



78 Dunloe Road
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Toronto, Ontario
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OHS BULLETIN

ISSUE 41
Summer 1984

New Policies For Museum Community

This has been a year of reflection and reaction for the OHS's Museum Section. As many of the readers will be aware, museums have had many jolts and surprises — but there have also been some positive notes as well.

One such positive note coincided with the start of my tenure as Chairman of the Section last October. Our Annual Workshop adopted the theme of examining some of the early major cultures in the province from the perspective of how museums could relate their story in a museum context. We were especially pleased and grateful for the participation of a number of people from the Woodlands Indian Cultural and Education Centre in Brantford who acted as instructors and related some of the hitherto mysteries of native lore to the delegates and members. I think that the respite from some of the technical aspects of museum work was welcomed by most if not all of the people in attendance.

For this year's Annual Workshop in Toronto, we will move back into some of the technical questions. But, we have good reasons to do so. The Ministry of Citizenship and Culture's new "Standards for Community Museums" is something with which every museum must come to grips over the next five years. For this reason, our Annual Workshop on October 12th and 13th is going to concentrate on those aspects. Over the day-and-a-half of the Workshop, *research, interpretative programming, conservation, storage, labels and graphics, and staff training* will be covered. Visits are planned to the Royal Ontario Museum's Bicentennial exhibition, 'Georgian Canada: Conflict and Culture' and the new George R. Gardiner Museum of Ceramic Art. The Workshop will be based in the very central and attractive Windsor Arms Hotel just steps away from the Royal Ontario Museum in downtown Toronto. Prior to the Workshop, Section members will receive an impor-

tant proposal affecting the future of the Section. Without saying too much at this time, I want to urge all Section members to look for this information in late summer.

One of the 'jolts' we have had is something about which every museum person in the province will be concerned. In late May, the Museums Section of the Ministry of Citizenship and Culture lost one of its Museum Advisors positions. This is most distressing since it represents yet another downgrading by the Ministry and indeed by the government of the important role of museums in our province's cultural and tourist industries. At a time when the provincial Museums Section is going to be faced with an increased demand on their services because of the new *Standards*, the Ministry has cut back on

(See *New Policies*, p.4)



Young Ontarians explore the past at the North American Indian Travelling College near Cornwall. See page 3 for details. Photo courtesy John Carter and the Ministry of Citizenship and Culture.

OHS Has A Year of Outstanding Growth

The Ontario Historical Society continued to grow throughout 1983 and the first half of 1984. We have taken additional office space and increased our paid and volunteer staff to meet the greater demands for our services. Your staff is made up now of myself, as Executive Director, Joyce Lewis, as Workshop Coordinator, Barbara Dwyer, as Membership Co-ordinator, and Grace Matthews, as office assistant to all of us. Jean Harding, Hazel Kitto, Sophie Hunt, and Sandy MacPherson have all volunteered many valuable hours to the Society.

Despite our growth in both physical and human resources, it has been impossible for the Society to meet all the requests for services that the heritage community in Ontario and the membership have expected. To demonstrate the volume of demands on our resources, I will give a summary of some of the activities that we have carried out.

In the area of promotion and training, we have organized 6 heritage events, produced 24 exhibits, held 40 workshops, produced 12 publications, given 197 lectures and public talks, had 37 news stories aired and

published, held 19 workshops for teachers and youth leaders, and organized 7 programmes for hospitals and disabled groups.

We have assisted 1,443 member groups and individuals. This involved consultation to individuals and organizations including our affiliates. We answered 2,288 inquiries from the general public and undertook 484 professional projects to respond to technical, legal, preservation, research, heritage structures, and genealogical inquiries.

In addition to this, we helped form or strengthen 423 organizations, and assisted 37,387 citizens involved through member organizations and institutions to form or assist organizations. We have helped to train 550 people, assisted 1,300 youth in developing heritage skills, and disseminated 26,000 pieces of literature on research, preservation, and interpretation. With all this activity, we have significantly increased public awareness not only of the OHS, but of the heritage movement as a whole.

DOROTHY DUNCAN
Executive Director, OHS

POLARIS Responds to OHS Concerns

At the Annual Meeting of the Ontario Historical Society, Mr. Ron Logan, Deputy Director, Real Property Registration, and Mr. Robbert Blomsma, Manager: Legal, Land Registration Improvement Project, Ministry of Consumer & Commercial Relations, attended the business session to provide members of The Ontario Historical Society with an update as to the current status of reform of the Land Registration System. This article contains their comments prepared for delivery at that meeting.

The Property Rights Division of the Ministry has become increasingly aware of a misconception that modernization of the records and operations of the Land Registration System will result in a massive destruction of documents and records concerning the chronology of land ownership in Ontario. To address such concerns, our Division arranged a meeting with members of The Ontario Historical Society (OHS) Executive together with representatives of the Ministry of Citizenship and Culture. One offshoot of that meeting was the inclusion of Mr. Blomsma and Mr. Logan on the agenda of the Annual Business Meeting of the OHS.

In order to set the stage for reviewing the outcome of the

meeting with the OHS Executive and providing details of our POLARIS Project, I would like to set out the nature of the records and services which make up the Land Registration System. Although there are two independent systems of Land Registration in Ontario, my remarks, although for the most part applicable to both, are aimed predominantly at the older system; that being the deeds and recording system under the Registry Act.

The system exists to serve those with interests in land and those requiring a knowledge of such interests. The underlying principle in protecting interests is embodied in the priority of

registration. Thus the acceptance and timely recording of land ownership information, the maintenance of records which establish an accurate chronology of interests, and the provision of these records on request in an efficient manner, are the primary requirements of the Land Registration System.

To meet these requirements, the system accepts for a fee a variety of documents and plans, creates a geographically oriented abstract of pertinent details such as relevant names in a series of abstract indexes and registers, microfilms the documents for security, and then stores the

(See *Polaris*, p.2)

The Ontario Historical Society
78 Dunloe Road, Room 207
Toronto, Ontario M5P 2T6



A Message From Our New President



Neil Patterson, OHS President

The Ontario Historical Society has grown, in fact it has outgrown its headquarters at 78 Dunlop Road in the Forest Hill Public School. This makes the year an interesting challenge. Without spending a great amount of funds that the Society does not have, we must find new and larger quarters. Maybe it's time the OHS was located in a heritage building.

As I said, the Society has grown, and the challenge for this year's board is one of administration and housekeeping. With all of this new growth, The Ontario Historical Society needs new ideas. This year's new executive represents a wide variety of people and backgrounds. From this board should come the direction and innovation needed. I look forward to working with such a capable and energetic executive.

The new members of the Executive Committee are: Scott Anderson of Toronto, who is an accountant with the advertising firm of Vickers and Benson; John Bonser of Brockville, who is the Assistant Director of Parks Canada, Ontario Region and is responsible for the 1985 Centennial of Parks Canada; Ernie Buchner of Milton, the Curator of the Halton Region Museum and former Executive Secretary of the OHS from 1977 to 1980; Doug Leighton of London, professor of Canadian history at Huron College, University of Western Ontario and former recording secretary for the OHS board from 1980 to 1983; and Glen Lockwood of Ottawa, a doctoral candidate at the University of Ottawa and recipient of the 1982 Canadian Historical Association's Regional History award of merit for his book *Montague: A Social History of an Irish Ontario Township, 1783-1980*. Scott will be lending his business expertise to the Society; John will be heading the Publicity Committee; Ernie, as Chairman of the Museums Section, will serve as their representative; Doug will serve as Second Vice-President; and Glen will be acting as chairman of the Local Societies Committee. I wish these new members a warm welcome, and look forward to working again with those members of the executive who are returning to serve on the board this year.

NEIL PATTERSON
President, OHS

Preservation Committee Report

The proposed Community Heritage Meetings designed to promote dialogue between the various heritage groups — LACACs, historical societies, Architectural Conservancy branches, and others within the seven counties of Oxford, Elgin, Middlesex, Perth, Norfolk-Haldimand, Waterloo, and Brant, were postponed due to insufficient registration. There seemed to be much interest when the meetings were originally suggested, and two LACACs within the region were especially enthusiastic about the prospects of getting together to discuss common problems. However, due to budget restraints familiar to us all, it was

felt that a firmer indication of interest was necessary.

In light of the need to encourage people to work together for heritage preservation in our communities, The Ontario Historical Society and the Ministry of Citizenship and Culture are willing to re-schedule these meetings in one form or another in October. We would like to hear from you as to the desired format, i.e. one, two, or three evening meetings or one day-long Saturday meeting. Please call the OHS office or drop us a line.

