OHS BULLETIN

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5151 Yonge Street
Willowdale, Ontario
M2N 5P5

James Reaney to Praise Old Murders at OHS Annual Meeting

History can be fun. It's also something that happens everywhere — not just in boardrooms and on battlefields. These are the two premises behind the planning of the programme for the 1987 OHS Annual Meeting this June 11-14 in Woodstock, Oxford County. The keynote speaker will be James Reaney, poet and playwright of international fame. He is author of the well-known plays about the Donnellys and will be speaking 'In Praise of Old Murders.'

Continuing along that same tack will be a discussion of Isabel Ecclestone Mackay, a popular Gothic novelist of the 1920s from Woodstock. Ms. Mackay wrote novels of mystery and mistaken identities and covered early women's rights issues. In one book, a wild-eyed drug-dealer hides his heroin in the back-yard birdhouse and meets with a bad end.

Aimee Semple MacPherson, the rich, scandalous, pre-T.V. evangelist who rose to glory in Los Angeles (if that is rising) was originally from Oxford County. At the convention an actress will re-create one of Aimee's sermons, complete with rare live tapes of Aimee in action.

Oxford can also take credit (or blame) for the infamous Cassie Chadwick, another local lady to make her name south of the border. She swindled fortunes from the likes of Andrew Carnegie. (Not one to hold a grudge, Andrew still gave Woodstock its public library.) This lady's intrigues will be explored in another paper.

Delegates at the OHS Annual Meeting this June will be greeted with a fly-past by Harvard airplanes from the Canadian Harvard Aircraft Association. Photo courtesy the Oxford Historical Society.

Some other individuals featured in the presentations at this Annual Meeting spent time in the Oxford county jail. So too will the OHS convention delegates when they tour that facility to see how a renowned restoration architect turned a cellblock into chic, sleek office suites for the county Board of Health.

Although it helps, you didn't have to be a crook to be included on this programme. Baseball began in Oxford, whatever the Americans might try to claim. Bill Humber, author of books on baseball and cycling in Canada, will tell all about our sporting ancestors. 'Tell' should be interpreted broadly. He'll probably pick up his guitar for a verse or two of some long-lost sculling-club boat-song.

This quite unconventional convention will even spill out from the Quality Inn where it is centred. In a tent marquee, like Stratford in the 50s, a mixed professional and amateur troupe will present the premiere of a full-length play about Colonel Joe Boyle. This prize-fighter turned industrialist made fortunes in the Klondike goldrush, built himself a Woodstock mansion, took his own machine-gunner troops to World War I, fought in the thick of the Russian revolution, and ended up the confidant (some say, the lover) of the glamorous Queen of Romania. (On the site of his home in Woodstock, there's now a McDonald's — but you can't blame Boyle for that.)

Even further afield, the convention is literally looking up. Oxford is home to the country's largest fleet of World War II Harvard airplanes, and they'll greet the OHS and guests with a fly-past in formation above the hotel plaza.

This is just a brief sample of what the programme offers. The theme of the convention is 'Old Oxford Is Wide Awake!' The programme is designed to make those in attendance just that — wide awake. The dates are June 11-14, in Woodstock. Don't miss the fun.

WILLIAM BUTT
Programme Chairman,
Oxford Historical Society

Heritage Canada Appoints OHS Executive Director as Governor for Ontario

Members of the Heritage Canada Foundation elected a slate of new Governors at the Annual General Meeting held in Ottawa last fall.

Dorothy Duncan, OHS Executive Director since 1982, is now the new Governor for Ontario replacing Charles Lynch. The OHS applauds this appointment. The following is a brief outline of Mrs. Duncan's contribution to the heritage field.

Dorothy Duncan has worked in the heritage preservation field for over 25 years. During the 1960s she served with the Metropolitan Toronto and Region Conservation Authority, and from 1965 to 1968 she was curator of the Black Creek Pioneer Village. Between 1968 and 1971, Dorothy Duncan was a preservation consultant to a number of agencies and institutions, including the Toronto Historical Board, the Ontario Ministry of Natural Resources, and the Niagara Parks Commission. Her projects included Historic Fort York and Gibson House in Toronto, Eildon Hall in Sutton, the Hugh John MacDonald House in Winnipeg, and the McFarland House in Niagara-on-the-Lake.

Between 1972 and 1980 Dorothy Duncan served as Museum Adviser, Heritage Administration Branch, Ontario Ministry of Culture & Recreation, followed by her appointment as Supervisor, Museum Section, Ministry of Citizenship & Culture in 1980.

Conference to Relive Mackenzie Rebellion

1987 marks the sesquicentennial of one of the most controversial episodes in the history of Upper Canada, the Mackenzie Rebellion. To celebrate this event the OHS is sponsoring a two-day conference at Black Creek Pioneer Village on October 2-3, 1987.

You will hear opposing views on the causes and results of the Rebellion; find out how to trace your family roots in the Rebellion; learn about some of the lesser known rebels who lived and fought at that time; and discover just how many buildings there are still existing that played a part in the Rebellion.

For those intrepid souls who would like to create an authentic costume to mark the occasion, a package containing a basic pattern and instructions will be available for a small fee. Wear your finished creation at the authentic 1837 dinner that will be served on the evening of Friday, October 2, 1987.

This is a conference that should not be missed. Mark your calendars and watch for more information in the summer issue of the *OHS Bulletin*.

The Ontario Historical Society would like to thank the representatives of the other organizations who sit on the Steering Committee, to organize this event: Ontario Genealogical Society, Toronto Branch; Toronto Historical Board; York Pioneer and Historical Society; North York Historical Society; Ontario Society for Industrial Archaeology; Town of Vaughan LACAC; Unionville Historical Society; Scarborough Historical Society; The Town of York Historical Society; and the Etobicoke Historical Society.

ROWENA COLMAN
OHS Co-ordinator,
Mackenzie Rebellion: Special Event

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Executive Director's Report

Congratulations
The Ontario Genealogical Society has moved to their splendid new headquarters at 40 Orchard View Boulevard, Suite 253, in Toronto, on the second floor of the Orchard View Library.

The Ontario Genealogical Society, like the OHS, has been searching for an adequate, permanent location for close to ten years. Their move last March fulfills their long search for a new home.

Good Bye and Good Luck
Irene Stevens, a vigorous and hard-working member of the OHS executive left Canada in February for her new home in Jamaica. We wish Irene every happiness in the future.

Back to Ontario
The Ontario Museum Association has chosen David Newlands as their new Executive Director. David returns from England where he was serving as director of the Freud Museum. Prior to his move to England, he served as Curatorial Fellow at the Canadiana Department of the Royal Ontario Museum and as Programme Co-ordinator and Assistant Professor at the Museum Studies Programme of the University of Toronto.

The OHS Working Across the Province
The OHS staff and volunteers had a busy winter taking part in dozens of special events around the province including: Heritage Happening in Hamilton; the North York Winter Carnival at Black Creek Pioneer Village, which attracted over 35,000 visitors; Heritage Week at various Scarborough Board of Education schools; Essa Township Historical Society meeting; the Tri County Heritage Club in Ilderton; 'Highlighting Heritage' at Montgomery's Inn; co-sponsoring a special meeting with the Peel County Historical Society at which Philip Goldsmith of Quadrangle Architects, Toronto, spoke on 'Restoring your own home'; the seminar 'Trowelling Toronto' sponsored by the Toronto Branch of the Ontario Archaeological Society at the Columbus Centre; the North York Senior's Centre; Mother's Group, Washington United Church; Arbour Centre Nursing Home; the New Brunswick Museums Association Annual Meeting; and Maple Holiday for Kids at Black Creek Pioneer Village.

Heritage Co-ordinating Committee
The Society hosted the April meeting of the Heritage Co-ordinating Committee, comprised of the Ontario Archaeological Society, the Ontario Society for Industrial Archaeology, the Ontario Association of Archivists, the Toronto Area Archivists Group, the Architectural Conservancy of Ontario, the Ontario Genealogical Society, the Ontario Museum Association, the Ontario Black History Society, and the OHS.

This group meets twice yearly to discuss programmes and projects, to give an update on upcoming activities to avoid duplicaton of effort, and to explore possible areas of co-operation. An example of the latter was the highly successful conference, Ontario Treasures: Our Heritage on Paper, held at the Ontario Institute for Studies in Education in March of 1986.

DOROTHY DUNCAN
OHS Executive Director

The Beaver Calls for Articles

The Beaver, established in 1920, has been known for many years as a popular journal of northern and western Canadian history. It has a growing readership of close to 30,000 on a bi-monthly basis.

The Beaver now hopes to establish itself as Canada's major popular history magazine, with an interest in the history of all regions of the country.

