



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

ISSUE ⁷⁰~~69~~
January-
February 1991

Conference Celebrates Ontario's Legacy

Two centuries ago the new provinces of Upper and Lower Canada were created thus setting in motion a series of events with far-reaching effects. The Ontario Historical Society's 103rd Annual Conference, to be held at the Royal Brock Hotel in Brockville, May 9, 10 and 11 will explore the historical events of 1791, 1792 and 1793. Ontario's Past, Present and Future: a legacy to celebrate will also offer a series of concurrent sessions to assist historical and cultural organizations and institutions prepare for the challenges of presenting our history in the future.

The Conference will begin at 7:30 p.m. on Thursday, May 9 at the Brockville Arts Centre with a panel discussion. Panellists will include Mayor Stephen Clark; Leslie Abrams of the Brockville City Tourism Department; and Jacqueline Raaflaub, Downtown Business Improvement and others to be announced. The City of Brockville will host the opening reception on that evening.

On Friday, May 10 and Saturday, May 11 theme presentations will explore this province and its people in 1791 and the changes that began to occur as the great land mass known as



The Courthouse in Brockville is one of the major historic sites in this city located on the shores of the St. Lawrence River in eastern Ontario. Delegates to the OHS' Annual Conference will be able to enjoy tours to this site and many others throughout the city.

Quebec was divided into two new provinces. Among these speakers will be Professor Stanley Mealing from Carleton University in Ottawa; Dr. Jean Burnet, author of *Ethnic Groups in Upper Canada*; Glenn Lockwood, Publications Chair-

man of the OHS and Dr. Marianne McLean of the National Archives of Canada.

An important feature of the Conference is the series of concurrent sessions designed to assist organizations and institutions celebrate Ontario's rich

history and plan for its celebration in the future. The series designed for museums and other heritage institutions will include **The Heritage Years Provide Opportunities for Innovative Programming** with John Carter of the Ministry of Culture and

Communications; **The Search for Truth: Honesty in Interpretation** with Jean-Robert Gautier, Canadian Parks Service; **Setting Budget and Programme Priorities** with Tom Hill, Woodland Indian Cultural Centre, Brantford; and **Interpreting History in a Multicultural Society** with Robert Leverty, Co-ordinator of the History of Ontario's Peoples Programme, administered by the OHS and The Multicultural History Society of Ontario.

A series of workshops for historical societies and other heritage organizations has also been planned. These sessions will include **Are You Ready for the Heritage Years?** with Dorothy Duncan, The Ontario Historical Society; **Paper Perfect** with Lois Chipper and Barbara Truax; **Innovative Funding Strategies** with U. Ernest Buchner, Executive Director, Montclair Historical Society, Montclair New Jersey; and **Know Your Community and Get Them on Your Side** with Jeanne Hughes, Curator, Black Creek Pioneer Village, Toronto.

And the exciting and interesting events don't stop there! The Honourable Rosario Mar-
(See Legacy p.2)

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Administrator of Black Creek Village Retires

After 26 years as administrator of **Black Creek Pioneer Village** for The Metropolitan Toronto and Region Conservation Authority, **Russ Cooper** retired in January 1991. Although he has no definite plans for the future, Cooper is not a man to remain idle.

"Russ has always given his work total concentration. He is a visionary, but a practical man," says Village Curator Jeanne

Hughes who has worked with Cooper for two decades. "He is known for his passion for Ontario heritage and his extensive knowledge of 19th-century buildings. This he acquired through pure love of his work and practical instinct."

Cooper's vision has steered the development of the Village since 1965. He has put 35 buildings and structures in place, in each instance determining the

necessary restorations and appropriate furnishings. He was involved in the overall landscaping of the Village and has worked with many special interest groups who have contributed to the development of the Village.

Cooper has also given almost 40 years of his expertise, much of it on a volunteer basis, to museums and various heritage organizations and societies in Ontario.

In June 1980 he was presented with an award of Merit by the Canadian Museums Association in recognition of his work in developing Black Creek

Pioneer Village, as a founder of the Ontario Museum Association and numerous heritage projects.

Also that year he was appointed by the Province of Ontario to the Ontario Heritage Foundation where he served in various capacities.

Cooper was instrumental in organizing Ontario's first regional museum, the County of Peel Museum and Art Gallery. He was a member of the Historical Records Advisory Board of the Credit Valley Conservation Authority and is a

(See Cooper Retires p. 8)

New Heritage Policy for Canada

From October 25 to 27, 1990 approximately 250 delegates from various sectors in Canada's heritage community gathered in Edmonton, Alberta to discuss the development of a comprehensive national heritage policy. The Conference, **Heritage in the 1990s - Towards a Government of Canada Strategy**, was the first step in designing a strategy to guide the heritage policies, programmes and legislation of the Canadian government in this decade.

The Conference addressed what Canada's heritage represents and encompasses;

what the federal government's roles and responsibilities should be; and what the roles and responsibilities of the general public, heritage and tourism associations and the private sector should be.

A report on the proceedings of the Conference has recently been distributed and is available by contacting John R. Thera, Director, Heritage Strategy Working Group, Department of Communications, 300 Slater Street, Suite 580, Ottawa, Ontario K1A 0C8, (613) 990-4138 or Fax (613) 952-0568. Comments on the report can be submitted to Mr. Thera at the above address as well.

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
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Executive Director's Report

By Dorothy Duncan
Executive Director

The Heritage Years

A century ago the Pioneer Association of Ontario (later reorganized and renamed The Ontario Historical Society) sponsored celebrations commemorating the centennial of the establishment of the Province of Upper Canada. The celebrations involved thousands of people and were scheduled in Niagara-on-the-Lake and Toronto. In addition a centennial medal was struck and a memorial volume was published by the Association.

Two centuries have now passed since the momentous events of 1791, 1792 and 1793. It is time for historical and cultural organizations and institutions in Ontario to consider how to once again recognize and celebrate the founding, growth and development of our Province in their activities and programmes.

The Ontario Historical Society's 103rd Annual Conference, Ontario's Past, Present and Future: a legacy to celebrate will emphasize this theme and I hope that you are planning to attend. A description of the programme appears elsewhere in this issue, and members of The Ontario Historical Society will receive a detailed programme in the mail.

Calling All Historical Societies

The Ontario Historical Society and the Ministry of Culture and Communications are planning to hold a series of meetings across northern and southern Ontario in the coming months to assist all non-profit cultural and historical corporations. How to form an historical society, how to become incorporated and stay that way, the Heritage Organization Grant and many other topics will be on the agenda. A schedule for the meetings is currently being finalized and when you receive yours we hope that you will invite other interested groups in your area to attend as well. In addition a number of sessions scheduled for the Annual Conference will focus on these topics. Plan now to attend a community meeting as well as the Conference so that you have the information to help you operate efficiently both now and in the future.

Plan Ahead!

Heritage Showcases blossomed across Ontario in February this year, with some organized by The Ontario Historical Society and others organized by local organizations and institutions. All report outstanding success in reaching new audiences and publicizing services and programmes for their communities. Begin NOW to plan for a Heritage Showcase in your area in 1992 and continue this tradition that seems to be unique to Ontario.



Black Creek Pioneer Village invited young people to visit Santa in his workshop this past holiday season. The Village featured an authentic representation of how people in pre-Confederation Ontario celebrated Christmas. (Photo courtesy of Black Creek Pioneer Village.)

Federal Government supports Main Street Program

Communications Minister Marcel Masse confirmed late in 1990 the continuation of the Main Street Program, which will receive funding of \$3 million over a three-year period.

