



78 Dunloe Road  
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Toronto, Ontario  
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# OHS BULLETIN

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## Fallen Queen Gets Back on Tracks

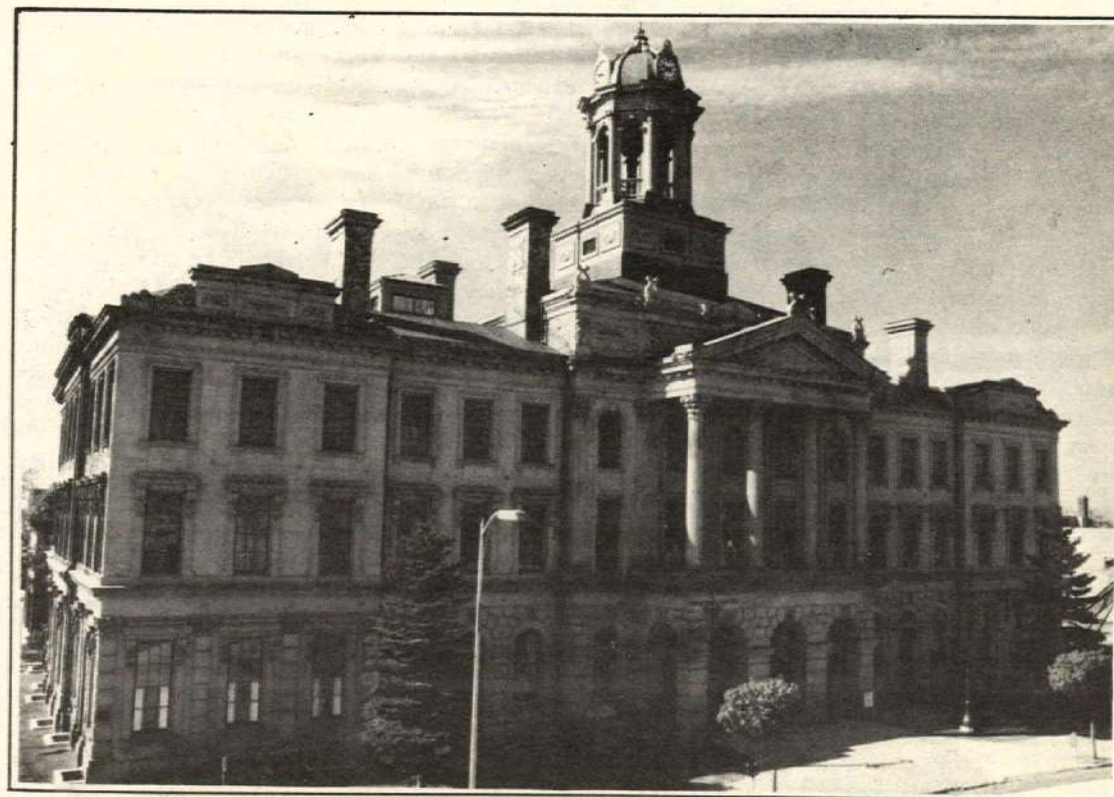
She is Victoria Hall, Cobourg's reigning queen of King Street and, as ladies go, she's one of the grandest. Her stature is such that she stands out in a crowd. She has been around a while, but her impressive elegance promptly dispels whispers about stuffiness. True, she had a face-life recently, but it improved her appeal. After all, she *did* turn 123 this year.

Victoria Hall's history stretches back before Confederation. Cobourg's first inhabitants envisioned their small settlement as a booming and prosperous hub of Canadian activity and assumed the rest of Canada would share that vision. Cobourg, they optimistically forecast, could (and should) become the capital of Upper Canada.

In their enthusiasm, Cobourg's earliest settlers hit upon the notion of sponsoring a competition to determine which Canadian architect would be responsible for designing their town hall. Hometown's Kivas Tully (already famous for creating

Trinity College) won the competition and designed Victoria Hall (named in honour of Queen Victoria). Her son, the Prince of Wales (and later King Edward VII), officially opened Cobourg's landmark in 1860. At the time, Cobourg's population was 5,000. Of course, Cobourg didn't become the capital of Upper Canada, but it did end up with one of the most impressive specimens of Victorian architecture in existence.

By 1970, Cobourg's population had risen to 12,000. At the time, lawyer David Stewart was a member of the Cobourg Opera and Drama Guild, which was presenting a production of *Hello Dolly* in the second-floor grand concert hall of Victoria Hall. During one of the performances, Stewart noticed that the floor was a bit too bouncy for his liking. Beneath the grand concert hall was the courtroom. Entering the courtroom, Stewart saw that its central chandelier was swaying frantically. Structural engineers were called in. Vic-



Victoria Hall, Cobourg (1856-60), designed by Kivas Tully, is one of the most impressive buildings in the province. Photograph by J. Blumenson. Courtesy Ontario Heritage Foundation.

toria Hall was closed as unsafe and *Hello Dolly* said goodbye.

Cobourg town council had just about had enough of Victoria Hall's goings-on. She was in a downhill skid on the road to ruin. For two years, council wrestled with its fallen queen. Should they raze the building and put up a parking lot? Should they save their landmark and do her up grand? Back and forth

they debated. Pros and cons of each approach were scrutinized. The councillors reached an impasse. Fortunately, it was short. Councillor Lenah Field Fisher embarked on her own campaign to save Victoria Hall. On Valentine's Day in 1972, a group of concerned citizens, with the aid of Miss Fisher, incorporated itself as the Society for the Preservation of Victoria Hall. In

all fairness, to preserve Victoria Hall, it was first necessary to give her a complete overhaul.

Which is what the society did. It took eleven years. The first (and initially, the only) phase of Victoria Hall's restoration cost \$1 million. When it was completed, structural engineers uncovered further structural faults, and the

(See 'Fallen Queen,' p. 4)

## Why Celebrate the Bicentennial?

Ontarians have been invited to mark a special occasion in 1984, which is the 200th anniversary of the first major settlements here. These were, of course, the Loyalist settlements along the St. Lawrence, Niagara, Grand, and Detroit Rivers.

The celebrations have been proposed, however, to feature the whole of our history and not just the Loyalist period and places. As Sydney Wise, Dean of Graduate Studies at Carleton University and a member of the Bicentennial Advisory Commission, put it, 'The province is so extraordinarily large and diverse that it would be impossible to argue that its history belongs to any one group or region. No one owns Ontario history. We all own it.'

I sense no need to spend much time in the columns of an Ontario Historical Society publication in addressing the question 'Why 1984?' Elsewhere, among people who might take seriously Royce MacGillivray's *The House of Ontario* or who never liked history, challenging the 1784 benchmark is not uncommon. The Bicentennial will be an opportunity for these people to relearn

their history in a variety of enjoyable ways and without the embarrassment that we, the Imperial-weight-and-measure generation, have felt too frequently in the presence of a lively twelve-year-old.

As I see it, the need is to challenge every OHS member to make something more of this next year than it will be in any event. Already the main parts of the programme for 1984 are being planned or put in place. An

expected 600 municipalities will encourage public celebrations of the Bicentennial, aided by community grants provided by the province. The Ministry of Education has commissioned Dr. Robert Choquette of the University of Ottawa to write a history of Ontario, a copy of which will be presented to each of the more than two million primary and secondary school students in the province. The Royal Ontario Museum will

open a special exhibition next June entitled 'Georgian Elegance in a New Land.' Local committees like that in Cornwall, where the OHS will hold its annual meeting next year, are well along in their arrangements for levees, special concerts, parades, and publications. The white pine will be named Ontario's official tree. Molson Ontario Breweries has agreed to underwrite costs associated with a visit of the Tall Ships to Kingston, Toronto, and Rochester. The list is much longer than can be covered here. Nevertheless, if the Bicenten-

nial is to be a real success, the opportunity must capture the attention of those whose interest is Ontario history. It will be in a very real sense a heritage year, recalling other special named years — 1967, European Architectural Heritage Year, the International Year of the Child, and the like. Except this time its focus is Ontario.

