



OHS BULLETIN

34 Parkview Avenue, Willowdale, Ontario M2N 3Y2

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The Classic Theatre in Cobalt is the site of the Temiskaming Abitibi Heritage Association's Local History workshop on Saturday, April 26. (Photo courtesy of Photografiks, Haileybury.)

TAHA presents annual local history workshop

The Temiskaming Abitibi Heritage Association has been active in northeastern Ontario since 1989, preserving and promoting the history of the area. One of the group's regular activities is the presentation of an annual Local History Workshop, and this year, the day-long event takes place on Saturday, April 26 at the Classic Theatre on Silver Street in Cobalt.

Six local speakers discussing the history of the area are featured. George Dukovac of the Little Claybelt Homesteader's Museum in New Liskeard will explore the history of the *Temiskaming Speaker*. Mike Leahy, Chair of the Northern Prospectors Association in Kirkland Lake will examine northern heritage tourism opportunities. Brian Dobbs of the

Haileybury Heritage Museum will take a glimpse into the people and events in Haileybury's past. Carol McBride, Chief of the Temiskaming First Nation, Notre-Dame du Nord, Quebec will discuss the History of the North Temiskaming First Nation. New Liskeard author and historian, Bruce Taylor, will give an account of the Markham Excursion to Temiskaming in 1897 and James Morrison, legal and historical researcher in Haileybury will give some tips on researching First Nations genealogy.

The registration fee for this information-packed programme is \$10.00 and includes all sessions, breaks and lunch provided by the Classic Theatre. For further information, please contact Chris Oslund at the Haileybury Fire Museum, (705) 672-1922.

“Visions of the North” offers unique exploration of northern Ontario

The conference, **Visions of the North, Voices of the North**, to be held May 23 to 25 at the Education Centre, Nipissing University in North Bay is a rare opportunity to learn more about the

cultural development of Northern Ontario.

Topics will include literary art, visual art and studies, and society and culture of both the First Nations and newcomers. Highlights will include a Sweetgrass Ceremony, a Northern Musical Review with Canadian recording artist, Glen Reid and awards presentations by both The Ontario Historical Society and Nipissing University, co-sponsors of the conference.

The Marketplace of Programmes, Products, Publications,

Art and Artifacts will take place on May 23 and 24 and the OHS' Annual Business Meeting, a session on funding for cultural activities, panel discussions, workshops and concurrent sessions will complete this activity-packed three-day programme.

Members will receive a detailed programme in the mail; non-members should call the OHS at (416) 226-9011 to receive one. In the meantime, mark your calendar and plan to join us on this unique exploration of northern Ontario, past and present.

Appeal reconvenes

The appeal to the Commercial Registration Appeal Tribunal on the closure of the Clendennen Cemetery in the Town of Markham is scheduled to reconvene on Monday, May 5 at 9:30 a.m., 12th Floor at 1 St. Clair Avenue West in Toronto.

Please help support The On-

tario Historical Society and the Ontario Genealogical Society by attending the appeal and showing that the heritage community demands that our cemeteries, burial grounds and our history be treated with respect. For further information, please contact the OHS at (416) 226-9011.

INSIDE

SPECIAL FEATURES:

Be a part of the Marketplace of Programmes, Products, Publications, Art and Artifacts.....p.8
Cemeteries of Yonge Street.....p.5
Farewell.....p.8
John McKenzie House is ready for everything and everybody.....p.8
Plaque will commemorate ancient route.....p.8
Preparing for the Summer cottage invasion.....p.2
Tollkeeper's Cottage needs your help.....p.8

REGULAR FEATURES:

Across the Province.....p.3
Cemetery news.....p.8
Educational Programmes.....p.4
Executive Director's report.....p.2
From the Bookshelf.....p.7
Information wanted.....p.2
Museum News.....p.6
Our featured publication.....p.4
President's message.....p.3
Upcoming Events.....p.4
We gratefully acknowledge.....p.5
Welcome new members.....p.5

Spring into Spring with Plants from Parkview

The Ontario Historical Society will be holding our second annual **Plants from Parkview** sale to help support the restoration and maintenance of the gardens and grounds at our historic home, the John McKenzie House, 34 Parkview Avenue in Willowdale on Friday, May 9 from 9:00 a.m. to 5:00 p.m. and Saturday, May 10 from 9:00 a.m. to noon.

This year, we will be offering a wide array of plants; containers; gardening books, both new and used and other plant-related items - an excellent shopping opportunity for the gardening enthusiast!

We need your help to ensure that Plants from Parkview 1997 surpasses last year's sale which raised over \$1000.00. You have heard of a Call for Papers? This request is a "Call for Plants and Plant-Related Items". When you are doing your Spring cleaning and find you have some appropriate items, such as pots, books and implements or if you have extra houseplants, bulbs or bedding plants others would enjoy or if you are planning to thin your perennials this Spring, give us a call.

Please contact Meribeth Clow at the OHS at (416) 226-9011 to discuss delivery.

Notice of Meeting

The Annual Business Meeting of
The Ontario Historical Society
will be held at
8:00 a.m. on Saturday, May 24, 1997
in Room F 308 of the Education Centre
Nipissing University, North Bay

The Ontario Historical Society
34 Parkview Avenue
Willowdale, Ontario
M2N 3Y2

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Executive Director's report

By Dorothy Duncan, OHS Executive Director

Thank You Mr. Martin!

There were many critics of the recent federal budget, but the provincial heritage organizations in Ontario were not among them. As our members know, The Ontario Historical Society, along with our provincial colleagues, have been lobbying the Minister of Citizenship, Culture and Recreation to give us the same opportunities to attract donors as the newly designated Crown foundations. In a letter dated February 19, 1997 (the day after Mr. Martin's announcement), the Minister informed the OHS:

"The ministry is preparing a package of information designed to assist cultural organizations in understanding the Act (the new Crown Foundations Act 1996) and determining whether a Crown Foundation is appropriate for their organization. I expect that this information will be available in the coming months."

Thanks to Mr. Martin this will not be necessary, for as *The Toronto Star* describes the new federal legislation: "This puts all charities on the same footing, quashing attempts by some provinces - including Ontario - to designate major arts groups, hospitals and universities as 'crown foundations', making them eligible for special tax assistance. The move left several premiers and university presidents quietly fuming."

With his announcement, Finance Minister Martin accomplished what our own provincial

Ministry was reluctant to do, and has provided us with a new fundraising tool.

And Now For the Bad News!

Perhaps I tempted fate by concentrating on good news in the last issue of the *OHS Bulletin*. Since then, we have learned of many negative stories and events.

In *Norfolklore*, the newsletter of the Norfolk Historical Society, with headquarters in the Eva Brook Donly Museum in Simcoe, we read:

"Province of Ontario government grants have sharply plummeted. The operating grant, (a major part of our budget we use for rent to the Town of Simcoe) was cut by 20% in 1996, and predictions are for a likely further 20% cut in 1997. A smaller provincial heritage grant to the Historical Society was slashed to 50%. Another small grant from the Haldimand-Norfolk Region vanished in 1996, after dropping for several years. Bingo revenues have also fallen by 50% or more over the past few years, despite up to 17 bingos a year..."

By telephone, we learn from a newspaper reporter that the Cumberland Township Museum is to be operated by a private company and what do we think of that? Do we think this is the trend of the future?

We opened the *Globe and Mail* and read the headline "Seagram scotches its museum"

- sold to Cineplex Odeon for an eight screen movie house.

In December of 1994, in response to a number of requests from our affiliated societies, we investigated a blanket Public Legal Liability insurance policy which would have cost each society \$55.00 per year. So few societies responded that we were not able to proceed. What a difference a few months make! Suddenly, we began to receive a deluge of calls late last year asking us to revisit this programme and offer it again. When we did, we found that there appears to be new rules in place now, dictating a minimum \$1000.00 per organization premium. We regret that we will not be able to proceed with this vitally-important service.

We thought that the beautiful home of Stephen Leacock on Old Brewery Bay in Orillia was finally going to enjoy a busy and productive year, with the development pressures of last year at least partially solved. Not so, for we read in the *Orillia Packet and Times* that once again this national historic site is under pressure, this time from the City of Orillia, and its decision to take over the home's administration. What a pity that Mr. Leacock isn't still with us to produce one of his famous satires on this deplorable situation.