"This funding will allow the Main Street Program to continue to serve communities across the country, pending the findings of the comprehensive heritage review I announced in June," Mr. Masse said.

A conference bringing together some 250 key heritage representatives from all parts of the country took place in Edmonton from October 25 to 27, 1990. The conference represented the first step in the development of a comprehensive heritage strategy for the Government of Canada.

"The fact was emphasized at the conference," Mr. Masse noted, "that the Main Street Program has been a widely appreciated success, in terms of both increasing heritage awareness and enhancing the economic prospects of the communities that have benefitted from it."

"The Program provides major assistance for heritage protection in all regions of Canada," Mr. Masse stated. "Interruption of its funding would entail the irreplaceable loss of a dynamic infrastructure."

Administered by Heritage Canada, a non-profit organization based in Ottawa, the Program is designed to encourage the renovation of historic buildings in city cores. It was an immediate success from the time of its launching in 1984. The \$5 million allocated to it by the Government of Canada at the time promoted the private sector, municipalities, the provinces and companies to invest an additional \$120 million. Thanks to this Program, 71 municipalities, located in every province of Canada, are enjoying renewed cultural and economic vitality.

Two hundred additional municipalities hope to revitalize their economies under the Main Street Program. The Department of Communication's contribution will enable 30 of them to benefit from it during the next three years.

Legacy (continued from p. 1)

chese, Minister of Culture and Communications has been invited to speak at Friday's lunch. Mary Elizabeth Bayer, Chair of Heritage Canada will provide the Saturday luncheon presentation with *The Challenges of Preserving the Past in a Modern Society*. Beth Hanna will deliver her President's Address at the Saturday evening Annual Banquet, *Who Are the Keepers of Heritage Today?* The Banquet will be followed by the Annual Awards presentations for both The Ontario Historical Society and Heritage Canada.

Several additional features will enhance this Conference even more. A special Reproduction Costume Show invites all historic sites to exhibit one example of a reproduction costume. The Marketplace will feature publications, services, products and ideas for the heritage community. Deborah Emerton, Director of the Brockville Museum; Edgar Clow, Township of Elizabethtown Historian; Herb Sheridan, Proprietor, Sheridan Mews; Bonnie Burke, Education and Public Programmer, Brockville Museum; and Gary Tristram, President of the Brockville LACAC will coordinate a stimulating walking tour

of historic downtown Brockville. Tours to the Brockville Museum, the Forwarder's Museum and Fort Wellington in Prescott will also be highlights.

The Young Ontario Programme will have its annual concurrent event for young people ages 6 to 16. *You Are Where You Live* will explore the theme of structures and will include a visit to Fort Wellington and the Brockville Museum, a local history walking tour and an opportunity to construct a model of the community based on your visits and observations (* The Ontario Historical Society thanks Jo-Anne Lachapelle-Beyak and The Pictograph Gallery in Atikokan for the use of the Young Ontario Programme title.)

The Annual Conference registration fee for members of the OHS and Heritage Canada is \$150.00 and for non-members is \$175.00. You must register by April 26 to receive this rate. After April 26 the fees will increase to \$175.00 for members and \$200.00 for non-members. Daily fees either before or after the deadline date are \$100.00 and \$125.00 for members and non-members respectively. These fees include admission to all sessions and the Marketplace,

all meals except breakfasts and Friday night dinner, a kit of materials, all tours and breaks.

Remember that accommodation is your responsibility. The OHS has reserved a block of rooms at the Royal Brock at the special price of \$78.00 single and \$88.00 double (plus taxes). The rooms are available only until April 26. Reserve your room now by calling 1-800-267-4428. Be sure to mention you are with the OHS Conference.

Another special feature of this year's conference is that Heritage Canada will be joining us in Brockville with the Canadian Heritage Forum and its Annual General Meeting. *People, Process, Power - Networking in the 90s* will take place on Thursday, May 9. For further details, please contact Ann Bowering, Forum Co-ordinator, Heritage Canada, Box 1358, Station B, Ottawa, Ontario K1P 5R4, (613) 237-1066, Fax (613) 237-5987.

This Conference will be an event to remember so mark your calendar now, send in your registration form and fees now and get ready for a great visit to picturesque Brockville on the shores of the St. Lawrence River. See you there!

ROM Scholar Receives Highest Honour

An archaeologist with Toronto's Royal Ontario Museum (ROM) was recently awarded the highest North American honour in the field of archaeology. Dr. John W. Hayes, a Curator with the ROM's Greek and Roman Department, received the gold medal for Distinguished Archaeological Achievement from the Archaeological Institute of America on December 28, 1990.

Dr. Hayes is one of the few archaeologists to receive the award in mid-career. It is usually bestowed upon a scholar at the

end of his or her career.

The award recognizes Dr. Hayes' outstanding achievements in the field of classical archaeology, his past and current fieldwork, and his ground-breaking 1972 publication *Late Roman Pottery*, which has become the major reference for identifying late Roman pottery.

Dr. Hayes began his career with the ROM in 1968, and since that time has contributed enormously to the understanding of ancient ceramics. Since

1975 he has authored six major catalogues on the ROM's Greek and Roman collections, and currently has two more in press. In 1981 he completed a volume on the ROM's black-figure vases in the *Corpus Vasorum Antiquorum*, a world catalogue of museum collections of Greek vases. His forthcoming book on ceramics from Sarachane in Istanbul, Turkey establishes ceramic categories and chronologies from antiquity to the modern era, some of which had not previously been systematically defined.

New Video Describes Christmas Traditions

Black Creek Pioneer Village in Metropolitan Toronto has produced a 12 minute video illustrating how Christmas was observed by the people in south central Ontario prior to Confederation. This delightful presentation provides insight into the beliefs of those people who formed Ontario's cultural roots, namely the English, Scottish, Irish, German and Pennsylvania German. The entertaining format of the show, set in the atmosphere of the Village, makes it appealing and

memorable.

The production of the video was made possible through a grant from the History of Ontario's Peoples Programme, administered jointly by The Ontario Historical Society and The Multicultural History Society of Ontario.

The video, in VHS format, is available for \$15.00 per copy. Orders may be placed by contacting Black Creek Pioneer Village, 1000 Murray Ross Parkway, North York, Ontario M3J 2P3, (416) 736-1733.

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We Goofed!

On page six of the December 1990 issue of the *OHS Bulletin* we accidentally implied that Edmonton, Alberta was not in Canada. Please excuse our mistake!

President's Message

By Beth Hanna
OHS President

Over the past few years The Ontario Historical Society has been increasingly involved in discussions with the Provincial government. Many issues of concern to the heritage community have drawn us, along with other heritage organizations, into dialogues about policy and legislation. I would like to bring you up-to-date on some of these issues.

Ontario Heritage Policy Review

According to the Policy Review Team, a second draft of the legislative proposals is being prepared. Following its release a series of working groups will be formed to discuss specific aspects of the legislation. Many heritage organizations, including the OHS, were involved in the two-day symposium held in June of 1990 to discuss the first draft. Many more have submitted briefs in response to that draft outlining their concerns and suggestions. We now wait with great anticipation to see how those suggestions are reflected in Draft II.

CRESAP

As I reported in the last issue of the *OHS Bulletin*, the Ministry of Culture and Communications is currently giving consideration to an Administrative Separation Study, known as the CRESAP Report. The OHS has written to both the Premier and the Minister of Culture and Communications, expressing our concerns. We have been assured

by the Honourable Rosario Marchese that this report will be thoroughly reviewed.

