OHS BULLETIN

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5151 Yonge Street
Willowdale, Ontario
M2N 5P5

Innocence and Impudence: Conference Update

In just a few days, The Ontario Historical Society will be in Sault Ste. Marie for its 102nd Annual Conference. From May 10 to 12, **Innocence and Impudence: Children and Perceptions of Childhood** will be held at the Holiday Inn, 208 St. Mary's River Drive in the Sault.

In the last issue of the *OHS Bulletin* (February 1990), you read about the conference and the exciting events that will take place. Here is an update.

Thursday, May 10 will feature **Children of the First Nations** with Mary Lou Fox, Ojibwe Cultural Centre, delivering the theme presentation. A panel discussion focusing on **Growing Up in a Community of First Nations** will follow. The speakers will be: Dr. Cecil King, Indian and Northern Education, College of Education, University of Saskatchewan; Ruth W. Norton, Education Director, Assembly of First Nations; Leona Nahwegahbow, Chief, Whitefish River First Nation, Grand Chief, The Robinson Huron Treaty Region; and Kate Assiniwie, Elder, Wikwemikong First Nation.

Following lunch, the same panellists from the morning sessions will discuss the **Education, Discipline and Training of the Children of the First Nations.** Bus and walking tours will take you to the Indian Friendship Centre and Shingwauk Hall, chapel and cemetery, at Algoma University College.

A **Museums Meet and Mingle** reception will delight those in the museum field who wish to meet their colleagues and make new friends.

A traditional First Nations supper will be held at the Garden River First Nation. Chief Dennis Jones will welcome you and he will be followed by a display of drumming and dancing.

Children in 19th Century Ontario will be the focus on Friday, May 11. The programme will begin with Dr. Jean Burnet of The Multicultural History Society of Ontario discussing **New Arrivals in Ontario in the 19th Century and their Attitudes to Children.** Next on the agenda are three concurrent sessions. **Potatoes, Purges and Potions,** an exploration of foods and beverages as medicines, will be discussed by Dorothy Duncan, Executive Director of the OHS. **Petticoats, Pantaloons and Pants,** a look at children's clothing, will be investigated by Sally Gibson, Canadian Parks Service and Judy McGonigal, Curator, Sault Ste. Marie museum. Dr. Alan Johnson, retired Professor of Education, Nipissing University College will examine formal education in **150 Years with the 3 R's.**

John Carter, Museums Development Officer with the Ministry of Culture and Communications, concludes the morning sessions with his plenary presentation **Children and Museums: The Evolution of the Educative Process.**

Lunch is served. You will then be entertained by Jennie Kersley who, in the character of Anna Jamieson, wife of the Attorney General of Upper Canada, will make observations of her visit to the Sault in the 19th century.

Three more concurrent sessions will take place after lunch. Caroline Parry, Toronto author of *Let's Celebrate* will examine the **Folklore and Superstitions** surrounding children in the 19th century. **Hands off Hands-on,** presented by Bill Nesbitt of Dundurn Castle, will address the issue of hands-on programming in museums. Also during this same session, Will Kershaw of the Ministry of Natural Resources will look at **Children and Natural History Interpretation. Caning and Training,** a study of discipline and training methods for the 19th century child, will be explored by Beth Hanna, The Gibson House, Jeanne Hughes and Lorraine O'Byrne of Black Creek Pioneer Village.

Stephen Lewis, Special Representative for Children for UNICEF will speak at the Annual Conference on Saturday, May 12. He will examine future issues and concerns in his address Innocence and Impudence: What Does the Future Hold? (Photo courtesy of Can Speak Presentations Limited.)

A Nursery Tea of the 19th Century is one of the highlights of Friday's programme. After you have enjoyed your tea, Caroline Parry will invite you to participate in 19th century games.

As on Thursday, you will have an opportunity to leave the hotel and stretch your legs during bus and walking tours to the Algoma Art Gallery, Sault Ste. Marie Museum and the Ermatinger Old Stone House.

After dinner, a festival of films will be presented as well as **The Story Hour.** Sault Ste. Marie's Town Crier, B.W. Bedell and his daughter, Denise, will present an historic vignette and then you will be invited to tell a story about your grandparents and/or your grandchildren.

The Enlightened 20th Century, Saturday, May 12, will have many highlights. Three concurrent sessions begin the day. **Infant and Maternal Mortality in Ontario between the Wars** will be discuss-

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Hands on History Holiday

By Lorraine Lowry
Workshop Co-ordinator

The dates are set for The Ontario Historical Society's fifth annual Summer in the Village programme. **Hands on History Holiday** will take place on July 9, 10, 11, and again on August 10, 11, 12 at Black Creek Pioneer Village in Metropolitan Toronto.

This year a slightly different approach will be taken to our popular summer programme. This three day workshop will be repeated twice. You have the opportunity to choose either Monday, July 9, Tuesday, July 10, Wednesday, July 11, *or* Friday, August 10, Saturday, August 11, Sunday, August 12.

Hands on History Holiday is an opportunity for you to try your hand at various 19th century crafts and skills using the facilities and expertise available at Black Creek Pioneer Village as well as visiting workshop leaders. Sessions will include lectures and also hands-on skills and crafts such as broommaking, tinsmithing, making corn dollies, preparing 19th century foods, quillwork (paper filigree) and many more!

The 1990 Summer in the Village programme will be presented in memory of Elizabeth Campbell who passed away in 1988. Elizabeth was well known in Ontario's heritage community as a dedicated volunteer at The Gibson House museum in Willowdale, and as an expert needlewoman, craftsperson, workshop leader and teacher.

When Elizabeth passed away suddenly in the Fall of 1988, the Gibson House Volunteers made a generous donation to The Ontario Historical Society in her memory. Those funds will now be used to present the two **Hands on History Holiday** programmes so that many other individuals may experience the pleasure and satisfaction of learning new crafts and skills and sharing them with others, just as Elizabeth did throughout her lifetime.

Thank you Elizabeth Campbell for sharing your very special skills and knowledge with so many of us, and thank you Gibson House Volunteers for your generous gift.

For further information about a **Hands on History Holiday**, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, fax (416) 226-2740.

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Executive Director's Report

By Dorothy Duncan
Executive Director

Northern Ontario Survey

The Ontario Historical Society wants to assist our colleagues in northern Ontario with services and support that are specifically tailored to their needs. A survey of all organizations, institutions and individuals working in the historical and cultural field has been ongoing for several months. If you have been missed, contact The Ontario Historical Society for we are depending on your input. Your responses and requests will be the foundation for planning our upcoming projects and programmes in northern Ontario.

Forging the Links

I had the pleasure of participating in the Saskatchewan Heritage Conference, **Forging the Links** held in Saskatoon, Saskatchewan in February. This event was a lively, busy and thought-provoking conference and it was a great honour to be a part of it. In addition, I won one of the lucky prizes — a most magnificent shirt — that I was delighted to spirit back to Upper Canada.

Making Connections

The Canadian Museum Association/Prince Edward Island Training Committee presented a **Symposium for Teachers and Museum Personnel** in Charlottetown April 26 and 27. The symposium brought together teachers and museum workers to explore a number of topics ranging from *Classroom Family History* to *How to Get the Students to the Museums and the Museums to the Students*. As a presenter I made extensive use of our resource publication *Discovering Your Community*.

Discovering Your Community

You will remember that *Discovering Your Community*, developed by the Young Ontario Committee of The Ontario Historical Society was launched by the Honourable Susan Fish, then Minister of Citizenship and Culture and John White, Chairman, Ontario Heritage Foundation, on May 1, 1984 at Black Creek Pioneer Village as our first Bicentennial year project. This resource book has proven very popular among youth leaders, educators and the heritage community. Generous financial support from the Ontario Heritage Foundation allowed The Ontario Historical Society to give a complimentary copy to all museums, historical societies and library boards in Ontario as well. *Discovering Your Community* is now out of print and is being updated in preparation for reprinting in English. Beth Hanna, Chair of the Fundraising Committee, is currently seeking funds for this project as this resource book is much in demand right across Canada. If you would like to make a donation to this project, please indicate this when forwarding your cheque. The Ministry of Culture and Communications, the Honourable Christine E. Hart, Minister, has provided funding for a French translation of *Discovering Your Community* and we are most grateful to the Ministry for their interest and support.

