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OHS BULLETIN

ISSUE 68
October 1990

New Concept in Historic Sites Opens

In 1964 an idea conceived by two high school teachers from Brantford, Ontario was realized in the form of Westfield Pioneer Village. In 1968 the County of Wentworth assumed management of the Rockton, Ontario site, a representation of a typical

southern Ontario pioneer community of the 19th century. The village expanded over the years with the acquisition of several historic buildings from Brant, Elgin and Wentworth Counties. The living history site underwent two name changes before

closing as Wentworth Heritage Village in September of 1984.

After a six year closure the village has reopened under the name of Westfield Heritage Centre. Now owned by the Regional Municipality of Hamilton-Wentworth and

managed by the Hamilton Region Conservation Authority, the historic site will be operated as a special events heritage centre. It will open throughout the year for selected events only. It will otherwise be available to the community for special functions, such as weddings, on a reservation basis.

The first special event to be celebrated by Westfield Heritage Centre will be Christmas. The Centre will be open every weekend in December from 10:30 a.m. to 4:30 p.m. for the general public and through the week for school and tour groups, beginning November 26 to December 21.

A variety of events will greet visitors at this special Christmas adventure. The 1850's log home will be decorated for the season in period style and complemented with festive foods typical of the day. The D'Aubigny Inn, an early 1800's establishment from Brant County, will feature hot cider and cookies.

Another highlight will be the Toy Store which displays wooden toys made by a local craftsman. The upper level of the Toy Store, known as Grandma's Attic, will function as a play area in which children can try on costumes and play games.

The Photographic Historic Society of Canada will be setting up a photo studio in the old drugstore of the village. Families may have their photographs taken in Victorian costume and setting. The Society will also present a dark room display with antique camera equipment.

The village Church has undergone major restoration in 1990. A painting with period colours and a new floor have enhanced the building. It will be the centre of entertainment for the Christmas festivities with local choirs performing.

At the Pott's Building the Centre has worked in co-operation with Sullivan Films to design the Road to Avonlea display. Westfield Heritage Centre was utilized in the filming of the recent series Road to Avonlea and Anne of Green Gables. Artifacts used in the filming will be exhibited as well as a photographic display of scenes from the series. A mini-theatre will present various episodes and a feature of how the films were made.

Other highlights of the Centre's festivities will be the Heritage Hollow Gift Shop; "Biscuits" Tea Room; a display of vehicles and accessories sponsored by the Tri-County Carriage Association; horse-drawn sleigh rides; a chocolate shop, with handmade products for sale; a print shop; and an opportunity to visit Santa Claus.

Westfield Heritage Centre is located in Rockton near Kitchener and Cambridge in southwestern Ontario. For further information on this new concept in historic sites and about future events, please contact Westfield Heritage Centre, Rockton, Ontario L0R 1X0, (519) 621-8851.



The Toy Store is one of the highlights of Westfield Heritage Centre, which opens for Christmas in December. Allan Case, toy maker at the Centre, demonstrates one of his creations to Lisa Martin (centre) and Alicja Moskwa (right). (Photo courtesy of Westfield Heritage Centre.)



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Welcome Jean Burnet

The Ontario Historical Society extends a warm welcome to Dr. Jean Burnet of Toronto, who will serve as editor of *Ontario History*, beginning with the December edition.

Dr. Burnet brings to the position an impressive list of credentials. She was the first general editor of *The Canadian Review of Sociology and Anthropology*, holding the

editorship from 1963 to 1969. Her Masters Thesis, completed in 1943, was published by the OHS in 1972. *Ethnic Groups in Upper Canada* was the first work in the Society's series of Research Publications.

Dr. Burnet taught for 22 years at the University of Toronto and 18 years at Glendon College, York

University. From 1985 to 1990, she served as the Chief Executive Officer of The Multicultural History Society of Ontario and edited many MHSO publications.

Dr. Burnet was awarded the Order of Canada in December 1989. This high honour was bestowed for her work on ethnic relations and multiculturalism policies.

The Ontario Historical Society is indeed honoured to have Dr. Jean Burnet accept this position and looks forward to working with her.

Attention All Subscribers To Ontario History

At a recent meeting with a representative of Revenue Canada, we were advised that pre-paid subscriptions to *Ontario History*, for however long a period, will be exempt from the Goods and Services Tax. However your cheque must reach our office by December 15, 1990 in order to ensure that we can deposit it by the December 31, 1990 deadline and save you additional cost for your subscription.

For example, if your subscription has been renewed for the period October

1990 to September 1991 and if you pay for an additional year(s) prior to December 15, 1990 you will not be charged GST. However, if you do not renew your subscription until its due date, you will be billed the additional 7% GST.

For your information, the current subscription rates in Canada are:

OHS Member individual/affiliate	\$20.00
OHS Member organizations and institutions	\$30.00
Non-member individual, organizations and institutions	\$35.00



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Executive Director's Report

By Dorothy Duncan
Executive Director

Brockville to Host 1991 Conference

The Ontario Historical Society's Annual Conference will be held in Brockville, May 10 and 11, 1991 at the Royal Brock Hotel. Plans are well underway for this, the 103rd annual conference of the Society. Delegates will have an opportunity to learn more about The Heritage Years as well as enroll in practical sessions, workshops and tours as we begin our third century as a province.

All This and Heritage Canada Too!

Heritage Canada will be joining us in Brockville in May to hold their National Policy Forum Round Table and Annual Meeting on Thursday, May 9. This is a departure from Heritage Canada's theme conferences of previous years and a decision that was confirmed by the membership at the Annual Conference in St. John's, Newfoundland in September of this year.

This experiment in networking, if successful, will be repeated in co-operation with other provincial and national organizations across Canada. For more information contact Heritage Canada, Box 1358, Station B, Ottawa, Ontario K1P 5S4, (613) 237-1066.

Victuals and Values

The generosity of you, our members, has again confirmed that Victuals and Values will be back for a return engagement. In response to our appeal for donations of antiques and collectibles a large and interesting collection is currently being assembled and catalogued in preparation for the next gala dinner and auction.

You will be receiving more information about that evening, but in the meantime, mark your calendar for *Friday evening, March 22, 1991.*

Congratulations to the Guelph Regional Project

The Guelph Regional Project was selected by the American Association for State and Local History to receive an Award of Merit at their 50th Anniversary Conference in Washington in September. Our congratulations to Elizabeth Bloomfield, Gilbert Stelter, Jane Turner, Patricia Abbott, Joe Gabriel and John Warecki for the superb research tools *Guelph and Wellington County, A Bibliography of Settlement and Development Since 1800* and an *Inventory of Primary and Archival Sources, Guelph and Wellington County to 1940*. This Award of Merit was one of only 25 for all of North America, as the competition and standards for these awards are very high.

In 1991 the American Association for State and Local History will be meeting in Dearborn, Michigan, August 20 to 25.

"Deck the Halls!" at the CHP Heritage Centre

Plan to visit The Ontario Historical Society's exhibit, "Deck the Halls!", at the CHP Heritage Centre during the month of December. The exhibit will feature a lighthearted look at Canadian Christmas decorations through the years. The Centre is open to the public Thursday to Saturday from 12 noon to 4:00 p.m. During the exhibit we will also be conducting three workshops on each of the three Thursdays, December 6, 13 and 20. A modest fee for the workshops will be charged to cover the cost

of supplies so be sure to preregister by calling The Ontario Historical Society office, 226-9011.

