



78 Dunloe Road
Room 207
Toronto, Ontario
M5P 2T6

OHS BULLETIN

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Fall 1984



With fifes and drums, the battle for responsible government is re-enacted. This historic conflict between Mackenzie and his rebels and the Loyalist Militia was replayed in Hogg's Hollow last September. For further information, see page 5.

New Directions in Parks Canada Studies

1885
1985

In 1985 Canada's National Parks will be celebrating their 100th anniversary. While the national historic parks and sites have not been around that long, they too are joining in the celebrations under the slogan "100 Years of Heritage Conservation". It is appropriate then to call attention to Parks Canada's ongoing programme of historical research in support of the development and interpretation of these parks and sites as the centennial year begins.

Canada's national historic parks system began in 1917 with the establishment of Fort Anne in Nova Scotia as an historic park. The present system of national historic sites began officially in 1919 when the Historic Sites and Monuments Board of Canada was created and began to study sites across the country. More than 900 plaques have been erected since that time. However, the Royal Commission on National Development in the Arts, Letters and Sciences in 1951, urged a more ambitious historic preservation programme. Soon after, the Historic Sites and Monuments Act of 1953 enlarged

the original Board and increased its resources. Since that time staff historians have made significant contributions to our knowledge of Canada's past.

Early commemorative efforts emphasized military history, politics and exploration, reflecting the then-current perceptions of Canadian history. The range of Parks Canada research activities has broadened considerably in recent years and in 1981 a National Historic Parks Systems Plan outlined a broad range of additional themes requiring attention. To meet programme needs to investigate new themes, commemorate national historic sites, and to develop and interpret national historic parks, Parks Canada has a staff of professional historians working at national headquarters in Hull, Quebec and in the five regional offices across Canada.

That military history continues to be a part of the research programme, is shown by the publication of *Quebec, The Fortified City: From the 17th to the 19th Century* by Andre Charbonneau, Yvon Desloges, and Marc LaFrance of the Quebec regional office. However, such studies represent only a small part of Parks Canada's research effort. In the past ten years there

have been many new directions. Material history studies such as Tina Bates' *Blue Monday: Processes and Technology of the Laundry in the 1840s* from which the accompanying illustration is drawn contribute directly to the restoration process. Another major direction has been the study of Canada's architectural history and the publication of works like Janet Wright's *Architecture of the Picturesque in Canada*. Recent projects of interest to Ontario historians include 'I Remember ... *An Oral History of the Trent-Severn Waterway*' by Daniel Francis (published by the Friends of the Trent-Severn Waterway); Robt. Passfield, *Building the Rideau Canal: A Pictorial History*, a study of the

(See *New Directions*, page 2)

We Are Moving

The Ontario Historical Society has found new offices! Our new address being January 2, 1985 is:

5151 Yonge Street
Willowdale, Ontario
M2N 5P5

'Standards' Make History In Museum World

History was made in Canada, and perhaps in North America, on August 10, 1984 when the Honourable Susan Fish, Minister of Citizenship and Culture, announced the new standards for community museums in Ontario.

This announcement was the culmination of over ten years of discussion between the Province of Ontario and the community museums that it supports through granting programmes and advisory services. The dialogue began more than a decade ago at a joint meeting of the Museums Section of The Ontario Historical Society and the Ontario Museum Association on October 26 to 28, 1973 in Kingston. Representatives of the Ministry of Colleges and Universities, then responsible for community museums, were invited to attend the joint meeting to hear the growing

concerns of all those working in community museums in Ontario. The Honourable Jack McNie, Minister of Colleges and Universities, and the entire staff of the Cultural Affairs Division of that Ministry accepted the invitation.

The concerns expressed to the province included the need for action to be taken to improve the status of museums and the museum profession, the problems and potentialities of small museums, the need for a community museum policy, an equitable funding formula, and a system of ensuring that funding intended for museums actually reach those institutions. Mr. McNie invited the two organizations to set up an Ontario Museums Advisory Committee to explore the whole system of government aid to museums and

(See 'Standards', page 2)

Bicentennial Celebrations Expected to Generate \$84.7 Million

Ontario's Bicentennial celebrations are expected to generate 84.7 million additional dollars into Ontario's economy and 12.7 million dollars in revenue to the Provincial Government, according to a recent survey.

Two tracking studies carried out for the Ministry of Tourism and Recreation in June of this year, indicated that 88.9 per cent of Ontarians and 28 per cent of U.S. residents were aware that Ontario is celebrating its Bicentennial. The results are potential revenues based on the respondents' stated intentions.

About 14 per cent of Ontarians who participated in the study expected to take a trip for the Bicentennial which they had

not otherwise planned. About 9 per cent of American residents - polled in 6 U.S. cities - who were aware of the Bicentennial planned a day or overnight trip (or both) to Ontario for the Bicentennial events. The research was undertaken in June prior to many of the major Bicentennial events such as the Tall Ships.

'Increased tourism along with renewed appreciation of our history were key objectives for Bicentennial,' explained Margaret Birch, Parliamentary Assistant to the Premier, who is responsible for Ontario's 1984 celebrations. 'The results of these tracking studies are most satisfying.'

The Ontario Historical Society
78 Dunloe Road, Room 207
Toronto, Ontario M5P 2T6



Heritage Needs Your Support

Who cares for Ontario's cultural resources? The answer is certainly the heritage, historical, genealogical societies and museums across the province. Many of these organizations, often located in small communities and often the only ones in their regions directly concerned with collecting and preserving the province's cultural heritage, are becoming more and more constrained by the lack of financial resources. These societies, for the most part, operate on a volunteer basis and have no paid staff. As a result, they are requesting assistance from their affiliated provincial societies to help them stay abreast of current government programmes, legal and technical requirements, handle various administrative problems, and provide workshops and resource materials for their members.

This kind of involvement has been the goal of provincial societies such as the OHS for many years. But now that these requests for aid are arriving, the strain on our monetary resources is being felt. Lack of adequate funds is not a problem unique to the OHS. All provincial heritage organizations are experiencing similar difficulties. The solution, however, lies in one of four sources for more funding: increased membership fees, larger government grants, sales of products for a profit, or corporate and private donations. All four funding sources are being tackled by the OHS executive. However, the item of corporate and private donations is the one I would like to bring to your attention.

Your Society now has a committee prepared to deal with your programme of planned giving in the form of gifts, bequests, and endowments. We realize that there are few areas of life more personal, sensitive, and selective than planned giving. You may wish to ask your financial advisor to contact us directly to discuss your area of interest or you may write to Dr. Wesley Turner, the chairperson of this OHS programme.

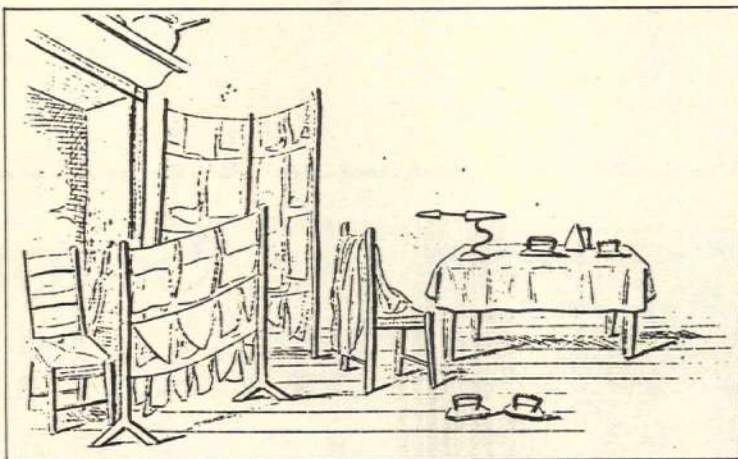
The new OHS membership application and renewal card contains a box for donations to the Society. The Income Tax Act now allows individuals to deduct charitable donations of up to 20% of their income each year. The OHS will provide the donor with the necessary tax deduction receipts. Examine this option today and ask yourself, while considering this, 'do I want these dollars to go to OHS programmes that I endorse or do I want to pay this money in taxes?' The option is yours. If you wish more details on how you can help, write to the OHS office at 78 Dunlop Road, Room 207, Toronto, M5P 2T6 before Jan. 2 and 5151 Yonge Street, Willowdale, M2N 5P5 afterwards, or to Dr. Wesley Turner, 14 Parklane Crescent, St. Catharines, L2T 3V1.

The OHS needs your donations to carry on the work of preserving and promoting Ontario's past and our valuable cultural resources.

