



OHS BULLETIN

34 PARKVIEW AVENUE, WILLOWDALE, ONTARIO M2N 3Y2

ISSUE 136 • SEPTEMBER 2002

Calling for Nominations

Thursday, October 31, 2002 is the deadline for receiving nominations for the OHS Honours and Awards programme. We need your help to recognize the excellent work being done in heritage preservation, interpretation and publishing in your community and area of interest. Nominations of individuals and organizations are invited for the following categories:

AWARDS FOR INDIVIDUALS

Cruikshank Gold Medal: presented on rare occasions to individuals who have performed with distinction on behalf of the OHS.

Carnochan Award: to an individual who has contributed many years of service to the heritage community.

AWARDS FOR NON-PROFIT ORGANIZATIONS

Scadding Award for Excellence: to a historical society or heritage group that has made an outstanding contribution to the field of history.

Museum Award of Excellence in Community Programming: to a non-profit public museum in Ontario showing excellence in community programming and involvement. Employees, paid

or non-paid, may not nominate their own institution.

The Russell K. Cooper Living History Site Award: to a living history museum showing excellence in programming, ingenious problem solving, or site development. Please request evaluation guidelines.

Dorothy Duncan Award: to a non-profit organization which must be nominated by a First Nations' Band Council or a Municipal Council for outstanding service to its region. A cash award accompanies the certificate.

AWARDS FOR LACACs

B. Napier Simpson Jr. Award of Merit: to a Local Architectural Conservation Advisory Committee (LACAC) in Ontario for special contributions to heritage conservation in its municipality in the recent past.

AWARDS FOR AUTHORS

Joseph Brant Award: for the best book on multicultural history in Ontario published in the past three years.

Fred Landon Award: for the best book on regional history in Ontario published in the past three years.

Alison Prentice Award: honouring the best book on women's history published in the past three years.

J.J. Talman Award: for the best book on Ontario's social, economic, political or cultural history published in the past three years.

Riddell Award: for the best article on Ontario's history published in the Award year.

AWARDS FOR BUSINESSES

President's Award: to a corporation or business that has contributed to heritage conservation in the recent past.

The awards will be presented at the OHS Annual Meeting on May 3, 2003. If any of the award winners are not able to attend the presentation in Willowdale, the OHS will arrange a suitable presentation in the local area.

For information and nomination forms contact the OHS, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2 <ohs@ontariohistoricalsociety.ca> (416) 226-9011 voice (416) 226-2740 fax



After nine years of negotiating with the City of Toronto, the Tollkeeper's Cottage is finally moved to its new location. Jim Tedford performs some slick manoeuvres to get the Cottage into its proper position while volunteers look on in amazement. (Dorothy Duncan)

Tollkeeper's Cottage on the Move

Jane Beecroft

On 7 July, after nearly nine years of struggle with the City of Toronto, Parade Marshal Paul Denter announced the final move of this 172-year-old building and set a parade in motion. Musket fire began what was a noisy but glacially paced trek through city streets. Resplendent in the full uniform of the Rocket Troop of the Royal Horse Artillery was Paul Federico, accompanied by his family in period dress. Then came classic cars carrying MPP George Smitherman, City Councillor Joe Mihevc, the two architects Klaus and Marjut Dunker, and, in his own classic car, was restoration contractor Doug Roberts.

With many flags and banners fluttering, the next contingent was led by the Governor Simcoe Branch of the United Empire Loyalists, followed by representatives of the many heritage and residents' associations which support the Cottage. Since the pace of the

parade had to match the movement of the building, the next group, volunteers who had signed up to work at the restoration, all wearing their green hard hats, had ample opportunity to solicit the donation of coins in their coin cans (and a wad of Canadian Tire money).

The foundations for the Cottage and its little addition had been laid in June, and the house mover, Jim Tedford of Young's Point, and his crew, did a masterful job of manoeuvring the building to the foundations – a process that held the attention of the crowd. Under overhead wires and through tight spots, the movers were cheered on at each stage, and earned a huge cheer once the Cottage was actually in the park where it is to rest permanently – a matter of only a few feet from its first location.

The restoration work is now underway, assisted by many continuing donations of funds, artifacts, building materials and

labour. The most recent contribution to the Tollkeeper's Fund has come in the form of a \$75,000 grant from the Ontario Trillium Foundation for the restoration work. Other donations are needed to complete the addition that will accommodate a washroom, school classes, and community groups on a small scale. The museum is expected to open in the summer of 2003.

When fully restored, the museum will present the life and work of tollkeepers of the 19th century, the two tolling systems under which they worked, the long history of Davenport Road on which the Cottage was located, the history of the escarpment which that road followed, and the development of the surrounding areas from dense forests of giant white pines and white oaks, through farm and market gardens to contemporary subdivisions.

Cottage, continued on page 6

IN THIS ISSUE

End in Sight for Waldie Blacksmith Shop	p. 6
Ontario History	p. 3
Support for Human Resources Needs in Ontario's Cultural Sector	p. 6
Tallgrass and Gravestones at Russ' Creek	p. 5
Terrorism Topic for History Tea	p. 3
Working Toward Guidelines for Collections Care	p. 8

REGULAR FEATURES:

Across the Province	p. 3
Cemetery News	p. 5
Executive Director's Report	p. 2
From the Bookshelf	p. 7
Join the OHS at these Events	p. 4
President's Message	p. 2
Upcoming Events	p. 4
We Gratefully Acknowledge the Following Donors.	p. 6
Welcome New Members	p. 6

THE ONTARIO HISTORICAL SOCIETY
34 PARKVIEW AVENUE
WILLOWDALE, ONTARIO
M2N 3Y2



PRESIDENT'S MESSAGE

LYDIA ROSS ALEXANDER

I've been casting around for something sufficiently important to say to the OHS membership – something, well, presidential. I could say that we met with Ontario Culture Minister David H. Tsubouchi last week and he was suitably impressed with the OHS and looked kindly upon our efforts, but such a meeting did not occur. Our meeting in fact was with John Hastings, MPP Etobicoke North, who was full of ideas for funding for cemeteries (some of which will be followed up) and for OHS educational programming. He is a creative thinker. We still look forward to meeting Mr. Tsubouchi, who we know has a deep and abiding interest in our heritage.

At a recent special meeting of the board of the OHS, the matter of cemetery preservation was discussed at length. All agreed that such preservation was fundamental to the OHS mandate, and the following resolution was unanimously passed.

"Be it resolved that the OHS continue to maintain its position to work on behalf of preserving Ontario's cemeteries, a significant part of our communal history, and be it further resolved that OHS continues its appeal of the St. Albans closure and develop a funding strategy to finance this work."

This resolution should reassure those who fear that the

OHS is abandoning cemetery defence. We are committed to this mandate. We are also committed to diversifying the funding of cemetery defence. To that end we are asking you for donations to the cemetery defence fund. Any help forthcoming would be appreciated.

Certainly cemetery preservation has been a concern of the OHS for a very long time. In 1923 Colonel Belcher commented most eloquently on a resolution concerning cemetery preservation.

"May I endorse that resolution dealing with the care of cemeteries by saying that it is one of the most important resolutions that this Society can pass. We had an experience of that last year, and it is a crying shame that the present generation will stand by and see them neglected ... I want, if I have never anything more to do with the Ontario Historical Society, I want to have the credit of having done something to restore reverence and honour to those who have made possible the things which we now have. We have achieved many things ourselves, but much has been made possible only through the heroism and courage and perseverance of those whose graves we pass by as if they were of no account."

(OHS Proceedings of the Annual Meeting and Annual Reports 1923)

EXECUTIVE DIRECTOR'S REPORT

PATRICIA K. NEAL
pkn@ontariohistoricalsociety.ca

Representatives of provincial heritage organizations were invited to two information sessions this summer for an update on proposed changes to the *Cemeteries Act* and the proposed *Privacy of Personal Information Act*.

