



5151 Yonge Street  
Willowdale, Ontario  
M2N 5P5

# OHS BULLETIN

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Spring 1985

## OHS Annual Meeting to Explore Grand River Valley

The OHS 1985 Annual Meeting will be held in Brantford on June 14, 15, and 16. Hosted by the Brant County Historical Society, the meeting will be held at the Brantford Holiday Inn.

The theme of this year's conference is 'The Grand River Valley.' Winding its way through many naturally fertile and prosperous communities, the Grand is the largest of the rivers in Southern Ontario. The Six Nations, under the leadership of Captain Joseph Brant, arrived in this region in 1784 following the American War of Independence. They had been granted a tract of land six miles deep on each side of the Grand River from its source to its mouth. The story of the 200 years that followed is colourful and fascinating.

At the conference, delegates will hear several noted speakers discuss the rich history of the area. The introductory address, to be presented by Robert Clark, will provide an overview of the 19th-century development of Brantford and neighbouring Paris. Illustrated with slides, this address will furnish a context in which to consider the other papers presented during the course of the weekend. The history and development of the Six Nations' settlement will be considered in three of the sessions. In 'The



Emily Pauline Johnson, Brantford's famous poet and daughter of a chief of the Six Nations Indians. Photo courtesy Brant County Museum.

Missionary and the Indian: A Six Nations Case Study,' Dr. Charles Johnston will look at the role of the missionary at the Grand River. Tom Hill will include slides of the artifacts from the Mohawk Village site in his presentation entitled 'Mohawk

Village: Mansions to Mission.' Dr. Douglas Leighton will consider 'The Six Nations Superintendency at Brantford, 1815-1891.' The development of settlements along the river, transportation, inns and taverns, and prominent local figures are some of the other topics to be discussed. Bruce Hill will speak on the Grand River Navigation Company which contributed greatly to the growth and financial prosperity of the community of Brantford. Mary Byers and Margaret McBurney will take the listener on a journey in their session entitled, 'From Herkimer's Nose through Coote's Paradise to Brant's Ford: Life Along Upper Canada's First Roads.' Jeanne Hughes will consider transportation in a slightly different light in her discussion of 'Travels, Trials, and Trails.' To round it off, the role of individuals who played an important part in the history of the area will be covered. MPP Robert Nixon will talk about 'The Nixon Family: One Family's Involvement in 200 Years of Ontario Politics.'

Entertainment on Friday evening will reflect the

multicultural heritage of this fascinating county. The guest speaker at the Saturday evening banquet will be Dr. Colin Read, an Associate Professor of History at Huron College in London, Ontario. Dr. Read will speak on Brantford and the Rebellions of 1837.

Running concurrently with the Annual Conference will be a three-day workshop entitled 'Everything You Ever Wanted To Know About Operating An Historical Museum But Were Afraid To Ask.' Also, the Young Ontario Committee of the OHS is sponsoring a weekend programme for young people between the ages of 6 and 12 so be sure to bring the younger members of your family along. This programme is called 'The History of Games: Having Fun in the Past.' A silent auction will add yet another facet to the many exciting events planned for this year's Annual Meeting.

Members of the OHS will receive more detailed information along with registration forms in the near future. For further information, contact the OHS office at 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

BETH HANNA  
Executive Director,  
Brant Historical  
Society & Curator  
Brant County Museum

## Museum of Promotional Arts Honours Christie's For International Museums Day

Packaging in Canada, as an art and technological achievement, will be the theme when The Museum of Promotional Arts presents its 6th Carl Dair Annual Event at the Art Gallery of Ontario on Tuesday, May 14, 1985 at 8:15 p.m.

Each year, the Carl Dair Event celebrates International Museums Day by honouring someone for their outstanding contribution to the promotional arts. These arts include all the creations intended to promote an idea, service, or product. Packaging is one of them.

Past honorees have included a

graphic designer, a typographer, an art director, an advertising copywriter, and a printing house. Last year, as part of Toronto's Sesquicentennial celebration, the Event looked at the history of retail merchandising on Yonge Street. It honoured Eaton's and Simpsons, the two department stores that have occupied adjoining properties on Yonge Street for over a century, for their noteworthy use of the arts to promote their merchandise and services.

This year, the Event cites

(See Carl Dair Event, p. 8)

## New Hope for Historic Railway Stations

Recent Supreme Court victories have made railway station preservation a high profile issue in the province once again. However, there is a considerable amount of lobbying left to do before this multi-jurisdictional problem is finally resolved.

Conservative MP Gordon Taylor (Bow River, Alberta) has private member's Bill C-211, 'An Act to protect heritage railway stations,' scheduled to come before the House of Commons for second reading in late March or early April. This is the same bill introduced last summer by former Liberal MP Jesse Flis (High Park-Parkdale). Both Liberal and NDP caucuses have assured their support. Taylor is soliciting consent from the appropriate provincial ministries as well, hoping to turn the bill into government sponsored legislation if he gets it through to the committee stage.

Anyone with an interest in the issue should contact his/her MP and also express support to the

Minister of Transport, Don Mazankowski, and the Minister of the Environment, Suzanne Blais-Grenier. The bill is 'less than perfect' in the words of one federal civil servant, but the general feeling is that the difficulties, complicated by the double jurisdiction of the two ministries, are best dealt with at the committee stage.

An earlier proposal called for an amendment to the National Transportation Act by which historic railway buildings would be designated at the municipal or provincial level, the designation listed with the Railway Transport Committee (RTC) of the Canadian Transport Commission. The RTC would then enforce the designation in so far as it did not interfere with the operation of the railway.

Meanwhile, back in the courts, Canadian Pacific lost its appeal from the RTC's 1983 decision that it had acted illegally when it demolished West Toronto Station with permission

and ordering criminal prosecution of CP Rail (for details see OHS Bulletin Winter & Spring 1983). This decision by the Federal Court of Appeal on December 18 followed a two-day hearing December 5 and 6. The court found that the RTC had the authority to request criminal prosecution and that arguments about what does or does not constitute a 'railway station,' which took up one full day of the hearing, were best left to the criminal court.

The Ontario Historical Society, the Architectural Conservancy, and the Ontario Heritage Foundation were represented at the hearing by Janet Miner from the Attorney General's office. The RTC, the City of Toronto, West Toronto Junction Historical Society (WTJHS), and John C. Turner and others also had lawyers at the hearing.

(See Historic Stations, p. 8)

The Ontario Historical Society  
5151 Yonge Street  
Willowdale, Ontario,  
M2N 5P5



# Museums' Section News

## Chairman's Message

By now all Museums' Section members will be aware that in June the Section will cease to be a section of the OHS and will become a Committee. I urge all our members to attend the OHS Annual Meeting in Brantford, June 14, 15, and 16 during which the changeover will become official.

As a committee of the OHS, we will be holding our Annual Workshop in Brantford in conjunction with the Society's meeting. So please mark June 14, 15 and 16 on your calendars and be ready to complete your registration form when you receive it with the brochure. This year's Workshop is entitled, 'Everything You Ever Wanted to Know About Operating an Historical Museum But Were Afraid to Ask'. This will give small museums answers to many of their questions and problems. June is just around the corner, so start planning to attend this meeting that will mark a new era for us.

Museums members should also be aware that their final Museums' Section Newsletter was the January issue. We now publish our news in the *OHS Bulletin*. To make good use of the space allotted to us, the museums must send in information about their activities to the Editor, Sandra Sims, 319 King Street West, Suite 301, Toronto, Ont. M5V 1J5.

FLORENCE E. MARTIN  
Chairman, OHS  
Museums' Section

## A Workshop to Answer All Your Questions on Museums

Does your historical society operate a museum? Does your site have all the money, resources, staff, and ideas that it requires to function at the peak of its potential?

If the answer to question one is 'YES' but the answer to question two is a resounding 'YOU MUST BE JOKING', then we have a workshop for you! It is called 'Everything You Ever Wanted to Know About Operating an Historical Museum But Were Afraid To Ask'.

Museums across the province face these constant challenges:

- working through the *planning process*, both long and short-term, so that the resources that are required can be secured;
- securing and maintaining sufficient *staff*, both paid and unpaid, and providing them with proper training;
- developing interesting and educational *programmes* that complement the site and make the most of its potential;
- marketing* the site and its programmes within a limited budget, and finding sources of free advertising; and finally,
- securing *sufficient funds* for all of the above. This is often the biggest problem and the most difficult to solve. How can money be raised and what grants are available?