Cemeteries Act

The Cemeteries Act, which had third reading before the election, is temporarily on hold. It will be reviewed, as is all proposed legislation, by the new Minister prior to its proclamation. The Ontario Historical Society has been meeting with the new Minister of Consumer and Commercial Relations, the Honourable Peter Kormos, to discuss this issue and other matters of concern. It is our hope that the legislation will be amended to ensure that it reflects concern for the preservation of cemeteries and their importance as part of our heritage.

Federal Heritage Policy

The provincial government is not the only one reviewing its heritage policy. The federal government has also undertaken such a review, and has set for itself the task of developing a comprehensive heritage strategy for the Government of Canada. Following the **Heritage in the 1990s** Conference held in Edmonton in October of 1990, which I attended on your behalf, the federal Department of Communications began drafting a strategic framework and has assured us that future consultations will be held with the heritage community on this important matter.

I encourage you to be aware of these issues and how they affect your communities and organizations.



Joan Murray, Curator of Toronto's First Post Office, presents the Seal of Approval to Paul Allsop for his success in having the Gooderham and Worts Distillery declared a National Historic Site. (Photo courtesy of Toronto's First Post Office.)

1990 Seal of Approval Awarded

The Toronto's First Post Office Seal of Approval for 1990 was awarded to Paul J. Allsop of the Gooderham and Worts Distillery in Toronto. As Vice-President and Plant Manager of the Distillery, Mr. Allsop was instrumental in having it declared a National Historic Site. He worked with his company, local government and heritage groups to protect this distinguished site which was the oldest industrial site in Toronto, having begun production in 1832. Its British owners terminated production

there in August of 1990.

The Seal of Approval award is presented annually to a person or group which has made a significant contribution to the preservation and promotion of heritage in the Post Office's community. The award is a framed certificate bearing the special wax seal of Toronto's First Post Office. The presentation took place at the Seventh Annual Meeting of the Town of York Historical Society which was held on Wednesday, November 21, 1990.

Welcome Dr. Elaine Todres

The Ontario Historical Society welcomes Dr. Elaine Todres, the newly-appointed Deputy Minister of Culture and Communications. Dr. Todres was formerly the Deputy Minister of the Human Resources Secretariat and Chairman of the Civil Service Commission. The appointment was effective February 1, 1991.

Introduction to Management of Small Archives

Workshop based on *abca Manual for Small Archives*

April 13-14, 1991

Eva Brook Donly
Museum and Archives,
Simcoe, Ontario

Contact: Norwich Archives,
R.R. 3, Norwich
(519) 863-3638

Cost: \$50.00
(includes a copy of *abca Manual for Small Archives*)

Registration Deadline:
Fri., March 22, 1991

Wish List Outfits OHS

By Rowena Cooper
Chairman, OHS
Fundraising Committee

The Wish List is an innovative form of fundraising being implemented by The Ontario Historical Society. It evolved because funds are not always available to purchase essential items for the Society's programmes and office. Once a list of items needed for the efficient operation of the Society was compiled, we received quite a shock and quickly realized a new strategy to raise funds to acquire the items was required. The Wish List was the strategy. Here's how it works.

A brochure listing the necessary items and their approximate prices was designed. The brochure was then sent to our membership with an invitation to either choose an article to donate or contribute an amount towards a certain item. The response to our Wish List has been truly amazing and through your generosity we now boast a coffee maker, tea kettle, suitcases, reproduction artifacts, craft supplies, new office furniture and funds for audio-visual equipment. This on-going form of fundraising will be updated from time to time, so don't be surprised if you receive new Wish List brochures in the future.

Fundraising for any organization during these difficult economic times is an arduous task. The Ontario Historical Society is fortunate to have generous members who respond with enthusiasm to our pleas for help. We thank you.

Ashburn: Jo-Ann Leedle;
Richard and Cheryl Worr
Barrie: Helen Spanis
Brampton: Lois Russell
Brockville: Deborah Emerton
Brooklin: Gwen Mowbray
Burlington: Gwenn Lyons
Delhi: Ontario Tobacco Museum
Etobicoke: R. Douglas Sloane
Haileybury: Temiskaming Art Gallery
Jackson's Point: Joanna Morrison

Mississauga: Lithuanian Museum-Archives; Stephen Sliwa
Nestor Falls: Nestor Falls Historical Committee
Oshawa: Glenn Taylor
Ottawa: Cheryl Krasnick Warsh
Oxford Mills: Oxford-on-Rideau Historical Society
Perkinsfield: The Township of Tiny Historical and Heritage Committee
Perth: Arlyce Schiebout

Port Carling: Mr. and Mrs. Chris Kohler
St. Catharines: Darren Schmahl
Scarborough: The Guild
Toronto: Chris Baker; Mr. W.A. Bodden; Mary E. Dee; Marilyn Dennis; Alexander Palmer; Elizabeth Potvin;
Williamstown: David G. Anderson

Out of Province
Vancouver, B.C.: Jak R. King

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Upcoming Events

January 19-April 28: The Royal Ontario Museum presents **Italy: One Hundred Years of Photography**, an exhibit of over 150 black and white photographs from Fratelli Alinari Museum. The collection documents over a century of Italian history and customs. Contact the ROM, 100 Queen's Park, Toronto M5S 2C6, (416) 586-5549 or 586-5551.

January 20-March 23: The **Chinese Export Porcelain Exhibit** takes place at Glanmore, the Hastings County Museum. This major exhibition, on loan from Environment Canada, Canadian Parks Service, traces the travels of Chinese Export Porcelain from its manufacture in China to its discovery at many historic sites across Canada. Contact the Hastings County Museum, 257 Bridge Street East, Belleville K8N 1P4 (613) 962-2329.

February 19-April 28: The Hiram Walker Historical Museum is presenting **Windsor Collects**. Residents of Windsor and Essex County have loaned their favourite collectibles to the Museum for this third annual exhibition. Contact the Hiram Walker Historical Museum, 254 Pitt Street West, Windsor N9A 5L5, (519) 253-1812.

March: Wonderful Weekends are featured each weekend at the London Regional Children's Museum. March 16 and 17 spotlight Mad Hatter Madness, March 23 and 24 focus on Greek Independence Day Festivities and the 29, 30 and 31 explore Easter Traditions. The Museum also has exciting weekends planned for April, May and June. Contact Darlene Zimmerman, London Regional Children's Museum, 21 Wharncliffe Road South, London N6J 4G5, (519) 434-5726.

March 9-17: Also at the London Regional Children's Museum, **March Break Madness** takes place. The programme explores the past, present and future with special visitors, exhibits, demonstrations and activities. Contact Darlene Zimmerman at the Museum. (See above for address and telephone number.)

March 22: Victuals and Values: An Evening of Food, Fantasy and Fun is being sponsored again by The Ontario Historical Society at Black Creek Pioneer Village. The evening includes dinner and an auction of antiques and collectibles. Contact the OHS at 5151 Yonge Street, Willowdale M2N 5P5, (416) 226-9011.

March 23,24: The Friends of Sainte-Marie and the Wye Marsh salute the return of Spring during **Spring Harvest**. Travel through the bush of Wye Marsh on a horse-drawn wagon and visit demonstrations on making maple syrup. Top off the day with pancakes and fresh syrup. Contact The Friends of Sainte-Marie, Box 160, Midland L4R 4K8, (705) 526-7838.

The Royal Ontario Museum presents...

The Royal Ontario Museum Members' Volunteer Committee presents its Spring luncheon/talk services **Victoriana Explored**.

March 27: In Repose: Victorian Funeral Customs with Mark Jackman, Curator, Clarke Township Museum and Archives

April 24: Beds and Borders: Victorian Gardens with Helen Skinner, Contributing Editor - *Gardens, Century Home* magazine.