The editor is seeking contributors able to write informative, thoroughly researched, accurate, and interesting articles on various aspects of Canadian history. A particular need exists at the moment for articles on the history, recent and remote, of Ontario, Quebec, and the East.

The Beaver pays on acceptance. Articles should be written to appeal to a well educated but not necessarily expert audience. Queries and articles can be sent to Christopher Dafoe, Editor, *The Beaver*, 77 Main Street, WINNIPEG, Manitoba R3C 2R1.

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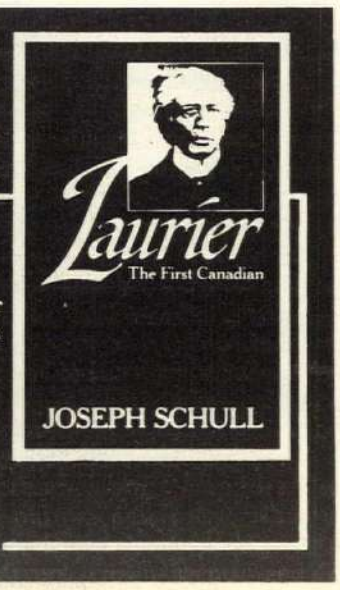

Macmillan of Canada

Museums Committee News

Over Four Feet and Under Forty Years

Do you sometimes feel that your organization is surrounded by a thick, opaque 'cultural curtain' that precludes people from entering?

Does the 'OSIS document' make you think of a papyrus scroll from ancient Egypt?

Are your fresh out of fresh new ideas, and would you like to pass the reins over to fresh new people so that you can refresh yourself?

Well — help is on the way! The workshop to be held in conjunction with the OHS Annual Meeting this year is **Over 4 Feet - Under 40 Years: Ideas for Heritage Involvement.** It will explore these questions and more. The theme is designed to address the problem of attracting young people (teenagers and young adults) and turning them on to heritage. It will first help us to recognize this need and then prepare us for change. Finally we'll look at some population changes that are predicted for the future so that we can start preparing now for an active and vital museum/society in the 1990s.

All that *and* a bargain book-buy through the Ruth Home fund and a chance to win the Bill Todd cash award are yours if you travel some distance to the workshop.

This is a workshop that cannot be missed! All roads are, therefore, leading to Woodstock on June 12-14, 1987. Mark it on your calendar *now* and watch for further information.

JEANNE HUGHES
Chairman, OHS
Museums Committee

New Museum Portrays Luxury in the Wilderness

The Machin sitting room on Shoal Lake is recreated in the Lake of the Woods Museum using the family's own furniture. Photo courtesy Lake of the Woods Museum.

Travellers on the TransCanada highway this year should stop in Kenora, Ontario. The traditional attractions are still there, blue lakes, fishing, and sailing. But now there is a new Lake of the Woods regional museum where finally there is room to display a most remarkable collection of artifacts dating from 1800 to the present.

Opened on August 20, 1986, this spectacular new museum is the result of the efforts of dedicated volunteers, Kenora residents — including summer residents, and matching grants from Wintario and the Ministry of Citizenship & Culture. One American summer resident, who has had a summer home on the Lake of the Woods for many years, gave $25,000.

The Winnipeg architectural firm, Prairie Partnership, was responsible for the planning of the new building. Exhibit design was by Bill Little, who worked with the director, Reg Reeve, and his assistant, Sheryl Moyer, for two years to plan the displays.

It is hard to imagine a building of this size and scope without an elevator, but the Museum is entirely accessible by wheel-chair. Its central design feature is a long gradual ramp. Ramps also lead to basement storage areas, which contain dollies and wheeled exhibit trays.

The long ramp has a high nave-like ceiling. From the ramp the visitor gets tantalizing glimpses into the display areas. Many of the cases can be viewed from all sides, which heightens the feeling of intimacy and closeness to the artifacts.

A fascinating and amusing component of the exhibit design is enlargements of old photographs made in the Kenora area by Carl Gustav Linde during the years 1905-1940. One picture shows three skinny young girls in tubular jersey swimsuits worn to below the knee. The girls have been identified by visitors, as have many other subjects of the photographs.

The Museum meeting room contains furniture bequeathed to the Museum by the Machin family, whose year-round home was on Shoal Lake. The furniture was originally bought in 1882 in London by Mrs. Machin's family for their 39-room mansion there. Later it was shipped to the Machin home on Shoal Lake.

Among the Machin furnishings, which comprise about one-fifth of the Museum's collection, are two enormous walnut sideboards and a 20-foot long walnut dining table. The room also contains a fine old walnut organ from the First Baptist Church of Rat Portage, the early name of Kenora. These furnishings are illuminated by a handsome stained-glass window set with antique glass jewel lights. If desired, the window

(See *New Museum*, p. 10)

Folklore Called Major Factor in Creating National Identity

Black Creek Pioneer Village in Toronto was the scene of Ontario's first folklore conference last March 6, 7, and 8. Co-sponsored by the OHS, York University, and Black Creek Pioneer Village, this unique event drew participants and speakers from across the province and as far away as Newfoundland and Washington, D.C.

In addition to discovering ways of collecting folklore, delegates at the conference learned what to do with it. This lively and unusually varied programme involved workshops on the work of public folklorists, ethical considerations in field work, how to film folklore, how to analyze it, ways to exhibit it, uses of folkore in the schools, folk music, folk dance, textiles, how to set up folklore archives, and many other topics.

The keynote speaker was Dr. Thomas Symons of Trent University. In his address on the first evening, he pointed out the need to carefully consider the implications of accepting government funding of folklore projects. He stressed the need to encourage the publishing of folklore literature, to preserve folk art, to develop major folk art centres, and to foster folklore scholarship. In concluding, Dr. Symons said that folklore was absolutely essential to our understanding of ourselves as a people. 'It [folklore] is fundamental to our identity, to our independence, and to our sovereignty.'

Dr. Carole Carpenter of York University opened the second day's events with an informative description of folklore. She pointed out that folklore is part of our everyday culture; it is the people's material and belongs to us all. Everyone, whether they are aware of it or not, she said, participates in folklore. It can be the way a family celebrates a birthday, the foods we eat, the family stories we tell, even our way of speaking. In short, folklore is in everything people do.

A paradox of folklore, Dr. Carpenter pointed out, was its ability both to connect a particular group of people by providing them with a distinct identity and to act as a bridge between different groups, regions, cultures, and even nations. While people take aspects of their culture and shape them to reflect their individuality, these same folklore traditions have a universal dimension. Dr. Carpenter mentioned certain legends that while varying from country to country could still be recognized as being the same story.

Dr. Carpenter emphasized the need for Canadians to recognize folklore as their own unique culture. She said that our Canadian identity is not only to be found in our 'high arts' but in the specific way we have of doing everyday things.

Skye Morrison demonstrates step dancing. Photo courtesy the OHS.

Muddy York entertains delegates with Ontario folk music. Photo courtesy Gordon Duncan.

Dr. Alan Jabbour, the director of the American Folklife Center in Washington, D.C., discussed the use and application of folklore. While strengthening cultural diversity, it also connects us with our past. He pointed out that it was necessary to both preserve and perform folklore. Folklore is not static, he pointed out, but dynamic by nature. He talked about how the present-day collection and performance of southern fiddle music not only kept it alive but in some cases actually brought it back to the communities that originally composed and performed it. Dr. Jabbour said that the changes that this musical folklore undergoes over time and as it is picked up by people in different regions is not a distortion of a tradition but the very means by which it is kept alive. In performance, folk traditions change to reflect those who participate in them.

In addition to the numerous workshops and talks by various speakers, the conference provided a wide range of entertainments. On the first evening, Muddy York, a Toronto based folk group, sang and played traditional Canadian and Ontario folk songs. Emphasizing the importance of participation in folk traditions, the audience was asked to join the musicians in singing the folk songs. A step-dancer was also on hand to demonstrate this aspect of folk traditions.

On the second evening, delegates were treated to a supper as it would have been exactly 40 years ago on March 7, 1947. Dorothy Duncan, the OHS Executive Director, provided delegates with a highly amusing and enlightening glimpse of food traditions of Ontario. By describing a family Saturday-night supper that might have taken place on a farm which might have stood where the dining room of the Visitor's Centre at Black Creek Pioneer Village now stands, Mrs. Duncan transported the 1987 delegates into the family life and traditions of a past now disappeared.

The conference was an overwhelming success. Many delegates suggested that it be repeated next year. The papers presented at the conference will be published and the information collected will be deposited in the Ontario Folklore-Folklife Archives, which will be set up at York University.

