



78 Dunloe Road
Room 207
Toronto, Ontario
M5P 2T6

OHS BULLETIN

ISSUE 37
Summer 1983

Bicentennial Conference Generates Enthusiasm

'We are not just celebrating two hundred years of dead history but two hundred years of peoples' lives, works, achievements, and the quite acceptable expectation that such progress will continue forward.' So spoke Dr. Maurice Careless of the University of Toronto's Department of History at a recent symposium on Ontario's upcoming Bicentennial.

Attended by some fifty corporate-sector representatives, the afternoon session was hosted by the Ontario Heritage Foundation to 'acquaint them with the potential opportunities inherent in the Bicentennial, impart meaningful information, and germinate ideas for projects celebrating the two-hundredth anniversary of this province.'

Speakers included John White, Chairman of the Ontario Heritage Foundation; Stephen Otto, Executive Co-ordinator of the Bicentennial Office, Ontario Government; Arthur Gelber of the Bicentennial Advisory Commission; Dr. Maurice Careless of the University of Toronto; and Dorothy Duncan, Executive Director of The Ontario Historical Society. The meeting was chaired by Robbins Elliott, Chairman of the Ontario Heritage Foundation's Historical Committee.

According to Stephen Otto, the focus of the celebrations



The Sharon Temple, completed in 1831 by the Children of Peace - a unique contribution by a unique group. Photo courtesy Ontario Heritage Foundation.

would be on Ontario's communities and 'our most valuable resource — our people. We should put aside our typical Canadian reticence and let the world know that we are proud of this province of ours, and proud of the way of life it represents.' He added that the special events celebrating the Bicentennial offer an opportunity for economic gain by stimulating visitations by Ontarians as well as out-of-

province and out-of-country tourists.

'We hope this celebration will bring us all together to celebrate living and working together and recognize that we are part of a single entity with a single purpose — to help this province realize its full potential,' said Arthur Gelber. 'I hope that by the end of 1984 we can make an international statement about the kind of capacity, the kind of

potential, intelligence, wisdom, and know-how that is here in this province which needs to be ferreted out and publicized — which needs to become known not only to the people of Ontario but the rest of the world.'

The Advisory Commission is asking every citizen of the province to participate by generating ideas on how they would like to see the Bicentennial celebrated. These should be forwarded to the Bicentennial Office, Box 1984, Queen's Park, Toronto, M7A 1N2 or telephone (416) 965-0980. Mr. Gelber went on to say that a letter had gone out to 'every town and every hamlet through the mayor or reeve, asking them to form a Local Citizens' Committee and asked participants to contact these people requesting action. Not every community will celebrate in the same way. Each must examine their own facilities, resources, character, and economic and educational needs, and manifest their ideas for celebrations within the boundaries of their own communities.'

Some communities are already preparing for Ontario's Bicentennial. Since October 1982, weekly workshops have been held every Saturday in different communities. Topics such as historic costumes, herbs and their historic uses, and even cemeteries have been covered as a means of highlighting the many ways in which Ontario's heritage can be explored and celebrated.

'We did a survey and identified at least nine hundred heritage organizations in this province,' said Dorothy Duncan. 'Through them we have been able to

ascertain some community reactions to the 1984 Bicentennial.' Mrs. Duncan said that most communities were surprised that 1984 was a significant celebration and wondered what had happened in 1784 to make next year an anniversary. 'The workshops were developed to meet that inquiry. They explain the rationale behind 1984 and have stimulated a great deal of interest in the past. There are probably more adults in the province doing historical research now than perhaps they have ever done before. This delving has created understanding and excitement. It has also allowed communities to realize that they have a strong bond in common — that regardless of when people came, or where they came from, or the actual age of their community, Ontario was built by people looking for something different from what they left behind. This realization creates a unity; many groups and organizations are working together, some for the first time, to create a positive and lasting joint effort in their community.'

'Typically, Canadians feel that history didn't take place here, that it happened somewhere else. We hope the Bicentennial will bring home the fact that history did happen here.' Mrs. Duncan ended by saying that 'if you love this province, you will become involved and support the Bicentennial.'

Historically, the most fascinating presentation was that of Dr. Careless, who in fifteen minutes managed to cover two hundred years of early Ontario history. He reiterated that this

(See 'Bicentennial Conference,' p. 4)

OHS Voices Concern Over Archives

Members of The Ontario Historical Society should be aware of a series of proposals which have been made to the provincial government concerning the operation of the Archives of Ontario, contained in a commissioned report on Corporate Records Management requirements prepared by a firm of management consultants.

The major changes proposed are: (1) That the Archives be transferred from the Ministry of Citizenship and Culture to the Ministry of Government Services. (2) That the Archivist of Ontario (who now has the rank of a Deputy Minister) report to the Deputy Minister of the Ministry of Government Services. (3) That the duties of the Archivist should be confined to a policy advisory and promotional role. (4) That the day-to-day operation of the Archives should

be placed in the hands of a Records Administrator.

These recommendations have evidently been made in the interests of greater efficiency and economy in government — the Archives would be run as part of an overall government records management operation by a professional records manager. But how would such changes affect the people who use the Archives? At the Annual Meeting of the OHS in Sudbury on June 18, the membership and executive expressed deep concern over the proposed changes, and passed a motion empowering the Society's executive to investigate the situation and to make any appropriate protest to the government.

The main concerns expressed at the meeting were: that the Archives of Ontario is a cultural resource, essential to anyone

who wishes to investigate the history of Ontario, and belongs with a ministry concerned with the cultural life of the province; that archival materials cannot be 'managed' as if they were current government records, since the uses to which they are put are totally different; that the Archivist cannot be responsible for policy without being able also to execute policy through the management of the Archives staff; that the quality of service to historians, genealogists, and all other users of the Archives might suffer under a management not sensitive to their needs and not possessing archival and historical training.

This is a political matter. The proposed change in the status of the Archivist would require an amendment to the Archives Act. Individual protests can therefore be made at any political level, to

MPPs by constituents, to the Hon. Susan Fish, the new Minister of Citizenship and Culture, to the Hon. Gordon Ashe, the new Minister of Government Services, to the

Premier, the Hon. William Davis, or preferably, to all of them.