NEIL PATTERSON
President, OHS

New Directions

(Continued from page 1)



'The washing day a proper new ballad for wet weather.' by Edward W. Clay and A. Fiot, 1830. Photo courtesy the American Antiquarian Society.

origins of this early transportation facility; M.W. Nicolson, *Woodside and the Victorian Family of John King*, a study that takes a new look at W.L. Mackenzie King's boyhood and the social history of the 1890s. These projects address such general themes as military history, material history, oral history, transportation history, and nineteenth-century social history. In addition to these themes, research is going on or is planned in such diverse areas as the fur trade, history of native people, commercial fishing, lumbering, Metis, and recreation.

Parks Canada historians conduct research in many of these areas and also act as advisers to

other professionals within the organization. However, there is a need to do much of the research by contract. If there are researchers who have professional expertise in any of these subject areas and are interested in undertaking research contracts, they can send a resume to either: John Witham, Head, Historical Research, Ontario Region, Parks Canada, 111 Water Street East, Cornwall, K6H 6S3 or Susan Buggey, Chief, Historical Research, Prairie Region, Parks Canada, 391 York Ave., Room 407A, Winnipeg, Man. R3G 4B7.

JOHN WITHAM
Parks Canada

Museums Section Report

'Meeting the Standards' was the theme of the Museums Section Annual Workshop held in Toronto on October 12th and 13th. Headquartered at the Windsor Arms Hotel, the Workshop featured concurrent sessions on conservation, exhibits, labels and graphics, research, staff development, and storage in meeting rooms provided by the Ontario Ministry of Citizenship and Culture, the Royal Ontario Museum, and the George R. Gardiner Museum of Ceramic Art as well as the Windsor Arms Hotel. The 120 delegates were drawn from the ranks of museum staff, museum board members, educators, museum volunteers, and the private sector.

The format for the workshops called for the delegates to select one of the Friday concurrent sessions for an intensive look at the topic of interest to them. At the Saturday plenary session, the delegates received an overview of all the topics as each speaker gave a synopsis of their particular session from the previous day. This provided a context for the 'Standards' and showed how each major subject in the 'Standards' fitted with the other.

Context of a different sort was brought forward to the delegates by the Friday evening Annual Banquet speaker, Donald B. Webster, Curator of the Canadiana Department at the ROM spoke about the research and planning involved in preparing the 'Georgian Canada' show. His lighthearted account of the work behind the scenes was both revealing and entertaining.

Delegates had the opportunity to view this exhibit before dinner that evening. The closing event for the Workshop was a tour of the new George R. Gardiner Museum of Ceramic Art.

At the Friday business meeting, the membership elected a new executive for the Section. They are: Chairman, Florence Martin; Past Chairman, Ernest Buchner; Secretary, Beth Hanna; Treasurer, Louise Beck; Councillors include Patricia Bolland, Jeanne Hughes, Dorothy Johnstone, Ruth Keene, Janet Quinton, Pat Speer, William Yeager, and Christina Speer; and Ministry Liaison, John Carter. At the meeting, delegates chose to make the Museums Section a Standing Committee of the OHS. This proposal now goes to the OHS Annual Meeting in June for ratification. A future issue of the Bulletin will carry details on this important decision.

This year's Workshop marked some very important changes and developments for both the Museums Section and the Museum community in the province as a whole. The success of the workshop is to the credit of many people who worked very hard for the last year. Special thanks go to Jeanne Hughes, Janet Quinton, and Patricia Bolland. Later they were assisted by Marty Brent, Lorraine O'Byrne, and Sandra Macpherson.

ERNIE BUCHNER
Past Chairman
Museums Section

ALERT: Endangered Buildings!

The Keefe House on the Roman Line is not in immediate danger of demolition, according to Ray Fazakas of Hamilton, but he feels that its protection should be organized now to avoid future danger. He feels that it should be moved until a proper Donnelly museum is established on the Roman Line itself. A suggested temporary site would be the Fanshawe Park Conservation Area - Pioneer Village in London. Mr. Fazakas points out that this house is 'one of the last vestiges in the area, of the original Donnelly homestead in Biddulph'. Contact Ray Fazakas, 942 King Street West, Hamilton, L8S 1K8.

The fate of the former McMaster Hall building on the campus of the University of Toronto appears to be in question. This building now houses the Royal Conservatory of Music. The Architectural Conservancy Toronto reports that while there are no official plans for the demolition of this important structure, the land on which it rests is currently under review for possible redevelopment in the form of a hotel. The resolution for the development of the University property was approved by the Governing Council of the University of Toronto on

May 17, and clearly states 'that the redevelopment be in the form of a hotel,' and under Point 5a, 'the replacement of the McMaster Hall' is clearly detailed. The Architectural Conservancy Toronto is concerned that the area will be replaced by a 'Colonade West'.

A school house in Bolsover built in 1901 is scheduled for demolition. Anne McNamara writes that it is a particularly attractive school house in apparently good shape but, because it is not yet 100 years old, Ontario Heritage is unable to save it. The township council would like to build a new community centre on its site using various government grants. Contact Anne McNamara, 93 Glen Edyth Drive, Toronto, M4V 2V8, (416) 961-5162 if you can offer assistance in protecting this structure.

Do you know of buildings in Ontario that are in danger of demolition or will be lost through neglect? If so, share your concerns with *Bulletin* readers. Perhaps they can help. Please forward information to Sandra Sims, Editor, OHS *Bulletin*, 319 King Street West, Toronto, M5V 1J5.

'Standards'

(Continued from page 1)

provided funding for the committee to get on with the job.

Over the ensuing ten years, the discussions and the planning have been ongoing. Many proposals for a community museums policy, standards, and a granting programme have been reviewed, rejected, revamped, and re-written. The three provincial ministries involved over the years (Colleges and Universities, Culture and Recreation, and now Citizenship and Culture) have hosted scores of community meetings in both northern and southern Ontario that hundreds of citizens have attended including volunteers, staff members, board members, and community representatives interested in the health and well-being of their local museums. Policies, grant regulations, and standards that would be fair to all, regardless of geographical location, physical plant, size of community, or scope of collec-

tions were discussed and reviewed.

The Community Museum Policy for Ontario announced by the Honourable Reuben Baetz, Minister of Culture and Recreation in 1981, and now the newly announced 'Standards' address those concerns expressed so long ago yet still valid in our changing cultural communities. We all know history is not a static subject. History is a continuum - an ongoing evolution of which we are all a part. The heritage community in Ontario has played a major role in the development of the Community Museums Policy for Ontario, the grant regulation, and the 'Standards'. As a result, it can now look forward to a continuing role in its own development as it heads for the 21st century.

DOROTHY DUNCAN
Executive Director, OHS

Heritage Workshops Prove Great Success

This Fall The Ontario Historical Society has completed the last of the fifteen workshops in the series 'One Hundred Years of Heritage Conservation', held across Ontario in collaboration with Parks Canada. Dorothy Duncan and Joyce Lewis travelled thousands of miles to present them at Thunder Bay, Amherstburg, Williamstown, and twelve cities in between.

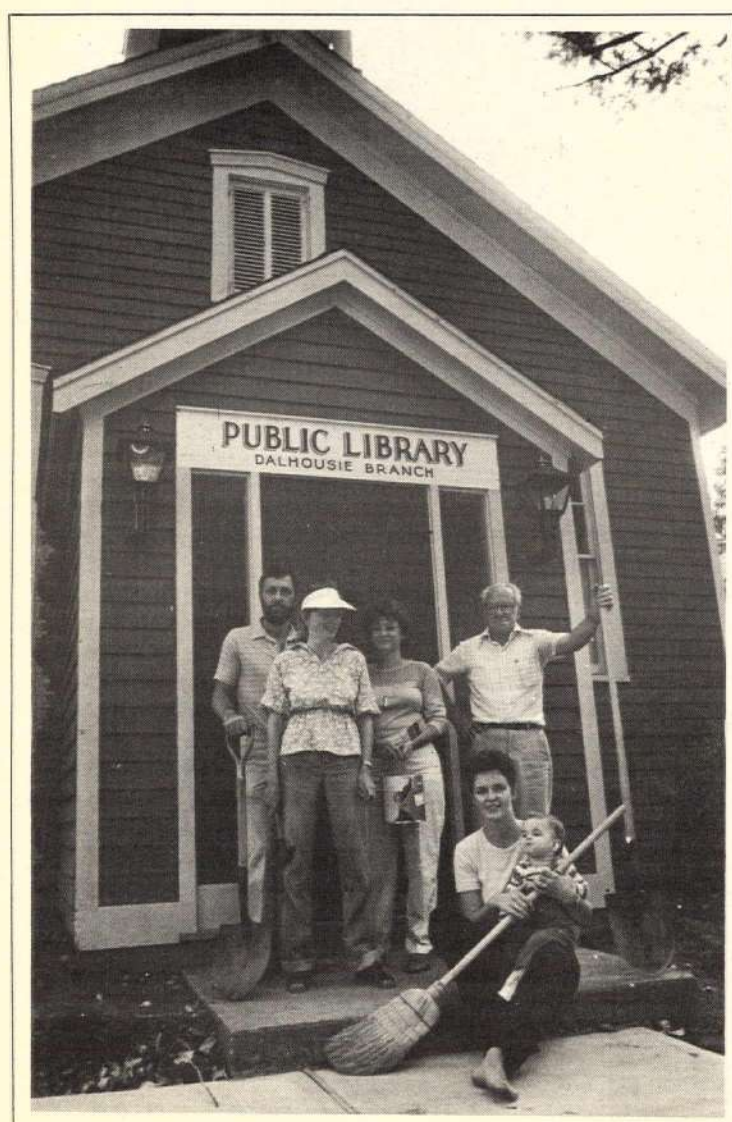
Each workshop included illustrated talks, a panel discussion, and a practical session involving all participants. Topics discussed included the activities at world-wide heritage sites and those of various heritage groups in Ontario, ways to interest

young people, and possible funding sources for heritage projects.

