



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

ISSUE 51
Winter 1987

Ontario's First Folklore Conference Set To Go!

The Ontario Folklore Conference scheduled to take place on March 6, 7, and 8, promises to be a winner! Some of the leading folklorists from Canada and the U.S.A. will meet in Toronto for the first folklore conference of its kind ever held in Ontario.

The conference is being co-sponsored by the OHS, York University, and Black Creek Pioneer Village. It will take place at the Village and utilize many of the splendid historic buildings as resource centres for the workshop sessions.

The festivities begin on Friday evening, March 6, with a buffet dinner followed by the keynote address, 'The Role of Folklore in Canadian Culture,' (speaker to be announced). Saturday morning, Dr. Carole Carpenter of York University will lead the day's sessions by examining the different types of folklore and approaches to its study. Dr. Alan Jabbour, the Director of the American Folk Centre, part of the Smithsonian Institute in Washington, D.C. — the leading folklife organization in the United States — will be present to discuss the use and application of folklore. His lecture will explore the public presentation of folklore in the museum environment and in festivals. Bill McNeil of CBC Radio's 'Fresh Air' programme will cover 'The People and Their Lore' in which he will discuss ways of returning folklore material to the people through the media.

The conference programme will focus upon two main areas of folklore research: collecting data and analyzing that data. An annotated bibliography exploring the classification of folklore material will be available to all participants upon registration. Saturday afternoon will be devoted to 'Collectors and Their Informants' and will cover such topics as collecting data from children, collecting from various ethnic groups, and using material culture in folklore studies. Each workshop leader will actively collect information from their 'informant' and then will examine the types of data that can be obtained and the methods used to gather it.

After the sessions conclude for the day, participants are invited to sample some 19th-century Ontario vintages, courtesy of Bright's Wines. Following the conference supper, Dorothy Duncan will speak about

'Folklore and Traditions of Ontario Food.' The Folklore Film Festival will conclude the evening's activities by showing two prominent films in the Village theatres.

On Sunday morning, March 8, the programme will involve approximately 17 different resource persons who will each conduct an informal hands-on workshop session focusing on the analysis and presentation of folklore. Some of the subjects to be discussed include methods of handling material culture, folklore in the local museum, textile traditions, an analysis of folk music, immigrant tradition in transition, and folklore among modern Native Peoples.

The conference will conclude at 2:00 p.m. on Sunday with Dr. Carole Carpenter addressing the issue of folklore studies in terms of what needs to be done and how you can do it.

An added feature of the conference is the on-going collecting that will be initiated by York University students daily on Saturday and Sunday. They will be collecting stories about how people came to this country. Be sure and find their location at the conference to record your family folklore!

The support of the Ontario Ministry of Citizenship & Culture, the Honourable Lily Munro, Minister, is gratefully acknowledged.

If you have not received a detailed programme outlining the speakers, topics, and sessions included in the conference, contact the OHS office at (416) 226-9011.

Canada's First Post Office Gets Its Own Stamp

The Town of York Historical Society announced this fall that their 'Put Toronto's First Post Office on a stamp and send it all over the country' campaign has been successful. They sent 1,000 requests to Canada Post via postcards and letters. Canada Post has announced that it will issue the stamp on February 16, 1987 a particularly significant date because it is Heritage Day. The Town of York Historical Society commends Canada Post for giving Toronto's First Post Office this recognition. As a National Historic Site and the oldest functioning post office

building in Canada, it is worthy of a place in philatelic history.

The stamp is part of a Heritage Post Office series produced to mark CAPEX '87 (a major international stamp exhibition). The remaining three stamps will be issued on June 12, the day before CAPEX opens in Toronto. The stamps depict Post Offices in Nelson-Miramichi, New Brunswick; Saint-Ours, Quebec; and Battleford, Saskatchewan. They will all feature line drawings of the present-day settings with the historic post office buildings rendered in water color.



Dorothy Duncan, OHS Executive Director, in Woodstock this fall at one of 30 community meetings sponsored by the OHS to inform non-profit organizations of their incorporation status requirements. As of January 1, 1987, the Ministry of Consumer & Commercial Relations began dissolving non-profit corporations that have not complied with their regulations. (See Executive Director's Report, page 4.) Photo courtesy the Woodstock Daily Sentinel Review.

Two-Day Celebration Planned to Mark Parry Sound's Centennial

In 1987 the Town of Parry Sound will celebrate its centennial and The Ontario Historical Society will be there to take part in the festivities. On the weekend of May 8 and 9, the OHS and the Parry Sound heritage community will co-sponsor **Parry Sound Remembered**, a two-day event that promises to be exciting for those interested in that town's past.

OHS President, Dr. Douglas Leighton of the History Department, Huron College, University of Western Ontario in London, will deliver the keynote address on Friday evening, May 8.

'Ethnohistory and Early Settlement of the Parry Sound District or Mud, Bugs, Trees, Rocks and People: Who Won?' will be the topic. Friday evening's programme will conclude with an opportunity to sample various pioneer and historic fare.

Saturday, May 9 will feature four workshops designed to facilitate the study of various aspects of Parry Sound's heritage. Rick Moorehouse, Property Restoration Architect of the Ministry of Citizenship & Culture, will discuss architectural preservation. 'Collecting - It's a Passion' is the title of a session to be given by Russell Cooper, Administrator, Black Creek Pioneer Village. Martha Jackson of The Ontario Genealogical Society will give advice about family genealogy in 'Tracing Your Genealogy: How

to Begin.' Joyce Lewis, researcher of 19th-Century social customs, will take participants from the 'Cradle to Grave' in her discussion of family observances of birth, marriage, and death in Victorian Ontario.

The morning and the afternoon programmes will consist of two concurrent sessions each. Registrants must decide which one they wish to attend. It may indeed be a difficult choice!

The event will come to a delicious conclusion on Saturday afternoon with a demonstration and sampling of Victorian treats. Pat and Peter Wood of the Bracebridge Historical Society will make homemade ice-cream, enough for everyone to sample along with other goodies.

MERIBETH CLOW
OHS Workshop, Co-ordinator

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario,
M2N 5P5



Across the Province



'Victorian Holidays' is one of the programmes offered by the Lake of the Woods Historical Society in the Mather Walls House in Keewatin. This historic house is owned by the Ontario Heritage Foundation and used by this local historical society as a programme centre and headquarters.

Applewood, the former Shaver Homestead in Etobicoke, celebrated the fifth anniversary of its historic move with a pioneer dinner last September 26. The dinner honoured those who played a part in the preservation and restoration of this community landmark.

Belleville's sesquicentennial celebrations included the unveiling of a provincial historic plaque commemorating Belleville's City Hall last November 9. The **Hastings County Historical Society** played a major role in approaching the Ontario Heritage Foundation to consider placing the plaque as part of the year's celebrations.

The **Canadian Friends Historical Association** held their annual meeting last October 25 at Pickering College where it was reported that the Society of Friends will convey the Hicksite Burying Ground on Yonge Street in Newmarket to the Town of Newmarket. The site is to be maintained as a green area by the Town LACAC.

The **Cobourg and District Historical Society** announce the celebration of Cobourg's sesquicentennial in 1987. A Christmas-tree burning in mid-January marked the beginning of the festivities. It was followed by a kick-off ball at Victoria Hall.

The **Grenville County Historical Society** have established an award of merit to recognize outstanding contribu-

tions in the preservation or interpretation of the history of Grenville County.

The **Norfolk Historical Society** held their tenth annual Long Point Genealogy Fair last September 27 at the Eva Brook Donly Museum in Simcoe.

The **North York Historical Board** in cooperation with CN Railways and North York City Council have saved the Oriole CN Station in North York. Once the station is moved and renovated it will be the permanent home of the North York Teachers Association and will also provide meeting space for other community groups.