The *Privacy Act* will set out rules and procedures regarding access to personal information. Of concern was the proposal that would restrict access to information for 150 years after the record was created or 75 years after the death of an individual. Representatives of the Ministry of Consumer & Business Services have agreed to take a second look at this proposal as it may have a significant impact on genealogical and historical research.

The new *Cemetery Act* is intended to create a single regulatory regime, strengthen consumer protection provisions, and introduce measures that will foster a level playing field for industry participants. It will also enable the government to delegate administration to a Delegated Administrative Authority although the administration of irregular and unmarked burial sites and cemetery closures is to remain with the government.

Both pieces of legislation are expected to be introduced this fall. Visit the MCBS web site for more information or to submit comments.

In August, President Lydia Ross Alexander, Board Member Chris Oslund and I met with John Hastings, MPP Etobicoke North and Parliamentary Assistant to the Minister of Citizenship. Mr. Hastings offered some excellent suggestions for raising our profile and promoting the work of the Society.

Our staff grew this summer with the hiring of two summer students through the Ministry of Culture's Summer Experience Program. Wasay

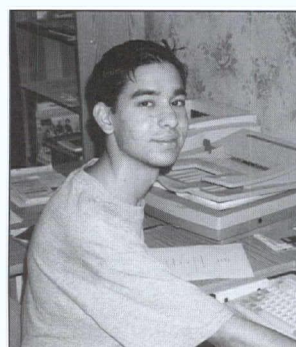
Rizwan redesigned our web site at www.ontariohistoricalsociety.ca to make it easier to navigate, with more information and added security features. Our site contains information about membership, job opportunities, upcoming events and workshops, and links to other appropriate sites. To aid researchers the 1973-1992 Index to *Ontario History* is now available on-line. Our Bulletin Board offers a discussion forum for current heritage-related issues from across the Province. Our photo gallery is courtesy of Blackbaud, providers of Raiser's Edge software, who very generously donated a Kodak EasyShare LS420 digital camera, and made a financial contribution. Our web site is a work in progress, so return often.

Many of you may have spoken with Natasha Urlic this summer. Natasha has been up-

Commission. Later that month I visited the Tollkeeper's Cottage at its new site on Davenport Road in Toronto (see article on previous page). Both the Printery and the Tollkeeper's Cottage illustrate the tremendous impact that dedicated volunteers can have on our communities.

It is with sadness that I report on the passing of Jean Agnew. Jean was very generous to the OHS and to Black Creek Pioneer Village over the years, and a friend of mine. We met while she was still living in her family home in Edgeley. I remember afternoons together caning chairs and sharing stories after she moved north. Her grandson, Colin Agnew, was editor of the *OHS Bulletin* for two years. My sympathy to her family for their loss.

A big thank you to Marjorie Stuart and all the



Summer students Wasay Rizwan (left) and Natasha Urlic.

(PKN)



dating our Directory of Heritage Organizations and Institutions in Ontario. The revised Directory now includes email and web addresses in addition to address, phone and fax information. We anticipate a fall release for the Directory with a searchable version available to **members only** on our web site.

In August I visited the Mackenzie Heritage Printery Museum in Queenston to view the exhibit "Influencing Our Lives: Early Print Advertising". We were treated to a tour of the printery and saw their Linotype machine in operation. The Printery is operated in association with The Niagara Parks

volunteers that helped make her yard sale in support of our Cemetery Defence Fund such a success. More than \$1,800 was raised during the morning's sale.

This is Colin Agnew's last issue as editor of the *OHS Bulletin*. I would like to thank Colin for his dedicated service to the OHS and wish him well in all his future endeavours. I would also like to thank Joann Kotyk for the many volunteer hours she spent preparing the final pages of this issue for print. The position of Editor will be posted on our website shortly should you or someone you know be interested.

The Andrew Hunter Prize 2003

The Andrew Hunter Prize is awarded annually for the best essay on the history of Simcoe County, Ontario, written in a course by an undergraduate student in any university. In this second year of the competition, we look forward to receiving many worthy entries.



Andrew Hunter 1863 - 1940

Conditions: Entries must be undergraduate essays between 3000 and 5000 words in length on some aspect of the history of Simcoe County, Ontario, written in English or in French. The author must be a part-time or a full-time undergraduate student in a degree program at an accredited university or college. The essay must have been written to meet the requirement of an undergraduate credit course during the 2002-2003 academic year.

Submissions: Entries shall be submitted no later than March 31, 2003 and will not be returned to the contestants. Essays must be typed in Times New Roman 12 point font, double spaced, and should not bear the instructor's comments or grade. Two copies must be provided. A cover sheet must list the author's name, address, phone number, status, school affiliation and department, and the name of the instructor for whom the paper was written.

Entries should be sent to:

The Correspondence Secretary
Simcoe County Historical Association
Box 144, Barrie, ON L4M 4S9

Adjudication: Entries will be judged by a distinguished panel appointed by the Simcoe County Historical Association. The winners will be announced in early May 2003 with the presentation of the prizes to be made at the Annual General Meeting.

Prize: There will be two prizes awarded, one for \$750 and one for \$250, in Canadian funds. The Simcoe County Historical Association may edit the winning entries for the purpose of publication.

The Simcoe County Historical Association is under no obligation to award a prize. For more information: <http://www.simcoecountyhistory.ca>



Simcoe County Historical Association



OHS Board member Chris Oslund (left) and Lydia Ross Alexander, OHS President, met with John Hastings, MPP Etobicoke North, to discuss fundraising for cemeteries. (PKN)

ACROSS THE PROVINCE

The **Law Society of Upper Canada Archives** has just launched a new online exhibition. *Neighbours* is a collection of 30 historical photos that tell the story of the neighbourhood around Osgoode Hall in Toronto. *Neighbours* can be viewed at the Law Society's virtual museum at <library.lsuc.on.ca/GL/arch_museum.htm>.

The **Friends of the Haileybury Heritage Museum** have commissioned a statue to commemorate The Great Fire of 1922. The sculpture depicts a man reaching from the shore of Lake Temiskaming to retrieve a baby the arms of its mother, who had taken shelter in the Lake during the fire. When completed the sculpture will be placed on the edge of a landscaped pond. The unveiling of the sculpture will be on October 5. To date over \$140,000 have been raised towards the sculpture and

pond. If you wish to donate to this project contact the Haileybury Heritage Museum (705) 672-1922 or <hhmuseum@onlink.net>.

The **Otonabee Conservation Foundation** and **Otonabee Conservation Authority** are pleased to announce that the restorations for the 168-year-old Hope Sawmill are progressing on schedule. To date the entire roof has been reshingled and all fire damage has been repaired, the sawhouse has been restored and a general cleanup has been done. However, more work is needed before the Sawmill is fully restored. For more information or to make a donation contact John Williams (705) 745-5791.

Our condolences to Janet Bell whose husband Clifford Alexander Bell passed away this summer. Cliff Bell was a long-time supporter and Life

Member of The Ontario Historical Society.

Is there a museum or other organisation that could use some black horsehair fabric? An Eastlake-style settee is being re-upholstered. The fabric is in good condition. Contact the OHS office for more information.

Our condolences to the family of Edna Hudson who died in August. Edna was President of the Toronto Branch - Architectural Conservancy of Ontario, and author of a number of books on Toronto, its architecture and history.

The Architectural Conservancy of Ontario will hold its 7th annual fundraising dinner on Saturday, November 9th at the University Club in Toronto. For more information phone (416) 367-8075.

Send Us Your Stories

Do you have an upcoming event that you would like to advertise? Have you had a successful event that you would like Ontario to know about? Do you have an interesting story to tell from Ontario's past? The *OHS Bulletin* is always looking for submissions from members. If you have something that you would like to submit to an upcoming issue of the *Bulletin* send us a copy. Please include a hard copy and an electronic copy in Microsoft Word.

Send your submissions to Editor, *OHS Bulletin*, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, ON, M2N 3Y2. The *OHS Bulletin* reserves the right to edit all submissions for length and content.