A recent issue of the *The Arts Advocate* reports that the Ministry of Citizenship, Culture and Recreation continues to wrestle with how it will meet its cost-cutting target for next year, when another \$3 billion is trimmed. Supposedly, the cultural community is silent on the impact of these future cuts, and the government does not sense any backlash. MPPs apparently have not heard from their constituents either. Where are all of our letters going then?

And so it goes, by courier, post, fax and phone, the bad news flows in, threatening not only the future of all those working in this field - paid and unpaid alike, but also the very heart and soul of our historic resources. What about the economy of the province? Statistics have proven the monetary value of historic sites, museums and heritage programmes to the local economy. Does anybody care?

Meanwhile...

Here at the OHS, it is, as close as we can make it, business as usual. The incredible loyalty and support of our members and friends with both money and manpower is helping us meet the ever-increasing demand for services. New historical societies are forming, community groups want to open museums, everyone wants workshops! Our volunteers are superb and to them this Society owes a tremendous debt of gratitude for they are helping us meet your needs and those of your colleagues in these challenging times. Thank you!

Preparing for the Summer cottage invasion

By John Carter, Museum Advisor, Ministry of Citizenship, Culture and Recreation and Past President, Federation of Ontario Cottagers' Associations

Picture this. You've just received a letter from your long lost cousin in Moose Jaw, who is "doing" Ontario, and wants to stay at your cottage for a week with his brood that includes five children! Your sister has announced that she is taking the summer off, and will be a regular visitor at the family cottage with her four children! Your father called to say that he will be bringing his little league baseball team for a weekend at the camp!

No need to push the panic button if you use some ingenuity, acquire three publications for future reference (and your peace of mind), and utilize programmes offered by local historical societies, heritage groups and community museums near your cottage.

Many of these groups and institutions are located throughout Ontario's cottage country, and offer special summer programmes and activities for children. Find out what is planned and register in advance to ensure that your "unexpected" visitors will be able to participate in special events.

If such resources are not available, then develop your own activities. Good ideas and suggestions are included in three publications which should become standard reference materials in your cottage library.

Toronto's Kids Can Press offers *The Kids Cottage Book* and *The Kids Campfire Book* by cottagers Jane Drake and

Ann Love. Each book is jam-packed with child-centred fun projects and activities to do, either at the cottage or around the campfire and are available at many book stores and from the Federation of Ontario Cottagers' Associations, #101-215 Morrish Road, Scarborough, Ontario M1C 1E9, for the reasonable prices of \$16.95 and \$14.95.

Another very useful publication is *Discovering Your Community* by The Ontario Historical Society. This binder of activities and suggestions for developing local history projects for young people, is another ideal resource for not only the summer, but any time of year. Activities and projects cover a wide range of topics and highlight the differences between modern lifestyles and those of earlier periods. Extensive use of historical collections in local libraries, community museums and archives is encouraged. Ideas can easily be adapted to suit various age groups, interests and skills. This invaluable resource is available from the OHS, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2 for \$30.00.

By participating with your youthful charges in these events and activities, you can be guaranteed that summertime will be exciting and fun. Why not purchase all three of these publications for your own use or donate them to the museum, library or heritage centre in your community?

Information wanted

Blacks and Yonge Street

Filmmaker Colina Phillips and project researcher Dirk McLean are exploring the history of Ontario's Black population and Yonge Street for the film, "1996 Looking Black on Yonge 1796". They want to tap into the memories, letters, overheard stories, scrapbooks and photo albums that tell about Black Ontarians, events and history from 1796 to the present anywhere along Yonge Street. If you can help, please contact Dirk McLean at (416) 656-9365.

The Coxworths of Cannington

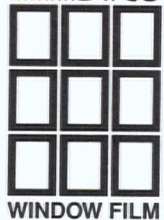
Joyce Coxworth of Winnipeg is interested in learning more about the Coxworth family who arrived in Cannington, Ontario in the 1870s from Scarborough, Yorkshire, England. The family built the first sash and door factory in Cannington, which burned down around 1882. Two sons, Sydney and John, moved to Manitoba, and there may have

been a third son, William. The parents remained in Cannington, where they may have died. Anyone with information on this family, particularly the first names of the parents, is asked to contact Joyce Coxworth at 1910-170 Hargrave Street, Winnipeg, Manitoba R3C 3H4.

Toronto's Park Lots

The Toronto Branch of the Ontario Genealogical Society is publishing a book about Toronto's Park Lots by researcher Diana Park. When Toronto was first surveyed in 1794, over 30 narrow 100-acre lots stretched from Lot (now Queen) Street to today's Bloor Street. Part of the book will consist of biographies of the early owners of each Park Lot, and the author is interested in receiving any information on these families. For a partial list of names and to assist in the project, please contact Park Lot Project, OGS Toronto Branch, Box 518, Station K, Toronto M4P 2G9.

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Ensign Heritage does not undertake genealogical research.

Across the Province

By Dorothy Duncan, OHS Executive Director

Friends of the Peel Heritage Complex invite you to attend "A Courtly Affair" on May 23, a gala evening to celebrate the restoration of the Peel County Courthouse, opened 130 years ago! Call (905) 451-9896 to reserve your tickets.

The 1997 train and fare schedules have been announced by the **South Simcoe Railway Heritage Corporation**. To book your school trip, baggage car party or special service, call (905) 936-5815.

For another type of historic adventure, consider a cruise on the elegant Royal Mail Ship, "Segwun" or a charter trip on the "Wanda III", both restored by the **Muskoka Steamship and Historical Society**, 820 Bay Street, Gravenhurst P1P 1G7, (705) 687-6667.

Congratulations to John Gray, a Past President of the **Tool Group of Canada**, who has been elected as the first Canadian President of **Apple Parer Enthusiasts**.

A large and enthusiastic membership attended the February meeting of the **Peterborough Historical Society** to hear Douglas McCalla, author of *Planting the Province*, as guest speaker. It was a great pleasure to attend the meeting, bring greetings from the OHS and join President Elwood Jones in presenting the first J.J. Talman Award to Professor McCalla.

The Circular Saw Museum is now located in the Village of Denbigh on Highway 28. For further information, contact Evelyn Petzold, **Denbigh Historical Society**, R. R. #1, Denbigh K0H 1L0.

Jennifer McKendry, author of *Historic Portsmouth Village*, will be the guest speaker at the **Lennox and Addington Historical Society's** Annual Banquet on May 22. Call (613) 354-6312 for further information.

The tugboat "Missinaibi" has been restored and put on display at **Adventure World**, a new outdoor site at the **Canadian Museum of Civilization** in Hull, Quebec. This small, log-pulling tugboat became famous when it was pictured on the back of \$1.00 bills issued between 1973 and 1987.

Congratulations to our friends and colleagues in the **Historical Society of Alberta**, celebrating its 90th anniversary in 1997.

This year, the **Quebec Family History Society** will celebrate its 20th anniversary by hosting "Roots in Quebec 1997", June 6, 7 and 8 in Montreal. It is described as the largest English language conference on this topic in the Province of Quebec. Call (514) 695-1502 for details.

Toronto's First Post Office has announced that Joyce Young, papermaker, will be the Artist-in-Residence from May 15 to June 15. For information and workshop dates, contact (416) 865-1833.

Tillsonburg's 125th anniversary as a town will be highlighted at a Victorian Ball on May 24 and at the Parliament Buildings in Toronto as the **Tillsonburg Museum and Annandale House** present exhibits in the display cases there until May 31. A great idea for all the other heritage organizations, institutions and communities with special celebrations to consider!

The **McIntyre Women's Institute** will celebrate its centenary on June 28 and 29 at the **Thunder Bay Museum** with the Tweedsmuir histories a featured attraction. The **Thunder Bay Historical Museum Society** also has an interesting series of speakers this Spring. Call (807) 623-0801 for dates and topics.

Innisfil Historical Society will be celebrating 25 years of service to the community in October. One of the events in the planning stages is an evening dinner. Further details: Box 381, Stroud L0L 2M0.