KEITH JOHNSON

The Ontario Historical Society
78 Dunloe Road, Room 207
Toronto, Ontario M5P 2T6

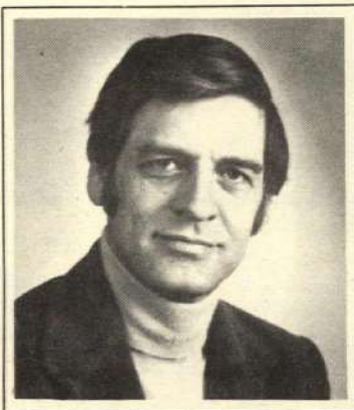


A Message From Our New President

Another successful Annual Meeting has been held, but this time with something extra. That was the special 'northern' quality of Sudbury. Those who attended know what I mean: they met Sudburians, heard a sampling of their songs, and had glimpses of their culture. The workshops and the Young Ontario programme added their bonuses to the interesting, varied, and informative sessions. Glorious weather enhanced the enjoyment of the tours.

My warmest congratulations to all those who planned the 1983 Annual Meeting and worked during it. Already, preparations for the 1984 meeting in Cornwall are in hand.

Any president of The Ontario Historical Society faces heavy responsibilities. In my case, I think there are increased challenges. One is the high standards established by my predecessors. All of the presidents under whom I have served since joining the Executive in 1979 have impressed me with their dedication,



Dr. Wesley Turner

idealism, imagination, and successful accomplishments.

Another challenge is the growing demands of the varied programmes and other projects that the Society undertakes. Finally, there is the challenge of the provincial Bicentennial. The Executive is even now preparing programmes for next year. They will continue what their predecessors planned and introduce new ideas to serve the heritage community.

One undertaking is improved communications among

members of the Executive and between them and the membership. One medium for this is the *OHS Bulletin*; another is letters you write (and we encourage you to write) to the OHS office.

Another new impetus is contact between Ontario's provincial historical society and those of other provinces. We can offer our experience in many areas while learning about how other societies handle problems of relations with government, co-ordination of local societies, funding, and membership, to mention only a few. This contact is something I plan to see inaugurated at the annual meeting of the Canadian Historical Association in Guelph in June 1984. Watch the *Bulletin* for developments in these and other activities of the Society.

The OHS has moved rapidly forward over the past few years, and 1983-84 should see more of that advance. History is alive and will continue to thrive in Ontario.

WESLEY TURNER

Report of the Local Societies Committee

As Chairman of the Local Societies Committee, it is my pleasure to report that this was a very exciting and successful year for The Ontario Historical Society.

The role of this committee has been presented thus: To assist the local historical societies of the province to fulfill their heritage preservation goals and objectives by (a) providing them with information that will assist them to achieve these goals, specifically by mounting workshops within their geographical area, and, (b) promoting communication between these societies and other heritage groups as a means of further increasing their effectiveness in preserving Ontario's history, together.

Since the last Annual Meeting, we have mounted fourteen general workshops, covering a broad range of topics, from 'Herbs' to 'Cemeteries,' including 'Reaching Young People in Your Community,' 'Oral History,' 'Basics of Research,' and 'Basics of Archival Procedures.' From the topics listed you will see that they were possibly prompted by the Bicentennial celebrations, which are approaching in 1984; certainly the workshops content was designed to assist in making preparations for these upcoming

activities. The total registration for these workshops was 354, resulting in an increase of 70 in OHS membership. Also as a result, assistance was provided to over one hundred societies and heritage groups in the regions of Napanee, Amherstburg, Southampton, Hamilton, Toronto, Greenwood, Pakenham, Owen Sound, Peterborough, Prescott, Norwich, and Simcoe. (A registration of 41 at Simcoe came from eighteen organizations.)

In addition to this, five Bicentennial Planning Workshops have been held across the province, in Powassan, Bond Head, Todmorden Mills, London, and Smiths Falls. This has brought together 132 people from local societies as well as many other heritage groups, and resulted in 39 more new members for the OHS. Since the theme of these workshops is 'Planning Together for Ontario's Bicentennial,' the preservation of her heritage should be receiving a big boost this year, in 1984, and hopefully for years to come, depending on the efforts the members put forth.

This gives a grand total of nineteen workshops bringing together 486 registrants and 109 new OHS members. These figures do not include Museums Section as well as the Preserva-

tion Committee's workshops.

The benefits are not strictly informational. The enthusiasm resulting from the opportunity to meet and exchange ideas with neighbouring societies cannot be measured. Likewise, the increase in public awareness as a result of the publicity given to the local society, as well as to OHS, has yet to be felt.

To compare these figures with the eight workshops of 1981-82 indicates a tremendous growth in the activities of this organization. This has been made possible by the untiring efforts and the expertise of the Executive Director, Dorothy Duncan, and her staff, the attractive brochures produced by Sandra Sims, the co-operation of the members of the executive, and especially you, the society members who have assisted and promoted the work of the OHS and the preservation of Ontario's history. We all realize, of course, that nineteen workshops could not have been successfully mounted this year without the efforts of Wesley Turner and the committees of the past years, and the support of the Ontario Heritage Foundation.

JOYCE PETTIGREW

Young Ontario Report



Ruth Freeman and Helen Devereaux, helping out with the Young Ontario Programme at the Annual Meeting in Sudbury. Photo courtesy Jean Harding.

During the year 1982-83 this committee sponsored three programmes:

Preserve the Province in Pencil, Pen & Paint: Young people from across the province were invited to submit drawings of buildings in their community to encourage an interest in local structures and streetscapes. This art show has been an unqualified success; over three hundred entries were on view at the 1983 Annual Meeting. Each girl and boy who submitted an entry received a copy of the 'Tall Order' poster.

Flying Kites: The committee invited heritage groups and institutions to co-sponsor a 'Flying Kites' programme the weekend of April 30-May 1, 1983. Nine groups responded to the invitation; we provided historical background on the development of kites, their importance to mankind through the years, and the evolution of their use; press releases; and certificates to award to the young people taking part in each community. We estimate that over one thousand young people participated in the programme.

Hooked on History: See p. 3 of this *Bulletin*.

At the Annual Meeting in Kingston in 1982, I described how our committee was developing an outline for a model project for studying the history and development of

communities. I am pleased to announce that we received financial support from the Ontario Heritage Foundation in January 1983, and that the project 'Discovering Your Community' is now well underway. It will include programme outlines and suggestions for activities that can be utilized by any heritage group, historical society, LACAC, or museum in Ontario. It is being developed to further an appreciation and understanding of local history and will be suitable for use in any community in Ontario, from the largest city to the tiniest hamlet, in time to be used for Bicentennial programmes and projects in 1984. One copy will be provided free of charge to each museum, historical society, and library in the province when it is completed.

I would like to thank my committee for their work and support during the past year: Carol Agnew, Penetanguishene; Donald Badone, Willowdale; John Carter, Toronto; Helen Devereaux, Sudbury; Jean Harding, Willowdale; Kenneth McLaughlin, Waterloo; Rita Michael, Hamilton; John Rempel, Toronto; and Heather Broadbent and Sandra Sims of the OHS Executive.