Good News Department

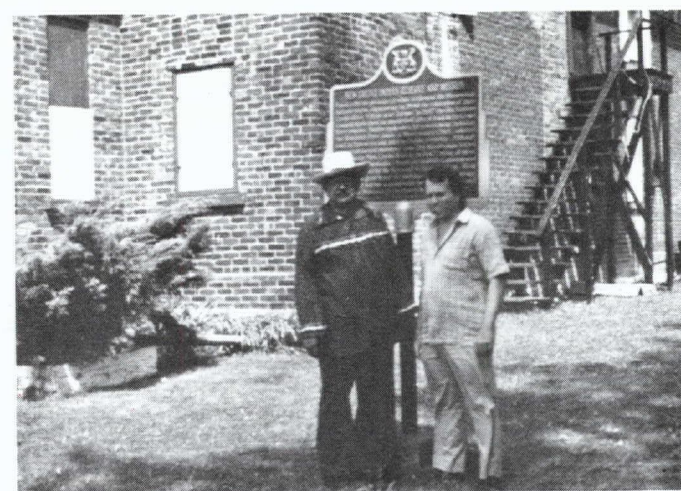
A warm welcome to Dr. Jean Burnet as editor of *Ontario History* and congratulations to Meribeth Clow, our *OHS Bulletin* editor and Wes Rochester, on their recent engagement.

Back by Popular Demand

Our Publications Chairman, Glenn Lockwood and members of our staff have been working very diligently on the updating and reprinting of two of our publications that have been out of print for some time. *The Artifact: What Can It Tell us About the Past?* and *Promoting the Past; A Handbook of Suggestions for Effective Historical Programming in Your Community* are again available. *Promoting the Past* will be invaluable to those of you planning your own Heritage Showcases.

National Heritage Policy Review Underway

Representatives of provincial and national heritage and cultural organizations and institutions were invited by the Minister of Communications, The Honourable Marcel Masse to join in a national round table in Edmonton, October 25, 26 and 27. OHS President, Beth Hanna represented our Society at this important launching of the development of a National Heritage Policy. In addition, reports, briefs and submissions are encouraged and should be sent to John Thera, Director, Heritage Policy and Programs, Cultural Affairs and Broadcasting Sector, Department of Communications, 300 Slater Street, Ottawa, Ontario K1A 0C8, (613) 990-4138.



In August The Mississaugas of The New Credit First Nation opened a library in the former New Credit Indian Reserve and Mission, originally dedicated in 1882. Chief Maurice LaForme, Chief of the First Nation (left), and Rob Leverty, Co-ordinator of The Ontario Historical Society's History of Ontario's Peoples grant programme (right) pose in front of the building. (Photo courtesy of Jane Beecroft.)

New Library Opened

On Sunday, August 26, 1990 Rob Leverty, represented The Ontario Historical Society at the official opening of a library at The Mississaugas of The New Credit First Nation.

At the opening ceremonies, Chief Maurice LaForme declared, "This is a very important step in preserving our local history and creating greater public awareness about the culture

of our people."

The new library is situated in an exquisite red brick building which was originally dedicated in 1882. The OHS donated two boxes of its publications to this impressive undertaking. If you are interested in making a donation to this new library, contact Carolyn King, Community Development Officer, Mississaugas of The New Credit, (416) 768-1133.

New Organization Formed

A new heritage organization dedicated to the preservation of First Nations' rock art has recently been formed. The **Ontario Rock Art Conservation Association** or **ORACA**, was formerly a chapter of the Canadian Rock Art Research Association.

ORACA emphasizes increasing public education of

aboriginal rock art such as pictographs, petroglyphs and petroforms.

For further information on membership, please contact The Ontario Rock Art Conservation Association, 2nd Floor, 227 Second Street South, Box 2880, Kenora, Ontario P9N 3X8.

Second Grant to Continue Black Records Search Across Province Issued

Last Fall the Ontario Black History Society, in cooperation with the Archives of Ontario, began a four-month survey of the Black community to determine the extent of historic records held in private hands. Researchers Michelle Goulbourne and Adrienne Shadd unearthed a variety of historic documents, photographs and writings, much of which were previously unknown or undocumented by current African-Canadian scholarship. On the basis of these preliminary findings, a second grant was obtained from the Ministry of Culture and Communications to continue this important work.

Among the notable pioneers about whom Shadd and Goulbourne have discovered information was Samuel Adams, a former slave from Maryland, who established a successful blacksmith shop and became the largest landlord in the village of Bronte in the late 1800's. Matthew George Matthews, a railway porter and part-time minister who served with the segregated No. 2 Construction Battalion during World War I, wrote a three-volume account of Black society in Windsor between 1915 and 1927.

Guyane-born Keevil Daly served with the Royal Canadian Air Force and represented Canada as a champion weightlifter, winning the gold medal at the 1954 Empire (Commonwealth) Games in Vancouver.

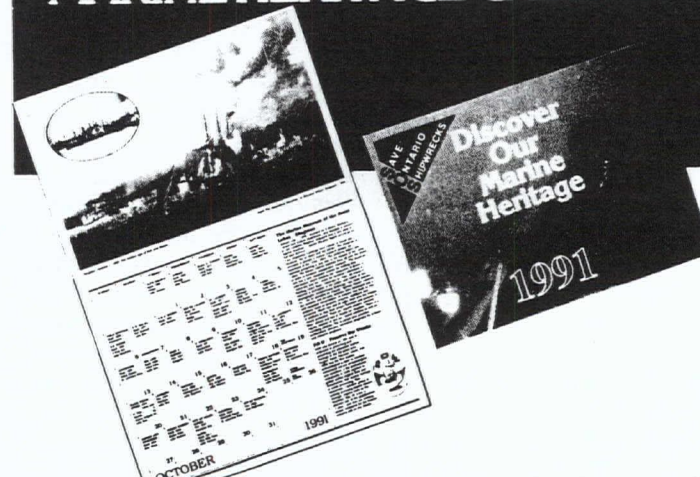
Similarly, important organizations like the Toronto United Negro Association and Credit Union (1945-1969) provided loans enabling many to further their educations, start businesses or buy homes for the first time. The Negro Directory listed Black businesses, organizations and services in Canada from 1966 to 1983, and was compiled, produced and distributed by Esther, Eleanor and Harold Hayes - at their own expense! Fortunately, many of these records are still held by the individuals involved. But what about key community initiatives like the Caribbean Alliance Council or the Black Education Project, both of which have ceased operation but provided important services in the areas of community leadership and education? Do the records of these organizations still exist, and if so, who has them?

A vital need exists to locate documents of historic significance about the Black experience in Ontario. Currently, the Archives of Ontario has only three manuscript collections created by African-Canadians. This gap must be addressed if this province is ever to fully appreciate the nature of its Black heritage.

Records dated prior to 1980 are being sought in the categories of personal documents (scrapbooks, diaries, photographs, old letters), the records of clubs and organizations (minutes, agendas, membership lists, correspondence, programmes, financial statements, etc.), Church records, and the papers of community activists, newspapers editors and business people.

If you or your organization possess documents of an historical nature, or if you have information regarding such documents, please contact Adrienne Shadd (Metro Toronto) or Michelle Goulbourne (Province-wide) at (416) 867-9420. This survey ends March 31, 1991.

Save Ontario Shipwrecks MARINE HERITAGE CALENDAR



SOS is pleased to announce a commemorative MARINE HERITAGE 1991 CALENDAR to be published September 1990. Produced to celebrate our 10th anniversary, this glossy colour calendar is a must for everyone interested in shipwrecks and marine history.