Why Celebrate? I hear some one say, why bother? One reply would be that there is a tradition of celebrating — 1884, 1934, and now 1984 — and we in this

(See 'Why Celebrate?' p. 2)



The Ontario Historical Society  
78 Dunloe Road, Room 207  
Toronto, Ontario M5P 2T6



## President's Remarks

The new executive of The Ontario Historical Society has held two meetings: one in July at Brock University and the other in September at the Society's office in Toronto. Both sessions were very busy, particularly the September one, in which we examined the budget and discussed plans for 1984. Such long-range planning is not easy, especially when the Society, like so many other organizations, is facing severe financial restraints. I appreciate the time and effort that Jim Clemens and Dorothy Duncan have put into the financial planning and thank all executive members for their patience, understanding, and ideas at the meeting.

Now, my appeal is to members of The Ontario Historical Society for support financially and in other ways. You can help by making donations to the endowment fund for *Ontario History* or to other needs.

So much of what the Society is trying to do in workshops, the *OHS Bulletin*, *Ontario History*, and other publications is meeting needs that you iden-

tified. Whether or not you donate, we do need what is more important: your support for workshops, your encouragement to people to join the Society, and your enthusiasm in making known the services it offers.

Finally, I would like to offer my congratulations to Mrs. Marion Sheridan, her family, and their home, Derryharney! The house is 100 years old, and Marion with the help of many volunteers staged a magnificent birthday party at the end of July. They put on tours of the house, provided entertainment and refreshments, and ended the day with a marvellous concert. The history of Derryharney was presented through pictures, documents, and newspaper clippings. This celebration has now become part of the history of the house, of the family, and of the community. It was a pleasure and an honour for me to represent The Ontario Historical Society on this occasion.

WESLEY TURNER  
President, OHS

## We Have the Technology!

ings over the years and are most happy to share their knowledge.

The 1984 Bicentennial presents a special opportunity for neighbouring historical societies to embark on joint projects. Successful joint projects require a willingness to join forces, an open-minded approach to an agenda, the acceptance of allotted tasks, and free communication between members. At the Grenville County Historical Society hardly a week goes by without our staff being in contact with an historical society in our area, and in many cases calls to the OHS office are required to resolve a question. Communication is vital to our operation.

To me, this coming year would be a real success if each historical society — indeed I should say heritage agency — planned as a requisite to have a joint meeting with at least two other adjoining groups, either east/west or north/south.

Discover each other's resources and individual strengths and the possibilities for shared projects and programmes.

We cannot operate in isolation if we wish to achieve a common goal of guarding our factual and material heritage. Documents from one area might surface in another, so establish an exchange programme. We cannot operate in isolation if we wish to communicate aspects of common local history. Our publishing programmes would wither if there were no market for our publications. We cannot operate in isolation if we wish to demonstrate and exhibit the contents of our collections. Maybe the one person who can demonstrate weaving techniques on our equipment lives in the next county.

Communicate — We have the technology!

BARBARA SEARGEANT  
Local Societies Chairman

## Why Celebrate? (Cont'd from page 1)

province cherish our traditions. More to the point (and Ontarians like to be thought of as practical and to the point), there will be both an environment and a momentum for getting many kinds of heritage projects done in 1984. Gilbert's words remind us,

*While the sun shines, make your hay*

*Where a will is, there's a way.*

The Bicentennial provides an occasion to set aside our

customary reticence and share our pride in this place. While the tourism people thought of it first, 'Ontario — Yours to Discover,' it wouldn't be a bad thing if more Ontarians got round their own province next year. And when they come to your community, will you be ready?

STEPHEN OTTO  
Executive Co-ordinator,  
Ontario Bicentennial

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[Note: Space limitations prevented the inclusion of this report in the Summer issue of the Bulletin. However, members will find it a useful summary of the past year's activities at the OHS offices.]

Nineteen Eighty-Two proved to be a year of phenomenal change and growth in The Ontario Historical Society, and there were many times when your Secretariat felt as if it were caught in the eye of a hurricane — albeit a friendly one. A number of events appeared to coincide in 1982 to bring about new demands and expectations from our own membership and the larger heritage community as well. I will mention only the two major ones:

**Programme Survey Project:** As I reported to you last year, our Society had undertaken a survey of all those groups and/or institutions interested in any way in preserving the history of this province. This resulted in forty public meetings and hundreds of questionnaires being returned to us. Over nine hundred heritage groups were identified, and their hopes, dreams, and future plans were described to us by their thousands of members, both individually and collectively.

The greatest single unanimous request that emerged from those meetings and the questionnaires was the need for The Ontario Historical Society to provide an enlarged workshop programme at the basic level on a wide range

of subjects to meet the needs of the community.

When the Hon. Margaret Birch announced in the legislature in July of 1982 that Ontario would celebrate its Bicentennial and two hundred years of major settlement in 1984, many of the heritage organizations and institutions were surprised, and immediately turned to the OHS for information, assistance, and advice. The Museums Section immediately led the way with plans for their Annual Meeting and Workshop in Aurora in October, choosing as their theme, 'Are You Ready for Ontario's Bicentennial in 1984?' The Local Societies Committee designed a schedule of workshops based on requests that was specifically aimed at meeting the basic needs expressed in the surveys, combined with ideas for utilizing various aspects of local history in researching and planning Bicentennial programmes for next year. The Society is very grateful to The Ontario Heritage Foundation for its support of this programme.

The Bicentennial Workshop programme has resulted in the OHS reaching out to many new groups and institutions and providing services to them. They include several Boards of Education, municipal councils, provincial ministries, Women's Institutes, as well as our own membership comprised of individuals, historical societies, museums, archives and libraries, LACACs, and more. The

volume of demand for assistance necessitated expansion at our offices on Dunlop Road, the installation of another telephone line, and the search for increased staff (both paid and unpaid) to assist us with our work.

**Experience Programmes:** With the support of the Ministry of Citizenship and Culture, the Society has undertaken two resource booklets that will be useful to the heritage community at any time, but particularly useful with the upcoming Bicentennial. Rob Harris, who first came to the Society with the Experience '82 programme in May of 1982, prepared a booklet *Promoting the Past: A Handbook of Suggestions for Effective Historical Programming in Your Community*, which many of you reviewed and tested as it was being developed, and which may now be ordered from the Society.

Margot Beech joined the Society in May under the Experience '83 programme and during the summer developed resource materials to assist interested individuals and organizations in researching, planning, and presenting Bicentennial programmes and projects in their communities. It will be available in the fall of this year. Margot co-ordinated the 'Showplace of Centennial and Bicentennial Projects' at the Annual Meeting in Sudbury.

Your staff, comprised of Barbara Dwyer, Grace Matthews, and Rob Harris, who returned to the Society last September, augmented by many volunteers, Jean Harding, Ruth Keene, Una Abrahamson, Lorna Gardner, Connie and Tom Cairns, Bob MacMillan, Hazel Kitto, as well as the volunteer members of the Board and all the committees, have worked together as a team. Their determined efforts to strengthen and expand the scope of the Society's work are reflected in the reports of the other committees.