Congratulations AASLH

The American Association for State and Local History celebrates its 50th anniversary this year. As a special birthday offer, new members are being invited to join between now and the AASLH's Annual Meeting in September at a special rate of $30.00 for an individual membership. The annual meeting will be held in Washington, D.C. September 5 to 8, 1990, with the theme **Celebrating 50 Years of Tradition.**

The 1991 Annual Meeting will be held in Dearborn, Michigan, August 20-24, with the theme **Collaboration and Partnerships.** Ontario residents take note!

Haileybury Heritage Festival

Plans are well underway for the second Annual Haileybury Heritage Festival to be held June 22, 23 and 24, 1990. The Ontario Historical Society is looking forward to being there again with a programme for young people — costumes to try on, with the opportunity to have a photograph taken while in costume, games and activities of the past, a Bran Pie and more. Come to the Festival, find us and join the fun in Haileybury!

The 16th Annual Earlton Steam Show

The Ontario Historical Society will also be at the Earlton Steam and Antique Show with our programme for young people on July 21 and 22. This established and much loved event is a real winner and we are delighted to be a part of this exciting weekend again for we made a great many new friends last year.

Innocence and Impudence

The Annual Conference in Sault Ste. Marie, May 10, 11, 12, is shaping up to be our best ever! The Merry-Go-Round of ideas, products and services has many new and interesting exhibitors including the American Association for State and Local History. The Ontario Historical Society will be having a **Greatly Reduced Book Sale** at the Merry-Go-Round for members only during the three days of the conference. Bring your wallet and cheque book and be prepared to shop!

And Finally

We are planning to have a Sale of Craft Supplies and Costume Items later this year. Jean Agnew, of Penetanguishene, our principal donor for **Victuals and Values** has been very generous in donating many items as a foundation for this sale. If you have items such as craft supplies and equipment, costume and accessory items of an earlier period, jewelery or textiles of any period, please contact the office to arrange for delivery or pick up.

See you all in Sault Ste. Marie!

Jim Peterson, M.P. for Willowdale (left), Glenn Lockwood, OHS Board member and author (centre), and Colin Read, OHS President (right) give their rendition of a song included in Consuming Passions. The launch of the OHS' most recent publication took place on Friday, March 23 at The Gibson House in North York. The two hour event hosted approximately 100 people who enjoyed historic fare, toured David Gibson's home and purchased the 312 page book focusing on Ontario's eating and drinking traditions. (Photo courtesy of Gordon Duncan.)

OHS and TAHA Join Forces to Develop Heritage Tourism District

The Ontario Historical Society and the newly formed Temiskaming Abitibi Heritage Association have joined forces to develop a heritage tourism district in the Timiskaming Abitibi area of northeastern Ontario.

This project will have several components including the identification of heritage resources in the region, the development of strategies for publicizing all the heritage and cultural sites and events to tourists travelling in Ontario and promoting this area as a destination, and ultimately creating new employment opportunities based on the programmes and projects that are developed and highlighted.

All the residents in the area will be involved in the project and both The Ontario Historical Society and the Temiskaming Abitibi Heritage Association look forward to local input in identifying the unique historical resources in each of the 26 municipalities within the region. Support funding for the initial phase of this project is being sought from the Ministry of Culture and Communications, the Honourable Christine E. Hart, Minister. For further information contact Dorothy Houston, Secretary, Temiskaming Abitibi Heritage Association, Box 280, Earlton, Ontario P0J 1E0, (705) 563-2918 or Dorothy Duncan, Executive Director, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011.

Conference (Continued from Page 1)

ed by Cynthia Comacchio of Wilfrid Laurier University. Terry Crowley, University of Guelph, who will share the same session, will focus on the beginnings of the Women's Institute movement in **Home and Community: The Genesis of Women's Institutes in Ontario.** Micki Clemens, the Coordinator of Language Arts, English and Dramatic Arts for Halton County Board of Education will take a look at **Changing Trends in Literature. Today's Child in Tomorrow's Museum** will be a must for the museum worker as Dorothy Johnstone, Curator of London Regional Children's Museum, discusses a museum's role in collecting today's artifacts for tomorrow's museums.

A panel discussion citing **New Issues: Facing the Realities of the 20th Century Child** will be investigated by three authorities in the field: Charles Shaver, Councillor, Town of Haileybury and Municipal Representative appointed by Temiskaming Municipal Association to the Board of Children and Family Services for Temiskaming; Susan Scott, Associate Librarian, Algoma University; and Barbara Jackson, Executive Director, Sault Ste. Marie Association for the Mentally Retarded. Dean Jacobs, Director of the Walpole Island Research Centre, who chairs the above panel discussion, will summarize the conference just before lunch.

The luncheon on Saturday, May 12 is one event at this conference you won't want to miss. Stephen Lewis, Special Representative for Children for UNICEF will look towards the future in his address, **Innocence and Impudence: What Does the Future Hold?**

The Annual Business Meeting of the OHS will be held and then get ready for the Annual Banquet. Dr. Colin Read, the Society's President, will challenge you with his address, **The Past and the Present, John Graves Simcoe, Francis Hector Clergue and You!** The conference concludes with the presentation of the Society's honours and awards to outstanding individuals and organizations in Ontario.

Several other highlights of the conference will take place. The Young Ontario Programme for children six to 16 will present **Growing Up in Ontario,** a fun-filled exploration of how children have lived in Ontario from the First Nations to today. Also, the **Merry-Go-Round**, a marketplace of ideas, products, programmes and services will be open for browsing and buying during the three days of the conference. Don't forget to bring a baby picture of yourself. A contest will be held where you can try to match baby pictures to the names of your conference colleagues. Also, for all museum workers, a large bulletin board will be provided for the posting of living history ideas. As well, the Bill Todd Fund will be offering a cash award to the museum worker who travels the furthest to attend the conference.

Dundurn Press of Toronto has generously donated a complimentary copy of *A Farm in the Family* for all conference delegates.

Also, remember if you are travelling by airplane to the conference, take advantage of the special conference rates with Air Canada by calling toll free 1-800-361-7585. Identify yourself with our conference and quote #90-805.

The full conference registration fee for an OHS member is $150.00 and for a non-member is $200.00. Daily registration is $60.00 for members and $75.00 for non-members. Please note that this fee does not include meals. The meal package is $125.00 while individual meals are priced separately.

Don't miss this opportunity to be a child again. See you in the Sault!

President's Message

By Colin Read
OHS President

In 1835 Henry Winton, an anti-Catholic, anti-Reform journalist, was attacked by a small group of men while travelling between Harbour Grace and Carbonear, Newfoundland. A stone felled him from his horse, opening an angry wound on his head. Prostrate, he was pummelled unmercifully. Someone stuffed his ears with mud and gravel, then decided to crop his right ear, slicing two pieces from it. Not satisfied, the assailant, or assailants, sliced off his left one. The message was clear — don't parade your prejudices here!

In December 1858 when the most dour of all Upper Canadian politicians, Robert "Responsible Government" Baldwin as he has been called, was being laid to rest in the family vault, his coffin was, as he had directed, chained to that of his beloved wife Eliza, who had died 22 years before. Though several of her possessions were carefully placed in his casket, he was not at rest, not sufficiently joined with his wife in death, or so his son Willcocks thought.

Having found a crumpled letter in Robert's clothes about the final disposition of his body, Willcocks had the vault and his father's coffin opened on a bitterly cold January day. Then, as Robert had urged, the same surgical wound was inflicted on his body as his dear Eliza had suffered while giving birth over 20 years before. She had never fully recovered from the trauma of having a Caesarean section. The procedure had hastened her death. His operation complete, Robert could at last lie in peace, at one in body and soul with his wife.

How do I know all this? Omniscience, I'm tempted to say, but the answer is much simpler and more believable than that. I found these two stories, which are so revealing about aspects of colonial "Canadian" life, and death, in the *Dictionary of Canadian Biography*. The Winton anecdote comes from the biography of Henry Winton written by Patrick O'Flaherty for volume VIII of the *Dictionary*. The Baldwin one is taken from the entry in the same volume on Robert Baldwin prepared by Michael S. Cross and Robert Fraser.