DOROTHY DUNCAN

Bytown Museum Moves

Reconstruction of the locks at the Ottawa River end of the Rideau Canal has forced Ottawa's Bytown Museum to vacate Col. John By's Commissariat building, a limestone structure adjacent to the locks, which has been its home since 1951. The good news is that the historic building is to be restored as part of the locks project. It is expected to reopen in 1985.

Meanwhile, the Historical Society of Ottawa, which operates the Museum, has been assigned temporary quarters in a split-level building at 540 Wellington St., a few blocks west of the Public Archives and National Library building. An exhibition entitled *Bytown to Confederation* has been installed in a display area on the lower level. It's on view daily except Sunday, from 10 a.m. to 4 p.m. Lord Moran, High Commissioner for the United Kingdom, officially open-

ed the building and the exhibition.

Curator Vera Campbell also has been mounting displays at the Fraser Schoolhouse, another historic building located in the vicinity of Ottawa's City Hall and the Prime Minister's residence, where Heritage Ottawa has its headquarters. *Education in Bytown-Ottawa 1826-1960* is the title of the current exhibition, which will continue until Sept. 6. Toys are to be shown from Sept. 10 to Jan. 3, 1984.

An important item from the Bytown Museum collection, an organ built around 1830 by the Ottawa firm of Blythe and Kennedy, is featured in an exhibition called *Pipes and Pedals: Chronicles of Canadian Organs and Organists*, which will be on view until Sept. 11 at the National Library of Canada.

JEAN SOUTHWORTH



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HISTORIC INNS OF ONTARIO, Marvin Fremes

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OHF Celebrates 15 Active Years

John White, Chairman of the Ontario Heritage Foundation, is pleased with his predicament. 'The trouble with success is that it increases your visibility, and with it, the demands made on your resources. We're financially in a bind, but quite frankly, it's a predicament we are rather proud of — heritage conservation is a proven, viable, and growing concern in this province.'

It's fifteen years since the Ontario Heritage Foundation (OHF) came into being, and the statistics are impressive. The OHF was established by the Ontario Government in 1967-68 in response to expanded public interest in architectural conservation. It was also to serve as a vehicle through which gifts of cultural properties could be made to the province, and act as an avenue for accepting donations of natural heritage properties.

The vision that prompted the founding of the OHF has been realized. By 1974-75 the increased demands on the Foundation's resources for architectural conservation, the pressures to expand its mandate to cover a broader range of heritage activities, and the rapid rate of acquisition of real and cultural properties resulted in the proclamation of the Ontario Heritage Act, 1974 on March 5, 1975. The Foundation was re-established under the Act and given broader responsibilities in the heritage conservation field.

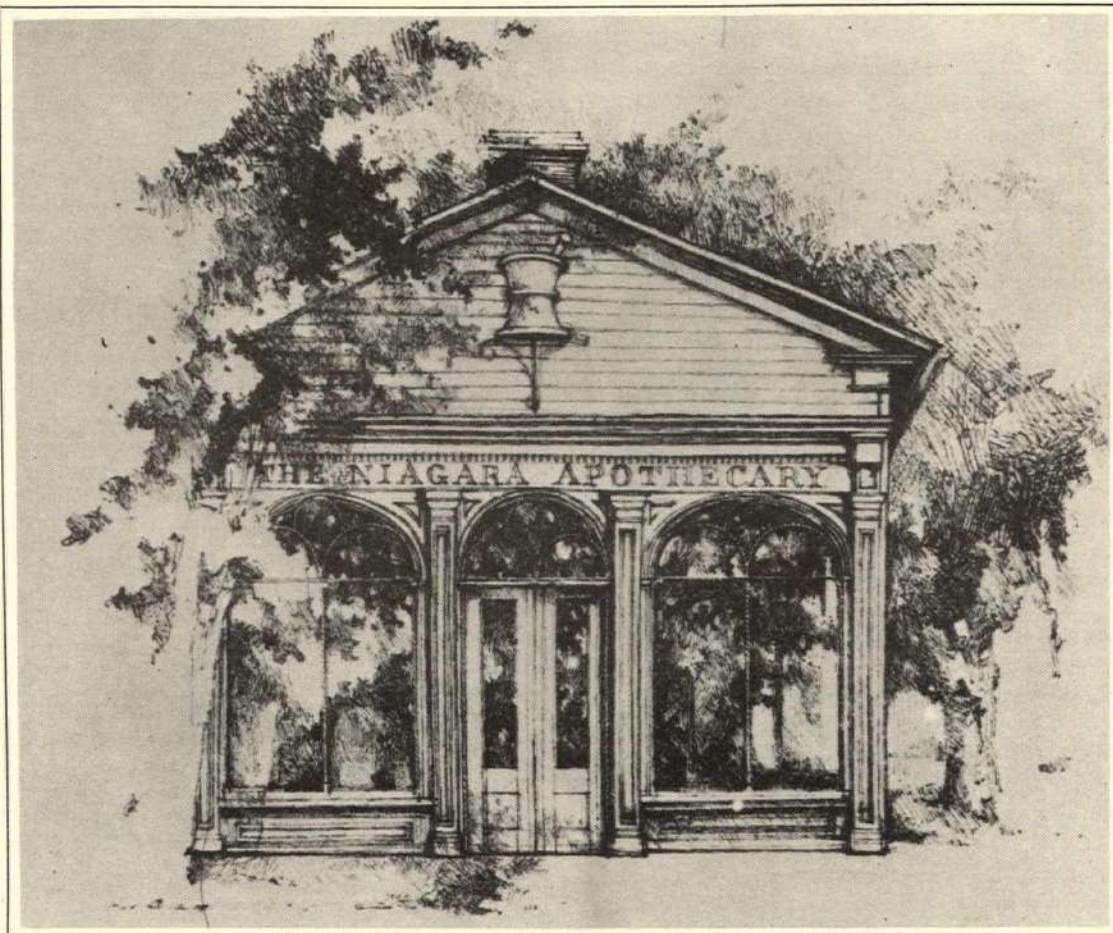
The 'new' OHF held its inaugural meeting on April 9, 1975. At that time, the Foundation's work fell into four inter-related areas — areas that still operate today, although change and growth have taken place in all four.

The conservation of historically or architecturally significant buildings is still a strong interest of the Foundation's. Grants and loans are made to encourage preservation. Technical assistance is also given to organizations and individuals, as well as assistance with establishing local architectural conservation programmes.

In the field of archaeology, the Foundation is responsible for advising the Minister of Citizenship and Culture on issuing licences for archaeology, archaeological work, and the designation of provincially significant sites, as well as on policy matters. The OHF provides grants to encourage innovative new work in archaeology and to help with the completion of archaeological projects.