While each workshop varied from site to site, each one was a forum for lively question periods. There was also a great deal of talk between sessions among the various participants allowing them to learn from each other, as well as from the speakers. Not only is that one of the strengths of workshops, but it is surely an indication of their success.

JOYCE LEWIS
Workshop Co-ordinator,
Parks Canada

Community Saves Port Dalhousie Library



Port Dalhousie Quorum members and their cherished old building. Photo courtesy Les Storach and the St. Catharines Standard.

It took a determined citizen's group, some hefty grants, and months of hard work, but the historic Port Dalhousie library has been saved.

'It feels great, just great,' says construction co-ordinator Tom Challen as workers put the finishing touches to the tiny building.

Just about a year ago, city council voted 7-6 in favour of tearing down the former town hall to make way for a new firehall on the Brock Street site.

But the Port Dalhousie Quorum (PDQ), a local citizen's group, rallied the town's residents, raising more than \$7,500 through fund-raising drives, 'fun runs,' bake sales, and other events, as well as rounding up a team of volunteers for the project.

Canada Works then came through with \$25,000 to hire unemployed workers for the refurbishing, and city council eventually reversed its decision, granting \$8,900 toward a new addition to serve as a reading room.

The new firehall, which is about a month away from completion, and the refurbished library now stand side-by-side on the small Port Dalhousie sidestreet.

'The community really came through for various reasons,' said Mr. Challen, who is vice-president of the PDQ.

Holiday Closing

The Ontario Historical Society offices will be closed from Friday afternoon, December 21 at 5 p.m. to Wednesday morning, January 2 at 9 a.m.

'Most people didn't want to lose the library service, and if the building had been torn down, the library service would have gone, too.'

'Others wanted to maintain the building. We have two sources dating it back to the 1860s.'

City staff originally estimated that refurbishing the run-down building would cost about \$70,000. The PDQ finished the job for about \$41,000, said Mr. Challen. The PDQ originally told council it could do the job for about \$7,000, but that figure only represented essential repairs using volunteer labour, explained Mr. Challen.

A structural engineer has pronounced the building structurally sound, and the building has been completely renovated with a new heating system, a washroom accessible to the handicapped, and insulation throughout.

Ron Gill, the city's facilities maintenance manager, said the building is now '200-per-cent' better than before, since the building had previously contained no insulation.

Mr. Challen admitted city bureaucrats provided a number of hurdles.

'If it wasn't for our tenacity, the project could have been lost,' said Mr. Challen.

Ald. Baker said council should give Port Dalhousie residents a 'strong commitment' that the building will stay, even if the library eventually pulls out in favour of a larger facility.

BRIAN COLLINS
(From *The St. Catharines Standard*, Sept. 25, 1984)

Widening Perspectives Lead Collectors' Group Into Ontario History

Nearly everyone is familiar with willow pattern china. Remember the Sunday visits with your grandparents and how those blue and white dishes always blanketed the dining room table? It was an intriguing pattern. So many intricate details. So many activities taking place. So mysteriously Oriental.

The allure and charm of willow are difficult to explain. Part of it, like any other collectible, is in the discovery of the next piece. Willow collecting is never a dull process of inventory building. There are surprises around every corner. Collectors are vitalized by the great variety, both obvious and subtle, in the centre and border patterns, the range of colours, countries of origin, and the hundreds of manufacturers and hallmarks.

The history of the willow pattern actually began in the Middle Ages. Traders from the Orient brought samples of Chinese porcelain to Europe and England. These rare and beautiful items were highly treasured, and much time and effort was spent to reproduce them domestically. From about 1630 to 1780, countless tons of hand-painted blue and white porcelain, known as either Canton or Nankin ware arrived at British docks from China. In response, domestic potters, eager to please the home market (and avoid bankruptcy), copied the Oriental designs almost stroke by stroke or modified them to create 'new' and original patterns. It was also probable that domestic production was encouraged by local demand to replace broken imported pieces and to enlarge existing dinner services since orders for particular designs and ceramic styles could not be very successfully or quickly filled in China. The consumer found the domestically produced 'chinoiserie' an acceptable substitute for the imported wares, and less expensive as well.

The impact of Oriental designs on English pottery decoration was tremendous.

The willow pattern had its origins among the millions of imported porcelain pieces. Pagodas, bridges, streams, rocks, boats, distant islands,



Traditional English mid-19th willow pattern platter. Photo courtesy C. Biernacki.

trees, and birds have all been commonplace in the themes of Oriental art for centuries. However, an original hand-painted design that predates the English standard willow pattern and contains all the major components of that design has not yet been found. The willow pattern, therefore, is an English creation. It was the first ceramic design to be transfer printed. This mass production technique ensured its initial popularity. And because the pattern has been in constant production since it was first made, collectors can use their pieces to trace ceramic body composition and ceramic style changes, and improvements in decorating technology over almost two centuries.

North American collectors were first brought together and made aware of each other in 1978. An entertaining and informative newsletter, the *Blue Willow Notebook*, was first

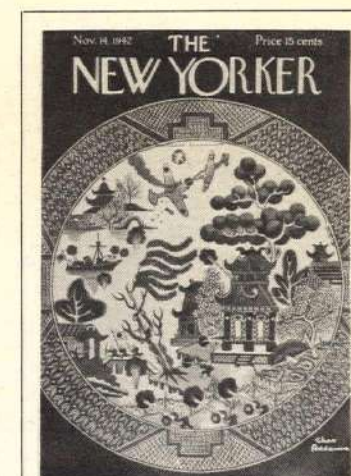


Early hand-painted Oriental export porcelain plate. Photo courtesy C. Biernacki.

published in Oakridge, Oregon. In 1980 it moved to Fallbrook, California and since 1984 the newsletter, now called the *Willow Transfer Quarterly*, and the Willow Society have been headquartered in Toronto. A steadily increasing membership covers Canada and the U.S.

The Toronto branch of the Willow Society was founded in 1982 and organizes an active annual programme which includes a slide-illustrated lecture series, willow displays, antique show and museum tours, bimonthly potluck dinners and an annual banquet at a local historic house.

Toronto members enjoy getting together to show their collections, discuss their latest finds, help each other identify hallmarks, and share collecting experiences and new sources of information. The Toronto Willow Society has a willow display that has been touring the City of Toronto public libraries for the past two years. This collection will soon be spending a month in each of the North York libraries.



Charles Addams, artist and designer of many New Yorker magazine covers, adapted the willow pattern to this World War II scene. Photo courtesy C. Biernacki.

Annual membership/subscription dues are \$10 payable to the Willow Society, 359 Davenport Road, Suite 6, Toronto, Ontario M5R 1K5. Call or write for a brochure (416) 921-5317.

CONRAD BIERNACKI
Chairperson, Willow Society

OHS Workshop Series

Preparing for Heritage Day - January 5 or 12

Choose the Saturday most convenient for you to attend one of these workshops designed to help teachers, librarians, members of heritage groups and museums to plan strategies and design programmes to involve local communities in celebrating Heritage Day. The workshops will be held in Toronto. For further information and registration forms, contact The Ontario Historical Society.

Restoring Your Own Home - April 13, 1985

Co-sponsored by the Lennox and Addington Historical Society and The Ontario Historical Society, this workshop is designed for homeowners who want to preserve older homes. Topics will include - *Should I restore my home?*, *Steps in Residential Restoration*, and *How to Deal with Technical Problems*. The workshop will be held at the Allan Macpherson House in Napanee. For further information and registration forms, contact The Ontario Historical Society.