The **Old Fort William Volunteers'** work at the Pukaskwa National Park Heritage Festival was recognized with a National Parks Centennial Award. Also, Old Fort William hosted its first Professional Activities Day last October 24 for local and area teachers. Over 60 educators from Thunder Bay, Marathon, Terrace Bay, and Geraldton participated. The sessions covered ways in which Old Fort William could be included in their curriculum.

The **Woodstock Museum** has prepared two 'Edu-Kits' for schools and community groups. These kits, 'Oxford Rifles' and 'Pioneer Woodstock,' contain original artifacts, instructions for group activities plus worksheets, and a manual of background information.



The Mattawa and District Historical Society hosted one of the OHS Local History Workshops in October in the new Mattawa and District Museum built on the site of the Hudson's Bay trading post, Mattawa House.

Museums Committee News

Reaction to the National Museums Task Force

The Canadian Museums Association (CMA) has reacted in support of the key recommendations of the National Museums Task Force Report. The report rejects the earlier recommendations of the Nielsen Task Force that recommends the government terminate its support to the other 1,900 museums and galleries across Canada. The National Museums Task Force also recommended that steps be taken immediately to improve the efficiency and effectiveness of the national museums in Ottawa.

The CMA is extremely pleased that the report recognizes the importance of the federal government's role in funding and assisting museums across Canada. Earlier this year, the CMA led a campaign against the recommendation of the Nielsen Task Force that the Museum Assistance Programmes (MAP)

be terminated. Since the publication of the Nielsen report, \$1 million has been cut from MAP's annual \$8.6 million dollar budget. 'The National Museums Task Force recommendation that funding be increased immediately to \$25 million simply restores MAP funding to the level it was at originally when it was introduced in 1972,' said Bill Barkley, president of the CMA.

'The time has come to resolve the operational problems of the national museums,' added Mr. Barkley. 'Our national museums must be centres of excellence, national showcases to display and preserve Canadian creativity. Unfortunately, our national museums have become over-managed and mediocre. The corporation formed in 1968 was not properly designed and has been inefficient since day one. Its design was based on the

British Coal Board,' said Mr. Barkley.

The report also recommends that several national services be eliminated or greatly reduced. 'These recommendations need to be studied further. Programmes such as the Canadian Heritage Information Network and the Canadian Conservation Institute have made positive contributions to other museums across Canada. We cannot accept or reject these recommendations until we first consult with our membership,' added Mr. Barkley. 'At first reading, the CMA executive feels that the key recommendations contained in the report could be implemented swiftly,' he said. The CMA held a meeting of its council in Montreal from October 4 to 6 to study the recommendations in depth and to prepare a detailed response to the Minister of Communications.

Planning Study for Museum of Toronto Launched

The Toronto Historical Board announced the start of a planning and financial feasibility study to examine all aspects of the proposed Museum of Toronto. This planning study will review the organization, collections, programming, audience, financing, staffing, and site of a museum that would interpret the history of the city.

Funding for the \$100,000

study has been provided by the City of Toronto, the Province of Ontario through the Community Facilities Improvement Programme of the Ministry of Citizenship & Culture, and the Museum Assistance Programmes of the National Museums of Canada.

Sears & Russell Consultants and Lavenhol & Horwarth Management Consultants have

been chosen to conduct the study.

The participation of the public will be an important part of the process of planning for the museum.

The Museum of Toronto would interpret all aspects of the history and development of the community and its people from prehistoric times to the future.

Dundurn and Its Builder Commemorated

Hamilton's picturesque Dundurn Castle and its builder Sir Allan Napier MacNab were commemorated by the Historic Sites and Monuments Board of Canada. Peter Peterson, Member of Parliament for Hamilton West, represented federal Environment Minister Tom McMillan at the ceremony

at Dundurn Castle on October 4.

Sir Allan Napier MacNab was Upper Canada's first Q.C., a speaker of the parliament, and was Premier from 1854 to 1856. Dundurn Castle, completed in 1835, was his personal monument. It was purchased by the City of Hamilton and restored as

a Centennial project, officially re-opened in 1967.

The Historic Sites and Monuments Board of Canada recommends to the Minister of the Environment those people, places, and events of national historic importance. Sir Allan Napier MacNab, one of the most influential figures in the last century, and Dundurn Castle, perhaps the best example of the picturesque movement in Canadian architecture, are both worthy of the board's attention.

Heritage Programme Grants Available for Resource Material & Equipment

The Ministry of Citizenship & Culture has a special grant programme to assist your heritage organization to plan and implement outreach activities. This programme offers an opportunity for non-profit, incorporated heritage organizations to purchase resource material and equipment.

Many groups have benefitted from this programme.

The Ministry assists with funding up to 75% of the total eligible costs to a maximum grant of \$10,000. Applicants must show how the final 25% of the funding will be raised from outside the normal operations of the

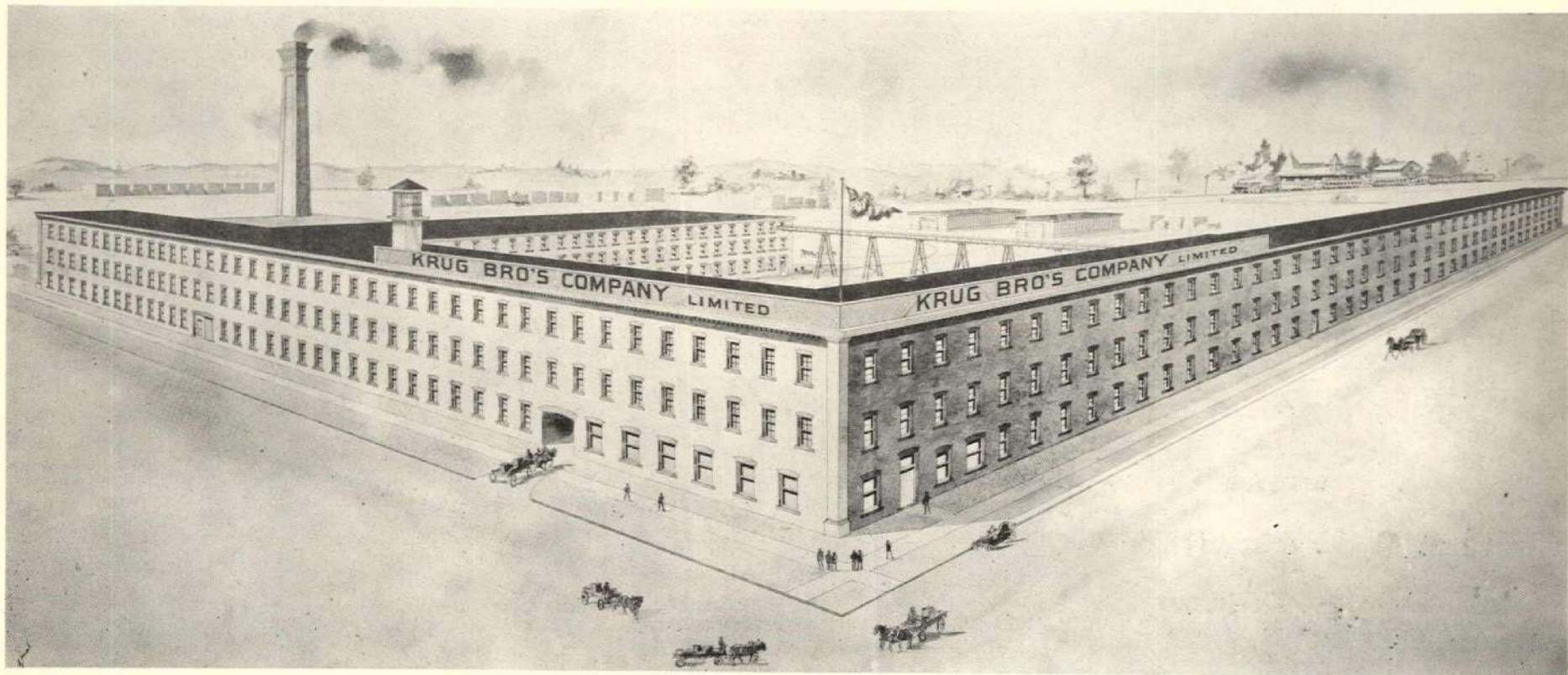
organization (i.e., fund-raising, donations, special municipal/federal grants). An application from an individual society may be submitted once every two years for funding under this category, so plan ahead carefully and prepare an all-out shopping list.