The historical activities include, in close co-operation with Ontario's communities, the erection of provincial plaques, circulating exhibits, heritage festivals, and publications. The OHF provides financial and organizational help to communities receiving a plaque, and the programme has now erected close to 1,000. During the early years these provincial markers were the main activity of the historical programme. Today that mandate is much expanded, with 65 publications and historical projects receiving \$314,811 in grant monies.

Heritage Trust is the area of the OHF that solicits and receives gifts to the province of heritage buildings, natural heritage sites, and cultural properties such as books, artifacts, works of art, and musical instruments. The current value of all gifts to the OHF exceeds \$20



The Niagara Apothecary (1866), Niagara-on-the-Lake, is now operated as a museum by the Ontario College of Pharmacists. Drawing by Robert Montgomery, 1971. Photo courtesy Ontario Heritage Foundation.

million, up from \$9 million in 1975-76. From the acquisition of the Niagara Apothecary in Niagara-on-the-Lake, one of the first undertaken by the OHF, there now are 36 properties under Foundation auspices. Many have been restored and serve a wide variety of community uses, while others are rented to private tenants. Most of the cultural properties are on long-term loan to Ontario's museums, art galleries, and libraries. Natural heritage areas, generally managed by local con-

servation authorities, are enjoyed by the public for relaxation and recreational use.

The proclamation of the Ontario Heritage Act in 1975 also saw the creation of heritage conservation easements which were binding in perpetuity and protected properties from unsympathetic alterations or demolition. The OHF recently entered into its 75th easement. These easements are generally a condition of receiving a Foundation grant.

'Heritage conservation hasn't

just grown in terms of dollars and cents; it has also grown in terms of the number of organizations and individuals involved in heritage activities. It's these very people,' said White, 'that have, through their own success, made us successful. We could not, indeed would not, be half as effective as we are were it not for their full support and co-operation in safeguarding our heritage.'

ALEXANDRA ADAMS

Hooked on History

For the first time the Young Ontario Committee of the OHS offered a programme for young people between the ages of 6 and 16, in conjunction with the Annual Meeting in Sudbury.

Young people from all parts of Ontario, including Woodstock, Ottawa, Penetanguishene, Toronto, and Lively participated in sessions on historic costume, wilderness skills, historic foods, the world of work, pastimes of long ago, and handicrafts. They studied buildings and streetscapes, built a model of Sudbury, and painted a mural. Tours were arranged; they

visited historic downtown Sudbury, Science North, and even McDonald's Birthday Room, where they had a party to celebrate Sudbury's 100th birthday.

The participants, as well as their families and friends, were unanimous in asking that the programme be repeated in Cornwall in 1984.

The Committee gratefully acknowledges the support of the Ministry of Citizenship and Culture in making this pilot programme possible.

DOROTHY DUNCAN



Two participants in the Young Ontario Committee's 'Hooked on History' programme learn how to make pegs by hand. Photo courtesy Jean Harding.



(Above) The first step in making shingles by hand. Photo courtesy Jean Harding. (Below) Thelma Miles adjusts a costume for a young participant. Photo courtesy Jean Harding.



Stephen Otto goads sack racers into action. Photo courtesy Jean Harding.



Of Interest

The Castle of White Otter Lake is a documentary film recreating the character and spirit of Jimmy McQuat and the log castle he built in North-western Ontario. Narrated by Gordon Pinsent, this 16 mm colour film runs for twenty-two minutes. For further information contact the Canadian Filmmakers' Distribution Centre, 144 Front St. W., Suite 430, Toronto, Ont. M5J 2L7 or phone (416) 593-1808.

A dramatic reading entitled '**A Loyalist Diary**' is being prepared for performance by Russ Waller, a member of the United Empire Loyalist Association of Canada, as part of the 1984 Bicentennial Celebrations. The diary has been researched and constructed from the many first-hand accounts of the conditions faced by the Loyalists who came to Ontario in the aftermath of the American Revolution. Written from the perspective of a fifteen- to twenty-year-old girl, the story traces the desperate journey of a family from Albany, New York, up the Hudson and Mohawk Valleys, and arrival in Cataraqui in 1783. From there, the diary recounts the hardships and adventures encountered in settling on virgin land in Upper Canada. The reading is designed to last fifty minutes and is ideal for various heritage groups and schools. Mr. Waller's acting career began over thirty years ago in Repertory Theatre in Ottawa. He has worked in summer stock theatre, Stratford, CBC Toronto, and spent thirteen years as Professor of Drama at Queen's University. Although Mr. Waller is prepared to perform free to groups and associations in and around Kingston, he will charge a flat fee of \$50 to tour to areas more than twenty-five miles from Kingston. For further information contact Russ Waller at 420 Victoria St., Kingston, Ont. K7L 3Z5.

McClelland and Stewart has appointed Ramsay Cook as the new Executive Editor of 'The Canadian Centenary Series,' a comprehensive nineteen-volume history of the people and regions that form the Canadian nation. Dr. Cook, a Professor of History at York University, has taught at Harvard and Yale Universities, lectured and published widely, is a Fellow of the Royal Society of Canada, and has twice been awarded the University of Western Ontario's President's Medal for Scholarly Articles. With fifteen volumes of the series already in print, Dr. Cook's task will be to bring the series to its successful completion.

Support is being sought for the restaging of **Mackenzie's 1837 Rebellion** on the 150th anniversary of the event. Historical societies in communities involved with the Rebellion or its aftermath, and other interested individuals from across the province, are asked to contact Edward Tooke, 623 Crawford St., Toronto, Ont. M6G 3K1. If sufficient interest can be found, an initial plenary meeting will be scheduled for early November 1983.

The **Museum of Indian Archaeology** in London, Ontario is Canada's only on-going excavation and reconstruction of a prehistoric Indian village. The Museum reveals a prehistory of southwestern Ontario as far back as 11,000 years ago. More than 40,000 artifacts form the permanent collection. Both national and international exhibits are displayed in the gallery on a variety of topics of archaeological and anthropological interest. Five hundred years ago, the Neutral Indians established a thriving community of 1,000 people on a site located beside the museum. This village site is now being excavated. For further

information about the exhibits, sponsorship, and museum hours, contact the Museum of Indian Archaeology, Lawson-Jury Building, 1600 Atawandaron Rd., London, Ont. N6G 3M6 or phone (519) 473-1360.