The SOS MARINE HERITAGE CALENDAR is illustrated with colour and B&W photographs, drawings, and historical facts on hundreds of marine heritage and shipwreck incidents.

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accidents and sinkings, important events, disasters, and more...

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President's Message

By Beth Hanna
OHS President

The summer of 1990 is one that will long be remembered. Oka, Kuwait, and the summer election of Ontario's first NDP government have assured its place in history. It remains to be seen how historians will interpret these important events and how they will shape our future.

Political commentators and analysts have asked hundreds of questions about what an NDP majority government will mean for Ontario. What will be the effects on the economy, big business, free trade, auto insurance and the GST? The question I must pose is what will this government do for the preservation of Ontario's heritage resources?

Heritage organizations in this province have committed a great deal of time and attention over the past months and years to the revision of the Ontario Heritage Act. The last issue of the *OHS Bulletin* featured The Ontario Historical Society's response to the proposals for legislation currently being considered. Prior to the election The Ontario

Historical Society sent a copy of that same response to the leaders of each of the three main parties. We asked David Peterson, Mike Harris and Bob Rae to state in writing their party's position on the following question: "Do you believe that the Province of Ontario should delegate responsibility for the preservation of our history and heritage resources to the municipalities through the creation of Municipal Heritage Boards as envisaged in the document, *Towards New Heritage Legislation for Ontario - Proposals for Legislation*, which was published by the Ministry of Culture and Communications in May of 1990?"

We are encouraged by the response that was received from Bob Rae, then leader of the Official Opposition and now Ontario's Premier. So significant is that response to future discussions about the legislation that it follows in its entirety. I will close by saying that The Ontario Historical Society is looking forward to working with Premier Rae's new government to ensure that "an amended and improved Ontario Heritage Act" becomes a reality.

Dear Ms. Hanna:

Thank you for your letter of July 27 on Ontario's heritage resources.

Since Canada is a relatively young country, it is essential that we keep close track of our historical artifacts and other heritage resources. Moves to destroy historical documents, raze architecturally significant buildings, or ignore the value to First Nations of aboriginal archaeological sites must be halted.

The New Democratic Party strongly believes that the provincial government should *not* delegate responsibility for the preservation of Ontario's history and heritage resources to municipalities through the creation of Municipal Heritage Boards, as envisaged in the May 1990 proposal by the Minister of Culture and Communications. I can make the analogy with our

precious farmland resource. In the absence of strong provincial leadership, in the form of policy or legislation (or both) to preserve agricultural land, municipalities in Ontario are apt to succumb to development pressures that are or seem to be financially lucrative. Just as no one can make any more prime farmland, neither can anyone create more heritage resources. For that reason, it is imperative that the primary responsibility for policy on and administration of heritage resources lie with the Province of Ontario.

I agree with the argument of The Ontario Historical Society that the Liberal government proposal to delegate responsibility for the preservation of heritage resources to municipalities is an untenable one. As you so rightly point out, the proposal ignores municipal realities in Ontario — since municipal organization ex-

tends only to part of the province, citizens such as First Nations and those in unorganized areas are being left out.

I believe that whatever government is formed after September 6 must introduce in the Legislature an amended and improved *Ontario Heritage Act*. A New Democrat government would. The Ontario Historical Society has the full support of the New Democratic Party in ensuring that this happens.

Yours sincerely,

Bob Rae,
Leader of the Official Opposition

August 8, 1990

Our congratulations and best wishes go to Mr. Rae on his election as Premier of Ontario on Thursday, September 6, 1990.

The Ontario Historical Society Welcomes New Members

Alliston: Judy Gibbs
Ancaster: Highgate Retirement Home Inc.
Callander: Callander Over 55 Club; Wilston P. Steer
Don Mills: Ranie White
Erin: Joe Colucci
Etobicoke: Millie Tomczak
Guelph: Dr. Cynthia R. Comacchio
Hamilton: Marilyn Haulka
Hanmer: Nellie Lanteigne
Highland Creek: Richard Schofield
Ingersoll: Ingersoll Cheese Factory Museum
Islington: Gordon and Laura Stinson
Latchford: George L. Lefebvre
Nepean: D. Joan Dagger
New Liskeard: Bruce W. Taylor
North York: J. Lazazzera
Oakville: Ramona Boddington
Richmond Hill: Sandra Chin-Yee
Toronto: Pamela Bonnycastle; Stephen C. Burr; Velma Demerson; Pamela Graham; Mamie Fedoruk; Colleena Sabia and John Bond

Waterloo: Mrs. B. Quickfall
Willowdale: Louise Griff; Elizabeth D. and Stanley King; E. Laprairie; Audrey Waine
Woodstock: City of Woodstock
Woodville: R.B. Fleming

Out of Province:
Winnipeg, Manitoba: Cultural Heritage, Province of Manitoba
St. Hubert, Quebec: Ruth K. Anderson

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Electronic Archives to Be Implemented

The Dance Collection Danse (DCD), an Archives of Canadian theatrical dance, is initiating Phase One of its DeskTop Archives System.

The DeskTop Archives System (DAS) is a tabletop computer system for transforming texts and images from their original printed form into an electronic format. Taking the next step beyond computerized indexing methods, the DAS transforms complete documents into computer readable text. This process permits users to access any document in seconds. Text can also be printed or transferred to floppy disks.

Phase One of the project includes a series of working demonstrations open to professionals associated with archives, arts organizations, museums and libraries. These sessions will provide the opportunity for the Dance Collection Danse to introduce the concepts and practical methods of electronic archiving. It is foreseen that these demonstrations will prompt further discussions of electronic records' management within the community.

The Dance Collection Danse Archives were established in 1986 as a result of extensive

research into Canada's theatrical dance history, a field which has been sorely neglected, but which is now becoming a major subject of study in many university programmes. The DCD Archives are relatively small, containing some 50,000 documents, making it an ideal model for developing electronic archiving practices.

To date three years of intensive planning have gone into the DeskTop Archives System project. At year end the Dance Collection Danse will be seeking funds to complete the installation of a permanent system for the transposing of its entire archives.

Anyone interested in a working demonstration should contact the Dance Collection Danse to arrange a convenient time. A DAS newsletter will be circulated to keep interested individuals up-to-date.

This demonstration of the DAS is being made possible through the cooperation of three corporations who will loan hardware and software to Phase One. They are: Commodore Business Machines Inc., who are loaning an Amiga 2500UX computer and AMIX (UNIX) operating software; Open Text Systems

Inc. who are loaning their PAT software for search/retrieval and display of text; and Siemens Electric Limited/Limitee, who are providing a High Scan 800 flatbed scanner and software.

Funds for Phase One of the DeskTop Archives System are being provided through the Ontario Ministry of Culture and Communications. Partial funding for the DAS project has been committed through Communications Canada, the Honourable Marcel Masse, Minister.

For further information, please contact Lawrence Adams, Co-Director, Dance Collection Danse, 145 George Street, Toronto, Ontario M5A 2M6, (416) 365-3233.

Closing for Christmas

The office of The Ontario Historical Society will be closed for the Christmas holidays from 5:00 p.m. Friday, December 21 to 9:00 a.m. Wednesday, January 2, 1991. Happy Holidays!