For more information regarding eligibility of items that you have on your 'wish' list, contact: Historical Project Officer, Ministry of Citizenship and Culture, 2nd Floor, 77 Bloor Street W., Toronto, Ont. M7A 2R9 and MCC Regional Consultants.



The newly formed Oliver Township Historical Society is working to preserve the historic Church of the Messiah in Kakabeka Falls in northwestern Ontario.

Bruce County Transforms Furniture Factory Into Interpretive Centre



In Bruce County, two years of hard work and dreams are coming to an end. A true labour of love will be revealed at last when the Krug Brothers Furniture factory in Chesley, Ontario, the last surviving factory of its kind, will have been rescued.

It was increasingly evident that the industry once so central to Bruce County's economy was an all but forgotten part of our history. Furniture factories in Bruce County, just within these past two years, have been closed and demolished then removed from our architectural vernacular for the value of the bricks. Recently, in Southampton alone, the Hepworth Furniture Factory was demolished and, following bankruptcy, the Knechtel Furniture Factory in Hanover burned to the ground. There are many more examples of bankruptcy foreclosures, not just in Bruce County, but in Southwestern Ontario.

A period of increasing awareness of the furniture industry and the major role it played in the formation of our history resulted in a plan being formulated. An exhibition exploring the history and products of Bruce County's furniture manufacturing industry was created. The exhibition focused attention on the Krug Factory. The significance of the Krug Brothers Company is that it is a

building and operation that is virtually unchanged since its establishment in 1886 and is still housing most of its original machinery.

The Bruce County Museum filed an application with the National Museums of Canada's (NMC) Museum Assistance Programmes (MAP) for funding for the costs involved in the planning stages. This aspect of our heritage was to be showcased in an exhibition in our 4,000 square foot Gallery Hall at Southampton.

By December of 1984, the museum had received the green light to hire two contract staff members to further research the subject. This period of intense research led to a series of meetings with both Howard and Bruce Krug, owners of the Krug Brothers Furniture Factory. Their willingness to collaborate with the museum soon became obvious and during the course of these conversations a new and very exciting idea began to take shape. Could the Krug Plant with its original steam engine and its basically untouched structure become an interpretive centre dedicated to the furniture industry not only of Bruce County but of the entire country? For their part, the Krug brothers were prepared to make available their historic and still operational furniture plant as well as their

vast private collection relative to the industry.

The idea seemed tailor-made to the situation. This would rescue an endangered piece of history and salvage one of the last working plants from the fate of closure and demolition, which had claimed so many others.

In March 1986, word was received that the federal government through NMC (MAP) would contribute \$41,200 to the project and shortly thereafter that the provincial government through MCC would contribute an additional \$10,000.

While all of this was taking place, the furniture exhibition that was intended to be a static, local display, snowballed into a major travelling exhibition that would visit institutions across Canada. Following months of research and exploration into the industry, another application was submitted to the NMC (MAP) and MCC for a grant that would assist us with the production costs.

As we wait for word on the future of these two exciting projects, work continues. The intervening time has been spent canvassing the industry and the community for funding. The primary thrust now is focused on locating actual pieces of furniture made in Bruce County and associated documents and photographs.

During the past century, the Krug family has gained a reputation as community leaders interested in the economic welfare of the county as well as the preservation of the material culture in the region. Substantial funds have been given by this family to the Bruce County Museum for the development of what is now considered to be one of the finest community museums in Ontario.

We have no way of knowing for sure what will become of these projects but we do know that if determination and enthusiasm have any bearing on the outcome, our joint labours of love will be successful.

BARBARA RIBEY
Curator, Bruce County Museum



Leith Fenton, a longtime employee of Krug Bros., demonstrates his skills at the Krug Factory. Photo courtesy Bruce County Museum.

Association for Preservation Technology to Create Conservation Specialists Databank

The Association for Preservation Technology (APT) announced in September the start of a unique programme in Canada. With the assistance of the Cultural Initiatives Programme, Department of Communications, Government of Canada, APT is initiating a research programme to create a national databank of craftsmen, technologists, contractors, architects, engineers, and consultants who have demonstrated experience or skills related to the conservation of historic elements of the built environment. The project will commence with a request to all provincial heritage and cultural organizations for their input. Historical societies, business improvement associations, heritage

foundations, and various building associations and unions will also be contacted for references to experienced, skilled personnel in the preservation field.

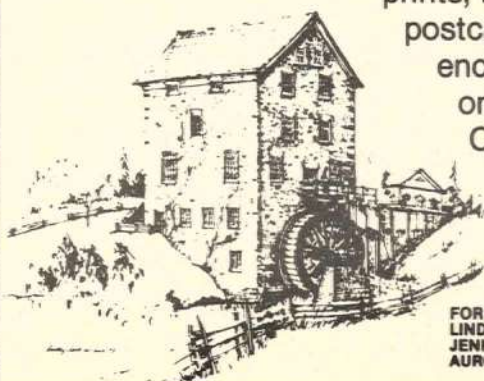
A questionnaire will be distributed to those recommended practitioners. When completed, it will be registered in the databank. This information will then be available for distribution to government and provincial offices and to those agencies who have participated.

For further information please contact the National Preservation Register, c/o Association for Preservation Technology, Box 2487, Station D, Ottawa, Ont. K1P 5W6, (613) 238-1973.

RED HOUSE STUDIO

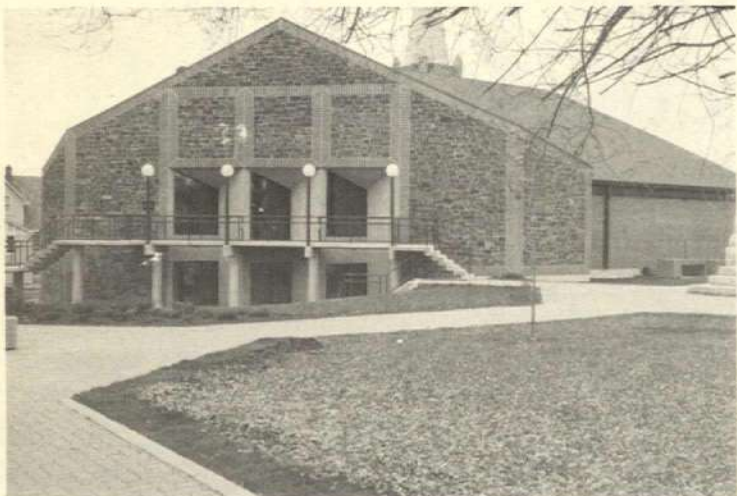
We specialize in supplying appropriate items for sale in Museum gift shops across Canada. Historical Societies can raise money for projects, events, & restorations, by utilizing the widely recognized existing, or commissioned, artwork of heritage artist, Dorothy Clark McClure. Available on

prints, hasty notes, postcards, gift enclosures and on Collector China, (plates, mugs, steins, tiles, cups & saucers).



FOR INFORMATION CONTACT:
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Executive Director's Report



The new Lake of the Woods Museum, opened in 1986 in Kenora, was the site of one of the community meetings conducted by the OHS for non-profit corporations. The Society visited 30 communities throughout Ontario.