The **Regional History Committee of the Canadian Historical Association** is soliciting nominations for its 1983 Certificate of Merit Awards. These annual awards are given to meritorious publications, or for exceptional contributions made by individuals or organizations to regional history. Nominations and supporting documentation for candidates who have made such contributions within Ontario should be submitted before November 15, 1983 to Dr. Colin Read, Huron College, 1349 Western Rd., London, Ont. N6G 1H3. The 1982 Certificates of Merit were awarded to Francine Bourgie and Jean-Pierre Proulx for *Histoire d'Embrun*, an analytical and evocative history of a small Francophone town in eastern Ontario; and to David Gagan for his *Hopeful Travellers: Families, Land, and Social Change in Mid-Victorian Peel County, Canada West*, an examination of the lives of people living in Peel County between 1852 and 1871.

Save Ontario's Shipwrecks has been given a grant by the Ontario Heritage Foundation to produce a book on the province's marine heritage. The book will be the first comprehensive resource on the subject. It will include the history of water transportation in the Great Lakes, techniques in recording underwater heritage, basic information on ship types and structures, as well as sources of background literature. SOS is a three-year-old organization dedicated to promoting the preservation and protection of Ontario's shipwrecks.

Current Heritage Activities

Much encouraging evidence of heritage co-ordination has appeared since the previous issue of the *OHS Bulletin*. I'm extremely optimistic that this trend will blossom in 1984, the province's Bicentennial. The 'Working Together' theme of the Bicentennial will encourage heritage groups to work together, understand each others' goals, and produce a much better appreciation of the many cultures in this province and their heritage.

A 'Bicentennial Dialogue' held in Napanee for the counties of Frontenac, Lennox and Addington, Hastings, and Prince Edward indicates co-operation between a number of heritage groups in a wide geographic area. The use of the word 'dialogue' is encouraging; it suggests that these groups intend to plan together.

Heritage St. Catharines called together local heritage groups last January. At this meeting, eleven different organizations discussed joint promotions, co-operative newsletters, and their Bicentennial plans. This group meets regularly and is doing much to improve communication

between heritage societies in the Niagara Peninsula. I hear rumblings of other such groups being formed in the province, often prompted by contacts made at workshops.

Many co-operative efforts involve historical societies and museums in a particular area, but not LACACs. Communicate with your LACAC, follow their activities, and support them. Perhaps your society and your LACAC might exchange newsletters, or the LACAC might send your society a copy of their minutes, if they have no newsletter.

Newsletters are a great means of communication. Many historical societies, especially the county societies, are doing an excellent job by presenting news about a wide variety of heritage-related activities. One of the best ways to communicate with your community is to send copies of your newsletter to local schools, libraries, municipal councils, and other heritage groups.

JOYCE PETTIGREW

Bicentennial Conference

(Cont'd from page 1)



one can well imagine that some local prehistoric natives, as the Huron Iroquois filtered in, were saying, "Well, there goes the neighborhood." If we didn't get fed in this way we wouldn't have developed an Ontario as we now know it and the first significant feeding came with the 6-7,000 Loyalists.'

In a stirring plea, Charles Humber of the United Empire Loyalists Association begged people to put aside their differences and recognize that everyone, whether their roots in the province were 200 years old or one day old and wherever their origins, was part of a greater community — one that had opened up its arms to welcome them and support their personal efforts. As such, we should each be proud to take part in Ontario's celebrations. This was echoed by many participants as it became clear that their participation could be based on their own history, and on contributions within a particular community.

In wrapping up the session, John White reminded the participants that 'we have only nine months in which to organize the Bicentennial.' He went on to say that 1984 will not be a year of extravagant spending and capital programmes, and that it would reflect community interest and resources. He ended by calling on all the participants to become personally involved in the Bicentennial preparations and celebrations. 'If each Ontarian, regardless of age, and no matter how small the contribution, pledges to take some part in making 1984 a huge success, then Ontario's Bicentennial will be something we can all remember and be proud to have been a part of.'

Bicentennial was a celebration of people; 'when you deal with people you don't just locate them in space, you take them in times and in groups, in their own beliefs, traditions, and memories. All this must surely be a part of the celebrations.'

In response to the question why 1784 was chosen as a significant date, Dr. Careless said that it was a 'take-off point for settlement,' and that 'with the coming of the Loyalists there were sufficient people gathering for the first time to effectively occupy the landscape. This was on a limited basis at first, but they formed permanent settlements which began to expand and filled in the gaps as other peoples came to join them. As a result of the interior landscape being a proven concern, there were successive waves of settlers and, indeed, this process goes right on down to the present time.'

Careless added that 'it didn't begin with the Loyalists or even the French or Indians, because there were very few original Ontarians. We are all immigrants, right down to the last group to come and join the community here. The Huron Iroquois migrated in. The Mississauga migrated in. And

OHS Bicentennial Workshop Series

Date	Topic	Location
Sept. 10	Finding, Training & Keeping Volunteers	Brant County Museum, Brantford
Sept. 17	Archaeology and History	Museum of Indian Archaeology, London
Sept. 17	Bicentennial Programming in Your Community	Northwestern Ontario
Sept. 24	Bicentennial Programming in Your Community	Renfrew
Oct. 1	Bicentennial Programming in Your Community	Newcastle
Oct. 1	Restoring Your Own Home	Guelph Public Library
Oct. 19	Bicentennial Programming in Your Community	Timmins
Oct. 22	Bicentennial Programming in Your Community	Otterville
Oct. 22	Reaching Young People in Your Community	Milton
Nov. 5	Cultural Traditions and Folklore	Black Creek Pioneer Village, Toronto
Nov. 12	Bicentennial Programming in Your Community	Windsor

Registration must be received at least 10 days in advance of each workshop. Registration fees: \$10 for OHS members; \$15 nonmembers; \$20 special rate for nonmembers, which includes a one-year membership in the OHS. For further information and registration forms, contact the OHS at 78 Dunlop Road, Room 207, Toronto, Ont. M5P 2T6, or phone (416) 486-1232.

The OHS Annual Meeting, 1983

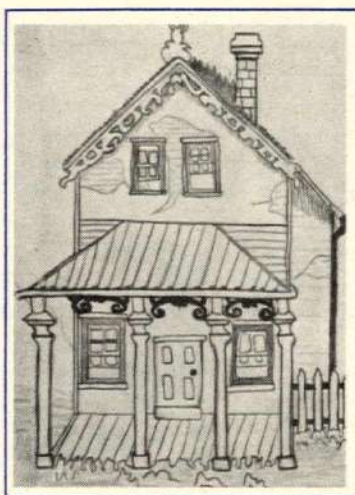
This year's Annual Meeting in Sudbury drew over 170 participants from all over Ontario. Co-hosted by the Sudbury Historical Society and the Société Historique du Nouvel-Ontario, the meeting also celebrated Sudbury's centennial, and many of the tours and lectures capitalized on Sudbury's unique ethnic mix, its location, and its environment. Since this year's meeting was combined with a Bicentennial workshop and a Young Ontario programme, there was something for everyone, and not a moment when there wasn't a tour, lecture, concert, workshop, or demonstration underway somewhere in the city.