May 29: Upstairs, Downstairs, In My Lady's Chamber with Dorothy Duncan, Executive Director, The Ontario Historical Society.

The series of three talks is \$32.00 for members or \$34.00 for the general public. Single talks are \$12.00 for members and \$13.00 for non-members. Contact Members' Volunteer Committee of the Royal Ontario Museum, 100 Queen's Park, Toronto M5S 2C6, (416) 586-5514.

North Bay Area Museum presents...

April: Stained glass display and demonstrations every Sunday.

May, June: Royal Ontario Museum travelling exhibit, **Canadian Handweaving Samples**

Contact Pam Handley, North Bay Area Museum, Box 628, North Bay P1B 8J5, (705) 476-2323.

April 2-5: The Heritage Resources Centre of the University of Waterloo presents the workshop **Ecological Integrity and the Management of Ecosystems** at the Waterloo Inn. This technical workshop is aimed at evaluating measures of and approaches to ecosystem integrity. Contact the Heritage Resources Centre, University of Waterloo, Environmental Studies Building 1, Room 345, Waterloo N2L 3G1, (519) 885-1211, ext. 2072/3066.

The Grange presents...

April 4: Historical Researcher Renee Benn examines **William Henry Boulton 1812-1874**.

April 18: Elizabeth Ingolfsrud, Contributing Editor to *Century Home* magazine talks about **Architecture and Furniture in William Henry Boulton's Toronto**.

Each session of the Grange's Spring Luncheon Lecture series begins at 11:00 a.m. and costs \$10.00. Contact the Grange at the Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4, (416) 977-0414, ext. 237.

April 12: The Head-of-the-Lake Historical Society presents Professor John Weaver, Chairman of McMaster University's History Department. His talk examines the development of house types and city planning in Hamilton. Also on May 10 Peggy Savage reports on her study of the history of St. Joseph's Hospital. Contact the Head-of-the-Lake Historical Society, Box 896, Station A, Hamilton L8N 3P6, (416) 521-3060.

April 13,14: The Alberta Museums Association presents its Citation Programme in Basic Museum Practice, which consists of a series of two-day workshops throughout 1991. April's session is **The Prehistory and History of Alberta** at the Native Cultural Arts Museum, Alberta Vocational Centre, Lesser Slave Lake, Grouard Campus, Grouard, Alberta. The workshop on June 1 and 2 focuses on **Fundraising** at the Nickle Arts Museum in Calgary. Contact the Alberta Museums Association, 40, 9912-106 Street, Edmonton, Alberta T5K 1C5, (403) 424-2626.

April 29: **A Pageant of Historical Costumes** is being presented by the Campbellford-Seymour Heritage Society and Foxborough Fabrics. This memorable fashion show takes place at the Campbellford High School at 7:30 p.m. Tickets are \$5.00 in advance or \$7.50 at the door. Contact Jim Conner, President, Campbellford-Seymour Heritage Society, 113 Front Street North, Campbellford KOL 1L0, (705) 653-1780 (business) or (705) 653-4851 (home).

May 9-12: The Annual Conference of the Historical Society of Alberta takes place in Calgary at the Carriage House Inn and various military sites and museums in Calgary and southern Alberta. **Guns and Wild Roses** focuses on various aspects of military history. Contact the Historical Society of Alberta, Box 4481, Station C, Calgary, Alberta T2T 5N3.

May 14-19: Acadia University in Wolfville, Nova Scotia is the site of the **International Conference on Science and The Management of Protected Areas**. The Conference examines the perspectives on the role of science in managing the world's protected areas - our natural and cultural heritage. Contact Neil Munro, Director, Policy Planning and Research, Canadian Parks Service, Atlantic Region, Environment Canada, Historic Properties, Halifax, Nova Scotia B3J 1S9.

May 25: The Grimsby Historical Society is sponsoring a **Victoria Day House Tour** from 10:00 a.m. to 4:00 p.m. for \$10.00 per person. The tour examines architecturally and historically significant homes in Grimsby. Contact Sandy Gingrich, The Grimsby Historical Society, Box 294, Grimsby L3M 4G5.



The Honourable Rosario Marchese, Minister of Culture and Communications, will be the luncheon speaker on Friday, May 10 at The Ontario Historical Society's Conference. (Photo courtesy of Tessa Buchan.)

Upcoming OHS Workshops

DATE	LOCATION	WORKSHOPS
March 16	Latchford	Writing and Publishing Community Histories
April 6	North Bay	Herbs in History: Medicine and Magic Food and Fragrance
April 10	Mount Hope	Restoring Your Own Home
April 13	Wallaceburg	Museum Gift Shops: Promotion, Profit and Problems
April 20	Markham	Historic Gardens
April 27	New Liskeard	Fruit of the Soil (Farming in north-eastern Ontario)
May 15	Mount Hope	Making It Look Good: Displays, Graphics and Labels
May 25	Parkhill	Everything You Wanted to Know About an Historical Society but Were Afraid to Ask
May 25	Campbellford	Historic Gardens
June 19	Mount Hope	Herbs and Gardens in History

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5 (416) 226-9011, Fax (416) 226-2740.

Robotics Aid Hamilton-Scourge Project

On April 28, 1990 the first electronically-generated images of the two schooners Hamilton and Scourge were received from two remotely operated vehicles (ROV) named JASON and MEDEA.

For ten days the two ROV probes did photogrammetric surveys of both ships. The same amount of work would have taken from eight to nine months to accomplish using conventional methods. From the video tapes produced by the probes, electronically-mosaicked digital images have been assembled giving full views of the ships.

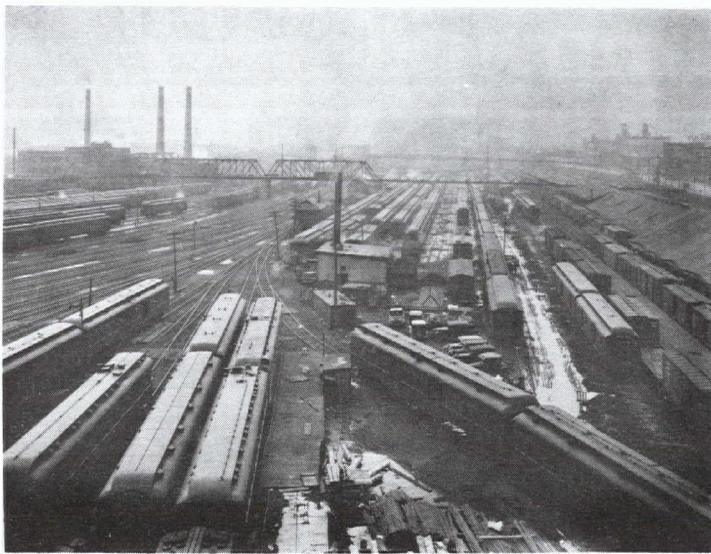
A Feasibility Study of the two War 1812 armed merchant schooners is being conducted by the Hamilton-Scourge Project, operated by the City of Hamilton, in co-operation with The Jason Foundation for

Education from Woods Hole, Massachusetts.

A preliminary report of the study was recently submitted to the City of Hamilton, with recommendations on possible retrieval of the ships in the future.

Hamilton and Scourge were two armed merchant schooners that capsized and sank in a squall on Sunday, August 8, 1813 on Lake Ontario during the War of 1812. The vessels have remained intact and well-preserved due to the ideal conditions of constant near-freezing temperatures and total darkness.

For further information, please contact the Hamilton-Scourge Project, Corporation of the City of Hamilton, 71 Main Street West, Hamilton, Ontario L8N 3T4, (416) 546-4613.