DOROTHY DUNCAN  
Executive Director, OHS

## Executive Director's Report

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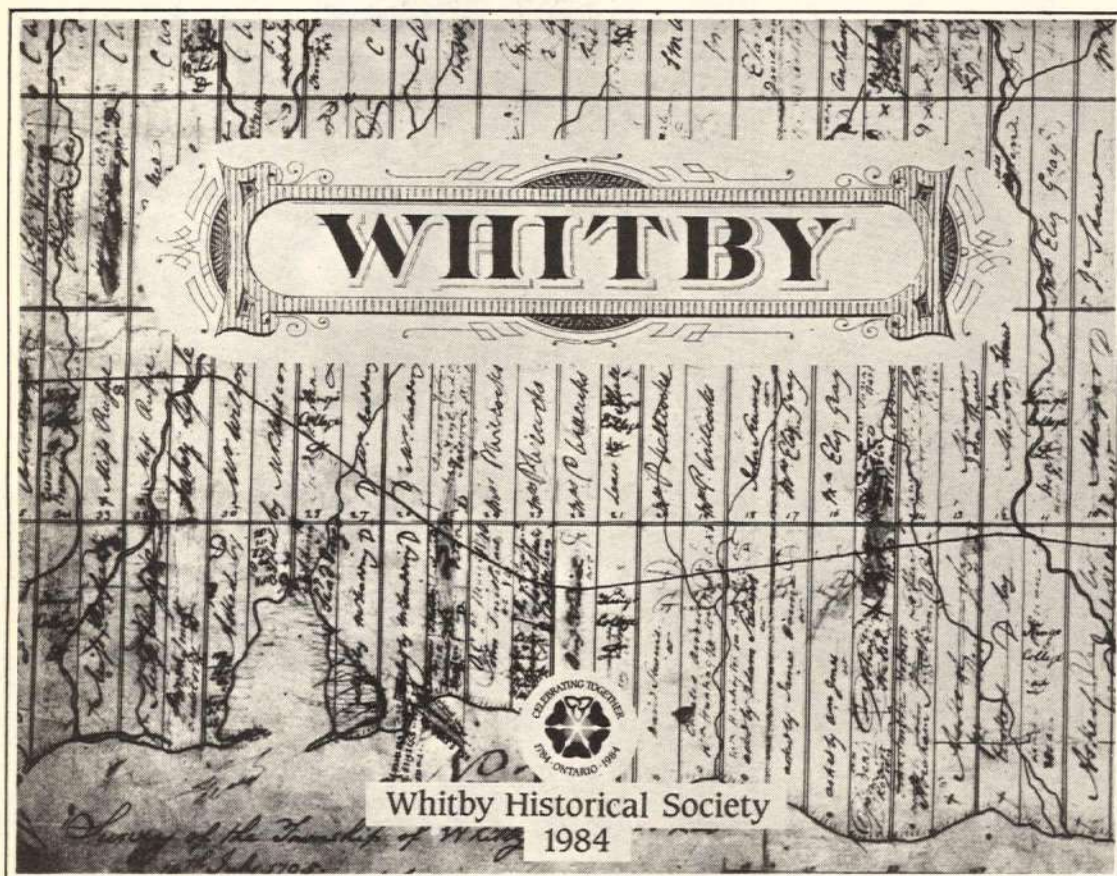
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Ruth Freeman  
Virginia McConnell

# Students Assist Whitby Historical Society



Cover of the Whitby Historical Society's 1984 calendar, produced with student help.

Like many other historical societies, the Whitby Historical Society often faces the problem of getting a worthwhile project off the ground for lack of appropriate manpower. Many research or publishing projects are postponed or cancelled because there is no one with the ability or inclination to make them happen.

This past year I discovered the Co-operative Education programme in our local high school. This is a programme operated throughout Ontario, in which students in grades 12 and 13 are placed in jobs in the community in order to gain practical experience in a career situation. In the past the programme has been used primarily to give commercial students some practical office experience. The trend now is to place capable students

into any suitable openings where career opportunities exist.

High school subjects frequently bear little relationship to the career opportunities in the same field. History is a prime example. A student who enjoys history as an academic subject might be completely unsuited for and uninterested in the frequently tedious researching of archival material. For a student contemplating history as a university major and/or career, the opportunity to actually do archival research before making that decision would be an invaluable experience.

Our archivist, Brian Winter, was given two grade 13 students to work about six hours per week researching the family of Whitby's founder, Peter Perry. For their efforts the students gained a grade 13 history credit

and an insight they otherwise might not have had. For our part, we had a lot of archival digging done that otherwise might have been postponed for many years.

The major requirement for co-operative education is that the employer (in this case the historical society) be able to supervise and train the student so that the experience is an educational one. This means that although the student might be working alone a good part of the time, a resource person must be available and regular sessions must be scheduled to discuss and assess progress, techniques, problems, and directions.

The employer is required to supervise the student and to ensure that the project is carried through. The employer also provides feedback to the school,

which is used in assigning a mark.

The number of hours a student may spend on such a project and how that time is arranged are matters of individual board of education policy, and individual school programmes may vary within a board's jurisdiction. The Department of Education guidelines (which specifically mention historical societies) allow a fair bit of flexibility.

The Whitby Historical Society also embarked on another unique co-operative education project, which involved a local printer as the employer and ourselves as the client. The project was to produce a calendar for 1984 using historic photographs from our extensive archival collection. The calendar will be sold as a fundraiser. The problem with all such ventures is to keep costs low enough that the profit margin is sufficient to justify the risks.

A co-operative education student was assigned to work at General Printers in Oshawa under the supervision of their designer. He did the layout and artwork and was able to participate in its production from conception to completion. The printers provided their facilities and expertise and printed the calendar at cost. As a result we have a very good product at a very reasonable price (approximately \$1 each).

In the fall we plan to involve other students in marketing this calendar. It will sell for \$3.50 and be offered to students' councils for \$2.50, so that they can sell it in the community to raise money for their own projects. We will of course be selling them ourselves through our membership and museum.

With the success of these projects we are looking at other ways to use this valuable resource. Future projects may include using a student to work at our museum and a continuation of the society's historical research.

DOUG ANDERSON

President, Whitby Historical Society

## Archaeology and Local Heritage

The society's newest workshop deals with archaeology and history, and a most successful one was held on September 17 at the Museum of Indian Archaeology in London. Twenty-one people registered, coming from as far as Sarnia in the west and Orangeville in the east. The five speakers, all enthusiastic about their topics, presented interesting and informative talks, some illustrated by slides.

During her remarks Past President Heather Broadbent offered excellent advice on ways to protect the environment in order that an archaeological assessment could be carried out. What became increasingly clear through the day was the importance of archaeological research and recording to a better understanding of our past.

My congratulations to Joyce Pettigrew and Heather for arranging this workshop in co-operation with the Ontario Archaeological Society, London Branch, and the Museum of Indian Archaeology. Members of LACACs and local historical societies should consider co-sponsoring this workshop in their area; they would gain a great deal of information and many new insights from it. Joyce Pettigrew's article on this page contains further information on the workshop, particularly on the meaning and significance of industrial archaeology.

WESLEY TURNER

President, OHS

Francis James Petrie, well known and respected local historian, died on September 23, after a lengthy illness. He was the official historian for the City of Niagara Falls, Ontario, and a member of many area historical societies as well as of the Ontario Historical Society. All who knew him regret his passing.

## Gibson House Threatened

Last February a well-attended workshop on architectural preservation was held at North York's Gibson House. Ironically, Gibson House itself is now in great danger of being moved from its historic location to make way for high-rise development.

The house is a North York landmark and the first building in the city to be designated under the Ontario Heritage Act. It seems incredible that anyone would entertain the thought of disrupting what little remains of our architectural heritage. A structure of historical significance, a museum, a designated building and site — can it be moved? We hope not, but as members of the provincial preservation community we had all better be concerned.

To help ensure that Gibson House is not moved, please

write to: The North York Heritage Action Committee, Penny Potter and Cameron Cathcart, Co-Chairmen, Box 63, Station A, Willowdale, Ont. M5N 5S7; Mayor Mel Lastman, City of North York, 5100 Yonge Street, Willowdale, Ont. M2N 5V7; and the Honourable Susan Fish, Minister of Citizenship and Culture, 6th Floor, 77 Bloor Street West, Toronto, Ont. M7A 2R9.

On a more positive note, an excellent LACAC conference was held in Ottawa from June 23 to 26. It was well-attended and addressed the theme 'Preservation for Profit.' The workshops covered a variety of topics on this theme, and tapes were available for the sessions that one was forced to miss. This was a great idea, but video would have been better, in order

to see the slides accompanying the lectures.

One topic not covered was the restoration of and profitable uses for an important part of our architectural heritage — the railway station. A number of distinctive stations in the province are in jeopardy at the present time. They represent a very important part of the history of their respective communities, and of the province as a whole. The OHS wishes to encourage those who are working to save our stations. Each situation is different and requires its own practical economic and viable-use arguments in order to save our railway heritage.

An archaeology and history workshop was held this September at the Museum of Indian Archaeology in London. This is a fascinating new museum, and the workshop was fascinating as well. It is important that members of historical societies as well as LACACs learn about the role of archaeologists and industrial archaeologists in heritage preservation. How many industries

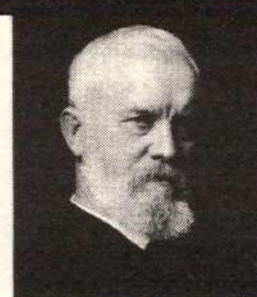
have vanished from your community while you as a local historian failed to see that they were recorded? If you have failed to report an archaeological site because you didn't know what to do about it or who to contact, get in touch with the Ontario Archaeological Society and the On-

tario Society for Industrial Archaeology. They are making great efforts to encourage communities to preserve their heritage.

JOYCE PETTIGREW

Chairman, OHS

Preservation Committee



David Boyle:  
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to Archaeologist

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UNIVERSITY OF TORONTO PRESS

## Fallen Queen Gets Back on Tracks

(Cont'd from page 1)



The courtroom in Victoria Hall is now used as the town council chambers. Photograph by I. Blumenson. Courtesy Ontario Heritage Foundation.

society went back to the drawing board (and the public purses). In 1947, Colonel Cedric P. Haynes became president of the society and led its members to victory in early 1983. In effect, the impossible had been accomplished.

At the outset, the society wisely had Victoria Hall designated as a heritage building, a fact that enabled the society to tap funds from all levels of government. Col. Haynes, a retired corporate executive and one-time army intelligence officer, inspired and challenged the society to gather the \$5 million needed to complete the restoration when the additional faults were discovered. The small group of citizens who were members of the society gathered the necessary revenue from local and national industries, foundations and private individuals.

The final phase of the project included a complete overhaul of the grand concert hall. The bouncing floor Stewart had noticed was replaced with poured concrete and finished with wide oak planks. The original ornate work was duplicated during the restoration, and the building now stands as Kivas Tully originally designed it due, in large part, to the restoration and renovation work directed by architect Peter John Stokes. Created in the Palladian mode, including

Greco-Roman temple fronts and Greco-Roman porches, Victoria Hall stands an impressive fifteen metres high. Three of her sides are covered with detailed stonework. Four Corinthian columns flank the entrance over which parapets have been added. Victoria Hall has a total of 96 windows, and its cupola has four large clocks. Inside, Tully's original blueprints included the 'Old Bailey' courtroom, quarters for town officials and the sheriff, various 'meeting' rooms and the concert hall itself. All these areas are still in operation in the hall, which also contains The Art Gallery of Northumberland.

The society's mandate, from its inception, was 'to restore the visual dignity of the 1860s while incorporating the efficiency of the 1970s.' Early in August, both the visual dignity and efficiency were showcased in a contemporary fashion. The opening-night performance of *Tracks*, a musical commissioned by the newly formed Town Hall Theatre as the first production in the grand concert hall, took place on August 10.

Jennifer O'Rourke, the administrator of the Town Hall Theatre, explained that a summer theatre production was chosen as the best way to inaugurate the grand concert hall. A nation-wide search was conducted for an artistic director, and Burton Lancaster, founder of Magnus Theatre Northwest in

Thunder Bay, was selected to pilot Town Hall Theatre's premiere performances.

Writers bp nichol and Mary Burton were chosen to write a play based on events that took place in the Cobourg area during the 1850s. They researched the area's history and combined the optimism over Victoria Hall during that time with the optimism generated by another ambitious project — the building of the Cobourg-Peterborough railway.

As a result, *Tracks* centres on the dreams of one Cobourg family whose personal hopes are linked with those of the community in general. The music, humour, and dance in *Tracks* provided patrons with an upbeat offering and a little history on the side. The audience, which sometimes numbered 300, sat close to the action on stage because of the hall's theatre-in-the-round design.

Miss O'Rourke considered opening night a success. 'It went very well for its first performance, ever,' she said, 'and the play was well received. Two weeks before it opened, I said I'd never do it again. Now, I'm eagerly looking forward to next year. I almost wish it would run beyond its September 4 closing.'

JUDITH FITZGERALD  
(From the *Globe & Mail*,  
August 31, 1983)

## Of Interest



The Glenbow Museum in Calgary is currently hosting 'The Great CPR Exposition.' The exhibit, which focuses on the impact of the railway on Western Canada from 1883 to 1930, will run until May 13, 1984. This exhibition of models, posters, maps, books, and dioramas is the largest ever mounted by the Glenbow. Contact the museum at (403)264-8300.

The Canadian Heritage Information Network is a computer-based inventory of more than 1.5 million museum records in Canada. More than 150 museums currently use the system. The network conducts demonstrations, training sessions, and seminars for museum specialists and system operators at its office in Ottawa. For more information contact the Canadian Heritage Information Network, Journal Tower South, 12th Floor, 365 Laurier Ave. West, Ottawa, Ont. K1A 0M8.

A Museum of Childhood is planned for Toronto. It will house a permanent exhibition of toys and clothing from around the world and through the ages. Plans are also underway to present programmes, displays, and publications that will explore

childhood through its games and rituals in various social and economic situations. The museum is currently seeking a permanent home. For more information contact Loet Vos, Toronto Museum of Childhood, 121 Brunswick Ave., Toronto, Ont. M5S 2M3.

The New York State Historical Association is soliciting manuscripts for its 1984 Manuscript Award. The award consists of a \$1,000 prize and assistance in publication, presented each year to the best unpublished, book-length monograph dealing with the history of New York State, as judged by a special editorial committee. The deadline for submissions is February 1, 1984. Contact Dr. Wendell Tripp at (607)547-2508.

The Pennsylvania Historical and Museum Commission is offering internships to students from institutions participating in the Applied History Programme. The programme entails the application of the skills and methods of history to areas in which they may be applied outside of the teaching profession. Contact Donna Munger at (717)783-9868.

### OHS Bicentennial Workshop Series

| Date    | Topic                                      | Location                             |
|---------|--------------------------------------------|--------------------------------------|
| Nov. 5  | Cultural Traditions and Folklore           | Black Creek Pioneer Village, Toronto |
| Nov. 12 | Bicentennial Programming in Your Community | Windsor                              |

Registration must be received at least 10 days in advance of each workshop. Registration fees: \$10 for OHS members; \$15 nonmembers; \$20 special rate for nonmembers, which includes a one-year membership in the OHS. For further information and registration forms, contact the OHS at 78 Dunlop Road, Room 207, Toronto, Ont. M5P 2T6, or (416) 486-1232.

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# Elizabeth Simcoe's Ancestry and Early Life Revealed

[Editor's Note: On May 30, the John Graves Simcoe Foundation, the Toronto Historical Board, and the OHS held a reception to honour English researcher Hilary Arnold for her research on Elizabeth Simcoe. Following is the text of Miss Arnold's presentation that afternoon.]



Elizabeth Simcoe wore Welsh dress for the painting of this miniature. From a photocopy in the Public Archives of Canada.

In 1979 the Elizabeth Simcoe Junior Public School of Scarborough, Ontario, wrote asking me to try to find the date of birth of Mrs. Simcoe. Clue by clue, through the County Records Offices of Herefordshire, Northamptonshire, and Devon, the genealogical tables of the Spinckes and Steward families, the monuments in the churchyard at Whitchurch, the Army lists, and Regimental records, the history of her family has emerged.

Mrs. Simcoe's grandfather, Thomas Gwillim (Senior) was heir to the fine sixteenth-century manor house known as the Old Court in Whitchurch, Herefordshire. He married Elizabeth Steward, eldest daughter of Elmes and Elizabeth Steward at Cotterstock, Northamptonshire in 1721. Elmes Steward had inherited his father's estate at Pattishall and his uncle William Elmes' at Cotterstock. After her marriage to Thomas Gwillim, Elizabeth stayed with her parents in Cotterstock, where the baptisms of the two older children were recorded. Her second child was Thomas Gwillim (Junior), born in 1726, and it

was he who became Mrs. Simcoe's father. Elmes Steward died in 1724, leaving instructions that all his manors and real estate should be sold. From 1729 onward the baptisms of three younger children of Thomas (Senior) and Elizabeth Gwillim are recorded in Whitchurch, showing that Thomas had moved his family to his ancestral home. Elmes Steward's widow Elizabeth and her unmarried daughter Ann Steward must have accompanied the Gwillims to Whitchurch, as their burials are recorded on graves in St. Dubricius' churchyard there in 1743 and 1757.

Elmes and Elizabeth Steward's youngest daughter, Jemima, married Elmes Spinckes, who had inherited the manor of All Saints, Aldwinkle, a village a few miles along the Nene Valley

from Cotterstock. All their children were baptized there, starting with twin daughters, Jemima and Elizabeth, in 1723. Only two, Elizabeth and Margaret, survived to maturity. It was Elizabeth Spinckes who married her first cousin, Thomas Gwillim (Junior) on a visit to Whitchurch in January 1750.

Thomas Gwillim (Junior)'s military career can be traced using the Army Lists. He served in Lord Robert Bertie's regiment, the Seventh Regiment of Foot. Records show he attained the rank of Lieutenant in 1746, Captain in 1751, and Major in 1759. The Seventh Regiment of Foot served in the Mediterranean while stationed at Gibraltar for sixteen years prior to 1749.

From 1749 to 1755 the Regiment served in Ireland. In 1756 the Seventh Foot embarked on the ill-fated attempt to capture Minorca under Admiral Byng. Admiral Byng was court-martialled and shot for his failure. Thomas Gwillim must have been separated from his regiment when he served as Aide-de-Camp to General Wolfe at Quebec in 1759.

Major Gwillim must have returned to England toward the end of 1761, when he transferred to the 50th Regiment of Foot and attained his seniority as Lieutenant-Colonel. Seventh Foot records show he 'retired' on January 29, 1762, but 50th Foot records show he died then. By September 1762 Elizabeth

Gwillim's burial record shows she was already a widow. His burial is not recorded at Whitchurch or Aldwinkle, so presumably he must have died overseas in Germany with his regiment. Thomas Gwillim (Senior)'s death is recorded in 1766 on a gravestone at Whitchurch. This was probably mistaken for the grave of Thomas Gwillim (Junior) by early biographers and thus gave rise to the erroneous birth date of his daughter.

After the death of her husband Elizabeth Gwillim waited at her mother's home in Aldwinkle for the birth of her baby, and there she died in childbirth at the age of thirty-nine. Her burial is recorded on September 23, 1762, one day after the baptism of Elizabeth Posthuma Gwillim. Her mother's youngest sister, Margaret Spinckes, assumed responsibility for the orphan. Had Elizabeth Posthuma been born in Whitchurch, it would have been more likely that her father's sisters Elizabeth Sophia and Henrietta Maria would have reared her.

There is no proof that young Elizabeth Posthuma ever visited the Old Court, Whitchurch, Herefordshire, her alleged birthplace, but it is probable that her aunt Margaret Spinckes took her to visit her Gwillim grandparents and aunts there. She was their only grandchild. Elizabeth was very proud of her Gwillim ancestors; in later life Mrs. Simcoe's coachman recorded visiting Whitchurch with her on many occasions, and she obviously claimed it as her birthplace.

On June 14, 1769 Margaret Spinckes married Admiral Graves at Aldwinkle. His first wife had died after seventeen years of marriage. Margaret Graves took her seven-year-old niece with her to Hembury Fort near Honiton in Devon, the

house Admiral Graves had built on his retirement. It was at Hembury Fort that Elizabeth Posthuma met the Admiral's godson, Colonel John Graves Simcoe. They were married on December 30, 1782 at Buckerell Parish Church. She was twenty years old at the time of her marriage, not sixteen as all early biographers stated. The discovery of her date of birth also reveals that she lived until the age of eighty-eight.

Mrs. Simcoe would have had no claim to fame had she not accompanied her husband to Canada from 1792 to 1796 on his appointment as first Lieutenant Governor of Upper Canada. Mrs. Simcoe kept a diary in which she recorded her impressions of the new province that her husband was creating from the bush. The diary was sent home in sections to her daughters and their guardian at Wolford Lodge in Devon. She also sketched many of the places she visited, thus providing eyewitness accounts of the early days of Ontario. No word of complaint is to be found in letters or diary of the primitive living conditions she had to endure at Niagara-on-the-Lake and Toronto. Even giving birth in a tent seems not to have ruffled her. I gain the impression that after such adventures in Canada, the rest of her life was an anticlimax.

Mrs. Simcoe's later life has been well-documented. It was only in February 1982 that the Aldwinkle All Saints Church Registers were deposited in the Northamptonshire Records Office and that her ancestry and early life could be traced with any degree of accuracy.

HILARY ARNOLD  
Researcher, York, England

## Lonesome Archivists Come Out of Cellars

Ten years ago, Scott James spent most of his days talking to himself amid dusty shelves and debris in the basement of Toronto's Old City Hall.

'Really, that's how bad it was,' he recalls. 'I knew only one other archivist in the city. It would get pretty lonely having no one to share your ideas with nor anyone to give you the moral support you needed to keep fighting constantly for more funds and more recognition.'

In 1973, Mr. James ran the city's archives with a \$100 cheque for stationery. Today, the City Hall archives have a budget of \$1.5 million and boast one of the finest collections of documents in the city.

The Toronto Area Archivists Group now has more than 200 members working in 138 banks, churches, public buildings, corporations, and charitable institutions. They organized because people like Mr. James and co-founder David Rudkin got tired of feeling like the loneliest professionals in the world.

This year, the two co-founders of TAAG are participating in the organization's

10th anniversary celebrations. Mr. James hopes the festivities — which started this summer and are continuing for a year — will provide time for the public and the private sector to recognize the importance of having and maintaining archives.

Archivists organize and preserve original documents such as photographs, business records, and minutes of meetings which have historical value. Their services are used by hundreds of researchers each year. Archivists must have the skills of technicians, photographers, artists, computer programmers, and librarians all in one.

At one time they just stumbled into their profession, but today they are often graduates of archival studies from the University of British Columbia or George Brown College of Applied Arts and Technology in Toronto.

'There was a time when people didn't know what an archivist was,' Mr. James said. 'We'd be confused with anarchists, artichokes and architects.'

Now many people at least

recognize the word and while some still think archivists are stooped antiquarians who belong in dusty basements, Mr. James says the profession's image problem is improving.

There is usually only one archivist in an organization and many institutions are still trying to figure out how important his or her role really is in the institution. (See 'Lonesome Archivists,' p. 6)



TAAG is congratulated on its first 10 years. Left to Right: A.R.N. Woadden, first City Archivist, now Deputy City Clerk; Executive Alderman Anne Johnston, representing the Mayor; and current City Archivist Scott James. Photo courtesy Scott James.

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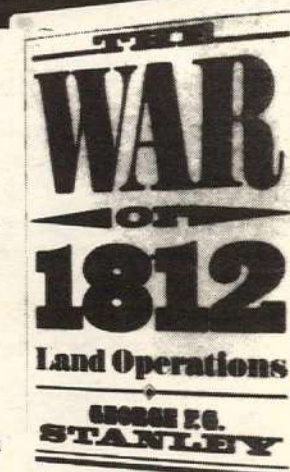
This perceptive, elegant and exciting history offers the layman and historian alike a fresh understanding of the event that has shaped the course of relations between Canada and the United States to this day. Stanley's smooth style and authoritative research make this book, commissioned by the National Museum of Man, an invaluable contribution to Canadian history. Illustrated with 111 black & white photographs and 26 maps; 512 pages.

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## Upcoming Events

**November 1-29:** Montgomery's Inn in Etobicoke will sponsor a Tuesday evening lecture series on antiques. Topics to be covered are Victorian jewellery, ceramics, glass, furniture, and quilts. The fee for one lecture is \$7; all five lectures cost \$25. For more information call (416) 236-1046.

**November 11-13:** The Wellington County Museum in Fergus is presenting an intensive seminar on 'Reproduction Costume, 1840-60.' Co-

sponsored by the Ontario Museum Association and the Costume Society of Ontario, the seminar will deal with appropriate period patterns, materials, construction techniques, and developing a period costume programme for an historic site. For more information call (416) 923-3868.

**December 4-5:** The Port Colborne Historical and Marine Museum will host their old-fashioned 'Wonderful World of Christmas' festival from 12 to 5

p.m. For more information contact Pat Schofield at (416) 834-7604.

**December 15-April 1, 1984:** Mapping Toronto's First Century, 1787-1884, an exhibition of 60 early Toronto maps, will be on view at the Canadiana Building of the Royal Ontario Museum. Many of the maps have never before been on public display. For more information contact Audrey Ellard or Penny Francis at (416) 978-4972 or 3640.

## Across the Province

**Playback 200**, the Ontario Bicentennial Historical School Theatre Festival, is set for June 2, 3, and 4, 1984. This exciting presentation of plays about Ontario's history will take place at Fort George in scenic Niagara-on-the-Lake. Schools from all over the province will be participating in the event. Several corporations, the Wintario Bicentennial Programme, and the Ontario Heritage Foundation are making the festival possible. Many individuals are becoming patrons by contributing \$25 each and receiving one of the handsome *Playback 200* Patron Souvenirs. For more information about how your local school or historical society can become involved, to find out about attending, or to become a patron, write: *Playback 200 Festival*, Box 1512, St. Catharines, Ont. L2R 7J9.

Funding up to 50% of eligible direct costs for the staging of events, to a maximum of \$3,000 per project, may be available, in accordance with the new priorities and criteria of the programme. Contact the Regional Services Offices of the Ministry of Citizenship and Culture for more information.

**Life in Old Ontario**, a lecture series co-sponsored by the Aurora and District Historical Society, the Aurora Public Library, the University Women's Club of York Region, and York University, is being offered at the Aurora Public Library. Five Thursday evening lectures remain in the series: Nov. 3, 'Writers and Old Ontario'; Nov. 17, 'The Songs of Old Ontario'; Feb. 9, 'The Peopling of Old Ontario'; Feb. 23, 'Growing up in Old Ontario'; and March 8, 'The Music of Old Canada.' For more information phone (416) 773-6286 or 727-8991.

**Spadina**, the historic mansion next door to Toronto's Casa Loma, is being restored by the Toronto Historical Board to mark the city's Sesquicentennial celebrations and the province's Bicentennial in 1984. The opening of this historic museum will give the public an opportunity to see this home, so long associated with the history of the city and the province. For further information contact George E. Waters at the Toronto Historical Board, General Office, Stanley Barracks, Toronto, Ont. M5K 3C3 or phone (416) 595-1567.

## Lonesome Archivists (Cont'd from page 5)

tion's day-to-day functions. But some archivists now earn salaries of up to \$70,000 a year and have lots of space and enough money to run a modern operation.

All are not so lucky. 'We've had to fight like mad to establish ourselves as a colleague profession,' Mr. James said, 'Although we're consistently frustrated, we've come a long way in the last 15 years. It took librarians 100 years to come this far.'

Archivists defend their work with both humour and seriousness. Jane Nokes of the Bank of Nova Scotia says she once thought 'the whole idea of being an archivist was kind of wimpy.' Then she realized that without ready access to old records and artifacts, the bank would be constantly running into legal, financial, and administrative snares.

Still, archivists tend to be the first to go when budgets are cut. 'A lot of us have a very low status within our own place of work,'

Mr. James said. 'We've had to struggle to persuade our bosses (of) the importance of our work. Only when institutions begin to pay greater attention to preserving the heritage of this country will archives be given the support they deserve.'

John Hardy, the archivist at George Brown College and a founding member of TAAG, agrees. 'We tend to be the low man on the totem pole inside our own organization as well as outside as a profession. We're starting to be seen as a higher priority but still have a long climb ahead.'

Except for a \$4,000 Wintario grant TAAG got in 1978, it has received no help from the Ontario Government to carry on educational and public relations work. 'The Government has just got it straight in its head what galleries, museums, and libraries are. The johnny-come-lately archivists haven't been given a niche yet,' Mr. James said. But

he says he hopes an Ontario Association of Archivists, which is in the works, will provide the voice archivists need at the provincial level.

What TAAG has accomplished over the past 10 years is the result of 'voluntary work that grew out of sense of desperation,' said Mr. Rudkin, who is the archivist at the University of Toronto. 'We work in little islands and it's good to leave once in a while to find out what everyone else is doing.'

So far, that work has produced monthly workshops, a directory of archivists and their institutions, six volumes of a planned 15-volume series entitled *Ontario's Heritage: A Guide to Archival Resources*, and the credit course at George Brown College.

HALYNA PERUN

(From the *Globe & Mail*,  
September 6, 1983)



In celebration of Ontario's Bicentennial in 1984, the Ministry of Citizenship and Culture has introduced a new funding category in its Wintario Programme grants. 'Celebration: Ontario' is intended to assist with local community projects, festivals, and celebrations relating to the Bicentennial.

## New Members

**Amherstburg:** St. John the Baptist School  
**Beachville:** Jim & Shirley Riddick  
**Beaverton:** Margaret Baillie  
**Bond Head:** Kathleen Carson, June Chambers  
**Brantford:** Woodland Indian Cultural Centre  
**Burlington:** Bronte Creek Provincial Park, Randall Keast

**Campbellville:** Michele Anderson, Campbellville Historical Society  
**Cayuga:** Haldimand County Museum  
**Chatham:** Marjorie George  
**Chatsworth:** Verena Kuhn  
**Claremont:** Peggy Turner  
**Clinton:** Clinton LACAC  
**Cobourg:** Cedric P. Haynes  
**Don Mills:** Lorraine Domolan  
**Dunnville:** Charlott Chapman  
**Harrow:** St. Theresa School

**Ingersoll:** Judy Hayes  
**Islington:** Joan Leeming  
**Kitchener:** Susan Hoffman  
**Leith:** Susan Martin  
**London:** Brian Keith Parks, Linda Pearce, The Photographic Conservancy of Canada, James A. Roks  
**Lyn:** J. Bryce Bolin  
**Milton:** Halton County Museum  
**Mindemoya:** Jean Williamson  
**Mississauga:** Judith Atkinson, Canadian Martyrs School, Peter C. Siemons, Mrs. E. Warren  
**Newmarket:** Newmarket Historical Society  
**Oshawa:** Regan J. Hutcheson  
**Ottawa:** Eva Burnham, Robert Haig, Silvija Ulmanis  
**Owen Sound:** Bert De Graff, Wayne Landen, County of Grey-Owen Sound Museum,

Freda MacDonnell, Marleen Morrison, Patricia Walker  
**Port Carling:** Dorothy L. Luke, Mrs. Edwin Mills  
**Port Perry:** Patricia Holman  
**Rexdale:** Patricia A. Joyce  
**Rosseau:** Ms. Royea, Mrs. Schade  
**St. Catharines:** E. Banks, Brian J. Chmay  
**Scarborough:** Mrs. R. L. Butters  
**Strathroy:** St. Clair Region Conservation Authority  
**Thunder Bay:** Dr. Ernest Epp  
**Tillsonburg:** Janice Hewson  
**Toronto:** Tannis C. Baker, Catherine Blaschke, Raymond Boyd, Bruce W. Chown, Sheila Cockfield, Vera Coombs, Michael Sam Cronk, Mrs. T. Crossley, The Fidinam Group, Museum of the History of

Medicine, Ontario Museum Consultants, Mrs. E. Parker, Richard J. Todd, Moira Ward, Chairperson of "Write Your Life" Group  
**Whitby:** Betty Weldon  
**Willowdale:** Cameron Cathcart, St. Gerald Catholic School, Mrs. D. Wilson  
**Wilsonville:** Mildred Poss  
**Woodstock:** Chris Miller  
**Woodville:** Julianne Everett

## Out of Province

**Saint John, New Brunswick:** New Brunswick Museums Association  
**Tokyo, Japan:** His Excellency B.C. Steers  
**Winnipeg, Manitoba:** Jo-Anne Drewniak

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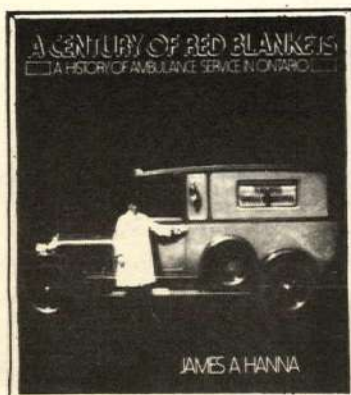
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# From the Bookshelf

The new **Annual Bibliography of Ontario History 1982** edited by Gaetan Gervais and Ashley Thomson has just been published. This volume covers Ontario-related materials published in 1982. (1983) 107 pp. Available for \$8 from The Ontario Historical Society, 78 Dunloe Road, Room 207, Toronto, Ont. M5P 2T6.

**The Baron of Buffalo** by Herman Sass is a biography of Jesse Ketchum, a legendary figure in the histories of both Toronto and Buffalo. As a member of the Legislative Assembly of Upper Canada, an important figure in the reform movement, a Toronto school board trustee, and philanthropist, Ketchum was an influential figure in Upper Canada's history. At the age of 63 he moved to Buffalo and made no less of an impact there. (1983) 166 pp. Available from Cayuga Creek Historical Press, 22 Brookfield Place, Lancaster, New York 14086 for \$7.95 (U.S.) plus \$1.25 handling.

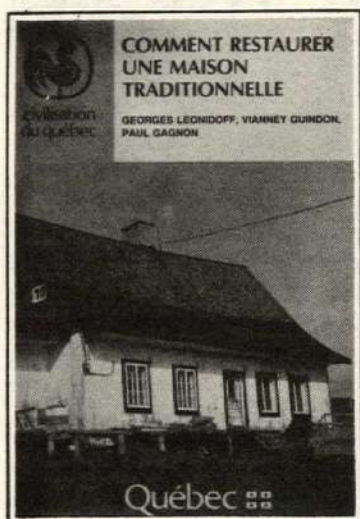


**A Century of Red Blankets: A History of Ambulance Service in Ontario** by James A. Hanna looks at the early days of ambulance service and pre-hospital care in the province. The evolution of these services from the early initiatives, vehicles, and training to the paramedic care and jet ambulances of the present are covered. (1982) 100 pp., with nearly 100 photographs. Available from the Boston Mills Press, 98 Main St., Erin, Ont. N0B 1T0 for \$19.95 plus \$1 for handling.

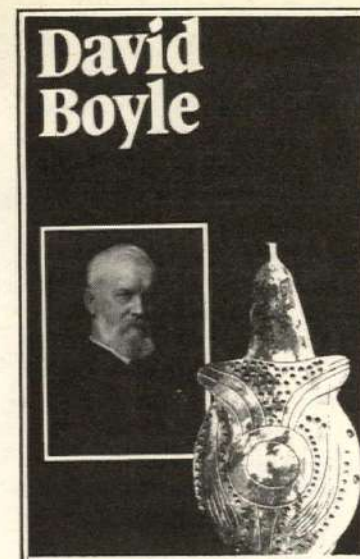
**Canada Century Home** is a unique new magazine designed for Canadians who want to create a home environment reflecting traditional design and decoration. Published five times a year, the magazine features articles on antiques, art, renovation, recipes, crafts, and travel. The first article in the premiere issue is a fascinating look at the history and uses of maple sugar by the OHS's Executive Director, Dorothy Duncan. Available from Bluestone House, 21 Dorset St. E., Port Hope, Ont. L1A 1E2 for \$2.75 per issue or \$12.50 per year.

**Cemetery Inscriptions: Tecumseh and West Gwillimbury Townships, Simcoe County, Ontario** edited by Bernice Merrick Ellis contains 2,300 family names and inscriptions from monuments in 35 cemeteries. The entries date from the 1820s and are augmented by historical notes.

(1983) 350 pp. Available for \$25 from the Tecumseh and West Gwillimbury Historical Society, Box 171, Bond Head, Ont. L0G 1B0.



**Comment restaurer une maison traditionnelle** by Georges Leonidoff, Vianney Guindon, and Paul Gagnon is a useful guide to restoring traditional homes. Fully illustrated and aimed at avoiding unfortunate mishaps, this book by three architectural specialists provides a handy reference to anyone wishing to undertake restoration work. (1983) 146 pp. Available in French only from the Ministry of Communications Publishing Centre, P.O. Box 1005, Quebec, PQ, G1K 7B5 for \$4.95. Make cheques payable to Les Publications du Quebec.



**David Boyle: From Artisan to Archaeologist** by former OHS President Gerald Killan is a biography of Canada's premier archaeologist before World War I. Although Boyle was honoured in his own time for his contributions to modern archaeology, anthropology, and the museum and historic preservation movements in Central Canada, his achievements were overlooked by succeeding generations. Killan's book rescues Boyle from obscurity and sheds light on the early history of the preservation movement in Ontario. (1983) 276 pp. Published by the University of Toronto Press and available from bookstores for \$14.95 pb or \$35 hc.

**Cheering for the Home Team: The Story of Baseball in Canada** by Bill Humber tells the story of this favourite summertime sport. Did you know that Babe Ruth hit his first home run in Toronto, or that the London Tecumsehs won the world championship in 1877? Canada's

baseball heritage extends back to the 1850s and the very beginning of the game. (1983) 152 pp. Available from the Boston Mills Press, 98 Main St., Erin, Ont. N0B 1T0 for \$24.95.

**Immigration and Settlement in the Niagara Peninsula** consists of nine papers presented to the Third Annual Niagara Peninsula History Conference. Contributions include OHS President Wesley Turner's 'Organized Juvenile Immigration to Canada,' Daniel G. Hill's 'Early Black Settlements in the Niagara Peninsula,' and Michael B. Smart's 'Niagara Peninsula Place Names.' (1983) 136 pp. Available from the Acquisitions Dept., Brock University Library, St. Catharines, Ont. L2S 3A1 for \$7.50 plus 50¢ postage. Make cheques payable to Niagara Peninsula History Conference.

**The Journal of Garden History**, Vol. 3, No. 3 edited by Douglas Chambers is a special issue devoted to historic Canadian gardens. Two of the seven articles on public and private gardens deal with Ontario: 'The Landscape of Dundurn Castle' and 'The Development of the Garden Suburb in Toronto.' The issue can be purchased from the Subscription Dept., Taylor and Francis Ltd., 4 John Street, London, England WC1N 2ET for \$23.

**The New Querist** by Royce MacGillivray, former editor of *Ontario History*, takes its title and method from philosopher

George Berkeley's *The Querist*, published in 1735-37. As in Berkeley's work, issues of the times are critically approached in a series of questions. This sometimes humorous, sometimes sobering book takes on all aspects of modern life, including life in Ontario. (1983) 46 pp. Available from The Querist, Box 534, Alexandria, Ont. K0C 1A0 for \$5. Make cheques payable to The Glengarry Book Store.



**Promoting the Past: A Handbook of Suggestions for Effective Historical Programming in Your Community** by Robert Harris offers advice and instructions to local historical societies and institutions that wish to communicate more effectively with their communities. This book covers a wide variety of topics, including planning, publicity, using the media, examples of successful programmes, historical programming for young people, and celebrating special days. (1982) 40 pp. Published by The Ontario Historical Society with support from the Experience '82 programme of the Ministry of Citizenship and Culture. Available from the Society at 78

Dunloe Road, Room 207, Toronto, Ont. M5P 2T6 for \$2 plus 75¢ postage.

**Redney: A Life of Sara Jeanette Duncan** by Marian Fowler is a biography of the popular turn-of-the-century Canadian journalist and author of *The Imperialist*. Redney's restless and romantic spirit took her from her home town of Brantford to England, Japan, and India during the last days of the Raj, where she began to write her many novels. (1983) 384 pp. Available from House of Anansi Press, 35 Britain St., Toronto, Ont. M5A 1R7 for \$19.95.

**Religion and Churches in the Niagara Peninsula**, the Proceedings of the Fourth Annual Niagara Peninsula History Conference, contains eight papers on Anglicanism, Roman Catholicism, Methodism, and Ukrainian missions in the peninsula. (1983) 107 pp. Available from the Acquisitions Dept., Brock University Library, St. Catharines, Ont. L2S 3A1 for \$7.50 plus 50¢ postage. Make cheques payable to Niagara Peninsula History Conference.

**The Steamboat Era in the Muskokas: To the Golden Years-1886-1905** (Vol. 1) is an in-depth look at the steam tugs, yachts, supply boats, and passenger ships that once plied the Muskoka Lakes and Lake of Bays systems. Accounts of the region's early logging activities and famous resort hotels provide an interesting context for the subject. (1983) 320 pp. Available from the Boston Mills Press, 98 Main St., Erin, Ont. N0B 1T0 for \$45.

(See 'From the Bookshelf,' p. 8)

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## Donations to Ontario History Endowment Fund

The Ontario Historical Society gratefully acknowledges the following donation to the Endowment Fund for *Ontario History*:

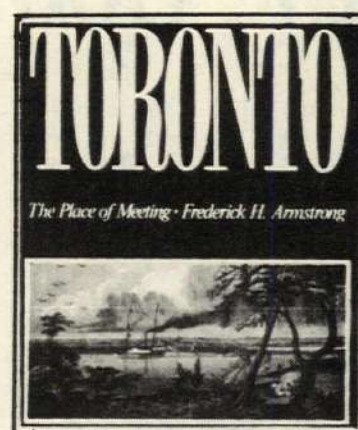
In memory of Elsie Graham Sumner Cuddy, by her friend Lillian R. Benson. The Society is also grateful to the many other donors who prefer to remain anonymous.

## From the Bookshelf (Cont'd from page 7)

**The Mapping of Victorian Toronto** edited by Lucy Booth Martyn reproduces the exceptionally detailed maps of Charles Edward Goad as they appeared in the 1884 and 1890 Atlases of Toronto. This book is an invaluable resource for the historian, cartographer, and real property professional. (1983) 120 pp. Available from the Paget Press, P.O. Box 488, Sutton West, Ont. L0E 1R0 for \$45.

**A View of Original Toronto: The Town of York in 1834** by Lucy Booth Martyn explores the architectural mosaic of York-Toronto in 1834. This volume contains much previously unpublished information and is illustrated with reproductions of early drawings, watercolours, and engravings. (1983) 120 pp. Available from the Paget Press, P.O. Box 488, Sutton West, Ont. L0E 1R0 for \$25.

**Toronto: The Place of Meeting** by Frederick H. Arm-



strong is an illustrated history of the city from its earliest settlement to the present. From pre-Iroquois longhouses, Etienne Brule's arrival, and Alexandre Douville's fortress, this book goes on to portray the fascinating people who shaped the history of the city and the country. Available from Windsor Publications (Canada) Ltd., 760 Brant Street, Suite 405B, Burlington, Ont. L7R 4B8. Prepublication price \$23.95, ten copies or more \$22.95 each. \$29.95 after publication.

**The War of 1812: Land Operations** by George F. G. Stanley is a critical study that offers fresh and clear insights into the land operations of the war. This important work is intended for the general reader and the history buff alike, and is illustrated with 138 maps and photographs. Published by Macmillan of Canada and available from bookstores for \$24.95.

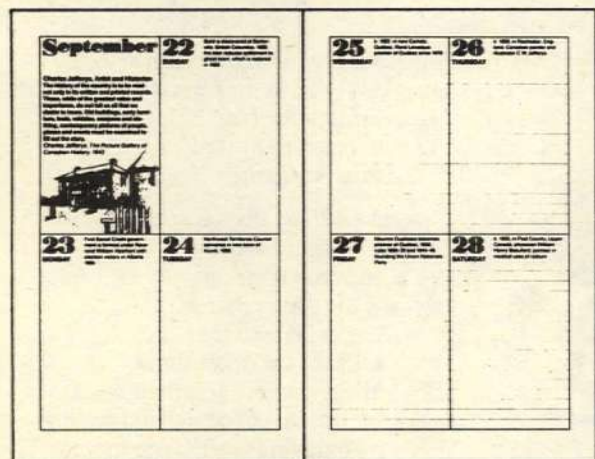


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## OHS Honours and Awards, Nominations for 1983-84

The deadline for nominations for The Ontario Historical Society's Annual Honours and Awards is February 29, 1984. All members of the executive are involved in the selection of award winners, but scrutiny of the nominations will be by a committee consisting of Joyce Pettigrew, Otterville; Neil Patterson, Kingston; and Matt Bray, Sudbury. Heather Broadbent, Palgrave is chairman of the committee. Local Societies Committee chairman Barbara Seargeant, Prescott, will also be involved in the selection of the recipient of the Scadding Award.

If you would like to discuss the nomination of an individual or organization for the following honours, please contact the committee member nearest you.

**The Scadding Award** is awarded to the historical society that has made the most impressive contribution to heritage preservation and recording, over a period of years. Although affiliate and

membership status is not essential, it is taken into account in selection of the award winners. Please do not forget that there are certain steps that must be taken each year to retain the important status of affiliation.

**The Carnochan Award** is for individuals who have made special contributions to the activities of heritage groups or preservation projects.

**The President's Award** is for a corporation or business that has made a noteworthy contribution to the preservation of Ontario's heritage during the year.

**The B. Napier Simpson Junior Award of Merit** is presented to a Local Architectural Conservation Advisory Committee that has made special contributions to heritage conservation in its municipality in the recent past. Nominations are not sought for this award, but the Society does appreciate hearing about worthy recipients.

**The Riddell Award** selection is

made by the editors and editorial board of *Ontario History* for the best article in our journal during the preceding year.

Your executive is particularly pleased to receive nominations for awards from groups who are nominating neighbouring communities or organizations. We stress that recommendations do not have to come from within the nominated community. If you feel that another organization is being modest about its achievements, or about that of individual members, let us know. It may be the only way your Society can learn of worthwhile endeavours to preserve our heritage.

All written nominations should be sent to me at the Society offices, 78 Dunloe Road, Room 207, Toronto, Ontario, M5P 2T6.

HEATHER BROADBENT  
Chairman, OHS Honours and Awards Committee

The OHS Bulletin is the quarterly newsletter of The Ontario Historical Society, 78 Dunloe Road, Room 207, Toronto, Ontario, Canada M5P 2T6. Telephone (416) 486-1232. Publication dates are January, April, July, and October; copy is due on the first day of the month preceding the month of publication.

Inquiries concerning submissions and advertising rates should be directed to John Eerkes, Editor, OHS Bulletin, 2 Silver Avenue, Suite 204, Toronto, Ontario, Canada M6R 3A2. Telephone (416) 534-9741.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: individual/institutional \$12; Family \$15; Sustaining \$25; Life \$250; Patron \$500; Benefactor \$1,000. Membership is open to all individuals and societies interested in the history of Ontario. Membership in the Society's Museums Section is an additional \$5. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to members for \$12 per year, and to nonmembers for \$20.

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The members of the Executive Committee of The Ontario Historical Society are: Wesley Turner, *President*; Neil Patterson, *First Vice-President*; Matthew Bray, *Second Vice-President*; Heather Broadbent, *Past President*; James Clemens, *Treasurer*; Harry Barrett, *Secretary*; Robert Burns, June Chambers, Philip Goldsmith, Jacques Goutor, Joyce Pettigrew, Barbara Seargeant. *Chairman of the Museums Section*: Ernest Buchner. *Editor, Ontario History*: Roger Hall. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

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