This comprehensive three-day workshop will address all of these areas of concern and will provide a forum for sharing ideas. Museum workers, board members, and historical society members alike will benefit from it.

'Everything You Ever Wanted to Know About Operating an Historical Museum But Were Afraid to Ask' is being held June 14, 15 and 16 in conjunction with the OHS Annual Meeting at the Holiday Inn in Brantford. For further information, contact the OHS office, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

The support of the Government of Ontario through the Ontario Ministry of Citizenship & Culture, the Honourable Susan Fish, Minister is acknowledged.

## Museums Celebrate Heritage Day With Schools

Now that Heritage Day 1985 has come and gone, it is time to review some of the events held by numerous local museums that participated in this important day.

The Heritage House Museum in Smiths Falls developed a Victorian-style puppet show for children from the ages of 5 to 9. This innovative programme was performed in local schools between February 18-21. The show was designed to acquaint today's children with some of the differences in life-styles between themselves and children of the 1860's and to introduce puppet shows as a popular form of 19th-century entertainment.

In North York, Mayor Mel Lastman issued a proclamation to local residents encouraging them to visit the Gibson House Museum and explore North York's role in Canada's history. Local school groups participated in a family life programme that portrayed North York's rich and distinctive past. Other visitors to

the Museum enjoyed special exhibits such as 'From the Cabinet Worker's Workshop,' a display of historic furniture of local manufacture, and 'For a Cold Winter's Night,' an exhibit of hand-woven textiles.

The Aylmer and District Museum co-operated with several community groups to celebrate local Scottish heritage. The public toured the museum and viewed the new exhibit entitled, 'From Scotland They Came.' Heritage lessons were conducted with school groups from throughout Elgin County. Students were involved in a variety of activities connected with the museum's current exhibit. Heritage Aylmer and the Aylmer Kinsman Club assisted in promoting and sponsoring these events.

JOHN CARTER  
Ministry of Citizenship  
& Culture Liaison,  
OHS Museums' Section

## Doon Pioneer Village Moves Into the 20th Century

Kitchener's Doon Pioneer Village was established in the 1950s making it one of the earliest such villages in Ontario. Over the years, changes in museological practices and normal museum wear and tear have necessitated a redevelopment of the site and a restoration of the collection. When the Regional Municipality of Waterloo came into possession of the site in 1983, an accurate and authentic restoration of the site was accepted as a mandate. After

studying the collection and the local history, it was decided that the Village should reflect life in 1914, just before the first World War. Significant artifacts in the collection that date from other periods will be displayed in the controlled environment of a new museum building on site.

Redevelopment work began in 1984 with structural repairs to the Village's General Store. Extensive historical research has also gone into recreating the appearance and ambience of an authentic 1914 Waterloo County Dry Goods and Grocery Store.

This change of focus from pioneer to early 20th-century is designed to renew interest in the site and offer some new avenues for appreciation of Waterloo County's rich heritage.

It became apparent that one such avenue was to bring the Village's restorations to the attention of the public by offering the community a chance to share in some of the restoration information accumulated by Doon Pioneer Village. To do this a seminar and workshop series called 'Restoring Your House,' was offered to the public for six consecutive Sundays from January to March, 1985.

In addition to the seminar, an exhibition also entitled 'Restoring Your House,' was held for the public on March 10. Exhibitors illustrated a wide range of topics of special interest to those working on their own house.

Both these events served to heighten the community's awareness and appreciation of, not only Doon Pioneer Village's own restoration projects, but of the enjoyment that comes in working with our history.

JOANNE E. LEA  
Education/Extension  
Co-ordinator, Doon  
Pioneer Village

## Executive Director's Report



Colin Agnew, 12, demonstrates how to make ice-cream during the 'Maple Holiday for Kids Workshop'.

### Maple Holiday for Kids

During Winter Break, March 11-15, the Young Ontario Committee of the OHS co-operated with Black Creek Pioneer Village in a pilot project for young people between the ages of 6 and 12. Each day girls and boys registered for this special *Maple Holiday for Kids*. The programme included a film called 'Maple Spring,' an opportunity to make and taste homemade ice cream and cookies, and have a horsedrawn wagon ride. Participants completed work sheets designed to assist them in learning how maple syrup is made as they toured the historic buildings in the Village. The 600 young people who participated in this programme had a unique historical experience.

### Heritage Day, February 18

The Society held two workshops entitled, *Who Cares About Heritage?*. It was designed to assist teachers, librarians, museum workers, historical society members, and heritage groups in planning strategies for involving their communities in activities and events for Heritage Day. Delegates from Capreol, Tillsonburg, Woodstock, Norwich, Toronto, Scarborough, East York, Orillia, King City, Downsview, Thornhill, Oshawa, Whitby, Brampton, Don Mills, and Willowdale attended. Over 100 kits were provided to communities and groups unable to attend the workshops, and 400 posters were circulated to organizations and institutions that had not received them from the Ontario Heritage Foundation or Heritage Canada.

A wealth of exhibits, events, and programmes across Ontario marked Heritage Day and Heritage Week. Among them were a Heritage Day exhibit sponsored by the LACAC of Sarnia; a Celebration of *Our Winter Heritage* at the Wellington County Museum; a Heritage Day programme featuring *The Victorian Wedding*, *Eccentric Hamilton*, and *Hamilton: Winter of 1884-1885* sponsored by the Special Collections Department of the Hamilton Public Library; a *Heritage Happening* at Central Memorial Recreation Centre, Hamilton that included lectures, an antique identification clinic, exhibits and displays; A *Winter Heritage Festival* at the Ska-Nah-Doh Indian Village, Longwoods Road Conservation Area at Delaware, sponsored by the Lower Thames Valley Conser-

vation Authority; and a seminar entitled *Heritage Buildings and the Development Process*, focusing on the revitalization of existing buildings on sites undergoing redevelopment, sponsored by the Mississauga LACAC. The Halton Region Museum and Heritage Richmond Hill both held special evening programmes with speakers recognizing the rich heritage of our province. Many individual members of The Ontario Historical Society, such as Rowena Colman of Inglewood and Evelyn Price of Pembroke, spent Heritage Day visiting school classes in their areas and leading programmes on local history. The Oxford County Historical Society participated in a programme in Woodingford Lodge in Woodstock that featured an old-fashioned spelling bee and a contest called, *Find Your Roots in Oxford County*.

Start planning now for ways to celebrate Heritage Day or Heritage Week in your community next year — Monday, February 17, 1986!

### TV Tower at Gore's Landing?

A hill overlooking Rice Lake, close to the communities of Gore's Landing and Plainville, has been selected by TV Ontario as the site of a new 498-foot transmission tower to bring educational television to residents of the area.

The Ontario Historical Society learned from local researchers that the site chosen is 'Mount Ararat', the farm of Catharine Parr Traill and mentioned in her books *Lost in the Backwoods* and *Canadian Crusoes*. I represented the Society at the public meeting, addressing this matter on March 19 in Cold Springs to request that archaeological investigations of both historic and prehistoric sites in the area be made, that a careful assessment of the impact of the tower on this historic area be considered, and that alternative locations be investigated before a final decision is made. Our position on this project is supported by the Sierra Club of Ontario, the Ontario Archaeological Society, and the Ontario Museum Association. The meeting was sponsored by the Environmental Assessment Advisory Committee.

DOROTHY DUNCAN  
Executive Director, OHS

# Community Museums Get Help In Upgrading Collections

It has only been four short years since the Ontario Ministry of Citizenship and Culture began exploring the possibility of expanding the professional services of its Museum Section to include conservation expertise. In addition to providing technical advice and assistance in such areas as display and exhibition, educational programming, and collection records management, it was felt that Ontario's small community museums would benefit from a provincially operated conservation service. Clearly, the large number of museums located throughout the province could not rely solely on the services of the federally operated Canadian Conservation Institute (CCI) to meet all their conservation needs. The mandate of the CCI requires that it serve all the galleries and museums in Canada, both as a treatment facility as well as a scientific research institute. With this in mind, the Heritage Branch of the Ministry with the support of the Conservation Assistance Programme of the National Museums of Canada, established a conservation service designed to meet the needs of small Ontario institutions and complement the existing professional services of its Museum Section.