OSIA Receives Photo Collection

The Ontario Society for Industrial Archaeology has recently received the R. Arliss Flint Photo Collection, 1921 to 1935. This outstanding collection of construction photos of Toronto's Railway Lands (from Cherry Street to Bathurst Street) has been donated to the Society by Marjorie Flint of the Toronto Branch of the United Empire Loyalists. The collection was accepted by Ian Wheal on behalf of

the OSIA on September 25, 1990.

Toronto's Railway Lands as depicted in the Flint Collection document an era in time and are an important part of our social history, one reason being that some photographs are of structures that have disappeared.

At present the collection is being researched and catalogued and part of it may be exhibited in the future.

Boston Mills Helps Support Canada's Authors

Boston Mills Press has compiled an exciting series of lectures for the 1991 season. Authors of various Canadian books published by the company have prepared brief audio-visual presentations based on their works. These presentations will travel right to your town.

For further information, please contact Alison Brodie, Head of Promotions, Boston Mills Press, 132 Main Street, Erin, Ontario NOB 1T0, (519) 833-2407.

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By Rowena Cooper
Chairman, OHS
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The following have contributed to the 1991 Conference brochure:

Cobourg and District Historical Society
Rideau District Museum

Toronto Historical Board Announces New Appointments

The Toronto Historical Board is pleased to announce the appointment of Mr. David Burnside to the post of Chairman, Toronto Historical Board, effective December 13, 1990. Four new members to the 17-member Board were also appointed on that date.

David Burnside replaces former chair Christine Caroppo Clarence and brings with him many years of experience in the heritage field. He has served as a member of the Toronto Historical Board since 1989 and is the former Chairman of the North York Historical Board and Local Architectural Conservation Advisory Committee (LACAC). In addition Mr. Burnside is senior legal counsel for the Rent Review Hearings Board, Ontario Ministry of Housing, and maintains active memberships with the Royal Ontario Museum and the Art Gallery of Ontario.

The four new Board members are Mr. David Eckler, Dr. Katherine Lochnan, Mr. Glen Loo, and Ms. Barbara Millar.

David Eckler is a practising architect involved in the retrofit of the Canada Post Office and the campaign to restore Jacques Carlu's Eaton Auditorium.

Dr. Katherine Lochnan is currently the curator of prints and drawings at the Art Gallery of Ontario, and has had 21 years of curatorial experience. She has written several articles and has worked with the Toronto Historical Board researching the streetscape listing of Mackenzie Crescent.

Mr. Glen Loo is a senior consultant with the firm of Ernst and Young and has worked extensively in community development. He has implemented campaigns for heritage preservation and is both the former Vice-President of Heritage Canada and publisher of *Canadian*

Heritage magazine.

Ms. Barbara Millar has been an observer at Toronto Historical Board Preservation Committee meetings since 1989 and is a member of the Roncesvalles/Macdonell Residents' Association and Toronto Region Architectural Conservancy. Ms. Millar is also the recipient of a 1989 Award of Merit.

Established in 1960, the Toronto Historical Board is an appointed body composed of two City Council members and 15 residents of the City of Toronto. Its duties include advising City Council on heritage matters and the maintenance and operation of five city-owned historic site museums: Historic Fort York, the Marine Museum, Colborne Lodge, Mackenzie House and Spadina. The Board also acts as the City of Toronto's heritage authority in its role as the LACAC.

Last Call for Victuals and Values!

★★★★

Don't miss **Victuals and Values** on Friday evening, March 22 at Black Creek Pioneer Village! A few tickets remain for this gala evening that includes dinner, an auction of collectibles and antiques, free lucky draws and an income tax receipt.

Tickets are \$50.00 per person

with an income tax receipt of \$25.00 per ticket. So plan now to attend and help the Society's **History to Go** programme as well as adding a new acquisition to your library or your collection. Send your cheque today to the OHS office, 5151 Yonge Street, Willowdale, M2N 5P5 to reserve your place. See you there!

Tour Travels to Washington and Virginia

The Friends of Hutchison House Museum in Peterborough are planning a trip to Washington and Virginia from April 18 to 25, 1991.

Some of the tour's highlights will include the

Smithsonian Institution, the White House, Mount Vernon, a house and garden tour in Georgetown and a visit to Colonial Alexandria and Leesburg, Virginia.

A non-refundable deposit

of \$100.00 is required to cover any necessary prepayments.

For further information, please contact Bennery Corkery, Chairperson of the Friends at (705) 745-6547.



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Museum News

Ontario's Economy Takes Toll on Pioneer Villages

What does the future hold for Ontario's pioneer villages? If the past few months are an accurate indication, it could mean a change in management or mandate for two of the province's major historic sites: Fanshawe Pioneer Village in London and Muskoka Pioneer Village in Huntsville.

The Upper Thames River Conservation Authority, which manages Fanshawe Pioneer Village, withdrew its funding from the site late in 1990. The Authority's funding represented one-half of the Village's annual operating grant. The other monies which support the Village are from gate admissions, donations and grants from other sources. The reason cited for the withdrawal of support was that revenue from attendance was low, resulting in the Village being economically unfeasible to operate at the present time.

The Museum of Indian Archaeology, which adjoins the Village and is operated by the University of Western Ontario, put forth a proposal to the Authority to assume management of the site under a lease agreement. A new museum would be established to operate the Village, new staff hired and a "Save the Village" campaign

undertaken to enhance this important historic site.

As of mid-January the proposal was approved in principle by the Authority and the Board of the Museum of Indian Archaeology. The University of Western Ontario is expected to approve the proposal by the end of February, with the new museum assuming responsibility March 1. A formal agreement is expected to be signed April 1.

Muskoka Pioneer Village may also undergo management changes, and mandate changes as well. Late in 1990 a group of Huntsville businessmen approached the Village's Museum Board with a proposal to operate the village more as a commercial attraction than a museum under a lease agreement from the Town of Huntsville. The group then took their proposal to Huntsville Town Council which subsequently agreed to consider a proposal from the group at a future meeting.

Members of the group in question want to raise Huntsville's profile as a tourist destination and believe that making Muskoka Pioneer Village a major attraction as a tourist destination would fulfil that aspiration. The proposed theme is a major railway exhibit

with either a static or moving display. The Lake of Bays Railway Association has offered to provide its Portage Railway Collection to be the attraction.

The buildings at Muskoka Pioneer Village are in need of major repairs and upgrading. Such work requires a considerable amount of money to complete, much more than what is currently available. The group believes that developing alternate uses for the site, other than primarily a museum, would make it more attractive to private funding dollars. Major renovations would then be undertaken as well as the creation of new attractions. The group's hope is to rival Santa's Village in Bracebridge and the Segwun in Gravenhurst.

It is unfortunate that during these difficult economic times Ontario's historical sites become vulnerable to fluctuations in financial support. These situations however make us acutely aware of the wavering interest that some sectors in this province place on history. Although the heritage community is composed of countless tenacious workers whose constant passion is to raise the awareness of Ontario's history, the task unfortunately is not yet accomplished.



The Brockville Museum will be one of the Friday tour destinations for the delegates to The Ontario Historical Society's Annual Conference, *Ontario's Past, Present and Future: a legacy to celebrate*. The Museum was opened to the public in July 1981 by the City of Brockville Museum Board. The Museum preserves and displays artifacts and documents which illustrate and record the history of the city and the surrounding area. It was once the home of Isaac Beecher, a tanner who purchased the picturesque property near the St. Lawrence River in 1824.