JOYCE PETTIGREW
Chairman, OHS
Preservation Committee

Polaris

(Cont'd from page 1)

original paper copies at each local office for use by the public on request.

Prior to the development of microfilm systems as security backup, the pertinent contents of documents were handwritten into ledgers known as copy books. During the 1970s, all of these copy books were microfilmed and then turned over to the Provincial Archivist in accordance with provincial requirements for official records. In one or two areas, the original copy books still remain in Land Registry Offices; however, that is only a temporary situation until the Archivist or local historical societies can make appropriate alternative arrangements.

To obtain some idea of the size and volume of paper records stored, consider the dimensions of the copy books mentioned: 14" wide, 17" long, and averaging 3"-4" in depth. Approximately 20,000 such books, many larger, exist across the province. Similarly, approximately 45,000 abstract indexes and registers exist in the system. Over the 188 years of Land Registry System operations, we have processed more than 40 million documents. It is, as Dr. Turner's article in the Winter *OHS Bulletin* states, for reasons of cost, space and labour intensive servicing that reform of the Land Registration System incorporating modern automated information processing is necessary and underway. Improvement of the system has occurred continuously since passage of the first Registry Act in 1875. It is the advent of more futuristic methods and technologies that may make current improvements appear as drastic and radical changes.

Improvements currently underway include semi-automated, cassette loading, self-serve microfilm systems for use in viewing documents. System client groups will have free and open access to document files on microfilm, and the equipment used will be capable of providing copies directly for the appropriate fee. This improvement will eventually

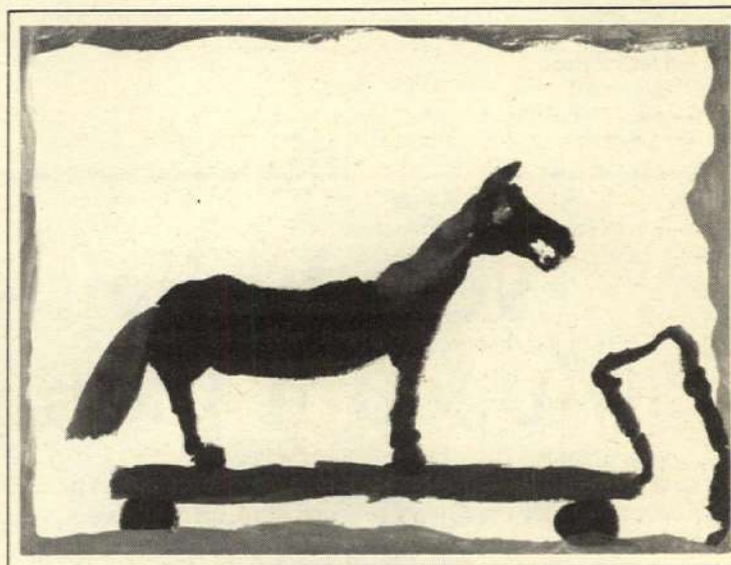
eliminate the need for maintaining paper originals.

Not all documents entering our system have a permanent or long-lasting effect on the ownership record. In fact, the majority of documents have a limited life span and are subsequently ruled out of the land ownership records. This aspect of our system was reviewed at length at the previously mentioned meeting with OHS Executive members. Misunderstanding regarding recent activity in this aspect of the system has prompted much of the current concerns among OHS membership. Many of you will have witnessed personally or heard of the growing collection of documents in garbage disposal bags in Land Registry Offices around the province. The documents being gathered in that manner include *only* mortgage documents and discharge of mortgage documents which represent expired interests in land and have no lasting or direct effect on the chronology of land ownership. They represent what we have termed expired interests, and as such, no longer bear any relevance to the passage of ownership and other interests in land. It is our intention to remove these documents from our offices and destroy them in accordance with government records destruction procedures and standards. For information purposes, a good quality microfilm record will continue to be available for use at our offices and abstract indexes indicating the ruled-off document entries will continue to be stored on site at our offices for some time to come.

All paper documents having an effect on title interests may eventually become redundant. The Provincial Archivist has already expressed an interest in some of the older Registry Act documents. Also, it was agreed that future decisions regarding all remaining documents other than those with expired interest would not be implemented without consultation with The

(See *Polaris*, p. 3)

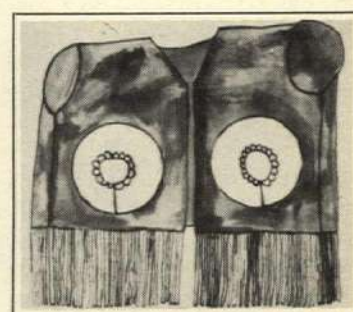
Young Ontario Committee Report



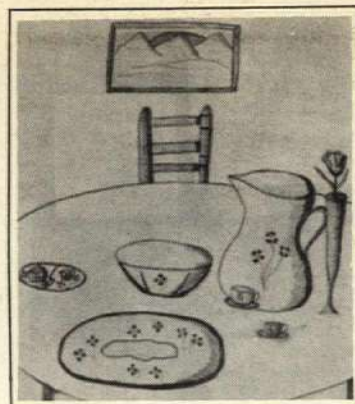
'Pull-toy Horse' by Jessica Rejczak, age 10, Hampton.

Young Ontario Art Show

Once again this committee, with support from the Ministry of Citizenship and Culture, Win-tario programme, has sponsored the *Preserve the Province in Pencil, Pen and Paint Art Show* for young people between the ages of 6 and 16. The Art Show hung in the Garden Room and Tartan Room of the Parkway Inn in Cornwall from June 14 to June 19. This year the topic was handmade artifacts in homes and communities, and all the participants received a copy of *Rainy Day Detectives* in return for their entry.



Beaded Indian Vest by Paul Paypompee, age 11, Pawituk.



Carved China by Mary Martinello, age 13, Milton.

Discovering Your Community Launched

During the last year the Young Ontario Committee prepared and published *Discovering Your Community* with the support of funding from the Ontario Heritage Foundation. This resource book for youth leaders, museum curators, historical society workers, and librarians was launched at Black Creek Pioneer Village on May 1, 1984. The Honourable Susan Fish, Minister of Citizenship and Culture; John White, Chairman, Ontario Heritage Foundation; Wesley Turner, President, The Ontario Historical Society; William Foster, Chairman MTRCA; and Russell Cooper, Administrator Black Creek Pioneer Village; with representatives of museums, historical societies, libraries, and youth groups in Metropolitan Toronto attended the launch of this exciting new publication. A class from Bedford Park Public School in Toronto, who had been working on the projects in the book, provided a highlight to the event by attending in costume. Some of their projects were on display.

Ontario Heritage Foundation Youth Education Sub-Committee

As chairman of the Young Ontario Committee, I was asked in 1983 to join the Ontario Heritage Foundation Youth Education Sub-committee along with representatives of the Ministry of Citizenship and Culture, the Ministry of Education, and the Ontario Heritage Foundation to discuss and organize co-operative child-centred programmes that would involve local history. A series of regional workshops for teachers focussing on the teaching of local history is now being planned for the fall of 1984 and spring of 1985. These workshops will fill an obvious need, as The Ontario Historical Society has responded to requests for 19 teacher's workshops on this topic in the last year.

DOROTHY DUNCAN
Chairman, OHS
Young Ontario Committee



The Honourable Susan Fish participating in the 'Discovering Your Community' launch celebrations at Black Creek Pioneer Village. Russell Cooper lends a hand. Photo courtesy Jean Harding.

Exploring The Past Through Crafts

In Cornwall this June, the Young Ontario Committee ran two programmes, a workshop called *Hooked on History - Crafts from the Past* and the *Young People's Art Show*. Young people had an opportunity to discover their past through the native and pioneer crafts of 200 years ago. This programme showed participants those early skills that settlers and natives used to survive. The young participants also went to the North American Indian Travelling College where they examined houses and other native structures. The co-ordinator for this workshop was Carol Agnew.

The Art Show this year featured drawings of handmade objects submitted by some 700 young people across the province. The art was mounted in the Parkway Inn, giving everyone a chance to see the artists' impressions of handmade objects. Each entrant in the show received a charmingly illustrated booklet, *Rainy Day Detectives*, prepared by Dorothy Duncan and Mary Ellen Perkins. This Art Show was co-ordinated by Jean Harding.

Two Bicentennial Workshops



'Hooked on History' workshop members examine Indian dugout canoe. Photo courtesy John Carter and the Ministry of Citizenship and Culture.

for the not-so-young ran during the same period. Again the focus was on the crafts brought to Ontario by its early settlers. Participants learned about native, pioneer, and Victorian crafts. Connie Cairns co-ordinated these workshops. The support of *Wintario* is gratefully acknowledged for these Bicentennial programmes.