VOICE OF THE PIONEER Volume Two

More First-Person Accounts From CBC's Best-Loved Radio Program By Bill McNeil

This all-new collection of stories from Canadian pioneers of every province and every walk of life draws on Bill McNeil's interviews for his popular CBC radio program. Through the anecdotes and memories of these pioneers run a common strength, a determination to succeed, and a sense of pride, and to meet these people is to share their understanding of the settling and the building of a new country.

This fascinating book is a valuable and engrossing record of Canada's recent past — and future. \$19.95 cloth

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Across the Province

Century Village, Lang has received an impressive and important collection of land transfer books relating to Peterborough County. The approximately 480 volumes contain the Registry Office's entries of original land transfer memorials for every lot of land by concession and lot number in the whole of Peterborough County from 1820 to 1951. This valuable resource material will be housed in the Lang Interpretation Centre.

The Seagram Company has moved the whole of its renowned collection of wine-related artworks from the Wine Museum of San Francisco to the new Seagram Museum in Waterloo. Collected over a period of forty years, the nearly 700 works of art, valued at about 2 million dollars, include 500 original prints, drawings and watercolours, and over 200 sculptures and compositions in glass, porcelain, precious metals, and wood. The artifacts span a period of 500 years and are representative of the major wine-growing and consuming countries of France, Germany, Austria, Italy, Spain, England, and the United States.

Belleville L.A.C.A.C. and the Ontario Heritage Foundation on September 15 unveiled a historical plaque commemorating the home of Sir Mackenzie Bowell at 194 William Street. Bowell, as editor of the *Intelligencer*, and a prominent Orangeman to boot, was prime minister of Canada from 1894 to 1896.

The Scarborough Historical Society has reprinted the *Annals of the Parish of Lesmahagow* by J.B. Greenshields, a nineteenth century local history of one of Scotland's most prosperous parishes. Copies can be obtained for \$20 from D.B. McCowan, R.R. #1, Pickering, L1V 2P8, (416) 683-4270.

The Ontario Black History Society on November 11 sponsored 'Hallelujah Ontario!' at Toronto's new Convention Centre. This exciting Bicentennial production uses storytelling, music, song, and dance, interwoven with a powerful audio-visual component to dramatically portray the growth and development of the province's

Black community from the arrival of Black Loyalists to events in the 20th century which have transformed the Black community into its present day reality.

The London Regional Art Gallery on November 2, 3, and 4 hosted Paper Treasures, a festival devoted to exploring the world of historical documents. A variety of displays, demonstrations, workshops, a collector's market, entertainment, movies, a children's programme, and an assessment booth offered visitors the opportunity to recognize the value and variety of various documents from the past, and how to take care of them.

The Niagara Historical Museum from November 4 to December 31 is exhibiting Historical Architecture of Niagara in Needle Work, a collection of twenty-four pieces in needlework that has been donated to the St. Catharines Historical Museum by the Niagara Peninsula Needle Arts Guild. This display features a variety of architectural styles dating between 1797 and 1871.

The National Gallery of Canada, Ottawa, sponsored a symposium on 'Photography and Architecture 1839 to the Present Day' on September 29 and 30. Held in conjunction with a display of photographs in the National Photography Collection, the major themes addressed by prominent photography and architecture specialists included the photographic documentation of the destruction and rebuilding of the American city, European perspectives, Canadian perspectives, and Art Historical Approaches in conservation of ancient cities over the past 150 years.

The Toronto Historical Board's Heritage Fair this fall was host to 39 different community groups celebrating the cosmopolitan nature of Toronto. Three new groups participating this year represented the Danish, Goan, and Indonesian communities. Highlights included the Heritage Parade, the Metropolitan Toronto Police Musical Ride, and a bonfire and sing-along.

GLENN LOCKWOOD
Local Societies Chairman

Volunteers To Be Recognized Through New Awards

To recognize the many men and women who have generously donated their time to cultural and multicultural activities the Honourable Susan Fish, Minister of Citizenship and Culture, announced on October 19 a new series of awards designed to recognize the importance of volunteers in Ontario.

Speaking at the annual meeting of the Ontario Association of Volunteer Bureaux/Centres in Rexdale, Ms. Fish reinforced her ministry's appreciation of volunteers as she outlined the new awards.

'Volunteers represent a caring community and a dedication to creating change for the better.'

The most recent statistics reveal that there are nearly one million volunteers in Ontario contributing time and talent to the arts, social service organizations, community groups and centres. Volunteers bridge the gap that so often exists between social need and existing services.

The ministry's Volunteer Awards programme recognizes years of voluntary service and outstanding volunteer achievements in the arts, libraries, information centres, heritage, multiculturalism and citizenship, newcomer services, and the Native community.

Pins will be awarded in recognition of 5, 10, or 15 years of volunteer service. Community organizations will be responsible for nominating members for each degree of service pins. Each year an organization may nominate up to six individuals.

Successful candidates will be awarded a commemorative pin early in the new year at special presentation ceremonies throughout the province. Nomination forms are available now by writing or calling: Volunteer Awards Programs, Ministry of Citizenship and Culture, 5th Floor, 77 Bloor Street West, Toronto, M7A 2R9, (416) 965-7505.

Outstanding Achievement Awards, in the form of plaques, will be presented to a limited number of individuals, non-profit organizations and businesses which have made outstanding volunteer contributions towards the advancement of citizenship and culture.

Letters to the Editor

Our History Left to Garbage Bags

The article on POLARIS in the latest issue of the OHS *Bulletin* did not persuade me that the scheme was harmless — quite the contrary.

While it is true that mortgage documents have no effect on the chronology of land ownership and are therefore unimportant to bureaucrats, they are of very great importance to historians. When I catalogued a large quantity of urban deeds for the Historical Society of Ottawa some years ago, one of the most interesting aspects was the way in which purchases of houses were financed and refinanced, and the speed with which they were paid off. If all this valuable information is to be relegated to the garbage sack in the interests of bureaucracy and advanced technology, then the history of Ontario will be so much the worse.

Other jurisdictions seek powers to preserve such records: Ontario takes powers to destroy them.

Edwin Welch
Yellowknife, NWT

'Miss Janet' Lives On

Here in Old Niagara we appreciated the article by Carol Alaimo, 'Ontario Honours Niagara's Janet Carnochan', in the last issue of your OHS *Bulletin*.

I can assure you that 'Miss Janet' is far from forgotten in this town. The official commemoration to which the article referred consisted of two events on Sunday, June 3. At 11 a.m. a special service was held at St. Andrew's Church (of which she was a lifelong member), her portrait was unveiled by two relatives, and a wreath was laid on her grave.

At 2:30 p.m. a provincial plaque was unveiled on the grounds of our Museum, which Janet Carnochan did so much to create in 1907. Those participating were the Honourable Robert Welch, Deputy Premier of Ontario, a representative of the Ontario Heritage Foundation, and the two family members. Miss Janet lives on today, through our Society and its Museum.

John Field
Niagara-on-the-Lake

Christmas Is A Time Of Giving And Receiving This year we can help you do both!

The Ontario Historical Society
would like to give you a gift.

With every three gift
memberships you give
or

with two gift memberships
and your own renewal,
you will receive from

The Ontario Historical Society
one copy of

either
TORONTO: A PLACE OF MEETING
or
CANADA ILLUSTRATED

*Take advantage of this special double
treat offer while supplies last!*

Send the names and addresses of three people to whom you would like to give a membership to the OHS, and enclose with your cheque your choice of book. Gift cards will be sent to your friends in your name.

So treat your friends to a year of their heritage and get a beautifully illustrated book for yourself.

Send orders to:

The Ontario Historical Society
78 Dunloe Road, Rm 207
Toronto, Ontario M5P 2T6

NOTE: Please indicate which membership you would like

- Individual @ \$12./yr.
- Family @ \$15./year
- Sustaining Member @ \$25./year
- Life Member \$250

Wintario Revises Grant Criteria

Revised Wintario Programme Grants criteria, designed to meet the needs of the citizenship and cultural communities of Ontario, were announced on October 1 by the Honourable Susan Fish, Minister of Citizenship and Culture.

A new *Internship Training* programme was announced. It is designed to provide on-the-job management training for people embarking on a full-time career in the arts, heritage, multicultural and library organizations, and community information centres.

The *Skills Training* programme will continue for all areas. This programme assists organizations in broadening and upgrading the administrative, technical, and management skills of their staff and volunteers by presenting workshops and seminars.

Funding has been reinstated

for non-profit groups which have been in existence for at least one year, to stage special events and festivals and to mount exhibits, in the areas of arts, heritage and multiculturalism, and citizenship. Libraries will be eligible under this category for the first time. This programme is designed to increase audience participation and appreciation, and to stimulate public awareness of these organizations in the community.