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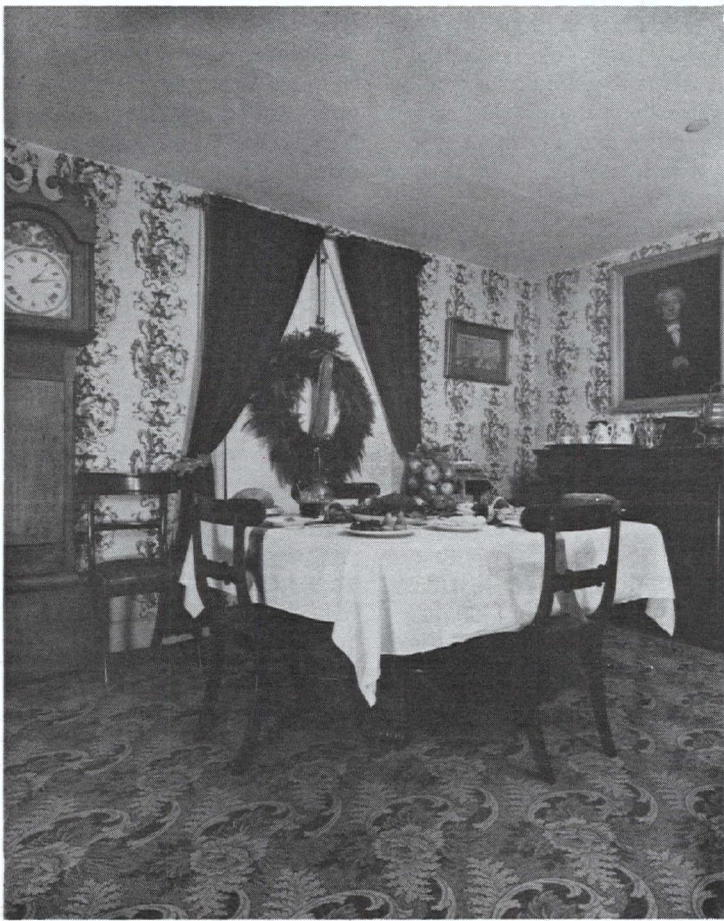
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Upcoming Events



The dining room table is set for a Dickens Christmas at the Toronto Historical Board's Colborne Lodge in High Park, Toronto. (Photo courtesy of the Toronto Historical Board.)

Visit three of the Toronto Historical Board's historic houses as they prepare for the Christmas season from November 19 to January 6, 1991. Colborne Lodge in High Park is decorated for a Dickens Christmas; Mackenzie House on

Bond Street celebrates a Victorian Christmas; and Spadina, on Davenport Hill, prepares for an Edwardian Christmas. Contact the Board at the Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

The Royal Ontario Museum Presents...

June 1990 - January 6, 1991: Canadian Pacific Posters 1883-1963.

September - December 2: Lichens: Fine Details of the Natural Landscape
October 1990 - May 1991: The Ostry Collection

November 21, 1990 - March 24, 1991: Wildlife: Images in Painting and Sculpture
Contact the ROM, 100 Queen's Park, Toronto M5S 2C6, (416) 586-5549 or 586-5551.

November 1990 - February 1991: The Toronto Historical Board in conjunction with the David M. Stewart Museum and Le Comité d'Histoire et d'Archéologie Subaquatique du Québec, presents **Welcome Aboard - The First Steamships on the St. Lawrence**. This special exhibit at the Marine Museum chronicles the history of steam technology on the St. Lawrence River from its inception to its modern day applications. Admission is free with regular admission to the Museum. Contact the Toronto Historical Board, at the Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

November 10: Campbell House presents the workshop **Topiary Trees in Clay Pots** from 9:00 a.m. to 1:00 p.m. This session concludes the House's series of Crafting and Keeping Herbal Workshops. Contact Campbell

House, 160 Queen Street West, Toronto M5H 3H3, (416) 597-0227.

November 14 - December 9: The Peterborough Centennial Museum and Archives presents the Royal Ontario Museum's Exhibit **Discovery of the Titanic**. Also from December 12 to January 3, 1991, two potters from the Ontario Crafts Council, Scott Barnim and Larry Davidson, present exhibits of their functional wheel thrown pottery. Contact the Museum at Hunter Street East above the liftlock, Box 143, Peterborough K9J 6Y5, (705) 743-5180.

November 16, 17: The International Council on Monuments and Sites (ICOMOS) Canada presents the seminar **Conservation in the Communication Era**, a profitable or detrimental alliance. The two-day meeting takes place at Grand Seminaire de Montreal, 1965 west Sherbrooke Street. Sessions are presented in both English and French. Contact ICOMOS Canada, Box 737, Station B, Ottawa K1P 5R4, (613) 232-2400 or Gerard Beaudet at (514) 335-4001.

November 23, 24: The Eva Brook Donly Museum presents its **90th Annual Gigantic Book Sale** of old and new Canadiana books. Also from December 1 to 23, the Museum presents **A Dickens of a Christmas**. The exhibit features recent acquisitions of antique dolls, toys and Victorian Christmas decorations. Contact the Museum at 109 Norfolk Street South, Simcoe N3Y 2W3, (519) 426-1583.

Hutchison House Presents...

November 18: Scottish Literature presentation

November 25 - December 2: Cedar Wreath Workshop

December 1: Bake Sale

December 8, 9, 15, 16: Children's Christmas Craft Workshop

January 1, 1991: Hogmanay

Contact the House at 270 Brock Street, Peterborough K9H 2P9, (705) 743-9710.

November 23, 24: Interpretation Canada, Ontario Section sponsors **From Pencil to People** at the Quality Inn, Orillia. This hands-on workshop assists interpreters with all aspects of writing, from basic grammar skills to news releases. The cost including meals, is \$80.00 for members and \$120.00 for non-members. Accommodation should be arranged separately. Contact Judy Gibbens, 318 Greenlawn Avenue, Peterborough K9H 5K8, messages at (705) 749-9803.

November 26 - December 23: The Gibson House presents **Country Christmas**. Discover what Christmas was like in the 1850's by touring the decorated house and sampling festive fare. On December 8 and 9 from noon to 4:00 p.m. enjoy making and sampling Christmas treats such as mincemeat and shortbread and assist in making decorations to adorn the House. Contact The Gibson House, 5172 Yonge Street, North York M2N 5P6, (416) 225-0146.

Clarke Museum and Archives Presents...

November 27: Conservation Workshop

December 1, 2: Holiday Workshops for Children

December 8: Holiday Bake Sale

Contact the Clarke Museum and Archives, Box 152, Orono L0B 1M0, (416) 983-9243.

Deck the Halls

The Ontario Historical Society is presenting **Deck the Halls** an exhibit which takes a lighthearted look at Christmas decorations through the years at the CHP Heritage Centre for the month of December. Open from noon to 4:00 p.m. Thursday through Saturday, the Centre is located at Cumberland Terrace, Bay and Bloor Streets in downtown Toronto.



Heritage Mississauga Gift Shop

Christmas Sale

November 30

8:30 a.m. - 4:30 p.m.

Mississauga Civic Centre
300 City Centre Drive



December 5, 6: Battlefield House presents its **Candlelight Tours** from 7:00 to 9:00 p.m. Hot cider, open hearth cooking and Christmas music complement the tours. Contact the House at 77 King Street West in Stoney Creek or Box 9161, L8G 3X9, (416) 662-8458.

December 6: Heritage Mississauga celebrates its 30th anniversary with a **Victorian Christmas Gala**. Funds raised from the event help to assist in the preservation of that city's heritage. Contact Heritage Mississauga, 300 City Centre Drive, Suite 1055, Mississauga L5B 3C9, (416) 272-1432.