Terrorism Topic for History Tea

Anyone and everyone interested in Canadian history is cordially invited to the first in a series of occasional informal gatherings for **Tea and History**, sponsored by the Heritage Committee of the Purple Hills Arts & Heritage Society. It will be held at the Station on the Green on Wednesday, September 11 from 4 p.m. to 5:30 p.m.

"*Terrorism in Upper Canada: The Notorious Career of Benjamin Lett*" is the topic for this initial session. Creemore historian Chris Raible will share the fruits of his research into the life and times of a Canadian

terrorist, a man who blew up the Brock Monument more than a century and a half ago.

"Studying Lett was my personal response to the tragedy of last September 11," Chris says. "In the course of my digging I discovered fascinating parallels between his time and ours – in the motivations for his violent acts and in the public responses to them, both Canadian and American."

There will be no admission charge, but voluntary contributions toward the rent and simple refreshments will be welcome. For further information, call Chris at 466-2261.



OHS Treasurer Jo Marie Powers (right) presents Leonard McNeil with the Carnochan Award to recognize his contributions to the preservation of Ontario's heritage. Offering their congratulations to Mr. McNeil are (left to right) Audrea Lear Costigan, Helen McNeil and Mirella Marshall.

(Photo courtesy of the Canadian Champion of Milton)

Ontario History Autumn 2002

Gabriele Scardellato

The Autumn 2002 issue of *Ontario History* (Vol. 94, No. 2) consists of four studies that range widely across the province's history in both time and subject matter. The articles are presented more or less chronologically and include two whose subject matter pertains to the nineteenth and two to the twentieth century.

The issue leads off with an article by Bert den Boggende titled "Harriet Martineau, Upper Canada, and Lord Durham," in which the author presents an interesting overview of the career of the nineteenth-century British political economist and her observations on Upper Canada. These observations were based on the two visits to the colony that she made as part of her lengthy tour of the United States between 1834 and 1836. Den Boggende uses his knowledge of Martineau's writings and her career in general to analyze her comments about Upper Canada. This allows him, in turn, to speculate about what her advice to Lord Durham might have been when she conferred with him and his advisors before his departure for the colony.

At about the same time that Martineau visited the colony its government was developing policies for the administration of its public lands. The individuals charged with enforcing those policies were either land surveyors or crown land agents and their work is preserved in the records they compiled as the Land and Valuation Reports. Michelle Vosburgh's article "*Bending the Rules: Upper Canada's Land Policies and the Inspection Reports of Surveyors and Crown Land Agents*" uses these reports to study how officials interpreted the policies they were charged to enforce. She uncovers fascinating information that reveals how attitudes towards squatters, among others, could vary significantly depending on impressions derived from the inspections carried out by agents and surveyors alike.

This issue of *Ontario History* concludes with two articles that deal with aspects

of twentieth-century provincial history. Dr. Anna Lathrop, in her study "*Contested Terrain: Gender and 'Movement' in Ontario Elementary Physical Education, 1940-70*," focuses on radical change in the curriculum for elementary physical education in Ontario. Her article presents an overview of the careers of a number of English-trained teachers and how their experience with child-centred learning helped them to challenge paramilitary methods of teaching physical education so that the curriculum came to include dance and other forms of expressive and functional "movement." In Ontario, as in England, the curriculum generated considerable debate that included concerns about the use of dance – regarded as "effeminate" by some, mostly male, educators – to teach physical education to boys and the curriculum became "the flash-point for conflicting visions of gender."

Possibly as controversial was the change in the provision of health care in Ontario described by Matthew Hayday in his article "*Pas de Problème: The Development of French-Language Health Services in Ontario, 1968-86*."

Hayday bases his study on a careful examination of a variety of government and other record sources – in particular those of the Association canadienne-française de l'Ontario – to document how antipathy and sometimes outright hostility towards the provision of French-language health services were overcome. His work, especially because of recent events concerning l'Hôpital de Montfort in Ottawa, for example, should prove of particular interest to *Ontario History* readers.

Finally, this issue of the journal contains a selection of book reviews as well as a healthy list of books on Ontario history received from a broad range of publishers. Thanks are due as always to Jim Clemens for this contribution to *Ontario History* and his dedicated service as book review editor.



- Distributors of window films that reduce ultraviolet fading
- Manufacturers of authentic cotton roller shades

ProMark-Shankman Inc.
200 Frobisher Drive, Unit E
Waterloo, Ontario N2V 2A2

Tel. (519) 886-4564 / 1-800-265-3813 Fax (519) 747-2979

UPCOMING EVENTS

UNTIL JANUARY 17: Moral Fibre: Dress Codes from Purity to Wickedness at the Textile Museum of Canada in Toronto. Through an expose of clothing from both Canadian fashion designers and the Museum’s historic collection, Moral Fibre decodes the clothes we wear. (416) 599-5321 or <www.textilemuseum.ca>.

SEPTEMBER 17 until the end of DECEMBER: Crime and Punishment in Toronto at the Mackenzie House. This exhibit will feature some notable crimes from Mackenzie’s time. The consequences of criminal activity such as flogging, prison, the gallows and the stocks will also be looked at. Call (416) 392-6915.

SEPTEMBER 24-NOVEMBER 3: A.A. Drummond Exhibit at the Clarke Museum and Archives in Orono. Come see the impressive body of work by this local artist. Local scenes, as well as scenes from Muskoka, the Kawarthas and Haliburton, will be represented in both sketches and watercolours. (905) 983-9243.

SEPTEMBER 28 and 29: Apple Schnitzing Bee at Joseph Schneider Haus. Join the Schneiders as they chop, peel and dry a large quantity of apples to be used in winter cooking and baking. A variety of heritage apples will be available for tasting and apple butter will be bubbling on an outdoor fire. (519) 742-7752 or <www.region.waterloo.on.ca/jsh>.

OCTOBER 5: Pioneer Day at the Jordan Historical Museum of the Twenty. Enjoy traditional heritage arts and crafts demonstrations, traditional Mennonite food, children’s activities, candle dipping and more. Call (905) 562-5242 or <jhmtchin@vaxxine.com>.

OCTOBER 5 AND 6: Doors Open London. Free admission to numerous historic buildings and properties in London. For more information (519) 661-4980 or <www.city.london.on.ca>.

OCTOBER 17: Whitby Heritage Community Association - James Rowe House at the Whitby Public Library. Members will present and discuss their conservation projects. 7:00 p.m. Call (905) 668-6531, ext. 33.

OCTOBER 22: Reflections of Toronto Harbour: From the 1850s to the Present. An illustrated lecture by Ted Wickson at the Enoch Turner Schoolhouse. Call (416) 863-0010.

OCTOBER 24: Writing your memoirs: the next step at the Whitby Public Library. Historian Laura Suchan presents this seminar. Bring a sample to be ‘published’ in a small booklet. 6:30-8:30 p.m. Call (905) 668-6531, ext. 33.

NOVEMBER 9: Guns Shells and Sirens: A Military History of Liberty Street Industrial Heritage Walk. Meet at the southeast corner of King Street West and Dufferin Street at 1:00 p.m. Call (416) 593-2656.

Calling All Cookbook Collectors!

Mark November 16th on your calendar for the Ontario Historical Society’s annual cookbook sale to be held at the John McKenzie House. Now a much-anticipated event by cookbook lovers, there will be hundreds of old and new cookbooks offered this year. If you are a cookbook collector, enjoy cookery or just like to read cookbooks, this is the event for you. Every year treasures are found in our collection of books.

In addition to selling cookbooks, mostly old but some new, kitchen equipment and gadgets will also be sold at the

DECEMBER 1: Wallaceburg & District Museum Christmas Home Tour, 1-6 p.m. A tour of decorated area homes, with a refreshment stop on the way. Call the Museum at (519) 627-8962 or wallaceburg.museum@kent.net.