The first step taken to initiate this new service was the purchase of a mobile conservation laboratory. The first large scale use of mobile conservation labs was undertaken by the Canadian Conservation Institute the previous year. The mandate of these five conservation vans was to introduce basic conservation principles and processes to staff in small museums which could not afford the services of a professional conservator. The overall emphasis of mobile labs is on preventive conservation rather than an attempt at mounting an 'all-out restoration blitz' on the country's collections. In-



Gillian Watts dusts a wicker doll carriage from St. Catharines Historical Museum. Photo courtesy Marlene Starkman, "Topical".

formed self-help has been found to be a more realistic approach.

At this time, it was becoming increasingly obvious that a mobile conservation laboratory was unable to provide a full conservation service to client institutions. The second phase of the Ministry's conservation plan called for the establishment of a permanent, in-house conservation treatment facility at its Toronto office. This would enable conservators to undertake more advanced treatments and provide a base from which to host small instructional seminars and workshops on a year-round basis. Plans were carefully drafted to establish a multi-purpose facility designed to handle almost any artifact type found in the diverse collec-

tions of small museums, artifact size being the only limiting factor.

The new spacious laboratory was officially opened in 1984. This 900 square foot facility is flexibly designed to accommodate all varieties of objects.

In addition to the normal complement of laboratory equipment (fume extraction systems, textile/paper washing sinks, stereobinocular microscope, storage racks, pH meter, etc.), the conservation staff were very fortunate and grateful to have secured the loan of a vacuum hot table from CCI for the consolidative lining of fragile oil paintings on canvas. Recently, the lab purchased a new model vacuum cold table which is designed especially for the treatment of paper and textiles. These two pieces of equipment, along with others, will enable the conservators to expand and improve their treatment service to community museums.

Because the laboratory is staffed by only two full-time conservators, the treatment service is limited primarily to the over 200 museums currently receiving funding through the Ministry's community museums operating grants programme.

As mentioned earlier, it was found that stressing preventive conservation and informed self-help is the only realistic approach to upgrading collections care in Ontario's community museums. To this end, the staff of the Conservation Services Programme have compiled and distributed conservation literature in the form of instructional notes presented in a question and answer (Q and A) format. The Q and A's, available to client museums, stress topics such as safe storage practices, care and handling, sound display techniques, pest control, and practical approaches to environmental control.

Another mandate of the Conservation Services Programme is to provide practical hands-on training for interested museum staff in the area of collections care. In addition to presenting basic introductory lectures on the meaning and importance of conservation to local groups, municipal officials, board members, and volunteer staff, the conservators have identified a real demand for advanced workshops of a more technical nature. Many professional museum workers have attended seminars sponsored by The Ontario Historical Society, the Ontario Museum Association, Canadian Conservation Institute, and Archives of Ontario, to name a few, and have reached a good understanding of basic conservation principles and processes. It is these people who have expressed a desire to continue to improve their conservation skills through advanced workshops and seminars. Conservators at the Ministry are in the process of organizing seminars to be held at pre-selected host institutions willing to sponsor the workshops.

Several museums would be represented at each session in order to maximize the seminar's impact. Thus far, clients have expressed keen interest in learning more about the care of paper and photographs, textiles, paintings, metals, environmental monitoring, and storage. Additional topics may be added as the museum community's conservation needs become more clearly identified.

The Conservation Services Programme is funded in part by Museum Assistance Programmes of the National Museums of Canada. The staff is at present comprised of Steve Poulin and Joy Pennick, Conservators, and Gillian Watts, Conservation Coordinator. They see the programme as offering museum staff, not only the capability to upgrade care of their collections, but also valuable opportunities for personal professional development. The Conservation Services Programme will continue to grow and develop, in consultation with the Ontario museum community, to provide services that remain sensitive to the needs of museums and collections throughout the province.



Steve Poulin cleans a portrait from the Park House Museum, Amherstburg as Gillian Watts looks on. Photo courtesy Marlene Starkman, "Topical".

STEVE POULIN  
Museums Section,  
Heritage Branch,  
Ministry of Citizenship  
and Culture

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## Caledon Wins In Struggle to Save Bridge

The small community of Cataract lies in the Credit River Valley in the Town of Caledon. Once a thriving industrial and commercial centre and home of the Deagle Electric Company, this picturesque community now displays few remnants of earlier and busier times.

Running parallel to the river gorge and the old Dominion Road is a railway line. This line, originally the Credit Valley Railway route from Toronto and now part of the Canadian Pacific Railway network, runs under a wooden trestle bridge which carries a town road allowance over the line.

While early records proved the road allowance was in place long before the railway was laid, they did not prove conclusively that the trestle overpass was the municipality's. Nor did they

prove it to be railway property. Historic preservation was not the only issue at stake. Access to the park area to the south was essential as emergency vehicles could not otherwise reach inaccessible places. The glorious scenery and gorge regrettably also attracts the daring and the fool-hardy necessitating access for ambulances and rescue vehicles on occasion and in all seasons. Eventually, it was determined that the municipality and Canadian Pacific Limited would sign an agreement resolving retention, ownership, and heritage designation of the overpass. Although earlier drafts of the agreement displayed great corporate arrogance and tried to place liability with the municipality that the Canadian Transport Commission and the Railway Act usually places firmly

with railway companies, the final document is a fair and firm document indicating clear ownership, reasonable liability, and maintenance agreements with Caledon or future owners.

Caledon Heritage Committee and LACAC applauds the determination of Mayor John Clarkson and his Council, Chief Administrative Officer Gary Boyce and his staff and lawyer David Ostler for resolving this issue.

Public Safety is often the reason cited for demolition of an older building. This time public safety and heritage preservation worked hand in glove to save an unusual vestige of our past.

HEATHER R. BROADBENT  
Chairman,  
Caledon Heritage  
Committee

# OHS Workshop Series

This spring The Ontario Historical Society will offer workshops at 10:00 a.m. at the *Visitor Centre at Black Creek Pioneer Village*, 1000 Murray Ross Parkway (Jane & Steeles Avenues) in Metropolitan Toronto. (Workshops are \$15 for OHS members and \$20 for non-members.)

| Date   | Workshop                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May 4  | <b>Organization and Administration Procedures</b><br>Sessions in this workshop will include: organizing your historical society; constitution and bylaws; incorporation and its benefits; membership; role and responsibilities of executive members, committees, and staff; and financial considerations.<br>Co-ordinated by Dorothy Duncan, Executive Director, The Ontario Historical Society.                                                                                                                                                    |
| May 11 | <b>Herbs Have Never Lost Their Magic!</b><br>Herbs have long been used as both food and medicine, and this workshop will focus on the use of herbs in an historical context. Through a programme of talks and practical working sessions, the following topics will be covered: researching and developing an authentic historic herb garden; cultivating, harvesting, and preserving herbs; and designing an herb programme.<br>Co-ordinated by Jean Harding.                                                                                       |
| May 25 | <b>Publicity and Public Relations for Heritage Groups</b><br>This workshop will help participants develop skills to plan and carry out an effective public relations programme for their institutions. The workshop will emphasize practical exercises in publicity and public relations with a choice of practical clinics in the afternoon. Participants are encouraged to bring samples of media releases, advertising materials, and newsletters for the afternoon clinics.<br>Co-ordinated by U. Ernest Buchner, Curator, Halton Region Museum. |
| June 1 | <b>Writing and Publishing Community Histories</b><br>This new workshop offers an introduction to financing, guidance through the printing phase, conceptualizing, and writing a community history.<br>Glenn Lockwood and Bruce S. Elliott will present this workshop.                                                                                                                                                                                                                                                                                |

OHS Workshops are designed for anyone interested in the heritage of this province. Whether or not you are actively working in the field or have just discovered an interest in our past, these workshops are for you. They give participants an opportunity to learn from experts and to meet others who share their own interests and concerns.

## Are You Interested In Writing and Publishing Community Histories?

Ever since the mid-1850s the writing of local history has been an integral aspect of Ontario's literature. The volume of local histories published has constantly increased over the past 130 years, most noticeably during the Centennial celebrations of 1867 and the Bicentennial of 1984. The Ontario Historical Society is sponsoring a workshop on June 1, 1985 at Black Creek Pioneer Village on the writing and publishing of community histories. Historians Glenn J. Lockwood from the University of Ottawa and Bruce S. Elliott of Queen's University will be presenting new ideas and concepts to encourage local history enthusiasts to write more professional and more stimulating works.