December 14: This date signals the deadline for submissions to **The City of Toronto 1991 Book Awards**. Eligible works may be fiction or non-fiction for adults or children and must be evocative of Toronto. Contact the Book Awards Committee, c/o Communications Division, City Clerk's Department, 22nd Floor, East Tower, Toronto City Hall, Toronto M5H 2N2.

New Service Introduced By OAS

Through the cooperation of the Chiefs of Ontario, The Ontario Archaeological Society will now make available to researchers new tools to identify and contact the nearest First Nation, the current list of the 129 organized First Nations in Ontario, the names of current Chiefs, addresses, telephone and fax numbers. While this information is primarily intended to aid archaeologists encountering native human burials to obtain disposition consent of a First Nation's representative in compliance with the Cemeteries Act, the data should also assist and be of interest to other researchers.

The Chiefs of Ontario have provided it to ensure that "the First Nations in Ontario are fully involved when human burials are discovered".

If demand is sufficient, the information will be made accessible as an on-line database through the TRILLIUM or related e-mail network. At present it is available by contacting The Ontario Archaeological Society, 126 Willowdale Avenue, Willowdale, Ontario M2N 4Y2, telephone and Fax (416) 730-0797, e-mail TRILL. OAS. There is no cost for this service other than photocopying.

The OHS will be sponsoring six Heritage Showcases on Saturday, February 16, 1991 in Cochrane, Dryden, Bruce Mines, Kenora, New Liskeard and Timmins. For organizations not in these areas, the OHS booklet *Pro-*

moting the Past is an invaluable tool for planning your own Showcase. Please contact The Ontario Historical Society for further details and assistance with planning your Showcase or ordering the publication.

Upcoming OHS Workshops

DATE	WORKSHOPS	LOCATION
November 10	Making It Look Good	Latchford
November 17	Deck the Halls	Oshawa
November 17	Serve it Forth!	Port Carling
November 24	Serve it Forth!	Timmins
November 26	Getting Young People Involved	Perth
November 26	Serve It Forth	Perth
December 6	Deck the Halls	Toronto
December 13	Deck the Halls	Toronto
December 20	Deck the Halls	Toronto

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5 (416) 226-9011, Fax (416) 226-2740.

Heritage Conservation - An Environmental Concern

By George W.J. Duncan

The protection of the environment has without a doubt become one of the major public concerns of this new decade. The high profile of the Earth Day celebrations and environmental issues in the media during the recent election campaign have taken this topic from the realm of special interest groups to a much broader base of support.

A new awareness is developing, and we are taking a hard look at where we have been going, and what the costs have been. The message is clear: if immediate steps are not taken to halt the destruction of our environment, future generations will not enjoy the pleasures we have today.

Much the same point of view can be applied to the preservation of our built environment, our heritage resources. During the recent building boom, when developers could barely keep up with the demand for new housing, there seemed to be little

sympathy for heritage buildings. Many were lost as land prices soared, particularly in rural areas surrounding expanding urban centres.

LACAC's and historical societies struggled with this problem with varying degrees of success. Markham, Ontario established a heritage subdivision called Markham Heritage Estates which was officially opened on September 19 in an attempt to preserve a select number of buildings by actually removing them from the path of development. In other municipalities, without widespread public and political support, many venerable old structures fell in the name of "progress".

Some valid questions need to be asked. Is heritage holding its own with broadly-based public and political support as was evident only a few years ago? Is heritage conservation still considered to be practical or of value as land prices go through the roof? Is progress and develop-

ment at any cost once again becoming an accepted credo?

Heritage concerns have generally not been in the forefront of public attention for some time now. However, the recent upsurge in exposure for environmental issues could be the key to getting the heritage conservation movement back on track.

Buildings and other man-made structures form a significant part of our surroundings in much the same way as natural features do. True, our built heritage contributes differently than an ancient stand of timber or an untouched river valley, but nevertheless, structures are another important aspect of the environment. The connection is easily made.

Preservationists must recognize and take this opportunity to join the efforts of the environmental movement so that heritage conservation can once again capture the imagination and support of the public at large.



The Hastings Farmhouse, c. 1875, Scarborough Ontario. Heritage buildings form an important part of our environment. Preservationists should take the opportunity to be included in the rising environmental movement. (Photo courtesy of George Duncan.)

Donors

By Rowena Cooper
Chairman, OHS
Fundraising Committee,

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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New Municipal Act Begins in 1991

On January 1, 1991 the *Municipal Freedom of Information and Protection of Privacy Act* will come into effect and will apply to municipalities, local boards, agencies and commissions throughout Ontario. Similar legislation has applied to provincial government institutions since January 1988.

The two main objectives of the *Act* are: to provide the public with a right of access to information in the possession and control of local government institutions, and to protect the privacy of individuals with regard to personal information about themselves that is held by local government institutions.

What does a "right of access" mean? Perhaps it is best to begin with what it does not mean. A member of the public will not have access to any record he or she wants, since there are certain specific and limited exemptions outlined in the *Act* which prevent the disclosure of information when disclosure would cause harm, either to an individual or an institution. However, if the government institution cannot establish that records fall within the scope of these exemptions, they must be released to the public.

What does "protection of privacy" mean? When a government institution collects personal information from an individual, it may only use the personal information for the purpose for which it was collected, or a consistent purpose. In most cases, an individual should be able to see his or her own personal records, and a government institution may not disclose personal information unless permitted by the *Act*.

In no way does the *Act* suggest that institutions will have to change all current procedures relating to the disclosure of general records and personal information. However, they may have to modify some practices, especially those concerned with

the protection of privacy to ensure that all practices are consistent with the provisions of the *Act*.

Since the *Act* does not come into effect until 1991, local governments and agencies have time to prepare for the legislation. There is time to anticipate issues which may require careful consideration, particularly those relating to records management systems. Even institutions with the best intentions may have difficulty complying with the time frames set out in the *Act* if they do not know what records they have or where to find them.

Once the *Act* comes into effect, municipalities and other local government bodies will become more familiar with the role of the Information and Privacy Commissioner/Ontario (IPC). The office of the Commissioner is independent of government. The Commissioner reports to the Legislature, not to a cabinet minister or the government of the day. This reporting system ensures the Commissioner's impartiality in decision-making.

The two main functions of the Commissioner's Office are: to provide an appeal mechanism for the requester, and to ensure that institutions comply with all provisions of the *Act*. In other words, if a requester is not satisfied with an institution's decision regarding access to general records or to his or her personal information, he or she may appeal the decision to the Commissioner who will review the record and the institution's reasons for withholding it. The Commissioner settles the dispute by making a decision in the form of an order that is binding.

To help prepare for 1991, the Commissioner's office is working with the Freedom of Information and Privacy Branch of Management Board of Cabinet to make implementation of the

Act as simple as possible. Province-wide training sessions are being conducted to provide municipalities with detailed information about the *Act* and suggestions on how to prepare for its requirements. A guide called *Preparing for the Legislation* and a manual have already been issued.

In January 1990 municipal government offices were added to the distribution list for the IPC's quarterly Newsletter. A brochure package entitled "What You Should Know About Freedom of Information and Protection of Privacy" is currently available and will be distributed across the province. The package consists of a detailed booklet and two smaller brochures: one addressing privacy issues and the other providing general information.

The Commissioner's office is in the early stages of an outreach campaign intended to heighten the public's awareness level of both the provincial and municipal *Acts*, explaining how to use the *Acts* and ensuring that the public understands the scope of the legislation. Accordingly, the public will be informed about the kind of information which is available, and the charges that may apply for search time and photocopying.