New Historical Societies in Northern Ontario

I have spent a great deal of time in the last few months travelling in Northern Ontario, 'the vast and magnificent land,' so well illustrated in Matt Bray and Ernie Epp's book.

I presented the programme **Local History: Where to Find It; How to Use It** in six communities in the north in conjunction with the Ontario Heritage Foundation's exhibit 'Railtown Roots in New Ontario.' Accompanied by Lois Chipper, the OHS held meetings in five other northern communities to make non-profit corporations aware of their legal responsibilities and benefits.

We are pleased to learn that several northern communities are forming new historical societies including Espanola, Oliver Township, (Kakabeka Falls) and Schreiber. Other communities such as Mattawa and Chapleau are anxious to have additional workshops and special events to raise public awareness so that new organizations can be formed and strengthened.

Community Meetings for Non-Profit Corporations

The Society sponsored 30 community meetings to assist non-profit corporations across Ontario in October, November, and December. Representatives of over 500 non-profit organizations in Ontario attended these meetings and carried home to their own communities the importance of obtaining and maintaining legal non-profit corporation status. The poor response to the special notice sent out by the Ministry of Consumer & Commercial Relations in June prompted these meetings. In January, the Ministry plans to begin dissolving the corporations that have not responded. Lois Chipper of the Ministry of Citizenship & Culture assisted in these programmes. The OHS appreciates her support and involvement in this hectic schedule.

If representatives of your organization did not attend one of the meetings, contact The Ontario Historical Society for a descriptive mailout outlining the benefits and responsibilities that must be fulfilled on a regular basis to maintain your legal status.

First Ever!

We believe that a unique historic event occurred on Thursday, October 9, 1986 when Barbara

Truax, Membership Coordinator for the Society, and her husband Charles welcomed Adam Spencer Truax to their family. We believe that this is the first time in the 99 year history of The Ontario Historical Society that an employee has given birth to a future historian. Congratulations and best wishes to Barbara, Chuck, and Adam!

Provincial Associations and Canadian Museums Association Initiatives

Your President, Dr. Douglas Leighton, and I represented the Society at a three-day planning study 'Towards Increased Efficiency and Effectiveness' in Montreal in November to discuss co-operative initiatives between provincial associations and the Canadian Museum Association in the future. Improved strategies for training and professional development and communications, new initiatives, and co-operative projects and programmes were all part of the three-day agenda. Fifteen provincial art, museum, and historical associations sent representatives for the discussions with representatives from the Canadian Museums Association.

Council for Museum Studies Since 1984, representatives of university training programmes, provincial associations, and the Ministry of Citizenship & Culture have met a number of times to describe and discuss our current training programmes (both formal and informal) in Ontario.

The OHS has invited the Council to hold their next meeting in conjunction with our Annual Meeting at the Quality Inn in Woodstock in June. Any organizations or institutions in Ontario offering training programmes for museum personnel should contact the Society for further information about the June meeting if they would like to join the group.

See you in Woodstock!

DOROTHY DUNCAN
OHS Executive Director

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 593-6580

OHS Offers History-To-Go

Last fall the OHS launched History-To-Go, a series of programmes taken out by OHS staff to various community groups and people with special needs such as the disabled, hospital patients, and senior citizens. Each programme is one to two hours long and features a slide show and/or hands-on activities.

Early games and toys, Victorian ladies' pastimes, the history of lace, and making 19th-century Christmas decorations are some of the topics available and that have been taken to seniors groups, nursing homes, and community heritage organizations. History-To-Go also offers the chance to explore old-fashioned paper crafts, making paper by hand, spinning, dyeing, weaving, and storytelling by candlelight.

History-To-Go was designed to promote a greater awareness of our past and to serve the community by providing both education and recreation at a nominal cost. (Participating organizations are asked to become members of the Society for one year or donate a minimum of \$10.00.) For those who are interested in things historical but who may have difficulty getting to a library, classroom, or museum, History-To-Go offers a means of making history and heritage more accessible to everyone.

For more information about the programme, contact Cathy Febraro, History-To-Go Coordinator at the Society's office.

CATHY FEBBRARO
OHS History-To-Go
Co-ordinator

Butternut Press Serves Eastern Ontario's Publishing Needs

In the second half of 1986, Butternut Press was established in Westport Ontario, 30 miles north of Kingston, on the Rideau Canal. It is incorporated in Ontario and is dedicated to publishing a small list of books and related products primarily for Eastern Ontario. The majority shareholder and chairman is Avie Bennett, chairman and president of McClelland and Stewart Limited. David McGill is president and publisher of Butternut Press. The publishing programme will emphasize popular and commercial projects that capture the charm and history of the area. While Mr. McGill will serve the publishing needs of Eastern Ontario, he will use both local facilities and those of McClelland and Stewart to market and distribute books having wider appeal.



OHS staff member, Rowena Colman (standing, centre), instructs members of the Beverly Heritage Society, in Rockton, on making traditional 19th-century Christmas decorations. This programme is one of a number of History-To-Go presentations offered by the OHS.

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

Sandra Beech
Thomas Bouckley
Janet Cannon
James M. Clemens
Jean and Donald Furness
Hilda Gifford
Philip Goldsmith
Richard Haalboom
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Kathleen A. Horiszny
Barbara Kane
Donald A. McIntosh
John Morrison
Hazel Trim

Charles Truax
Marjorie Windover, U.E.

Canadian Centre for Architecture
Mono Mills Historical Society

Remember, a donation to The Ontario Historical Society is tax-deductible!

JOHN BONSER
Chairman, OHS
Fundraising Committee

Upcoming OHS Workshops

The OHS Workshops are designed for anyone interested in the heritage of this province. Participants are given an opportunity to learn from experts in the field and share ideas with others who are interested in the various aspects of our history.

DATE	WORKSHOP	LOCATION
March 28	Using Local Heritage Resources to Meet Ministry of Education Curriculum Guidelines	Toronto
March 28	An Introduction to Furnishing an Historic Building	Simcoe
March 28	Oral History	Cumberland
April 4	Education and Interpretation	Toronto
April 4	Local History: Where To Find It; How to Use It	Cayuga
April 11	Restoring Your Own Home	Peterborough
April 25	Writing & Publishing Community Histories	Sundridge
May 8 & 9	Parry Sound Remembered	Parry Sound
May 9	Making It Look Good	Cayuga
May 23	Museum Gift Shops	Aylmer
May 30	An Introduction to Interpreting an Historic Building	Simcoe
June 6	The Heritage of Ontario Cemeteries	Perth
July 11	Herbs in History: Herbs in Your Museum	Peterborough

For more information on these workshops and for registration forms, contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

Videos Make Our Heritage Come Alive for Young People

Picture yourself reading the story of Louis Riel. You turn the page, and there is a photograph of the tall Metis leader at his trial. Suddenly, you have an image of what he looks like and how he might have been viewed by others. You carry that image with you throughout the rest of the story. That picture makes it come alive, and you can imagine yourself watching the proceedings of the trial, rather than just reading about them.

Although the printed word has been the traditional means of teaching history, there are other effective methods. Pictures give more life to a history book, and an audio cassette appeals to yet another sense. However, to make history come alive, you must appeal to as many senses as possible. The combination of listening to a story being told and watching it happen is incredibly powerful. A good example of this is the historic walk of the first man on the moon. You heard about Neil Armstrong taking the first step, but when you saw it on television, it became real. Suddenly, you were with Armstrong on the moon, and you saw history take place. That image has stayed in the minds of all who witnessed it.