This OHS workshop offers a combination of the practical and the conceptual in approaching the histories of individual communities. Lockwood and Elliott will be stressing the community as the focus of historical attention; this is in contrast with the municipality as the subject of most local histories written in Ontario so far. Elliott, who is a graduate of the local history programme at Leicester, will offer a survey of local history writing in Britain, France, the United States, and Canada. He will concentrate on the themes and the writing of local history in these countries, and offer suggestions on how community history in Ontario can be significantly improved. Lockwood, whose history of Montague Township

was awarded a certificate of merit by the Canadian Historical Association in 1982, will provide information about the financing of a community history and practical tips on dealing with printers. Lockwood also will give a survey of the writing of local history in Ontario over the past 130 years and cite various examples of local history projects and evaluate their relative merit.

The number of participants in this workshop is limited, and with many already registered, apply now if you wish to be sure of your place.

For further information about this workshop, write to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

## London Holds Its 8th Annual History Fair

London, Ontario is the site of a very unique history contest. The History Fair, as it is called, is open to students in grades seven and eight in London and Middlesex County Schools. The contest is sponsored by the London and Middlesex Historical Society and is aided financially by two of the three school boards in this area: Middlesex County Board of Education and the London and Middlesex County Roman Catholic Separate School Board. It is also helped by grants from the Lawson Foundation and anonymous donors.

The site of the Awards Night alternates each year between the three school boards. This year,

the evening is planned for Tuesday, June 4th, at M.B. McEachren School in Lambeth, Ontario. Displays are open for viewing at 6:00 p.m. and the awards of prizes begins at 7:30 p.m. About 120 students received these awards. Prizes consist of cash (about \$1,000), historical books, medallions, ribbons, etc.

The person behind the History Fair is Wilfred Farrell, an elementary school teacher and a former president of the London and Middlesex Historical Society. This year marks the eighth annual History Fair. This year there are eight categories in the contest: models, essays and booklets, stitchery, words and music,

poetry, games, audio-visual, and miscellaneous. The subject of each entry must deal with an aspect of local history.

Mr. Farrell feels that the History Fair is a way of acquainting students with local history and heritage topics. Many children have gone from the History Fair to careers in history. The contest has stimulated more interest in local history. Mr. Farrell has had inquiries from as far away as Utah for details about the contest.

If any OHS member would like details of the Fair and a copy of the rules, he or she can write to Mr. Farrell at 258 Commissioners Road West, London, Ont. N6J 1Y3.

## Across the Province

**Kingston Historical Society** has received a \$19,500 grant from the federal Ministry of Employment and Immigration for archaeological digs in the Kingston area under a Canada works programme. They will hire 5 extra staff members for 12 weeks for this project.

**Niagara Historical Society** is celebrating its 90th anniversary. Their theme for the year is '90 Years Young' and to mark this occasion, they will display artifacts from the 1895 period, the year of the society's founding. A special spring exhibit will be the 'Victorian Collector' and will feature memorabilia from the collections of William Kirby and Janet Carnochan.

**Owen Sound Historical Society** will open its Marine-Rail Museum on the west waterfront location on Saturday, May 4. A former Owen Sound resident, the Honourable Mr. Justice R.C. Rutherford, will cut the ribbon. The restoration of the station was financed through a New Horizons grant, assistance from the provincial government, and the City of Owen Sound.

**Pelham Historical Society** has received a Canada Works Project grant to renovate the Pollard House for use as an historical resource centre. The society will have 3 local workers for the project.

**St. Peter's Anglican Church Parish** in Erindale - Mississauga is marking its 160th anniversary. This was the only Anglican church between York and the Head-of-the-Lake when it was built in 1827. The original frame structure was pulled down in 1886 to make way for the present stone structure. To this day, the church has parishoners who are descendants of two of the original founders, Peter

Adamson and Frederick Starr Jarvis.

**Smiths Falls Railway Museum Association**, the *Rideau Valley Division* of the Canadian Railroad Association is attempting to establish a railway transportation museum in Smiths Falls. The Association has recently arranged for the designation of the Scherzer Rolling Lift Bascule Railway Bridge and the former Canadian Northern Railway Station as National Historical Sites. The Association has acquired the former Canadian Northern Railway Station and leased a section of industrial track for rolling stock. At this point, funding is being sought for the restoration of the station. Architects estimate this will cost between \$150,000 and \$500,000. As the Association is having difficulty raising funds from governments, it is appealing to individuals for assistance. If you can help, please send your donations to the Smiths Falls Railway Museum Association, P.O. Box 962, Smiths Falls, Ont. K7A 5A5. A tax receipt will be issued for all donations.

**Tecumseth and West Gwillimbury Historical Society** have published four pamphlets about the early days of the southern part of Simcoe County and the Newmarket area as part of their Bicentennial celebrations. They are entitled, *Pine Hill Farm, West Gwillimbury Township*; *Life on the Old Plank Road, Highway 88*; *The Diary of Daniel H. Rogers for the Year 1859*; and *Travelling Down a Storied Road, Highway 27 from Cookstown (Highway 89) to Dunkerron and Highway 9*. These publications are available from the Tecumseth and West Gwillimbury Historical Society, Box 171 Bond Head Ont. L0G 1B0 for \$1 plus 50¢ postage.



Smiths Falls Railway Station on the day it was opened in 1914. Pictured are those who worked on its construction.

## ALERT: Endangered Buildings

The Architectural Conservancy Toronto reports that **workers' cottages** constructed in 1889 at 1 through 6 Baseball Place in Toronto are in danger of demolition. A neighbouring Toyota dealer purchased the property intending to use the cleared site for a parking lot. These 6 cottages are of stucco and frame construction and represent working class housing of the period. They are the only remaining examples of row housing on a cul-de-sac in Toronto. It was hoped that they

might be converted into a labour museum; but if this proposal does not materialize, it is felt that they should at least remain as residences. At present, a review of the demolition permit issued earlier is underway to determine whether the developer 'knowingly misrepresented' his case.

Please forward information regarding buildings that are in danger of demolition or deterioration to the Editor, *OHS Bulletin*, 319 King Street West, Suite 301, Toronto, Ont. M5V 1J5.

# Young Ontario Programme Explores Fun in the Past

The Young Ontario Programme in Brantford, June 14 to 16, will have as its theme, the History of Sports and Games: How We Had Fun in the Past. It often comes as a surprise that many forms of recreation have evolved almost by accident from everyday activities that were necessary in the past to survive. Activities such as hunting or fishing for food, developing bows and arrows to shoot game, or falling from a log and splashing to shore have been the origins of many modern sports and games. Often records do not exist of the first attempts to shoot further, swim or run faster, or design a better pair of skis or snowshoes.

The first home of athletic sports was Ancient Greece, where the Olympic Games originated. Grecian athletic contests were held every 4 years and were usually connected to some religious observance or festival. The prizes for these contests were garlands of wild olive; however, the successful contestants were showered with gifts, poets sang their praises, and sculptors carved their statues. From Ancient Greece also comes the first mention of a game that was similar to football. It was played with an inflated bladder or skin. The Romans introduced a similar game to England, and it was mentioned in the 12th century, 'once a year the young men of the city (London) went into the fields after dinner to play the well-known game of ball.' Nearly two hundred years later it was banned by King Edward III, because he feared it was one of the sports responsible for keeping the men and youths from improving their skills at archery.

Good archers were important to England because of their skill in battle. The Bible refers to 'the men of bow and arrow.' Persians, Egyptians, Greeks, and Romans all employed archers in their armies as well. Anglo-Saxons and Danes used bows for hunting. Archery then slowly evolved into a pleasant recreation, almost a fashionable pastime. Clubs were formed, members wore uniforms, and often parades were created when the archery clubs marched down the streets.

Skis have been used for centuries in Northern Europe. Northern nomadic tribes of long ago found hunting over the snow so slow and tiresome that the animals they were pursuing often escaped. Hunters tried tying some form of snowshoe or ski over their footgear to prevent them from sinking into the snow and to enable them to move more quickly. This was used not only for hunting, but for wood cutting and travelling as well.

Skates probably came from the Northern countries via Holland where they were used for skating on the canals. The first skates were of bone, and like their successors of wood and iron, they were fastened to the existing footwear with straps. Roller skating dates from 1760

and has seen many changes in design. Skateboards are the latest and most popular variation on this form of transportation.

Games played with rackets and balls were popular in France hundreds of years ago, and were probably introduced by the Romans. From these early games, tennis, lawn tennis, and rackets evolved. An early form of croquet that was to become so popular among our ancestors also came from France.