Much of what institutions are required to do under the *Municipal Freedom of Information and Protection of Privacy Act* is already being done in some form or other. Parts of the *Act* are complicated, but it is important to remember that assistance is available through Management Board and provincial ministries now and after 1991.

For further information, please contact: Information and Privacy Commissioner/Ontario, 80 Bloor Street West, Suite 1700, Toronto, Ontario M5S 2V1, Toronto - (416) 326-3333, Toll-free - 1-800-387-0073.

Temiskaming Abitibi Heritage Tourism Project

The Temiskaming Abitibi Heritage Association and The Ontario Historical Society gratefully acknowledge the following donors to the Project:

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Museum News



Mike Harris, Leader of the Ontario Progressive Conservative Party, Pam Handley, Director-Curator of the North Bay Area Museum and Leo Paul Phillips, disc jockey, enjoy the Music Marathon recently held in North Bay to raise funds for the Museum. Mike Harris assisted as celebrity D.J. (Photo courtesy of Pam Handley.)

Canadian to Become ALHFAM President in 1991

Peter Ledwith, Curator of Collections at the Ontario Agricultural Museum in Milton, will become President at the 1991 conference of The Association for Living Historical Farms and Agricultural Museums. Peter is only the second Canadian to hold this position.

ALHFAM was founded in 1970 and has been, since its inception, the central international service organization for those in-

involved in living historical farms, agricultural museums and outdoor museums of history and folklife.

ALHFAM's 1991 conference will take place in Edmonton, Alberta from June 15 to 20. The 21st Annual Conference will be hosted by the Ukrainian Cultural Heritage Village, the Reynolds-Alberta Museum and the Alberta Ministry of Culture and Multiculturalism.

ALHFAM Student Research Paper Competition

The Canadian Region of the Association for Living Historical Farms and Agricultural Museums (ALHFAM) is pleased to announce its 1991 Student Research Paper Competition.

ALHFAM is seeking papers based on scholarly research related to the subject of living history, in its many facets, with particular emphasis on Canada and multiculturalism. The competition is open to students in any academic discipline, registered at a Canadian university or community college. Papers should be approximately 2500 words in length, suitable for a 20 or 30 minute oral presentation. One typed copy of the paper should be submitted.

The author of the prize-winning paper will receive:

- Conference registration, accommodation, meals and transportation from Toronto, to the 1991 Annual ALHFAM Conference, to be held at the University of Edmonton, Alberta from June 15 to 20.

- An additional amount of up to \$300.00 may be available to assist with transportation costs.

- The successful student will present his or her paper at the 1991 Annual Conference as part of the scheduled conference programme. The paper will also be published in the *ALHFAM Annual*, a publication of the organization.

The prize will be awarded on the condition that the winner will attend the 1991 Annual Conference to present her or his paper. The prize will not be awarded as a cash equivalent. If the winning paper is written by more than one author, only one prize package will be awarded.

Deadline for submission is January 18, 1991.

Please forward submissions to 1991 Student Paper Competition, Barnum House Museum, Box 61, Grafton, Ontario K0K 2G0.

Congratulations Clarke Museum

The Ontario Historical Society salutes the Clarke Museum and Archives in Orono, Ontario on its 20th anniversary of operation.

On September 2 the Museum hosted a celebration to commemorate the event.

A sod turning ceremony marked the future expansion of the museum.

Congratulations Clarke Museum and Archives and many more years of continued success.

Museums on the Air

By Janet Cobban
Curator, John R. Park
Homestead

Saskatchewan museums developed an innovative promotion with the help of CBC Radio this spring. Clues to the identities of 29 Saskatchewan museums were aired over a two-week period in May. Listeners called in to guess the name of the museum being described. When a caller guessed correctly, he or she won a prize sponsored by that particular mystery museum. Prizes included pins, admission passes and free tickets to special events.

The contest wound up on May 18th, International Museums' Day, with a grand prize draw. The Museums Association of Saskatchewan hopes to hold the contest annually.

Know Your Neighbours

By Janet Cobban
Curator, John R. Park
Homestead

It used to be that everyone knew their neighbours. Today, that is not always the case. At the John R. Park Homestead, a museum in Essex County, we decided to get reacquainted.

Programme Ideas:

This past June the museum held a neighbourhood party. A media release was sent to the local newspaper, and invitations were hand-delivered to the closest homes, the neighbourhood variety store, the police force and the local volunteer fire department. Despite a rain storm, 50 people came to meet the museum board and staff, roast hotdogs and marshmallows on the bonfire, and find out "what they really do at that place anyway".

Our neighbours put up with traffic jams during the museum's special events and security system false alarms. The party was our way of saying thank you, and of raising the profile of the museum in the community. The idea was so successful that the Neighbourhood Party may become an annual event.

Have a Music Marathon

By Pam Handley
Director-Curator
North Bay Area Museum

Want to know of a new way to raise money for your museum? Why not have a music marathon? The North Bay Area Museum did just that on the Civic Holiday Weekend in August.

The Marathon was held in conjunction with the annual Gateway Heritage Festival in the Rotary Shelter on the Water-

front in North Bay and began at 12 noon on the Friday and finished at 8:00 p.m. on the following Monday. The energetic Leo Paul Phillips, disc jockey, played music (for all ages and tastes) for 80 hours, non-stop, without sleep.

Celebrity D.J.'s helped Leo out with his duties and Museum Board Members, friends and staff were with Leo at all times and took pledges and donations, requests for songs, made sure he ate small but frequent meals and kept him awake. A retired nurse visited Leo three times a day and always went away shaking her head saying "He's healthy as a horse".

Many businesses also helped out with free meals for Leo. A trailer company had a collection of units on display and supplied one for Leo to shower in and a sign company provided a thermometer to keep track of the money.

The Ontario Historical Society was there too with their Young Ontario Programme for children and young at heart adults.

The Museum took in about \$2,000.00 over the four day Music Marathon.

Leo says he might try to break his record and go for 100 hours next year. If we do run the Marathon again, we will make some changes but it was quite worthwhile, a lot of fun and the museum made many new friends.

Pioneer Communities Continue to Grow



The Richmond Hill Manse was officially opened at Black Creek Pioneer Village in Metropolitan Toronto on September 16, 1990. (Photo courtesy of the Metropolitan Toronto and Region Conservation Authority.)

The pioneer villages in Ontario have continued to grow in size and diversity in recent years. In 1990 two of Ontario's living history sites have opened new buildings representative of 19th century communities.

On August 19 Lang Pioneer Village near Peterborough, Ontario officially opened its Tinsmithing Shop. The Shop was constructed on site at the Village with furnishings and tinsmithing equipment provided by local experts. Samples of tinware were generously donated.

The Tinsmithing Shop is an important addition to the Village. It allows visitors to experience another part of 19th century life as the skills and tools of the tinsmith create tinware similar to that used by Peterborough County settlers.

Black Creek Pioneer Village in Metropolitan Toronto opened the Richmond Hill Manse on September 16. The Manse was donated to the Village by the Presbyterian Church and the citizens of nearby Richmond Hill. It is now located across the street from the Fisherville Church in the Village. Dating back to 1847, the Manse is representative of pre-Confederation Ontario architecture with its plank-on-plank construction. It was built during the incumbency of Rev. William Jenkins, who introduced Presbyterianism to Western Ontario.

In 1978 residents of Richmond Hill raised enough money to move the Manse to the Village. Over the years the Manse has been restored as

more funds became available to The Conservation Foundation of Greater Toronto.