The Ministry has reinstated the *Art in Public Places and Art Acquisitions* programme. It will encourage non-profit community groups to purchase, commission, or restore major work of art which will be accessible to the general public. This programme is also intended to assist non-profit public art galleries to purchase Canadian art. Grants will also be available to heritage

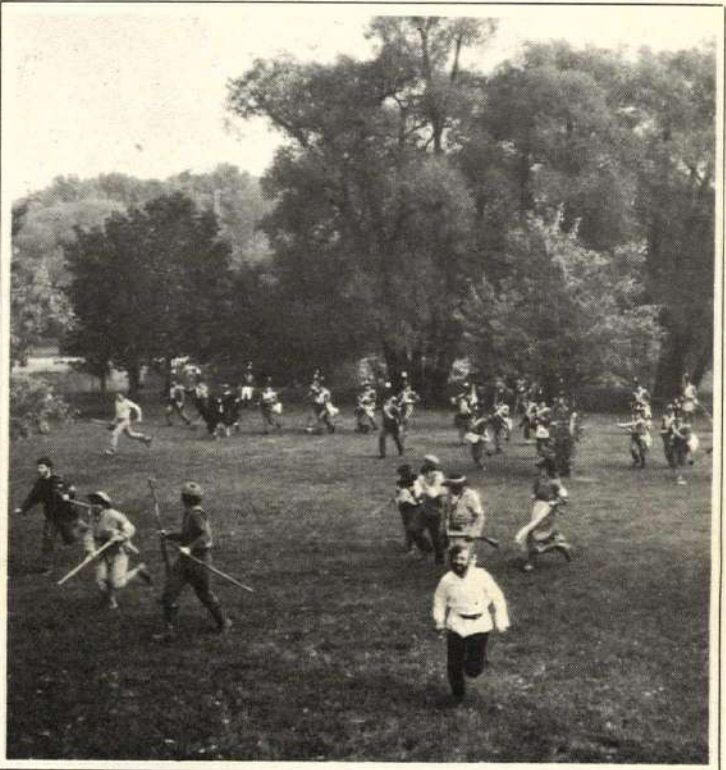
societies, community museums, and archaeological associations to purchase collections of artifacts and other relevant items. Acquisition programmes are also in place for libraries and community information centres.

The *Organisational Development* programme will continue to permit Ministry clients and its agencies to apply for the funding of management and marketing studies and marketing activities. These will stress streamlined management and aggressive marketing programmes. Clients of the Ontario Arts Council who receive on-going funding will also be eligible.

Another reinstated programme will help groups purchase portable equipment and resource materials such as audio-visual aids, equipment to meet museum standards, micro-computers and software.

Battle at Hogg's Hollow

The Ontario Historical Society had a busy day at the Hogg's Hollow Festival which took place at the Jolly Miller Tavern on Yonge Street on September 30th. While Grace Matthews (in period costume), Dorothy Duncan and Sandy Macpherson spoke with many people about the Society, William Lyon Mackenzie's rebels, armed with pitch forks, pikes, and staves reenacted their battle for responsible government. The festival was organized by the North York Historical Board to celebrate Ontario's Bicentennial. A new OHS exhibit was prepared by Cathy Febbarao and Sandy Macpherson especially for the event.



The North York Historical Board sponsored a restaging of Mackenzie's 1837 rebellion on September 30 in Hogg's Hollow. Top: Rebels anticipate attack. Bottom: Rebels are routed by the Loyalist forces.

How Did the Bicentennial Affect You?

As 1984 draws to a close and Bicentennial celebrations wind down, The Ontario Historical Society is interested in learning what impact the Bicentennial had on the cultural life of our communities across the province.

Please take a few minutes to answer the following questions, add your own comments and a list of your activities, and send to: Bicentennial Review, The Ontario Historical Society, Room 207, 78 Dunlop Road, Toronto, M5P 2T6 before Jan. 2 and 5151 Yonge Street, Willowdale, M2N 5P5 afterwards.

1. What is the name of your organization, institution or community?

2. Did you use the Bicentennial logo during 1984? Yes ☐/No ☐ If so, how?

3. Did you receive funding for Bicentennial programmes or projects? Yes ☐/No ☐ If so, from what source and in what amount?

4. Were these new programmes or projects, Yes ☐, or ongoing activities adapted to a Bicentennial theme? Yes ☐ (Check One)

5. Describe any areas of co-operation that developed with other organizations, institutions or communities.

6. In your opinion, will the Bicentennial have a lasting effect on your organization, institution or community? Yes ☐/No ☐ If yes, please describe.

Please add any further comments you have on the effect of the Bicentennial celebrations on you and/or your organization.

The *Heritage Book Development* programme will allow Ministry clients to produce histories of their communities and organizations. The *Multilingual Translation and Interpretation* programme will assist groups in the translation of materials related to the preservation of their culture. The *Multicultural and Citizenship Materials* category funds print and audio-visual materials that promote citizenship in a multicultural society and that help preserve Ontario's cultural heritage.

Applications are being accepted between October 1, 1984 and January 7, 1985. For more detailed information, Ministry clients should contact their Regional Services representative of the Ministry of Citizenship and Culture, listed in the Blue Pages of the telephone book.

OMA Recognizes Three Outstanding Individuals

The OHS's Executive Director, Dorothy Duncan, was the recipient of one of the first of the OMA Awards for Outstanding Achievement in *Programme Innovation, Research and Writing, Interpretation, Education, Leadership and Vision*.

Dorothy has served and provided leadership within the museum profession in a variety of roles within many different organizations and institutions, and continues, in each situation in which she becomes involved, to develop new and innovative approaches. She has willingly and enthusiastically shared the broad knowledge and experience which she has gained and has been influential in the ongoing development of higher standards of excellence in the museum field. Her areas of interest have spanned a broad cross section of museological subjects and her involvement has extended to just about every corner of the Province. The effects of the principles and standards which she respects extend, however, well beyond.

(Nomination submitted by Jeanne Hughes and George Waters)

Dr. Kenneth McLaughlin was presented with the 1984 OMA

Award for Outstanding Achievement in *Community Involvement, Education, Leadership and Public Relations*.

As Vice-Chairman and Chairman of the Waterloo Regional Heritage Foundation, he was very active in the restoration of the Brubacher House, the Schneider House, and the Peter Martin Farm House. He was chairman of the Schneider House Board of Management and of the Heritage Foundation at the same time and as such he did much to bring heritage to the notice of the public.

Dr. McLaughlin is now Vice-Chairman of the Historic Sites Advisory Committee Regional Municipality of Waterloo and serves on the Provincial Council of Museum Studies Education programmes. He is one of the University of Waterloo's historians who is a professor of the Public History Programme which includes museum work as part of the MA degree in History.

In short, Dr. McLaughlin has done an outstanding job in promoting museums and the work of museums and heritage from outside the Museum Community.

(Nomination submitted by Ronald S. Welker and John Carter)

Thelma Miles' outstanding initiative and commitment to promote and preserve the history of her northern community is recognized with this new Award for Outstanding Achievement in *Collection Management, Community Involvement Programme Innovation and Public Relations*.

Thelma is a very modest individual who has generously and tirelessly made a significant contribution to heritage awareness in Northern Ontario. Under her guidance, the Black River Matheson Museum was established, and has become the permanent home of many important artifacts and documents related to the community's past. Without Mrs. Miles' foresight, little of this would have survived.

Thelma has demonstrated leadership, good management, commitment, and professionalism in her efforts to promote heritage awareness. She has willingly carried out every job required to make the museum a better place. Financial compensation has been nominal throughout all her years of involvement — truly a labour of love.

(Nomination submitted by Robert Montgomery and Marty Brent)

Look Out, James Beard, Here Comes Stephen!



Stephen Badour stands proudly before his prize-winning delicacies at Heritage House in Smiths Falls.

The Bicentennial Bakers had submitted their goodies to the judges with only their numbers attached. No one, least of all the judges, suspected that the contest held at Heritage House in Smiths Falls on September 15th would be won by such a handsome young talent. Stephen Badour, a 16-year-old grade 12

student at Smiths Falls District Collegiate, really cleaned up at this baking contest. Taking a first prize ribbon for each of his four entries, he surprised and delighted the much more seasoned bakers that he had outdone. When asked where all this skill and talent came from, Stephen explained that he has always been very interested in baking and cooking and that his mother and grandmother, Mrs. H. Porteous, really encouraged him.

The Bicentennial Bakers Contest, which included twelve categories of historic and personal family recipes, was judged by Brooke McNabb of CJOH News, Ottawa and Dorothy Duncan, OHS Executive Director. The contest was part of the Bicentennial Heritage Fair sponsored by the Heritage House Museum and attracted close to 1,000 visitors. The varied programme included entertainment, exhibits, demonstrations, refreshments, and dance.