The advantages of the video medium over audio tape are its appeal to a generation raised on television, its ability to capture and project a visual image of the culture and mood of a period, and its potential use in community education. This statement by Ron Chepesuik of the Winthrop College Archives in South Carolina is one spoken from experience. The Winthrop College Archives produced a video about their local history.

Young people today have grown up with television. Statistics say that watching T.V. is the most popular pastime for people aged 15 and up. They watch an average of 22 hours a week. They have grown to trust that what the T.V. tells them is the truth. Thus, it is one of the most effective ways of reaching students.



Photo used in production of the Ontario Black History Society's video. (See article below for further details.) Photo courtesy National Film Board.

Unfortunately, most heritage groups do not have the money or resources to produce a television programme. A good alternative to this is video. It is a manageable project for even small heritage organizations, and it is one of the most widely used mediums today. It can be used to tell a story, give tours of historic landmarks, demonstrate crafts, or record projects taking place in your heritage group. Different formats can be chosen to add variety as well. Interviews, re-enactments of historic events, or even live footage that actually shows an event taking place are some ways to get your point across.

Many institutions are turning to video for various purposes: training programmes for new staff, instruction or employee development, teaching aids, and classroom texts are just a few.

Schools are also making the transition to video from other audio-visual materials. First of all, video equipment is much easier to get. Secondly, video equipment is easy for the teacher to operate. In addition to this, teachers can start and stop videos to elaborate on a particular point or they can go back and show a scene over again. A third reason is the simple fact that video has a definite appeal for students. Many young people have videocassette recorders

(VCRs) at home. In fact, the number of households with VCRs more than doubled from 1983 to 1984. They are fast becoming a very familiar and popular medium.

The schools have just begun to incorporate some video production in their curriculum. The students are now able to make their own videos for projects and assignments, using the school's equipment.

Now that the students are familiar with video, heritage groups have used this medium to educate them. The Ontario Black History Society (OBHS) has made a video and teacher's guide called, 'A Proud Past, A Promising Future.' Lorraine Hubbard, vice president of the OBHS and producer of the video, talked about how the project got started. It began as an Ontario bicentennial project in 1984 with a series of live performances about black history from the late 17th century to the present.

Eventually, these productions were edited down, and put together as a video production.

The OBHS decided to direct the video towards students because 'in order to reach the largest audience possible, you have to try and gear it as much as possible towards a general education level.'

Ms. Hubbard feels that history

teachers are always looking for interesting and exciting programmes for their students. The OBHS video is in great demand from schools, and she felt that more videos from heritage groups would be welcomed.

You may think that 8mm film would be synonymous with video, but there are distinct differences between the two. When recording a video, results are seen immediately. The cassette does not have to be sent away for processing, and is, therefore, relatively inexpensive. Film, on the other hand, costs almost as much as a videocassette and must be sent to a developer for processing. This tends to cost quite a bit more than video. Editing is also easier with video. You can simply record over any mistakes as you would with audio-cassette tapes, and sound editing is less complicated. Lighting is very easy to determine. The viewfinder on the video camera shows exactly what is being recorded on the cassette, so there is no guesswork on lighting levels.

Video equipment, however, is heavier than film equipment, more expensive to buy, and not

as strong under rugged conditions. If you plan to film in harsh weather, or shoot from a tree or rollercoaster, 8mm film is a better medium.

Once the video is recorded, it must be stored in a stable environment. The ideal temperature range is 65° to 75°F, and humidity should be kept between 40% and 60%. Lack of use over time will not damage the videocassette. If, however, the cassette is overplayed, the magnetic impulses will be damaged, causing breakdown of the picture. For this reason, copies are made for viewing purposes, and the original is stored away, to be reproduced when necessary.

Video is an incredible asset to heritage groups. It is one of the most powerful tools of communication today, and it has the ability to bring your local history to life. Making a video is a simple matter of deciding to use your time, money, and creativity to advance the teaching of local history in the schools. The finished product will speak for itself.

DEB EERKES

Xerox of Canada Inc. Supports Young Ontario Programme

The OHS Young Ontario Committee was delighted to learn that, as a result of the generosity of Xerox of Canada Inc., the booklet *Rainy Day Detectives* would be reprinted.

Developed in 1984 by Mary Ellen Perkins and Dorothy Duncan with support initially from the Ministry of Citizenship & Culture and the Dr. E.C. Guillet Memorial, this twelve-page comic and colouring book teaches young people how to research artifacts (in this case a teddy

bear). *Rainy Day Detectives* was an instant success, and the first printing was quickly sold out. The booklet is again available from the OHS office at the modest cost of \$1.00 per copy to cover handling and mailing. The Society is grateful to Xerox of Canada Inc. for their support of this worthwhile project.

Xerox of Canada Inc. have just moved into their new corporate headquarters at the corner of Finch Avenue and Yonge Street in Willowdale, a few blocks north of The Ontario Historical Society office.

History of Blacks in Ontario Recorded on Video

'A Proud Past - A Promising Future: The History of Blacks in Ontario' is the name of a 25-minute video produced by the Ontario Black History Society. It portrays the rich history of Blacks in Ontario over the past 200 years. Historical events, human rights issues, and personal stories are intertwined to provide a moving narrative and stimulating learning experience.

The video encompasses eight periods of history beginning with the introduction of slavery to Upper Canada and the struggle for freedom, through the formation of viable Black communities to and including the dynamic contribution of Blacks in Canada today. It may be presented in sections for specific areas of

study, or viewed in its entirety.

Archival photographs and live footage are combined with a concise narrative and stirring musical background to bring this enduring story to life.

The universal, contemporary issues of human rights and discrimination are given new meaning and historical depth when seen within the context of the struggle of Ontario Blacks. This video also provides excellent background material for discussion on the more immediate effects of these issues on the students' everyday lives.

This new video is a valuable teaching aid in areas of study such as history, social studies, multiculturalism, and heritage where there are few resources,

especially of this depth and quality.

A comprehensive Teacher's Guide accompanies the video. Its introduction provides a useful synopsis of the programme. The guide is conveniently divided into individual sections that correspond with the video. Each section incorporates the complete script of the narration, preview and review questions, as well as material for further discussion. A list of additional resource materials completes the package. For further information, contact Peter Burke, Director of Educational Services, School Services of Canada, 66 Portland Street, Toronto, Ont. M5V 2M8, (416) 366-0903.

Catawagui Archaeological Research Foundation

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Practices of the Children of Peace Explored In 'Ontario History'

The March issue of *Ontario History* will be something of a potpourri for our readers. After presenting a number of theme issues on such topics as education and crime, we now offer an issue in which geographers, sociologists, medical historians, art critics, and political scientists take turns looking at a wide variety of questions and problems.

We begin with the Children of Peace. This group, which was Quaker in origin, proclaimed their allegiance to communal values and are known for their famous temple at Sharon. Matthew Cooper explores the extent to which the Children of Peace were communal in practice. Looking at patterns of land-holding and their own local economy, he throws new light upon this important question.

Gregory Rose, a Professor at Ohio State University, examines another aspect of life in the pre-Confederation period. During this time many people came to Upper Canada. What we often forget is that many Upper Canadians left the colony at the same time. Professor Rose looks at this process by examining Canadian settlement in southern Michigan in the period before 1850. Who were these people? Where did they come from? Where did they go?

Allan Bartley examines the changing nature of patronage in the late-19th and early 20th-centuries by unravelling the career of Col. Belcher. This gentleman dedicated himself to acquiring an amount of government largess that he felt was commensurate with his talents and contributions. In this he was

not successful, but the story of his quest reveals a good deal about the character of politics in this period.