Plans Underway for New Museum in Nipigon

In November 1990 the Township of Nipigon hired the firm of Marshall Macklin and Monaghan to conduct an in-depth planning and design study for a new museum in Nipigon. The previous historic site was destroyed by fire in February 1990. Funding for the study was provided by grants from the Ministry of Culture and Communications and the Ministry of Northern Development and Mines. The study will also include the addition of an Environmental Interpretive Centre component to the museum.

The final study is expected to be complete early in March and will address site selection, programming, exhibits and displays, marketing and capital construction and operating costs. As well final concept designs for the Museum Centre will also be available.

A construction start date in 1991 is being targeted with completion slated for the Spring of 1992.

For further information, please contact the Museum Project Committee, Box 208, Nipigon, Ontario P0T 2J0.

Can You Hear Me?

By Janet Cobban
Curator, John R. Park
Homestead

Do you ever get the feeling your visitors aren't listening? Maybe they just can't hear you. The Canadian Hearing Society estimates that one person in ten has a hearing difficulty. Among senior citizens the percentage is even higher. This fact means that a significant number of museum users cannot fully benefit from tours, lectures, special events and audio-visual presentations. Even worse, many people who have a hearing impairment are afraid of being embarrassed in public places like museums, so they just stay home.

Shouting won't help, but some simple techniques are available

that you use to communicate effectively with the hearing impaired. The Canadian Hearing Society will come to your site and present a 30 minute training session to help you communicate better. This excellent presentation is a must to include in your next staff meeting or volunteer training session, and it's free!

The presentation is part of Access 2000, a programme to make stores, banks and public facilities accessible to the hearing impaired by the year 2000. After your people have been trained, you will receive posters, counter cards, brochures and a distinctive access symbol to post at your entrance. If you wish to go further, the Hearing Society representative can also give you

information on technical aids, such as the portable FM system, which you can purchase.

For more information on Access 2000, contact your local Canadian Hearing Society office or the head office at 271 Spadina Road, Toronto, Ontario M5R 2V3, (416) 964-9595.



CMA Conference Explores Quality of Museum Work

Doing the right thing and doing it right, in your museum, is the focus of the 1991 Canadian Museum Association's Annual Conference taking place in Hamilton June 19 to 23.

The "quality of museum work" will feature challenging sessions addressing the meaning of quality in a multicultural society, ethics of representation, the impact of internal and external influences on planning for quality and the state of audience research in Canada.

Participants will also have ample opportunities to enjoy the cultural, historical and natural resources of Hamilton.

The Museum Salon, a marketplace of museum products and services, will be a highlight as well.

For further information, please contact the Canadian Museum Association, 280 Metcalfe Street, Suite 400, Ottawa, Ontario K2P 1R7, (613) 233-5653.

France and Canada sign Museological Co-operation Agreement

In November 1990 Canada's Communications Minister, Marcel Masse, and France's Minister of Culture, Communications, Major Projects and the Bicentennial, Jack Lang, signed an agreement in Paris concerning co-operation in the museums field.

This new agreement will intensify cultural relations between France and Canada, in par-

ticular by encouraging exchanges of exhibitions, specialists and trainees, promotion of the works of the two countries, co-operation in the field of archaeology, the sharing of conservation, restoration and information-related knowledge and research respecting the cultural property of all peoples.

As an international agreement, this accord reflects Canada's new

museums policy and fits in with other agreements concluded between France and Canada in the audio-visual field. It will serve to make our culture and expertise better known abroad. In addition it will enable our museums to benefit more from exchanges with France and to contemplate preparation of a larger number of major exhibitions.

Stolen!

On the night of November 21, 1990 the British Columbia Orchard Industry Museum was burglarized. Thieves made away with 87 medals won by Okanagan growers and packinghouses in international competitions during the 1920's and 1930's.

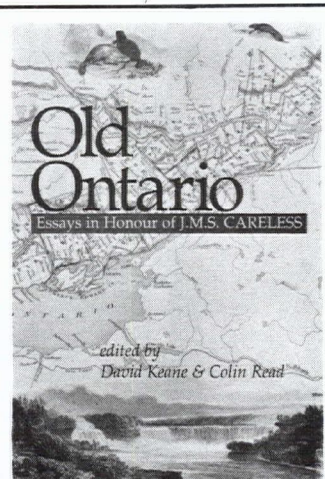
Three sizes of medals were taken:

66 small - 1½" in diameter
14 medium - 2" in diameter
7 large - 2½" in diameter

These medals are largely plated base metal items. Most were marked IFS Imperial Fruit Show.

Any information regarding this collection will be welcomed. Please contact the RCMP or Ursula Surtees, Kelowna Museum, 420 Queensway, Kelowna, B.C. V1Y 6S7, (604) 763-2417 or Wayne Wilson, B.C. Orchard Industry Museum, 1304 Ellis Street, Kelowna, B.C. V1Y 1Z8, (604) 763-0433. A reward is being offered:

From the Bookshelf



Old Ontario: Essays in Honour of J.M.S. Careless. Available from Dundurn Press, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5, (416) 698-0454, Fax (416) 698-1102.

Irish Emigration and Canadian Settlement

Irish Emigration and Canadian Settlement: Patterns, Links, and Letters. By C.J. Houston and W.J. Smyth. Toronto: University of Toronto Press, 1990. 370 pp. illustrations. \$45.00 cloth.

(Available from the publisher, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

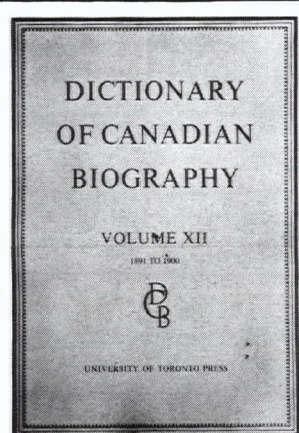
This book builds on the growing volume of published material on the Irish in Canada. In the first section Houston and Smyth evaluate emigration and settlement by exploring geographical links, particularly chain emigration, that shaped decisions to leave Ireland. Part Two examines settlement patterns across Canada, and the friendship and kinship ties that eased emigration. Part Three employs biographies and letters to illustrate the links and patterns revealed in the earlier analysis of emigration and settlement.

The Upper Ottawa Valley

The Upper Ottawa Valley to 1855. By Richard M. Reid. Ottawa: Carleton University Press, 1989. 400 pp. illustrations. \$21.95 paper.

(Available from Oxford University Press, 70 Wynford Drive, Don Mills, Ontario M3C 1J9.)

This long-awaited volume primarily deals with the section of eastern Ontario drained by the upper Ottawa River and its tributaries. The lengthy introductory interview and collection of documents are broken down into seven sections. The first three sections cover British emigration policy and the settlement of the Ottawa valley, social order and growth, and the transition from the timber trade to the sawn lumber industry. The remaining sections review changing patterns of transportation, urban growth and the rise of Bytown, Ottawa valley politics, and the development of religion and education.



Dictionary of Canadian Biography, Volume XII 1891 to 1900. Available from University of Toronto Press, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.

Grey Owl

From the Land of Shadows: The Making of Grey Owl. Available from Western Producers Prairie Books, Box 2500, Saskatoon, Saskatchewan S7K 2C4.

The Niagara Portage Road

The Niagara Portage Road: A History of the Portage on the West Bank of the Niagara River. By George A. Seibel. Niagara Falls: The City of Niagara Falls, 1990. 370 pp. illustrations. \$25.00 cloth.