But, what we want to know now is, how do we get invited to tea at Stephen's place?

'Love and Work Enough'

To honour Toronto's Sesquicentennial celebrations, Nightwood Theatre toured a production of 'Love and Work Enough' this past summer and fall. They entertained audiences at Harbourfront, as well as in parks, historical buildings, schools, community centres, and senior citizen residences.

'Love and Work Enough' celebrates the contribution women made to settlement in Ontario. It addresses both hardships and accomplishments and illustrates the obvious fighting spirit needed to survive.

The story is told through the eyes of four major characters representing different social classes.



Cathy Wendt (right) and Heather Swain (left) from the play. Photo courtesy Theatre Direct Canada.

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Upcoming Events

November 7 - January 6: Toronto In Print, a collection of approximately 80 books, maps, and prints descriptive of Toronto between 1703 and 1965, will be on display at the Marine Museum of Upper Canada, Exhibition Place in Toronto. Materials in the exhibit are from the personal collection of Donald Ross and include such topics as early notices of Toronto (travellers' descriptions, surveyors' reports etc.), general history of the city, sports and recreation, natural history, business, turn-of-the-century view books, industry, religion, and institutions. For further information, contact the Toronto Historical Board at (416) 595-1567.

November 24 - February 1: Trolley and Traction is the name of a show at the St. Catharines Historical Museum featuring meticulously detailed model cars and engines of the N.S. and T., C.N., and other Niagara Peninsula street and interurban railways from 1899 through the 1940s. Photographs will show the original cars and locomotives in action. An overview of the N.S. and T. and its predecessors, 1879 to 1960, will be presented in a photo essay. For more information, contact Pamela Fielding, Curator of Programmes, St. Catharines Historical Museum, 343 Merritt Street, St. Catharines, L2T 1K7, (416) 227-2962.

January 1985 - early 1986: Folk Treasures of Historic Ontario is a travelling exhibition of 180 artifacts drawn mostly from private collections. Included are whirligigs, watercolours, ceramics, quilts, toys, utensils, hooked rugs, and furniture reflecting a wide range of cultural traditions. The show will open in January at the Robert McLaughlin Gallery in Oshawa then move to Windsor, Guelph, Stratford, Sudbury, Toronto, St. Catharines, and Thunder Bay. For more information, contact Elizabeth Price, Historical Conservation Officer, Ministry of Citizenship and Culture, 77 Bloor Street West, Second Floor, Toronto, M7A 2R9 (416) 965-4021.

January 17, 18: Instructional Techniques for Trainers and Educators is a workshop offered by the University of Toronto School of Continuing Studies focusing on the basic principles of adult education. Participants will deal with the practical problems they would confront in the adult learning environment. For further information, contact the School of Continuing Studies, University of Toronto, 158 St. George Street, Toronto, M5S 2V8, (416) 978-2400.

January 30 - February 2: Children and Changing Perspectives of Childhood in the Nineteenth Century is the topic of the Ontario Museum Association's (OMA) 1985 conference to be held in Toronto. Areas covered in the conference include the child in the family, the child in society, leisure and

childhood, and schooling in Ontario. The keynote address, 'Material Culture and the Interpretation of History', will be given by Thomas Schlereth of the University of Notre Dame. Professor Ken McLaughlin from the history department of the University of Waterloo will chair the conference. Contact the OMA at 38 Charles Street East, Toronto, M4Y 1T1, (416) 923-3868 for more information.

March 1, 2: Archives, Automation, and Access is the title of the conference sponsored by the University of Victoria. This interdisciplinary conference will explore current theory and practice concerning computer applications and user access in archives. Speakers include David Bearman, Terry Eastwood, Theodore Durr, David Mattison, Susan Rosenfeld Falb, Tony Rees, and Richard Janke. For more information, contact Catherine Panter, Research Co-ordinator, Vancouver Island Project, Room 404, McPherson Library, University of Victoria, Victoria, B.C. V8W 2Y2.

March 7, 8: An Ounce of Prevention is the name of the symposium to be sponsored by the Toronto Area Archivists Group and the Archives of Ontario. To be held in Toronto at the Royal York Hotel, it will focus on ways that administrators, systems professionals, archivists, librarians, conservators, and other heritage professionals can prepare for disasters. Contact the Toronto Area Archivists Group, P.O. Box 97, Station F, Toronto, M4Y 2L4 for more information.

May 29 - June 2: The Fifth North American Fur Trade Conference will be held at McGill University in Montreal.

Hosted by the Lake St. Louis Historical Society of Montreal, the conference will cover native society and the fur trade, the history of the fur trade companies, Montreal and the fur trade, nascent fur trade, commercial rivalry, economic perspectives on the fur trade, and European society and the fur trade. For more information, contact Victoria Stewart, Co-ordinator, Fifth North American Fur Trade Conference, P.O. Box 1023, Station A, Montreal, Que. H3C 2W9, (514) 284-0723.

September 15 - 28, 1985: The Ontario Archaeological Society is planning a two-week trip to Greece and Crete that will include tours of Athens and area, a three-island cruise, a five-day tour of classic sites on the Peloponnese Island, returning to Athens by the northern route with stops at Delphi and Crete. For more information, contact the Ontario Archaeological Society, c/o Charles Garrad, 103 Anndale Drive, Willowdale, M2N 2X3, (416) 223-2752.

Serve it Forth!

The Ontario Historical Society has developed a new resource book to complement the workshop 'Serve It Forth!' sponsored by The Ontario Historical Society and Canada Century Home magazine. The workshop will be held at Black Creek Pioneer Village three concurrent Saturday mornings, November 24, December 1, and December 8 and will focus on historic Canadian Christmas food traditions and recipes. The resource book is available from The Ontario Historical Society for \$3.00 per copy.

New Members

Agincourt: Sherry Day Chuba
Ameliasburgh: Marrion Casson
Ashburn: Patricia K. Neal
Bath: Allan M. Kznsella
Belleville: Jill Keller
Bloomington: Erland Lee
Museum Home
Brampton: Michael Proudlock
Burlington: David M. Verity
Chatham: Jerrel Hind
Don Mills: Una S. Abrahamson
Embro: Robert Montgomery
Etobicoke: Miss A.M. Tarrant;
UCWLC Toronto Eparchy
Gananoque: Gananoque
Historical Society
Hamilton: Janet E.A. Cannon
Huntsville: Barbara Paterson
Ingersoll: Mary Petrie
Jerseyville: Emily Cain
Keswick: Keswick Public Library
Mississauga: Wayne Elshaw;
Margaret Rhone
Niagara-on-the-Lake: John Van
Hall
North Bay: Glenn Paul
Oakville: Mr. & Mrs. D. Duncan
Ottawa: John Ruch
Paris: Margaret Deans
Peterborough: R.H. Aspinall
Port Hope: J. Rungay
St. Catharines: Brian F. Boden;
Stephen Gavard
St. Thomas: Mary Capern

Sarnia: Dr. Eudene Stuart
Scarborough: Donna Varga Heise
Spencerville: Pauline Craig
Tecumseh: Margaret Campeau
Tehkummah: Little School House
& Museum
Thunder Bay: Multicultural
Assoc. of Northwestern Ontario
Timmins: Bob Reade, Timmins
Board of Education
Toronto: Scott C. Anderson; Victor L. Bryans; Marcia Cuthbert; Gene Donmagala; Lorraine Dumoulin; Lois E. Gardiner; Cheryl Hart; Carol Ann D. Janecek; Dorothy Johnstone; Darcy McGee Catholic School Library; Mr. & Mrs. Ernest Ogle; T.J. Pogue; Susan Robinson; Jane Thompson Wilson
Waterford: David H. Kerr
Willowdale: Richard Aaron; Sandra Beech; J.D. Coats; George & Barbara Duncan; Phyllis Horton

Out of Province

Phoenix, Arizona: Janet Witzeman
Toledo, Ohio: Carlson Library, University of Toledo

From the Bookshelf

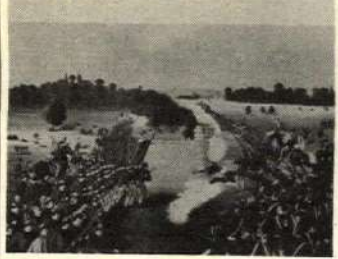
Barrie: A Nineteenth Century Town by Gary E. French, Su Murdoch, and Irene Perri traces this typical Ontario 'county town' using over 100 high-quality 19th-century photographs. The book focuses on the history of the streets, stores, public buildings, and several private homes captured in the photos and gives details of their construction and demolition. (1984) 125 pp. Published by and available from the East Georgian Bay Historical Foundation, P.O. Box 518, Elmvale, L0L 1P0 for \$22.95 hc plus 75¢ for postage and 30¢ for each additional copy.