Bicentennial Workshop participants explore techniques in china painting as one aspect of the crafts practised in Ontario by its early settlers. Photo courtesy Jean Harding.

Polaris

(Cont'd from page 2)

Ontario Historical Society representatives through an ongoing schedule of joint meetings such as that held in May of this year.

Another change in operations currently being developed is the use of computers to provide a fully automated indexing system. There should be no immediate concern for current abstract books and registers for the following reason:

- (a) Only information back to the last registered owner will be loaded initially, albeit a 40-year search of title is still required in the Registry Systems. Accordingly, books will be required for some time;
- (b) Many client groups such as Land Surveyors require access to older books well beyond the 40-year period;
- (c) Automation will require a long, slow implementation period; thus, abstract indexes and registers will

provide the only record in many offices for some time to come;

- (d) Very little development has taken place on a microfilm system for books;
- (e) We are committed to establishing a general policy in conjunction with the Archivist, historical societies, and other agencies with interests in historical records before determining the final disposition of the abstract books and registers.

Change does not take place rapidly in the Land Registration System. Development work, ongoing for several years, will continue in some areas for several years to come. It has been decided, therefore, that Property Rights Division will provide informative articles from time to time for publication in the *OHS Bulletin* to keep members informed of what is happening and to ensure the involvement of persons with in-

OHS Annual Meeting Focuses on Loyalists

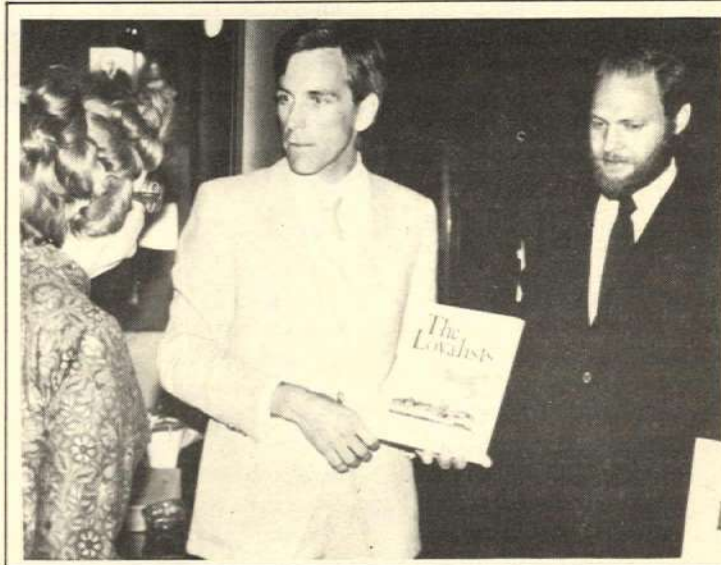
This year The Ontario Historical Society's Annual Meeting drew over 150 delegates to Cornwall. The focus of the meeting was on Loyalism in Ontario and was designed to complement Cornwall's Bicentennial celebrations. Through a great variety of lectures, tours, and receptions, delegates had an opportunity to consider the role of the Loyalists in the settlement of this province. During the weekend of the meeting, there was a fascinating re-enactment of the Loyalist landing at New Johnstown in 1784.

On Friday evening, Macmillan of Canada hosted a reception in the Parkway Inn to celebrate the launching of their new book by Christopher Moore, *The Loyalists - Revolution, Exile, Settlement*. After the banquet that evening, Moore spoke about the great diversity of reasons the Loyalists had for leaving their homes in the States to come to the Canadian wilderness. He gave a very moving account of the difficulties faced by these people in leaving their homes and in dealing with the hardships of the new country. Christopher Moore's earlier work, *Louisbourg Portraits*, published in 1982, went on to win the Governor General's Award for non-fiction.

Dr. Elinor Senior was the keynote speaker at the Annual Banquet on Saturday night. In

her address, she told delegates that contrary to popular mythology, Loyalists were not all English-speaking Protestants. They were a mixture of such groups as Catholic Highlanders, German Lutherans, Irish, Dutch, blacks, as well as English. Dr. Senior went on to

Edwards, John Witham, Lyall Mason, and Carol Proctor along with many others from the Stormont, Dundas and Glengarry Historical Society. Corby Wiser's Distilleries generously hosted a reception on Saturday evening for delegates at the Civic Complex in Cornwall.



Author Christopher Moore (centre) discusses his latest book 'The Loyalists' with a delegate at the book launch hosted by Macmillan of Canada. Doug Gibson (right) represented the company for the event.

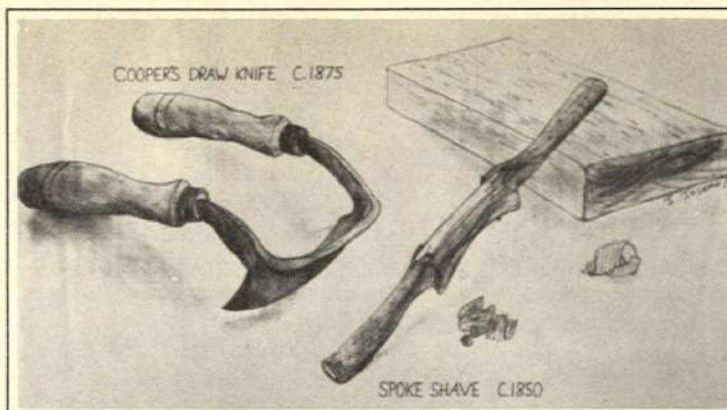
discuss the impact of these early settlers on the development of the town of Cornwall and how their influence is still felt in that city today.

Many people worked very hard to make this 1984 Annual Meeting a success. Special thanks go to Dennis Carter-

Hail and Farewell

The OHS would like to express its gratitude for the service and dedication of those members of the Executive Committee who will not be returning this year. Among them are **Heather Broadbent**, Past President, whose untiring commitment to the heritage field over the many years in which she served the Society will be missed; **Robert Burns**, Chairman of the Publications Committee for three years, was responsible for the expansion of our very successful technical leaflet series; **June Chambers**, Chairman of the Publicity Committee, gave her imaginative and energetic support to the promotion of Society events in the past year; **Verna Gamble**, Chairman of the Museums Section, most ably represented the concerns of Section members, as well as the museum community, to the Society; **Joyce Pettigrew**, Chairman of the Preservation and Local Societies Committees, worked hard to increase communication between various heritage groups and local societies in the province; and **Barbara Seargeant**, as Workshop Co-ordinator, was largely responsible for the great success of our workshops this year.

John Eerkes, who served as *Bulletin* editor since the spring of 1982, completed his last issue this past spring. We are sorry to be losing him after the outstanding contribution he has made in the Society through his nine issues of this newsletter. John skillfully guided the *Bulletin* through its development from a newsletter format to the newspaper style that it is today. His many content and design innovations have helped to make it a more attractive and informative publication. We wish him every success in the future.



J. Joseph of Highland Junior High School in Willowdale drew these tools. The cooper's draw knife and spoke shave reflect one of the early crafts of Ontario. This drawing was entered in the Young People's Art Show.

ALERT: Endangered Buildings!

At the Annual Meeting of The Ontario Historical Society, it was suggested that the *Bulletin* carry a column listing buildings that are threatened by demolition. It is certainly important to draw people's attention to structures that may be lost. Often if enough people know of the situation, something might be done to prevent it. As a result, the editor requests members to send in notification of buildings that they know of that are in danger of demolition or will be lost through neglect. Thanks to **Cameron Cathcart** of the North York Historical Society for his worthy suggestion. Please forward information to Sandra Sims, Editor, OHS Bulletin, 319 King Street West, Suite 301, Toronto, Ont. M5V 1J5.

RON LOGAN
Deputy Director
Real Property Registration
Ministry of Consumer and
Commercial Relations

A handsome, exquisitely produced volume commemorating the Bicentennial of the Loyalist migration

The Loyalists

REVOLUTION EXILE SETTLEMENT

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Winner of the 1982 Governor-General's Award for Non-Fiction

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The Loyalists

REVOLUTION EXILE SETTLEMENT



CHRISTOPHER MOORE

Una Abrahamson Highlights Fall Festival

Gibson House in Willowdale is pleased to feature an autographing session by author/editor Una Abrahamson as part of its annual Fall Festival on September 9th. Mrs. Abrahamson will be signing copies of *The Gibson House*, a book that she edited several years ago for the North York Historical Society. Printed in cream and sepia tones, the book contains original sketches by Carole Richards of each room in the house. The accompanying text, researched by Louise Clark, is comprised of relevant excerpts from diaries, books, and other publications of the period. Along with the sketch of David Gibson's office, for instance, are quotes from his own diary giving the reader a glimpse into life at that time. Copies of the book will be available for sale

at the autographing. Guests are also invited to bring their own copies of the book for signing.