In addition to these articles, we will also be publishing two important research notes. In the first of these notes, Geoffrey Simmins presents a series of letters that provide insight into the world of art and art criticism in the early-20th century. In 1915 the Canadian Art Club, a group of professional artists who used the Club to exhibit their work, was torn apart by a series of crises between some of its artists and Sir Edmund Walker, a leading patron of the arts in Toronto. The correspondence reveals the very practical problems that artists faced at this time. In the second research note, J.T.H. Connor, presents an interesting piece on the introduction of X-rays in Ontario. He looks at how this almost magical tool arrived in the province and how it was received by the medical profession and the public.

Also included in this issue is a wide range of book reviews. As part of our drive to make *Ontario History* even more informative, we have increased the number of books reviewed. Our goal is to provide our readers with not only excellent articles but with reviews that will keep them abreast of what is new and interesting in the field of Ontario's history. If you are not yet one of our readers, why not subscribe now? See the bottom of page 8 for details.

WILLIAM WESTFALL
Editor, 'Ontario History'

New Members

Ajax: Ajax Historical Board
Brampton: B.J. Stassen Ltd.
Bruce Mines: Bruce Mines Museum
Burford: Burford Township Historical Society
Cookstown: W. Craig Brodie
Campbellville: Donald & Jean Furness
Downsview: Simone Dubé; Andrena R. Teed
Georgetown: Mr. & Mrs. M. Lawlor
Gore's Landing: Heritage Gore's Landing
Hamilton: Michael Archaeological Services
Kenora: Theresa Burns
Kingston: Cataraqui Archaeological Research Foundation; Ernest Valorie Swain
Kitchener: Malcolm Horne
Lindsay: Edward Smith
Lively: James Fortin
London: John Moroz
Mississauga: Robert Carl Fisher
Monetville: Tim Restoule
Mount Albert: Ruth Zaryski Jackson
North Bay: Lorne Fleece; The Trappers Museum
North York: Marion Enderwick; Mr. C.J. Loudon; North York Seniors Centre
Orillia: Larry Carroll
Oshawa: Nancy Dressing
Ottawa: Carlos Ruano

Peterborough: Peterborough Public Library
Richards Landing: Mrs. James A. Snider
Scarborough: David Reed
Selkirk: Haldimand Norfolk Cultural Association
Southampton: Isabelle Underwood
Sturgeon Falls: Michel & Helga Dalaire
Toronto: Kate Campbell; Carole H. Carpenter; Lykke De La Cour; Dr. B. Jane Crispin; Martha Entwistle; Sandra J. Hill; Marc Lerman; J.P.S. MacKenzie; David Neelin; Millie Smith; B.H. Snitman; John Tolton; Gail & Henry Wertman; John Wichelow; Linda Wolf; Frank Wolman; Mr. & Mrs. Randall White
Victoria Harbour: J. Carl Evans
Willowdale: Marilou Hinch; Ronald Junkin; Ian D. Manson; M.J. & R.A. McLennan; John M. Oostrom; Phillip & Janet Walker; E.M. Winfield
Windsor: Barbara Mendham

Out of Province
Revelstoke, British Columbia: Eileen Fletcher
London, England: Institute of Commonwealth Studies
Tokyo, Japan: Yasui Ryo

Upcoming Events

January 17 - April 26: The Market Gallery in Toronto is holding an exhibit entitled *Face to Face with Toronto's History*. The show will feature paintings, photographs, and sculptures from the City of Toronto Archives. Contact the Market Gallery, South St. Lawrence Market, 95 Front Street East, Toronto, Ont. M5E 1C2, (416) 947-7604.

February 9-12: ARMA, Region VIII (Canada), is holding the fourth *Canadian Records Management Conference* in Ottawa. It will offer information sessions covering practical applications as well as abstract theories. Dr. Jean-Pierre Wallot, Dominion Archivist, will be the keynote speaker. Contact ARMA, Region VIII Conference, c/o Richard Dagenais, Export Development Corporation, 151 O'Connor Street, Ottawa, Ont. K1P 5T9, (613) 598-2500.

February 12 & 13: The Heritage Resource Centre in Waterloo is holding a public lecture, *Data Bases for Heritage Management in Ontario* (February 12). The speaker is Paul Eagles, Dept. of Recreation & Leisure Studies, University of Waterloo. The lecture will be followed the next day, February 13, by a professional development workshop entitled *Case Studies of Data Bases and Heritage Areas*. There is no charge for the lecture and the workshop fee is \$15. Contact Heritage Resources Centre, Environmental Studies Bldg. 1, Room 345, University of Waterloo, Waterloo, Ont. N2L 3G1, (519) 885-1211 ext. 2072 or 3066.

February 14: The Architectural Conservancy of Ontario, Hamilton-Niagara Branch, is presenting a workshop entitled *Spring Renovation and Restoration* as part of their Heritage Day celebration. It will cover the purchase, repair, and decoration of an historic home. Contact Mrs. D.A. Doucet, 36 Longwood Road South, Hamilton, Ont. L8S 1S5.

February 14: The Aurora & District Historical Society will sponsor an *Evaluation and Identification Clinic* at the Aurora Museum to which participants may bring artifacts or works of art for expert oral identification and appraisal by representatives of D. & J. Ritchie Limited of Toronto. Contact the Aurora & District Historical Society, Aurora Museum, Church and Victoria Streets, Aurora, Ont. (416) 727-8991.

March 6-8: The OHS, along with York University and Black Creek Pioneer Village, is co-sponsoring the *Ontario Folklore Conference*, which will be held at Black Creek Pioneer Village in Downsview. The conference will cover music, dance, oral traditions, legends, medicines, and superstitions in a combination of workshops, lectures, and panel discussions. Contact the OHS, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

April 2: The Humber Arboretum is holding its fourth annual *Garden History Symposium* at the Old Mill in Toronto, which will explore gardening in Ontario between 1880 and 1915. Garden ornaments and architecture, plants of the period, fences, tools, and equipment will be covered. Contact Art Coles, Director, Humber Arboretum, 205 Humber College Boulevard, Rexdale, Ont. M9W 5L7, (416) 675-3111 ex. 4445.

May 1-3: The second annual *Town & Country Home Show* will be held at the Toronto International Centre at Airport & Derry Roads. It will include seminars, demonstrations, and fashion shows and historical entertainments. Contact Ian Russell, Town & Country Home Show, R.R. #4, Uxbridge, Ont. L0C 1K0, (416) 294-8000.

May 15-17: The *Ontario Genealogical Society* is holding its annual seminar in Niagara Falls at the Brock Sheraton Hotel. The theme will be 'Sharing Past and Future.' There will be a variety of speakers, informative workshops. OGS Branch book sales, commercial booksellers, entertainment, and sightseeing for the whole family. Contact the Ontario Genealogical Society, Niagara Peninsula Branch, Seminar '87 Committee, Box

2184, Niagara Falls, Ont. L2E 6Z3.

June 8-11: The National Capital Commission is sponsoring a conference entitled *A Future for Our Rivers* at the Ottawa Conference Centre. This commission is responsible for the planning and development of federal land in Ottawa. The future prospects of our urban rivers and waterfronts will be discussed by experts from Canada and abroad. Contact Donna L. Boulet, Conference Manager, Planning Branch, National Capital Commission, 161 Laurier Avenue West, Ottawa, Ont. K1P 6J6, (613) 996-8393.

Of Interest

Ken North and John McIntyre, members of the Aurora & District Historical Society, were presented with Volunteer Service Awards by the Ontario Ministry of Citizenship & Culture at a ceremony in Orillia last May.

Steve Thorning of the Guelph Historical Society was awarded the John A. Macdonald Fellowship for Graduate Work in Canadian History. This is the first time a student from McMaster University has received this award.