The *Dictionary*, published by the University of Toronto Press and Les Presses de l'université Laval, is a mammoth undertaking, one which has engaged the efforts of many Canadian historians over the past few decades. The result is an internationally recognized compendium of information and interpretation. Aside from the doings of the great and powerful, there are accounts aplenty of the more ordinary folk, with revealing vignettes on virtually every page. It is, without question, a research tool of unsurpassed quality for those interested in our past.

And what is its fate? Now that the *Dictionary* has finished its labours on the 19th century and is about to embark on the 20th, the agency on which it relies for funding, the Social Sciences and Humanities Research Council, SSHRC for short, has taken a policy decision which will see the *Dictionary's* grant reduced by almost two-thirds. At the very least, the rate of work on the *Dictionary* will be slowed greatly. Possibly, the scope will have to be reduced drastically. That would be an enormous shame.

I write on a drear and foggy day in March. It is fitting, perhaps, that the lag end of winter brings depressing news about the *Dictionary* across my desk, fitting too, that the weather should lead me to ruminate about the OHS' continuing search for a new home. We're fortunate to be where we are, at 5151 Yonge Street, but with the pace of development about us, it seems unlikely that we can stay here for very much longer. Accordingly, we've been looking for affordable accommodation for quite some time, but have been unable to find it. We need at least 4000 square feet. Space is rarely affordable, given those dimensions! The issue of a new location has been hanging over our heads for far too long, and on this grey day threatens never to go away.

But after each dreary day there is a new dawn, and we in the OHS can all raise our spirits by contemplating the Society's forthcoming annual conference, May 10-12, at Sault Ste. Marie. Last year's conference in Ottawa on food was a resounding success. We had superb attendance, scintillating sessions, excellent media coverage and delicious delights. Those attending found their intellectual horizons and waistlines expanded. This year's conference on childhood, **Innocence and Impudence: Children and Perceptions of Childhood**, promises to be as exciting and successful. We have a stimulating programme and an array of gifted speakers, one of whom you'll recognize instantly — Stephen Lewis.

So as winter translates into spring and as hope springs eternal, what role is there for *you* in all of this?

Firstly, write your MP about the plight of the *Dictionary of Canadian Biography* (the SSHRC, the funding agency involved, is a federal agency after all.) Secondly, let us know of any hot tips you might have on free or affordable office space. Thirdly, brighten your day, and mine, and plan to attend our May conference!

See you at the Sault!

The Search for a Home Continues

In less than a year, The Ontario Historical Society will have to vacate its current offices at 5151 Yonge Street in Willowdale. Although the Society has been searching for suitable quarters for the last two years, unfortunately nothing has yet been found. If you know about available office space within Metro Toronto, (approximately 4000 square feet is needed), which can be rented at a modest rate, please contact the Society.

Heritage Community Applauds North York City Council Decision

Heritage organizations and institutions across Ontario were delighted to learn in March of this year that the Mayor and Council of the City of North York had reviewed a recommendation from their staff concerning the building of a private day care centre beside The Gibson House museum and decided to choose an alternative location for its construction.

Supporters of both the day care facility and the museum were concerned about the proposal and expressed their concern to the Council with letters, submissions and presentations during the winter months. When Council reviewed the proposal, they reversed the earlier recommendation, deciding that a more appropriate location could be found in the area.

Congratulations Mayor Mel Lastman and members of the Council of the City of North York!

The Ontario Historical Society Welcomes New Members

Ajax: Marianne D'eon-Jones
Belleville: O'Hara Mill Museum
Bowmanville: Jean F. Shaw
Brampton: Cheryl Kolin; Erik S. Mustonen
Caledon: Rev. Donald Powell; Dr. Marion Powell
Campbellford: Claude Arsenault
Cobourg: The Township of the County of Northumberland
Crediton: David McClure Family
Dorchester: David Scott
Essex: Town of Essex
Gravenhurst: M. Jackson
Harrow: Heritage Village
Kemptville: Susan Peters
Kenora: Leo Waisberg
London: Tim Bradley; Anna Davis; Tom Howes; Philip Luno
Markham: John S. Foley
Millbrook: Arthur Clarke
Mississauga: Muriel Kowal
New Liskeard: Andre V. Saintonge
Oakville: Margaret Bennett
Ottawa: Jill R. Hill
Penetanguishene: Centennial Museum Board
Port Elgin: Audrey Underwood
Prince Albert: Jack Moore
St. Catharines: Mr. and Mrs. E. Benjafield
Scarborough: Richard and Cindy Jeffery; Donna Terry
Southampton: Victoria Cooper
Strathroy: The Corporation of the Town of Strathroy
Toronto: Wayne M. Fleming; Norah Graham; Nancy Luno; Barbara McNabb; Theresa Pirogowicz; Maxwell Pritzker; Lynn Socket; Marjorie Stuart; Charles Sauriol; Ward Nine Senior Link; Diana Weatherall
Waterloo: Linda and Richard Hastings
Weston: Elizabeth Ross
Willowdale: Thelma (Granny) Dawson; Margot Beech Kennedy
Windsor: Surendra K. Bagga, Architect; James D. Kieffer
Wingham: Emily Phibbs

Out of Province:
Syracuse, N.Y.: Mr. and Mrs. W. Howard Card

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Orillia Launches Drive for Heritage Centre

The Ontario Historical Society's Executive Director, Dorothy Duncan, was the featured speaker at the Orillia Heritage Association's 1990 Membership and Fundraising Dinner on Tuesday, February 20. The dinner launched the drive for membership and donations for the Orillia Heritage Centre, which is to be developed on the shore of Lake Couchiching.

Mrs. Duncan's address encouraged the local heritage community to make the centre a showplace for Orillia's local history.

For further information about the centre, please contact Phyllis Roberts, 263 Millard Street, Orillia, Ontario L3V 4H2, (705) 325-2432.

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Upcoming Events

The City of Guelph LACAC recently presented a framed poster to Ontario's Minister of Culture and Communications, the Honourable Christine E. Hart in appreciation of the ministry's $53,000.00 grant for Portico To The 90's, the provincial LACAC conference taking place in Guelph, June 6-8. Pictured from left to right are Betty-Lou Clark, Vice-Chairman; Allan Snowie, Chairman, Guelph LACAC Conference; the Honourable Christine E. Hart; and Guelph MPP Rick Ferraro. Portico To The 90's examines heritage conservation in the next decade under the topics of tourism, education, development and taxation. The three day event takes place at the University of Guelph. Contact 1990 LACAC Conference, 193 Woolwich Street, Guelph N1H 3V4, (519) 822-2890 or (519) 822-1092 fax.

January - August 14: The Wellington County Museum and Archives is presenting the **Glass and Ceramic Collection of Cecil Brimblecombe.** The exhibit features carnival glass, cranberry glass and blue and green grass in various shapes and forms. Contact the museum at R.R. #1, Fergus N1M 2W3, (519) 846-0916.

February - June: The Multicultural History Society of Ontario has mounted a unique exhibition of photographs, artifacts and other materials depicting Black History in Canada. **400 Years: African Canadian History** is on display in the galleries of the Multicultural History Centre. Contact Dr. Lillian Petroff, Education Officer, The Multicultural History Society of Ontario, 43 Queen's Park Crescent East, Toronto M5S 2C3, (416) 979-2973.

May 13: The Ontario Hooking Craft Guild is presenting its **24th Annual Show** of traditional hand hooked rugs and wall hangings. The event takes place at Victoria Hall, Queen's University in Kingston from 10:00 a.m. to 4:00 p.m. Contact Gladys Kelsey, Box 700, Picton K0K 2T0, (613) 476-5643 or Hazel Herriot, (613) 584-3012.

May 20 - June 8: The 1990 meetings of the **Learned Societies** are taking place at the University of Victoria, Victoria, British Columbia. Contact the University at Box 1700, Victoria, B.C. V8W 2Y2, (604) 721-7293.