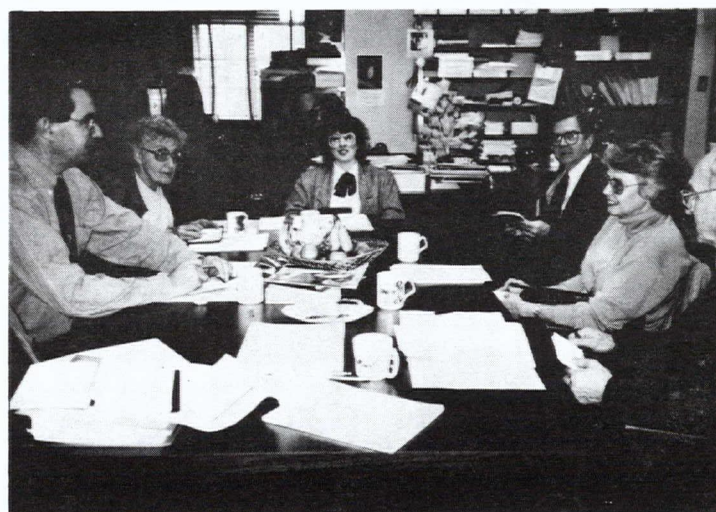
(Available from the publisher, Attention: Supply and Services, 4310 Queen Street, Niagara Falls, Ontario L2E 6X5.)

The majestic falls on the Niagara River was a natural barrier to water navigation into the upper Great Lakes. It was necessary to carry cargo overland around this obstacle. Thus the Niagara Portage Road ran from Queenston to Chippawa on the Canadian side of the river, bypassing Niagara Falls.

This well-illustrated book covers developments along the Niagara Portage Road over the last two centuries. It is an impressive volume combining history, architecture and biography. Another important addition has been made to the impressive historical literature of the Niagara area.

Growth of a County Town

Growth of a County Town (Owen Sound). \$28.00 plus \$2.50 postage and handling, from Melba E. Croft, 114 - 7th Street East, Apartment 1, Owen Sound, Ontario N4K 1H7.



The Ontario Historical Society recently formed a new committee to review its quarterly journal *Ontario History*. Members of the Committee (from left to right) are Douglas Leighton of Huron College, University of Western Ontario; Jean Burnet, Editor of the journal; Beth Hanna, President of The Ontario Historical Society; Gilbert Stelter of the University of Guelph; Janet Fayle of the Richmond Hill LACAC; and Russell Cooper, former Administrator of Black Creek Pioneer Village. Absent when the photo was taken were Paul Delaney of the Simcoe County Board of Education and Jim Clemens, OHS Treasurer. (Photo courtesy of Dorothy Duncan.)

A Guide to Historical Resources in Waterloo

A Guide to Historical Resources in the Regional Municipality of Waterloo. By E. Macnaughton and P. Wagner. Waterloo: Wilfrid Laurier Press, 1989. 120 pp. \$10.00 paper.

(Available from the publisher, Waterloo, Ontario N2L 3C5.)

The format of this guide to more than 175 archival collections on the history of the Waterloo region draws on the earlier *Guide to Archives in the Toronto Area*. The collections covered are held by businesses, social and government agencies, churches, libraries, formal archives, and special interest clubs. Most are located in the region itself. A few are in Toronto or Ottawa. The description of each collection includes names of contact persons, addresses, telephone numbers and a brief sketch of

the documents and other materials available. The result is an excellent starting point for pondering virtually any aspect of one of the most economically and otherwise dynamic parts of late 20th century southern Ontario.

Within Reach of Everyone

Within Reach of Everyone: A History of the University of Toronto School of Hygiene and the Connaught Laboratories, Volume I, 1927 to 1955. By P.A. Bator and A.J. Rhodes. Ottawa: Canadian Public Health Association, 1990. 243 pp. illustrations. \$35.00 cloth. \$25.00 paper.

(Available from the publisher, 1565 Carling Avenue, Suite 400, Ottawa, Ontario K1Z 8R1.)

Written by Dr. Paul A. Bator, an expert on public health policies, with the assistance of Prof. Andrew J. Rhodes, Professor Emeritus at the University of Toronto, this first volume traces the history of the now-dismantled School of Hygiene from 1927 to 1955. Presumably the second volume will cover its last 20 years of existence, 1955 to 1975.

The history is based on the writings of Dr. Robert Defries, one of the two founders of the school. The other was Dr. John Fitzgerald. Together, in battling the spread of contagious diseases, they laid the foundation for public health programmes across Canada.

By reading through this well-researched and informative account, the reader will come to appreciate the very special, caring and saving role that was carried out on behalf of Canadians' health by the two founders, their colleagues and students. For the most part unheralded, these men and women should be held in high regard for their selfless work in the betterment of our health.

Nota Bene

The 1990 Heritage Directory (\$30.00). Available from the Canadian Heritage Network, Heritage Canada, Box 1358, Station B, Ottawa, Ontario K1P 5R4.

New from The Multicultural History Society of Ontario (43 Queen's Park, Toronto, Ontario M5S 2C3):

Our Multicultural Heritage Appointment Calendar 1991 (\$8.95 plus handling and postage), and

Portuguese Migration in Global Perspective (\$12.00 paper and \$14.00 cloth plus handling and postage).

North Words by Wilston Steer (254 pp. illustrations \$9.95 approximately). Available through tourist information booths, selected retail stores and participating members of the Near North Travel Area.

Changing Landscapes of Southern Ontario by Virgil Martin. (244 pp. illustrations. \$24.95 cloth). Available from The Boston Mills Press, 132 Main Street, Erin, Ontario N0B 1T0.

Antiques: The Survival Kit by Hyla Wulfs Fox. (200 pp. illustrations. \$19.95 paper). Available from Dundurn Press, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5.

The annual publication of the Kingston Historical Society, **Historic Kingston**, contains an article by one of our former presidents, Margaret Angus and about one of the deans of Ontario history, the late A.R.M. Lower. This volume, containing a total of nine interesting topics, is available from the Society, Box 54, Kingston, Ontario K7L 4V6.

Built Heritage in Schools by Carol Chuhay and published by the Ministry of Culture and Communications. (34 pp. illustrations. English and French. \$4.00). Available from the Government Bookstore, 880 Bay Street, Toronto, Ontario M5S 1Z7, (416) 965-2054.

The Brant County Branch, Ontario Genealogical Society, has recently sent a copy of their April 1990 Publications List. For a copy, write to the Branch at Box 2181, Brantford, Ontario N3T 5Y6.

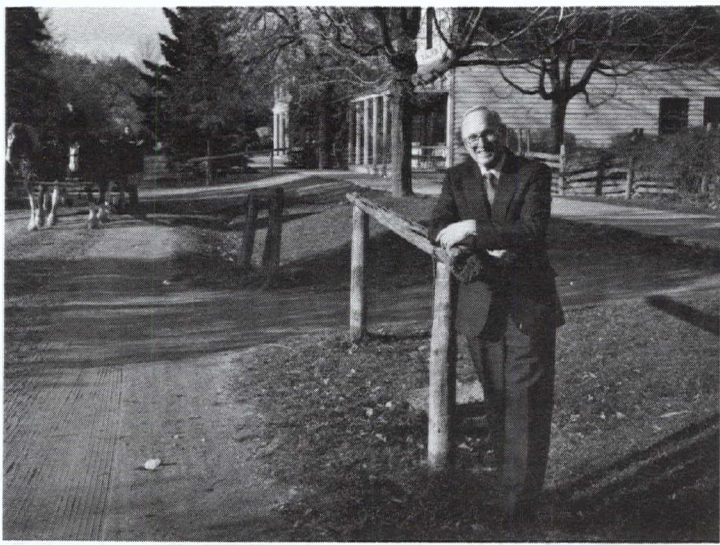
We are pleased to report that Dundurn Press has reprinted J.M.S. Careless' biography of George Brown, **Brown of the Globe**. The two paperback volumes (\$19.95 each) are available from the publisher, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5.