The credit for the success of the meeting belongs to the above-mentioned societies, especially members Matt Bray, Gaetan Gervais, Gwenda Halsworth, and Ashley Thomson; Helen Devereaux, for her work on the Young Ontario Programme; and to the staff of the OHS's office — Dorothy Duncan, Grace Mathews, Barbara Dwyer, Rob Harris, and Margot Beech. A special credit and thank you goes out to Jean Harding, a volunteer who succeeded in being everywhere at once during the meeting. All the photographs of the meeting that appear in this *Bulletin* were taken by Jean.

At the business meeting, three new members were welcomed to the OHS Executive: June Chambers, an executive member of the Tecumseth & West Gwillimbury Historical Society and a volunteer at Gibson House; Philip Goldsmith, an

architect and a member of the Preservation Committee for the past year; and Barbara Seargeant, Director of Homewood and a Past President of the Grenville County Historical Society and the Ontario Museum Association. Each of these new members has proven experience and commitment to the preservation of Ontario's past.

Three members of the Executive have retired: Alec Douglas, Past President, whose erudition and charm have served the Society so well; Douglas Leighton, Secretary, whose detailed and comprehensive records of meetings forced us to proceed in an orderly and efficient fashion; and Sandra Sims, Chairman of the Publicity and Membership Committees, whose brochures, posters, and other promotional activities helped to develop the Society's profile. These members' expertise and their presence at meetings will be sorely missed. We are extremely grateful for their considerable contributions to the Society.



(Above) 'A House in Belfountain, Ontario,' a drawing by Scott Bryan, age 12, one of the hundreds of entries in the art show.



(Above) Michael Bliss makes a point about Insulin and Ontario History; Ashley Thomson listens. Photo courtesy Jean Harding.

(Left) New President Wesley Turner is welcomed by Past Presidents Alec Douglas and Heather Broadbent. Photo courtesy Jean Harding.



(Above) This Croatian music group was one of the many entertainments at Friday evening's dinner. Photo courtesy Jean Harding.

(Below) John Bonser receives Janet Carnochan Award from Heather Broadbent. Photo courtesy Jean Harding.



Upcoming Events

June 11-August 20: Toronto's Market Gallery is staging an exhibition entitled 'Treasures of the City of Toronto Archives.' Many items from the archives are on view for the first time: rare paintings, maps, photographs, and other artifacts will be on view. Admission is free; for more information phone (416) 947-7604.

August 28-31: 'Discovering in Wide Landscape: A Conference on Gardens, Landscape, and Literature' will be held at Trinity College, Toronto. Lectures, slide presentations, and exhibitions will illustrate the role of gardens and landscapes in history and literature. Contact Douglas Chambers at (416) 978-4129 or Pat Bruckmann at (416) 978-3279.

September 19-21: The Heritage Canada Foundation is sponsoring two workshops to be held at the Guild Inn in Scarborough. **Workshop 1**, chaired by Martin E. Weaver, deals with 'Historic Paints and Colours for the Homeowner.' Lectures and demonstrations will deal with topics such as historic colours, investigating original colour schemes, how old paints were

made and applied, and restoring old paints and special finishes. **Workshop 2**, chaired by Dr. Norman Ball, is about 'Industrial Archaeology and Preservation.' All those interested in studying and preserving the physical remains of our historical technology (e.g., locomotives, pumping stations, sawmills, brickworks) are invited to participate. Contact Lynn Tremblay, Workshop Coordinator, Heritage Canada Foundation, P.O. Box 1358, Station B, Ottawa, Ont. K1P 5R4 or phone (613) 237-1066.

September 22-25: The Heritage Canada Foundation will hold its tenth anniversary conference, *Toronto: The City, the Past, and the Future*, in Toronto. Topics to be discussed include the evolution of the downtown core; a review and analysis of its changes and revitalization; the social, architectural, and economic costs; and the outcome of the 'building boom.' Contact the Conference Coordinator, 21 Sackville St., Toronto, Ont. M5A 3E1 or phone (416) 864-2753.

October 13-15: The Annual Workshop of the OHS Museums Section will be held

at the Holiday Inn in Brantford. The theme will be *Ontario's Other Bicentennial*. Contact U. Ernest Buchner, Halton Region Museum, Kelso Conservation Area, R.R. 3, Milton, Ont. L9T 2X7 or phone (416) 878-3232.

November 3-4: The University of Ottawa will host a colloquium to mark the 25th anniversary of the founding of the Centre de recherche en civilisation canadienne-française (CRCCF). The general theme of the colloquium is *Quebec and Ontario: Myths and Realities*. Presentations on this theme will be given by researchers in the arts and social sciences. Contact the Director, CRCCF, University of Ottawa, Ottawa, Ont. K1N 6N5.

November 5-19: OHS members are invited to join members of the Ontario Archaeological Society on a tour of Mexico! Visits to archaeological and historic sites and museums will be combined with recreational pursuits. Interested parties are asked to contact the OAS by phoning (416) 223-2752.

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Across the Province

The **Brockville Museum Board** has generously extended complimentary admission during 1983 to all members of the OHS. The Chairman of the Board, Mr. Elliott Parker, wrote: 'The museum board welcomes the opportunity to support fellow members of the [Ontario] Historical Society as we all work together to support the growth and development of museum personnel and historical agencies in the Province.' Thank you!

The **Canadian Museums Association Award of Merit** was presented this year to the **Guelph Civic Museum Board**. The Awards Committee recognized this museum's excellent facilities for maintaining environmental control and storage, their fine exhibits, and their educational and volunteer programmes.

Excavations on the site of **Fort Frontenac**, the earliest European fortifications in Ontario, are once again in full swing. The **Cataraqui Archaeological Research Foundation** is undertaking this twenty-week field season running from April 25 to September 8. Excavations are being conducted on two city-owned properties located to the north and south of the Place D'Armes/Ontario intersection in Kingston. Evidence of prehistoric, French, British, and Canadian occupations has already been uncovered this season. The site is open to the public. On-site personnel can be contacted at (613) 549-7712.

Congratulations to the **Gibson House Volunteers** for ten years of excellent service. In June, at a reunion, dinner and garden party, the North York Historical Society presented a plaque with the names of 21 volunteers who have five years or more service, to the Gibson House Volunteers in recognition of the thousands of volunteer hours contributed to their museum and community. On September 11, the Gibson House Fall Festival will be held, and will include a pie-tasting contest and the sale of baked goods, plants, dried flowers, preserves, and handicrafts. To help publicize the event, a Fall Festival Poster Contest was launched for the students of North York. The winning poster was printed and later displayed throughout the city.