Cookbook Caper. An annual highlight this year, as previously, will be well-known authors who will be on hand to autograph cookbooks. The Caper will be held from 11 a.m. to 2 p.m. Afternoon tea (courtesy of Red Rose Tea), and light refreshments will be available for a small donation. If you have cookbooks or cooking equipment that you would like to donate to this year’s sale, they would be much appreciated. To donate contact the OHS at phone 416.226.9011, fax 416.226.2740, or email <ohs@ontariohistorical society.ca>.

Join Us for Lunch

Our Tuesday Lunch Hour Lecture Series returns on October 22nd at noon. Join Maggie Demeter, teddy bear collector and consultant, for a presentation on the history of the teddy bear, including highly collectable varieties, from the early beginnings in Europe and England to the present. Bring along a favourite bear. Teddy treats will be served.

The following week, October 29th, Kathryn Anderson will trace the beginnings of the preservation movement in Toronto, then look at the chal-

lenges of adapting “redundant” buildings, such as movie theatres and banks, to new and viable uses. Kathryn is a Preservation Officer in the Heritage Preservation Services, Culture Division, City of Toronto. She gives lectures on Toronto’s history and architecture, and leads walking tours of the city’s heritage neighbourhoods. Kathryn has degrees in history and art history, a diploma in museum studies, and an advanced certificate in cultural resource management.

November to Feature Culinary History at John McKenzie House

Food historians Elizabeth Driver, Joan Moore and Jo Marie Powers will delve into different aspects of Ontario’s culinary history this November.

November 5 will begin the culinary luncheon series with Elizabeth Driver, who has just completed a bibliography of Canadian cookbooks published before 1950. She originally estimated that she would find about 1,000 books but has found more than 3,000 Canadian cookbooks. In her search for these books she discovered much about the authors and their times. Those coming to the lecture are invited to hunt through their attics and bookshelves and find old cookbooks. Elizabeth will tell you about the book – anecdotes about the author and the book’s value. She will also tell stories about some of the oldest Canadian cookbooks.

The influence of the Old-Order Mennonites on Ontario cuisine will be the subject of the November 12 lecture. Jo Marie

Powers, Associate Professor (retired) from the University of Guelph, has devoted her research time to the food of many of the cultural groups of Canada. She will show slides of the foods grown, harvested and preserved by the Mennonites in the Waterloo area and discuss their cookery and customs.

Joan Moore, caterer and owner of “Fine Foods & Moore,” and a passionate culinary historian will give the last lecture in this series. Joan will talk about the introduction of Caribbean foods – how the demand grew and how Caribbean foods began to be imported. She will also discuss the fruits, vegetables, spices, condiments and the dishes that are now part of the Canadian mosaic.

Lectures will be held at the Ontario Historical Societys’ John McKenzie House at 12:00 noon. You are invited to bring a brown-bag lunch. Coffee and dessert will be provided. The fee for each lecture is \$5.00.

JOIN THE
OHS
AT THESE EVENTS

DATE	EVENT	HOST/SPONSOR/ LOCATION
September 26	Successful Restoration of Pioneer Cemeteries in Essex County - tour -	OHS and the Essex County Historical Cemeteries Preservation Society
September 28	Everything You Wanted to Know About an Historical Organization or Institution But Were Afraid to Ask! - workshop -	OHS and the Pelee Island Heritage Centre, Pelee Island
October 19	Everything You Wanted to Know About an Historical Organization or Institution But Were Afraid to Ask! - workshop -	OHS and the Friends of Glanmore National Historic Site, Belleville
October 22	Celebrate 100 Years of the Teddy Bear - Lunch Hour Lecture Series -	Maggie Demeter at the John McKenzie House, Willowdale
October 26	Food Traditions That Tie Us Together - workshop -	OHS and Reseau de patrimoine “Voyageur” Heritage Network and the City of Greater Sudbury Museums at Lively, Sudbury
October 29	New Uses for Old and Difficult Buildings - Lunch Hour Lecture Series -	Kathryn Anderson at the John McKenzie House, Willowdale
November 5	Culinary History – The Story of Canadian Cookbooks - Lunch Hour Lecture Series -	Elizabeth Driver at the John McKenzie House, Willowdale
November 12	Culinary History – Influence of Old-Order Mennonites on Ontario Cuisine - Lunch Hour Lecture Series -	Jo Marie Powers at the John McKenzie House, Willowdale
November 16	Cookbook Caper	OHS Fundraiser John McKenzie House, Willowdale
November 19	Culinary History - Caribbean Foods - Lunch Hour Lecture Series -	Joan Moore at the John McKenzie House, Willowdale

CEMETERY NEWS

MARJORIE STUART

Charles Addington of London recommends the use of aerial photographic survey maps to locate abandoned cemeteries – a very helpful suggestion.

The Township of Stone Mills has formed an Abandoned Cemetery Committee to develop policies regarding abandoned cemeteries. We will participate in a Workshop on November 23rd in Centreville to discuss the Cemeteries Act and abandoned cemeteries.

Cimetiere Notre-Dame-des-Neiges and **Mount Royal Cemetery** in Montreal celebrated their 150th anniversary in June. The vast area covering a large part of Mount Royal is the burial place of over 1,500,000 Montrealers. Also within the

area are two large Jewish cemeteries. The celebrations included historic tours and dedication of plaques by the Historic Sites and Monuments Board of Canada.

Biologist Ed Heuvel and artist Barry King led a tour of **Red Cloud Tallgrass Prairie Cemetery** in Cramahe Township and **Russ' Creek Cemetery** in the Municipality of Alnwick-Haldimand. Both cemeteries are within the Rice Lake Plains. The Ministry of Natural Resources approved a \$1,500 grant for Red Cloud Tallgrass Prairie Cemetery, which has been carefully restored through the efforts of Ed Heuvel. At Russ' Creek, approval of the Municipality is pending. [Editor's note: See the related story – Tallgrass and Gravestones in

Russ' Creek – in this issue of the *Bulletin*]

It has happened again! While excavation for a proposed housing development took place in Port Hope the remains of many who were buried in a former **Wesleyan Methodist Cemetery** were uncovered. The cemetery is believed to date from at least 1840 when Port Hope was an important port of entry for immigrants. The discovery of human remains in cemeteries that were believed to have been moved is not unusual. Some families did arrange to have loved ones moved but many were left untouched or the records were poorly kept and those in charge at the time were unaware of their existence. This happens very often. We keep

stressing that anyone with knowledge of a former burial ground, unmarked burials, small family plots etc. should see that they are registered on the Municipality's Official Town Plan and with the Cemeteries Regulation Section, Ministry of Consumer and Business Services so that in the future there are no surprises.

Cataraqui Cemetery in Kingston recently unveiled a monument to commemorate 200 years of interments in a section established in 1802 by the Society of Friends. This Quaker cemetery was incorporated into Cataraqui Cemetery in 1850.

The Huron Wendat Nation has filed suit against the Ontario Realty Corporation. The

Ontario Realty Corporation has entered into negotiations with the Catholic Cemeteries of the Archdiocese of Toronto. The land that is under dispute is a 69-hectare site north of Steeles Avenue, near Reesor Road, in the Town of Markham. Representatives of the Hurons, Senecas and Mohawks are appalled that their sacred burial ground will be disrupted to become a Catholic Cemetery.

Many of my readers are aware that I am moving after 35 years in the same house. A highly successful garage sale was held recently with all proceeds to the Cemetery Defence Fund. To the OHS staff, volunteers and all the buyers and donors a great big thank you. *What a wonderful team!*

Tallgrass and Gravestones at Russ' Creek

Russ' Creek, a farming community originally settled in the 1830s, was named for Jonathan Russ, an early surveyor and resident, whose wife is buried here. At first, it appears that little remains to mark the rich history of this vanished agrarian settlement, located in the 7th concession of Haldimand Township. The remaining cemetery markers reflect many pioneer designs, and seem at home with the tall grasses and wildflowers poking through the encircling wire fence. However, these very special grasses and rare prairie species continue to survive here only because this sacred land was never cultivated.