Standard Practices Handbook for Museums, \$60.00, from Alberta Museums Association, #40, 9912 - 106 Street, Edmonton, Alberta T5K 1C5, (403) 424-2626, Fax (403) 425-1679.

Genealogical Research Directory, \$25.50 plus \$2.00 postage and handling, from Mrs. J. Tyson, 94 Binswood Avenue, Toronto, Ontario M4C 3N9.

We recently received two catalogues of interest: the 1991 **Bookstore Catalogue for Museum Professionals** from the American Association of Museums, 1225 Eye Street NW, Washington, D.C. 20005 and the 1990-91 **Catalogue** from Stonehouse Publications, 4 Queen Street, St. Catharines, Ontario L2R 5G3.

Cooper Retires (continued from page 1)



Russ Cooper held the position of Administrator at Black Creek Pioneer Village for 26 years. He retired in January of this year. (Photo courtesy of Black Creek Pioneer Village.)

member of the Credit Valley Conservation Foundation. In 1986 he was designated a "Heritage Person" by the City of Mississauga's Local Architectural Conservation Advisory Committee.

In June 1988 Cooper was one of only three individuals presented with a special Centennial Award at the 100th anniversary celebration of The Ontario Historical Society in honor of his outstanding contribution to the preservation of Ontario's heritage. He has also been honored with an appointment as an Associate Fellow of Winters College, York University.

Cooper's work on the Police Commission for The Regional

Municipality of Peel and the City of Brampton has been just as outstanding and rewarding as his work in the field of heritage. In 1986 he was made an honorary member of the Police Association of Ontario, only the fifth person to receive such an honor.

In the world of journalism Cooper has also made a name for himself. One of his most noteworthy accomplishments was singlehandedly capturing a man, who was involved in armed confrontation with the police, while working for the *Toronto Telegram*. As a result he was presented with the first and only Civilian Citation by the Attorney General of the Province of Ontario. As well in 1958 Cooper

was commissioned to photograph the Royal Family at Windsor Castle. He is holder of the National Newspaper Award for photography and three-time winner of the Canadian Press photography award.

An avid gardener and renowned collector of walking sticks, Cooper has a keen interest in his own genealogy. He is a fourth generation Canadian from the Brampton area who now lives in Inglewood, Ontario, with his wife Rowena.

Our best wishes go to Russell Cooper for an enjoyable retirement and congratulations on your successful career.

Comprehensive Planning Has Arrived in Temagami

By Lois Chipper
OHS Northern Coordinator

Comprehensive planning means that when the provincial government devises a land-use resource and management plan, the impact of all plan options for the resources can be reviewed and comments submitted by interested parties before decisions are made. Bob Griffiths, Temagami District Manager, Ministry of Natural Resources (MNR) states in the MNR newsletter *Temagami*, July 1990 issue, "It is an important step toward achieving sustainable development."

At the same time as various provincial ministries are working on the Temagami Master Plan, (the final result of the Comprehensive Planning Program), the Temagami Advisory Council (TAC) the citizen's group that makes recommendations on resource management in the area, has been reviewing and

proposing revisions to the program.

Topics to be included in the Plan are:

- Fire Management
- Cottageing
- Timber Management
- Provincial Parks
- Crown Land Recreation
- Mineral Aggregate
- Fisheries Management
- Wildlife Management
- Areas of Natural and Scientific Interest
- Mineral Management
- Heritage Resources
- Tourism

The Heritage Branch of the Ministry of Culture and Communications (MCC) was invited by MNR to participate in the Comprehensive Planning Program. Roberta O'Brien, Community Programs Advisor, Archaeology Unit, is MCC's representative. Her mandate is to support and strengthen efforts to protect and promote Ontario's multifaceted heritage in order that its conservation becomes an

underlying value for all Ontarians seeking to enrich our quality of life. The development of a heritage component in the Master Plan will provide for the identification, conservation and wise use of heritage resources in the Temagami area for the enjoyment and benefit of the people of Temagami and all Ontarians.

To help ensure that the public is well-informed, the Temagami District Office of MNR is publishing a series of information bulletins on natural resources in Temagami.

To receive more information, please contact Chairman, Temagami Advisory Council, Comprehensive Planning Program, Box 189, Temagami, Ontario POH 2H0 or call collect (705) 569-3622 and ask for extension 196.

The Comprehensive Planning Program is scheduled to be completed with plans ready for implementation by March 31, 1992.

Send Your Nominations

Heritage Canada is currently accepting nominations for its Achievement Awards.

The Awards are designed to be presented jointly by Heritage Canada and established provincial or territorial umbrella groups or associations that are members of Heritage Canada and have juried award programmes and award ceremonies. Each group or association, called a partner, is responsible for choosing its candidate within certain criteria and eligibility rules. The Achievement Award consists of an inscribed medal and a certificate.

Who is eligible?

- Any individual or group who has a demonstrated interest in heritage conservation.
- Self-nominations are not eligible.
- Nominations for posthumous awards are not considered.

- Members of the Board of Governors and staff of Heritage Canada may be nominated for an Achievement Award only five or more years after their term of service has ended.

What are the criteria?

The project or work must be concerned with the conservation of the natural or cultural heritage within the candidate's province or territory. Projects or work must have strong, area-wide impact and must have been completed within the last two years.

How the programme works

The partner shall choose the candidate in the context of its juried award programme and in accordance with the criteria and eligibility rules established for the Heritage Canada Achievement Award. Only one candidate per year may be selected by a partner for the award.

The partner must notify Heritage Canada of the selected candidate no later than eight weeks prior to the presentation ceremony. Notification must be accompanied by a completed submission form and a typed statement of not more than 500 words describing the candidate's project or work.

Heritage Canada will review all nominations and consult with the partner in finalizing the selection. The Achievement Award will be presented by a Heritage Canada representative at an awards ceremony convened by the partner.

How to nominate

- Nominations must include:
- A completed submission form.
 - A one-page statement describing the work or project for which the individual or organization has been selected and the reasons for nomination.
 - A 5" X 7" photograph of the project, if applicable.

For further information and for submissions forms, please contact the Canadian Heritage Network, Heritage Canada, Box 1358, Station B, Ottawa, Ontario K1P 5R4, (613) 237-1066.

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Missing!

The D. B. Weldon Library at the University of Western Ontario has discovered that 300 reels of microfilm are missing from its Microform Centre collection.

Anyone having information about the missing film should contact Mary Ann Mavrinas, Head, Library Reference Department, (519) 679-2111, ext. 4772.

ISSN 0714-6736

The OHS Bulletin is the bi-monthly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011, Fax (416) 226-2740. Publication dates for 1990 are February, April, June, August, October and December. Copy is due the first day of January, March, May, June, September and November.

Inquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individuals and affiliated organizations for \$21.40 per year, non-affiliated member organizations and institutions for \$32.10, and to non-member individuals, organizations and institutions for \$37.45.

Editor: Meribeth Clow
"From the Bookshelf" Editor: Jim Clemens
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The members of the Executive Committee of The Ontario Historical Society are: Beth Hanna, *President*; Jeanne Hughes, *First Vice-President*; Dennis Carter-Edwards, *Second Vice-President*; John Bonser, *Past President*; James Clemens, *Treasurer*; Pam Handley, *Secretary*; Donald Akenson, Janet Cobban, Rowena Cooper, James Fortin, Dean Jacobs, Glenn Lockwood, Judy McGonigal. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

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