The **Jonkman Sewing Machine Museum** is the largest private sewing machine collection in Canada. They are still searching for some models of Canadian machines. Call (519) 882-1903 in Plympton, Ontario.

The **Orillia Historical Society** has moved its artifact collection to storage in the Sir Sam Steele Building and is calling for further donations. If you can donate an item, call Jean Sarjeant, (705) 487-2930.

Architect Don Loucks will be the guest speaker on May 14 at 8:00 p.m. at the **North York Historical Society** meeting at **The Gibson House** to discuss the **Gooderham and Worts** historical district. Call (416) 223-3050 for details.

A group of concerned citizens has formed a **Friends of the Municipal Archives** in Windsor. If you are interested, contact (519) 255-6770, ext. 1-4414.

The **Oxford Historical Society** has announced the Spring programmes including the "Bayeux Tapestry", "the Ice Age, Ontario" and a "Donnelly Tour" to Lucan to explore the homestead, cemetery and museum. Call (519) 537-2228 for dates and details.

We have just received the first issue of the *St. Patrick Journal*, published by the **Purcell Family Association of America Inc.**, 154 Bernier Road, Ulverton, Quebec V0B 2B0. If you are of Irish descent, you may want more information on this magazine.

Old Fort Niagara needs tour guides for the Spring school tour season. Call (716) 745-7611 for details.

Poetry Contest 1997 is a partnership project of the **Scarborough Arts Council** and **World Literacy**. The deadline is May 23, so call the Council at (416) 698-7322 for details.

Fieldcote Memorial Park and Museum has announced the Spring workshop calendar for

both adults and children. Call (905) 648-8144 for times, dates and costs.

Does the setting for the television show "Wind At My Back" look familiar? The **Bowmanville Museum** was used for many of the exterior shots, as the home of Mae Bailey, one of the stars of the show.

The **Whitchurch-Stouffville Museum** will be holding its annual Work Bee on Sunday, May 25 from 9:30 a.m. to 4:00 p.m. If you can help, put on your work bee outfit and join the group at 14732 Woodbine Avenue in Gormley.

Calling all teddy bears to the **Welland Historical Museum** later this year. If you are a bear that would enjoy being part of this special exhibit to help the Museum celebrate its 20th anniversary, have your owner call (905) 732-2215 and offer your services.

Congratulations to Dawn Morris, President of the **Gurd and Area Historical Corporation** and her colleagues, for the extraordinary success of the **Commanda General Store Museum**. Their "Please Help Save Me" campaign in 1996 touched the hearts and pocketbooks of several levels of government, the media, historical agencies, residents and visitors alike. Not only did the Museum stay open, but it presented a wide range of interesting programmes. This project needs continued financial and community support to survive, so if you can help, write or telephone the Commanda General Store Museum, Commanda P0H 1J0, (705) 729-2113.

The **Ontario Rural Heritage Preservation Committee (ORHPC)** continues to work on saving the **Ontario Agricultural Museum**, whose funding from the Province was eliminated on March 31. Cheques should be made payable to the **Foundation for Rural Living**, ORHPC, #619-200 Jamieson Parkway, Cambridge N3C 4B5.

Sovereign House, a project of the **Bronte Historical Society** opened last year and is available for meetings and small functions. Call (905) 825-5552 for details.

Grimsby Historical Society House Tour celebrating the 75th anniversary of the incorporation of the town will be held May 31 from 10:00 a.m. to 4:00 p.m. Information: (905) 945-9518.

Dennis Pollock, Head Gardener at **Black Creek Pioneer Village** will speak on "Heritage Plants" May 12 at the **Richmond Hill Historical Society** meeting. Call (905) 884-5603 for details for this meeting and for the Potters Sale, May 2, 3 and 4 at the **Burr House Craft Gallery**.

Congratulations to Barry Lyons on his appointment as President and Chairman of the Board of **Save Ontario Shipwrecks**. Barry replaces Les Pullen who continues as Treasurer.

The **Niagara Historical Society** needs our support to com-

President's message

By Rowena Cooper, OHS President

How can we raise funds to keep our heritage organizations alive? An organization like The Ontario Historical Society has traditionally done it by hard work - auctions, special dinners, garage and book sales, lucky draws and raffles. For the past few years, we have been raising funds for a specific project - the John McKenzie House. You have been more than generous and because of you, we have a permanent home.

Many heritage organizations are now faced with the daunting prospect of generating most of their operating expenses, and fundraising will take on a new importance as we head towards the millennium.

"Planned Giving" is the catch phrase that is being heard more often these days. For generations, people have been leaving at least part of their estate to charity. Some bequests, for instance the donation of a life insurance policy, will result in tax relief during the donor's lifetime. Others may wish to donate generous sums of money to a specific organization. In return, that organization will oversee the investment of the funds and pay the donor a yearly income as long as they live. For further information and advice on planned giving, please see your financial counselor and please remember The Ontario Historical Society.

There is an old saying, "everything that goes around, comes around." I have been reading annual reports of our Society for the 1920s and 1930s in preparation for a presentation to the Ontario Genealogical Society. In 1924, under the guise of economy, the Province cut grants to historical societies and many of our affiliates ceased to exist. At that time, grants were a meagre \$300.00 per year. History repeated itself again in 1996, when grants were cut to provincial associations, historical societies and museums. We must lobby our MPPs to support the heritage

movement in our great Province. We must protest any further cuts in funding. If we don't tell them, how will they know the extent of the damage being made to our programmes and operations? It is easy to make cuts if the people involved do not protest the devastating effect these cuts create.

Also in 1924, a report on the care of pioneer cemeteries was presented, following a number of years where concern had been expressed regarding the condition of some cemeteries. It was largely due to lobbying by The Ontario Historical Society that the Cemetery Act of 1927 was passed. Though warmly welcomed at the time, by 1931, it proved to be inefficient, with no clear chain of responsibility and no adequate protection for small burial grounds. The Society lobbied for an amendment to the Act which was introduced in the Legislature on March 20, 1931. It was defeated.

In his report for 1931, OHS President Ernest Green remarked, "In municipal, as in Provincial and Dominion politics, the elected representative never forgets that there is another election coming. He takes care to keep his political fences in good order, but the founders of this country who sleep in those unfenced, rubbish littered burying-grounds now have no votes!"

In 1997, both First Nations and pioneer burial grounds are still being threatened. Our cemeteries are being desecrated not merely because they are rubbish littered and unfenced, but money-hungry developers and uncaring politicians would see our pioneer cemeteries and our past disappear in favour of town houses and high rises. The Cemeteries Act still does not offer adequate protection to our ancestors' graves. And the dead still cannot vote. A provincial election will come in a couple of years; lobby your politicians and prospective politicians now!

plete the restoration of the **Niagara Historical Museum** at Niagara-on-the-Lake. The Society was founded in 1895 and has been active in heritage preservation for over a century with **Memorial Hall** built in 1906 (using bricks, stones and timbers from a dismantled 1833 building) and **Janet Carnochan Hall** (formerly the **Niagara Grammar School**, 1875) as part of the museum complex. To turn back the effects of age and weather and to assure the success of this museum for the next 90 years, send your donation to Box 208, Niagara-on-the-Lake L0S 1J0.

Watch for news of the **Faith and Heritage Conestoga Trek** from Lancaster, Pennsylvania to Fort Erie, Ontario in June and July to celebrate the 200th anniversary of the original migration by retracing the route with horse-drawn conestoga wagons. For further information: Girve Fretz, (905) 894-2946.

Janice Doane became the Executive Director of the **Muskoka Heritage Foundation** in March, replacing Don Gordon who moved to London. If you are concerned about stewardship in

Ontario or the protection of Muskoka's rich heritage, contact (705) 645-7393.

The **Algoma District Women's Institute** branches have joined with the **Sault Ste. Marie Museum** to create an exhibit celebrating the Institute's 100th anniversary. Call (705) 759-7278 for details.

The **South Norwich Historical Society** will host the annual Chicken BBQ at the Mill on June 29, and also draw the lucky tickets for the quilts. To reserve your tickets, for either the chicken or quilts, call (519) 842-4388.