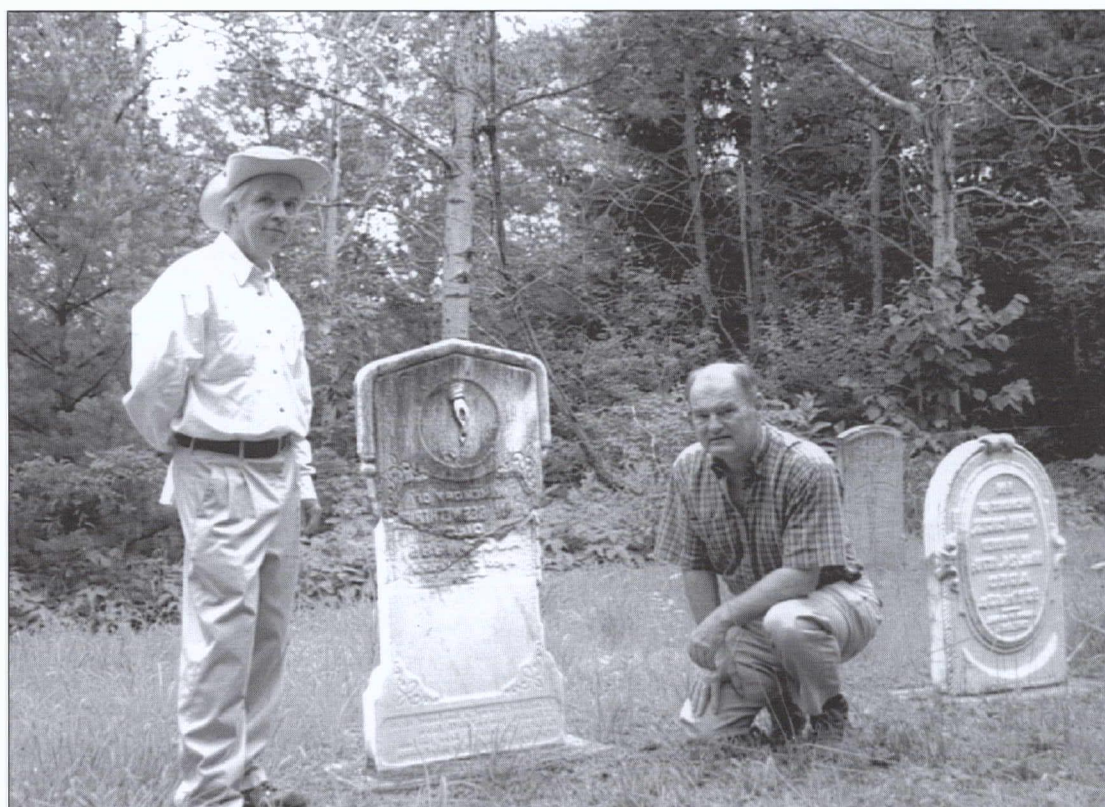
A part of the Oak Ridges Moraine, they once formed a large area known as the Rice Lake Plains. The First Nations peoples first recognized the value of these plains for hunting, for its great variety of medicinal plants and for the embodiment of their spiritual beliefs. Surveyor Aaron Greeley passed by here in 1796 and found that "the whole of the 7th concession is on what is called the Rice Lake Plains and is principally covered with oak and pine bushes, ... the soil is a light black sand and appears to be excellent wheat land..." One of the first pioneers attracted to the plains was author Catherine Parr Traill, who wrote in 1836: "these plains were formerly famous hunting grounds of the Indians who to prevent the growth of timbers burned them year after year ... sufficient only is left to form coverts; for the deer resort hither in great herds for the sake of a peculiar tall sort of grass with which these plains abound ... on which they become exceedingly fat..." Her descriptions of the flora is well known and forms the basis of many educational and historical studies.

Russ' Creek came to be served by a small store and post office (the Colborne Stage brought the mail), several nearby churches, a blacksmith, pump factory and a log school (1845) which was rebuilt of brick in 1878. In later years, the sandy soil had lost much of its fertility, and required great amounts of manure to produce a crop.

Eventually the families moved away and the school, with only four pupils attending, closed in 1947. Vandals burned the deserted structure circa 1962, and field parties invaded the cemetery. The farms gave way to forest. It was thought, by field naturalists, that the plains were destroyed.

In February 2002, a proposal was presented to the municipal council of Alnwick/Haldimand, by biologist Edward Heuvel, for the creation of a protected historic site at Russ' Creek. This would consist of the already designated cemetery (c.1840-1950), but would include the cemetery's original two-acre dimensions as described in a 1902 deed. The present fenced portion covers only 2/3 of an acre, and excludes many of the graveyard's rare tallgrass species, the early wagon ruts which led up to the graveyard, and at least one grave site which has been confirmed by an archeologist. It is extremely fortunate that the owner of the remainder of the cemetery's original two acres has graciously offered to donate these to the project.

A survey of the original two acres based on aerial photographs has been completed, as well as a survey of the original tallgrass prairie species. A pass-through gate, where signage would tell the historical story, would be constructed close to where the old wagon ruts begin, and a trail



Neighbour and artist, left, Barry King, and Harvey Medland, OHS volunteer and author of *Tombstone Tales* from Ontario Cemeteries enjoying the peace of the abandoned cemetery at Russ' Creek, near Castleton in Northumberland County. (Rob Levery)

would lead the visitor through the tallgrass prairie, up the hill to the pioneer markers – a journey of 5000 years.

If approved by Alnwick/Haldimand Council, it is hoped that this project will be a living memorial, offering protection to the grave sites (both in and outside the present fenced area), and provide an opportunity for both the study of a local pioneer settlement and the beautiful, but now rare, prairie species that once surrounded it.

For more information on Russ' Creek contact Ed Heuvel, <hallowayfarms@attcanada.net>.



HERITAGE RESOURCES CONSULTANT

- ◆ **Historical Research**
(See "Starting From Scratch" and "Upper Canada in the Making" in *Horizon Canada*, Vol. 2, # 22 and 23.)
- ◆ **Family History**
(See *OGS Seminar '85*, pp. 26-32.)
- ◆ **Corporate and Advertising History**
(See *DCB*, Vol. XIII, Cowan and McCormick biographies.)
- ◆ **Heritage Product Marketing Research**
(See "Marketing Food" in *Consuming Passions*, OHS, 1990.)
- ◆ **Built Environment and Cultural Landscape Analysis**

Robert J. Burns, Ph. D.

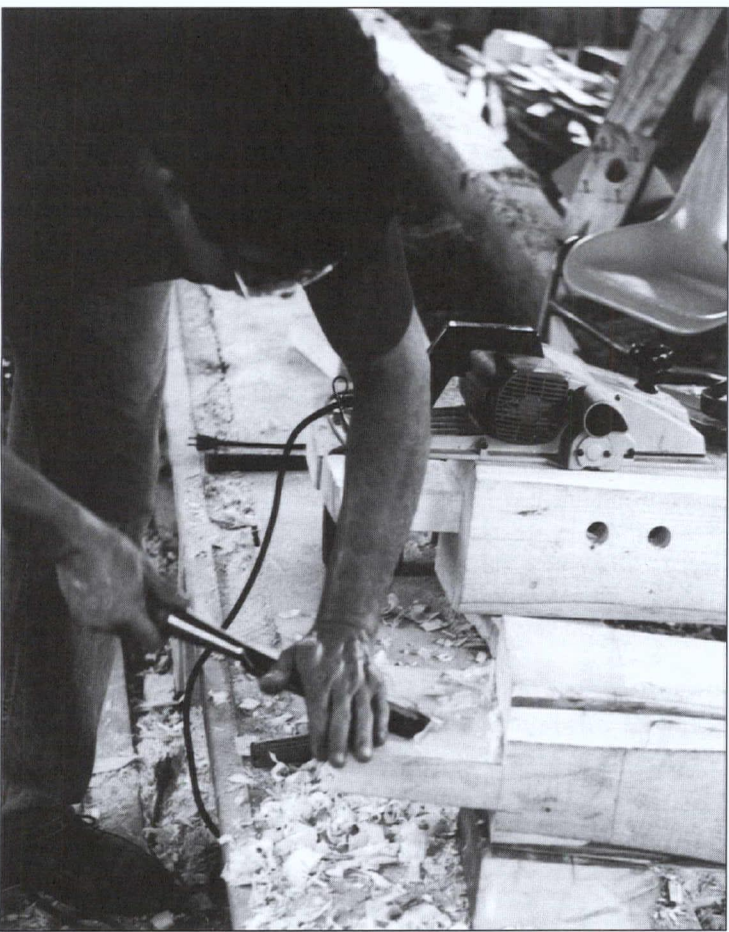
13 Waxwing Drive
Ottawa, Ontario K1V 9H1
Tel (613) 739-0102
Fax (613) 526-4494
E Mail: rjburns@travel-net.com



"Delivering the Past"

Visit our Web Site on the Internet:
<http://www.travel-net.com/~rjburns>

MUSEUM NEWS



Tom Murison carefully prepares one of the tenons as the Waldie Blacksmith shop is strengthened in preparation for its new life.