The Fall Festival will be held in the Gibson House gardens. Visitors will be entertained by the Temperance Singers and the Hillcrest Scottish Country Dancers. There will be horse-shoeing demonstrations and a tug-of-war between the North York Fire and Police Departments. Visitors are admitted to the Festival without charge. There will, however, be a charge to tour the house. Enter your pie in the contest, and be part of this exciting Fall Festival sponsored by Gibson House and the North York Historical Society. For further information, contact Gibson House, 5172 Yonge St., Willowdale, Ont., (416) 225-0146.

New Policies

(Cont'd from page 1)

manpower. At one time, not long ago, the Ministry had seven advisors — now there are four, including the Museums Section manager. Yet during this same time period, the number of museums, along with their needs, has grown in a marked fashion. Where is the logic?

The OHS has responded by expressing its concern to the Minister. Perhaps your local museum could do the same thing. Minds might be changed if the argument is made by enough people. We need that Museum Advisors position!

The Museums Section executive was also displeased to hear of the National Museum's plan to canvass funds from the private sector for the completion of the National Gallery and the National Museum of Man. Our concern was on two accounts. Firstly, any widespread appeal for funding to the corporate sector is bound to impinge on the ability of the other, smaller museums to gain funding from foundations and corporations, at least for some time to come. Secondly, the question is raised as to why such an appeal was necessary in the first place, if the cost estimates had been accurate when the plans were adopted by the National Museum and the federal government. Surely, they would have realized that the original allocation was not

sufficient to complete the buildings and create the internal environment for the display of their rich collection. That was the time to make their case for extra funding, not after raising both the public's and the profession's expectations about the national showcase. Again, a letter from the Museums Section of the OHS has gone to the Honourable Francis Fox expressing our dismay with this turn of events.

To end my remarks on a positive note, I am happy to report that the future in general for museums looks bright. In my own community of Halton, the Region has embarked on an extensive study of the tourist industry. It is heartening to hear the consultants stress the importance of the heritage of an area in developing the tourist industry. It is even more encouraging to watch the politicians pay attention to this advice. Perhaps an important corner has been turned. Those years of arguing that museums and heritage have an important role to play in the commercial life of a community, as well as in the cultural and social one, are starting to bear fruit.

ERNIE BUCHNER
Chairman, OHS
Museums Section

Across the Province

The James Cockburn Room was officially opened in Cobourg, Ont. on June 25. The James Cockburn Room commemorates this Father of Confederation by recreating the atmosphere of his law office in Victoria Hall in Cobourg. For further information on Museum hours, contact the Town Office in Cobourg at (416) 372-2288.

The 1st Hussars: Citizen Soldiers Museum was opened this spring in London, Ont. The 1st Hussars played an integral part in the military history of Southwestern Ontario and Canada. The Museum is in the Middlesex County Building, 399 Ridout Street North, London, Ont. N6A 2P1.

The Kingston Historical Society is celebrating the 200th anniversary of the United Empire Loyalists by producing the *U.E.L. Scrolls*. To order these scrolls, write to Isobel Trumppour, Kingston Historical Society, P.O. Box 54, Kingston, Ont., (613) 542-4447.

The Ontario Heritage Foundation recently received a gift of 55 works of art from Prof. Jack Firestone, a noted economist, author, and patron of Canadian art. The donation adds to a gift made by Dr. Firestone in 1972 of his Ottawa home, 1,234 historic and contemporary Canadian pieces of art, and a trust fund for the conservation of the collection and acquisition of new works. Among the items in this most recent gift are a painting by A.J. Casson entitled *Ten Mile Bay* and works by Andre Bieler, Molly Lamb-Bobak, Bruce Garner, Henri Masson, Jack Shadbolt, Harold Town, Ghitta Caiseeman-Roth, and some 24 other artists.

The Seagram Museum was officially opened on May 17 in

Waterloo. Located beside the historic site of the Waterloo distillery of Joseph E. Seagram, this public museum explores the history and technology of the spirits and wine industry. The museum complex is housed in a century-old, renovated barrel warehouse and an architecturally significant modern addition. Extensive public programming is planned to include special tours, lectures, films, and other educational programmes. For further information, contact The Seagram Museum, 57 Erb Street, P.O. Box 1605, Waterloo, Ont. N2J 4N6, (519) 885-1857.

The Timmins Museum has mounted an exhibition of postcards that will be on display in their Museum Centre until September 3. The show is called *Post Cards: A Visual Record of History* and captures many important and interesting aspects of our history in this special pictorial form. In the future, the exhibit will be available for display in its entirety, or in part, to any museum, historical society, art gallery, library, or other municipal organization in Northern Ontario. For further information, contact Lydia Alexander, Director, Timmins Museum: National Exhibition Centre, Municipal Offices, 220 Algonquin Boulevard East, Timmins, Ont. P4N 1B3, (705) 264-1331.

William Proudfoot, 1851-1925, Muskoka Master Builder is an exhibition of architectural drawings being held at the Muskoka Pioneer Village, Huntsville, Ont. from May 19 - October 6. There are 25 drawings and artifacts produced by William Proudfoot of Huntsville and some 225 other drawings of buildings in the Muskoka area that have been restored to create this important collection of turn-of-the-century drawings.

"One Hundred Years of Heritage Conservation"

This Fall The Ontario Historical Society in association with Parks Canada will present workshops at the following locations:

Date	Location	Co-sponsor
September 15	Norwich	Norwich District Museum and Archives
September 29	Smiths Falls	Heritage House Museum
October 20	Williamstown	Nor'Westers and Loyalist Museum
November 3	Penetanguishene	The Establishments Heritage Organization and the Midland-Penetang Field Naturalists Club
November 3	Peterborough	Hutchison House Museum
November 10	Belleville	Hastings County Museum and the Hastings County Historical Society
November 10	St. Catharines	Heritage St. Catharines and the Historical Society of St. Catharines
November 17	Toronto	National Parks Centennial Citizens' Committee

These workshops are designed for anyone interested in maintaining the health of our communities. Topics covered in the workshops include *heritage conservation around the world, preservation in Ontario, community responsibility, ways to involve young people, the benefits of heritage conservation, and the future of preservation.*

For further information and registration forms, contact the OHS at 78 Dunloe Road, Room 207, Toronto, Ont. M5P 2T6 or phone (416) 486-1232.



Tanglefoot entertains guests at the Bicentennial Banquet with vignettes from Ontario's past. The musical troupe portrayed fictional characters from the late eighteenth-century who might have lived here then. The actor on the right gave an account of settlement life through the eyes of a somewhat fussy writer. The actor in the centre brought to life a rugged old woodsman, while the hardships of a farmer were recounted by the actor on the left. Photo courtesy Jean Harding.

Computer Museum Unveiled

Looking like a cross between a hovercraft, the Crystal Palace and two mosques, the design for Canada's first and the world's largest computer museum was unveiled in Toronto on June 6.

The proposed \$12-million structure — possibly destined for a site at Harbourfront in the area between the Queen's Quay Terminal and York Quay Centre — comes complete with a financing scheme aimed at making it self-supporting.

Abe Schwartz, founder and president of the museum, told a news conference at the Four Seasons Hotel that the museum would show the history of computers, how they work, current uses and their future possibilities. It will be decorated with computer art and its halls filled with computer-created music.

The building, designed by the architectural firm of Matsui Baer Vanstone Freeman, would include the latest in computerized control mechanisms.

Mr. Schwartz suggested that visitors to the new museum might experience first-hand what it feels like to be an air traffic controller or be shown the

mind of the machine through a walk around a room-sized, enlarged model of a microprocessor chip.

Mr. Schwartz, 26, recently sold his own computer software company for \$10-million.

The museum's founding board of directors includes Senator Keith Davey, Major-General Richard Rohmer, York University President Ian MacDonald, Maclean's magazine publisher James Miller, University of Waterloo dean of computing and communications Wes Graham, computer lawyer Robin Wigdor and retired Honeywell Ltd. director Patrick Suddick.

The design unveiled yesterday ties 100,000 square feet of exhibit space to 225,000 square feet of commercial space. The proposed museum rises above a level of retail stores and would be linked to office buildings. Mr. Schwartz said the museum hopes a private developer will build the entire complex at a cost of between \$21- and \$25-million.

(From *The Globe and Mail*, June 7, 1984)

OHS Kicks Up Its Heels for Banquet

These days organizations are looking for imaginative ways to raise funds to help offset rising operational and development costs. The Ontario Historical Society is no exception. Rather than cut programmes requested by both our membership and the public, the Society decided to explore new ways to generate more funds. It seemed that a Bicentennial Gala Banquet was the ticket. This is new territory for the OHS, an organization that historically only really 'steps out' for its Annual Meeting. Making it a Bicentennial banquet allowed the Society to make an additional contribution to this year's festivities. The evening was planned to include entertainment focusing on the 200th birthday of the province, and guests were asked to dress in period costume. Many guests did arrive costumed, lending an air of the past to the evening.

Set in the Toronto Harbour Castle Hilton, the evening really did sparkle. After an elaborate dinner, *Tanglefoot*, a lively group of three actors/musicians told the story of life in the early days of Upper Canada. *Mosquitoes, Mudholes & Rebels* was the name



Jeanne Hughes (left) and Penny Potter (right) in costume. Photo courtesy Jean Harding.

of their performance. By the end of the night everyone had a 'taste' of those early, difficult, and exciting days.

In addition to all the glitter and entertainment, it was an opportunity for members to meet each other and find out how things are going across the province. It was also a time to welcome members of the public for whom the activities of the OHS are important. Their sup-

port of the Society is not only deeply appreciated but is essential to the continued health of the organization.

Others who contributed to the success of the Banquet through their donations were: Mackenzie House Print Shop on Bond Street in Toronto, who hand set the printed materials; CFRB radio helped us to advertise the event through their public service announcement programme; The Vaughan Garden Centre, Sheridan Nurseries in Agincourt donated the potted geraniums that decorated each of the tables; Rowntree Mackintosh Canada Limited provided After Eight mints; and the Bicentennial Office for Ontario supplied flags, banners, and other favours for the guests. Many thanks to these donors for their generosity.

Letters to the Editor

Do you have an opinion to express, an interesting idea or view to relate, or comments on something that has been published in the *Bulletin*? Starting with the next issue of this paper, there will be a regular Letters to the Editor column for just this purpose. We cannot promise that all your letters will be published or that when they are, they will be printed in their entirety, but they will all be read and considered. So pick up your pen and share your opinions with other Society members.

Address your 'Letters to the Editor' to Sandra Sims, Editor, OHS Bulletin, 319 King Street West, Suite 301, Toronto, Ont. M5V 1J5.



(Left to right) Brigadier General John McGinnis; Diane Turner; Bernard Ostry, the Deputy Minister for Citizenship and Culture; and Neil Patterson. Photo courtesy Jean Harding.

Dolls Awaken Past & Give Work to Disabled

The Marina Historical Guild, a non-profit Ontario corporation, was created in 1983 to provide a cottage-type industry for handicapped artisans through the production and sale of life-like 9" replicas of the historical characters of Canada's past. The concept of Marina Historical Guild is that it is possible, with the help of volunteers, to develop the necessary conditions that would give disabled persons an equal chance to find and to keep a permanent, full-time job. The Guild aims to service its artisans so that they can

be 100% self-reliant and self-supporting.

The history of the 9" little figures deserves some mention. In 1961, Office Overload commissioned the Canadian artist Kashi Carter to create the first set of dolls, and now the rights to produce these figures have been donated to the Marina Historical Guild. The characters depicted range from John Cabot, 1497, discoverer of Newfoundland to Sir Frederick Banting, 1921, co-discoverer of insulin. Their value as a teaching aid is enhanced by the absolute authenticity of each character. The figures have been painstakingly researched and the costumes are accurate down to the tiniest detail. These three-dimensional life-like replicas are invaluable as an educational tool in the classroom. They make history come alive to the students because they have been 'personally' introduced to the

people who appear on the pages of their textbooks.

The Marina Historical Guild is happy to have retained the services of Mr. Daniel Horvat of Toronto for the research and Master Mould production of every new historical character to be added to its already prestigious collection. The exceptional ability and artistic skill of Mr. Horvat are valuable assets to further the work of the Guild. Currently the working moulds are processed by the Oakville 'Claycrafters Shop' of the Ontario Association for the Mentally Retarded.

If you have any questions, or require any additional information, please call me at 364-2231 during business hours or write to the Marina Historical Guild, 20 Queen Street West, Box 14, Toronto, Ont. M5H 2V3.

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Ontario Honours Niagara's Janet Carnochan



Janet Carnochan circa 1906 and the Niagara Historical Museum. Photo courtesy the Archives of Ontario.

Her front-page obituary ran next to the rumrunning escapades and gangster stories of the roaring twenties, but Janet Carnochan has been largely forgotten since then.

History has somehow passed by the woman eulogized in 1926 as 'The Grand Old Lady of Niagara,' but the Ontario government is finally going to honor her as a distinguished Canadian pioneer. June 3 marked the official commemoration of the accomplishments of 'Miss Janet,' who was writing books, travelling thousands of miles and rubbing elbows with politicians in an era when women's liberation hadn't yet been invented.

It's been almost 60 years since Miss Janet walked down the streets of Niagara-on-the-Lake, the town she immortalized in print before her death at the age of 87. She is credited with most of the historical preservation of the area, and the now-famous Memorial Hall museum, planned and funded in 1895 with \$5,000 she coaxed from citizens and cabinet ministers, still houses her publications, some of which are now considered priceless.

Her writings breathe life into the stories of such famous Canadians as Sir Isaac Brock and Laura Secord, and into the circumstances of ordinary citizens of the first capital of Upper Canada. In 1914, when major publishing firms were a traditional male domain, Miss Janet's 323-page *History of Niagara* became one of the first female-authored books ever published by the Briggs Company of Toronto, and the Niagara Historical Society she founded is still alive and active today.

Lists of her other achievements have filled pages of space, but there are still few clues available as to what the woman, portrayed rather dourly in a museum portrait, was really like.

Sketchy details indicate she was a spinster, a school teacher and principal for 30 years, who was most-often photographed with her white hair twisted into a bun and wearing long black skirts. A staunch Presbyterian

and Sunday school teacher, the seat Miss Janet occupied each week at St. Andrew's Church was long-ago designated to be occupied only by succeeding generations of Carnochans.

She was also believed to be one of just 20 Canadian women to attend an 1893 Chicago World Congress, where then-radical proposals for equality for women were discussed.

Yellowed press accounts of her death perhaps provide the most vivid details of how she was viewed in life. She was so well-loved, it is said, that 'countless men and women gathered from the four corners of the earth to acknowledge a deep reverence and love for one of Canada's outstanding women.'

Local businesses were closed on the day of her funeral to allow ordinary working people to attend, and former students and government officials are said to have wept as Miss Janet was eulogized for 'untiring devotion to her country.'

'She was Niagara's most famous citizen and her life and good deeds are her monuments,' read the April 3, 1926 account of her funeral, which also reported that sunshine halted a pouring rainstorm when the funeral procession began. When she was laid to rest, however, the heavens opened up with another downpour.

Predictions made then that 'the magnitude and extent of Miss Carnochan's work will only be fully realized as years go by' have come true, admits Robert Welch, Ontario deputy premier and minister responsible for women's issues.

'Unfortunately, history has passed Miss Janet by,' he recently said in a statement. 'It is timely in this bicentennial year that we recognize and recall the tremendous contribution of this remarkable woman in the preservation of our history and also her dedicated service in the educational and religious life of Niagara.'

CAROL ALAIMO
(From *The St. Catharines Standard*, May 30, 1984)

August 20-September 3: Theatre on the Move will perform an historic play in Toronto entitled 'Proud Beginnings.' Accompanied by fiddle, mandolin, and guitar, the play is set in 1794 in Johnstown (Cornwall) and tells the story of lost farms, the Butler's Rangers, the Royal Yorkers, and many others who played a part in this period of our history. The schedule is as follows:

August 25
Toronto:
Harbourfront Studio Theatre
1:00 & 3:00 PM
August 27-30
Toronto:
CNE Grounds, East Annex
Frequent Shows
September 1-3
North York:
Black Creek Pioneer Village
2:30 PM (Sept. 1)
2:00 & 4:00 PM
(Sept. 2 & 3)

For further information, contact Margaret Manion, (416) 622-1423.



September 6-8: New Directions for the Study of Ontario's Past, a Bicentennial history conference in Hamilton, will be sponsored by the Faculty of Humanities, McMaster University and The Ontario Historical Studies Series. For further information and registration forms, contact Ontario Bicentennial History Conference, Faculty of Humanities, Chester New Hall 113, McMaster University, 1280 Main Street West, Hamilton, Ont. L8S 4L9.

September 8, 9: Ontario Bicentennial Local History Workshops in Hamilton will focus on industrial conservancy. For more information and registration forms, contact Ontario Bicentennial Local History Workshops, Faculty of Humanities, Chester New Hall 113, McMaster University, 1280 Main Street West, Hamilton, Ont. L8S 4L9.

September 19-23: The Association for Preservation Technology is holding its annual conference in Toronto from September 19-23. The conference is entitled 'Principles in Practice: Philosophical Challenges/Technological Responses.' For details, contact Sheila Larmer, Conference Chairperson, c/o Ministry of Citizenship and Culture, 77 Bloor Street West, Toronto, Ont. M7A 2R9, (416) 965-4021.

September 21, 22: The Sharon Temple and the Children of Peace, a conference exploring the history, architecture, and music of Sharon will be held at Sharon. For further information, contact The Canadian Studies Programme, University of Toronto, (416) 978-8746.

Upcoming Events



September 27-November 1: The Enoch Turner Schoolhouse in Toronto is offering a 6-week evening course called 100 Years Ago: Toronto in the 1880's covering childhood, education, work, family life, and leisure. Contact the Enoch Turner Schoolhouse Foundation, 106 Trinity Street, Toronto, Ont. M5A 3C6, (416) 863-0010.

October 12-14: The Ontario Society for Industrial Archaeology will hold its annual fall tour in the St. Catharines/Niagara Falls area. The tour will include a reception at the St. Catharines Historical Museum, a tour of the remains of the four Welland Canals (1829-1931) and water-powered industries in St. Catharines. For further information, contact Christopher Andreae, 61 Lonsdale Drive, London, Ont. N6G 1T4, (519) 657-2087 or (519) 657-1851.

October 12, 13: The Museums Section of The Ontario Historical Society will hold its annual workshop in Toronto. This year's theme is Meeting the Standards for Community Museums in Ontario. For further information and registration forms, contact the Museums Section, The Ontario Historical Society, 78 Dunlop Road, Toronto, Ont. M5P 2T6, (416) 486-1232.

October 16-19: The British Columbia Provincial Museum will hold its training seminar on Emergency Planning for Museums, Galleries, and Archives in Victoria, British Columbia. For further information, contact the Training Office, British Columbia Provincial Museum, 609 Superior Street, Victoria, B.C., V8V 1X4, (604) 387-5593.

October 24, 25: A two-day seminar on Folklore and Oral History for Museum Workers will be held in Sudbury. The seminar will be conducted by professional folklorists and museum personnel experienced in this field. The theory, uses, and research methods involved in the study of folklore and oral history will be covered as it applies to museums. For further information, contact the Ontario Museum Association, 38 Charles Street East, Toronto, Ont., (416) 923-3868.

November 17: Cultural Traditions and Folklore is a workshop exploring the oral history and folklore of the native peoples, early settlement groups in Ontario, and the multicultural heritage that has evolved in the province. Legends, songs, medicines, foods, and other traditions will be the focus for the lectures, discussions, and other activities. The workshop will be held in Simcoe and will be co-sponsored by the Eva Brook Donly Museum with The Ontario Historical Society. For further information and registration forms, contact The Ontario Historical Society, 78 Dunlop Road, Toronto, Ont. M5P 2T6, (416) 486-1232.

New Members

Agincourt: Peter Jeacocke
Ayton: Charles Saunders
Brampton: Sophie A. Hunt; W. Paul Willoughby
Cambridge: Debbie Kinzie
Capreol: Capreol Historical Society
Chesley: Bruce Krug
Chesterville: Chesterville & District Historical Society
Cobalt: Dr. Pollard, Highway Book Shop
Don Mills: Joe Sartor
Dresden: Dorothy Rigsby
Dundas: Susan Clapham-Henderson & James Henderson
Echo Bay: David G. Brayden; Geraldine Wilson
Goulais River: Elizabeth Allaway; Mrs. L. Cere
Hamilton: David Gagan
Islington: Michael Power - St. Joseph's High School; Sandra Macpherson
Kingston: Jane Errington
Lakefield: Katherine Seredynsky
Limehouse: Jessie M. Glynn
London: Constance Backhouse; Sheila A. Johnson
Mississauga: Shirley Bentley
Nanticoke: Cheryl MacDonald
Newmarket: Douglas B. Atkinson
Penetanguishene: Mary Skinner
Peterborough: Bernadine Dodge

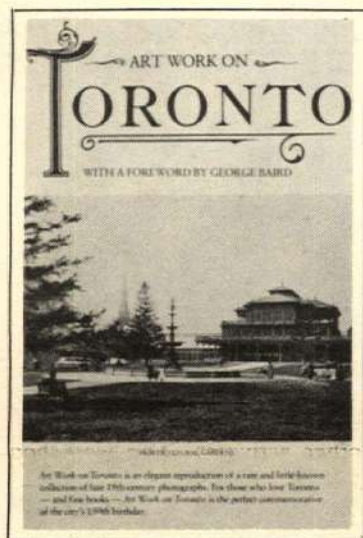
Pickering: Dr. John Morrison
Puslinch: Jean Barber
Sault Ste. Marie: Cherise Chant; Jane Cunningham; Sara Gibson; Mrs. K.G. Griffith; Carolyn Harrington; Indian Friendship Centre; Janet Johnson; Mrs. Z.M. Joyce; Lynn Suraci; Mrs. M. Sutton; Jane Turgeon; Gwenfil Woods
Scarborough: Dr. J.L. Tomkins
Tillsonburg: Tillsonburg Historical Museum Society
Toronto: Margo Buck; The Canadian Bankers' Assoc.; Marilyn Connell; Donald W. Huff; I. McCumber; Harvey Medland; Museum Studies Programme, University of Toronto; Sheila Rose
Welland: Niagara South Board of Education
Willowdale: Connie Cairns; Mr. & Mrs. D. Wallace
Woodbridge: Mrs. R. Burton

Out of Province

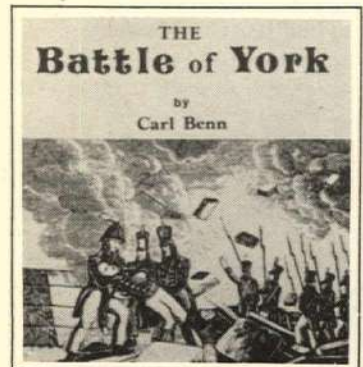
Edmonton, Alberta: George A. Davison
Winnipeg, Manitoba: John W. Redston
Worcester, Massachusetts: American Antiquarian Society

From the Bookshelf

Art Work on Toronto with a foreword by George Baird is an elegant reproduction of a rare and little-known collection of late-19th-century photographs. This limited-edition work has been prepared as a commemorative of the city's 150th birthday. Originally published in 1898, it was one of the most elaborate 'view books' of the period. The especially fine reproductions of the photographs include Toronto's major architecture, both public and private, street scenes and panoramas, parks and ravines, the islands and waterfront, as well as residential neighbourhoods. (1984) 188 pp. with 101 duotone plates. Bound in cloth with gold stamping and slipcase. Available from Blantyre Books, 20 Blantyre Avenue, Scarborough, Ont. M1N 2R4, (416) 691-3471 for \$150 hc. Orders from individuals must be prepaid.

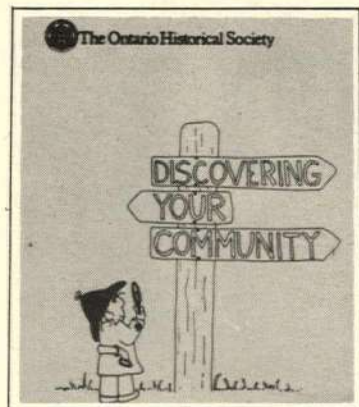


The Battle of York by Carl Benn takes the reader to the Town of York in 1813 when it was struggling under the attack by American forces. Before the town surrendered, the British blew up the Grand Magazine, killing or wounding 250 Americans. Illustrations bring the account of the attack vividly to life. The town was occupied and plundered, and the Parliament Building was burned. (1984) Available from Mika Publishing Company, 200 Stanley Street, P.O. Box 536, Belleville, Ont. K8N 5B2 for \$6 pb.



The Best Gift: A Record of the Carnegie Libraries of Ontario by Margaret Beckman, Stephen Langmead, and John Black is a vivid record of the early days of library development in Ontario, when the American philanthropist Andrew Carnegie donated over \$2.5 million for the construction of public libraries in Canada. Of the 125 libraries granted to Canada, 111 were built in Ontario. The book points out the valuable contribution that these libraries made to the cultural history and architec-

tural heritage of Ontario. (1984) Available from the Ministry of Citizenship and Culture, 77 Bloor Street West, Toronto, Ont. M7A 2R9.



Discovering Your Community prepared by the Young Ontario Committee of the OHS is an introductory guide to exploring the past. This resource book contains activities and suggestions for developing local history projects for young people between the ages of 6 and 16. Topics include family history, the natural environment, food, clothing, artifacts, structures, crafts and industries, and transportation and communications. In three-ring binder format, this guide provides work sheets, lists of additional resources and organizations, and an annotated bibliography. (1984) 124 pp. Available from The Ontario Historical Society, 78 Dunloe Road, Toronto, Ont. M5P 2T6 for \$25. Produced with the support of The Ontario Heritage Foundation.

A Heritage Conservation Primer is an information brochure of particular interest to owners of old buildings and those concerned about the conservation of heritage properties. The brochure explains the Ontario Heritage Act; provides tips on evaluating historic properties and districts, arranging heritage designation; and discusses archaeology and building conservation. (1984) Available from the Ontario Government Bookstore, 880 Bay Street, Toronto, Ont. M5S 1Z8 for \$1 pb.

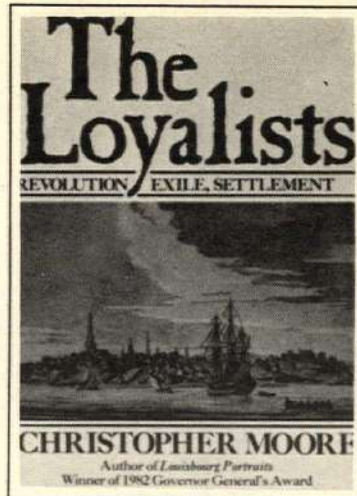
The Patrons of Husbandry recounts the history of the Grange, an organization that owned salt mines, a sewing machine factory, an insurance company, a trust company, and a newspaper while operating as a lodge in hundreds of rural towns and villages. A thriving social and educational centre for the farm community, the Grange played an important role in Ontario's pioneer period. The book covers the founding, operation, and death of this movement in Canada with specific details about the Knock Grange. Illustrated with reproductions of original Grange documents, it quotes at length from the secret rituals of this organization. (1984) 72 pp. Available from the Innisfil Historical Society, Box 381, Stroud, Ont. L0L 2M0 for \$4.75.

Moon of Wintertime: Missionaries and the Indians of Canada in Encounter Since 1534 by John Webster Grant

describes the introduction of Christianity to the Indians in the various regions of Canada. Also covered are the typical pattern of missionary activity that emerged near the end of the 19th century, the origins of the outspoken discontent of the 20th century, and an analysis of the parts played by missionaries, Indians, traders, and governments. (1984) 315 pp. Published by University of Toronto Press and available from bookstores for \$35 hc, \$15 pb.

Niagara-on-the-Lake Guidebook by John Field presents an historic tour through this two-hundred-year-old community. It includes seven walking tours plus a longer one that could be taken by bicycle or car. (1984) Available from John L. Field, Box 146, Niagara-on-the-Lake, Ont. L0S 1J0 for \$14.95 hc, \$9.95 pb.

The Loyalists: Revolution, Exile, Settlement by Christopher Moore, the author of *Louisbourg Portraits*, is a fascinating account of the exodus of the American Loyalists into Canada. Using original sources such as letters, diaries, court reports, and official records, Moore points out the diverse reasons these people had for becoming Loyalists. The book is well illustrated with paintings, drawings, woodcuts, maps, and charts. (1984) 224 pp. Published by Macmillan of Canada and available in bookstores for \$27.95 hc.



Ontario's History in Maps by R. Louis Gentilcore and C. Grant Head is a large format book portraying Ontario's history through nearly 300 maps. Approximately half of the maps have been reproduced in full colour. This is a unique graphic record of the settlement and development of the province from the days of the first European explorers to the present. The reproductions are accompanied by a lively and informative text. (1984) 284 pp. Available from bookstores and the University of Toronto Press, 63A St. George Street, Toronto, Ont. M5S 1A6, (416) 978-2052 for \$65 hc or \$400 for the special Bicentennial Deluxe Edition.

Ottawa's Britannia researched by James Kennedy with reprints of articles by Eva Taylor is a local history containing over 100 photographs and several maps. Eva Taylor was a lifetime resident of Britannia and was the curator of the Tweedsmuir History for the Britannia

Women's Institute. (1984) Available from The Old Forge Community Resource Centre, 2730 Carling Avenue, Ottawa, Ont. or Books Canada, 50 Elgin Street, Ottawa, Ont.

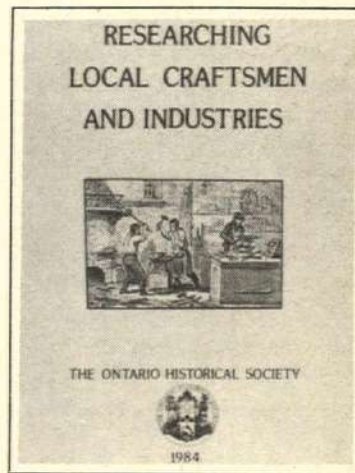
The Ottawa River Canal System by Normand Lafreniere presents the history of this canal system up to 1963. The background of the canalization of the river, the construction of the canals, the changes to the system, and its commercial use are covered. (1984) 95 pp. Available from the Canadian Government Publishing Centre, Supply and Services Canada, Hull, Quebec, K1A 0S9 for \$5.25 in Canada and \$6.30 outside Canada. Orders to be accompanied by cheques or money orders payable to the Receiver General for Canada. (Also available in French.)

Pattern Diagrams for Three Eighteenth-Century Dresses in the Royal Ontario Museum: Series 2: 1780-1800 by Susan Barnwell and Mary Holford is a package containing pattern diagrams for the construction of an overdress with petticoat, called a *robe à l'anglaise*; an overdress with short puffed sleeves and rolled collar; and a chemise dress with long sleeves. The instructions include information on the original fabrics used for these styles, how they were worn, and detailed guidelines for the sewing of these costumes. (1984) Available from Publication Services, Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6 for \$7.95 plus 10% in Canada for postage and handling. Series 1: 1700-1775 and 3: 1834-1843 are available for the same price each.

Postmark: Toronto: 150 Years of Postal Service is an account of Toronto's postal history, illustrated with nostalgic photographs and colour reproductions of stamps relating to the city and those individuals and organizations who participated in its growth. (1984)

Available from the Canada Post Corporation - York Division for \$3. Proceeds from the book will go to the Variety Club of Ontario to help needy children.

Researching Local Craftsmen and Industries by Elizabeth Quance covers such topics as approaches to the history of local craftsmen and industries, starting an inventory, researching a specific craft or industry, group research, utilizing your findings, and information sources. (1984) 20 pp. Available from The Ontario Historical Society, 78 Dunloe Road, Toronto, Ont. M5P 2T6 for \$2 plus 75¢ for postage and handling. Produced with the support of the Ontario Ministry of Citizenship and Culture.



Sketches Illustrating the Early History and Settlement of Glengarry in Canada by J.A. MacDonell was originally published in 1893 and has now been reprinted as the Bicentennial project of the Glengarry Historical Society. The book is the first comprehensive history of the county and was quite scarce and expensive to purchase when available. Reprinted in a limited edition of 500 numbered copies, this book now contains an additional title page and dedication page. (1893, reprinted 1984) Available from the Glengarry Historical Society, Book Project, P.O. Box 127, Martintown, Ont. K0C 1S0 for \$25 hc.

(See Bookshelf, p.8)

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Of Interest

The 1983 Certificates of Merit awarded by the Canadian Historical Association's Regional History Committee went to: Dr. Lucien Brault, a career award; Dr. Gerald Killan for *David Boyle: From Artisan to Archaeologist* (Toronto: University of Toronto Press, 1983); and Dr. John C. Weaver for *Hamilton: An Illustrated History* (Toronto: James Lorimer and Co. and the National Museum of Man, National Museums of Canada, 1982).

The Regional History Committee of the Canadian Historical Association wishes to announce that it is soliciting nominations for its Certificate of Merit awards. These annual awards are given for meritorious contributions by individuals or organizations to regional history. Nominations and supporting documentation for candidates who have made contributions to regional history within the Province of Ontario should be submitted before November 15, 1984 to: Professor Elwood Jones, Department of History, Trent University, Peterborough, Ont. K9J 7B8.

The personal papers of former Ontario Premier, John Robarts, have been acquired by the Archives of Ontario. The papers begin during the Second World War with letters to his parents and continue through the 1950s with recollections of his years as the MPP from London and the Minister of Education. They also cover his 10 years as premier of Ontario from 1961-1971, memorabilia of the Metro Toronto Commission of which he was chairman, and his co-chairmanship in 1977 of the Pepin-Robarts Federal Royal Commission, the 'Task Force on Canadian Unity.'

The Quinte Educational Archives are available to social historians and all other interested researchers. The Archives provide source materials for the study of early education in the county of Prince Edward. Registers, minute books, textbooks, and artifacts dating from the early 1900s comprise this collection. For further information, contact Susan Clapham, Quinte Educational Museum and Archives, 1 Stanley Street, Bloomfield, Ont., (613) 393-3153 or (613) 476-7336.

Women's Institutes Hold Bicentennial Rally

On June 19, 160 members of the Women's Institutes of York County met at the home of Jean Agnew in Concord for a gala Bicentennial Rally. They have met each year since 1955 to present the Anna P. Lewis Scholarship to the 4H Club winner in the County. This year's winner was Karen Watson of Kleinburg, a member of the South Vaughan 4H Club led by Agnes Foster of Maple.

The theme of this year's rally was the celebration of both the founding of the Rally and Ontario's Bicentennial. Each of the four districts in York County was responsible for the programme which included four special Bicentennial events. 'A Week in

the Life of a Women's Institute member in 1897,' the year the Women's Institute was founded, brought to life household and social responsibilities of a homemaker in that era. The history of many Canadian crafts was presented, as well as an enactment of old-fashioned parlour games. A fashion show with reproduction and authentic costumes from 1784 to 1984 completed the programme.

This special 30th Anniversary Rally was held at the home of Mrs. Agnew because she was elected the first chairman in 1954, hosted the first rally at her home in 1955, and was re-elected chairman in 1983.

Information Wanted

Eugene Cornacchia is searching for information concerning historical references to **neeromancers, sorcerers, and warlocks** both self-confessed and those accused by others. This researcher is particularly interested in diary references and mob actions against individuals. Legends, proclamations, court cases, and local native traditions are also requested. Contact Eugene Cornacchia, Box 72, Kingston, Ont. K7L 4V6.

The Winnipeg Police and Art Goldsmith, Superintendent of the Lower Fort Garry National Historic Park are requesting information leading to the *recovery of a bronze cannon* that was stolen from the Upper Fort Garry Gate Heritage Site in Winnipeg, Man. during June of 1984. The cannon's dimensions are:

barrel length - 47 1/8"
bore diameter - 2 7/8"
weight - 301 lbs.

The cannon is smooth bore, muzzle loading, mounted on a wooden base (base was not stolen). The approximate value of the cannon is \$10,000. Markings include:

Cypher, crown above GR within a garter
I & H KING 1807 on band around the barrel
CXCXVIII on the band around the barrel
Cypher "M" within the laurel wreath
198 stamped on the trunnion

Please contact the Winnipeg Police, Sgt. Reader, 151 Princess Street, Winnipeg, Man. (204) 985-6289 or Art Goldsmith, Superintendent, Lower Fort Garry National Historic Park, Box 37, Group 343, RR #3, Selkirk, Man. R1A 2A8 (204) 949-3600 or (204) 482-6843 (Selkirk) if you can help in the recovery of this important historic cannon.

OHS Awards Honours For 1983



Dale Wilson (right) receives B. Napier Simpson Jr. Award from Wesley Turner. Photo courtesy Jean Harding.

At the Annual Meeting of the OHS in Cornwall this past June, the Society bestowed its yearly honours to individuals and organizations demonstrating an outstanding contribution to this province's heritage. The awards were presented by Wesley Turner, the Society's current Past President, and Neil Patterson, the new President.

The Cruikshank Gold Medal was awarded to Dr. Gerald Killan, Past President of the OHS, for his outstanding service to the Society and the cause of Ontario's heritage.

Scadding Awards were given to John Mitchell, on behalf of the Etobicoke Historical Society, and to Gordon and Dorothy Powell, on behalf of the Bimbrook Historical Society. These societies developed programmes that effectively created greater public awareness and appreciation of their communities' heritage.

The Carnochan Awards went to Jean and David McFall, Edwin Bennett, and Emily Cain for their important contributions to the Ontario heritage movement in recent years.

The B. Napier Simpson Jr. Award of Merit was received by Dale Wilson on behalf of Heritage Walkerton LACAC (Local Architectural Advisory Committee). This award

recognizes the LACAC that contributed the most in the past year to preserving our architectural heritage.

The Riddell Award for the best article in the past year's issues of *Ontario History* was given to Elizabeth Bloomfield for her article published in September, 1983 entitled 'Building the City on a Foundation of Factories: The Industrial Policy' in Berlin, Ontario 1870-1914.'

President's Awards honouring the corporations that have taken a leading role as patrons of our provincial history were received by Murray Wagborne on behalf of King's College, University of Western Ontario in London and by James MacKay, on behalf of R.C.A. Inc. in Prescott.

Nominations for the Society's awards were sought from OHS members and member organizations. This year's Awards Committee consisted of Wesley Turner, Neil Patterson, Matt Bray, and Joyce Pettigrew, and was chaired by Heather Broadbent. The decisions of the Committee were ratified by the Executive Committee. June Chambers participated in the selection of the Scadding Award winners.

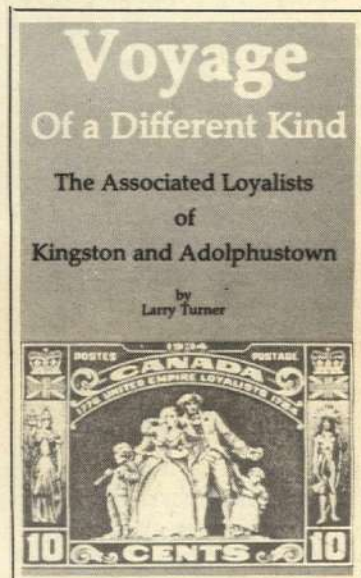
HEATHER BROADBENT
Chairman, OHS
Honours and Awards
Committee

Bookshelf

(Cont'd from page 7)

White Otter Castle: The Legacy of Jimmy McOuat by Elinor Barr tells the fascinating tale of one of Northwestern Ontario's most famous man-made landmarks. This log castle was built single-handedly by Jimmy McOuat, who cast a mysterious and romantic spell over the area for 70 years. (1984) 16 pp. Available in bookstores or from Singing Shield Productions, 104 Ray Boulevard, Thunder Bay, Ont. P7B 4C4 for \$3.50 pb.

Voyage of a Different Kind: The Associated Loyalists of Kingston and Adolphustown by Larry Turner is the story of how Peter Van Alstine and Michael Grass led their companies through a chaotic departure, a winter internment at Sorel, and finally to the shores of Lake Ontario where they settled. This illustrated book includes lists of early United Empire Loyalists along with their biographies. (1984) Available from Mika Publishing Company, 200 Stanley Street, P.O. Box 536, Belleville, Ont. K8N 5B2 for \$22.50 hc.



You Name It by Karen Franklin is a pamphlet containing helpful hints for editors of Canadian journals, reports, newspapers, and other serial publications. It covers such topics as choosing and changing the title of a publication, the definition of a serial, monograph series, treatment of bilingual serials and conferences, supplements, ISBNs, legal obligations, and the use of archives. (1984) Available from the National Library of Canada, Advisory Board, 395 Wellington Street, Ottawa, Ont. K1A 0N4.

The OHS Bulletin is the quarterly newsletter of The Ontario Historical Society, 78 Dunlop Road, Room 207, Toronto, Ontario, Canada M5P 2T6. Telephone (416) 486-1232. Publication dates are January, April, July, and October; copy is due on the first day of the month preceding the month of publication.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.

Inquiries concerning submissions and advertising rates should be directed to Sandra Sims, Editor, OHS Bulletin, 319 King Street West, Suite 301, Toronto, Ontario, Canada M5V 1J5. Telephone (416) 593-6580.

The several classes of membership in the Society are: individual/institutional \$12; Family \$15; Sustaining \$25; Life \$250; Patron \$500; Benefactor \$1,000. Membership is open to all individuals and societies interested in the history of Ontario. Membership in the Society's Museums Section is an additional \$5. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to members for \$12 per year, and to nonmembers for \$20.



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The members of the Executive Committee of The Ontario Historical Society are: Neil Patterson, *President*; Matthew Bray, *First Vice-President*; Douglas Leighton, *Second Vice-President*; Wesley Turner, *Past President*; James Clemens, *Treasurer*; Harry Barrett, *Secretary*; Scott Anderson, John Bonser, Philip Goldsmith, Jacques Goutor, Glen Lockwood, *Chairman of the Museums Section*; Ernest Buchner, *Editor, Ontario History*; Roger Hall, *Legal Adviser*; David McFall, *Executive Director*; Dorothy Duncan.

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