Ontario's First Folklore Conference was made possible through the generous support of the Ministry of Citizenship & Culture, the Honourable Lily Munro, Minister; Brights Wines Ltd., Niagara Falls; Neal's Flower Shop Ltd., Toronto; Canada Century Home magazine, Port Hope.

Barbara Kane serves soup at 'family-style' Saturday evening conference supper. The conference explored food and eating habits as aspects of folklore. Photo courtesy Gordon Duncan.

Public Asked to Participate in Review of Ontario's Heritage Policy

Ontario's Minister of Citizenship & Culture, the Honourable Lily Munro, has announced an open, public, and participatory review of provincial heritage policy 'to ensure that we continue to respond to the needs and reflect the values of the citizens of Ontario.'

The policy review process was launched in March with the release of a bilingual discussion paper designed to explore the broad principles and themes that should guide future government support and activity in the field of heritage conservation.

The release of the discussion paper is followed by 25 public meetings to be held from April to July in communities representing all regions of the province.

The initial round of meetings will assist the government to shape a broad policy framework for considering future legislative and programme changes. A second round of consultation will involve other levels of government, other ministries, and representative heritage organizations.

The public is invited to attend and participate in any of the following meetings to provide their views and input to the policy development process.

Dates — Cities
April 21 — Cornwall
April 22 — Ottawa
April 23 — Renfrew
April 29 — Gravenhurst
April 30 — Newmarket
May 4 — Kingston
May 5 — Belleville
May 7 — Peterborough
May 12 — Oakville
May 13 — Hamilton
May 14 — Owen Sound
May 19 — Brampton
May 20 — Toronto
May 21 — Waterloo
May 27 — Goderich
May 28 — Windsor
June 2 — London

(See *Heritage Review*, p. 6)

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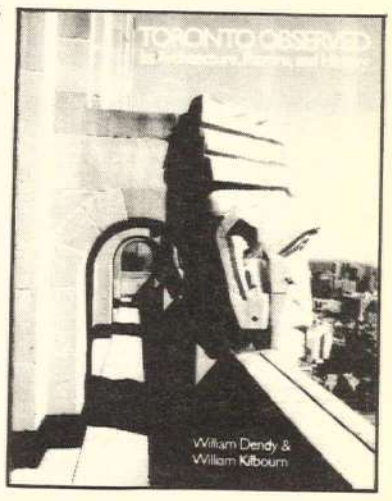

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Heritage Day/Heritage Week Celebrated

With the encouragement of the OHS, many communities across Ontario proclaimed February 16 as Heritage Day and February 16-22, 1987, as Heritage Week to encourage their citizens to celebrate their community's unique natural and cultural heritage.

Heritage activities across the province took advantage of the winter weather. Lang Century Village at Keene offered horse and sleigh rides. snowshoeing, pioneer games, and a special exhibit on pioneer winter transportation.

In Belleville, the Hastings County Historical Society presented a local celebration. Lois Foster, a local historian, gave an illustrated talk on 'Prominent Local Women in the Early Years of the 19th-Century.'

Festivities in Kitchener comprised a days-long community event involving businesses, the city, and historic sites in their 'Kitchener Then and Now' theme. Special indoor and outdoor events included merchants' window displays, a giant scavenger hunt, skating and a bonfire, 19th-century games, and exhibits and demonstrations of bygone pastimes.

The Woodstock Museum declared February as Heritage Month. 'Discover Your Family History' and 'Maintaining An Older House' were programmes presented to schools and the public. The Woodstock Museum sponsored a Heritage Tea for which calling cards were printed in the local paper for free admission.

Again this year, the Heritage Canada Foundation produced and distributed complimentary posters on request. The Ministry of Citizenship & Culture, the Honourable Lily Munro, Minister, distributed to museums, historical societies, LACACs, and MPPs in Ontario, heritage media kits containing a Heritage Week poster and the OHS's new booklet, *Heritage Day! Heritage Week! Let's Celebrate!*.

The community spirit behind these, and many more programmes across the province, is evident. Heritage Day and Heritage Week festivities certainly give the people of Ontario the chance to recognize and celebrate their unique and varied local histories.

JANICE GIBBINS

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Woodstock council members re-enact 1879 meeting. See page 7. Photo courtesy Oxford Historical Society.

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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JOHN BONSER
Chairman, OHS Fundraising Committee

Enthusiastic Response to OHS Member Survey

Last fall, an overwhelming number of OHS members took the time to complete the questionnaire distributed by the Society's Long-Range Planning Committee. Their enthusiastic response made the survey a great success. Many thanks to all of you!

The survey revealed some very interesting facts about our membership. Here are a few highlights:

- The majority of survey respondents joined the OHS between 1976 and 1980. The earliest date that a respondent joined the Society was 1927.
- The age span among respondents was from 10 years to 'over 90.'
- The survey indicates that OHS members are from all walks of life. While some members work in heritage related fields, a large proportion work in other areas. Our ranks include sales reps, truck drivers, clergy, health care workers, photographers, media workers, printers, politicians, insurance brokers, and artists to mention only a few.
- 84% of respondents said they belonged to other heritage groups. Most said they were actively involved with a local historical society, museum, or LACAC.
- Respondents said that the most important services provided by the OHS are workshops, publications, information, assistance to affiliated member societies, promoting public awareness of heritage conservation, and providing an opportunity to meet others with similar interests.
- In the future, respondents want to see the OHS expand its programmes, reach more of the community, and raise its public profile.

The survey results will be instrumental in guiding the Society in its plans for the upcoming Centennial in 1988 and for its next century in the heritage field. Many helpful suggestions for improvement were also provided in your responses to the survey. These comments are being carefully considered by the Long-Range Planning Committee.

If you were unable to complete the questionnaire and would like to do so now or have any further comments, please write to 'Membership Survey,' The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5. Your comments and suggestions are most welcome. With your response, the OHS can ensure that its programmes meet the interests and needs of its members. Again, many thanks to all of you who participated in the survey.

Andrew W. Taylor, B.Sc.A.

Long-time members of The Ontario Historical Society will be sorry to learn of the death on November 16, 1986, of Andrew W. Taylor of Galt, and president of this Society from 1962 to 1964. Though quiet and unassuming, he made a significant contribution to the preservation of our history, both in his local area and in the province.

As a member of the Waterloo Historical Society, he held various offices and wrote many articles for their annual publication. Among his published books were *Banners Unfurled* and *Our Yesterdays*, first printed in 1952, and revised in 1970 under the title *Our Todays and Yesterdays*.

Andrew served as Chairman of the OHS's Museums Section in 1958. In that year he also was Administrator of the Ontario Pioneer Community at Doon, Ontario and contributed an article to *Ontario History* — 'An Account of the First Mission of the Associate Synod to Canada West in 1822.'

Four years later Andrew Taylor was elected President of The Ontario Historical Society. During his two years in office, the Society gave financial support to the Royal Architectural Institute of Canada for the assembling of a photographic record of historic buildings in Canada. This project contributed to the establishment of the official Canadian Inventory of Historic Buildings, undertaken by the National Historic Sites Service.

The Society regrets the loss of such a dedicated historian. We extend to Verna B. Taylor, his wife, and to his sons, Tom, Neil, Alex, and Will, our sincere sympathy.

Upcoming OHS Workshops

The OHS Workshops are designed for anyone interested in the heritage of this province. Participants are given an opportunity to learn from experts in the field and share ideas with others who are interested in the various aspects of our history.

DATE	WORKSHOP	LOCATION
April 25	Writing & Publishing Community Histories	Sundridge
May 8 & 9	Parry Sound Remembered	Parry Sound
May 9	Making It Look Good	Cayuga
May 23	Museum Gift Shops	Aylmer
May 30	An Introduction to Interpreting an Historic Building	Simcoe
June 6	The Heritage of Ontario Cemeteries	Perth
July 11	Herbs in History: *Herbs in Your Museum*	Peterborough

For more information on these workshops and for registration forms, contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

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SAT. MAY 2: 10 a.m.-10 p.m.

SUN. MAY 3: 10 a.m.- 5 p.m.

Across the Province

The Billings Estate Museum recently published a brief history of the Billings family of Ottawa (1812-1975). This illustration of the gatehouse on the Billings estate has been reproduced onto note paper. Illustration courtesy the City of Ottawa.

Atikokan Centennial Museum exhibited the works of local artists Jim Hopper, Lisa Nichols, and Joe Marohnic last March. From April 15 to May 16, they will display art from the Fine Arts Department of Lakehead University. This will be followed by a show on quilts and another of the art of the students of Atikokan High School.

Cornwall's 19th-century church, Cocathédrale de la Nativité de la Bienheureuse Vierge Marie, received $155,550 from the Ontario Ministry of Citizenship & Culture for its restoration. The parish was founded in 1887 to serve the French Canadian community in Cornwall.