May 25-27: Trent University in Peterborough is the site of the Ontario Genealogical Society's **Seminar '90**. Hosted by the Kawartha Branch of the OGS, the conference features tours, lectures on emigration and immigration and entertainment provided by Tanglefoot. Contact the organizing committee at Box 53, Peterborough K9J 6Y5.

May 27: The John R. Park Homestead in Harrow is hosting at **1850 Spring Picnic** from 10:00 a.m. to 4:00 p.m. Victorian music, games, food, a box social and herb and vegetable garden planting are featured. Contact Michael Turton, Essex Region Conservation Authority, 360 Fairview Avenue West, Essex N8M 1Y6, (519) 776-5209.

May 28 - September 9: The Lennox and Addington County Museum is presenting **Horse and Buggy Days: A Look at Lennox and Addington in the 1890's.** Contact the museum at 97 Thomas Street East, Postal Bag 1000, Napanee K7R 3S9, (613) 354-3027.

May 30: **Peter Trueman,** former Global TV anchorman, is speaking to the Owen Sound Historical Society. The topic of his address is *The Second Half.* Contact the Marine-Rail Heritage Centre, 1165 1st Avenue West, Owen Sound N4K 4K8, (519) 371-3333.

June 2 - July 15: The Art Gallery of Ontario presents the **Williamson Collection of Inuit Sculpture.** Dr. Robert Williamson, during his travels through the north over a period of 30 years, has collected a variety of pieces from artists in many communities. The exhibit features sculptures of stone, bone, ivory and antler. Contact the AGO, 317 Dundas Street West, Toronto M5T 1G4, (416) 977-0414.

June 14-17: The Multicultural History Society of Ontario, in association with the Ontario Black History Society, are presenting the conference **400 Years: African Canadian History.** This theme conference explores the history of African Canadians from the days of slavery through the experiences of the underground railroad to African Canadians in contemporary society. Contact Sheldon Taylor, The Multicultural History Society of Ontario, 43 Queen's Park Crescent East, Toronto M5S 2C3, (416) 979-2973.

June 16-21: The **1990 ALHFAM Annual Conference** is taking place at Brown University, Providence, Rhode Island. Contact Bob Benz, Billings Farm and Museum, Box 489, Woodstock, Vermont 05091, (802) 457-2355.

June 18-20: The Edmonton Telephone Historical Information Centre is hosting a conference for telephone and communication museums. With the theme **Interact**, the conference features sessions on unique telephone artifacts, funding, collections management and what's new for the future. Contact Bert Yeudall, Managing Director, The Edmonton Telephone Historical Information Centre, Box 4962, South Edmonton, Alberta T6E 5G8, (403) 441-2077.

June 22-24: The Town of Haileybury is sponsoring the **Haileybury Heritage Festival** at the Cobalt-Haileybury Curling Club. The event features a commemorative landing of canoes at the lakefront, a fireworks display, boat tours, a parade along with many other activities. The Ontario Historical Society presents its historic costume programme for children as well. Contact Patricia Wilson, Box 353, Haileybury P0J 1K0, or (705) 672-3321.

July 5-7: **Crossing the Border** is a major conference for family and community historians at the Riverside Convention Center in Rochester, New York. The conference features sessions on court, church, library and census records as well as a hands-on "computer training camp". Contact GCNY - Rochester '90, Box 299, Interlaken, New York 14847-0299.

July 6-8: The Kelsey 300 Committee is presenting **The Kelsey Tricentennial** in The Pas, Manitoba. The conference marks the 300th anniversary of the arrival of the first European, Hudson's Bay Company employee Henry Kelsey, in The Pas area on July 10, 1690. Contact The Kelsey 300 Committee, Box 547, The Pas, Manitoba R9A 1K6, (204) 623-3802 or (204) 623-2337.

July 21, 22: **The Earlton Steam and Antique Show** is in its 16th season and the popular event once again presents a parade of antique cars, a photo exhibit, music and the OHS' Young Ontario Programme of historic costumes. Contact Dorothy Houston, Box 280, Earlton P0J 1E0, (705) 563-2918.

August 3-6: The Golden Horseshoe Antique Society is presenting the **22nd Annual Steam Show and Gas Era Village** at Golden Horseshoe City, Caledonia Fairgrounds in Caledonia. The event features a fiddling contest, old-fashioned garden party and display of antique farm equipment and a variety of other machines. Contact Fred Thompson, Box 1133, Caledonia N0A 1A0, (416) 765-4891.

August 10, 11: **The Goschenhoppen Folk Festival,** held in Greenville, Pennsylvania, is presenting demonstrations of 18th and 19th century trades such as blacksmithing, coopering, rope making, etc. Contact Mrs. Claire Hoffman, Stone Road, RD #2, Box 379, Barto, Pennsylvania 19504.

August 25: The Bluewater Michigan Chapter of the National Railway Historical Society is sponsoring the 1990 Michigan Railroad History Conference at Harrington Inn, Port Huron, Michigan. The conference is the opening event for **The Year of the Tunnel** which celebrates the centennial of the completion of construction of the St. Clair River Tunnel linking the Grand Trunk Western and the Canadian National railways. Contact The Year of the Tunnel Committee, c/o the Museum of Arts and History, 1115 Sixth Street, Port Huron, Michigan 48060 or the Sarnia Historical Society, Box 2611, Sarnia N7T 7V8.

October 12-14: The Canadian Indian/Native Studies Association is presenting its 1990 Annual Conference in Ottawa with the theme **Coming Full Circle: Responsibility and Reciprocity in Native Studies.** Some of the topics which may be addressed are native women and feminism, ethics and research, religion and spirituality, education and community research issues. Contact the Organizing Committee, Institute of Canadian Studies, Carleton University, Ottawa K1S 5B6, (613) 788-2366.

October 26-28: The Beaches of Jacksonville, Florida are celebrating their maritime history by sponsoring the second annual juried **Maritime Art and History Exhibition.** Many top maritime artists and photographers present their work, along with exhibits from the U.S. Navy, the Coast Guard, American Lighthouse Historical Society, the Jacksonville Maritime Museum and other historical groups. Contact The Beaches of Jacksonville Chamber of Commerce, 413 Pablo Avenue, Jacksonville Beach, Florida 32250, (904) 249-3868.

Upcoming OHS Workshops

DATE	WORKSHOPS	LOCATION
May 26	**Milestones in 19th Century Family Life**	Guelph
May 26	**An Introduction to Interpreting an Historic Building**	Hamilton
June 2	**An Introduction to Interpreting an Historic Building**	Harrow
July 9, 10, 11	**Summer in the Village Hands-on History Holiday**	Black Creek Pioneer Village
August 10, 11, 12	**Summer in the Village Hands-on History Holiday**	Black Creek Pioneer Village
October 27	**The Heritage of Ontario Cemeteries**	Aylmer

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5, (416) 226-9011, fax (416) 226-2740.

Advisory Committee on Land Registry Office Records Completes Report

On Friday, March 9, 1990 the Advisory Committee on Land Registry Office Records held its final meeting and approved a series of recommendations to be forwarded to the Honourable Christine E. Hart, Minister of Culture and Communications and the Honourable Gregory Sorbara, Minister of Consumer and Commercial Relations. This report concluded a series of meetings that began in August of 1989 and involved a committee invited by the Honourable Lily Oddie Munro, then Minister of Culture and Communications, to consider the future of Land Registry Office records following the controversy that erupted in Ontario when the heritage community learned that many of the records were being destroyed.

The committee was comprised of Dr. Gerald Killan, Chair; Dr. George Warecki, Recording Secretary; Joe Armstrong, Ontario Heritage Foundation; Martin Braithwaite, Ontario Black History Society; Jennifer Bunting, Ontario Association of Archivists; Christine Caroppo, Ontario Archaeological Society; Dorothy Duncan, The Ontario Historical Society; Louise Hope, Ontario Genealogical Society; Alec Keefer, Architectural Conservancy of Ontario; Anne MacDermaid, Ontario Council of Archives; Ralph McIntosh, Save Ontario Shipwrecks; David Newlands, Ontario Museum Association; Dr. Gabe Scardellato, The Multicultural History Society of Ontario; Carolyn Strange, The Osgoode Society; and Dr. John Weaver, Canadian Historical Association. Ian Wilson, Archivist of Ontario and Ron Logan, Director, Real Property Registration Branch, Ministry of Consumer and Commercial Relations were Ex Officio members of the committee.