The early settlers arriving in Ontario knew of the game called golf that had been popular with the Scots from the 15th century. It is believed that this game may have been the descendant of the Dutch 'Kolf.' These same settlers found the Native Peoples playing lacrosse, a sport popular even before the discovery of the New World by Columbus and Cartier.

The modern game of hockey appears to be the combination of several earlier games such as 'shinty' from Scotland, 'bandy' from Wales, and 'hurley' from Ireland. Brantford is, of course, the home of Wayne Gretzky, the record-breaking and well-known member of the Edmonton Oilers hockey team.

Many pioneer settlements held fairs patterned after the festivals and fairs they knew at home in Britain and Europe. The activities included leaping, wrestling, casting stones, playing ball, running races with restrictions such as three-legged races with a partner, carrying someone on your back, racing on stilts, and so on. Fancy dress parties and charades were popular with children and only required props found at home. Children had very few toys, and these were often made at home either by the parents, or by the child with help from their parents or an older brother or sister. Dolls, puppets, board games, hobby horses, balls, hoops and sticks, and marbles were all popular.

For young people interested in becoming athletes in the 19th century, an unusual combination of recommendations could be found: 'eat lots of beef, mutton and stale bread, and drink strong beer ... always walk under a load of clothes to make you strong ... sleep between feather beds ... avoid cheese, butter, eggs, fish and vegetables.'

The young people joining the Young Ontario Programme will have none of these suggestions offered to them, but they will have a chance to explore the way girls and boys had fun in the past. They will have an opportunity to try some of the sports, games, and pastimes that were favourites in Ontario. A visit to the Woodland Indian Cultural Education Centre will introduce them to native games. They will try making puppets and other handmade toys, test their skills at board games such as checkers, and dominos, and play lawn games like croquet. A tour of Brantford on the tour train, a visit to the Brant County Museum and other activities based around the Brantford Holiday Inn, the headquarters for the OHS Annual Meeting will round out the programme.

This programme is available to all young people between the ages of 6 and 12 and will be held on Friday, June 14 and Saturday, June 15 from 9 am to 4 pm and Sunday, June 16, from 9 am to noon. The cost is \$10 per person per day, for a single registration, \$25 for the 3-day-programme for one person, or \$40 for a family registration for 3 days.

For further information and registration forms, contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5.

CAROL AGNEW  
Co-ordinator,  
Young Ontario Programme

# Toronto Historical Board Examines Its Role At Workshop

The Toronto Historical Board (THB) and the OHS jointly sponsored a day-long workshop in the Council Chamber of Toronto City Hall on Saturday, March 2, 1985. Its purpose was to discuss the role and function of the Toronto Historical Board and the relationship of the Board to the many other groups and individuals active in the preservation of Toronto's history.

The day's agenda began with an excellent history of heritage preservation over the past 100 years given by Dorothy Duncan, Executive Director, OHS, followed by a brief survey of the Toronto Historical Board's mandate and organizational structure given by R. Scott James, Managing Director. The rest of the morning was devoted to a detailed description of the Board's three main areas of operation — Museums, Historical Preservation, and Public Programmes and Outreach. The presentations were made by the chairmen of the three standing committees together with the senior management staff responsible.

After lunch, a five-member panel made some provocative remarks on the theme 'Why Doncha?' George Rust-D'Eye, Chairman THB, suggested a need for improved outreach and a need to strengthen the Ontario Heritage Act. Neil Patterson, OHS President, accused heritage groups of talking to themselves and suggested that efforts be made to make preservation understandable to the general public. Eleonore Turner, Executive Member of the Architectural Conservancy Toronto, felt that effective citizens advocacy requires more education in the history of architecture and more information from the Toronto Historical Board about threatened

buildings. Diana Fancher, West Toronto Junction Historical Society, felt that the majority of citizens need more participation in the decision making process of heritage preservation. Alderman Ron Kanter, Ward 5 and member of the Neighbourhoods Committee of City Council, commented on the effect that citizen participation can have in preservation because politicians are influenced by community support of issues.

The registrants then divided into 7 groups, each containing a member of the Toronto Historical Board and a staff resource person, and were asked to identify three priorities for the Board to address in its relations with the broad heritage community and to provide two examples of concrete actions which might be taken to achieve these goals. The most frequent priorities suggested were the establishment of an umbrella group to co-ordinate efforts on preservation, a review of the Ontario Heritage Act, and improved profile and accessibility of the Toronto Historical Board.

A variety of possible actions were put forward such as: organize a meeting of representatives of heritage organizations to discuss forming an umbrella group; produce a newsletter; produce a mailing list of interested individuals and groups; and create a volunteer programme.

R. Scott James, who had chaired the proceedings, summarized the group reports and a further half-hour of discussion followed. The workshop concluded with coffee and informal discussion.

MARGARET BAILY  
Research Officer,  
Design & Operations Section,  
Toronto Historical Board

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The OHS would welcome the support of other donors. Please contact Dr. Wesley Turner, Past-President and Chairman, Fundraising, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

# Rogues' Hollow

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the Village of Newburgh  
Ontario  
through its buildings

editor and contributor  
PETER JOHN STOKES

writing, research and illustration  
TOM CRUICKSHANK

assisted by  
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The Architectural Conservancy of Ontario,  
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## Montgomery's Inn Recalls Its Proud Past



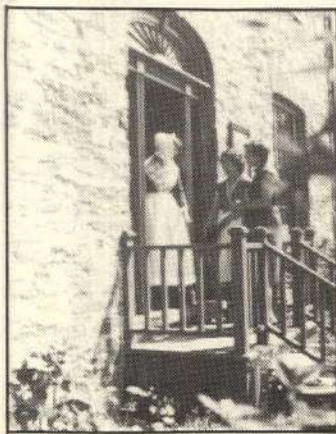
*The tavern at Montgomery's Inn.*

Montgomery's Inn is celebrating its tenth anniversary in 1985. While the Inn, built about 1830, served the public with food, drink, and lodgings until the 1850s, it has had a different public use for the past 10 years, that of a museum. Located in Etobicoke at the corner of Dundas West and Islington Avenues, this historical site has been restored to the period 1847-1850 to show how a country inn would have operated at that time.

The recent history of Montgomery's Inn began in 1962 when the site was purchased for development. Through a major campaign, the Etobicoke

Historical Society saved the building, although its ultimate use was not determined. In 1964, the Borough of Etobicoke took responsibility for the building and the following year appointed the Etobicoke Historical Board (distinct from the Society) to administer it. Although the exterior restoration, under architect C. Blakeway Millar, was complete in 1967, it was not until 1972 that the interior restoration by B. Napier Simpson and Dorothy Duncan began. On March 1, 1975, Lieutenant Governor Pauline McGibbon opened Montgomery's Inn as a public museum.

The past 10 years have been busy ones with activities such as guided tours, extensive school programmes, special events, courses for adults and children, and an active volunteer programme. The present year promises to be busier than ever with many special events planned to commemorate the 10th anniversary. For example, on March 3 Montgomery's Inn was host to nearly 600 visitors for a behind-the-scenes open house. Visitors could see such aspects of museum activity as conservation, research, costuming, school programmes, slide presentations, and curatorial work. We hope that visitors from near and far will join us at Montgomery's Inn to help celebrate our tenth anniversary.



SHIRLEY E. HARTT  
*Curator/Director,  
Montgomery's Inn*

## Kitchener Museum Acquires Major General-Canadian Folk Art Collection

The most significant collection of Canadian-made German folk art in Canada will be acquired by the Joseph Schneider Haus Museum of Kitchener, as a result of an \$85,000 Wintario programme grant.

Dubbed the 'Canadian Harvest Collection,' it contains over 400 examples of pottery, weaving, paper cutwork, ironware, Fraktur (a German style of black-letter type), treen fretwork, inlaid, painted and stencilled furniture, calligraphy, woodcarving, and needlework. All of this is backed up with transcripts from interviews, research notes, and over 900 photographs.

The collection, valued at over \$200,000, has been carefully assembled over the past ten years by Terry Kobayashi and Michael Bird.

An addition to the museum building is planned for 1985 to adequately house the collection and to provide for public access to artifacts and documents. The collection will be exhibited in the Heritage Gallery of the Museum on a rotating basis and will be available to the general

public as part of the regular admission to the Haus. Access to the stored collections and the resource area will be offered to researchers as a free public service.

The Joseph Schneider Haus Museum has been operating for three years and has proven itself to be a vital force in Kitchener's cultural community during that short space of time.