The **Ontario Agricultural Museum** has received $10,900 from the Public Archives of Canada to assist in reducing its backlog of historical records that require arrangement and description. At the Ontario Agricultural Museum Archives, attention will be focused on the International Harvester Photograph Collection.

The **Ontario Black History Society** celebrated its third annual Black History Month last February. The festivities included the 'Ontario's Black Heritage, A Travelling Exhibition,' which was displayed at Toronto's A-Space Gallery; lectures honouring Black music; filmstrips and movies; and a dance workshop.

The **Sault Ste. Marie Museum** has received a $250,000 grant to renovate its second floor and restore the original entrance of the 90-year-old building. The money will help cover capital costs of expanding onto the second floor of the three-storey, former federal post office as well as returning the main entrance to the Queen Street side of the building.

The **Niagara Museum** is celebrating its 80th anniversary on June 4, **Janet Carnochan Day**. Eulogized in 1926 as the 'Grand Old Lady of Niagara,' she is credited with most of the historical preservation of the Niagara area. Miss Carnochan is also responsible for the establishment of the Niagara Museum — the first building in Ontario designed for a museum. It is hard to think of Ontario's past and the Niagara Museum without remembering the outstanding contribution of this 'first lady' of Ontario's heritage.

Myrtleville House Museum is celebrating its 150th anniversary on July 12. The museum will give tours of this unique building, which contains many of the original furnishings, and will hold workshops on pioneer skills.

Upcoming Events

Until December, 1987: The Markham District Historical Society is holding an exhibition entitled **Radio Talks** that features the Austin Reesor collection of radios from 1920-1940. The show covers the introduction of radio and its importance as a means of communication. Contact the Markham District Historical Museum, R.R. #2, Markham, Ont. L3P 3J3, (416) 294-4576.

May 1-3: The second annual **Town & Country Home Show** will be held at the Toronto International Centre at Airport & Derry Roads. It will include seminars, demonstrations, fashion shows, and historical entertainments. Contact Ian Russell, Town & Country Home Show, R.R. #4, Uxbridge, Ont. L0C 1K0, (416) 294-8000.

May 2: The Ontario Society for Industrial Archaeology (OSIA) is holding its **1987 Spring Tour: Dundas and Area**. The tour will begin at 11:00 a.m. with an illustrated talk by Olive Newcombe on the industrial heritage of Dundas and will be followed by a brief walking tour of local industries. Contact the OSIA, Hamilton Museum of Steam and Technology, 900 Woodward Avenue, Hamilton, Ont. L8H 7N2, (416) 549-5225.

May 6 - September 20: Myrtleville House Museum is holding a special exhibition entitled **With Axe and Chisel: Tools and Building Techniques 1830-1860.** The show will feature rare and beautifully-made tools and demonstrations of blacksmithing, eavestrough making, and squaring lumber. Contact the Myrtleville House Museum, 191 Balmoral Drive, Brantford, Ont. L0R 2B0, (519) 752-3216.

May 8-9: The Town of **Parry Sound** and the OHS are co-sponsoring a two-day **centennial celebration** for the town. Workshops will cover Parry Sound's heritage, architectural preservation, collecting, genealogy, and social customs. Contact the OHS office, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

May 15-17: The **Ontario Genealogical Society** is holding its annual seminar in Niagara Falls at the Brock Sheraton Hotel. The theme will be 'Sharing Past and Future.' There will be a variety of speakers, informative workshops. OGS Branch book sales, commercial booksellers, entertainment, and sightseeing for the whole family. Contact the Ontario Genealogical Society. Niagara Peninsula Branch, Seminar '87 Committee, Box 2184, Niagara Falls, Ont. L2E 6Z3.

May 31: The Midhurst Historical Society's **1987 Lilac Tea** will celebrate the society's 20th anniversary. Included in the festivities will be displays of local history artifacts, a slide show, and a tour of local historic sites. Contact Marion Orser, c/o General Delivery, Midhurst, Ont. L0L 1X0, (705) 728-3618.

May 31: The Tecumseth and West Gwillimbury Historical Society is conducting a tour, **Journey Into the Past**, of old homes and buildings in the Bond Head area. Contact June Chambers, Tecumseth and West Gwillimbury Historical Society, P.O. Box 171, Bond Head, Ont. L0G 1B0, (416) 775-7144.

June 4: The Niagara Museum will celebrate **Janet Carnochan Day** with a large exhibit of restored samplers dating back to 1810. The exhibition will close on October 31. Contact the Niagara Museum, Niagara-on-the-Lake, Ont., (416) 468-3912.

June 8-11: The National Capital Commission is sponsoring a conference entitled **A Future for Our Rivers** at the Ottawa Conference Centre. This commission is responsible for the planning and development of federal land in Ottawa. The future prospects of our urban rivers and waterfronts will be discussed by experts from Canada and abroad. Contact Donna L. Boulet, Conference Manager, Planning Branch, National Capital Commission, 161 Laurier Avenue West, Ottawa, Ont. K1P 6J6, (613)996-8393.

June 10-12: The University of Waterloo is hosting a forum and workshop, entitled **Access Heritage**, covering access of disabled persons to heritage, recreation, and leisure sites. The workshop will devlop strategies to improve access to those sites and will focus on delivery of recreation, leisure, and heritage services. Contact Sharon Lucky, Project Co-ordinator, Access Heritage, Heritage Resources Centre, University of Waterloo, Waterloo, Ont. N2L 3G1, (519) 885-1211, ext. 3906.

June 11-14: The OHS is holding its 99th Annual Meeting, entitled **Old Oxford Is Wide Awake!**, in Woodstock, Ontario. See page 1, of this *OHS Bulletin* for further details. Contact the OHS office for registration forms.

July 1: A **Canada Day Heritage Happening** is planned to celebrate Canada Day at the Burlington Cultural Centre. The programme will include two musical concerts, free refreshments, prizes, an 1812 battle re-enactment, living history displays, mini-theatre, a children's workshop, and a vintage vehicle show. Contact Robert Winninger, Burlington Cultural Centre, 425 Brock Avenue, Burlington, Ont. L7S 1M8, (416) 632-7796.

August 1 - September 5: The Art Gallery of Hamilton will stage a show entitled the **Mary Rose** that will tell the story of this ship that sank 437 years ago in the English Channel and has since been returned to the dockyard where she was built. The *Mary Rose* was the pride of King Henry VIII's Royal Navy. Contact the Art Gallery of Hamilton, 123 King Street West, Hamilton, Ont. L8P 4T7, (416) 527-6610.

October 17: The Wellington County Museum and Archives is holding its third **Genealogy/Local History Fair** in Fergus between 10:00 a.m. and 4:00 p.m. It will feature guest speakers, historical and genealogical displays, and a book sale. Contact Bonnie Cullen, Archivist, Wellington County Museum, 725 St. Andrew Street West, Fergus, Ont. N1M 3H2, (519) 843-2766.

To Place

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in the

OHS Bulletin

Call (416) 593-6580

Heritage Review *(Continued from page 3)*

June 4 — Niagara-on-the-Lake
June 10 — North Bay
June 11 — Sudbury
June 17 — Timmins
June 18 — Sault Ste. Marie
June 22 — Hearst
June 24 — Thunder Bay
June 25 — Kenora

For a copy of the discussion paper or more information about the public meeting in your area, contact your nearest regional office:

Barrie Regional Office, 114 Worsley Street, Barrie, Ontario L4M 1M1, (705) 737-0543.

Belleville Regional Office, 280 Pinnacle Street, Suite 3, Belleville, Ontario K8N 3B1, (613) 968-3474.

Dryden Regional Office, 479 Government Road, Dryden, Ontario P8N 3B3, (807) 223-3331.

Hamilton Regional Office, 119 King Street West, 8th Floor, Box 2112, Hamilton, Ontario L8N 3Z9, (416) 521-7229.

Kitchener Regional Office, 30 Duke Street West, 4th Floor, Kitchener, Ontario N2H 3W5, (519) 578-8200.

London Regional Office, 255 Dufferin Avenue, 6th Floor, London, Ontario N6A 5K6, (519) 679-6146.

Ottawa Regional Office, Rideau Trust Building, Room 1102, 1 Nicholas Street, Ottawa, Ontario K1N 7B7, (613) 566-3728.

St. Catharines Region, 15 Church Street, Suite 406, St. Catharines, Ontario L2R 3B5, (416) 685-7397.

Sault Ste. Marie Regional Office, 390 Bay Street, 3rd Floor, Sault Ste. Marie, Ontario P6A 1X2, (705) 759-8652.

Sudbury Regional Office, 200 Elm Street East, 4th Floor, Sudbury, Ontario P3C 5N3, (705) 675-4383.