The **Kingston Historical Society** is developing a project called 'Picturing the Past' to upgrade the care of some 16,000 photographic negatives and to prepare a display of prints from some of these negatives. An August workshop for the public on 'The Care of Your Family Albums' will be developed as part of the project.

Col. Joseph Whiteside Boyle, also known as **Klondike Joe Boyle**, has been returned to his birthplace, Woodstock, Ontario, some sixty years after his death. In a solemn tribute to the hero, the Colour Party of the Legion along with many of Woodstock's citizens laid poppies on the flag covering the casket of this World War I veteran. The Repatriation

Committee of the Oxford County Historical Society worked long and hard to bring Joe Boyle's remains home from England, where he was buried. Known for his success in the Klondike and for various European adventures, including his relationship with the Queen of Romania, Boyle was specially honoured in Woodstock by the celebration of his day on June 29. The Ontario Heritage Foundation presented an historic plaque to commemorate this fascinating and unique individual.

The **Milton Historical Society** is hosting a tour of ten homes of architectural interest on September 10 between 10 a.m. and 4 p.m. These houses are a combination of modern and historic. Funds raised by the tour will be used to restore five pioneer cemeteries in Halton Region. For further information contact Mrs. Valerie Grimshaw, President, Milton Historical Society, P.O. Box 85, Milton, Ont. L9T 2Y3.

Upper Canada Village has seen an important change in interpretation this spring. Since the Village opened in 1961, the small house near the canal and locks has been known as Simcoe House or Government House. Research over the last year has shown conclusively that the restored building, the frame of which was moved from Kingston, has no connection with the original Government House of that city. The House will now be designated the Lockmaster's House and will be used to interpret the activities of a lockmaster who tended the nearby canal locks.



Margot Beech co-ordinated the 'Showplace of Centennial and Bicentennial Projects' at the Annual Meeting. She is currently working on an OHS project to assist individuals and organizations in planning, researching and presenting Bicentennial Programmes and projects in their communities. This Experience '83 project, supported by the Ministry of Citizenship and Culture, will result in a booklet that will be available from the OHS later this year.

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New Members

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Almonte: Diane E. Duncan
Amherstburg: Jackie Rabe
Angus: Margaret Stelmachovich
Annan: Sandra McLean
Aurora: Robert G.M. Mowers, Mr. & Mrs. G.L. Oliver
Aylmer: Aylmer & District Museum
Barrie: John Bearcroft
Beachville: Beachville & District Historical Society
Beeton: Beeton Women's Institute, Rita Brennan, Raymond Lisk, Jeanette Stewart, Harold Themer, Margaret Westlake
Belleville: Albert College, Belleville & District Chamber of Commerce
Bethany: Mrs. K. Morton, Norman R. Wescott
Bond Head: Bond Head & District Horticultural Society
Bothwell: Lee Johnston
Bradford: Bond Head Women's Institute, Kay Naylor, Betty Reid, Mrs. G. Taylor
Bramalea: John Draper
Brantford: Brantford Heritage Committee
Brockville: Brockville Museum
Brooklin: M.G. Mobray
Buckhorn: Harvey Township Public Library Board

Burk's Falls: Rosella Thompson
Burlington: Rolling Meadows School
Cambridge: John Clare, Joyce Seibert
Cayuga: Mrs. E.C. Parsons, Rene Tunney
Chatsworth: Morna Hoskins
Claremont: Elizabeth Lounsbury
Cloyne: Irene Wallace
Cobourg: Mr. & Mrs. P. Greathead, Charles Hagen
Cookstown: Cookstown Historical & Heritage Society
Deep River: Mrs. J.H. Collins
Don Mills: M. Buckrell, E.V. Ralph
Downsview: Craig Heron, Nugent McDougall, Evelyn & Henry O'Beirne, K.E. Shanahan
Dundas: Robb Johnson
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Fonthill: Chris Ranger
Greenwood: David Rothnie, Sybille von Roeder
Hamilton: Rosie K. Szentirmai
Huntsville: Mrs. E.F. Cope
Indian River: Barbara Sauder
Iroquois: Dundas District Women's Institute
Iroquois Falls: Dorothy Cournoyer
Islington: Mrs. M. Flint, Christopher Nokes
Jasper: Marty Dales
Kitchener: Woolwich Historical Foundation

Lakefield: Georgia Elston, Gerald Tedford
Lefroy: Mrs. D. Beatty
Leamington: Leamington & Mersea Historical Society
Lindsay: Dr. Norma Dean, Gwendolyn Scott
London: Raymond Crinklaw, Dr. Allan Irving, Robert G. Mayer, Lees Walker
Massey: Hal Finlay
Matheson: Thelma Miles
Meaford: J.G. McEachern
Napanee: Rosemary Gibson
Newmarket: Ellen Munroe, Mrs. Norman Munroe
North Bay: Pam Handley
North York: Harold Hilliard, Angie Mutch
Norwich: Scott Gillies
Odessa: Florence Wilson
Ohswegen: Six Nations Public Library
Orangeville: Norman Hawirko, Viola G. Patterson
Orillia: Jim Watt
Orono: Dyana Layng
Oshawa: Grant Curtis, George Hurd, Isabelle Hume
Ottawa: Beverley Bryan-Bennett, Stella Gianetto, Jean L'Esperance, David Scott, Robert C. Smith, Bernice Stevenson
Owen Sound: Don Alexander, Viola Bothwell, Heather McAsh
Oxford Mills: Jean Newans, Jillian Symonds
Parry Sound: Mrs. N. Cunningham
Pass Lake: John Cooney
Pembroke: F. Allan Huckabone

Peterborough: Anne Ballantine, Dorette Carter, Jane W. Deyman, Evelyn N. Lock, Barbara Mather, Joseph R. Morin, Susan Jane Neale, Morgan Tamplin
Pickering: W. Arthurs, Florence Lusted, Peggy Malcolm, Charles R. Mason, Raymond H. Sinclair, Barrie Thomas
Powassan: Mary Heasman, S.J.A. Mason, Town of Powassan
Prescott: Pauline Cyr
Richmond Hill: Sylvia Dickens, David Fayle
Russell: Tom Van Dusen
St. Catharines: J.N. Jackson, Sheila M. Kretz
St. Thomas: Janet Bond, Ince Sterling
Scarborough: Bill Hamade, St. Martin De Porres Catholic School Library, Mrs. M. Taylor
Sharon: Sharon Temple
Simcoe: Lynda Scavon
Smiths Falls: Joan Hogan, Celine Kelly, Dan MacRae, Smiths Falls & District Historical Society
Spencerville: Laura G. Brown
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Toronto: Joan Barrett, Laurie Bellamy, Avi ben Dovid, A.E. Bobyk, Robert Brown, Paul Campbell, Francis X. Chamberland, G.A.