Support for Human Resources Needs in Ontario's Cultural Sector

Cultural Careers Council Ontario (CCCO) is pleased to announce the second phase of its Human Resources Initiatives Program (HRIP), following through on consultations recently completed with representatives of Ontario's Cultural Sector. The Council is now seeking initial proposals from eligible applicants in the cultural sector.

The HRIP supports projects that strengthen the cultural sector's capacity to address its long-term needs in human resources. Incorporated sectoral or umbrella organizations as well as partnerships or consortia may submit proposals.

HRIP initiatives should add to the human resource strategies of employers (ongoing organizations), entrepreneurs (artists/producers; project-oriented companies; project-specific bodies) and/or workers/employees in the cultural sector.

Organizations are encouraged to work together to develop information and practical strategies for human resources issues. For example, some organizations may want to test the concept of sharing the services of human resources professionals; others may investigate standardized job descriptions or policies with potential for broader use in the culture sector; still others may be interested in building up new information, or taking advantage of new technologies or learning formats to improve the skills of

those working in the cultural sector.

In 2000 and 2001 CCCO's previous program (Career Initiatives in Culture Program – CICP) supported 46 projects throughout Ontario. Proposals came from across the cultural spectrum – film, television and broadcasting, digital media, performing arts, writing and publishing, visual arts, crafts, heritage and libraries, as well as music and sound recording. Brief details about these can be found on the Library Page of CCCO's website. Applicants should review them to identify those that lend themselves to further development to meet human resource needs. A report on the recent consultations with representatives of the cultural sector is also available on the website.

Cultural Careers Council Ontario represents Ontario's artists, workers and organizations in the arts, cultural industries and heritage sectors and undertakes a range of activities to improve the employability of cultural workers.

General information and application guidelines are available from Cultural Careers Council Ontario, from HRIP project manager Susan Hilary Cohen, or from CCCO staff Robert Johnston and Karen Ennis at (416) 340-0086 or CCCO's website <www.workinculture.on.ca>.

End in Sight for Waldie Blacksmith Shop

Jim Dills

When the symbolic chain is severed and the blacksmith invites residents into the Waldie Blacksmith Shop in downtown Milton on September 28, the restored 1865 building, on its original site, will be taking on an educational role and an exciting new life.

After months of digging, storing artifacts, felling trees, hewing new beams, recycling timbers from old barns, stabilizing a threatening roof, pouring new footings, milling replacement sheathing, white-washing, making nails and giving a nearly-decrepit reminder of the past a new life, restoration builder Tom Murison, mason Peter Devine and the phalanx of volunteers are nearing the end of a phase of the Milton Historical Society project. Mandy Sedgwick has led a dedicated committee through the funding and finding aspects of the project and will officially open the building.

From the early investigations of the age of the wood

(1820s), through the archaeological approach to the site, care has been taken to preserve, to strengthen and to prepare the site for the next century. Artifacts, original to the site and some unique, have been catalogued, and will be displayed appropriately as the site develops.

Three forges, one of stone, one of brick, and one portable, represent the eras through which the centrally located and popular Waldie Blacksmith Shop was operated by three generations. In a long-term lease arrangement between the Waldie family and the Historical Society the \$225,000 project was undertaken. A brick oven outside the shop used to harden iron tools before alloy steel was available will be one of the unique features.

On September 28 the blacksmith shop will be opened and the nearly completed carriage shop to the rear will be visible. It is in the carriage shop the Society's meeting room

will be located, with modern conveniences as well as the ever expanding Society archives. Photographic displays, a 10 a.m. concert by Acton Citizens' Band, words of dignitaries, appreciation to donors and comments on the actual project will be followed by refreshments.

A portion of James St. will be closed for the opening from 10.30 a.m. to 12 noon, with ceremonies beginning at 11 a.m. It promises to be a busy day in Milton with the weekly Farmers' Market operating on the closed Main St., while Halton Agricultural Society holds its 149th annual Fall Fair in the Agricultural Grounds.

The blacksmith shop opening is particularly important for the Milton Historical Society which was established 25 years ago. The opening is a double celebration marking a significant anniversary as well as the opening of the blacksmith shop.

The entire project has been funded by donations from the Trillium Foundation, Milton Community Fund, Mattamy Homes, Dufferin Quarries and countless firms and individuals who have made financial and in-kind contributions.

We Gratefully Acknowledge the Following Donors ...

Lydia Ross Alexander
Anne Baillie
Blackbaud
Jean Marie Cole
Helen Ann Julola
Patricia McCraw
Marcel Martel
David and Ann Murray
Ken Nicholson
Christopher Oslund
Jo Marie Powers
Jack Roberts
Jan Shuckard
Joseph Toby
Janet H. Watt

Cemetery Defence Fund
Paul Aird
Carmela Andraos
Gyuszi Berki
Pamela Bonnycastle
Jean Burnet
Shirley and Herbert Clinkard
Janet Cobban
A.J. and Margaret Cohoe
James and Marilyn Connell
Gordon and Dorothy Coyne
Deborah L. Cushing

I. Davey
Margaret Depew
Harold Down
S. Thomas Down
William C. Dowsett
Bruce S. Elliott
Mary Craig Gardner
Sheldon Godfrey
Rev. Allan Haldenby
Ida M. Hewett
Lorna and Charles Johnston
Helen Ann Juhola
J. William Lamb
Mary Lemyre
James McAndless
Steven McLarty-Payson
Catherine M. Macfarlane
Robert and Elund MacMillan
Joan Elizabeth Murray
Reginald Near
Sharon O'Shea
Linda Pim
John and Rosaline Quinsey
Peter Ridout
H. Marie Smibert
Mary Tasker
Jennifer Wood

Cottage, continued from page 1

One of the chief attractions of the Cottage will be its vertical plank construction, part of which will be left exposed to viewers. Only 20 x 30 feet, the Cottage was constructed of wood cut from a single tree felled on the site, with enough wood left over to build two more cottages. The huge planks, 2 inches thick, range from 12 to 36 inches in width, extend from floor to ceiling, and are the structural elements. The interior was finished with hand-split lathing and plaster, and there was a wooden floor. Expert Jon Jouppien, who has restored a building in the Niagara peninsula dated 1810, has tentatively dated this building at 1830. The Community History Project continues its research and is looking for descendants of any of the Tollkeepers who served in the building known as No. 3 Tollgate (out of five) on Davenport Road.

Donation towards the restoration of the Tollkeeper's Cottage can be sent to: Tollkeeper's Fund, Heritage Toronto, Box 44 Toronto's First Post Office, 260 Adelaide Street East, Toronto, Ontario N5A 1N1. For more information about the Tollkeeper's Cottage contact Jane Beecroft at (416) 515-7546.