Thunder Bay Regional Office, 1825 Arthur Street East, Thunder Bay, Ontario P7E 5N7, (807) 475-1683.

Timmins Regional Office, 22 Wilcox Street, 2nd Fl., Timmins, Ontario P4N 3K6, (705) 267-8018.

Toronto Regional Office, 10 St. Mary Street, Toronto, Ontario M4Y 1P9, (416) 965-6597.

Windsor Regional Office, 250 Windsor Avenue, 6th Fl., Windsor, Ontario N9A 6V9, (519) 256-5486.

Janet Carnochan - Niagara's First Lady of Heritage - circa 1907. Photo courtesy Archives of Ontario.

Woodstock's Restored Council Chambers Scene of Re-enacted 1879 Meeting

On September 4, 1986, under the vigilant portraits of Victoria and Albert, the mayor and council of the City of Woodstock conducted an historic council meeting to mark the restoration of Woodstock's Town Council Chambers. The current city council donned top hats and morning coats or long Victorian gowns to re-enact a council meeting from September of 1879. The issues discussed were authentic, gleaned from minutes of the original meeting held in the same room 107 years before. The re-enactment of this meeting provided the 20th-century audience with some humorous moments.

Alderman Bill Dutton, serving as Chairman of the 1879 Fire, Water, and Light Committee, reported on the problem of the Fire Department's horses: 'The No. 3 Company is in the back portion of this Town Hall and we have had complaints from staff and members of council about the smell of the horses. The smell coming into this chamber is horrendous!'

'This smell, you're sure it's coming from the horses?' asked the Mayor.

This re-enactment completes almost two years of work restoring the original Town Council Chambers in the Woodstock Museum to the 1879 period. In the late fall of 1984, the Council Chamber restoration was chosen as one of the fundraising projects of the 1985 National Parks Centennial Citizens' Committee. Canada Trust Inc. donated a generous $12,500 and the City of Woodstock and the former Oxford Museum Board of Directors provided matching funds. Next came the research. Weeks of poring over council minutes, clerks' journals, and treasurers' accounts, however, did not prepare us for what we discovered behind walls and above the ceiling during the actual restoration.

At first it was assumed that the chamber dated to 1852, the year the building was constructed. The physical evidence soon revealed that this was not the case. The wall separating the front foyer from the council chamber was twice the thickness of any other wall, and there appeared to be a second ceiling above the chamber. The removal of the plaster from the inside of the two exterior walls uncovered a whitewashed wall covered with 19th-century graffiti. Pencilled initials, calculations in British currency, and fragments of posters suggested that the council chamber was a later addition to the first floor of the Town Hall. Subsequent research confirmed this theory. In fact, it was verified that the first floor of the old Town Hall originally housed the public market from 1852 to 1870. A central hall, running the length of the building, opened to wooden stalls on both sides. These stalls were keyed into the wall and their marks were clearly identifiable on the newly exposed wall surface. Finally, further studies of the council minutes revealed that the council chamber now stands in the area once occupied by butcher stalls.

Building a council chamber into the first floor of the Town Hall began in 1871, but the room was not completed until 1879. On that date, John Leader, a cabinet maker from Otterville, crafted the existing furniture: a magnificent horseshoe-shaped council table, mayor's podium and desk, two clerk's desks, and witness benches. Ten captain's chairs completed the furnishings, possibly ordered from the Anderson Furniture Factory in Woodstock.

Woodstock's restored Town Council Chamber depicts a 19th-century political forum in rural Ontario, which each September will come to life again. The re-enacted council meeting was such a success that plans are being made to repeat the performance next year. The event entertained the audience of former councillors and mayors, and, thanks to local cable T.V. coverage, the people of the City. The current Woodstock Council also thoroughly enjoyed the experience, and they must take most of the credit for its success.

SHEILA A. JOHNSON
Curator,
Woodstock Museum

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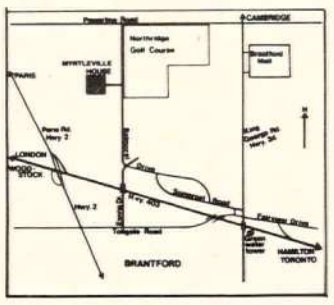

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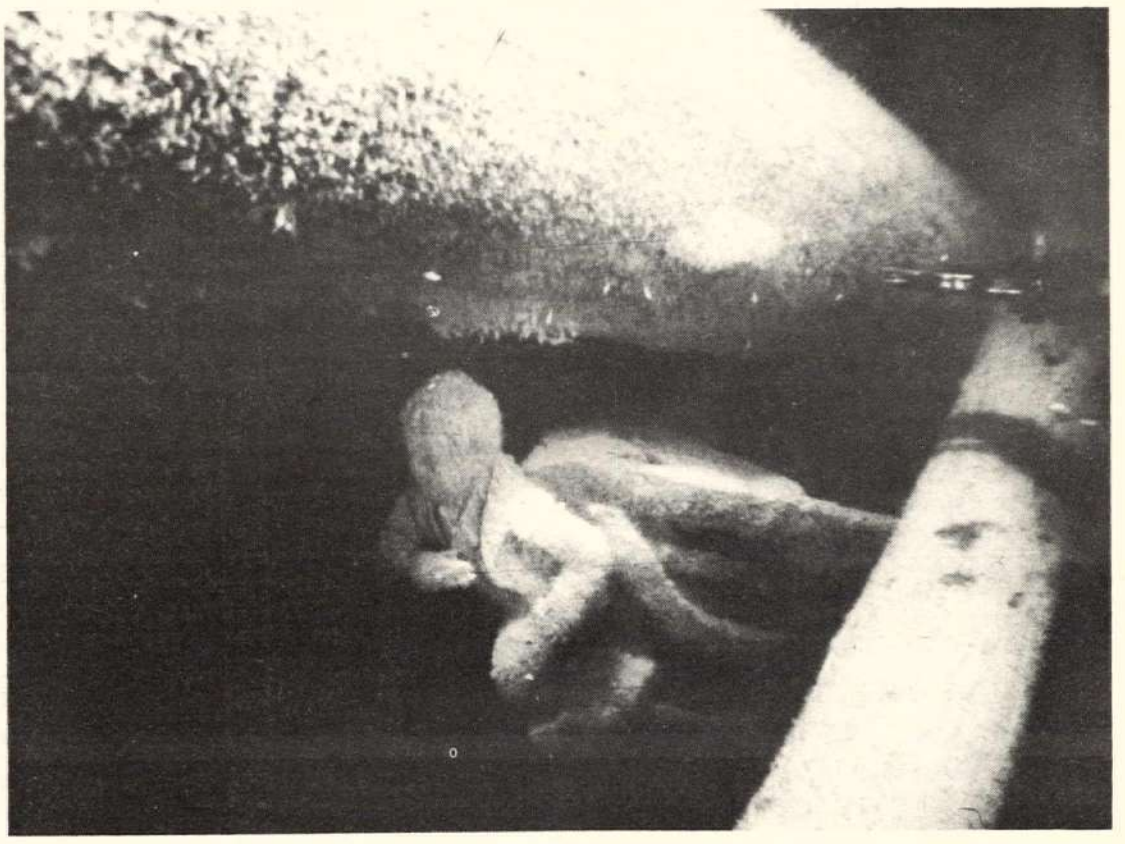
The Heritage Canada Foundation

Hamilton-Scourge Research Project Uncovers New Data



The lively merchant figurehead of the 'Scourge' lies intact on the bottom of Lake Ontario. Photo courtesy National Geographic, Hamilton-Scourge Foundation.

Raised quarterdecks and unique bow and stern 'weatherboards' beneath bulwarks raised on the *Scourge* in 1812 are among the recent discoveries of the Hamilton-Scourge Project research team. The team is working on a detailed study of the visual materials related to the two schooners, which are world-class marine archaeological treasures.

The present study was made possible by the complete computer-based indexing of the project's visual materials. This served to organize the material in such a way that many details were unlocked for the first time.

Other discoveries include reshaping of hull-lines, repositioning and resizing of hatches and masts, identification of most spars, new details of shop construction and alteration, and location of the *Hamilton*'s pumps and possible galley funnel.

This research material — which includes new detailed drawings — will provide a sound basis for planning further exploration of the schooners.

The *Hamilton*, called *Diana* at the time of her construction at Oswego, New York in 1809, was used to freight salt from Salina (near today's Syracuse) and luxury goods from New York and from Oswego to Lewiston, New York. Purchased by the United States Navy in 1812, she was re-named *Hamilton*, and armed with eight 18-pounder carronades, and one 12-pounder long-gun circle-mounted amidships.