Black Creek Pioneer Village is located at Jane Street and Steeles Avenue in northwest Metropolitan Toronto. It is accessible from Highways 400 and 401 and via TTC public transit. For more information, call (416) 736-1733.

Lang Pioneer Village is located ten miles southeast of Peterborough and two miles north of Keene at Lang, Ontario. Blue and gold museum signage on Highway #7 east of Peterborough directs visitors to this pioneer community. The Village may be contacted at (705) 295-6694.

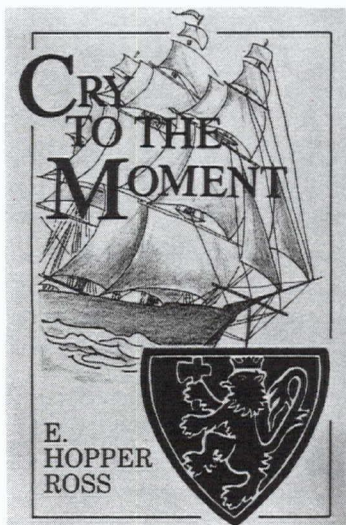
For Your Library

If your museum interprets any aspect of the 1790-1840 period, you will want to read *The Reshaping of Everyday Life* by Jack Larkin. Larkin, Chief Historian at Old Sturbridge Village in Massachusetts, has compiled, from primary sources, a fascinating and useful description of the customs of the period.

The American book was published in 1988 and is available in Canada from Harper and Collins Books of Canada Ltd., 100 Lesmill Road, Don Mills, Ontario M3B 2T5, (416) 445-8221 for \$11.95 in paperback.

From the Bookshelf

By Jim Clemens
Bookshelf Editor



Cry To the Moment, by E. Hopper Ross. Perfect Pages of Burlington, 1989. 424 pages, illustrations, 1-8950447-00-5, softcover.

(Available from the publisher, 750 Paling Road, Burlington, Ontario L7R 3B7.)

Cry To the Moment is a well-written historical novel. Not only is the life of the Orkney Islanders during the 19th century told in detail, the pungent flavours of York Factory and Upper Canada in that era are also captured. The Hudson Bay Company is the background for this warm tale of the Hourston family of Orkney as they spread out to British North America. **Cry To the Moment** is a highly readable mixture of well-researched facts and enjoyable fiction of Canada's past.

Mayflower

Sinking of the Mayflower, by Stephen Weir. General Store Publishing House, 1989. 160 pages, illustrations, softcover, \$12.95 plus \$2.00 for postage and handling.

(Available from the publisher, 1 Main Street, Burnstown, Ontario K0J 1G0.)

In the late fall of 1912 a small steamship known as the Mayflower sank to the bottom of Lake Kamaniskag in the Ottawa Valley. The ship's owner, pilot, fireman and half a dozen passengers perished. Three other passengers survived by riding the main cargo of the voyage - a coffin carrying the body of one John Brown - to a nearby island. Stephen Weir's engagingly written book recounts the details of the tragedy, aided by a generous selection of well-chosen illustrations. The result is a real life and death story from the old Ontario that Stephen Leacock wrote about only in fiction. It will especially intrigue scuba-diving historians, who can still visit the underwater remains of the Mayflower today.

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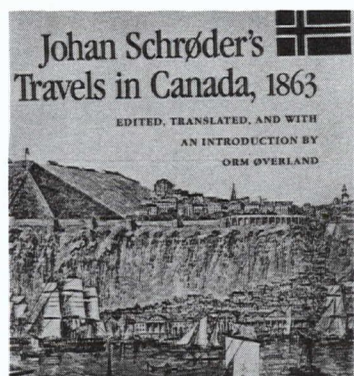
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Brackets and Bargeboards

Brackets and Bargeboards: Walks in London, by The London Branch of the Architectural Conservancy of Ontario, 1989. 192 pages, illustrations, 0-929026-02-0, softcover.

(Available from the London Branch of the Conservancy, Box 22, Station B, London, Ontario N6A 4B3.)

Brackets and Bargeboards is a walking guide through London, one of Ontario's most gracious older cities. The book is based on a series of nine walks sponsored by the London Branch of the Architectural Conservancy of Ontario. Most of these walks go through the older, residential parts of the city. A map outlines each route. As well architectural details and historical background are provided for the most interesting and significant buildings. Excellent photographs, by Lois Marshall, are used to good effect. The glossary of basic architectural terms is a distinct benefit to those who would become a little wiser about the city's architecture.



Johan Schröder's Travels in Canada, 1863, edited by Ørm Overland (McGill-Queen's Studies in Ethnic History). McGill-Queen's University Press, 1989. 192 pages, illustrations, 0-7735-0718-3, hardcover, \$24.95.

(Available from the publisher, 3430 McTavish Street, Montreal, P.Q. H3A 1X9, (514) 398-3750.)

This book is divided into two parts. The introduction is a short history of early Norwegian settlements in Eastern Canada and provides the background which gave rise to Schröder's visit to the Canadas. The major portion of the book is a translation by Professor Øverland of the original Norwegian text. The narrative covers two months of travel by the author in Upper and Lower Canada. It is one of the very few descriptions of pre-Confederation Canada by a traveller from the non-English speaking world. Only one of the chapters relates to his travels in Canada West or Upper Canada.

In Praise of Pumpkins

In Praise of Pumpkins: A Cookbook, written and compiled by Mary Joan Barrett. History Unlimited, 1990. 104 pages, illustrations, softcover, \$8.95.

(Available from the publisher, Box 842, R.R. #2, Mallorytown, Ontario K0E 1R0.)

This spiral-bound cookbook contains pumpkin folklore, historical facts and almost 100 recipes using pumpkins in every aspect of meal preparation from appetizers to Cinderella desserts. Of particular interest is the Kid's Section with easy recipes for young people of all ages, Halloween ideas and a story, "Don't Sleep Under the Pumpkin Tree". As well, traditional North American favourites for Thanksgiving and Christmas are featured in special sections.

The Social Passion

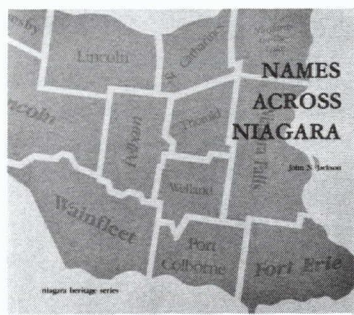
The Social Passion: Religion and Social Reform in Canada 1914-28, by Richard Allen. The University of Toronto Press, 1973 (reprinted 1990). 385 pages, illustrations, 0-8020-6199-0, softcover, \$19.95.

(Available from the publisher, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

The University of Toronto Press has reprinted this 1990 paperback edition of Richard Allen's **The Social Passion: Religion and Social Reform in Canada 1914-28** as a "Reissue of a Modern Classic" which was first published almost 20 years ago.

The Social Passion covers, in 22 short chapters, the close relationship between religion, concentrating on the Protestant Churches, and the rise of the social reform movement in Canada.

This thoughtful book will still be of interest to both the academic and popular reader.



Names Across Niagara, by John N. Jackson. Vanwell Publishing, 1989. 112 pages, illustrations, 0-920277-26-8, softcover, \$12.95.

(Available from the publisher, Box 2131, Station B, St. Catharines, Ontario L2M 6P5, (416) 937-3100.)

"Toponymy" (study of place names) and "choronymy" (study of area names) look intimidating, but the reader need have no fear. This friendly book is full of interesting information about an

astonishing range and diversity of names. The 11 chapters follow a broad chronological framework from the period of Amerindian and French names, through Colonial or Pioneer periods, the Railway-Industrial period, to the automobile era. This book will answer questions that sometimes nag readers of history: what does that name mean and where did it come from? Maps, a select bibliography and an index are all helpful.