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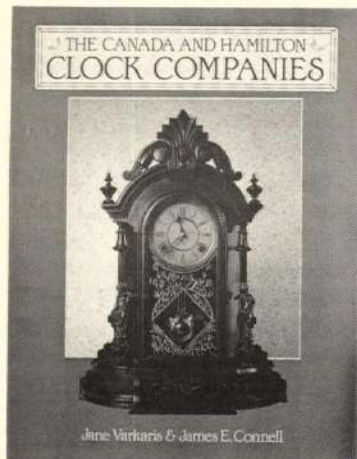
Admission \$4.00 with this Coupon. Info: (416) 495-8514
Illustration courtesy of Ontario Ministry of Municipal Affairs

From the Bookshelf

André Thevet's North America: A Sixteenth Century View by Roger Schlesinger and Arthur P. Stabler is the first time these journals have been translated into English. Drawn from rare 16th-century printed books and from a previously unpublished manuscript written in 1586 (Thevet's *La Grande Insulaire et pilotage d'André Thevet angoumoisais*), this book makes an important contribution to ethnohistory and contains both the original French as well as its translation. Thevet was one of the most widely travelled Frenchmen of the 16th century and may have received much of his information from conversations with Jacques Cartier, Sebastian Cabot, and the Sieur de Roberval. (1986) 292 pp. Available from McGill-Queen's University Press, 63A St. George Street, Toronto, Ont. M5S 1A6 for \$37.50 hc.

Augusta: Royal Township Number Seven by Goldie A. Connell covers the history of that township from the early days of settlement in 1784 to the present. Available from Goldie Connell, Grenville County Historical Society Inc., Box 982, Prescott, Ont. K0E 1T0.

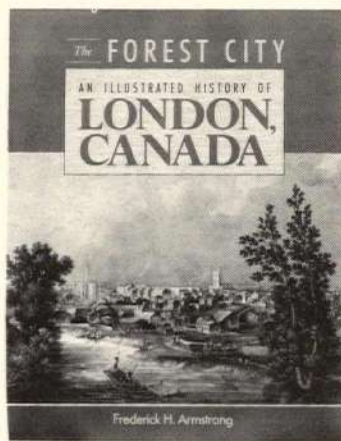
A Brief History of the Mennonites in Ontario by L.J. Burkholder is a reprint of the original 1935 work that covers the conditions in early Ontario, the arrival of the Mennonites in Canada, settlements, congregations, conferences, and nearly 400 ordinations. (1935, reprinted 1986) 358 pp. Available from Lorna L. Bergey, R.R. #2, New Hamburg, Ont. N0B 2G0 for \$29.00 hc.



The Canada and Hamilton Clock Companies by James E. Connell and Jane Varkaris provides a detailed look at all the known clocks, labels, cases, and movements made by three major 19th-century clock companies, the Canada Clock Company in Whitby, the Hamilton Clock Company, and the Hamilton and Canada Clock Company in Hamilton. The history of the companies and the people associated with them is also covered. (1986) 139 pp., 175 black-and-white illustrations. Available from Boston Mills Press, 132 Main Street, Erin, Ont. N0B 1T0 for \$29.95 hc.

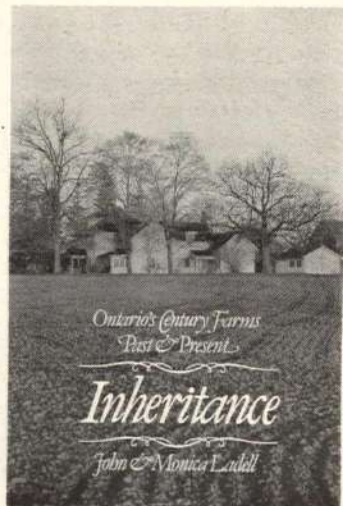
Cobourg 1914-1919: A Magnificent Sacrifice by Percy L. Climo is the story of this town from the time of the

declaration of World War One to its end when Cobourg's soldiers returned home. The book focuses on how the war changed the town from a peaceful, quiet community into a dynamic one. (1986) 110 pp. Available from Percy L. Climo, P.O. Box 299, Colborne, Ont. K0K 1S0 for \$9.50 plus \$2.00 postage.



The Forest City: An Illustrated History of London, Canada by Frederick H. Armstrong presents a succession of colourful, enterprising people who contributed to the city's growth: George J. Goodhue, the city's first millionaire; Bishop Benjamin Cronyn, whose plans led to today's University of Western Ontario; Sir Adam Beck, who brought hydro-electric power and, with it, appliances to Ontario; and George Wenige, a trick cyclist who served as mayor for five separate terms. (1986) 335 pp., over 400 illustrations. Available from Windsor Publications Ltd., 760 Brant Street, Suite 405B, Burlington, Ont. L7R 4B8 for \$29.95 hc.

An Indian Odyssey: The Trails, Tribulations, and Triumphs of the Gibson Band of the Mohawk Tribe of the Iroquois Confederacy by Sylvia DuVernet explores the story of the Gibson Band's conflict with the Sulpician fathers at Oka, the resulting legal battles, and the subsequent settling of the band near Bala, Ontario. (1986) Available from Sylvia DuVernet, 37 Hartfield Court, Islington, Ont. M9A 3E5 for \$16.95.



Inheritance: Ontario's Century Farms Past and Present by John and Monica Ladell covers the settlement of Ontario from the perspective of 42 farm families to provide a portrait of Ontario's farming community. (1986) 274 pp., 40 black-and-white illustrations. Available

from Dundurn Press Ltd., 1558 Queen Street East, Toronto, Ont. M4L 1E8 for \$16.95 pb.

Joseph Brant: A Man for His People by Helen Caister Robinson presents the story of this fascinating individual for young readers between the age of 10 and 16. The author recounts Brant's efforts to protect the rights of his people; trips he took to London, England where he met his 'Great White Father', his conference with President Washington in 1792; and his repeated appeals to the governors of Upper Canada. (1986) 175 pp. The author has also written two other biographies of Canadian heroes for young readers, *Mistress Molly, The Brown Lady: A Portrait of Molly Brant* and *Laura, A Portrait of Laura Secord*. Joseph Brant is available from Dundurn Press, 1558 Queen Street East, Toronto, Ont. M4L 1E8 for \$9.95 pb.

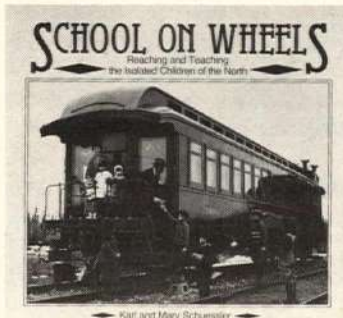


The Museum Makers: The Story of the Royal Ontario Museum by Lovat Dickson traces the history of this institution from its founding by Edmund Walker and Charles Currier, the gathering of the museum's world-famous Chinese collection, the discovery in the Alberta Badlands of the dinosaur skeletons, its present-day field work in Belize in Central America and research into the origins of flightless birds. The author focuses on the lives of those individuals who, from the museum's opening in 1914, have made it what it is today. (1986) 256 pp., illustrated. Lovat Dickson is the author of *Wilderness Man*, the story of Grey Owl. *Museum Makers* is available from Publication Services, Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6 for \$24.95 hc.

Out of the Blue: The Fall of the Tory Dynasty in Ontario by Rosemary Speirs is the first in-depth look at the fall of the Tory party and the formation of the Liberal government in 1985. This backroom account of this tumultuous period examines the personalities behind the news — Bill Davis, Frank Miller, David Peterson, and Bob Rae — and assesses their influence and what might have happened if they had acted differently. The author also considers the impact this political upheaval has had on all three parties. (1986) 246 pp. Available from Macmillan of Canada, 29 Birch Avenue,

Toronto, Ont. M4V 1E2 for \$24.95 hc.