The *Scourge* was originally named *Lord Nelson*. This ship was built in Niagara (now Niagara-on-the-Lake) in 1810-11. It was used to forward goods between Niagara and Prescott. She was captured for suspicion of smuggling by the enterprising Lieutenant Melancthon T. Woolsey, USN in *USS Oneida*, 13 days before the War of 1812 was declared, then taken back to Sackets Harbor. Purchased by the Navy some months later, she was armed with ten four- and six-pounders, and renamed *Scourge*.

The two schooners capsized in a storm on August 8, 1813. They lie intact and in a remarkable state of preservation with all artifacts, 80 metres deep and ten kilometres off Port Dalhousie, Ontario. Jacques Cousteau investigated the *Hamilton* in 1980, and the National Geographic Society, with the HAMILTON-SCOURGE Foundation, conducted a survey in 1982.

The Hamilton-Scourge Project possesses what appear to be complete shipping and maintenance records for *Diana (Hamilton)*, constructon and building accounts for *Lord Nelson (Scourge)*, and partial shipping records for this vessel, as well as pertinent U.S. Navy repair and supply records.

Of great interest to the Project are the Joel Burt papers, recently donated to the Penfield Library of the State University of New York at Oswego. Burt was Oswego's first customs collector, and his papers contain much information about Lake Ontario shipping, particularly for the 'Embargo Year,' 1808.

Among these papers is an affidavit signed by Anderson Martin, the master of the schooner *Eagle*, which illustrates the problems faced — and solved — by those engaged in Canadian/American trade on Lake Ontario during the HAMILTON-SCOURGE period.

It is expected that, as more local-history materials that pertain to this time and place are gathered together, the Project will gain even more precise knowledge. If your historical society has material related to these early days of shipping on the lake, the Hamilton-Scourge Project would be delighted to receive copies, and to illuminate for your organization its meaning in the trade context of these earliest days of settlement around Lake Ontario. Contact the Hamilton-Scourge Project at City Architect's Dept., City Hall, 71 Main Street West, Hamilton, Ont. L8N 3T4, (416) 526-4602.

EMILY CAIN
Research & Co-ordinating Officer, Hamilton-Scourge Project

Study of Metro Toronto Archaeological Sites

The Metropolitan Toronto and Region Conservation Authority (MTRCA) will receive a $131,598 Community Facilities Improvement Programme grant to help fund a study of archaeological sites in its jurisdiction.

This Archaeological Facility Master Plan will cover the identification and study of heritage resources located on Authority lands for future conservation and interpretation. It will enable the Authority to protect identified sites and consolidate archaeological resources on its lands by establishing interpretive facilities.

Types Riot Article in 'Ontario History' Causes Debate

In June of 1826 a dozen young men, the sons of the very best families at York, vandalized the printing shop of William Lyon Mackenzie and threw his press and type into the bay. It is a story that almost every Canadian schoolchild has learned. But what is the historical significance of the 'types riot'?

In a stimulating and highly provocative article, which will appear in the June issue of *Ontario History*, Dr. Paul Romney places the riot within the political culture of the early 19th-century and discovers a major tension within the ideology of the ruling Upper Canadian elite. On the one hand, they proclaimed the rule of law; on the other, they were willing to hand out their own version of aristocratic justice to those whom they felt did not measure up to their own standards of gentile behaviour.

This article has already generated a good deal of controversy, even before it has appeared in print. Canadian legal historians have been debating it intensely since it first appeared in draft form! We are pleased that articles destined for our journal are the subject of such debate. Now *Ontario History* subscribers can read it for themselves.

In the June issue we will also publish two articles that cover other eras and parts of the province. While the town of York had its own sense of the frontier in the 1820s, the Canadian Lakehead at Thunder Bay had its own frontier social structure 50 years later. In a fascinating article, Thorold J. Tronrud explores the character of this community in the decades immediately after Confederation. This region was at the centre of the development plans for the new nation.

The third article in the June issue also looks at a frontier, but in this case it is the frontier of research and development. Dr. James P. Hull conducts a perceptive examination of the history of research at the Abitibi Pulp and Paper Company. The question of research in Canada, especially in relation to industries involved in the exploitation of natural resources, has been a major question of public policy for some time. Here we have one of the few historical case studies that has examined this important question.

We will also present our reviews of recent books published on the history of Ontario. In a recent survey of the membership of the OHS, many members spoke very highly about the articles and book reviews of *Ontario History*. We appreciate very much the expression of such support. For those of you who do not yet subscribe, isn't this a good time to see what you have been missing? (See the bottom right-hand corner of page 8 of the *OHS Bulletin* for details.)

WILLIAM WESTFALL
Editor, Ontario History

Ontario's Musical Past Preserved

Cover of a collection of songs eulogizing the Ottawa fire. Photo courtesy F.A. Hall.

Music played an integral role in the lives of 19th- and 20th-century citizens of Ontario. That music written for the entertainment and edification of Upper Canada's pioneers and Ontario's rural and urban population has become our heritage. Forts and parade grounds resounded with band music, churches fostered music for public worship, and town halls and early concert halls were the sites of many musical entertainments. Much of the music was from the Old World, but some was composed here. However, the importance of this Canadian music has been often overlooked because, until recently, people had access to very few sources.

Since 1982, the Canadian Musical Heritage Society has devoted its energies to producing a comprehensive anthology of Canadian music that can be studied, performed, and enjoyed. Some music will surprise and delight by its quality, some will bring a smile, but all will provide a glimpse into the life and times of Canada's past. Piano compositions, choral works, songs, and organ music are included in the first six of a projected 25-volume series. Although the anthology covers all regions of Canada, Ontario musicians are well represented in most volumes.

For more information and a brochure, OHS members should write to Canadian Musical Heritage Society, 2660 Southvale Crescent, Suite 111, Ottawa, Ont. K1B 4W5.

New Members

Arva: Gary Van Dop
Aurora: Keith Robinson
Burlington: Florence Meares
Caledonia: Volunteers of the Square
Campbellville: Dennis and Anne Taylor
Cornwall: Diane M. Lalonde
Cumberland: Cumberland Township Museum
Don Mills: Lois Chipper
Downsview: Richard Jordan
Hagersville: Six Nations Art Council
Haliburton: Township of Stanhope
Hamilton: David Cuming
Kakabeka Falls: Oliver Historical Society
London: A.K. McDougall
Mississauga: Ralph G. Smith
Nepean: John Roderick O'Halloran
North York: A.W. Murdoch; Tom Traves
Otterville: Mrs. M. Downing
Paris: Paris Museum & Historical Society
Penetanguishene: Cathy Dupuis
Port Dover: City of Nanticoke Museum Board
Port Hope: Wilfred Day
Richards Landing: St. Joseph Island Historical Society
Richmond: Goulbourn Township Historical Society
Ridgetown: Francis Vink
Rockwood: W.A.M. Gregg
Scarborough: Rosemary Ballagh; Barbaranne Boyer
Seaforth: Tom Lemon
Simcoe: Mary E. Dungavell
Spragge: Craege McQuarrie
Stouffville: Donna Brabant
Timmins: Karen Bachmann
Toronto: Julia Barker & Michael Badham; Gerald Hendry; Donalda Hilton; Diane C. Hunter; Gordon MacFarlane; Dan Schneider; James R. Thompson
Waterloo: Mennonite Historical Society of Ontario
Willowdale: Patrick Folkes; Mother's Club, c/o Gaynor Walterhouse; Jean P. Smith
Windsor: Laframboise Family
Woodstock: Jill Jamieson; Mr. & Mrs. W.B.R. Whitehead

Summer in the Village

Are you looking for something different to do this summer? Why not spend a few days or a week with The Ontario Historical Society at **Summer in the Village** to be held July 13-17 at Black Creek Pioneer Village.

This week-long programme will consist of five separate workshops, each lasting one day, devoted to solving five different problems. You can learn how to research your family tree, research your own home, design an historic garden, care for your old photographs and photograph albums, and learn how to make yourself an historic costume. You can register for one day or all five days.

This programme is for you, your family, friends, and colleagues. So mark your calendar now and don't miss **Summer in the Village**. For further information and registration forms, contact Meribeth at the OHS office, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

MERIBETH CLOW
OHS Workshop Co-ordinator

Frontispiece from Isabel Ecclestone Mackay's novel, The House of Windows. This novelist's work will be discussed at the OHS Annual Meeting in Woodstock this June. Photo courtesy Oxford Historical Society. (See page 1 for details.)