Guiding the commitee during its deliberations, were the Terms of Reference provided by Dr. Munro:

1. To review the existing programme for the archival preservation, duplication or destruction of land registration records in the custody of the Land Registry Offices or the Archives of Ontario.
2. To identify issues related to the condition and accessibility of these records or copies of the records.
3. To identify and evaluate options for the archival preservation, duplication, distribution or destruction of these records.
4. To make any recommendations which seem appropriate, concerning the above matters, to the Minister of Culture and Communications and the Minister of Consumer and Commercial Relations.

The heritage community will be anxiously awaiting the response of the Ministers involved to the report.

Elisabeth Bruyére to be Honoured

Plans are underway by friends and volunteers of the Elisabeth Bruyére Health Centre and the Ottawa General Hospital to install a memorial to Elisabeth Bruyére and those who helped her establish, on May 10, 1845 the first general hospital in Ottawa, the second in Ontario, — "where care would be given to the ill without distinction of age, sex, language, or religion".

This small hospital at 169 St. Patrick St. grew into the Ottawa General Hospital and the Elisabeth Bruyére Health Centre that serve the Ottawa area today.

The first general hospital in Ontario was the Toronto General, established in 1819.

For further information, please contact Caroline Horgan, Coordinator, Volunteer Services Department, Elisabeth Bruyére Health Centre, 43 Bruyére Street, Ottawa, Ontario K1N 5C8.

Donors

By Beth Hanna
Chairman, OHS
Fundraising Committee

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

Ann Armstrong
Carl Benn
Nancy Butler
William Campbell
George Rust D'Eye
Joan de Kat
Laney Doyle
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Kim Gordon
Donalda Hilton
Jeanne Hughes
Sandra Macpherson
Jack Munro
Alison Prentice
Elayne R. Ras
Nora Mular Richards
Elizabeth Ross
Elizabeth Spicer
Park House Museum

The following have contributed to the Duncan Award:
Doris Batkin
Dr. Jean Burnet
Lorraine Downing
Gordon Duncan
Jean Harding
Joan Johnston
Glengarry Historical Society
North Erie Shore Historical Society
Puslinch Historical Society

Congratulations OAS

1990 marks the 40th anniversary of the Ontario Archaeological Society. Next to The Ontario Historical Society, the OAS is the oldest province-wide heritage organization. The Society has seen both successes and defeats over the past 40 years and is planning to recount these experiences in a celebratory volume. The publication will be available later this year. For information on the volume, the Society's other activities and its trip to Egypt this November, contact the OAS at 126 Willowdale Avenue, Willowdale, Ontario M2N 4Y2, (416) 730-0797.

Across the Province

The Halton-Peel, Simcoe and Toronto Branches of the Ontario Genealogical Society presented a colloquim entitled **Genealogical Gleanings II,** April 28 at Agincourt Collegiate Institute in Scarborough, Ontario. The event featured sessions of interest for the beginning genealogist to the practiced expert.

Musician Ian Bell presented an entertaining programme of **Music and Stories of the Great Lakes** on April 15 at the Toronto Historical Board's Marine Museum of Upper Canada. Bell performed his music on a squeeze box, mandolin, guitar and 19th century flute to recreate the flavour of songs associated with some of the Great Lakes most exciting periods.

On March 10, Black Creek Pioneer Village re-opened for another season of living history. The **Spring From Our Past** opening event featured interpreters carrying out a variety of seasonal chores such as making maple syrup. The Village also presented a special event for school children on their March Break. The Ontario Historical Society participated in this **Adventures for Kids** week, March 12 to 16, by presenting its Spring Pastimes, Playtimes at the Village's Town Hall.

As a fundraising event, the North Bay Area Museum held a special **dinner and auction** on St. Patrick's Day, Saturday, March 17. The auction included such items as weekend trips, collectibles, vouchers for goods and services and articles from North Bay's old courthouse.

The Ontario Heritage Foundation presented a **Sale and Auction of Collectibles and Curiosities** from the historic Elgin and Winter Garden Theatres. The event, which took place on February 25, featured the sale of stage sets and props, film and lighting equipment. Celebrity auctioneers included Karen Egan (alias Dorothy) and Gerry Salsberg (alias The Cowardly Lion) from the theatre's production of The Wizard of Oz.

The Western Dramatic Society presented the play **Dracula: A Tale of Old Toronto** on March 1st and 2nd at Western Technical Commercial School in Toronto. The entertaining production was written by Tim Gauntley and based on the novel *Dracula* by Bram Stoker.

What was life really like for the **Anglo-Saxons?** This topic was explored on March 24 at the University of Toronto, sponsored by the School of Continuing Studies with the Centre for Medieval Studies. The six centuries of Anglo-Saxon occupation in England were investigated using the art, literature, archaeology and history of that era.

Arthur Black, popular CBC radio host of *Basic Black*, was the guest speaker at the Heritage Day reception for the Friends of Doon Heritage Crossroads in Kitchener on February 15.

Heritage Canada Authorizes Sale of Orr House

The Heritage Canada Board of Governors has authorized the sale of the former Orr House at 495 King Street West in Chatham. Meeting on Tuesday, February 27, the Board decided to relinquish the property bequeathed to Heritage Canada by the late Vivyenne Dickson.

According to Heritage Canada's Executive Director Jacques Dalibard, "The Board very much regretted that it could not wait indefinitely for the Friends of the Orr House in Chatham to acquire the legal status necessary to take over the property and raise the funds necessary to its maintenance and operation." Dalibard cited the high legal and maintenance costs which Heritage Canada and the next-of-kin Ms. Susanne Charter and Mr. Douglas Orr had to carry for nearly three years.

In August of 1989 Mayor W. Erickson and a delegation from Chatham met with Dalibard and other Heritage Canada officials in Ottawa to make a proposal to acquire the Orr Home and operate it as an historic site. Heritage Canada agreed to the proposal but cautioned the group that the ever-increasing maintenance and operating costs of such a house museum would be a heavy burden on the Friends. Heritage Canada and the next-of-kin agreed to give the Friends an opportunity to implement their proposal but stated that transfer would be expected as quickly as possible.

Dalibard said that the decision of Heritage Canada's Board to dispose of the Orr property was consistent with sound conservation principles. "It is the intention of Heritage Canada to sell the property subject to a protective covenant to preserve it against any possible demoliton and misuse in the future. The Venice Charter of 1966 which is the benchmark of heritage conservation policy around the world states that the best use of an historic property is its original use", according to Dalibard.

For further information, please contact Robert Bowes, Executive Vice-President, Heritage Canada, Box 1358, Station B, Ottawa, Ontario K1P 5R4, (613) 237-1066.

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 226-9011

London Tour for Family Historians

Frank Hankins, Toronto Branch, Ontario Genealogical Society, will lead his fifth annual tour to London, England, September 14 to 28, 1990. During the first week, participants will have the opportunity to further their family history research in London's many repositories of British records, with the guidance of experienced genealogists. Week two (or longer), participants are free to pursue their interests in London, or throughout Britain. Tour price of $1829.00, Canadian, includes Toronto-London return air fare, first class central hotel for seven nights, London "Explorer Pass", a ticket to one of London's leading shows, and much more. Contact Frank Hankins, Southridge, R.R. 2, Newmarket, Ontario L3Y 4V9, (416) 895-8438.

Museum News

The Green Museum

By Janet Cobban
Curator,
John R. Park Homestead

There I was in the museum's 1840's kitchen with a visiting class, when one of the students asked, "Where's the garbage?". The reason for her question was obvious. In her hand was a large gob of well-chewed purple bubblegum. At least she didn't stick it to the underside of one of the antiques!

The answer to her question was not so obvious. Our period house does not have wastebaskets. On that day, the kitchen did have a bowl of apple peelings waiting to be composted in the garden, a container of rolled newspaper spills to light the tallow candles, and a pail of ashes destined for the leach barrel. The students and I had a great time discussing garbage, then and now.