It is maintained and operated as an historic house that represents the lifestyle of Joseph Eby Schneider, Kitchener's founder, and his family. The house reflects the family's roots, its accomplishments from the time of its arrival in Upper Canada in 1807, the family's position within the growing village of Berlin (now Kitchener) in 1856, and its relationship with the Mennonite religious community. The Museum's Heritage Gallery was established to encourage the study and appreciation of the Germanic culture in Ontario by collecting, preserving, researching, and exhibiting related German artifacts and documents of the period 1800-1900.

## CMA Advisory Council Calls for Re-opening of Postal Museum

One February 7 and 8, the National Advisory Council of the Canadian Museums Association met in Ottawa with representatives of 15 national, provincial, and regional associations to discuss funding of art and heritage institutions, the implications of the proposed changes in Canada Council grants, and the review of National Museums of Canada funding.

As a result of Canada Post Corporations announcement that the National Postal Museum would be closed on March 1 (eliminating 19 of the 32 staff positions), the Advisory Council initiated a motion urging the corporation to maintain the museum's activities and same level of service in another highly visible location.

Also during the meeting, a proposal for the development of a new national museums magazine aimed at the general public was discussed. If sufficient interest and support is indicated, the magazine would be developed along with a new national organization. Members of the Advisory Council found it very difficult to support this proposal with the information provided by both Spencer Skelton, who is co-ordinating this project and is Coordinating Advisor to the National Museums of Canada, and by John McAvity, Executive Director of the Canadian Museums Association as well as a member of the committee.

DOROTHY DUNCAN  
*Executive Director, OHS*

## Upcoming Events

**April 20 - July 21:** The Market Gallery, City of Toronto Archives, is mounting an exhibit called *From the Shadows*. This exhibit portrays Toronto in the 30s and 40s. Such Depression to Post-War painters as Jack Bush, Paraskeva Clark, David Milne, Carl Schaefer, and York Wilson will be shown. The Gallery is at 95 Front Street East, Toronto, Ont. M5E 1C3, (416) 947-7604.

**May 11:** A seminar on kerosene lighting is being offered in The McNair Gallery at Black Creek Pioneer Village. This one-day seminar will cover the technology and social implications of kerosene lighting, hanging brackets and their relationship to North American architecture, highlights of the accompanying exhibit, and the changing colour and form of the lamps. For further information, contact Kerosene Lighting Seminar, Black Creek Pioneer Village, 1000 Murray Ross Parkway, North York, Ont. M3J 2P3.

**May 17-19:** The Ontario Genealogical Society is holding their 1985 seminar in Toronto. The theme of the seminar is 'Toronto: Meeting Place'. For further information, contact the Ontario Genealogical Society, 40 St. Clair East, Toronto, Ont. M4T 1M9.

**May 18:** The Niagara Historical Society will celebrate May Fair with a sale of fine handcrafts in the period room-setting of

Memorial Hall. For further information, contact the Niagara Historical Museum, 43 Castlereagh Street, Niagara-on-the-Lake, Ont. (416) 468-3912.

**May 18 - June 21:** The Junior League of Toronto proudly presents *Showcase '85* featuring the Jackson Estate, one of Toronto's magnificent manor homes known as Valley Halla. Built in 1936 by Dr. Robert Jackson, founder of Dr. Jackson Foods Limited, the manor is located on the west bank of the Little Rouge River. For further information, contact Junior League Showcase '85, 21 Rippleton Road, Don Mills, Ont. M3B 1H4.

**May 26:** Todmorden Mills Historic Site in Toronto is holding a spring festival with dancing around the Maypole, demonstrations of spinning, dyeing and weaving, displays of farming techniques and planting rituals.

**May 31:** The Canadian Society for Eighteenth-Century Studies is requesting that proposals for papers on any area of 18th-century study be submitted by May 31 for consideration for inclusion in the 'Roads to Revolution Annual Conference' at the University of Guelph on October 17-20. Send proposals to Prof. Kenneth Graham, CSECS, c/o University of Guelph, Guelph, Ont. N1G 2W1.

**June 1:** The Niagara Foundation House Tour is being

booked now. For further information, contact Niagara Foundation House Tours, Box 790, Niagara-on-the-Lake, Ont. L0S 1J0.

**July 1:** The Ontario Archaeological Society is requesting the submission of 200-word abstracts of proposed papers for their 12th Annual Symposium, 'Archaeology of the Lake Huron & Georgian Bay Drainage Basins.' The deadline for the submission of these abstracts is July 1 and the symposium is October 26 and 27. For further information, contact the OAS Symposium Committee, 55 Centre Street, London, Ont. N6J 1T4, (519) 433-8401.

**July 21 - August 9:** The Atlantic Canada Institute is offering their summer programme in co-operation with Parks Canada to celebrate 100 Years of Heritage Conservation. From July 21-26 the seminar will be 'De Fil en Aiguille en Acadia,' from July 28-August 2 the topic will be 'Anne and Her Island,' and from August 4-9 it will be 'Taking the King's Shilling.' For further information, contact The Atlantic Canada Institute, 110 York Street, Mount Allison University Campus, Sackville, N.B. E0A 3C0, (506) 536-2040 (ext. 355) or (902) 479-2271.

**October 2-6:** Heritage Canada will hold its annual meeting in Saint John, New Brunswick. The Museums Association of New Brunswick will hold their annual meeting at the same time.

## New Members

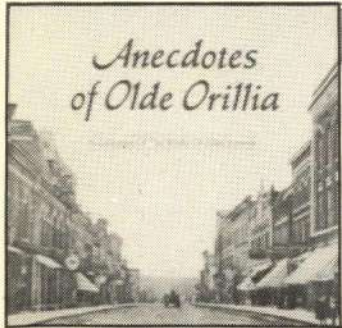
**Don Mills:** Lois Bain; Isobel Davy  
**Hamilton:** Vicki Bonenfant; Orell Sutherland; Christina M. Szollosy  
**Islington:** Andrea Green  
**Markham:** John Butler  
**Millbrook:** Nancy Armstrong  
**Oshawa:** May D'Eath  
**Paris:** Glenn Kelley  
**Peterborough:** S.D. Grant  
**St. Catharines:** Andrew Williams  
**Scarborough:** Brian Boyle; David S. Brown  
**Toronto:** Mr. D.R. Austin; Desmond Conacher; L. Doyle; Marjorie Fisher; Janice Gibbons; Lori Middlebrook; Nora Mular-Richards; Alan

Parkinson; J.E. Peacock; James G. Wigmore  
**Uxbridge:** Mary Richardson  
**Waterloo:** Conrad Grebel College Library; Eleanor M. Currie; John Wilson  
**Weston:** Marjorie Windover  
**Whitby:** Doug Anderson  
**Williamstown:** Edna & Garnet MacDougall  
**Willowdale:** Elizabeth Hartman

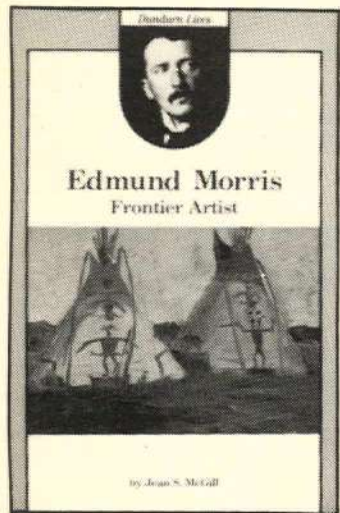
**Out of Province**  
**Winnipeg, Manitoba:** Margaret A. Carter  
**Athens, Georgia:** University of Georgia Libraries  
**Houston, Texas:** Amy Roberts

# From the Bookshelf

**Anecdotes of Olde Orillia: A Collection of the Works of Allan Ironside** is a delightful collection of stories of the people, places, and events that shaped the history of the area over the last 100 years. The book contains numerous illustrations that have been attractively reproduced. (1984) 96 pp. Available from the Orillia Historical Society, c/o Wendy Hutchings, 233 Lawrence Avenue, Orillia, Ont. L3V 5M3 for \$7.95 pb.



**Destination: Ottawa Valley** by Peter Hessel documents and describes the reasons for German immigration to the Ottawa Valley in the 19th-century and offers background on the immigrants' origins. The author covers the geographical and political context from which these settlers came and reviews Canadian policies and recruitment activities related to them. This book clearly sets out the contribution of the German ethnic element to the Ottawa Valley. Canadians of German origin form the largest non-British, non-French cultural group in this country. (1984) 161 pp. Available from the author at RR 3, Ainsprior, Ont. K7A 3G9 for \$14.95 pb.