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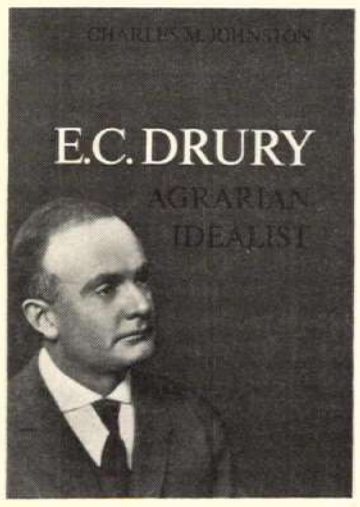
From the Bookshelf

Anglicanism in Ancaster from 1790-1830 by Charles Pinch focuses on the lives of four parsons — Rev. Doctor John Stuart, Rev. Robert Addison, Rev. Ralph Leeming, and Rev. John Miller — who served the area during this period. This book also contains the reprinted parish records of baptisms, marriages, and burials at Niagara between 1792 and 1832; baptisms and marriages in the London and Gore Districts between 1816 and 1827; and the Anglican Parish Records from 1830 to 1838. (1986) 230 pp. Available from David Putnam, 280 Cornwallis Road, Ancaster, Ont. L9G 3Y8 for $15.00 pb plus $3.00 postage.

Anne Langton: Pioneer Woman and Artist by Barbara Williams provides a short biography of this remarkable woman and outlines her family and life in Canada. The book is published by the Peterborough Historical Society. (1986) illustrated. Available from Helen Willcox, Box 54, 838 Simcoe Street, Bridgenorth, Ont. K0L 1H0 for $3.50.

Bloor-Dufferin in Pictures by Cynthia Patterson, Carol McDougall, and George Levin is published by the Toronto Public Library Board as Local History Handbook No. Five. It provides a general history of the area from 1790 to the present. (1986) 36 pp., illustrated. Available from the Business Office, Toronto Public Library, 40 Orchard View Boulevard, Toronto, Ont. M4R 1B9 for $4.00 pb.



E.C. Drury: Agrarian Idealist by Charles M. Johnston examines the life and impact of Ontario's eighth premier. Drury headed a new political movement, the United Farmer's of Ontario, when he came to power in 1919. Idealistic agrarian reformer, staunch temperance man, free-trade advocate, Simcoe County 'yeoman,' and progressive populist, Drury was a man of the people and of the land, known as the Farmer Premier. (1986) 299 pp. Available from the University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for $27.50 hc.

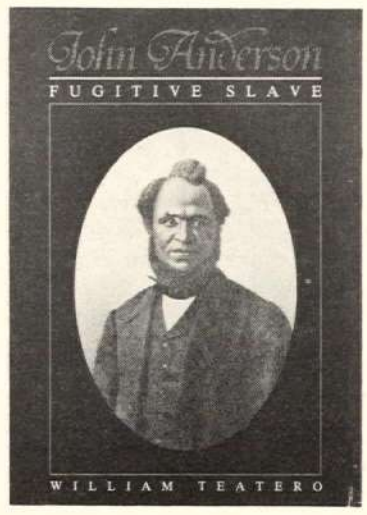
Good Neighbours: A History of the Toronto Settlement House Movement 1910-1985 is a series of seven booklets covering the history of Toronto's six settlement houses and neighbourhood centres that played a key role in the development of Toronto's social services. (1986) illustrated. Available from the Toronto Association of Neighbourhood Service, c/o Central Neighbourhood House, 349 Ontario Street, Toronto, Ont. M5A 2V8 for $20.00 plus $3.00 postage. Copies also available in Chinese and Portuguese.

Heritage Buildings of Norfolk presents an historical sketch of this county's early period and settlement by the United Empire Loyalists. The book includes photographs of buildings constructed before 1867. A brief history of each building and its architectural significance accompanies each picture. (1986) 96 pp., 30 photographas. Available from Heritage Buildings of Norfolk, University Women's Club of Norfolk, 3 Simcoe Boulevard, Simcoe, Ont. N3Y 2B9 for $11.50.

Heritage Day! Heritage Week! Let's Celebrate! is a booklet of suggestions and activities for heritage celebrations. Topics covered included publicity, sample successful activities, and tips for involving the community. (1987) 40 pp. Available from The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5 for $3.00 pb.

Index to the 1871 Census of Ontario: Halton-Peel & Huron, edited by Bruce S. Elliott, are the first two volumes in this 30-volume series. They offer an easy-to-read index of alphabetically listed family heads and every individual whose surname is different from that of the head of the household. The census provides full details of birthplace, ethnic origin, religion, and occupation as well as page references to the original enumeration. (1986) Available from the Ontario Genealogical Society, Box 66, Station Q, Toronto, Ont. M4T 2L7. *Halton-Peel* is available for $12.00 plus postage; and *Huron* is available for $13.50 plus postage.

John Anderson: Fugitive Slave by William Teatero is the story of a Black Canadian's lengthy struggle for freedom. Having killed a Missouri slaveholder while escaping from slavery, Anderson ran hundreds of miles to seek liberty in Canada. The book covers his appeal to the Canadian government and the Canadian judiciary, and finally to the Canadian public. The author based his work on the John A. Macdonald papers; British, American, and Canadian newspaper accounts; law reports; and the correspondence of lawyers, crown agents, and the Colonial Office. (1986) 188 pp., 17 black-and-white illustrations. Available from Treasure Island Books, P.O. Box 2273, Kingston, Ont. K7L 5J9 for $20.95 hc.



Island of Green: Natural Heritage Protection in Ontario by Stewart G. Hilts, Malcolm Kirk, and Ronald Reid is a practical manual for those concerned with the protection of natural heritage areas. It provides information on gathering data on natural heritage areas, strategies for their protection, gaining public support, and fundraising. Case histories of successful efforts, natural area management issues, land use planning, and government processes are also included. (1986) 200 pp. illustated. Available from the Ontario Heritage Foundation, 77 Bloor Street West, 2nd Floor, Toronto, Ont. M7A 2R9 for $11.95 pb.

Maxwell — and Henry Jones by Helen Burrowes is the story of Maxwell, an experiment in communal living on the shores of Lake Huron. This booklet covers the life of Maxwell's founder, Henry Jones, a retired British Navy officer and ardent believer in the theory of communal society first proposed in England by Robert Owen. (1986) 33 pp. Available from the Lambton County Historical Society, 728 Grove Avenue, Sarnia, Ont. N7V 2Y1 for $6.95 pb.

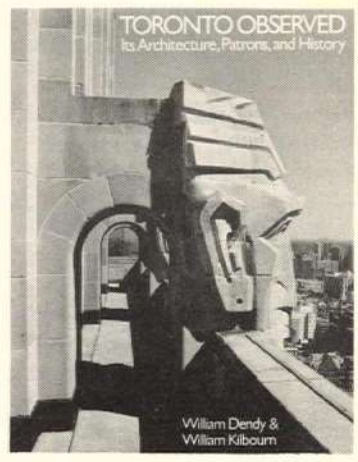
Mounds of Sacred Earth: Burial Mounds of Ontario by Walter Kenyon examines the phenomenon of prehistoric mound-building and the work of other archaeologists who have examined and excavated these structures. The author charts the distribution of mounds in Ontario and presents the archaeological data uncovered by earlier explorers as well as by teams led by himself in the 1950s and 1960s. (1986) 144 pp., illustrated. Available from Publication Services, Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6 for $24.95 pb plus $2.50 postage.

Not a One-Horse Town by Mike Filey looks at the growth of Toronto from the days of the first horsecar on Yonge Street in 1861 to the present-day modern streetcars. (1986) 144 pp., 130 photos. Available from Toronto of Old, Box 150, 260 Adelaide Street East, Toronto, Ont. M5A 1N1 for $25.00 hc.

Proceedings of the 1985 Workshop on the Care and Maintenance of Natural History Collections edited by Janet Waddington and David M. Rudkin contains 22 articles and nine abstracts of the papers presented at the workshop. The practical and theoretical aspects of acquisition, preparation, preservation, documentation, and storage of geological and biological specimens are covered in this work. (1986) 121 pp., illustrated. Available from Publication Services, Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6 for $7.50 plus 75¢ postage.

Toronto: Carved in Stone by Margaret and Merilyn McKelvey includes material on the historical background of stone buildings prior to 1867; a chapter on recycled buildings; and profiles of the sculptors, stone masons, and other craftsmen. 144 pp., colour and black-and-white illustrations. Available from Toronto: Carved in Stone, 594 Merton Street, Toronto, Ont. M4S 1B3 for $24.00.

Toronto Observed: Its Architecture, Patrons, and History by William Dendy and William Kilbourn depicts the rich and diverse character of the city's architecture and describes the context in which these buildings came to be built. (1986) 327 pp., illustrated. Available from Oxford University Press, 70 Wynford Drive, Don Mills, Ont. M3C 1J9 for $35.00 hc.