All museums, not just historic houses, can use today's interest in the environment as a jumping off place for programming. What about an exhibit on the history of lumbering and reforestation in your community, or an oral history project recording salvage and recycling efforts during the depression and war years? In Ontario's own short history we can see how resources that once seemed unlimited now require wise management.

Environmental concerns should extend to the operation of your museum too. Does your area have a blue box programme? While museum staff may not discard many tin cans or glass bottles, visitors picnicking at your site can easily fill the box with recyclable pop cans every week.

What happens to your left over posters and board minutes? After you use the blank side for a scratch pad, recycle the paper. Most museums are too small for their own fine paper recycling programme, but you can piggyback with municipal offices or large businesses nearby. At the OHS, paper is collected in a bundle buggy and then rolled across the street to the recycling bin at the North York City Hall. (In 1989, the Society recycled approximately 500 pounds of paper.)

Saving the earth can also mean saving your collections. Conserve energy by turning down the thermostat in the winter and it is easier to keep relative humidity within the acceptable range. Some of the cleaning products, glues and polishes now being promoted as "green" are the same basic formulas conservators have been recommending for years. Because they do not contain dyes, perfumes and other unnecessary ingredients, these products may be safe to use with your artifacts, but double check with a knowledgable person first to be sure.

Paper instead of plastic bags in the gift shop, coffee mugs not disposable cups, reusable cloth roller towels, toilet tissue made from recycled paper in the washrooms are just some examples. The list goes on. Lessons in conservation for the future can be learned by exploring the past.

Passport to History

Looking for a new special event? Borrow an idea from Essex County and plan a museum weekend.

Several years ago, Southwestern Ontario Heritage Village and the John R. Park Homestead organized a "two-for-one" day. Visitors paying regular admission at one site received a pass for free entrance at the other. The event was so popular that a third museum, the Park House, joined in. In 1990, five local sites will participate.

The event is held on the Civic Holiday weekend as at least three days are needed to see all the museums. Public service announcements promote the activity as a bargain for history lovers, and approximately 250 people take part.

The **passport** is a joint museum brochure which is stamped at each site. If your area doesn't have a joint brochure, a map locating the participating museums can be photocopied and used instead. Be sure to include information on each museum's hours and special activities.

Evaluations show that the museum weekend is particularly useful in attracting local people who just never got around to visiting before. This event is inexpensive and easy to organize. Why not try it?

Museum Grants Received Late

By Janet Cobban
Chairman, OHS
Museums Committee

Provincial museum operating grant cheques arrived in mid-December 1989. The grant payments had been expected in October and the delay caused problems for many museums. At its January meeting, the OHS Museums Committee asked the Society's President, Dr. Colin Read, to write to the Minister of Culture and Communications, The Honourable Christine E. Hart. Dr. Read's letter outlined the difficulties caused by the delay and requested that a firm schedule of payment dates be established for future years.

The Minister has responsed to Dr. Read's letter and has assured him that 1990 grant applications were mailed in January with an April 30 deadline. This rescheduling will enable the Ministry of Culture and Communications to issue payments of up to 90 percent of the grant in June thus allowing final payments to be made in the Fall. This new schedule should correct problems encountered by museums in 1989.

New Heritage Resource Centre for Blenheim

The Blenheim Historical Society has set up a Heritage Resource Centre at the Kent County Public Library. With the help of a $10,000.00 Ministry of Culture and Communications grant, the organization has purchased a microfilm reader/printer, and is currently compiling an inventory of relevant documents of the community. Almost all back issues of the *Blenheim News Tribune* are now available on microfilm, and the Society hopes to make other documents available to the public in the near future. The Society is also conducting oral history interviews, and is involved in maintaining a small local history exhibit in the library.

For further information, please contact Ken Thompson, Project Chairman, R.R. #1, Blenheim, Ontario N0P 1A0.

St. Catharines Historical Museum is Relocating

The St. Catharines Historical Museum is on its way to a new home. The $4 million construction of a combined museum and tourist information centre at the Lock Three Viewing Station on the Welland Canal was completed at the end of 1989. Gallery installation is continuing during the Spring, and the museum is anticipating a June 1990 opening. Funding for the project was provided in part by the Museums Assistance Programme giving a grant of $295,100.00 and the Ontario Heritage Foundation giving a $33,000.00 grant. The museum's community fundraising goal of $300,000.00 is also approaching a successful end. The new museum will feature improved collections storage facilities, workshops and programming spaces in addition to galleries.

New Videos for Heritage Sites

If you are planning a programme the National Film Board may have just the resource you need. Four new videos can help you bring history to life. *Rendevous Canada 1606* dramatizes the lives of two youths, one Huron and one French, just before contact. It was filmed on location at Ska-Nah-Doht historic site near London, Ontario and at Port Royal, Nova Scotia. *First Journey, Fort William* explores the Northwest Company's fur trading empire. The diary of a Loyalist girl in New Brunswick is the theme of *The World Turned Upside Down*, which was filmed at King's Landing. *Dreams of a Land* is an animated film based on the journals of Samuel de Champlain.

These films are suitable for students in grades five to ten, and for general audiences. They may be borrowed for a small service charge from N.F.B. offices in Toronto, Ottawa, Kingston, Kitchener, North Bay and London. If you cannot go to pick up the film it will be shipped to you. You can also purchase copies of these productions on video cassette.

From their extensive catalogues, N.F.B. librarians can also help you find other appropriate films. For more information, call the National Film Board toll free at 1-800-267-7715.

Advice on Marketing Your Museum

By Kathryn Schwenger
Curator,
Chatham Kent Museum

Museums must compete with more and more attractions these days. Increased emphasis on programmes and activities are allowing many visitors to be participants in heritage activities not just onlookers. No matter how exciting or educational the programme is, however, if it is not effectively marketed it may not succeed. Some museums have developed interesting and intriguing marketing techniques.

The John R. Park Homestead visits different media personalities and brings them samples of home-baked goodies or foods that visitors to the site will enjoy. Even if these personalities do not have an 'on air' feature, the food baskets receive a lot of attention and are very good public relations.

The St. Catharines Historical Museum and the Chatham Kent Museum both have adopted mascots that go out into the communty, participate in parades or public events, and visit schools. The St. Catharines' Lincoln Imp has participated in the Museum's very successful relocation fundraising campaign, while the Chatham mummy mascot "Sulli" helped the Museum welcome home its real Egyptian mummy from a two-year visit to CCI.

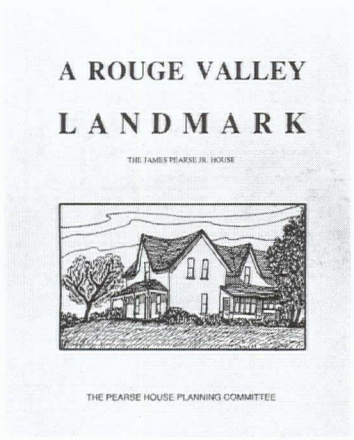
The Gibson House and the Milton Agricultural Museum both invite corporations and industries to make use of their gardens and green spaces for their annual company picnics or barbeques. Free admission, or a discount on admission is also provided.

Many museums have received very good results from preparing brochures especially for schools. All of their education programmes are listed, as well as the information required to book a programme. They are distributed to every teacher in the museum's area.

These are just some of the successful promotional ideas being used by Ontario museums. If you have a good promotional idea that you would like to share, please send it to the Museums Committee of the OHS. Further examples will be published in future issues.

From the Bookshelf

By Jim Clemens
Bookshelf Editor



A Rouge Valley Landmark: The James Pearse Jr. House (1893), edited by George W.J. Duncan. The Pearse House Planning Committee, 1989. 29 pages, illustrations, softcover, $5.00 plus postage.

(Available from the editor, Apt. 109, 1325 York Mills Road, Don Mills, Ontario M3A 1Z6.)

Chapters include: Preserving Our Heritage; History; Architecture; An Example of 19th Century Building Technology; Personal Reminiscences; An Artist's Perspective, and A New Use for an Old Building.

Adventures of a Loyalist Family

Beginning Again: Further Adventures of a Loyalist Family, by Mary Beacock Fryer. Dundurn Press, 1988. ISBN 1-55002-043-9; 163 pages, illustrations, $9.50 (softcover).