The Beaverton Story: Harvest of Dreams covers the history of Beaverton and the surrounding township of Thorah from its days of Huron Indian settlement to the present. Major emphasis is placed on the area in the 19th century. (1984) 223 pp. Written, published, and available from the Beaverton Historical Society, Box 314, Beaverton, L0K 1A0 for \$16 hc plus \$2 for postage and handling.

The Canadian Military Experience 1867-1983: A Bibliography

D. A. COOKE

Bibliographie de la vie militaire au Canada 1867-1983



The Canadian Military Experience 1867 - 1933: A Bibliography/Bibliographie de la vie militaire au Canada 1867 - 1933, second edition, by O.A. Cooke is a bilingual and up-to-date guide to the material on this subject. A new section has been included on publications covering the period since the unification of the forces in 1968. The new edition also contains an index. This bibliography provides the military historian with an indispensable research tool. (1984) 329 pp. Published by the Ministry of National Defence and available from the Canadian Government Publishing Centre, Supply and Services Canada, Ottawa, K1A 0S9 for \$11.95 pb in Canada and \$14.35 pb to other countries.



An Enduring Heritage: Black Contributions to Early Ontario by Roger Riendeau and the staff of the Ontario Ministry of Citizenship and Culture is a lively introduction to the role of the Blacks in Ontario's development. Covering

their immigration and settlement from the Loyalist period to 1900, this attractively illustrated book focuses on the churches, homes, and burying grounds of these early pioneers. (1984) 48 pp. Published by Dundurn Press Limited, P.O. Box 245, Station F, Toronto M4Y 2L5 for \$2.95 pb.

Historic Deeds and Plans is a collection of exact reproductions of the plans of the original townships of Ontario showing the crown lands granted to the original settlers between 1784 and 1820. Twenty different township maps are available from Historic Deeds & Plans, 1380 Ghrahams Lane, Burlington, L7S 1W3 (416) 634-2483.

Mariposa: The Banner Township by Ross W. Irwin presents the history of this township in Victoria County from its pre-settlement days to the present. The book includes 30 maps, illustrations, a bibliography, and an index. (1984) 204 pp. Available from Ross W. Irwin Enterprises, P.O. Box 1263, Guelph, N1H 6N6 for \$25 hc.

Neoclassical Architecture in Canada by Leslie Maitland traces this movement from the 1820s to the 1850s during which time it enjoyed its greatest popularity. The impact of this style can be seen in blind arcades, fanlights, string courses, antique orders, pilaster orders, and channelled masonry. Principal Canadian examples are the public buildings of the period. The book contains 113 illustrations. (1984) 150 pp. Available from the Canadian Publishing Centre, Supply and Services, Hull, Que. K1A 0S9 for \$7.95 in Canada and \$9.95 outside Canada. Orders to be accompanied by cheques or money orders payable to the Receiver General for Canada. (Also available in French.)

Nineteenth-Century Pottery and Porcelain in Canada, a second edition, by Elizabeth Collard carefully documents the ceramic wares used in 19th-century Canada. This new edition includes the results of the author's latest research and expands the annotated potters list. This book sets pottery and porcelain in Canada into their historical context, details the study of British ceramic wares in the colonial market, and contains the first comprehensive dictionary of Canadian potters. Now with twice the illustrations of the first edition, the new edition contains more examples of Canadian views on tablewares and previously unpublished importers' advertising plates, and importers' marks. (1984) 496 pp. Published by and available from University of Toronto Press, 5201 Dufferin Street, Downsview, M3H 5T8 for \$39.50 hc.

Ojibwa, Cree and Micmac Plays and Games in English and Vernacular edited by Lisa Philips Valentine includes such enchanting plays as 'How the

Year Got Twelve Months', 'Nan-bush Named the Trees', 'Chikaapesh Goes to the Moon', 'Chikaapesh Catches the Sun', 'The Old Lady Who Ate Children', and 'How the Raccoon Got His Stripes'. The book illustrates ways in which native stories can be adapted for dramatic presentations. It is especially useful for those interested in exploring native traditions and lore in museum or school programmes. (1984) 70 pp. Published by the Centre for Regional Development, Lakehead University and available from the Bookstore, Lakehead University, Thunder Bay, P7B 5E1 for \$9.50 pb.

More Than An Island by Sally Gibson charts the remarkable story of the Toronto Island and provides the first complete, lavishly illustrated history of this unique Canadian landmark. The author recounts such exciting tales as the redcoats bursting into the Island encampment to capture a troublesome Indian, William Ward's rescues of the shipwrecked sailors, the Victorian visit of the Prince of Wales, and Ned Hanlan's rowing achievements. (1984) 324 pp. Published by and available from Irwin Publishing, 409 King Street West, Suite 401, Toronto, M5V 1K1 for \$29.95 hc before December 31 and \$34.95 hc afterwards.

PIRATES & OUTLAWS OF CANADA 1610-1932



Harold Horwood and Ed Butts

Pirates & Outlaws of Canada: 1610 - 1932 by Harold Horwood and Ed Butts tells the fascinating story of lawless men and their bloody deeds and deaths. The authors uncover the lives of Henry Mainwaring and Peter Easton, Canada's own pirates; Bill Miner; the 'Grey Fox'; the McLean Gang; Simon Girty; Etienne Brule and the Coureurs de Bois; and the 'Sea Wolves of the Golden Age' to mention only a few. (1984) 260 pp. Published by and available from Doubleday Canada Ltd., 105 Bond Street, Toronto, M5B 1Y3 for \$19.95 hc.

Ontario Textbook Collection Catalogue, 1846 - 1970 compiled by Marian Press and

Susan Adams in a microfiche catalogue of 3,600 textbook titles authorized for use in Ontario schools and held by the Jackson Library. It lists author, title, series, and subject entries, plus listings by authorization dates, Dewey decimal classifications and an introduction. (1984) 11 fiche Cat. no. 6074. Available from Publications Sales, OISE Press, The Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto, M5S 1V6 for \$10.

The Orange and the Black: Documents in the History of the Orange Order in Ontario and the West 1890 - 1940 by R.S. Pennefather records the Catholic-Protestant conflict during the period. The author explores the relationship between the influential members of the Orange Orders and the rank and file members. Questions such as the extent to which membership of influential members was kept secret and the way that patronage worked in the interest of lesser Orangemen are answered in this selection of documents. (1984) 187 pp. Available from Orange and

Black Publications, Box 768, Postal Station P., Toronto for \$10.25 pb.

Palladian Style in Canadian Architecture by Natalie Clerk examines those buildings that most faithfully reflect Palladian principles such as Anglican cathedrals, official residences, and government buildings. (1984) 154 pp. Available from the Canadian Government Publishing Centre, Supply and Services, Hull, Que. K1A 0S9 for \$8.75 in Canada and \$9.90 outside of Canada. Orders to be accompanied by cheques and money orders payable to the Receiver General for Canada. (Also available in French.)

Small but Bountiful: Rice Lake Story-Gore's Landing, Ontario by Lloyd J. Delaney is a history of the area covering the French period, the British settlement, Fothergill's plans, the forest homes of Capt. Charles Anderson and the Stewarts, the Strickland visits to Rice Lake, and the growth of local industry, churches, homes, and schools. Available from Rev. L.J. Delaney, 358 Fourth Street, Midland, L4R 3T8.

"None Was Ever Better"

Loyalist Ontario

The proceedings of the Ontario Historical Society annual meeting at Cornwall, June 1984. Published by the Stormont, Dundas and Glengarry Historical Society with an introduction by S. F. Wise.

7 Papers on Loyalist settlement, family, women, views of the world, traditions and sources of study.



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Bookshelf (Continued from page 7)

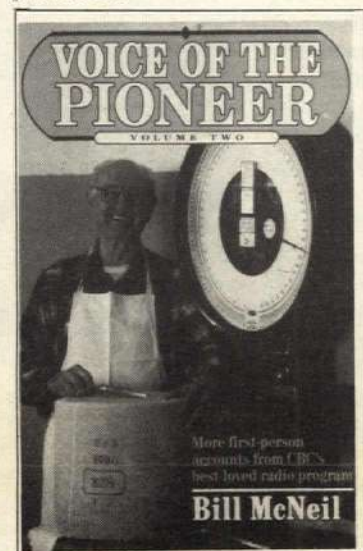
Singing Our History by Edith Fowke and Allan Mills contains nearly 100 Canadian folksongs featuring voyageurs, lumberjacks, miners, soldiers, settlers, and sailors. The stories of these characters are told through songs ranging from the early days of New France to the dirty thirties. (1984) 249 pp. Published by and available from Doubleday Canada Ltd., 105 Bond Street, Toronto, M5B 1Y3 for \$14.95 pb.