Information Wanted

If you would like *OHS Bulletin* readers to give you information or help you identify or locate an artifact, photograph, or other material, write to the Editor, *OHS Bulletin*, 319 King Street West, Suite 301, Toronto, Ont. M5V 1J5. Att.: Information Wanted.

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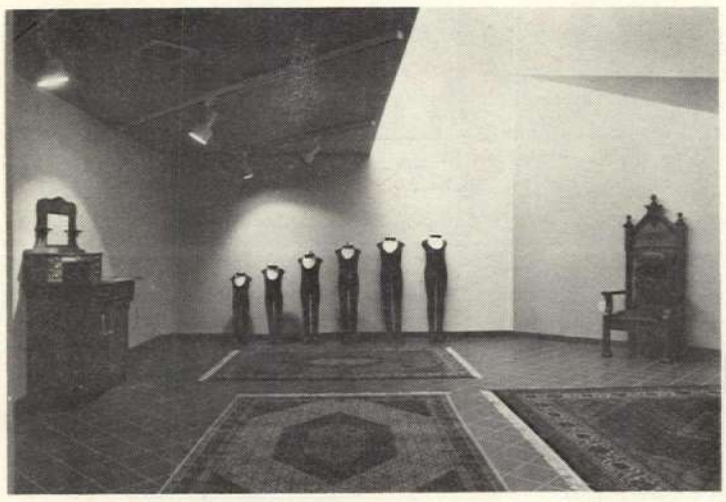
New Museum *(Continued from page 2)*



Above: Lake of the Woods Museum's orientation area for school groups. Below: View of the new museum looking from the front to the back with the ramp, which connects all levels. Photo courtesy the Lake of the Woods Museum.

can be covered by heavy antique velvet curtains.

These enormous pieces of furniture, the tall extravagant silver epergnes and candelabra, and the ornate ball-gowns that belonged to the Machin family provide a fascinating vignette of a life of great luxury in the heart of wild lake-country.

Anyone who has grown up on Canadian lakes will be amused by the exhibit of old outboard motors. All of these are completely functioning.

An entire shoe shop with 450 pairs of unworn shoes from the early 19th century was also given to the museum. This remarkable collection is also on display.

The new Museum will serve many functions in the community and provide a cultural and social focus. School groups have their special areas. A programme, utilizing the skills of retired teachers, is planned for children.

The major catalyst in the building of the new Museum was the Director, Reg Reeve, a native of Kenora. Mr. Reeve's foresight, ability, and tact helped to ensure that the friends of the Museum got what they wanted — a beautiful and important building where their common heritage could be preserved.

ELEANOR M. SMITH

Canada Sports Hall of Fame Renovated

With the recent completion of its $1.4 million renovation, Canada Sports Hall of Fame brings alive the rich colour and diversity of our country's sports heritage. Visitors to the Hall of Fame, located in the centre of Toronto's Exhibition Place, will notice immediately that it has a completely new look. The changes to the building's interior construction are substantial, highlighted by a new wrap-around mezzanine that adds nearly 2,500 square feet of badly needed space and an elevator providing wheelchair access to all three levels of the building. A major new feature in the exhibit areas allows a hands-on approach to learning about Canada's sports heroes and heroines.

The renovation took four years to plan and two years to complete. The challenge faced by the directors and staff of Canada Sports Hall of Fame was to bring the 30-year-old sports shrine up to date by incorporating the latest in interactive video technology with the preservation and display of its valuable and extensive collection of sports artifacts. The result is a subtle blend of the old and the new.

With the touch of a television screen, information can be called up on each of the 331 Honoured Members. As many of them as possible are shown in action, as they were when they were competing in their prime.

Do You Know These Members?

Our mail to these members is being returned to us. If you know these members, please have them contact us with their change of address.

V. Clark
Owen Sound, Ont.

John Killan
Pickering, Ont.

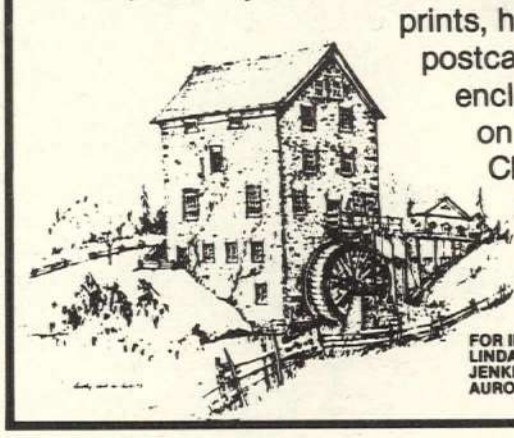
D. McKillop
St. Thomas, Ont.

Elizabeth Ridler
Don Mills, Ont.

Enid Mallory
Peterborough, Ont.

RED HOUSE STUDIO

We specialize in supplying appropriate items for sale in Museum gift shops across Canada. Historical Societies can raise money for projects, events, & restorations, by utilizing the widely recognized existing, or commissioned, artwork of heritage artist, Dorothy Clark McClure. Available on prints, hasty notes, postcards, gift enclosures and on Collector China, (plates, mugs, steins, tiles, cups & saucers).



FOR INFORMATION CONTACT:
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Young Ontario Programme to Focus on Learning in the Countryside

Young people between the ages of 6 and 16 will experience life and learning in the countryside at the OHS's **Farmyard and Schoolyard** programme to be held during the Society's Annual Conference in Woodstock, June 12-14.

The programme will begin with a visit to the Woodstock Museum for an introduction to Oxford County's proud past. Then it's off to the Oxford County Museum School in nearby Burgessville for a taste of life in an Ontario classroom in the early 20th century.

The second day of the programme begins with an excursion to the Start Heritage Farm for a close-up view of a dairy operation. Also included will be visits to the Norwich and District Museum for a look at old-fashioned agricultural implements and to the Treffrey Mill in Otterville.

A quiet programme will be held on the third day. Through drawings, paintings, stories, and other activities, participants will demonstrate what they have learned about life as it used to be in a rural environment.

The registration fee for **Farmyard and Schoolyard** is $25 per person for all three days or $10 per person for single days. Enrolment is limited to 30 participants, so sign up now! For more information or registration forms, contact the OHS office, 5151 Yonge Street, Willowdale, Ont. M2N 5P5.

CATHY FEBBRARO
OHS Young Ontario Programme Co-ordinator

Heritage Groups Receive Training Grants

Forty museums, historical societies, and conservation authorities throughout Ontario have received grants totalling $263,100 from the Ministry of Citizenship & Culture for skills training development and internships.

Grants will also assist in the preparation of unique historic recreational events including: a series of concerts interpreting musical pioneer heritage presented by the Stormont, Dundas and Glengarry Historical Society in Cornwall; an historical homecoming celebration by Arthur Township in Kenilworth; a renaissance festival by Doon Heritage Crossroads in Kitchener; and a one-day workshop entitled 'Childhood: From Alice to Alligator Pie' by the Toronto Museum of Childhood.

Deadline for Submissions to Summer 1987 Issue

If you would like to submit an article for the upcoming Summer issue of the *OHS Bulletin*, please send typed double-spaced copy to Sandra Sims, Editor, *OHS Bulletin*, 319 King Street West, Suite 301, Toronto, Ont. M5V 1J5 by *May 21, 1987*. This issue will be published in July.

The Summer issue will cover events up to November 1987. The Autumn 1987 *Bulletin* will be published in mid-October 1987.

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The **OHS Bulletin** is the quarterly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011. Publication dates are January, April, July, and October; copy is due on the 21st of November, February, May, and August respectively.

Inquiries concerning submissions and advertising rates should be directed to Sandra Sims, Editor, **OHS Bulletin**, 319 King Street West, Suite 301, Toronto, Ontario, Canada M5V 1J5. Telephone (416) 593-6580.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.

The several classes of membership in the Society are: individual/institutional $15; Family $18; Sustaining $50; Life $300; Patron $500; Benefactor $1,000; Affiliated societies $35. Membership is open to all individuals and societies interested in the history of Ontario. The **OHS Bulletin** is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individual and affiliated institutional members for $12 per year, and to nonmembers and non-affiliated institutional members for $25.

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The members of the Executive Committee of The Ontario Historical Society are: Douglas Leighton, *President;* John Bonser, *First Vice-President;* Margaret Machell, *Second Vice-President;* Matt Bray, *Past President;* James Clemens, *Treasurer;* Beth Hanna, *Secretary;* Gaetan Gervais, Jeanne Hughes, Maureen Hunt, Glenn Lockwood, Robert Nicholls, Penny Potter. *Editor, Ontario History:* William Westfall. *Legal Adviser:* David McFall. *Executive Director:* Dorothy Duncan.

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