Sam Hughes: The Public Career of a Controversial Canadian, 1885-1916 by Ronald G. Haycock is the first major study of Borden's controversial Minister of Militia and Defence who was forced to resign in 1916. It exposes all sides of this complex and eccentric man. It also provides insight into small town politics, local and national militia, and on the newly forming nation that was being shaped by new social, economic, political, and military forces. (1986) 355 pp. Available from Wilfred Laurier Press, 75 University Avenue West, Waterloo, Ont. N2L 3C5 for \$34.95 hc.



School on Wheels: Reaching and Teaching the Isolated Children of the North by Karl and Mary Schuessler tells the story of the railway school car and draws on the accounts of former school car teachers and their students. Fred and Cela Sloman form the centre of these recorded memories. (1986) 66 pp., illustrated. Available from the Boston Mills Press, 98 Main Street, Erin, Ont. N0B 1T0 for \$9.95 pb.

Three Pennsylvania German Pioneer Homesteads in Ontario: The Families and Their Way of Life by Lorna L. Bergey and Albert I. Hunsberger covers three families of Pennsylvania German

settlers in Ontario. (1986) 80 pp. colour photos. Available from Lorna L. Bergey, R.R. #2, New Hamburg, Ont. N0B 2G1 for \$20.00 hc.

Where Guelph Began: A Walking Tour of the Original Market Square Area, Revised Edition, by Gordon Couling has been recently updated and reprinted by the Guelph Arts Council. (1986) 31 pp., illustrated. Available from the Guelph Arts Council, 21 King Street, Guelph, Ont. N1E 4P5 for \$3.00 pb.

The Writing of Canadian History: Aspects of English-Canadian Historical Writing, Second Edition, by Carl Berger is a new edition of this classic study of Canadian historiography. The author explores the influences on George M. Wrong, Adam Shortt, Frank Underhill, Harold Innis, Arthur Lower, Donald Creighton, and William Morton as well as their contribution to the development of the understanding of Canadian history. This new edition contains an additional chapter on contemporary scholars. (1986) 364 pp. Available from University of Toronto Press, 5201 Dufferin Street, Downsview, Ont. M3H 5T8 for \$35.00 hc and \$17.95 pb.

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War of 1812 Upper Canada Militia Coat Discovered



One of the most exciting and significant Canadian War of 1812 artifacts to appear in several years has just been acquired by the Toronto Historical Board. It is a previously undiscovered militia coat that belonged to Lieutenant Levi Soper of the Rifle Company, 2nd Regiment Leeds Militia. Soper was commissioned a lieutenant on August 6, 1812, a month and a half after the outbreak of the war between Great Britain and the United States. He survived the war and accepted a land grant offered by the Prince Regent for services during the war.

The acquisition of this coat is part of an on-going programme to collect War of 1812 artifacts for an extensive exhibit at

Historic Fort York to be developed over the next few years.

The coat has survived remarkably well over the last 174 years and is in need of only minor conservation work. It is green, a custom of rifle troops, and the cuffs, collar, and lapels are black velvet. The coat is finished with silver lace and wire and is adorned with gilded buttons.

The coat will be on display at Fort York after it has undergone its conservation work. The Toronto Historical Board will be happy to make viewing of the coat available in the meantime to students and researchers who are interested in early 19th-century costuming.

Deadline for Submissions to Spring 1987 Issue

If you would like to submit an article for the upcoming Spring issue of the *OHS Bulletin*, please send typed double-spaced copy to Sandra Sims, Editor, *OHS Bulletin*, 319 King Street West, Suite 301, Toronto, Ont. M5V 1J5

by *February 21, 1987*. This issue will be published in April.

The Spring issue will cover events up to August 1987. The Summer 1987 *Bulletin* will be published in mid-July 1987.

Information Wanted

Brenda B. Lee-Whiting, P.O. Box 467, Deep River, Ont. K0J 1P0 (613) 584-4177, is collecting information and photographs for an illustrated book on the first Polish settlers in Canada, who came to Renfrew County. She would like details of or photographs of handmade artifacts, especially furniture, from the Wilno-Barry's Bay area. Anonymity granted upon request to owners of the pieces. Black and white glossies requested.

Doris O'Dell, 245 McGill Street, Trenton, Ont. K8V 3K7, is researching the class character of church participation in late 19th-century Belleville and wants information on the Bleeker Street Methodist Church and St. George's Church located in the railway district.

Professor D.H. Akenson, History Department, 124 Watson Hall, Queen's University, Kingston, Ont. K7L 3N6, wants information, papers, and other materials relating to John White, MP for East Hastings in the last 25 years of the 19th century.

John S. Corner, Box 66, Oxdrift, Ont. P0V 2J0, is researching the history of Wabigoon, Barclay, Oxdrift, and Eagle River, which were all construction campsites on the Canadian Pacific Railway building project, and would like information on that section of the railway between Wabigoon and Eagle River. This construction area was covered by Contract #41.

J. Hunter, Chief Librarian, Library of the National Gallery of Canada, Ottawa, Ont. K1A 0M8, is trying to locate the catalogues of the Fine Arts Department of the Toronto Industrial Exhibition, 1879-1902. The Library is seeking those for 1880, 1883-1886, 1888-1890 inclusive. The Fine Arts Department, also called the Art Department, was under the management of the Ontario Society of Artists. Ms. Hunter says the Ontario Society of Artists, the Ontario Archives, the Public Archives of Canada, the City of Toronto Archives, the CNE, and numerous galleries and libraries in Toronto have been tried without success.

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Nominations!! Nominations!!

The Honours and Awards Committee is currently receiving nominations for the 1986 OHS Honours and Awards, which will be presented at the 1987 Annual Meeting.

Many individuals and organizations in this province are working hard and long in the heritage field. You know what is being done in your field of interest and in your area of the province. Please take the time to submit your nomination of a worthy recipient of an award. The categories are as follows:

The Carnochan Award is given to an individual who has contributed many years of service to the heritage community. The Cruikshank Gold Medal is presented on rare occasions to individuals who have performed with distinction on behalf of the OHS.

The President's Award is presented to a corporation or business that has contributed to heritage conservation in the recent past.

The Riddell Award is presented for the best article on Ontario history published

anywhere in Canada in the preceding year.

The Scadding Award of Excellence is made to an historical society or heritage group that has made an outstanding contribution in the field of local history.

The B. Napier Simpson Jr. Award is given to a LACAC in Ontario for special contributions to heritage conservation in its municipality in the recent past.

Don't forget the two new *Book Awards* which will be presented for the first time this year: the Joseph Brant Award for the best book on multicultural history, and the Fred Landon Award for the best book on regional history.

Nominations should be submitted by February 28, 1987 to the Honours and Awards Committee, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5.

BETH HANNA
Chairman, OHS
Honours and Awards
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The OHS Bulletin is the quarterly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011. Publication dates are January, April, July, and October; copy is due on the 21st of November, February, May, and August respectively.

Inquiries concerning submissions and advertising rates should be directed to Sandra Sims, Editor, *OHS Bulletin*, 319 King Street West, Suite 301, Toronto, Ontario, Canada M5V 1J5. Telephone (416) 593-6580.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: individual/institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individual and affiliated institutional members for \$12 per year, and to nonmembers and non-affiliated institutional members for \$25.

ISSN 0714-6736

Editor: Sandra Sims
Typesetter: Oliver Graphics
Printer: Bay Web Ltd.

The members of the Executive Committee of The Ontario Historical Society are: Douglas Leighton, *President*; John Bonser, *First Vice-President*; Margaret Machell, *Second Vice-President*; Matt Bray, *Past President*; James Clemens, *Treasurer*; Beth Hanna, *Secretary*; Gaetan Gervais, Jeanne Hughes, Maureen Hunt, Glenn Lockwood, Robert Nicholls, Penny Potter, Irene Stevens. *Editor, Ontario History*: William Westfall. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

The financial support of the Ontario Ministry of Citizenship and Culture is gratefully acknowledged.