A Vast and Magnificent Land edited by Matt Bray and Ernie Epp is a beautifully illustrated history of Northern Ontario. It traces the development and growth of Northern Ontario from its days as a fur-trade highway, through the eras of rail and road construction, lumbering, and mineral discovery, to its present industrial and social maturity. With a full colour section of reproductions of watercolours, engravings, and photos of the area as well as approximately 375 duotone reproductions of photographs gathered from private and public collections, it

is a delight to browse through. It is also the first history of this immense yet little-known region. (1984) 224 pp. Published by and available from Lakehead and Laurentian Universities for \$14.95 hc. plus \$1.50 postage and handling. Orders to be accompanied by cheques or money orders. Send to Marshall Clinton, Chief Librarian, Lakehead University, Thunder Bay, P7B 5E1 or to Jean Baxter, Director of Communications and Alumni Affairs, Laurentian University, Sudbury, P3E 2C6.

Voice of the Pioneer (Vol. 2) by Bill McNeil offers first-person accounts from CBC's best-loved radio programme. Through the anecdotes and memories of Canadian pioneers, the reader gains a sense of the strengths, determination and pride of those who struggled to settle and build in this country. (1984) Published by Macmillan of Canada and available in bookstores for \$19.95 hc.



Information and Materials Wanted

Bryan Vaughan is planning to write a book on the unhonoured Canadian artist-author Arthur Hemming. Please send him anecdotes relating to this figure, books written by or about him, or send information as to the location of these materials and the location of his sketches and paintings. Contact J. Bryan Vaughan, 71 Clarendon Avenue, Toronto, M4V 1J2.

The Ontario Community Newspapers Association is attempting to capture on microfilm as many back issues of community newspapers as possible. As many of the older newspaper files are incomplete, or through changes of ownership, back issues have fallen into private domain, the Association would like the help of historical societies and local museums to identify those 'missing' issues which might also be put on temporary loan to the Association. Review your collections and see whether your local society or museum might wish to participate in this programme. Contact Elizabeth Callaghan, Microfilm Co-ordinator, Ontario Community Newspapers Association, 1184 Speers Road, P.O. Box 451, Oakville, L6J 5A8, (416) 844-0184.

Port Carling Pioneer Museum is planning a pioneer community festival for next July

and would like sources of ideas for activities for young people. Specifically, ideas for games, contests, music and home-made instruments, and other activities which might involve the community. Send ideas or information on source materials for young people's activities to J. Bryan Vaughan, 71 Clarendon Avenue, Toronto, M4V 1J2.



John W. Wesseliuss would like help in identifying this coat of arms found in the barn of a farm in the Adjala Township north of Highway 9 in 1966. The frame dimensions are 5 feet by 7 feet; the carving varies in thickness from 2 to 2 3/4 inches. Please send information relating to this coat of arms to John W. Wesseliuss, 36 Shoreview Drive, R.R. 2, Washago, L0K 2B0.

Calling for Awards Nominations

The deadline for nominations for all the annual awards of The Ontario Historical Society is February 1, 1985.

Members of the Society are reminded that there are several awards that they, their organizations, or others in the heritage community may qualify for. All members of the executive are involved in the selection of award winners, but scrutiny of the nominations will be given by a committee consisting of Glenn Lockwood, Ottawa; Matt Bray, Sudbury; Douglas Leighton, London; Philip Goldsmith, Toronto; and Wesley Turner (Chairman), St. Catharines.

If you would like to discuss the nomination of an individual or organization for the following honours, please contact the committee member nearest you.

The Scadding Award is presented to the historical society that has made the most impressive contribution to the preservation and recording of our heritage over a period of years. Although affiliate and

membership status is not essential, it is taken into account in selection of the award winners. Please do not forget that there are certain steps that must be taken each year to retain the important status of affiliation.

The Carnochan Award is for individuals who have made special contributions to the activities of heritage groups or preservation projects.

The President's Award is for a corporation or business that has made a noteworthy contribution to the preservation of Ontario's heritage during the year.

The B. Napier Simpson Junior Award of Merit is presented to a Local Architectural Conservation Advisory Committee that has made special contributions to heritage conservation in its municipality in the recent past. Applications for this award with full supporting documentation may be made to the Society's office.

The Riddell Award selection is made by the editors and editorial board of *Ontario History*

for the best article in that journal during the preceding year.

Your executive is particularly pleased to receive nominations for awards from groups who are nominating neighbouring communities or organizations. We stress that recommendations do not have to come from within the nominated community. If you feel that another organization is being modest about its achievements, or about that of individual members, let us know. It may be the only way the Society can learn of worthwhile endeavours to preserve our heritage.

All written nominations should be sent to me at the Society offices, 78 Dunloe Road, Toronto, Ontario, M5P 2T6 before Jan 2 and 5151 Yonge Street, Willowdale, M2N 5P5 afterwards.

WESLEY TURNER
Chairman, Honours
and Awards Committee

Of Interest

The Historic Trails Society of Alberta is organizing a sternwheeler event to commemorate the only naval battle ever fought on the Canadian prairies. On May 12, 1885 Louis Riel and Sir Alexander Galt engaged each other in battle at Batoche, north of Saskatoon. The sternwheeler event will follow the historic route down the Saskatchewan River to end up in Batoche exactly 100 years later, May 12, 1985. Anyone interested in reliving this exciting period in Canadian history is welcome to participate in the trip. For further information, contact Bruce Haig, President, Historic Trails Society of Alberta, 1115-8th Avenue South, Lethbridge, Alta. T1J 1P7.

The National Museum of Man has appointed Dr. Ian G. Dyck as Chief of Archaeological Survey of Canada effective November 5, 1984. Dr. Dyck served as Chief Curator at the Saskatchewan Museum of Natural History. Between 1972 and 1983, he held positions at the museum as Supervisor of Historic Resources, Supervisor of Archaeological Research, and Curator of Archaeology.

The Ministry of Citizenship

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Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.

Inquiries concerning submissions and advertising rates should be directed to Sandra Sims, Editor, OHS Bulletin, 319 King Street West, Suite 301, Toronto, Ontario, Canada M5V 1J5. Telephone (416) 593-6580.

and Culture has announced a commitment of \$100,000 towards the purchase of the Uncle Tom's Cabin Museum. Located outside of Dresden, the museum commemorates the life of Rev. Josiah Henson, a former American slave who escaped to Canada in 1830. Here he set up the British American Institute as a refuge and rehabilitation centre for runaway slaves who came to Upper Canada via the legendary Underground Railroad. As 1984 is the 150th anniversary of the abolition of slavery in the British Empire, it is especially fitting that the future of this museum complex is secured in this year.

The Western Front Association 'Remembering' (1914-1918) was founded in 1980 in the United Kingdom to promote the memory, courage, and comradeship of those who served their countries (on both sides) in France and Flanders during World War I. The Association publishes *Stand To* three times a year. This magazine contains articles written by noted military historians and by those who served on the Western Front. In addition to publishing this periodical, the WFA organizes frequent tours to the battlefronts. The Associa-

We Are Moving

The Ontario Historical Society has found new offices! Our new address being January 2, 1985 is:

5151 Yonge Street
Willowdale, Ontario
M2N 5P5

tion is seeking more Canadian members this year as part of its 70th anniversary celebration of the Battle of St. Julien. For more information, contact J.M. Klassen, 97 Stanley Avenue, Ottawa, K1M 1N8.

Sandra Morton Weizman, former OHS Executive Secretary now serving as Social History Curator at the Provincial Museum of Alberta, and Elyse Eliot-Los, Director/Curator of Muttart Gallery Associates have recently compiled a new publication on domestic arts entitled, *Alberta Quilts*. This attractively illustrated book focuses on quilts made or at least finished in Alberta and the women who worked on them. Designed to accompany a travelling exhibition of quilts, the book contains photographs of quilts from the turn of the century to the present. The exceptional beauty and creativity of these representative quilts has been captured in the book's numerous colour photos.



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The members of the Executive Committee of The Ontario Historical Society are: Neil Patterson, *President*; Matthew Bray, *First Vice-President*; Douglas Leighton, *Second Vice-President*; Wesley Turner, *Past President*; James Clemens, *Treasurer*; Harry Barrett, *Secretary*; Scott Anderson, John Bonser, Philip Goldsmith, Jacques Goutor, Glen Lockwood. *Chairman of the Museums Section*: Ernest Buchner. *Editor, Ontario History*: Roger Hall. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

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