(Available in bookstores or from the publisher Suite 301, 2181 Queen Street East, Toronto, Ontario M4E 1E5.)

A sequel to **Escape: Adventures of a Loyalist Family,** this historical novel continues the adventures and trials of the Seaman family, Loyalists who have escaped from persecution by the American compatriots and settled along the St. Lawrence River, near today's Brockville, 200 years ago (1790's). The author is a well-known writer of Loyalist history, having written 11 books, and her expertise shows in the many interesting details that are skillfully intertwined in the narrative. The story is further enhanced by excellent maps and illustrations that serve to guide the reader on the various journeys of the narrator, 14 year old Ned Seaman. Young readers will be entertained by the narrative and informed by the many historical details.

Brown's Directory

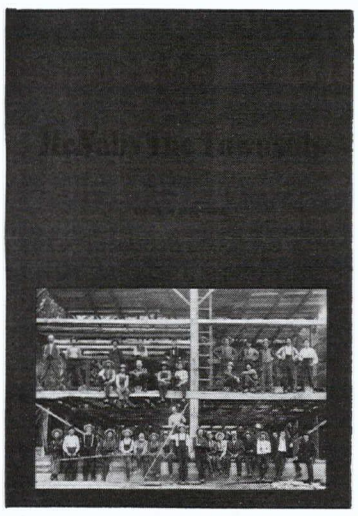
The Halton-Peel Branch of the Ontario Genealogical Society (Box 373, Oakville, Ontario L6J 5A8) is reprinting **Brown's Toronto City and Home Directory 1846-7** ($13.00 plus $2.00 for postage and handling).

Inventory of Sources

From The Guelph Regional Project comes the second research tool: **Inventory of Primary and Archival Sources: Guelph and Wellington County to 1940.** This work is available from the Media Distribution, University of Guelph, Guelph, Ontario N1G 2W1 for $32.50 when payment accompanies the order.

CMC Publications

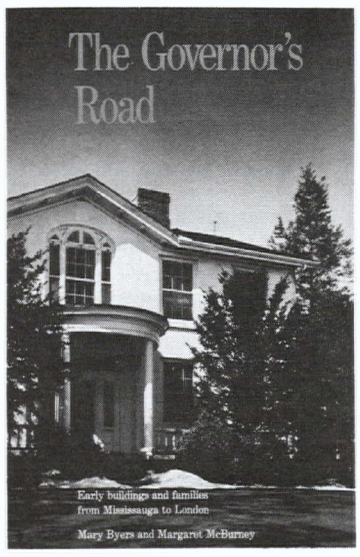
The Fall 1989 list of publications from the Canadian Museum of Civilization includes one book for children, **My Museum: A Colour and Cut-Out Activity Book** ($2.95), and a book about the new museum itself, **Museum For the Global Village** ($39.95 hardcover and $29.95 softcover). For information about these publications as well as others in the list write to: Mail Order Services, Publishing Division, Canadian Museum of Civilization, Ottawa, Ontario K1A 0M8.



McNab — The Township: A History of McNab Township in Renfrew County, Ontario, from Earliest Beginnings to World War II, by Peter Hessel. The McNab Heritage and Museum Committee, 1988. ISBN 0-921082-03-7 (hardcover); 0-921082-02-9 (paperback), 342 pages, illustrations, $37.95 (hardcover) and $22.95 (paperback).

(Available in Ottawa area bookstores or from Kichesippi Books, R.R. #3, Arnprior, Ontario K7S 3G9.)

In **McNab — The Township**, Peter Hessel has given us a very interesting and informative account of the history of McNab Township in Renfrew County. The detailed narrative follows both a chronological and thematic format with the development of the people and their institutions as the focus. Government structures, religion, business and agriculture are examined as well as changes in the quality of life over time. There are also chapters devoted to the role of women in the township's history, and the role played by local people in the military history of this area of the county. An extensive biographical section, a bibliography and index make this book an indispensable source in the history of Renfrew County.



The University of Toronto Press (10 St. Mary Street, #700, Toronto, Ontario M4Y 2W8) is very pleased to announce publication of **The Governor's Road: Early Buildings and Families from Mississauga to London** in paperback ($13.95).

Nota Bene

Walpole Island: The Soul of Indian Territory, 128 pages, illustrations, maps, $12.95 from Walpole Island Heritage Centre, R.R. #3, Wallaceburg, Ontario N8A 4K9.

Canadian Papers in Rural History, Volume VII, 400 pages, hardcover, $22.50 from Langdale Press, R.R. #1, Gananoque, Ontario K7G 2V3.

Reading the Visible Past: Social Function in the Arts, by Alan Gowans, 300 pages, illustrations, hardcover, $44.95 plus $1.50 for shipping and handling from UMI Research Press, 300 N. Zeeb Road, Ann Arbor, Michigan 48106, Attention: Jean Fouty.

Editor's Notes

1. Thanks to our contributors for this issue: M. Longo (Toronto) and P. Mérey (Toronto).
2. Ancestry Incorporated (P.O. Box 538, Salt Lake City, Utah 84110-0538) invites genealogists and others to write for its free brochure of genealogical materials.
3. McGill-Queen's University Press announces a number of new titles of interest to Ontario historians:
   Becoming Prominent: Regional Leadership in Upper Canada, 1791-1841, by J.K. Johnson (hardcover $29.95);
   The Idea of Loyalty in Upper Canada, 1784-1850, by David Mills (hardcover $27.95), and
   Inventing Secondary Education: The Rise of the High School in Nineteenth-Century Ontario, by R.D. Gidney and W.P.J. Millar (hardcover $42.95 and softcover $19.95).
   Orders should be addressed to: Direct Sales Manager, McGill-Queen's University Press, 3430 McTavish Street, Montreal, Quebec H3A 1X9.
4. The Toronto Branch of the Ontario Genealogical Society (Box 147, Station Z, Toronto, Ontario M5N 2Z3) invites interested researchers to write for their recent list of publications.

Regionalism and Theory: Issues and Applications

Volume nine (1990) of *Studies in History and Politics/Études d'histoire et de politique* will be a special issue devoted to the theme of regionalism. Authors are encouraged to submit papers on the theoretical aspects of regionalism as well as case studies with theoretical implications dealing with specific regions. The editors are commited to a multidisciplinary approach to the theme of regionalism and will therefore review submissions from any disciplinary focus.

Papers may be submitted in English or French and should be sent to The Editors, *Studies in History and Politics/Études d'histoire et de politique*, Bishop's University, Lennoxville, Quebec, J1M 1Z7.

Manuscripts should be submitted in triplicate, typed double-spaced with generous margins and be approximately 7500 words in length. Manuscripts should conform, especially in footnotes, to the latest edition of The Manual of Style (University of Chicago Press). Please note that papers submitted become the property of the Journal as soon as they have been accepted for publication.

Deadline for submission is September 30, 1990.

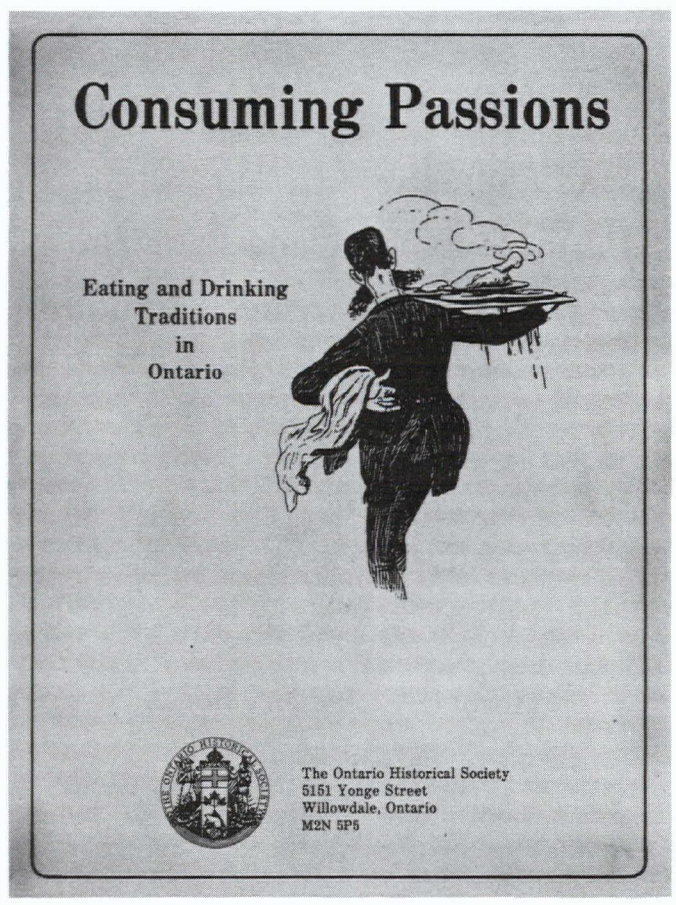
Consuming Passions Now Available

On March 23, The Ontario Historical Society launched its most recent publication, *Consuming Passions: Eating and Drinking Traditions in Ontario.*

This 312 page softcover publication is a collection of some of the papers presented at the Society's 101st Annual Conference held in Ottawa, May 4, 5, and 6, 1989. *Consuming Passions'* 26 papers examine Ontario's eating and drinking traditions from the province's early settlers to today's society. The publication sells for $20.00 per copy, including postage and handling.