Nota Bene

U and Your Heritage Video Tapes are available from the Heritage Resources Centre, University of Waterloo, Waterloo, Ontario N2L 3G1, (519) 885-1211 Ext. 2072, Fax (519) 746-2031.

Encyclopedia of Canadian Municipal Governments, \$125.00 from Municipal Publishers, 4583 Neville Street, Burnaby, British Columbia V5J 2G9, (604) 431-9808, Fax (800) 667-0057.

Editor's Notes

- Thanks to our contributors: I. Underwood (Southampton); W. Turner (St. Catharines); R. White (Toronto); J. Gardner (Toronto); D. McNab (Toronto); M. Hunt (Huntsville); M. Longo (Barrie), and D. Duncan (Willowdale).
- For a free catalogue of First Nations books (American or Canadian), please contact House of Better Books, 150 York Hill Blvd., Thornhill, Ontario L4J 2P6, (416) 881-7804 or Fax (416) 731-7005.
- The recent issue of *Families* included two lists of publications of interest to genealogists. For copies write to: The Ontario Genealogical Society, 40 Orchard View Blvd., Suite 251, Toronto, Ontario M4R 1B9 and The Hamilton Branch, The Ontario Genealogical Society, Box 904, Postal Station "A", Hamilton, Ontario L8N 3P6.
- Two calendars for 1991: **Discover Our Marine Heritage** \$11.95 plus \$2.50 for tax and postage available from Save Ontario Shipwrecks, 6065 Forestglen Crescent, Orleans, Ontario K1C 5N6. **Who Is Canada? 1991 Engagement Calendar** from the University of Toronto Press, available at bookstores across Canada.
- Environment Canada - Parks has released two new publications for the heritage field: *Slate Roofing in Canada* (\$10.95), by Mary Cullen and *The Queen Anne Style in Canadian Architecture* (\$29.95), by Leslie Maitland. Both are available from the Canadian Publishing Centre, Supply and Services Canada, Ottawa, Ontario K1A 0S9. Mail orders should be accompanied by cheques payable to the Receiver-General for Canada. Telephone orders (819) 956-4802 may be paid by VISA or MasterCard. The Fax number is (819) 994-1498. French editions are available for both titles.

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Directory of Heritage Organizations and Institutions in Ontario

The Ontario Historical Society



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The Ontario Historical Society's popular resource book, the *Directory of Heritage Organizations and Institutions in Ontario* is now on sale.

The Directory contains over 1200 entries of heritage and cultural organizations, museums, resource centres, LACAC's and historic sites located throughout the province.

The Directory is now selling for \$5.00 per copy, a considerable saving for the careful buyer! Order your copy today by sending your cheque or money order, payable to The Ontario Historical Society, to 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011.



In August the White River District Historical Society held its 2nd annual Winnie's Hometown Festival. The two-day celebration included a teddy bear breakfast, penny table raffle, handmade teddy bear contest, displays of bears, mini trade fair, family dance and the OHS' Young Ontario Programme of

pioneer costumes and bran barrel. The festivities were topped by a parade with many participants from the town and local area.

Here, Chamber of Commerce President Tom Bagdon and his wife celebrate '1920's and the Bear'. (Photo courtesy of Lorraine Lowry.)

Niagara Names On Brock Townhouses

What's in a name? 15,772 square feet. That's 15,772 square feet of Brock University's new residence space.

In a recent meeting, University trustees agreed to name the Village Courts in honour of prominent Niagarans. Honorees are:

Court 1: **Jacob Dittrick**, one of the first settlers (1796) on land which is now part of the City of St. Catharines.

Court 2: **Mary Theal**, an early settler and landowner of property near the Brock Campus.

Court 3: **Peter Lampman**, an early settler and landowner of property near the Brock Campus. Noted Canadian poet Archibald Lampman is a descendant of the Niagara Lampman family.

Court 4: **Harriet Tubman**,

an important leader of fugitive slaves from the southern U.S., through St. Catharines as part of the Underground Railroad.

Court 5: **William Kirby**, a literary figure, newspaper editor and historian from Niagara-on-the-Lake.

Court 6: **Janet Carnochan**, a writer and schoolteacher from Niagara-on-the-Lake, who founded the Niagara Historical Society and was a noted fund raiser. Carnochan Day is celebrated annually in Niagara-on-the-Lake.

The six names were chosen by students in the Village Residence from a list compiled by an ad hoc committee of faculty, staff and students chaired by History Professor Wesley Turner. Other names on a short list are being kept for naming other campus features.

Notions and Nostalgia

By Cathy Febbraro
Co-ordinator
History to Go

There were bargains galore at The Ontario Historical Society's second annual Notions and Nostalgia Sale, held at Black Creek Pioneer Village on Sunday, September 16, 1990.

Throngs of shoppers found their deals of the season available at bargain basement prices. The sale, which took place during the annual Fall Fair at Black Creek Pioneer Village, was held to raise funds for The Ontario Historical Society's History to Go programme. History to

Help Restore The Dressler House

Cobourg, Ontario is launching a fund raising drive to assist with the restoration of the home of Marie Dressler, an internationally known movie and stage star of the early 1900's.

The original house, built in the 1840's, was damaged by fire in early 1989. A designated heritage building, it has for many years displayed an Ontario Heritage Foundation plaque detailing Marie Dressler's birth in Cobourg and her entertainment career.

The Marie Dressler Foundation is seeking approximately \$500,000.00, half of which has been raised. If you are interested in making a cash donation, or a contribution of Dressler photographs, artifacts or memorabilia, please contact The Marie Dressler Foundation, Victoria Hall, 55 King Street West, Cobourg, Ontario K9A 2M2, (416) 372-4301. Donations are tax deductible.



Go is designed to serve nursing homes, hospitals, the disabled and others who face special challenges in accessing OHS programmes.

The Ontario Historical

Society would like to thank Black Creek Pioneer Village for hosting the sale and all those who donated items

Your generosity is greatly appreciated.

Limited Edition Poster Issued By Joseph Brant Museum

The Joseph Brant Museum is extremely proud of, and well known for its historic textile collection.

This collection consists of some 8,000 textile pieces, primarily costume and costume accessories for men, women and children, that date back to the early 1800's. Some very fine examples include a 1806 printed and painted chintz dress; a 1810 full-length, beige watered silk evening dress; a 1867 two-piece brown taffeta dinner dress; a 1874 purple two-piece (with extra silk bodice) dress; a 1881

plum coloured silk taffeta two-piece wedding dress; and a 1895-1900 beige wool with crepe two-piece dress.

The Joseph Brant Museum's Costume Collection has been acquired over the last 30 years and continues to grow today, with thanks to Mrs. Eileen Collard.

Based on Mrs. Collard's drawings and colour renditions, the Joseph Brant Museum has produced its first limited-edition poster, *Early 20th Century Dress Silhouettes*.

This 18" x 26" poster details "shapes" 1867, 1874-94, 1895-97, 1900, 1902, 1915-17 and 1920-25. On a white background, each silhouette is framed by its own example of a vivid Victorian colour. Posters are available by sending your cheque for \$16.00 payable to the Joseph Brant Museum, 1240 North Shore Blvd. East, Burlington, Ontario L7S 1C5.

There is a limited number of 250 prints. The first 150 prints will be signed by Mrs. Collard. Your cheque will reserve your signed poster.

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