Welcome New Members

Don Mills, Jack Roberts
Eganville, Bonnechere Arts and Historical Society
Fenelon Falls, Marina McLennan
Stouffville, Chuck Suikki
Tiverton, Dorne Fitzsimmons
Toronto, Carolyn Heald
Toronto, Marcel Martel

FROM THE BOOKSHELF

CHRIS AND PAT RAIBLE
raible@georgian.net

Please Note:

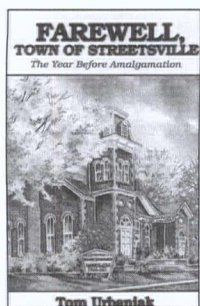
More extensive reviews of a number of books relating to the history of our province are published in each issue of *Ontario History*, a journal also published by the Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.

Child Welfare

A Legacy of Caring: History of the Children's Aid Society of Toronto. By John McCullagh. Dundurn Group. 288 pages. Illustrations. \$39.99 hardbound.

This attractively designed book tells the story of child welfare in Toronto, recounting the history of the two agencies dedicated to the well-being of children. The Infants Home and Infirmary (established in 1875) and the Children's Aid Society (incorporated in 1891) amalgamated in 1951 to form one of the largest and most progressive organizations in Canada. McCullagh reviews the political, social and economic factors that led to changed attitudes and resulting changes in legislation and policy. Pictures, captions, excerpts, and narrative tell the often heartbreaking, always inspiring story.



Mississauga Recorded

Farewell Town of Streetsville: The Year Before Amalgamation. By Tom Urbaniak. Epic Press. 257 pages. Illustrations. \$18.95 softbound.

In 1974, Streetsville vanished as a political entity – a town of a few thousand people was absorbed into a city of hundreds of thousands. But the community still lives in the memories of many. Here is a carefully researched chronicle of the events just before the demise of Streetsville and just after the creation of the new City of Mississauga. Although the author never knew the old town, he has written an affectionate tribute to a community that was, and to a community that could have been.

Mississauga: The First 10,000 Years. Edited by Frank A. Dieterman. eastendbooks. 320 pages. Illustrations. \$44.95 hardbound.

Though the city of Mississauga is barely a quarter-century old, its story, as this lovely volume amply demon-

strates, goes back a long way. Twenty different authors combine their research and recording skills to trace its history. There are sections on the natural landscape, on the earliest aboriginal inhabitants, on the European settlement, and on the contemporary urban community (including chapters on Croatian, Portuguese, and Chinese immigrants). Maps, charts, and splendid photographs enhance the text. Side-bar stories provide additional information. All this and more are combined into an attractively designed work. A pleasure to peruse, even if you have no personal connections to the area.

Birth Write

Giving Birth in Canada 1900-1950. By Wendy Mitchinson. University of Toronto Press. 430 pages. Illustrations. \$65.00 hardbound; \$29.95 softbound.

These were the years that intensified the medicalization of childbirth. Wendy Mitchinson focuses on the (mostly white, mostly male, mostly middle-class) medical profession and on the way in which they treated their women patients. But just as physicians were a product of their society, so were the women they treated. Motherhood was a woman's defining social role. Attitudes changed significantly during this half century, but all too often childless marriages were still deemed to be unfulfilled. Mitchinson's research included interviews with physicians and with women "whose memories were insightful, often ironic, and sometimes funny, but always heartfelt."

Poet's Works

E. Pauline Johnson, Tekahionwake: Collected Poems and Selected Prose. Introduced and Edited by Carole Gerson & Veronica Strong-Boag. 343 pages. Illustrations. \$65.00 hardbound; \$25.95 softbound.

In their previous book, *Paddling Her Own Canoe*, the authors examined Pauline Johnson's extraordinary life as she crisscrossed Canada, the U.S.A. and Great Britain, giving poetry readings and dramatic presentations. In this new work, they present her poems and a selection of her prose, inspired by both her Euro-Canadian and her Native traditions (her mother was English, her father Mohawk). Gerson and Strong-Boag, believing that Johnson's work has been long overlooked and unjustly discounted, continue their efforts to restore proper recognition to an important early Canadian writer. An introductory chapter puts her work in historical context.

Pictures Perfect

From Light, Lens and Heart: the Enduring Legacy of the Balsillie Collection of Roy

Studio Images. By Jim Leonard. Peterborough Historical Society. 28 pages. Illustrations. \$3.50 softbound.

Thanks to a most generous benefactor, the Peterborough Centennial Museum and Archives acquired a photographic treasure: more than 400,000 glass plate and film negatives from the Roy Studio, for a hundred years the photographic studio of the city. This booklet tells the story of the studio and the acquisition of the collection.

Used and Abandoned

Forgotten Places in the North. By S. R. Gage. Mosaic Press. 166 pages. Illustrations. \$18.00 softbound.

A tribute to three heritage structures, all now abandoned having lost their initial purposes – the fur trade at York Factory; whaling at Hershel Island; and air defence along the Mid-Canada Line. Much of the latter, dubbed the "DEW Line" along the 55th parallel in northern Ontario, will be of special interest to OHS members. The text descriptions are very well done. Although there are few photographs, some of them are stunning!

University Story

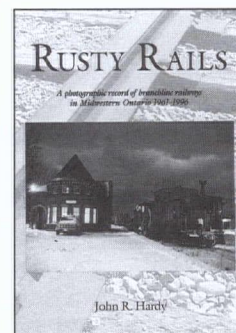
The University of Toronto: A History. By Martin L. Friedland. University of Toronto Press. 764 pages. Illustrations. \$60.00 hardbound.

It began in controversy and has rarely been free of it. It took fifteen years after it was chartered (as King's College) before construction began. Supposedly public, its Anglican ideological base caused it constantly to be under attack. Soon "secularized" (much to the dismay of Bishop Strachan who promptly created a competing Trinity College), the debates about its mission and its competence continued. Nonetheless, the University of Toronto flourished. In time, our province's oldest institution of higher learning became our country's most prestigious. Here is a hefty volume, entirely readable and, no doubt, fully reliable – a chronicle well worth ploughing through.

Water Ways

Canoeing a Continent: On the Trail of Alexander Mackenzie. By Max Finkelstein. Natural Heritage Books. 298 pages. Illustrations. \$25.95 softbound.

Alexander Mackenzie's career is so important to the history of western Canada that we may forget that he began his continental journeys in Montreal and proceeded to traverse the entire area we now call Ontario. His water journey was recently replicated by canoeist Finkelstein. His book traces both his story and Mackenzie's history.



Iron Roads

Rusty Rails: A photographic record of branchline railways in Midwestern Ontario 1961-1996. By John R. Hardy. Brucedale Press. 168 pages. Illustrations. \$34.95 softbound.

Many miles of branch line – their stations, trestles and tracks – are now vanished. Thankfully, John Hardy saw that this was about to happen and recognized that this railway past was significant even though its future was doubtful. He began researching the record and photographing the trains before they disappeared. His book, with full text and fine photos, captures an era now, alas, gone. Here is a volume for every railway buff, a train lover's own labour of love. Journey with him along the iron roads of yesterday and rejoice in a book that preserves so much.

Heroes and Heroines

Giants of Oxford: Women and Men Who Changed Our World. By Doug Symonds. Oxford Historical Society. 104 pages. Illustrations. Price not listed.

History Noted

Since our last issue of *From the Bookshelf*, we have received these flyers and notices describing publications of interest:

Gift of the Bambino. By Jerry Amernic. Boheme Press. 219 pages. Illustrations. \$19.95 softbound. A work of fiction set in early 20th century Toronto, it begins with something that really happened: Babe Ruth's first professional home run, hit at Hanlon's Point in 1914.

Reflections of Toronto Harbour: 200 Years of Port Activity and Waterfront Development. By Ted Wickson. Toronto Port Authority. 176 pages. Illustrations. \$75.00 hardbound. Traces the

evolution of the Harbour from York in the 1790s to the modern port and urban centre.