Evans, Marsha Furaya, Charles Henderson, Jeanne Hughes, Dr. Mima Kapches, James M. L'Abbe, Bernice Law, Beth McAuley, James W. McCutcheon Q.C., Barbara Menzies MacKay, Connie Masters, Steven Mitchell, Jack S. Munro, Naomi Norquay, William James Orr, Donald Quinlan, Dennis Reid, St. Lucy Catholic School Library, Walter Shephard, Rosa Stanart, Town of York Historical Society
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Waterloo: James B. Knox
Weston: Kenneth A. Menagh
Whitevale: John F. Rider
Willowdale: Gaye Berman, Sister Constance SSJD, Mrs. C.A. Groom, Hazel Kitto, Garron Wells
Windsor: Parkview Public School
Woodstock: Hilda Crane, Jean Porter, Shirley Watt, Shirley Woodall

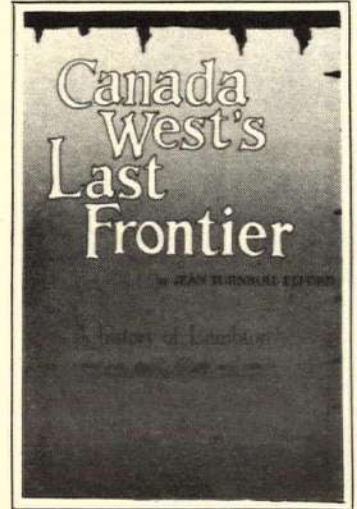
Out of Province

Airdrie, Alberta: Stan Softley
Saginaw, Michigan: Max P. Heavrich Jr.
Winnipeg, Manitoba: Dr. H.J. Mays

From the Bookshelf

Alden's Concise Toronto Guide by Shirley McManus is a handy reference to the city's unique sights, historic places, hotels and lodgings, restaurants, shopping facilities, clubs, cultural events, sports events, activities for children, walking tours, and repair and emergency services. Equally useful for the tourist and resident, this guide reveals many little-known aspects of life in Toronto. (1983) 220 pp. Available from Alden Publishing Company, 1737 Pharmacy Ave., Scarborough, Ont. M1T 1H1 or at the sites of the Toronto Historical Board for \$6.95.

Archaeological Metrology by Lester A. Ross covers the historic systems of measurement necessary for the study of Euroamerican archaeological remains in North America. This work, subtitled 'English, French, American and Canadian Systems of Weights and Measures for North American Historical Archaeology,' includes measurement units commonly used in Canada from the fifteenth to the nineteenth centuries. A list of the major legislative statutes governing weights and measures used in Canada provides insight into the measurement customs and regulations of the seventeenth to nineteenth centuries. (1983) 123 pp. Available from the Canadian Government Publishing Centre, Supply and Services, Hull, Que. K1A 0S9 for \$7.75 in Canada and \$9.30 outside Canada. Orders to be accompanied by cheques or money orders payable to the Receiver General for Canada. (Also available in French.)



Canada West's Last Frontier by Jean Turnbull Elford is a history of Lambton, the last county to be settled in southwestern Ontario. This book covers the development of Lambton, its native people, education and transportation systems, townships, incorporated towns and villages, the city of Sarnia, and the 'chemical valley.' (1983) 189 pp. Available from Mary Steward, Secretary, Lambton County Historical Society, 728 Grove Ave., Sarnia, Ont. N7V 2Y1 for \$10.95 pb or \$15.95 hc. Postage extra.

Early Canadian Court Houses compiled by Margaret Carter examines the early surviving examples of Canadian court houses. All extant court houses built before 1914 in the East and before 1930 in Northern Ontario and the western

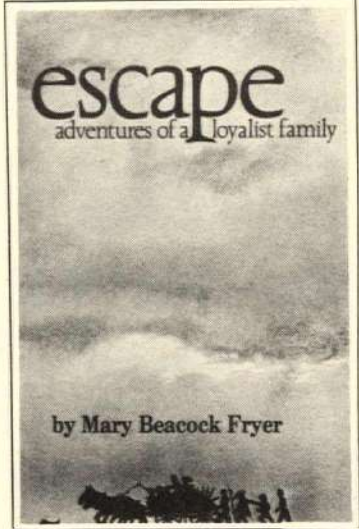
provinces have been individually researched. An appendix summarizes basic data collected on all examples extant in 1976-77, when the study began. (1983) 258 pp. 369 illustrations. Available from the Canadian Government Publishing Centre, Supply and Services, Hull, Que. K1A 0S9 for \$13.95 in Canada and \$16.75 outside Canada. Orders to be accompanied by cheque or money order payable to the Receiver General for Canada. (Also available in French.)

Eleven Exiles: Accounts of Loyalists of the American Revolution edited by Phyllis R. Blakeley and John N. Grant gives biographical accounts of eleven people who came to Canada to build new lives in British North America. This work reveals the attitudes of the exiles toward the society and politics of the time, and provides personal insight into their reasons for choosing wilderness and hardship over life in post-revolutionary America. (1982) 336 pp. Available from Dundurn Press, Box 245, Station F, Toronto, Ont. M4Y 2L5.

Grist and Flour Mills in Ontario: From Millstones to Rollers, 1870s-1880s by Felicity L. Leung examines the dramatic changes made in the methods of milling wheat in Ontario grist and flour mills in the late nineteenth century. (1981) 293 pp., 54 illustrations. Available from the Canadian Government Publishing Centre, Supply and Services, Hull, Que. K1A 0S9 for \$15 in Canada and \$18 outside Canada. Orders to be accompanied by cheque or money order payable to the Receiver General for Canada. (Also available in French.)

Loyalist Literature: An Annotated Bibliographic Guide to the Writings on the Loyalists of the American Revolution by Robert S. Allen is No. 2 in the Dundurn Canadian Historical Document Series. The author provides interesting commentary on the key published studies on the subject. The literature is divided into four major themes —

General References, the American Revolution, the Diaspora, and the Loyalist Legacy. A short history of the Loyalists is also included. (1982) 63 pp. Available from Dundurn Press, Box 245, Station F, Toronto, Ont. M4Y 2L5.



Escape: Adventures of a Loyalist Family by Mary Beacock Fryer is a fictional account of a Loyalist family's escape from the United States. Twelve-year-old Ned Seaman tells this lively tale of his family's perilous journey to Canada. Full of pencil drawings, this is an ideal book for ten to twelve-year-olds. (1982 ed. in paperback) 152 pp. Available from Dundurn Press, Box 245, