



78 Dunloe Road
Room 207
Toronto, Ontario
M5P 2T6

OHS BULLETIN

ISSUE 40
Spring 1984

Cornwall to Host 1984 Annual Meeting

The Ontario Historical Society's 1984 Annual General Meeting will be held in Cornwall on June 14, 15, 16, and 17. Hosted by the Stormont, Dundas and Glengarry Historical Society at the Parkway Hotel, the meeting will focus on Loyalism in Ontario and will complement Cornwall's Bicentennial celebrations. A variety of tours, lectures, receptions, and workshops will make this an entertaining and educational weekend for all participants.

Sessions on June 16 and 17 will cover the following topics: Loyalist settlement of Eastern Ontario, military recruitment of Loyalists, Loyalist personalities, perceptions of loyalty, sources and approaches to Ontario Loyalism, and Loyalist lifestyles.

Bus and walking tours to local museums — Inverarden, Wood House, and Power Dam — and to Williamstown and Upper Canada Village will introduce or reacquaint members with the rich history of the area. A re-enactment of the Loyalist land-

ing at New Johnstown will give visitors a first-hand look at the conditions faced by the Loyalists when they arrived in what later became Upper Canada.



Receptions will be held on Friday evening and Saturday afternoon and evening. Macmillan of Canada will launch Christopher Moore's new book on the Loyalists at Friday's reception. Corby Wiser Distilleries will sponsor a reception on Saturday, and a reception for those participating in the bus tour will be hosted by the Nor'Wester and Loyalist Museum. Entertainment at the meeting will include 18th-century country dancing.

The featured speaker at the Annual Banquet will be Dr. Elinor Kyte Senior, author of *From Royal Township to Industrial City: Cornwall 1784-1984*. Dr. Senior will speak on Cornwall's Loyalist beginnings.

In addition, a four-part programme focusing on crafts, 'The History of Ontario is Told in the Work of Our Hands,' will also be held in Cornwall in June. It comprises the 'Young People's Art Show,' 'Handcrafts for Juniors,' 'Not Needed in a New Land: The Crafts We Left Behind,' and 'The Crafts We Brought to Ontario: The Craftsman and the Community.' Dorothy Duncan furnishes the details of this programme on page 5.

More detailed information and registration forms will be mailed to OHS members in the near future. Other interested parties should write the OHS at 78 Dunloe Road, Room 207, Toronto, Ont. M5P 2T6 or phone (416) 486-1232.



Portrait of Colonel William Jarvis (1756-1817) and his son Samuel (1787-92), attributed to Rev. Matthew William Peters, one of the 250 objects at ROM's Bicentennial exhibition. See page 3 for details. Photo courtesy the Canadiana Department, Royal Ontario Museum.

Workshops Mark 100 Years of Heritage Conservation

The year 1985 will mark 100 years of heritage conservation in Canada and the first step in establishing the National Parks system, with the setting aside of land at Sulphur Mountain, Alberta, in 1885.

To celebrate this event The Ontario Historical Society and Parks Canada will collaborate to present a series of 15 workshops across Ontario on the theme '100 Years of Heritage Conservation.' Topics include Heritage Preservation Around the World, Who is Doing What in Ontario, Getting Young People Interested, What Does the Future Hold, and Parks Canada and the Community.

The workshops are intended to appeal to anyone interested in the conservation of natural or man-made sites. They will in-

clude lectures, panel discussions, and practical sessions involving all participants.

For more information about these workshops contact the OHS's workshop co-ordinator, Joyce Lewis, at (416) 486-1232. Following are the current workshops; more are being planned for the fall.



Date	Location	Co-sponsor
April 28	Cornwall	Heritage Cornwall
April 28	North Bay	North Bay & Area Museum
May 5	Owen Sound	County of Grey - Owen Sound Museum
May 5	Sault Ste. Marie	Sault Ste. Marie & 49th Field Regiment RCA Historical Society Museum
May 26	Thunder Bay	Thunder Bay Historical Museum Society
June 2	Amherstburg	Park House Museum, North American Black Cultural Centre

Carl Dair Event Celebrates Toronto's Sesquicentennial

The Museum of Promotional Arts will celebrate International Museums Day by presenting its Fifth Carl Dair Annual Event, which honours people who have made an outstanding contribution in the field of the promotional arts. Carl Dair, Canada's leading typographic designer, designed *Cartier*, the only Canadian typeface for body text. The event will be held in the Art Gallery of Ontario on Tuesday, May 15, at 8:15 p.m.

The theme of the evening will be 'Window On Yonge Street,' a look at the history of retail merchandising from 1834 to 1984 on the part of this famous street that is within the City of Toronto. This year the MPA has chosen to make a joint citation of the T. Eaton Co. Ltd. and Simpsons Ltd., who have each been in business for over a century on Yonge Street as rivals and neighbours.

The programme will begin with a brief sketch of the development of retail merchandising on Yonge Street. This will be followed by presentations by staff members of Eaton's and

(See *Carl Dair*, p. 4)

Good News About Gibson House

The North York Historical Society is pleased to report to its OHS colleagues that the alarming prospect of moving Gibson House from its original site to make room for a \$2 million office/hotel/retail complex appears to be greatly diminished. On February 6, 1984, North York City Council voted to accept the recommendation of the Development and Economic Growth Committee that Gibson House remain on its present site, that a Heritage Statement be included in the Yonge Street Plan Review, and a Subcommittee, with representation from both the historical board and the historical society, investigate

suitable uses for the 4.9 acre site on which Gibson House stands.

This concession to community pressure was not easily obtained. Countless hours were devoted to research and lobbying. Public meetings and appearances before council consumed further hours. From direct confrontation, the Heritage Action Committee moved purposefully toward negotiation and communication. We feel it is vital to establish our credibility with council and be prepared to work with council as active members of this subcommittee.

The encouragement and ad-
(See *Gibson House*, p. 4)

The Ontario Historical Society
78 Dunloe Road, Room 207
Toronto, Ontario M5P 2T6



President's Remarks

Bicentennial year has arrived. The plans of individuals and groups to mark this year are becoming reality. As you would expect, The Ontario Historical Society will be active in the celebrations. Already our workshops have begun, and elsewhere in this issue you will find information about future intentions for this part of our programme.

The major event to launch the Society's role in 1984 is the Bicentennial Banquet on May 11. It is a new undertaking, intended to heighten public awareness of the Society, its accomplishments, and its future. The OHS exists to serve all of the people of Ontario, but is this sufficiently realized outside of the existing heritage community? We hope through the banquet to gain for the Society the favourable attention of a wider public. The Society receives part of its income from the provincial government. The fund-raising aspect of the banquet will help to lessen our need for increased government support. If you believe in the aims and achievements to the Society, here is a tangible way in which to support it. And what a way to enjoy your good deed! The evening will feature first-class dining and great entertainment. Tanglefoot will perform 'Mosquitoes, Mudholes and Rebels: A Settler's Guide to Upper Canada.' Sit back in comfort and appreciate the 'good old days.' That's the way they should be enjoyed. I hope to see you there.

The major event in Bicentennial year — in my unbiased view — is the annual meeting. You can read about the programme in detail in this *Bulletin*. From it you can see that the sessions

promise to be interesting, informative, and memorable. You will hear from and meet fascinating people. You will enjoy the warm hospitality of Cornwall, which is celebrating its own bicentennial. It is a beautiful part of Ontario at a lovely time of year.

As far as I understand, the POLARIS project of the Ministry of Consumer and Commercial Relations has not yet begun, because the necessary legislation has not yet been passed. The Land Registration Reform Act is expected to be approved this spring, after which the project will be tested. The automation of documents will begin, the first test being made with those in the Oxford County registry office in Woodstock. Documents such as deeds will be entered into the automated system first, with abstract indexes (the books) to follow. The whole process may take years, and automating the information from the books will probably stretch into decades. There is still uncertainty about the fate of the originals. The plan to destroy them once the microfilming and computer tapes have been created still seems to be in place. Thus, I think we should continue to be wary and watchful. If you are concerned about this project and the land records of your area, write to Mr. V. McCutcheon, Director of Real Property Registration Branch, Ministry of Consumer and Commercial Relations, 543 Yonge Street, Toronto.

Publications are an important aspect of Bicentennial year. The society has already begun its contribution by co-operating with Windsor Publications

Canada Ltd. in publishing *Toronto: The Place of Meeting*, which was written by Dr. Frederick Armstrong. It is a work that will have lasting value as well as immediate interest. Look for our newest publication, *Discovering Your Community*, which will soon be available.

Finally, I take great pleasure in thanking all those individuals who have sent donations to the Society. My appreciation is also extended to Imperial Oil Ltd. and the Royal Bank of Canada for their generous support of our workshop programme.

WESLEY TURNER
President, OHS

McGinnis Declared Historical Person

The Toronto Historical Board has declared its first managing director, John McGinnis, a historical person. Mr. McGinnis, recently retired, questioned whether he will now require funds for his upkeep, as is the case with historical buildings.

'I'm concerned about the retention of the decor and the cleaning of the interior,' he said. 'The board could find itself in a difficult position monitoring a site that is in transit.'

A specialist in restoration, Mr. McGinnis was appointed to the board in 1960. He was responsible for the relocation of Old Fort York to allow for construction of the Gardiner Expressway. He also led the fight for the preservation of Union Station.

(From *The Globe and Mail*,
February 24, 1984)

Executive Director's Report



Caledon East teachers share a joke during one of the OHS teachers' workshops.

Workshops for Teachers

The staff of The Ontario Historical Society has participated in a number of teachers' workshops in preparation for Ontario's Bicentennial and in a number of teachers' professional development programmes focusing on local history and local teaching resources for child-centred programmes. These have included two workshops at the Pickering Museum in Greenwood for teachers from the Durham and York Region Boards of Education; one at Caledon East for Peel County Board of Education teachers; three for the Northumberland and Newcastle Board of Education at Cobourg, Grafton, and Newcastle; and one for the Frontenac, Lennox, and Addington Roman Catholic Separate School Board in Kingston. We were also involved in presenting a session to American and Canadian teachers who attended a day-long programme, 'The Human History of the St. Lawrence Valley: A Two Nation View,' at Brockville.

Schools Receive *Canada Illustrated*

With the generous support of the Floyd Chalmers Foundation and the co-operation of Dreadnaught, The Ontario Historical Society has provided complimentary copies of *Canada Illustrated* to all secondary and private schools in Ontario. This award-winning book is of particular interest to students of Canadian history, art, and family studies, and we hope that the approximately 1,000 school libraries that have received this book as a gift in the last few months will find it a useful resource for their students.

Local History Programmes for Special Groups

The Ontario Historical Society is responding to an increasing number of requests for local history programmes for seniors, the disabled, and other special groups that want to learn more about Ontario's past. Among the programmes the staff and volunteers have presented this winter are 'Contact Us: Developing Programmes for Older Adults,' 'Recording Recollections at Ryerson,' sponsored by Ryerson Polytechnical Institute for seniors to discuss, read, and write about their Edwardian and Victorian childhood, and 'Yorkminster Outreach,' a community programme for disabled adults in the Willowdale area, as well as

our ongoing programmes at the Bob Rumball Centre for the Deaf.

Canadian Museums Association

On February 10, the CMA's Advisory Council met at the Chateau Laurier Hotel in Ottawa to discuss issues facing museums and museum associations across the nation. Presidents of provincial and affiliated associations considered the issues of indemnification, the hiring of non-Canadians, and the hiring and dismissal of senior personnel in Canadian historical-cultural organizations and institutions, as well as the financial issues facing associations. The luncheon speaker, the Honourable Francis Fox, Minister of Communications, announced the new federal insurance policy for travelling collections.

Students Develop Successful Oral History Projects

We have had the opportunity to assist in the development of two exciting oral history projects undertaken by students at Bathurst Heights Secondary School and Don Mills Collegiate Institute in North York. Inspired by Dr. Roberta Charlesworth's quest for a subject discipline to implement the language-and-learning approach and by the success of the Foxfire project in the United States, two teachers from the North York Board of Education, Margaret Teare and Helen McPherson, initiated an oral history project in each of their schools. They also visited Rabun Gap, Georgia, to learn about the Foxfire project. They returned to their schools and began to develop new oral history programmes, bringing in resource persons from the community to prepare the students for their interviews. These resource persons then assisted in and encouraged the transcription and publication of the results. 'Crossroads' and 'Flax I' are the results, and now 'Crossroads II' and 'Flax II' are underway. These excellent books are a tribute to the students involved and to their teachers — Margaret Teare, Elizabeth Legate, Helen McPherson, Joan Gore, and Jim L'Abbe. Of special interest to historical societies and museums is that Eliot Wigginton, the originator of the Foxfire project, will visit North York. He will lecture at Havergal College, 1451 Avenue Road, Toronto, at 4 p.m. on May 17.

DOROTHY DUNCAN
Executive Director, OHS

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Georgian Canada: ROM's Bicentennial Exhibition

The conventional view of early Canada — a vast wilderness populated by intrepid voyageurs and hardy pioneers peacefully working out their destiny — is challenged in *Georgian Canada: Conflict and Culture*, opening June 7 at the Royal Ontario Museum. From 1745 to 1820 in North America, French ambitions clashed with British, British with American, and American with Canadian. At the same time, gifted artists and craftsmen in Britain and the colonies were producing the objects of refined design and skilled workmanship that made the word 'Georgian' almost synonymous with 'elegant.'

Spectacular battle scenes, landscapes, portraits of leading personalities (the majority by the greatest English and American artists of the time), maps, and militaria representing the historical events are accompanied by fine examples of the work of Georgian artists. The exhibition is chronologically arranged around seven major events or phases and comprises almost 250 objects drawn from 50 British, American, and Canadian collections. Under the gracious patronage of Her Majesty Queen Elizabeth II, the exhibition includes objects from the Royal Collections.

Ontario, or Upper Canada, of course does not figure in the story until the end of the American Revolution. The earlier sections are 'King George's War (1745-48),' the North American offshoot of the War of the Austrian Succession; 'The Seven Years' War (1756-62),' in which the famous painting *The Death of Wolfe* by Benjamin West is displayed; and 'The Creation of English Canada,' which focuses on Britain's first attempts at administering the former French colony. In this section, the sub-



Portrait of Thayendanegea, Joseph Brant, the Mohawk Chief. Photo courtesy the National Gallery of Canada, Ottawa.

themes of exploration and cartography are also explored.

The 'American Revolution' contains examples of British and American weapons, battle scenes by Charles Willson Peale and soldier-artist Thomas Davies, and silver by Paul Revere II. The Loyalists make their entrance here. There are portraits of Thayendanegea, or Joseph Brant, by George Romney; of Sir William Johnson; and one by Benjamin West of either Col. Guy Johnson or possibly Sir William Johnson. As well, there are a sword and crossbelt plate of the First American Regiment (Queen's Rangers), and a pair of silver candlesticks from the estate of Sir John Johnson.

In 'British North America to 1791,' we get a glimpse of Loyalist life in Ontario with two views of Cataraqui (Kingston) by James Peachey. Sir Frederick Haldimand is represented by his portrait from the studio of Sir Joshua Reynolds.

'British North America after 1791' is a section dominated by Upper Canadian events and personalities, but it also includes the subthemes of religion, music and drink, medicine, industry, the fur trade, and transportation. The government of the new province is evoked by a portrait of John Graves Simcoe, by a proclamation 'To such as are desirous to settle of the Lands of the Crown in the Province of Upper Canada' issued by Sim-



A cherry-and-maple sofa table from the Napanee area, c. 1810-20. Photo courtesy the Canadiana Department, Royal Ontario Museum.

coe, and by a land-grant patent to Nicholas Amey, Ernest-town, Midland District. The original mace for the province was captured by American troops at York in 1813 and was deposited as a trophy of war at the U.S. Naval Academy. Franklin D. Roosevelt returned it to the province in 1934 on the occasion of the centennial of the incorporation of Toronto.

There are views of Fort Niagara, Niagara Falls, and Fort Erie. As well, there are two important portraits of the Jarvis family, which were recently repatriated under the Canadian Cultural Property Export and Import Act. In one of the portraits, Col. William Jarvis in the uniform of the Queen's Rangers is accompanied by his son Samuel in a miniature version of the same uniform. The other portrait depicts Hannah Jarvis with her daughters Maria and Augusta. Furniture and household goods of the time include a cherry-and-maple sofa table made in the Napanee area, c. 1810-20; an Ontario-German storage chest from the Niagara Peninsula, c. 1810; and a tall earthenware jar, again Ontario-German, from Waterloo County, c. 1820-50.

The 'War of 1812' section features several paintings and lithographs of naval

engagements, including *The Battle of Lake Erie, September, 1813* by Thomas Birch. Examples of both British and American flintlock muskets, a presentation pocket compass from Gen. Isaac Brock to Tecumseh, and portraits of soldiers and officers, including Brock, are on display.

The exhibition concludes with portraits and silhouettes of the men and women who helped a now-peaceful Canada into the 19th century — the Baldwin family, Lord and Lady Aylmer, and Sir James Monk. An immense portrait of George IV, who came to the throne in 1820, completes the exhibition.

Georgian Canada, with a sweep of 75 years, presents a rare overview of the conflicts and the cultures that formed present-day Canada. It is on view from June 7 to October 21, 1984 at the main building of the Royal Ontario Museum.

Hours (June 7 to October 21, 1984) — Monday to Saturday: 10:00 a.m. to 8:00 p.m.; Sunday: 10:00 a.m. to 6:00 p.m.

Admission: Adults \$3.50; Seniors, students \$3 (Seniors on Tuesdays \$2), Children \$2, Families \$8. Exhibition ticket holders may visit ROM galleries at a reduced rate.

FRANCESCA TERRELL

Preservation Committee Report

The regional seminars that were proposed in the previous *Bulletin's* Preservation Committee Report will be held on May 8, 15, and 29 for the Southern Ontario regions of Elgin, Middlesex, Perth, Oxford-Brant, Waterloo, and Norfolk-Haldimand. These community heritage meetings will consist of a series of three Tuesday evening sessions (7:30 to 9:30) at Woodstock's Oxford County Court House (May 8), Paris's St. James Anglican Church (May 15), and the Tillsonburg Museum (May 29). Participants will have an opportunity to view some restoration sites in the area, listen to panelists speak on a wide range of topics, and participate in discussion groups.

The three themes, 'Working Together in Your Community,' 'Should We Save This?' and 'The Designation Crisis,' will be addressed by experts in the field of

preservation from LACAC, historical society, heritage group, and municipal backgrounds. The purpose is to promote communication between the various heritage-related people in a community, as well as to assist those groups who have heritage preservation problems in their area.

The seminars are cosponsored by the Ministry of Citizenship and Culture and The Ontario Historical Society. The positive reaction to these meetings at the planning stage would seem to indicate that they might be held in other regions of Ontario as well. Your response will tell us if this should happen.

The Ontario Heritage Foundation will be hosting a three-day heritage festival, *Paper Treasures: An Exploration of Historical Documents — Their Value, Care, and Keeping*, at London, Ontario on November 2, 3,

and 4. The festival, to be held at the London Regional Art Gallery, is designed to encourage the preservation of historic documents by increasing public awareness and appreciation of their value and conservation needs. This will be done through displays, mini-workshops, and lectures. It is hoped that this will increase the use of archives, as well as public support for local repositories. By means of these workshops, people may be made aware of organization and conservation techniques that they can use to preserve their own family records. Municipalities, school boards, and businesses will be encouraged to identify and preserve documentary material.

Chris Andreae (519) 675-1851, is the local coordinator. The programme is being set up by a regional planning committee.

JOYCE PETTIGREW
Chairman, OHS
Preservation Committee

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The Paper Elephant: An Archive Never Forgets

Heritage Day, February 20, was celebrated by hundreds of historical organizations and institutions in the province. The Lennox and Addington County Museum, Napanee, hosted an interesting educational programme that explored the potential of an archive (the 'paper elephant') and the computing of our heritage. In addition to The Ontario Historical Society, the following speakers and institutions participated:

- Shirley Spragge*, Kingston General Hospital Archives, Queen's University
- Penny Levi*, Librarian, St. Mary's of the Lake Hospital, Kingston
- Rev. C. Glenn Lucas*, Archivist, United Church of Canada
- Marilyn Miller*, Ministry of Citizenship and Culture
- Claus Breede*, Director, Bruce County Museum, Southampton
- Neil Forsyth*, Business Archives, Public Archives of Canada
- Doug Whyte*, The Diefenbaker Project, Public Archives of Canada, Ottawa
- James Eadie*, Lennox and Addington Historical Society
- Dr. Marianne McLean*, Pre-



The Rev. C. Glenn Lucas, United Church of Canada Archivist, address participants at the Lennox and Addington County Museum.

Confederation Manuscripts, Public Archives of Canada
David W. Rudkin, Archivist, University of Toronto

A highlight of the day was the designation of the Museum as the Regional Repository of the County of Lennox and Addington by Norman Allison of the Township of Amherst Island, representing the warden of the county, and Harold Kring, reeve, Village of Newburg. Throughout the day, there were

several computer demonstrations of the system used in the Museum.

Congratulations to Jane Foster, director; Jennifer Bunting, archivist; Sue Madsen, curatorial assistant; and Cora Reid, genealogist; and all the others involved in making Heritage Day such a remarkable one for those attending Paper Elephant Day.

DOROTHY DUNCAN
 Executive Director, OHS

Across the Province

Elizabeth and Gordon Callender, co-presidents of the Prince Edward County Historical Society, have developed a Bicentennial project that highlights the importance of historic costumes for the 1984 celebrations. They are willing to make presentations at schools, adult meetings, and workshops to assist those interested in wearing historic costumes this year. For further information contact the Callenders at R.R. 2, Picton, Ont. K0K 2T0 or phone (613) 476-2071.

Lynne Clifford-Ward has been appointed curator of Hutchinson House Museum in Peterborough. She replaces Elizabeth Farquharson, who will continue as an active volunteer at the museum.

Gerald Killan's *David Boyle: From Artisan to Archaeologist* and Edith Firth's *Toronto in Art* are two of the three winners of the 1983 City of Toronto Book Award. The winners were chosen from a short list of six finalists that included Marion Royce's *Eunice Dyke: Health Care Pioneer* and Bill Ivy's *A Little Wilderness: The Natural History of Toronto*.

Reflections: Two Centuries of Architecture in Toronto, a free-standing exhibition of 19 panels and hundreds of photographs, is being offered on loan to interested organizations by the City of Toronto Archives. There is no loan charge, and shipping arrangements are negotiable. Contact Pamela Wachna, Associate Curator, The Market Gallery, South St. Lawrence Market, 95 Front St. East, Toronto, Ont. M5E 1C2 or phone (416) 947-7604.

The Town of York Historical Society has reopened Toronto's first post office to the public. The post office offers a complete philatelic service and hand-cancels all outgoing mail. The society also has three of its publications for sale at the office: *Architect of the Bank of Upper Canada Building: Francis Hall*, by Stephen Otto; *Notices and Forms Used in the Duke Street Post Office, 1833-39*; and *The Dismissal of James S. Howard, Esq.*, by James S. Howard (reprint of 1839 ed.). Located at 260 Adelaide St. East in Toronto, the office's hours are: Mon.-Fri. 10 a.m.-2 p.m.; Sat. 9 a.m.-1 p.m.; Sun. 11 a.m.-3 p.m. Phone (416) 865-1133.

Gibson House (Continued from Page 1)

vice received by this society's Heritage Action Committee from fellow heritage groups was invaluable. Historical societies and individuals wrote to us and to council, urging the preservation of Gibson House on its original site. The OHS's executive director, president, past president, and preservation chairman attended meetings and offered advice. The Ministry of Citizenship and Culture investigated, reported, and supported. We are convinced that council was impressed by the widespread alarm expressed at its proposal; the networking made possible by the umbrella organization of the heritage community is of great importance. Although Gibson House is safe for the moment, there is no

guarantee that its future safety is assured. The strength of the Ontario Heritage Act of 1974 should be increased to prevent municipalities from designating heritage structures without stringent guidelines. LACACs and historical societies need to be educated about resources available when confronting municipalities bent on heritage destruction, and must be prepared to suggest viable alternatives to councils. We cannot afford to ignore political action at all levels of government to ensure the preservation of our heritage.

PENNY POTTER,
 Secretary, North York
 Historical Society

Carl Dair (Continued from Page 1)

Simpsons, who will touch on various aspects of their use of the promotional arts. Testimonials in Carl Dair's *Cartier* typeface will then be presented to the honorees.

Tickets are \$15 and include a light buffet during the social hour following the speakers. *They are available only from the MPA.* To order tickets, send a self-addressed, stamped envelope with cheque or money order payable to the Museum of Promotional Arts, Box 400, Adelaide Street Station, Toronto, Ont. M5C 2J5. Please enclose your phone number with your order. For more information call Frances E.M. Johnston at (416) 925-5888 in the evening.

OHS Bicentennial Workshop Series

Date	Topic	Location
*May 27	Oral History (Co-sponsored by the Thunder Bay Historical Museum Society)	Thunder Bay
*June 15, 16	Not Needed in a New Land: The Crafts We Left Behind	Cornwall
**June 17, 18, 19	The Crafts We Brought to Ontario: The Craftsman and the Community	Cornwall
*October 12, 13	Meeting the Community Museum Standards (Co-sponsored by the OHS Museums Section)	Toronto
*November 17	Cultural Traditions and Folklore (Co-sponsored by the Eva Brook Donly Museum)	Simcoe

*Supported by the Royal Bank of Canada and Imperial Oil Ltd.
 **Supported by the Ontario Ministry of Citizenship and Culture, Wintario Programme.

For further information and registration forms, contact the OHS at 78 Dunloe Road, Room 207, Toronto, Ont. M5P 2T6 or phone (416) 486-1232.

Enter the Young People's Art Show

Look for Handmade Objects in Your Home and Community

What: Use pencil, pen, or paint to illustrate the handmade objects in your home or community. The art work should be no smaller than 8" x 11". All art work submitted becomes the property of The Ontario Historical Society.

Who: Anyone between the ages of 6 and 16 may send in one entry.

How: Send art work to:

The Young Ontario Committee
 The Ontario Historical Society
 78 Dunloe Road, Room 207
 Toronto, Ontario M5P 2T6

Be sure this information is on the front of the art work:

1. The *subject* of the picture.
2. Any *other names* it has or might have had in the past
3. The *location* of the subject of the picture.
4. The *artist's name, address, and age.*

When: Send in art work before June 1, 1984.

Prizes: All art work will be shown at the Parkway Inn, Cornwall, June 15 to 19, 1984. Every artist who sends in a picture will be sent a booklet that will help them to learn more about and appreciate the objects around them.

Sponsored by The Ontario Historical Society and supported by the Ontario Ministry of Citizenship and Culture's Wintario Programme.

Playback 200 Attracts 25 Schools

When the Playback 200 Festival begins on May 31 at Fort George in Niagara-on-the-Lake, the OHS can feel justly proud of its participation. For four days hundreds of Ontario school students will gather in the historic town, where they will present plays depicting, exploring, and celebrating the province's past. The festival has been years in the planning, and it promises to be one of the most exciting Bicentennial events.

The idea grew out of projects that author Robert Shipley has conducted in schools over the past several years. He comes out of a theatre tradition that has drawn on Canadian history for its subject-matter and includes such exciting works as James Reaney's *Donnelly Trilogy* and John Grey's *Billy Bishop*. Shipley believes that nothing makes better theatre than events and characters out of one's own milieu, while dramatizing is a great way to bring young people to a fuller appreciation of their own unique history.

A small committee has raised approximately \$30,000 to stage the event. In all, 25 elementary and secondary schools, most of whom have developed their own



plays, will be participating in the festival. Half are from the Niagara area, while others come from North Bay, Lindsay, Guelph, Fergus, Hamilton, Grey-Bruce, and Toronto. In Simcoe County, where Shipley produced a play about four years ago, 18 area schools are staging their own festival. Two will be selected to attend Playback 200.

The themes are varied. One play from Niagara Falls is a biography of the man who was General Brock's quartermaster. The North Bay entry looks at the lives of working people in Ontario's past and present. Immigration is the topic of some of the plays. Music will be a big part of several of the entries, judging from the number of requests to have a piano on stage.

In co-operation with the staff

at Fort George, festival organizers will be setting up an outdoor amphitheatre within the old walls. The stage and seating areas will be covered with awnings. The rustic setting should be perfect for the presentation of dramas set in the past.

Many companies, levels of government, and individuals have supported the festival financially. The provincial Bicentennial Commission has made a special grant. A federal grant is allowing the preparation of a sourcebook that will provide teachers with material to be used in doing historical theatre as part of their curriculum. The OHS invited Mr. Shipley to speak at a number of workshops on the Bicentennial, provided letters of support to help in fund raising, and has advertised the festival. Organizers invite interested OHS members to come to Niagara-on-the-Lake between May 31 and June 3 to join the festival as part of the audience. Admission is free.

THE PLAYBACK
200 COMMITTEE
Box 1512,
St. Catharines, Ont.
(416) 468-3755

The Ladies and Gentlemen of The Ontario Historical Society cordially invite you to partake of A Bicentennial Banquet and, for your pleasure, A Special Programme

An elegant feast with fine wines will be served at the Convention Centre of Toronto's Harbour Castle Hilton on Friday, May 11, 1984.

The Tanglefoot Players from Peterborough will delight you with a lively presentation, 'Mosquitoes, Mudholes, and Rebels.'

There will be prizes and surprises. All guests arriving in costume will receive a memento of the occasion.

7 - 8 p.m.	Cash Bar
8 - 9 p.m.	Banquet
9 - 10 p.m.	Entertainment

Tickets are selling for \$100 per person; a \$60 tax receipt will be issued. These funds will greatly help the Society with its programmes in 1984.

The Harbour Castle is offering special rates for overnight accommodation. Phone them at 1-800-362-3771 and let them know you will be attending The Ontario Historical Society's Bicentennial Banquet.

Invite your friends, and reserve your table now. For tickets call the OHS at (416) 486-1232.

'The History of Ontario is Told in the Work of Our Hands'



A postcard showing Pitt Street, c. 1900. Cornwall will host 'The History of Ontario is Told in the Work of Our Hands' workshops in June.

As one of its Bicentennial projects The Ontario Historical Society is planning a four-part programme in Cornwall in June that will focus on the importance of the craftsman to the development of Ontario over the last 200 years.

Young People's Art Show

Young people between the ages of 6 and 16 are invited to search out handmade objects in their homes and communities and to submit drawings, sketches, and paintings to the Art Show, which will take place at the Parkway Hotel, Cornwall, from June 14 to 19, 1984. All the art work submitted to the show will be on display, and all those submitting art will be given a booklet that will help them to look at the artifacts around them and learn about their history.

Handcrafts for Juniors

This three-day participation programme for young people aged 6 to 12 will be offered from June 14 to 17 and will highlight native and pioneer crafts and skills. It will give young people an opportunity to learn more about the everyday lives of children in pioneer Ontario, the importance of self-sufficiency in the home, and the role of master craftsmen in the community. Young people will have time to try making artifacts from natural materials, under the direction of skilled leaders.

Not Needed in a New Land: The Crafts We Left Behind

This workshop for teenagers and adults will be held June 15 and 16 at the Parkway Hotel in Cornwall in conjunction with the OHS Annual Meeting. Par-

ticipants may register for the Annual Meeting or the Workshop and move between the two, selecting sessions of particular interest to them. Their name tags will be their entrance to either programme. The workshop includes lectures and audio-visual presentations. There will be opportunities to participate in workshops highlighting crafts that were known and used around the world, prior to the settlement of Ontario.

The Crafts We Brought to Ontario: The Craftsman and the Community

This adult workshop begins on Sunday evening, June 17 and continues until Tuesday, June 19. Participants will learn more about the traditional crafts and skills that were transplanted to Ontario, which because of necessity, availability of raw materials, or for decorative purposes, flourished in the new land. Native, pioneer, and Victorian crafts will be studied, and participants may try their hand at several everyday occupations. In addition, lectures, discussions, and workshops will consider the modern craftsman and the community, crafts as sales items, and the resurgence of crafts in modern communities.

This exciting programme would not be possible without the generous support and encouragement of the Ontario Ministry of Citizenship and Culture's Wintario Programme for the Young People's Art Show (also supported by the Dr. E.C. Guillet Memorial Fund), Crafts for Juniors, and The Crafts We Brought to Ontario: Craftsman and the Community Workshop.

Members of The Ontario Historical Society will receive further information and registration forms for these programmes under separate cover. In the meantime mark your calendar,

and plan to participate in some part of 'The History of Ontario is Told in the Work of Our Hands' programme.

DOROTHY DUNCAN
Executive Director, OHS



Art Work

TORONTO

WITH A FOREWORD BY GEORGE BAIRD

In celebration of Toronto's sesquicentennial, Blantyre Books is proud to present this fine-quality, limited edition reproduction of *Art Work on Toronto*. First published in 1898, this rare collection of photographs has captured the spirit of late-Victorian Toronto. The 1984 edition includes the original historical text plus a new foreword by George Baird.

"No single visual record ... presents us with an image of the city at a particular moment in time, which is simultaneously as sumptuous and as comprehensive as *Art Work on Toronto*. - George Baird, Architect, Professor of Architecture, University of Toronto and author.

"These photographs give the best picture of late 19th century Toronto that I have ever seen. They reveal a grand vision of a humane city." - John Sewell, Columnist, *The Globe and Mail*.

"Anyone interested in the architectural history of Toronto ought to be interested in this book. The quality of the photographs is very impressive." - Richard Landon, Head, Fisher Rare Book Library, Toronto.

An edition of 950 numbered copies (no trade edition). 10 1/4" x 13 1/4", 188 pages, 101 duotone photographs, cloth bound with slipcase. ISBN 0-920255-00-0. Special pre-publication price for orders received before April 30, 1984: \$125 (Net.) After April 30: \$150.

Blantyre Books

20 BLANTYRE AVE., SCARBOROUGH, ONT. M1N 2R4 (416) 691-3471

Upcoming Events

April 28, 29: The Sixth Annual Niagara Peninsula History Conference will be held at Brock University in St. Catharines. This year's theme is the United Empire Loyalists in the Niagara Peninsula. For more information contact Wesley B. Turner at (416) 688-5550, ext. 3502.

May 5: The Archives Section of the Norwich and District Historical Society will hold a Genealogical Fair from 10 a.m. to 4 p.m. at the Norwich United Church. The fair will feature speakers, demonstrations, and exhibits. Call (519) 863-3638 for more information.

May 18-20: The Ontario Genealogical Society will hold its Annual Seminar at Erin-dale College in Mississauga. The seminar's theme is 'The Yankees are Coming.' Speakers will come from New York, New Jersey, Pennsylvania, and various Canadian organizations. Contact Lois M. McKinney, 318 Queen St. South, Mississauga, Ont. L5M 1M2.

June 10: From 1 to 5:30 p.m. the Tecumseth & West Gwillimbury Historical Society will hold their annual tour of old buildings, *Journey into the Past*, in Tottenham. The tour will celebrate Tottenham's 100th birthday. A \$5 ticket includes refreshments; call (416) 775-7144 or 936-3226 for more information.

June 10: The Strathroy Middlesex Museum is hosting an Architectural Walking Tour of 19th-century structures in Strathroy. The tour will go from 2 to 5 p.m. Contact Virginia Lansing, Curator, Strathroy Middlesex Museum, 84 Oxford St., Strathroy, Ont. N7G 3A5 for more information.

June 13: The Canadian Historical Association and The Ontario Historical Society will hold a joint session during the CHA's annual meeting in Guelph. Six past presidents of the OHS will participate in a panel discussion. Nonmembers of the CHA who would like to attend are invited to contact The Secretariat, 1984 Learned Societies Conference, Room 054, MacKinnon Building, The University of Guelph, Guelph, Ont. N1G 2W1. Phone (519) 824-4120, ext. 2485 or 2529.

June 15-17: Reserve these dates! The Ontario Historical Society, in conjunction with the Stormont, Dundas & Glengarry Historical Society, will hold its Annual General Meeting in Cornwall. The meeting will celebrate Cornwall's 200th anniversary and focus on Loyalism in Ontario. The OHS will send programmes and registration forms to its members soon; other interested parties should contact the Society at 78 Dunlop Road, Room 207, Toronto, Ont. M5P 2T6.

August 10-12: The Wood Show, which will celebrate wood craftsmanship past and present, will be held in the village of Durham. Herb Miller, an owner of a sawmill and shingle mill, envisions an international celebration of wood-working that would draw craftsmen from Canada and the United States. For more information contact Mr. Miller at the Welbeck Sawmill, R.R. 2, Durham, Ont. N0G 1R0.

September 15: The Smiths Falls Museum Board and the Smiths Falls and District Historical Society will host a Bicentennial Heritage Fair of ex-

hibits, demonstrations, historical re-enactments and entertainments at Heritage House Museum, Smiths Falls. A large area has been reserved for displays by historical, genealogical, and loyalist societies as well as by other groups and individuals. Organizations interested in exhibiting should contact Lynn Villeneuve, P.O. Box 695, Smiths Falls, Ontario K7A 4T6.

September 19-23: The Association for Preservation Technology will hold its 1984 Annual Conference in Toronto. The conference seeks to address the issue of 'Principles in Practice' by stimulating an awareness of the technological consequences of philosophical stances in architectural conservation. Those interested in making a presentation within this framework at A.P.T. 1984 please contact Herb Stovel, Programme Director, 77 Bloor St. West, 2nd floor, Toronto, Ont. M7A 2R9 or phone (416) 965-5727.

October 12, 13: The OHS Museums Section will hold its Annual Workshop in Toronto. This year's theme is 'Meeting the Community Museum Standards.' The programme includes workshops, lectures, panel discussions, and audio-visual presentations, as well as visits to the new Gardiner Museum of Ceramic Art and ROM's Bicentennial exhibition, 'Georgian Canada: Culture and Conflict.' Contact the OHS at (416) 486-1232 for more information.

November 2-4: A three-day heritage festival, *Paper Treasures: An Exploration of Historical Documents — Their Value, Care, and Keeping*, will be held at the London Regional Art Gallery and hosted by the Ontario Heritage Foundation. Contact Chris Andreae at (519) 675-1851 for more information.

David Boyle Wins City of Toronto Book Award

Former OHS President Gerald Killan is one of three winners of the 1983 City of Toronto Book Awards for his biography, *David Boyle: From Artisan to Archaeologist*. The winners were announced February 23 at a reception given by the City of Toronto at Casa Loma.

Published in the summer of 1983 by University of Toronto Press, Killan's book is the story of David Boyle (1842-1911), the remarkable man who became the administrator of the Ontario Provincial Museum, the forerunner of the Royal Ontario Museum. While Boyle is relatively unknown despite impressive achievements as an archaeologist, educator, ethnologist, and museum curator, this book does much to restore him to his position in Ontario history.

David Boyle, the son of a Scottish blacksmith, became a blacksmith's apprentice in Eden Mills, Wellington County, at the age of fourteen — shortly after his family's arrival in Canada in 1856. His transformation from artisan to scholar is the story of a self-taught individual dedicated to the acquisition and imparting of knowledge. After teaching in a one-room school in Pilkington Township, Boyle became principal of Elora Public School from 1871 to 1881, and during this period was responsible for the formation of three significant

cultural institutions: the Elora Mechanics' Institute, the Elora Natural History Society, and the Elora School Museum, which housed one of the best collections in Ontario. Boyle emerges as an innovative and superior teacher, an early follower of the child-centred theories of the Swiss educator, Johann Heinrich Pestalozzi, who maintained that education should be adapted to the child, not the child to education.

Lured to Toronto by an offer from a textbook publisher, Boyle soon opened his own business, Ye Olde Book Shoppe and Natural Science Exchange, in Toronto. Not a good businessman, he eventually found his place in the world of scholarship as curator-archaeologist of the Canadian Institute Museum and later the Ontario Provincial Museum, where he remained until incapacitated by a stroke.

He made his first artifact find, a worked deer phalange, on his uncle's farm at Richmond Hill during the 1860s. Later he made the Serpent Mound discoveries near Rice Lake, which revealed records of a previously unknown people who had lived in Ontario as early as 100 A.D. Among other 'finds' were a 17th-century Indian village beside Georgian Bay and major prehistoric sites in Brantford township.

New Members

Bethany: Manvers Township Historical Society
Burlington: Joan Leigh-Bell; Christopher Moore
Cambridge: R.J. Nair
Campbellford: Jean Loucks, Corresponding Secretary, Camp-

bellford Seymour Heritage Society
Cornwall: Ann E. Presley
Gravenhurst: Muskoka Steamship & Historical Society
Hamilton: Westmount Secondary School Library
Ingliside: Lost Villages Historical Society
Kincardine: Jenny Showalter, Secretary, Kincardine LACAC
Kingston: Prof. W.G. Richardson
London: E.I. Hodgins
Milton: K. Lamb
Ottawa: Muriel E. Ray; Barbara Riley; Adrienne J. Stevenson
Pass Lake: John Cooney, President, Pass Lake Historical Society
St. Catharines: Louis J. Cahill
Sarnia: John Cunningham, Sarnia Historical Society
Scarborough: S. John B. Cullen
Smithville: President, West Lincoln Historical Society
Tamworth: Kathleen Dawson
Thornhill: The Mecateer Family
Toronto: Prof. G. Cuthbert Grant; The Frank Jr. Buck Family; Abby Bushby; Vonica Malcolm Daley; Nancy Davis Donaldson; Joan Gore; Kathleen LeFaive; Ministry of Intergovernmental Affairs, International Relations Branch; Canadian Academic Centre (Rome), Ontario House (Brussels), Ontario House (Paris); Carolyn Neal; Allan L. Steinhart
Williamstown: Linda J. D'Ganigan
Woodstock: Julia A. Smith

Out of Province
Houston, Texas: University of Houston Libraries
Pittsburgh, Pennsylvania: Gladys C. Harper

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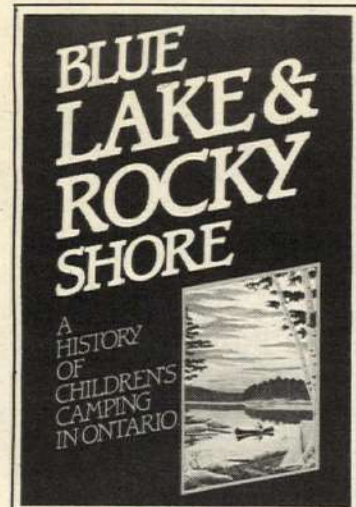
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From the Bookshelf

Agriculture and Farm Life in the Niagara Peninsula, the proceedings of the fifth annual Niagara Peninsula History Conference, features nine papers presented at Brock University in 1983. The subjects of the papers include the grape industry, nurseries, crop research, climatic change, and sources for the history of agriculture in the region. (1983) 145 pp. Available from the Acquisitions Department, Brock University Library, St. Catharines, Ont. L2S 3A1 for \$8.50 per copy plus 75¢ postage. Make cheques payable to the Niagara Peninsula History Conference.

By Federal Design: The Chief Architect's Branch of the Department of Public Works by Margaret Archibald examines the organization and operation of the department's design agency from 1881 to 1914, when chief architects Thomas Fuller and David Ewart made almost exclusive use of staff designers for public buildings. This study is concerned with the way in which the departmental design process functioned. (1984) 55 pp. Available from the Canadian Government Publishing Centre, Hull, Que. K1A 0S9 for \$4.50. Make cheque payable to the Receiver General for Canada.



Blue Lake and Rocky Shore outlines the development of children's camping in Ontario from the turn of the century to the present. Particular attention is paid to the Ontario Camping Association's important role in creating standards relating to the development of campsites, lifesaving methods, health standards, and staff training. (1984) 90 pp. Available from Natural Heritage/Natural History Inc., P.O. Box 69, Toronto, Ont. M4C 5H7 for \$8.95.

Canadian Women on the Move, 1867-1920 edited by Beth Light and Joy Parr is the second volume of the *Documents in Canadian Women's History Series*, a collection of historical documents that illustrate women's changing role in Canadian society. (1983) 300 pp. Copublished by New Hogtown Press and the Ontario Institute for Studies in Education.

Gleanings by the Bushell by Carson D. Bushell is a directory of business people in Norwich Township, Oxford County, from 1807 to 1890. (1983) 149 pp., published by the Norwich

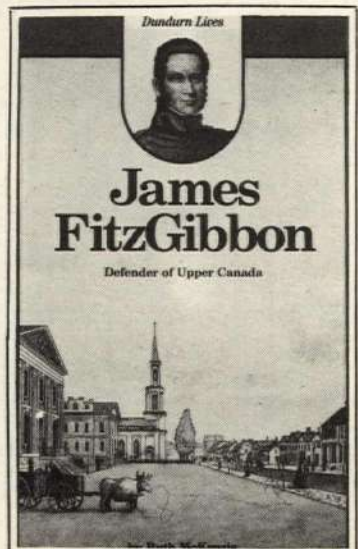
District Historical Society's Archives Committee. Available from the Norwich District Archives, R.R. 3, Norwich, Ont. N0J 1P0 for \$10 plus \$2 postage.

History of Weston by F.D. Cruickshank and J. Nason, originally published in 1937, has been reprinted with a new foreword. It relates the history of the settlement from its founding on the banks of the Humber River in 1792 to 1937. (1983) 162 pp. Available from the Weston Historical Society, P.O. Box 151, Station A, Weston, Ont. M9N 3M6 for \$10 plus \$1.50 postage.



The House of Ontario by former *Ontario History* editor Royce MacGillivray 'contains in shocking and sometimes unforgettable detail the whole history of Ontario except for the facts.' All we can add is that it's priced at an extremely reasonable \$9.95. Order immediately from Natural Heritage/Natural History Inc., P.O. Box 69, Postal Station H, Toronto, Ont. N4C 5H7.

The Irish in Ontario: A Study in Rural History by Donald Harman Akenson presents a general discussion of the Irish in Ontario during the 19th century and a close analysis of the process of settlement and adaptation by the Irish in Leeds and Lansdowne township. Akenson argues that despite the popular conception of the Irish as a city people, those who settled in Ontario were primarily rural and small-town dwellers. (1984) approx. 448 pp. Published by McGill-Queen's University Press and available from bookstores for \$35.



James FitzGibbon: Defender of Upper Canada by Ruth McKenzie is a biography of the

hero of the 1813 Battle of Beaver Dams and the officer who led the attack on the rebels at Montgomery's Tavern in 1837. FitzGibbon's attempts to achieve public recognition for his efforts were largely ignored. His final reward as a ceremonial knight in Windsor Castle adds a tragicomic touch to this tale. (1983) 191 pp. Available from Dundurn Press, P.O. Box 245, Station F, Toronto, Ont. M4Y 2L5 for \$9.95 pb, \$19.95 hc.



125 Years of Canadian Aeronautics by G.A. Fuller, J.A. Griffin, and K.M. Molson covers the development of aviation in Canada from 1840 to 1965. Canadian aviation achievements are listed chronologically, providing a wealth of facts and figures and a basic research tool for the study of aviation history. (1983) 340 pp., with 337 illustrations. Available from the Canadian Aviation Historical Society, P.O. Box 224, Station A, Willowdale, Ont. M2N 5S8 for \$24.95. A 20% discount is available to Libraries.

A Medical Alternative: The Community Health Centre at Sault Ste. Marie 1958-80 by Jonathan Lomas is an account of the development of Canada's first community health centre. Begun by the United Steelworkers of America, the centre offered policy makers an example of how alternative health-care facilities might be structured. (1984) 224 pp. Published by the University of Toronto Press and available from bookstores for \$27.50 hc, \$12.50 pb.

Museum Masters: Their Museums and Their Influence by Edward P. Alexander investigates the roles of 12 men and women who originated the philosophical bases for today's museum practices. Alexander discusses the following individuals and institutions: Sir William Sloane and the British Museum, Charles Willson Peale and the Philadelphia Museum, Dominique Vivant Denon and the Louvre, William Jackson Hooker and the Kew Royal Botanic Gardens, Henry Cole and the South Kensington (Victoria and Albert) Museum, Ann Pamela Cunningham and Mount Vernon, Wilhelm Bode and Berlin's Museum Island, Artur Hazelius and Skansen, George Brown Goode and the Smithsonian, Carl Hagenbeck and the Stellingen Tierpark, Oskar von Miller and the Deutsches

Museum, and John Cotton Dana and the Newark Museum. (1983) 420 pp., illustrated. Available from the American Association for State and Local History, 708 Berry Road, Nashville Tenn. 37204 for \$22.95 (U.S.).

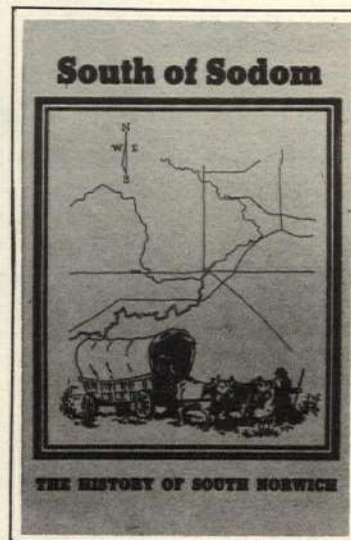
Of Coverlets: The Legacies, the Weavers by Sadye Tune Wilson and Doris Finch Kennedy gives an insight into the weavers, spinners, and dyers engaged in the craft. It introduces the reader both to the craft and to the craftsman's lifestyle. A classification system for analysing coverlet patterns and an illustrated alphabetical cross-reference of patterns and names to published sources is included to assist researchers. (1983) 496 pp., with hundreds of illustrations. Available from Tunstede, 212 Vaughn's Gap Road, Nashville, Tenn. 37205 for \$50 plus \$4 postage (U.S.).

Secular Socialists by J.T. Morley is a comprehensive history of the CCF/NDP in Ontario from the 1930s to the present. It analyses the survival of the party in the ideologically hostile environment of Ontario, considering party structure, ideological forces shaping the party's platform, the relationship between the caucus and the party executive and membership, and fractional disputes from the expulsion of communists to the Waffle affair. (1984) approx. 272 pp. Published by McGill-Queen's University Press and available from bookstores for \$25 hc, \$11.95 pb.



Rogues' Hollow by Peter John Stokes, Tom Cruickshank, and Robert Heaslip is the story of the village of Newburgh, Ontario through its buildings. The book provides a detailed analysis of the village's buildings and makes a case for their preservation through ruin stabilization,

tree planting, and plans for future development. A glossary of architectural terms and a bibliography are included. (1983) 200 pp., profusely illustrated. The regular hardcover edition is available for \$26 postpaid; copies of the deluxe limited edition, which include a reproduction of a sketch of Newburgh, are available for \$100. Order from the Architectural Conservancy of Ontario, 191 College St., Toronto, Ont. M5T 1P9.



South of Sodom: The History of South Norwich, published by the South Norwich Historical Society, covers the development of the former township in Oxford County from 1807 to the present. Topics include the native people, early Black settlement, agriculture, industry, education, transportation, military history, and the growth of villages. (1983) 414 pp. Available from Doreen Mountain, Otterville, Ont. N0J 1R0 for \$15 pb, \$20 hc, plus \$3 postage. A name index is also available for \$2.

Spirit of Toronto 1834-1984 edited by Margaret Lindsay Holton explores Toronto's past through the writings of 31 authors from various religious traditions. *Spirit of Toronto* focuses on the city's ethnic and religious diversity. (1984) 400 pp. Available from Image Publishing Inc., 24 Kensington Place, Toronto, Ont. M5T 2K4 for \$24.95.

The Western District edited by K.G. Pryke and L.L. Kulisek explores the distinctive history of Essex, Kent, and Lambton counties. Published by the Essex County Historical Society and available from South Shore Books, 164 Pitt St., Windsor, Ont. N9A 5L4. For more information call (519) 253-9102.

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From Sara Jeannette Duncan's youth in Brantford, Ontario, to her journalism in Toronto of the 1880's, to her writing of the Canadian classic, *The Imperialist*, Marian Fowler brings us a vivid account of Victorian Canada. \$19.95 cloth

"... an engaging, conscientiously documented and stimulating biography of a fascinating woman who was both the heroine and the sacrificial victim of her time..." Ken Adachi, *Toronto Star*

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Scotland's Centre of Canadian Studies Requests Assistance

The Centre of Canadian Studies at Edinburgh University, Scotland, plans to mark the bicentenary of Loyalist settlement in Ontario in 1984 in its seminar programme. Established scholars who plan to visit Britain during the year, and who might be interested in contributing, are asked to contact the Director, Dr. Ged Martin, at 21 George Square, Edinburgh EH8 9LD, Scotland.

The National Library of Scotland and the Library of Edinburgh University both have active programmes for the acquisition of Canadian publications. As a result Edinburgh is a major resource base for Canadian Studies, especially in History, and the Centre of Canadian Studies is anxious to maintain and develop the strength of these library holdings. Edinburgh University Library relies to a considerable extent on external funding, including a much-appreciated grant from the Government of Ontario, but

even so, rising book costs make it difficult to go beyond the output of standard publishers. This means that the Library is much less likely to acquire local studies, commemorative booklets, county or church histories — most of which are not announced outside Canada anyway.

The Centre of Canadian Studies would like to appeal to local historical societies and similar bodies to donate such publications for inclusion in the collections of Edinburgh University Library. The Scottish contribution to the founding of Upper Canada makes it particularly appropriate that there should be comprehensive Ontario holdings in Edinburgh. Canadian generosity will ensure that those holdings continue to be a major asset for scholars on both sides of the Atlantic. Items should be sent through the Centre of Canadian Studies, University of Edinburgh, 21 George Square, Edinburgh, Scotland. EH8 9LD.

Of Interest

The Hudson's Bay Company Archives Research Centre will hold a colloquium at the University of Winnipeg on May 28 and 29, 1984. The centre has been established by the University to aid researchers in using the archives, and the opening ceremonies for the centre will be held on May 28. A number of researchers and archivists will be brought together to explore the potential of the HBC Archives. For more information contact Dr. Tim Ball, Co-ordinator, HBCARC Colloquium, Department of Geography, University of Winnipeg, 515 Portage Avenue, Winnipeg, Man. R3B 2E9.

The Lake St. Louis Historical Society will host the 1985 North American Fur Trade Conference at McGill University in Montreal. It is looking for researchers currently engaged in or contemplating fur trade related projects. Archaeologists, ethnologists, historians, and other researchers interested in the fur trade are invited to submit a title and abstract of 100 words' length to the Programme Committee by May 15, 1984. Contact Dr. Bruce Trigger, Chairman, Programme Committee, Fifth North American Fur Trade Conference, casier postale 1023, succursale A, Montreal, Que. H3C 2W9.

Information and Materials Wanted

Hyla Wulfs Fox, author of *Antiques: An Illustrated Guide for the Canadian Collector*, is continuing her research into Canadian samplers for a book to be published in the fall of 1985.

The author is looking for samplers that were known to have been made in Canada. That means that the textile should either have a Canadian place name written on the piece or it should come complete with a documented provenance. The author is hoping to include photographs or paintings of the people who made the samplers.

Mrs. Fox is also trying to document as many schools and teachers of needlework as possible. She is particularly interested in finding any account books, school notes, diaries, etc. discussing life at these early dame schools, teachers and/or the actual making of samplers. While most of this research is

already complete, Mrs. Fox is trying to gather as much material as possible and would appreciate learning of the existence of Canadian samplers or of related material as described above.

Please write to her at 100 Richmond Street West, Suite 432, Sheraton Centre, Toronto, Ont. M5H 3K6.

The Ontario Museum Association is compiling a supplies handbook for museums and historic sites. They are looking for sources of interior finishes (wallpapers, paints, and carpets), quality reproductions, and specialized raw materials (eg., fleece, wrought iron). If you can help by recommending individuals or companies to be included in this handbook, please contact Jude Scott, OMA, 38 Charles St. East, Toronto, Ont. M4Y 1T1. Phone (416) 923-3869.

Three Families Hold Reunions in Bicentennial Year

A number of Ontario families will be holding reunions during Ontario's Bicentennial year. Three families — the Casselmans, descendants of John and Christopher German, and descendants of John and Margaret Hickey — have their plans well underway. Their reunion notices follow.

Casselman:

The Casselmans are planning a major family reunion to be held on July 6, 7, and 8, 1984, in Morrisburg. All Casselmans, Castleman, and variants of the name, and their descendants, both maternal and paternal, are invited. The Morrisburg Arena will be the focal point of the reunion. Numerous events are planned. There will be a section on genealogy (preparation of a Casselman family tree — to be published), a picnic with games, a dance, an evening of films and speakers tracing Casselman migrations and genealogy, a church service, and visits to historic sites (Upper Canada Village) and cemeteries.

Although the reunion coincides with the bicentennial of the United Empire Loyalists and the Province of Ontario, the

Planning Committee is an international group and a European contingent plans to participate and present Casselman's European origins. All Casselmans and their relatives are invited and encouraged to come.

The registration fee will be only \$3 per person (maximum \$12 per family). Casselmans who find it impossible to participate are requested to write and provide their immediate genealogy. Forms are available. Please circulate the announcement. If you would like to register or to receive more information, send a stamped, self-addressed envelope to Casselman Reunion 1984, 73 Ormond Street, Brockville, Ont. K6V 2K7; or 603 State Street, Ogdensburg, New York, USA 13669.

German:

On June 16, 1984, the descendants of John German, late Sergeant in Jessup's Rangers, and Christopher German, Shoemaker of New York who landed with Van Alstyn at Adolphustown on June 16, 1784, are invited to a "Great Family Reunion" to be held in McCaulay Park, Picton. Picton

is close to Adolphustown, where a major event in Ontario's Bicentennial Celebrations, a reenactment of the Loyalist Landing, will be staged on Saturday, June 16. Participation in this event will be included in the reunion program, as will the Loyalist Memorial Church Service on Sunday, June 17. For further information contact Mrs. Beverly Craig, 2540 Centre St., R.R. #1 Ridgeville, Ont. L0S 1M0. Phone (416) 892-3420.

Hickey:

1984 is the Bicentennial of the landing of the United Empire Loyalists in Ontario, Canada. Since our ancestor, John Hickey, was one of those original settlers, it was decided that we should hold a reunion this summer. Many of the second-generation families returned to the United States or travelled into western Canada. We ask that anyone connected to the family of John Hickey and his wife Margaret (Casselman) of Ingleside (Aultsville), Ontario, contact Mr. Elwin Hickey, 520 Amelia Street, Cornwall, Ont. K6H 3P8.

New History of Ontario Launched

The Honourable Bette Stephenson, Minister of Education and Colleges and Universities, launched *Ontario: An Informal History of the Land and Its People* at Queen's Park on March 6. This new 48-page history of the province was prepared by Dr. Robert Choquette of the University of Ottawa and writers Catherine Price and Margaret Woollard. It will be presented as a Bicentennial gift to the students of Ontario. The advisory committee for the project included Gavin K. Watt, King City; Harold Naphtali, Don Mills; Arlene Chan, Toronto; Pauline D. Fennell, Toronto; Roy Schatz, Toronto; Mary Lou Fox Radulovich, Manitowaning; Lillian Beauchamp, Sudbury; and Margaret Woollard, Toronto.

Black Creek Project Aims to Restore Creek

John Maher and Sandy Agnew head a community action group with the goal of restoring and preserving the natural quality and character of the Black Creek Valley and ravines. From its source in the Town of Vaughan, Black Creek flows south through several municipalities, roughly parallel to Jane Street until it joins the Humber River south of Eglinton Avenue in Toronto.

Black Creek Pioneer Village, at the corner of Steeles Avenue and Jane Street, has been developed on its banks, just as hundreds of pioneer communities would have developed beside similar streams in the 19th century. Years ago Black Creek supported trout and other aquatic life and provided power and a transportation route for those who had settled along its banks. Today it is dominated by a storm sewer and is subjected to

pollution and degradation from urban development.

The Black Creek Project members believe that this urban natural resource can be managed in a more sensitive way, so that the quality of the environment is upgraded to support terrestrial flora and fauna in the ravines and valleys.

For further information about joining or to make a donation, contact The Black Creek Project, Box 324, Station A, Downsview, Ont. M3M 3A6.

To Place
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OHS Bulletin
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