Don't miss this opportunity to purchase this comprehensive collection from Ontario's first food conference.

Please forward your order, along with payment (cheques payable to The Ontario Historical Society) to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011.



Escarpment Named Biosphere Reserve by UNESCO

Ontario's Niagara Escarpment was named a biosphere reserve by the Bureau of the UNESCO Man and the Biosphere (MAB) Programme at its February meeting in Paris, France. UNESCO is the United Nations Educational, Scientific and Cultural Organization.

The designation recognizes the unique natural features and ecological importance of the area in which land use is regulated under the Niagara Escarpment Plan.

"Ontario will continue to maintain the Niagara Escarpment as a unique natural environment for future generations", said Premier David Peterson. "The Niagara Escarpment is a working example of sustainable development."

A biosphere reserve has a core of relatively undisturbed land together with nearby "zones of cooperation", where the land is being used to meet human needs.

To be designated by MAB's International Co-ordinating Committee, an area must meet rigorous standards.

Designation as a biosphere reserve confirms and supports the land development control programmes of the Niagara Escarpment Plan, Canada's first large-scale environmental land-use plan.

There are 276 formally designated Biosphere Reserves in 71 countries. Among these are the Galapagos Islands, Ecuador; Serengeti National Park, Tanzania; and the Florida Everglades, United States. The Niagara Escarpment is Canada's sixth biosphere reserve. The Niagara Escarpment stretches 725 km from Queenston, near Niagara Falls, to Tobermory, at the tip of the Bruce Peninsula.

It is a unique geological and ecological landscape. Recently, Eastern White cedar trees more than 700 years old were found growing from its cliff face.

For further information, please contact Richard Murzin, Manager, Communications, Niagara Escarpment Commission, (416) 877-5191.

Hamilton-Scourge Project Focus of Continent-Wide Broadcasts

The first phases of the Hamilton-Scourge Project Feasibility Study are taking place the last week of April and the first two weeks of May 1990. Dives onto Hamilton and Scourge, two 1812 war ships sunk in Lake Ontario near Hamilton, are being undertaken by Dr. Robert M. Ballard of Woods Hole Oceanographic Institution, and his world-class team of experts.

Also, at this time, the Jason Foundation for Education, based in Washington, D.C., is presenting a series of broadcasts from the Hamilton-Scourge site. The Foundation's broadcasts, taking place from April 30 to May 12, are beamed from the research barge provided by the City of Hamilton for the Hamilton-Scourge Project to satellites, then relayed to science museums across North America. Each participating museum has a multi-screen control centre simulating what Ballard and his team are using on the barge. The Ontario Science Centre, located in Metropolitan Toronto, is the control centre for southern Ontario. All children who attend schools in Hamilton's three school boards will have an opportunity to view the broadcasts on video tape.

For further information, please contact The Hamilton-Scourge Project, 71 Main Street West, Hamilton, Ontario L8N 3T4.

THB Sets Plans for 1993

In three years, the Toronto Historical Board will celebrate the 200th anniversary of the Founding of Fort York and the Town of York by Lieutenant-Governor John Graves Simcoe. In 1793 Simcoe, responsible for both the civil government of Upper Canada and its defense, chose the site of present-day Toronto as the location for a military post. This post was to be a key link in a defensive plan Simcoe devised in response to the threat of American invasion. Simcoe ordered the establishment of the Town of York at the eastern end of the harbour, intending it as the seat of civil government. The town grew as its dependency on its military support diminished.

The Toronto Historical Board is planning for 1993 a variety of public programmes which will serve as a community celebration of the city's heritage and bring to the attention of residents and visitors alike the significance of these events 200 years ago. These projects reflect an interest in developing partnerships and cooperative programmes with the support of other sectors in the community. The Board's efforts for 1993 are part of its on-going commitment to heritage preservation and increasing community awareness.

For information on the Board's programme proposals, please contact the Toronto Historical Board, Stanley Barracks, Exhibition Place, Toronto, Ontario M6K 3C3, (416) 392-6827.

Prominent Historian Will Be Missed

John Field, an active member of The Ontario Historical Society, passed away on December 21, 1989 after a lengthy illness.

The Niagara-on-the-Lake resident dedicated much of his time during his 17 years of retirement to researching the area's history. One of his many accomplishments was an extensive history of Janet Carnochan, a renowned Niagara citizen and a founder of The Ontario Historical Society. The Carnochan work became a publication in the Canadians series, published by Fitzhenry & Whiteside.

John Field was born in Ottawa, served in World War II and graduated from Queen's University with a Master's degree in history. He attended Teacher's College and was eventually appointed superintendent of the Lincoln County Board of Education.

The heritage community will indeed miss John Field.

Hart Announces Over $1 Million In Funding For Restoration Of Fort York And Music Building

Ontario Heritage Week was launched on February 19 with a 21-gun salute and a symphony of cheers as Minister of Culture and Communications, Christine E. Hart, announced $1.15 million in funding for the restoration of Toronto's Fort York and the Music Building.

"My ministry is providing a grant of $750,000 to the Toronto Historical Board for much-needed work at Fort York, one of the most popular and important heritage sites in Toronto," said Ms. Hart. "Together with the Historical Board, we are helping to ensure that Fort York is a part of our present for many years to come.

"I am also pleased to announce that the Historical Board will be receiving a grant of $400,000 toward the restoration of the Music Building at Exhibition Place. With the help of this grant, the building will be restored to its former elegance. In the not so distant future, it will be welcoming audiences once again."

The Minister was speaking at a reception at Toronto's St. Lawrence Hall marking the kick-off of the fifth annual Heritage Week.

In her remarks to representatives of Ontario's heritage and multicultural communities, the Minister addressed the importance of the recently completed Ontario Heritage Policy Review in developing the notion of heritage as a link between the past and the future, playing an active role in the day-to-day lives of Ontario residents. The review has involved consultation with hundreds of individuals and organizations over the past three years, and a major announcement on the province's future heritage policies is expected by the end of spring.

"Our goal has been to create an overall vision of our approach to heritage, one that will take us into the next century, and one that will encourage partnership and co-operation," said Ms. Hart. "It has been a complex, but positive task, and has reinforced in the minds of everyone involved just how important heritage — in all its forms — is to our communities."

The Minister also stressed that the province's wide-ranging definition of heritage must reflect that diversity of Ontario's population, and that the cultures and folklore brought here from around the world are part of a shared experience that brings Ontarians together.

For further information, please contact Susanne Gregor, Marketing and Information Services, Ministry of Culture and Communications, 77 Bloor Street West, Toronto, Ontario M7A 2R9, (416) 324-7061.

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The several classes of membership in the Society are: Individual/Institutional $15; Family $18; Sustaining $50; Life $300; Patron $500; Benefactor $1,000; Affiliated societies $35. Membership is open to all individuals and societies interested in the history of Ontario. The **OHS Bulletin** is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individuals and affiliated organizations for $20 per year, non-affiliated member organizations and institutions for $30, and to non-member individuals, organizations and institutions for $35.

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