Eleanor Darke, author of *A Mill Should Be Built Thereon*, will be the guest speaker at the **Etobicoke Historical Society** meeting at **Montgomery's Inn**, on April 24 at 8:00 p.m. Contact the Inn at 4709 Dundas Street West in Etobicoke, (416) 394-8113.

Much discussion has taken place over the past several months regarding amalgamation of municipalities in Ontario. What will happen to our heritage resources if amalgamation proceeds? Contact your MPP to ensure these resources are protected and preserved.

Upcoming Events

April 26: Parry Sound is the location for a Ministry of Citizenship, Culture and Recreation **Storefront Conservation Workshop**. This programme is one of a series taking place across the province, focusing on the preservation and conservation of storefronts in your community. Other programmes in the series are: May 3, Orillia; May 10, Woodstock; May 24, Seaforth; June 7, North Bay; June 21, Kenora. Contact Mary Lou Evans at the Ministry, (416) 314-7131.

April 26: A new series of talks and demonstrations offered at Spadina in Toronto focus on historical interior decoration and design from the mid-Victorian era through to the 1930s. **A Room with a View: Designing Historical Interiors** provides you with an opportunity to use this historic site as an interior design and historic decorating 'laboratory'. This session explores floors, floor coverings and ceilings. On May 3, examine windows, window treatments and lighting and on May 10, put it altogether with decorative accessories. For fees, times and to register, contact Spadina, 285 Spadina Road, (416) 392-6910.

May 10: Ruthven Park in Cayuga is the destination of the Oshawa Historical Society's tour, featuring a walk through the surrounding gardens of Ruthven Mansion, built by the Thompson family in 1845. A guided tour of the mansion follows a catered lunch in the gardens. The tour

departs from the Oshawa Sydenham Museum at 9:00 a.m. and returns at 6:00 p.m. Tickets are \$35.00 and can be purchased at the Museum. Contact (905) 436-7624.

May 10, 11: Get a sneak preview of the Prince Edward County Museum at the **Prince Edward County Antique Dealers Spring Show** taking place at Macaulay Heritage Park in Picton. Return the next weekend when the Park opens for the season. Contact (613) 476-3833.

May 17: The **Mackenzie Heritage Printery Museum** in Queenston opens for the season. This year, the featured exhibit is on the history and illustration of antique and innovative playing cards. The printing of these cards was an economically important part of early printing operations. Contact the Museum, (905) 262-5676.

May 17, 18: Be a part of Canadian history at **Historic Fort York Invaded!** Join the colour, fun and excitement of a live reenactment of the battle of 1813 at Fort York in downtown Toronto. See how people lived at the Fort in 1812. Contact Historic Fort York, (416) 392-6907.

May 20: The Todmorden Mills Museum Advisory Board and the East Side Players present a production of **The Sisters Rosensweig** to support the museum complex on Pottery Road in East York. Return to Todmorden on

June 8 for **Don of Spring**. Explore the beauty of the wildflower preserve and enjoy demonstrations and lectures on ecological and gardening topics. Don't forget the plant sale also taking place. For times and ticket information for May 20, contact Todmorden Mills, (416) 396-2819.

May 23: Help celebrate the arrival in Elgin County of Colonel Thomas Talbot in 1803 at the **Colonel Talbot Anniversary Dinner** at the Dutton-Dunwich Community Centre in Dutton. Appropriate costumes, menu and entertainment are featured. Tickets are \$25.00 each. Contact the Tyrconnell Heritage Society, Box 90, Wallacetown N0L 2M0.

May 23-25: The Canadian Association of Professional Heritage Consultants presents its tenth anniversary conference **Collaboration - A Showcase of Heritage Disciplines** at Massey College, University of Toronto. The event features a full slate of workshops on a wide variety of topics. Contact Richard Unterman, (416) 766-7333.

May 31: The Grimsby Historical Society invites you to peek inside five Grimsby homes on its **Anniversary Spring House Tour** featuring buildings dating from 1806 to 1989. Tickets are \$12.00, with lunch and Victorian Tea extra. Contact (905) 945-9518.

June 5-8: The Canadian Historical Association presents its 76th

Annual Conference at Memorial University in Newfoundland. Themes range from the modern Atlantic world to environmental history and consumption and leisure. Contact J.K. Hiller, Programme Chair at Memorial, fax (709) 737-2164.

June 7, 10: Spend an enjoyable day in the warmth of another era at a **Hearth Cooking Workshop** at The Gibson House, 5172 Yonge Street in North York. Experience the art of cookery in the days before microwaves and bread machines, and savour a 19th century dinner created from authentic recipes and cooking techniques. Registration is \$20.00 and includes all supplies. Advance registration is required. Contact the House at (416) 395-7432.

July 6-12: The Petun Research Institute invites all adult archaeology enthusiasts with strong backs to participate in the **Petun Archaeological Experience**. Take a week during July for a unique hands-on learning experience in the historic Petun homeland near Collingwood. A donation of \$120.00 to the Petun Institute is the registration fee and space is limited to ten participants. You are responsible for all out-of-pocket expenses. Contact Charles Garrad at the Institute, 103 Anndale Drive, North York M2N 2X3, (416) 223-2752.

October 16-18: Heritage Canada presents the very topical conference, **Lightening the Burden: Taxation, Regulation and Heritage Property** at the Conference

Centre in Ottawa. As the organization's 24th annual conference, the event promises to provide stimulating discussions and concrete ideas on heritage conservation. Contact Heritage Canada, (613) 237-1066.

Explore 19th Century Food Traditions

19th Century Food Traditions, co-sponsored by The Ontario Historical Society and Pickering Museum Village will be held in Greenwood on Saturday, May 31, beginning at 9:30 a.m.

This workshop will focus on practical approaches to researching, presenting and interpreting the food and beverage traditions of the 19th century in Ontario. Sessions will include tips on researching the utensils, ingredients and recipes of the period, practical demonstrations and programmes for the museum or historic site and a hands-on workshop.

The cost is \$20.00 for members of either co-sponsor and \$40.00 for non-members. Lunch will be available for an additional fee payable to the Museum.

For further information and to register, please contact The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax 226-2740.

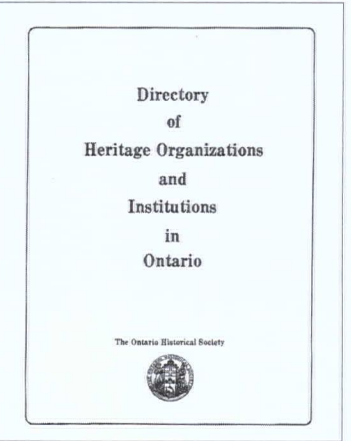
Our featured publication

Several years ago, The Ontario Historical Society began to receive requests for listings of heritage groups and sites in various parts of the province. Finally, the decision was made to publish a *Directory of Heritage Organizations and Institutions in Ontario*, and in its second edition,

printed in 1992, the publication contained over 2000 entries, indicating just how active and vibrant Ontario's heritage community is. The Society is currently in the process of updating the listing, and if funding permits, hopes to publish the third edition later this year.

We still have a quantity of the last edition in stock, and although some of the entries have changed since publication, this 156-page resource remains an excellent reference tool. You can purchase a copy of the *Directory* through the mail for \$3.00 to cover postage and handling. (All mail orders must be prepaid. Please make cheques payable to The Ontario Historical Society.) If you are in our office or at an OHS event across the province, the publication is available free of charge.

To receive your *Directory*, please send your order to The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2.



Spring Tonic serves as “restorative” for BCPV

Black Creek Pioneer Village, located at Jane Street and Steeles Avenue West in North York, has launched a \$1.4 million capital campaign to restore several of its buildings. The Village hopes to raise \$25,000.00 for the campaign with “Spring Tonic at Black Creek” taking place on Wednesday, June 4.

As the name suggests, “Spring Tonic” will be a restorative for guests, as the evening will be filled with entertainment, a 19th century Victorian dinner and a silent auction featuring an array of tonics for body and soul. Take a stroll or a horse-drawn wagon ride through the grounds at the height of blossom season. Enjoy a game of croquet, a gar-

den tour, chat with Villagers and take in a private viewing of the international exhibition, “The Balloon Age”.

The OHS' Executive Director, Dorothy Duncan, will be teaming with Black Creek's Executive Chef, Michael Laws, to create an authentic Victorian dinner, to be served under the marquee on the Black Creek Terrace.

Don't miss this opportunity to restore yourself after a long winter, and help restore Black Creek Pioneer Village, one of Ontario's most significant living history sites. For further information and to purchase tickets, please contact the Village at 1000 Murray Ross Parkway, Downsview M3J 2P3, (416) 736-1733.

Upcoming OHS Educational Programmes

DATE	WORKSHOP	LOCATION
May 23-25	Visions of the North, Voices of the North (conference)	North Bay
May 31	19th Century Food Traditions (workshop)	Greenwood
July 12	Discover Your Community through Architecture (workshop)	Greenwood
August 7	Celebrations of the First Nations and Newcomers (workshop)	Sheguiandah
August 9	From Garden to Table: Success with Herbs (workshop)	Kagawong
October 4	Herbs in History: Medicine and Magic, Food and Fragrance (workshop)	Oshawa

For further information on these educational programmes and others in the planning stages, please contact Robert Leverty, Workshop Co-ordinator, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax 226-2740.

The cemeteries of Yonge Street

By Marjorie Stuart, OHS Cemetery News Editor

The Districts of Thunder Bay and Rainy River

Highway 11 enters Thunder Bay District in the wilderness of the northern bush and emerges again at the town of **Longlac**. While this area was once a Jesuit Mission, little remains except a lonely church on the shore of Long Lake.

Twenty-five miles further west is the **Geraldton** gold mining area of the 1930s. The cemeteries date from that period. In the northwest, settlement started because of the railways or river traffic. Yonge street or Highway 11 is relatively new.

At **Nipigon**, the highway meets the Canadian Pacific Railway. Adjacent to the municipal cemetery is an old CPR burial area, part of the "longest cemetery in the world" because it is located along the railbed where workers were buried as it was the only place available.

Just north of the community on the **Lake Helen Reserve** is the well-maintained **St. Sylvester's Mission Roman Catholic Church Cemetery** which has a large First Nations burial area. Records do not exist, but it is possible that early voyageurs and fur traders could be interred there. **St. Mary's Anglican Church Cemetery**, which dates from about 1895, is now closed to further burials.

Thunder Bay, formerly Port Arthur and Fort William, has several large municipal and private cemeteries beginning around 1885 to 1900. The old burial grounds - now in the heart of the city have long been closed and built upon. Very few records exist pre-1900.

Alexander McTavish, long associated with Fort William, was buried in **Mountain View Cemetery** in 1832. His memorial stone was made by W.E. Peters of Detroit and brought by ship. Other markers indicate an epidemic in 1916 when a number of children died.

The next 50 miles of Highway 11 pass through areas that began as **Finnish settlements** of the early 1900s. A half dozen small community cemeteries, now almost abandoned, attest to the early settlers with their almost 100 percent Scandinavian names.

Highway 11 leaves Highway 17 at Shabagua and runs next to the CNR westward to Fort Frances. Half way along the 200 mile stretch is **Atikokan** whose history began in 1900, but whose story really started with the opening of iron mines in World War II. Yonge Street ended in Atikokan until 1965. "Young" Street passes close to Atikokan **Municipal and Little Falls cemeteries**.

Between Atikokan and Fort Frances are five **First Nations' cemeteries** plus the attractive and well-kept First Nations' **Lady of Lourdes Cemetery** established in 1898 at the edge of Fort Frances.

Fort Frances has been continually inhabited since 1831, but the majority of the gravemarkers in this area record dates from the turn of the century. No doubt many graves or small cemeteries along the banks of the Rainy River will never be found.

The cemeteries in Fort Frances are the envy of North America. Four cemeteries occupy approximately 30 acres along the banks of the Rainy River and are divided between two locations. **Riverview and Holy Cross** are at the west end of town, a few blocks from Yonge Street to the southwest. **Fort Frances and St. Mary's**, dating from 1894, are the oldest located on the main thoroughfare. Hundreds of thousands of flowers flourish through annual or perpetual care programmes in the cemeteries.

Pinewood Municipal, Morley Roman Catholic and Morley Township, both in **Stratton and Barwick**, are pioneer cemeteries still in operation. **Manitou Rapids First Nation Cemetery** is on the roadside. The towns of **Devlin, Emo, Big Fork and Box Alder** all have cemeteries and **Dilke Township** has a small pastoral cemetery on the south side of the road.

Rainy River, the terminus of the longest street in the world, features the well-kept **Forest Lawn Cemetery** with some markers dating from the turn of the century, **Rainy River McInnes Creek Chapel and Rainy River Municipal cemeteries**.

Of the 30 known cemeteries in the District of Rainy River, 22

are along or close to Yonge Street. The area attracted many early pioneers to its beautiful lakes and forests, rich in furs, metals, industry and farming. Accessibility was from the south often by foot or from the north through the railway at Rat Portage, now **Kenora**, and steamboat across Lake of the Woods. It took a hearty, brave and determined person - a pioneer in the truest sense - to reach the area.

Pioneering in the virgin territory took its toll on these people and a short life span was frequently payment for their efforts. More often than not, they were forced to lay their deceased to rest in a secluded part of the homestead. These long-unmarked graves, are now untraceable as the years have passed.

As we reach Rainy River and the conclusion of our cemetery trek from Toronto along the world's longest street, we pay silent tribute to those who lie buried along the way.

Marjorie Stuart would like to thank the following for their assistance in preparing this column: Art Gunnell, Thunder Bay District Branch, Ontario Genealogical Society; Harvey Medland, OHS member and Keith W.D. Watson, Fort Frances District Family History Centre.

We gratefully acknowledge

By James Clemens, Chair, New Home Task Force

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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(See "Starting From Scratch" and "Upper Canada in the Making" in *Horizon Canada*, Vol. 2, # 22 and 23.)
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(See *OGS Seminar '85*, pp. 26-32.)
- ♦ **Corporate and Advertising History**
(See *DCB*, Vol. XIII, Cowan and McCormick biographies.)
- ♦ **Heritage Product Marketing Research**
(See "Marketing Food" in *Consuming Passions*, OHS, 1990.)
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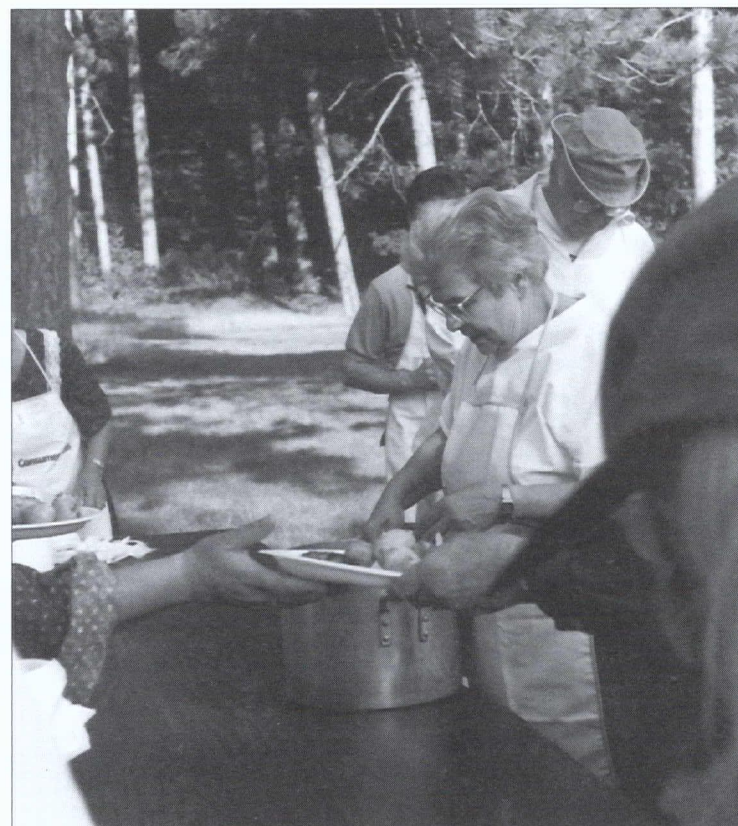
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Welcome new members

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Markham: Kate Cornell
Mississauga: Lynda K. Allan
Newmarket: Friends of the Newmarket Museum - Elman W. Campbell Museum
Pickering: John O'Brien
Stirling: Lewis Zandbergen
Toronto: Canadian Society of Mayflower Descendants, Ann Rowan, Jeff Stewart
Vankleek Hill: Vankleek Hill Historical Society



Members of the East Gwillimbury Historical Society had an exhilarating and exhausting year in 1996, but due to their efforts, the community now has a stronger sense of its history. The EGHS held several special events in celebration of the 200th anniversary of Yonge Street, promoting the strategic part the area played in the creation of the longest street in the world by Upper Canada's first Lieutenant Governor, John Graves Simcoe. On August 3 and 4, the Queen's York Rangers camped at the town and performed mock battles and drills. Above EGHS member, Dorothy Eves, dishes up the dinner prepared by the militia. (Photo courtesy of East Gwillimbury Historical Society.)