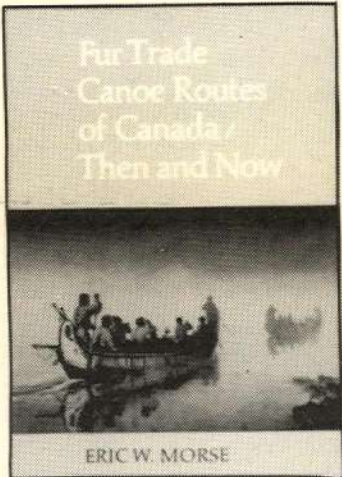


**Edmund Morris: Frontier Artist** by Jean S. McGill is an illustrated biography of a Canadian pioneering artist. This first full-length study covers his life from 1871-1913. The artist was best known for his many penetrating and scrupulously accurate portraits of western and northern Canadian Indians. He recorded the customs, costumes, and physical appearance of the last native tribes to ride the great plains. (1984) 208 pp. Available from Dundurn Press Ltd., P.O. Box 245, Station F, Toronto, Ont. M4Y 2L5 for \$19.95 hc and \$9.95 pb.

**Free Trade and Sailors' Rights** by John C. Fredriksen provides a definitive bibliography for the War of

1812. Each of its 13 chapters covers a distinct regional, military, naval, or political aspect of the war. An extensive biographical bibliography is included at the end of each chapter and includes notable political and military figures of the region. (1985) 399 pp. Available from Greenwood Press, 88 Post Road West, Box 5007, Westport, Connecticut, USA 06881 for \$45 (US).

**Fur Trade Canoe Routes of Canada: Then and Now** by Eric Morse is a reprint of the 1969 edition. It defines the fur-trade canoe routes, linking them where necessary with modern landmarks and roads, and describes their general condition today. Divided into two parts, the first section introduces the subject as seen through the eyes of a 'Canadien voyageur' and part two describes in detail the old routes as they look today. (Reprinted 1985) 124 pp. Available from the University of Toronto Press, 63A St. George Street, Toronto, Ont. M5S 1A6 for \$7.95 pb.



**Genealogy in Ontario: Searching the Records** by Brenda Dougall Merriman deals with sources in Ontario's two largest repositories, the Public Archives of Canada and the Archives of Ontario. This helpful guide will tell readers where the records are, information needed to use them, their genealogical value, and some limitations or drawbacks associated with finding them. (1984) 63 pp. Available from the Ontario Genealogical Society, 40 St. Clair Avenue East, Toronto, Ont. M4T 1M9.

**The Great Toronto Fire** by Nancy Rawson and Richard Tatton is a fascinating account of the devastating fire of April 19, 1904 that destroyed 20 acres in the heart of the commercial district of the city. The author traces the spread of the fire with a moment by moment on-the-scene kind of narrative that creates suspense for readers some 81 years later. Photographs taken before, during, and after the fire document the incredible ravages of the blaze. Inventories of the losses are included in the book along with a discussion of the fire's impact on the city and its causes. (1984) 84 pp. Available from The Boston Mills Press, 98 Main Street, Erin, Ont. N0B 1T0 for \$9.95 pb.

**The History of the Roman Catholic Church in the Niagara Peninsula 1615-1815** by Michael Power is a comprehensive history of the Roman Catholic Church in what is now southern Ontario during the French and British colonial missionary era. The book offers a detailed account of the activities of the church, its leaders, and its involvement in the general life of the community thereby providing a context for understanding its development. Nine significant map illustrations, some of which have never been published before, are included. (1985) Available from the St. Catharines Cathedral Office, 3 Lyman Street, St. Catharines, Ont. L2R 5M8 for \$20 hc and \$10 pb.

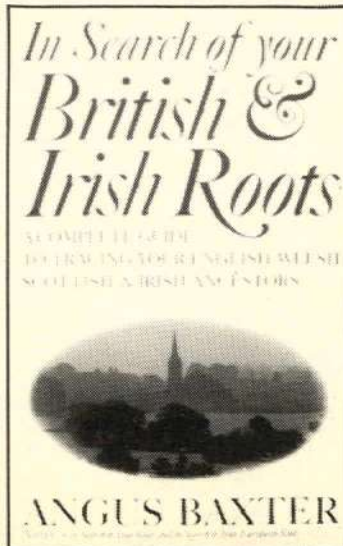
**I Remember: An Oral History of the Trent-Severn Waterway** by Daniel Francis collects the memories of tradesmen, divers, merchants, resort operators, cottagers, loggers, fishing guides, and lock operators. Interspersed with these narratives are 90 photographs of the Waterway in the late 19th- and early 20th-centuries. 110 pp. Available from the Friends of the Trent-Severn Waterway, Box 572, Peterborough, Ont. K9J 6Z6 for \$7.95 pb plus \$2 postage. Orders must be accompanied by cheques or money orders.

**1911 Reference and Guide Book: The Trent Canal** is an authentic reproduction of a Department of Railways and Canals publication containing descriptions and photos of the canal as it was in 1911. It also contains a fold-out set of nautical charts for the still uncompleted canal. 86 pp. Available from the Friends of the Trent-Severn Waterway, Box 572, Peterborough, Ont. K9J 6Z6 for \$12.95 plus \$2 postage. Orders must be accompanied by cheques or money orders.

**Tecumseth Township: The Unforgettable Past**, edited by Allan Anderson and Betty Tomlinson Anderson, is a vivid and comprehensive local history covering the pioneer days, farming, railroads, early houses, schools and institutions, and famous sons and daughters of the township. (1985) 980 pp.

Available from the Township of Tecumseth, Box 220, Beeton, Ont. L0G 1A0 for \$35.95 hc plus \$2.30 postage. Orders must be accompanied by cheques or money orders.

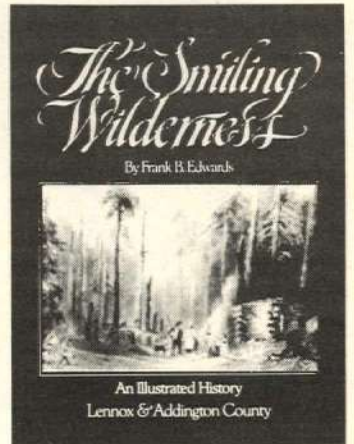
**In Search of Your Roots: A Complete Guide to Tracing Your English, Welsh, Scottish, & Irish Ancestors**, written by Angus Baxter, is a definitive source book for searching for your ancestors of British background. It includes information on drawing up a family tree, searching by correspondence, locations of wills, adoption and military records, Mormon records, and Jewish records. (1985) 229 pp. Available from Macmillan of Canada, 146 Front Street West, Suite 685, Toronto, Ont. M5J 1G2 for \$10.95 pb.



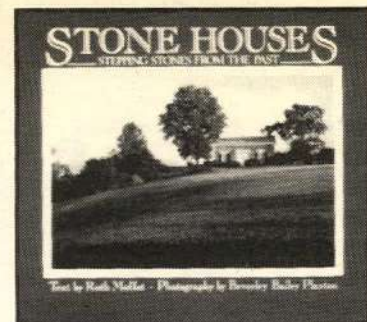
**Loyalist Lists** by E. Keith Fitzgerald contains over 2000 Loyalist names and families from the Haldimand Papers. The lists of names are broken down into four parts: 'General Return of Refugee Loyalists in the Province of Quebec, Exclusive of Those Quartered, and Residing at the Upper Posts'; 'Roll of the King's Rangers (Roger's Rangers)'; 'Return of the First Battalion of the King's Royal Regiment of New York'; and the 'Return of Loyal Rangers - Company of Pensioners.' (1984) 125 pp. Available from the Ontario Genealogical Society, 40 St. Clair Avenue East, Toronto, Ont. M4T 1M9.

**The Smiling Wilderness: An Illustrated History of Lennox and Addington County** is a pictorial tribute to this county. It covers 370 years in the history of the county and includes many spectacular photographs

documenting the growth of the area. (1984) 192 pp. 250 photographs, maps, and illustrations. Available from the County of Lennox and Addington, History Book, Postal Bag 1000, Napanee, Ont. K7R 3S9 for \$24.95 hc.