Scottish Sails

"Fast Sailing and Copper-Bottomed": Aberdeen Sailing Ships and the Emigrant Scots They Carried to Canada 1774-1885. Lucille H. Campey. Natural Heritage Books. 209 pages. Illustrations. \$23.95 softbound

Not all the thousands of Scots who emigrated to British America came in ships registered in Aberdeen, but certainly many of them did. Lucille Campey has carefully researched all the emigrant crossings from Aberdeen including crossings in Aberdeen-registered vessels from Fort William, Stornoway and Tobermory. Both the passengers and the ships are described. We learn how passengers were recruited and about the living conditions on the different crossings. There are also chapters on specific Scottish settlements in Canada, including those in Upper Canada. All Ontarians of Scottish ancestry – and how many there are! – will find this work quite fascinating.

Directory of Publishers

Boheme Press, 192 Spadina Ave., #308, Toronto, ON M5T 2C2.
Brucedale Press, Box 2259, Port Elgin, ON N0H 2C0. brucedalt@bmts.com
Dundurn Press Ltd., 8 Market St., Suite 200, Toronto ON M5E 1M6.
eastendbooks, 45 Fernwood Park Ave., Toronto, ON M4E 3E9. info@eastendbooks.com
Epic Press, 4106 Rockwood Rd. Mississauga, ON L4W 2X6. urganiak@sympatico.ca
Glencoe & District Historical Society, 247 Main Street, Glencoe, ON N0L 1T0.
McGill-Queen's University Press, 3430 McTavish Street, Montreal, Quebec H3A 1X9. www.mqup.ca

Mosaic Press, 1252 Speers Rd., Oakville, ON L6L 5N9. mosaicpress@on.aibn.com
Natural Heritage Books, Box 95, Station O, Toronto, ON M4A 2M8. www.naturalheritagebooks.com
Oxford Historical Society, Box 1092, Woodstock, ON N4S 8P6.
Peterborough Historical Society, Hutchison House, 270 Brock Street, Peterborough, ON K9H 2P0.
Toronto Port Authority, 60 Harbour St., Toronto, ON M5J 1B7. www.torontoport.com
University of Toronto Press, 10 St. Mary St., Suite 700, Toronto, ON M4Y 2W8.

Working Toward Guidelines for Collections Care

Judy Logan

At the 2002 Canadian Archaeological Association (CAA) meeting in Ottawa, Jo Holden, Executive Director of the Ontario Archaeological Society, organized a half-day workshop, *Raising the Profile: Exploring Solutions to Artifact Overload*. The workshop addressed issues currently facing archaeologists and facilities that curate archaeological collections. Some of these issues include: difficulty in finding a repository; lack of space in repositories; what constitutes appropriate environmental controls; issues of repatriation; appropriate storage and handling of aboriginal material; lack of funding for long-term care of collections; poor definition of the financial responsibility of developers in Cultural Resources Management (CRM) projects which generate collections; and the need for continuing education of all groups who create and care for collections. Besides collections resulting from academic research, CRM and salvage projects, there are those presently in private hands which are being donated to local museums and provincial authorities as part of estates. The question is how to care for all of this in such a way as to ensure survival of extant and future collections.

The over-all atmosphere of the workshop was one of optimism; the will to deal with these issues is there, both from professional and avocational groups. Each province has its own mechanism in place that has allowed the system to continue. Two invited speakers, Robert J. Pearce, London Museum of Archaeology, and Michael Cywink, Curator of the Objibway Cultural Centre, talked about their experience in Ontario, while representatives from some of the provinces (Newfoundland, Quebec, Saskatchewan, and BC) described how collections are curated in their areas.

What is clearly needed are some guidelines on what constitutes adequate care – standards if you wish – which will be available for museums, universities, aboriginal cultural centres, provincial and muni-

cipal organizations that curate or may curate collections. The reality is that not all archaeological objects need the same level of environmental control, nor will they all benefit from archival-quality packing. And what does “archival quality” mean? Acid-free boxes housing corroding iron stretches the limit of common sense – what is adequate and practical? What is cost-effective? What are the risks to collections given that more and more of the information archive is stored in electronic media? How can collections be made useful, accessible, and, at the same time, be protected? What is meant by the term “treatment,” as defined by conservators and archaeologists? What is meant by the term “conservation” as seen by all the groups working to conserve the archaeological heritage?

There are no quick answers to these questions, but the fact that they are being asked is a major step forward. Following the discussion at the CAA, the Canadian Conservation Institute (CCI) and the OAS began examining ways by which pragmatic guidelines for curation of archaeological collections can be made available to museums and other organizations. One suggestion is to incorporate this as part of a new workshop the OAS is developing with the Ontario Museums Association. Along the same lines, the CCI is presently planning a professional development workshop called ‘From Site to Shelf,’ which addresses the process of artifact recovery, field processing and curation.

Information about the scheduling of these sessions will be made available to members of the OAS and CAA through the newsletters of both organizations.

Reprinted with permission from the July/August issue of Archnotes, the newsletter of the Ontario Archaeological Society.

*For more information contact the Ontario Archaeological Society
1-888-733-0042 or
<oas@globalserve.net>.*

STUDY THE CRAFT OF

BOOKBINDING

Home Study Follow our five-course programme in the comfort of your own home. Each course features instructional videos and a manual, as well as the option of critical feedback from experienced bookbinders.

In Studio Take part in our many bookbinding and book arts workshops, each taught by qualified instructors in Toronto and other locations.

In Your Community Bring CBBAG instructors into your school or community centre.

Visit us at www.cbbag.ca for more information or contact our office.



Canadian Bookbinders and Book Artists Guild

176 John Street, Suite 309, Toronto, ON M5T 1X5
T 416.581.1071 F 416.581.1053 E cbbag@web.net
www.cbbag.ca



In July, The Ontario Historical Society hosted Canada's National History Society, and judges from across Canada, when they judged the submissions for the 2002 Governor General's Award for Excellence in Teaching History. (Rob Levery)

The Perfect Place ...

Were you aware that the John McKenzie House is available for rent?

Why not hold your next function at the John McKenzie House?

We have several rooms available for meetings, workshops, or small social gatherings.

Telephone: 416-226-9011 • www.ontariohistoricalsociety.ca

ISSN 0714-6736

The *OHS Bulletin*, the newsletter of The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, 416.226.9011, fax 416.226.2740 will be published five times in 2002; February, May, July, September and December.

Reprinting of articles must be accompanied by the acknowledgement: Reprinted from the *OHS Bulletin*, (issue and date), published by The Ontario Historical Society. All photo credits and bylines must be retained. The views expressed by the contributors and advertisers are not necessarily those of the OHS.

The OHS gratefully acknowledges the support of the Ministry of Culture.

The several classes of membership in the Society are:

Individual/Institution/ Organization \$20.00; Family \$25.00; Sustaining \$50.00; Life \$300.00; Patron \$500.00; Benefactor \$1000.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society.

The Society's biannual scholarly journal, *Ontario History*, Gabriele Scardellato, Editor, is available to member individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

Enquiries concerning submissions and advertising rates should be directed to the OHS, phone 416.226.9011, email bulletin@ontariohistoricalsociety.ca

Editor: Colin Agnew
Cemetery News Editor: Marjorie Stuart
From the Bookshelf Editors: Chris and Pat Raible
Printer: Versatel Corporate Services

The members of the Board of Directors of The Ontario Historical Society are: Lydia Ross Alexander, *President*; Jean Murray Cole, *First Vice-President*; Brian Osborne, *Second Vice-President*; Penny Potter, *Secretary*; Frank Bartoszek, *Past President*; Jo Marie Powers, *Treasurer*; Marcel Martel, Joe Martin, Chris Oslund, Gloria Taylor, Mary Angela Tucker and Ross Wallace.

Executive Director: Patricia K. Neal.

Legal Advisor: Catherine Bray, Borden Ladner Gervais LL.P.

GLOBAL

Everything For The Family Historian!

Looking For Your ROOTS?
Visit Global Genealogy in person, on our website or call for a free catalogue!

800 361-5168

13 Charles Street, Milton, Ontario L9T 2G5
<http://globalgenealogy.com>

☐ **Great Books**
☐ **Software & CDs**
☐ **Maps & Atlases**
☐ **Preservation Supplies**
☐ **Genealogy Workshops**