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Museum News

Seagram Museum closed

By Karen Vanden Brink, Editor, Museum News

In a shocking announcement made on February 19, the Board of Directors of the Seagram Museum in Waterloo decided to close the 12-year-old facility at the end of March and disburse its collection, to make way for a Cineplex Odeon eight screen movie theatre.

In a business transaction, nearly one and one-half years ago, the Seagram Corporation bought part of the Cineplex movie giant. This transaction was merely a transfer of ownership.

Waterloo area politicians do not seem too upset with the closing of the museum and are de-

lighted with the proposed development on the site.

Museum curator Anne Chafe had left her position, and programming continued to the end of March with part-time staff. The Board of Directors of the Museum, who made the decision to close the site, is the same board that governs the Seagram corporation.

A most disturbing message is being sent to our governments with this announcement. If a large private corporation in a business transaction can close a significant heritage institution, then what is to stop our governments

in following suit? As far as we can tell, no process is known for the public to voice its concerns over the closing, even though a significant amount of public funding has gone into the museum's operations and collections management. Just recently the museum announced the receipt of a Museums Assistance Programme grant to upgrade its collections management.

This closing is a loss to the heritage community as the museum covered a significant chapter of our industrial heritage. The museum community will mourn the loss of this institution.



The Thunder Bay Museum recently celebrated its first anniversary in its new location at 425 Donald Street East. The site features artifacts that tell the story of Thunder Bay's recent and prehistoric past, with 10,000 year old tools made by the people who originally inhabited the area. The Museum houses an historical archives, library and gift shop featuring the work of local artists and authors. Contact the Museum for hours and current exhibits at (807) 623-0801.

Contest lets students make history

During Heritage Week, the Whitchurch-Stouffville Museum in Gormley announced its "Make History Contest", inviting students to help the Museum complete its recently renovated 19th century Streetscape Exhibit.

All local students from Grade 9 to OAC have been encouraged to create audio recordings for the barbershop, shoemaker shop and millinery.

The recordings, maximum 90 seconds in length, could be conversations between various characters in the shop, a narrative description of the business and its role in the community or an interview with an elder - real or fictitious - reminiscing about a visit to the shop.

The contest deadline is International Museum's Day, Thursday, May 15, and all entries will

be judged on their educational and entertainment value, historical authenticity and accuracy and overall quality. Prizes will be awarded and a debut performance of the winners will take place at the Museum's Anniversary Garden Party and Open House from 1:00 to 4:00 p.m. on Sunday, June 8.

Contact the Museum at 14732 Woodbine Avenue, Gormley L0H 1G0, (905) 727-8954.

Spring odyssey hits Peterborough

By Sue Guthrie, Peterborough Centennial Museum and Archives

Spring break was an odyssey for over 50 Peterborough children thanks to the creative programme presented by the Discovery Team and their 1997 partners, The Clothesline Theatre, a company of local artists, educators, storytellers, actors and musicians.

Participants combined their artistic and investigative skills to travel to the past and the future to examine how to balance the four elements of earth, water, fire and wind in order to bring back

Spring. The programme emphasized the importance of local museums as the storytellers of the community's history. The week culminated in a grand finale of artwork and drama presentations by the children to an enthusiastic audience of parents.

The Peterborough Centennial Museum and Archives, Art Gallery of Peterborough, Hutchinson House and the Peterborough Library make up the awarding winning Discovery Team.

Exhibit in Progress at the Thames Art Gallery

Over the past year and a half, the Thames Art Gallery at 75 William Street North in Chatham has been requesting information from the community regarding local artist Alexander M. Fleming. During this time, just over 100 paintings and drawings have been recorded in collections in the Chatham area. Another 70 are in unknown private collections across the province and 15 remain in public collections.

Through interest shown by the community, numerous works have been rescued from closets, attics and public facilities unable to care for them. A retired teacher from one of the local high schools has paid to restore one of Fleming's earliest canvases,

which was destined for the school's incinerator. In another instance, a collector retrieved his inherited painting from above his grandfather's garage door.

Thirty-five to 40 paintings and drawings representing Fleming's career will be selected for a travelling exhibition that will open this September. For further information, please contact the Gallery at (519) 354-8338.

Has your museum or historic site been visited yet by the Road Sign Salesman? If you have, contact your MPP immediately!

Staebler Fellowship awarded

The 1997 Edna Staebler Research Fellowship has been awarded to Dr. Kate Burridge of La Trobe University, Bundoora, Victoria, Australia by the Friends of the Joseph Schneider Haus in Kitchener.

Burridge, a distinguished scholar in the field of linguistics, will investigate recent changes in Pennsylvania German as spoken in Waterloo County, with the view to exploring the influence of social and cultural factors on the evolution of grammar.

For further information, contact the Haus at 466 Queen Street South, Kitchener N2G 1W7.

Congratulations on 50 years!

Congratulations to the Canadian Museums Association on celebrating its 50th Anniversary this year. The CMA will hold its conference June 12 to 15 at the Citadel Ottawa Hotel and Conference Centre. This year's theme is "The Next Fifty Years: Innovation, Collaboration, Inclusion". For further information, please contact the Association at 280

Metcalfe Street, Suite 400, Ottawa K2P 1R7, (613) 567-0099.

The Woodstock Museum, located at 466 Dundas Street, is also celebrating 50 years of service. The Museum has a wide variety of events and activities scheduled for this commemorative year, so be sure to take in a visit. Contact the Museum at (519) 537-8411 for further details.

CPM opens new exhibition space

On June 11, the Canadian Postal Museum (CPM) will open 9000 square feet of permanent exhibition space at the Canadian Museum of Civilization in Hull, Quebec. The space will highlight the history of Canada's postal communications and service through displays, interactive exhibits and an art gallery presenting mail-inspired creations.

From June 11 to October 13, the CPM will present the exhibition, "The Value of Error in Philately", consisting of a few dozen rare postage stamps from around the world which are collectively very valuable due to errors made

in the production process.

Another inaugural exhibition, "Winged Messenger", continuing through to September 30,

showcases the development of airmail service in Canada.

Visit the Museum at 100 Laurier Street in Hull, Quebec.



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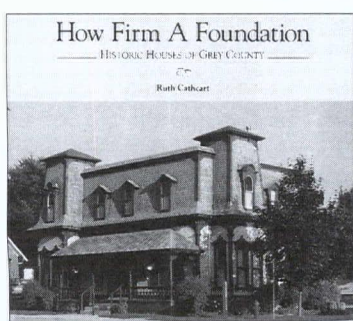
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From the Bookshelf



Vernacular Architecture
How Firm a Foundation: Historic Houses of Grey County. By Ruth Cathcart. Red House Press. 244 pages. Illustrations. \$39.95.

This book is clearly a labour of love. Ruth Cathcart's admiration for the 104 houses chosen is evident in the text which informs each (splendid) photograph. The houses — ranging from modest to magnificent — are typical of those built throughout Ontario in the second half of the 19th century, loving adaptations of the architectural styles of the settlers' homelands. Cathcart outlines the history of each house, standing testimony to its owners' dreams of permanence and grace in their chosen land.