**Strathcona Remembers** by the Strathcona Reunion Committee and edited by Murray W. Aikman traces the history of Hamilton's West-End neighbourhood from 1791 to the 1980s. It examines in detail the history of the area's school, Strathcona, from 1894 to 1984. Among the other West-End landmarks covered are Hamilton's Crystal Palace and grounds, and area churches and industries that contributed to the formation of this distinct district. (1984) 462 pp. Available from Mrs. Bernice Mummery, 153 Florence Street, Hamilton, Ont. L8R 1W9 for \$20 pb plus \$3 postage.



**Stone Houses: Stepping Stones From the Past** with text by Ruth Moffat and photography by Beverley Bailey Plaxton includes beautiful photographs and brief descriptions of over 50 of the province's finest examples of pre-confederation stone houses. (1984) 84 pp. Available from the Boston Mills Press, 98 Main Street, Erin, Ont. N0B 1T0 for \$19.95 hc.

(See Bookshelf, p. 8)

## A Vast and Magnificent Land

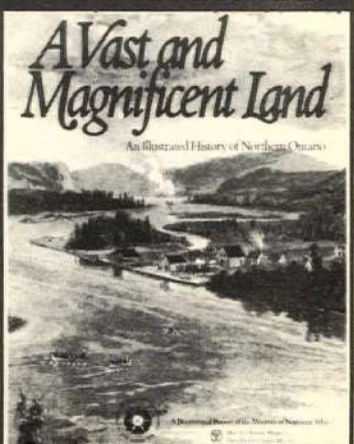
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## OHS President Receives Governor-General Award



Neil Patterson receives conservation award from Governor General. Photo courtesy Michael Tessier, 'CP'.

On February 19, Neil Patterson, President of OHS, was presented with one of three national conservation awards by Governor General Jeanne Sauvé. The award recognizes achievement in the preservation of this country's heritage.

'I'm honoured to have been chosen to receive this from the Governor General of Canada,' said Patterson, an avid amateur historian since 1963. 'One of my prime requisites for being involved in history, in writing papers, and passing along information is to create pride in our heritage. And that pride, be it pride in our city, pride in the Rideau Canal, or pride in our country, can only be built through knowledge of our past.'

Neil was presented with a

medal and a sculpture. His award recognizes excellence in the area of research, training, education, and legislation. Congratulations, Neil! Other winners were Dr. J.W. Grant MacEwan of Calgary, a former lieutenant-governor of Alberta, and John Stephen, chairman of the Upper Thames Conservation Authority in St. Mary's, Ontario. Dr. MacEwan won in the preservation category and Mr. Stephen in the administration, development, and effective utilization of resources category.

## North York Historical Society Celebrates 25 Years

The North York Historical Society (NHYS) is celebrating 25 years of voluntary contribution to local historical activities ranging from mounting displays, maintaining archives, publishing *Pioneering in North York*, actively supporting the formation of the North York Historical Board, and, of course, Gibson House restoration and formation of the Gibson House Volunteers.

## Information Wanted

Dorothy Edleston would like to receive sources of information on the history of street names for the Borough of East York in Toronto. Contact D. Edleston, Apt. 2214, 47 Thorncliffe Park Drive, Toronto, Ont. M4H 1J5, (416) 424-4079.

Joan Weir, a writer and historian, is preparing a study of Canada's women, the women who are not famous, women from all occupations and vocations, and racial origins who lived from the mid-18th century until the present. All material used in her collection will identify both the person described as well as the contributor. She re-

quests that readers send her anecdotes of Canadian women that they feel should be included in such a study. These stories should be supported by diaries, letters, or historical records. Please send anecdotes or stories, along with the names and dates of the women described; the date and locale in which these events took place; a list of the substantiating material available; a word or phrase to describe the personality traits revealed; and the mailing address, name, and phone number of the contributor. Contact Joan Weir, 463 Greenstone Drive, Kamloops, B.C. V2C 1N8.

The combined strength impressed the justices and obviously discomfited CP. Although all parties were by no means agreed on defense strategy, every possible argument was covered by the group!

After a Leave to Appeal hearing on February 11, the Supreme Court of Canada declined to hear a further appeal. The WTJHS is at this writing attempting to have the criminal trial moved from Montreal to Toronto and to be represented at the trial. Thanks to donations from OHS member groups, LACACs, and individuals, we have been able to cover our legal costs to date. But the court battle still has a long way to go.

However, the more agitation, in and out of court, and the more high profile press coverage, the

## Historical Calendar for 1986

The Ontario Historical Society is currently developing an historical calendar for 1986. It will feature a selection of some of the best historic photographs from all over the province - photographs that reflect the geographical and cultural diversity of Ontario's history.

The suggested retail price for this calendar is \$4.75. Calendars will be made available to OHS member societies at the following prices:

30-299 \$2.25 each  
300-999 \$2.05 each

over 1000 \$1.85 each

If you are interested in ordering a quantity for resale, please confirm your order in writing with the OHS office by May 15, 1985, and attach your post-dated cheque for July 1, 1985. The calendars will be ready for delivery by July 1, 1985 so that you will have a long lead time for sales.

For more information, contact the OHS at 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

## Carl Dair Event (Continued from Page 1)

another old Canadian firm, Christie Brown & Co., Canada's leading biscuit bakery, particularly for its packaging, but also for other forms of promotion of its products. Founded in 1853, it is now a division of Nabisco Brands Ltd. in Canada.

Speakers will include representatives of Christie's Marketing Services and Lyn G. Jamison, retired President of the Packaging Association of Canada, where he spent 27 years. He will begin the Event with a short talk on the development of packaging in Canada.

Slides will be shown of some of Christie's vintage packaging as well as their famous cookie jar collection, a form of packaging from the home! Following these proceedings, a light buffet will be served. There will be a cash bar.

TICKETS are \$18.00 and are available only from The Museum of Promotional Arts, Box 400, Adelaide Street Station, Toronto, Ont. M5C 2J5. For more information, call Frances Johnston, (416) 925-5888 after 7:30 p.m.

## Historic Stations (Continued from Page 1)

more likely we all will be to preserve our historic railway buildings - the symbols of the province's consolidation of manufacturing strength and entry into the 'age of industry.' They are also the symbols of many personal remembrances for families arriving in the province during the last hundred years.

Canadian Pacific will be using every trick it can think of to get off the hook, as it has through succeeding Conservative Liberal governments since 1884. Without continued public pressure it is unlikely that effective legislation will ever be passed.

DIANA FANCHER  
West Toronto Junction  
Historical Society

## Of Interest

The Canadian Museums Association is again making available their Bursary Programme which provides financial assistance to individuals in the Canadian museum community who wish to undertake professional development opportunities in museum studies or in related areas of specialization. The four categories of financial support are travel grants, short-term study grants, study tour grants, and mid-career development grants. For more information, contact the Canadian Museums Association, Bursary Programme, 280 Metcalfe Street, Suite 202, Ottawa, Ont. K2P 1R7, (613) 233-5653.

Helen Hutchison was honoured on February 27 for her 25 years of work in the leadership of the restoration of the Allan Macpherson House in Napanee. Some 75 members of

the Lennox and Addington Historical Society met at the Napanee Town Hall to honour Helen and review a special slide and video presentation covering the evolution of the house from 1826 to its present restored state.

The Ontario Association of Art Galleries has appointed Peeter Sepp to the position of Executive Director of the Association. Before joining the OAAG, Mr. Sepp, who is also an architect, served as Visual Arts Officer for the Ontario Arts Council, Manager and Chief of Design Integration for the 1% Fine Art programme of Public Works Canada, and Educator at the National Gallery. Mr. Sepp's diverse background brings a great deal of creativity and administrative ability to the position.

The OHS Bulletin is the quarterly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011. Publication dates are January, April, July, and October; copy is due on the first day of the month preceding the month of publication.

Inquiries concerning submissions and advertising rates should be directed to Sandra Sims, Editor, OHS Bulletin, 319 King Street West, Suite 301, Toronto, Ontario, Canada M5V 1J5. Telephone (416) 593-6580.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



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The members of the Executive Committee of The Ontario Historical Society are: Neil Patterson, President; Matthew Bray, First Vice-President; Douglas Leighton, Second Vice-President; Wesley Turner, Past President; James Clemens, Treasurer; Harry Barrett, Secretary; John Bonser, Cameron Cathcart, Philip Goldsmith, Jacques Goutor, Glenn Lockwood. Chairman of the Museums' Section: Florence Martin. Editor, Ontario History: William Westfall. Legal Adviser: David McFall. Executive Director: Dorothy Duncan.

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