Treason Trials

Canadian State Trials: Law, Politics and Security Measures, 1608-1837. Edited by F. Murray Greenwood and Barry Wright. University of Toronto Press for the Osgoode Society. 742 pages. \$75.00 hardbound. \$45.00 softbound.

How has Canada dealt with those who disagree, who dissent, who are disaffected? Especially, what has been the official response when such persons voiced their criticism, engaged in public protest, or turned against the government with acts of sedition, insurrection or treason? As this, the first of several volumes, clearly demonstrates, we have a long and often troubling history. Particularly interesting to *OHS Bulletin* readers are the articles on proceedings during the War of 1812, on Robert Gourlay and on the prosecution of York editor Francis Collins. Some 17 scholars have pooled their talents to produce a heavy volume, a tome of scholarly research, yet a work well worth picking up.

Historic Harmony

Under the Sign of the Big Fiddle: The R. S. Williams Family, Manufacturers and Collectors of Musical Instruments. By Ladislav Czelenyi-Granch. Natural Heritage/Natural History. 136 pages. Illustrations. \$19.95 softbound.

It began in the 1850s with a workshop on Yonge street, where melodeons were made and musical instruments sold. Over the door, a large tin base violin announced the purpose of the enterprise. In time, the family business grew into making organs and pianos, publishing music and importing rare violins and other instruments. The store moved into larger quarters up the street, the

manufacturing to a large factory in Oshawa, and the family to a palatial home on Wellesley Street. Times changed, the business collapsed, the last of the family members died, and new structures replaced the store, the factory and the mansion. But the family collection of musical instruments is preserved at the Royal Ontario Museum, and the story of these remarkable Canadian inventors and entrepreneurs, thanks to this book, is kept alive.

Simcoe Son

"Our Young Soldier" Lieutenant Francis Simcoe 6 June 1791 - 6 April 1812. By Mary Beacock Fryer. Dundurn Press. 200 pages. Illustrations. \$16.99 softbound.

The son of Lieutenant Governor John Graves Simcoe and Elizabeth Posthuma Gwillim Simcoe (they named their York summer picnic cottage "Castle Frank" in his honour) grew up to become a talented army officer, only to be killed at Badajoz, Spain, a battle in the Peninsula War. Mary Beacock Fryer diligently sifted the many carefully preserved family letters and journals, and has again artfully used her skills as a research historian and storyteller. Readers interested in early Upper Canada or in the Napoleonic wars will find this biography especially interesting.

Prolific Pen

I Bless You in My Heart: Selected Correspondence of Catharine Parr Traill. Edited by Carl Ballstadt, Elizabeth Hopkins and Michael Peterman. University of Toronto Press. 436 pages. Illustrations. \$39.95 hardbound.

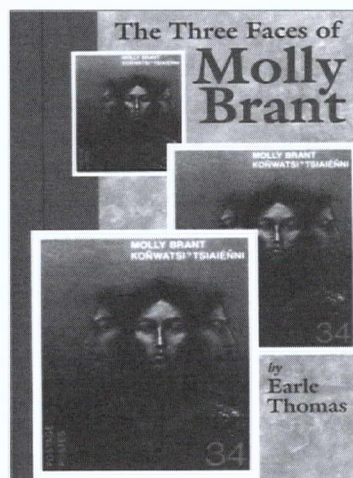
Seventy-two years of life in Canada are detailed in Catharine Parr Traill's voluminous correspondence with friends and family in this country, as well as in the United States and Europe. The letters here selected reflect this extraordinary woman's wide scope of interests and concerns: domestic, literary, botanical and religious. Each section of the book begins with a biographical essay describing the events of the period covered and setting the chosen letters in context. We see revealed a caring, courageous woman, who wrote to put bread on the table, as well as to keep in touch with friends, and we get a personal and insightful view of life in 19th century Ontario.

Hard Work

Spirits of the Little Bonnechere: a History of Exploration, Logging and Settlement 1800 to 1920. By Roderick Mackay. Friends of Bonnechere Parks. 152 pages. Illustrations. \$17.95 softbound.

Algonquin Park is today a preserve more for the appreciation of nature than of human nature, a place for relaxed vacations more than labouring vocations. But, as this book so sensitively documents, the watershed of the Little Bonnechere, in the eastern

part of the park, was once home to a thriving lumbering industry and a struggling scattering of farm families. The memories of some who could recall earlier times were in the 1970s carefully recorded. Their reminiscences and the author's exhaustive research of historical documents and archaeological remains are neatly woven into a single narrative describing exploration, development and decline — the hopes and the hardships of living in the bush.



Konwatsi'tsaienni

The Three Faces of Molly Brant. By Earle Thomas. Quarry Press. 160 pages. Illustrations. \$16.95.

Here is a simple, straightforward telling of the story of Molly (or Mary) Brant, the Mohawk matriarch often credited with convincing five of the Six Nations of Iroquois to remain loyal to Britain throughout the American Revolution. The common law wife — and mother of eight of his children — of Sir William Johnson, eminent New York landowner, she was as much at home in European as she was in First Nations society. After the war's end, she moved to Kingston, where she continued as a community leader until her death. Surprisingly, this is the first book-length biography of a most remarkable woman.

Hallelujah!

Revivals and Roller Rinks: Religion, Leisure, and Identity in Late-Nineteenth-Century Small-Town Ontario. By Lynne Marks. University of Toronto Press. 330 pages. Illustrations. \$19.95 softbound.

The social (as well as architectural) dominance of church spires in late 19th century Ontario towns has often been noted, and certainly Protestant cultural norms defined "respectability" in everyday life and leisure. Nevertheless, Lynne Marks demonstrates that less harmony resulted from this dominance than we are apt to believe. Her scholarly study combines church history with that of gender, family, labour and class as she demonstrates that the interplay of religious and leisure activities in small-town Ontario was both complex and diverse.

Jahrbuch

German-Canadian Yearbook, Volume XIV. Edited by Hartmut Froeschle. Historical Society of

Mecklenburg Upper Canada. 330 pages. Illustrations. \$19.00 hardbound.

This, the fourteenth in the yearbook series, continues to present research into German Canadiana, past and present. Ontarians will be particularly interested in Michael Bird's *Bush Garden* or *Little Paradise: Spiritual Themes in Canadian Landscape Imagery in Waterloo County, Ontario* and Hartmut Froeschle's *William Berczy, ein deutschkanadischer Pionier*.

Merry-go-round

I Remember Sunnyside: The Rise & Fall of a Magical Era. By Mike Filey. Dundurn Press. 144 pages. Illustrations. \$18.99.

Fans of Mike Filey's retelling of Toronto's history will welcome this republished and revised edition of his 1982 work. Its many photographs make it, for those who knew the amusement park, a delightful exercise in nostalgia, and, for the rest of us, a rewarding look at a bygone era.

History Noted

Since our last issue of *From the Bookshelf*, we have received these flyers and notices describing publications of interest:

Ontario's Heritage: A Celebration of Conservation. By The Ontario Heritage Foundation. 224 pages. Illustrations. \$29.95 softbound.

An introduction to heritage in Ontario as practiced by the Foundation, highlighting a broad range of projects which the Foundation has conducted in partnership with communities across the province.

Man of Mana: Marius Barbeau. By Laurence Nowry. NC Press. 448 pages. Illustrations. \$27.95.

The first biography of an eminent figure in Canadian anthropology who is especially known for his research into the First Nations of America.

Cemetery Studies: A Guide for Teachers. First in the *Heritage Handbooks* series. Peterborough Centennial Museum and Archives. \$18.00.

Designed to assist teachers in using a cemetery as an educational resource, including information on funeral practices, symbols and customs, and a special supplement on Peterborough's Little Lake Cemetery.

Strays! An Index to the OGS Strays Project. Compiled by Shirley Lancaster and David J. Browne. Ontario Genealogical Society. 78 pages. Illustrations. \$10.00 softbound.

A stray is defined as a person who is described in a record of an event as being from, or connected with, a place outside the area in which the event took place. This volume lists 1,800 such names.

Nearly 200 publications — census records, church records, cemetery records, and resource information — have been published by the Kingston Branch, OGS. For a full list write to the society.

Directory of Publishers

Note: Prices listed may not include tax or postage charges.

Dundurn Press Ltd., 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5.

Friends of Bonnechere Parks, Box 220, Pembroke, Ontario K8A 6X4.

Historical Society of Mecklenburg Upper Canada, Box 1251, Station K, Toronto, Ontario M4P 3E5.

Kingston Branch, Ontario Genealogical Society, Box 1394, Kingston, Ontario K7L 5C6.

Natural Heritage/Natural History, Box 95, Station O, Toronto, Ontario M4A 2M8.

NC Press, University of Toronto Press order fulfillment, 5201 Dufferin Street, Downsview, Ontario M3H 5T8.

Ontario Genealogical Society, 40 Orchard View Blvd., Suite 102, Toronto, Ontario M4R 1B9.

Ontario Heritage Foundation, 10 Adelaide Street East, Toronto, Ontario M5C 1J3.

Peterborough Centennial Museum and Archives, Box 143, 300 Hunter Street East, Peterborough, Ontario K9J 6Y5.

Quarry Press, Box 1061, Kingston Ontario K7L 4Y5.

Red House Press, Box 927, Warton, Ontario N0H 2T0.

University of Toronto Press, 10 St. Mary Street, Suite 700, Toronto, Ontario M4Y 2W8.

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More extensive reviews of a number of books relating to the history of our province are published in Ontario History, the journal of The Ontario Historical Society. Prices of books referred to on this page may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.

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Plaque will commemorate ancient route

Long before recorded history, travellers used an ancient portage route to cut time between Georgian Bay and Lake Huron, across the base of the Bruce Peninsula. The Bruce County Historical Society is planning to commemorate the pathway by erecting a plaque in a ceremony tentatively scheduled for June 14.

In 1615, when Samuel de Champlain visited the area, maps indicated regular use of the portage, which traverses the peninsula from Colpoy's Bay, through Boat and Spry Lakes to the Rankin River system.

The route played an important role in fur trading activity and journals of Jesuit missionaries tell of routine use of the pathway in the 17th century. Recent archaeological research, however, gives evidence of human occupation of the area going back 4000 years, suggesting that the route was used long before contact.

The portage has been described as one of the most important historic and pre-historic sites in the area, and not only has local significance but provincial and

national importance, as well.

Bruce County has given \$500.00 towards the cost of the \$5000.00 plaque, which is being partially funded by the Ontario Heritage Foundation. Earlier this year, the Society began raising the remaining funds.

For further information on the plaque unveiling, please contact Bruce County Historical Society Secretary, Marion McGillivray, (519) 797-5944.

Tollkeeper's Cottage needs your help

The c.1833 Tollkeeper's Cottage, owned by Toronto's Community History Project, is on the move again. Toronto City Council has granted a site for the structure near its original location at the southeast corner of Davenport Road and Bathurst Street. Fundraising to support the restoration is underway, and donations can be sent to Heritage Toronto, 205 Yonge Street, Toronto, Ontario M5B 1N2. Indicate your contribution is for the Tollkeeper's Cottage Fund.

John McKenzie House is ready for everything and everybody

With support funding from the Ministry of Citizenship, Culture and Recreation, the Women's Canadian Historical Society and our many donors, The Ontario Historical Society has been successful in completely outfitting the John McKenzie House and Coach House to make it a premier rental facility.

We have slide projectors, an overhead projector, screens and a video projection unit and VCR to accommodate audio-visual presentations. This unit also can be connected to a computer so that presentations can be projected directly onto the big screen. We have tables to assist in displays, sales and the presentation of meals. To aid in the clean-up after these functions and to keep the

floors of the John McKenzie House in superior condition, we have a specialized floor cleaning and polishing machine.

Many organizations are already using our facilities including fitness clubs, neighbourhood associations and cultural and heritage groups.

Looking for an oasis in the heart of a busy city and a facility that can accommodate a variety of events? Consider the John McKenzie House, historic home of The Ontario Historical Society when you are planning your next dinner, meeting, fitness class, reception or book launch.

For further details, contact the OHS at 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax 226-2740.

Cemetery news

By Marjorie Stuart, OHS Cemetery News Editor

The Quinte Branch of The Architectural Conservancy of Ontario will host the society's annual conference in Belleville April 19 and 20. The title of this year's conference is "Landscape Conservation in Ontario". Dr. Jennifer McKendry will address the meeting on "The Rural Cemetery Movement: The Role of Cataraqui Cemetery".

The annual ceremony to celebrate the life of Sir John A. Macdonald will be held in **Cataraqui Cemetery in Kingston** on June 6. This historic cemetery, established in 1850, is also the burial site of another Father of Confederation, Sir Alexander Campbell, 1822-1892.

Robert Mayer will be the guest speaker at a meeting of the Weston Historical Society on May 7. He will describe the archaeological assessment that took place at the site of **Central United Church Cemetery**.

Woodlawn Cemetery in Guelph will hold its annual tour on Sunday, June 22 at 1:30 p.m. This year's theme will be "Famous Street Names". As in other years, a well-researched, descriptive brochure, which is a collector's item, will be available.

The following items appeared in Gerry Boyce's column "County News", in the October 1996 issue of *Outlook*, the newsletter of Hastings County Historical Society:

"Pioneer cemetery needs a friend". This story by Kathy Everson in *The Community Press* outlines the concerns of Eunice Jolley who would like assistance in cleaning up and restoring a pioneer cemetery overlooking **St. Mark's Church in Cannifton**. Anyone who can help is asked to contact Jolley at (613) 966-2978.

A ceremony took place at **Victoria Cemetery** in Tweed when The Civil War Round Table of Greater Kingston recognized Jay Farrar, a soldier who served in the Northern Army during the Civil War. Descendants gathered for the unveiling of a gravemarker and a 21 gun salute.

Gerry Boyce also reports that a former student of the Ontario School for the Deaf, Eugene

Fowler, and his son, Rob, ran and rollerbladed from Kingston to **Belleville Cemetery** to raise funds and an awareness of Samuel Greene, the first deaf teacher in Ontario. Mr. Greene's monument has been restored with funds raised by the Fowlers and school alumni.

The historic 1899 Mortuary Chapel at **St. Peter's Cemetery, Cobourg** has been recently threatened with demolition. Trustees of the cemetery recommended its demolition at the February Vestry meeting at St. Peter's Church. Opposition to this proposal has postponed the decision on the demolition. In the meantime, a committee has been established to save the chapel and develop a plan to preserve and maintain the cemetery. Laid out in 1858, the cemetery, which is still in operation, contains many fine monuments and is the resting place of many prominent figures in Ontario's history, includ-

ing A.N. Bethune, second Bishop of Toronto and J.D. Armour, one-time President of the Supreme Court of Canada. Plans for the cemetery include the conservation of early tombstones, some dating to 1819, and the creation and implementation of a landscape plan based on traditional cemetery design. Donations would be greatly appreciated and can be sent to St. Peter's Mortuary and Cemetery Fund, St. Peter's Church, Box 113, Cobourg, Ontario K9A 4K2.

The Halton-Peel Branch of the Ontario Genealogical Society is holding a **Cemetery Blitz at Churchville Cemetery**, located at Steeles Avenue and Chingua-cousy, beginning at 9:00 a.m. on June 22. If you are interested in volunteering to record grave-marker information, please bring your own lunch, chair, clipboard and pencil. For further information, please contact Ron Hibbert at (416) 494-5350.



Sue and Harvey Anderson of Rama Nation. (Photo courtesy of Simcoe County Historical Association.)

Farewell

The heritage community was saddened to learn about the sudden passing earlier this year of Harvey Anderson of the Ojibway Nation in Rama. Harvey and his wife, Sue, were recipients of the OHS' 1992 Carnochan Award, presented at our annual conference in Peterborough in 1993.

As Traditional Elders, the Andersons spent many years immersed in volunteer activities pre-

serving and promoting the rich traditions of their people. Harvey received a unique honour in October 1992, when he was presented with the Eagle Staff, a rare award given to honour his contributions to his people.

The Ontario Historical Society extends its condolences to Sue Anderson for her loss and to the Rama Nation on the passing of this role model for all peoples.

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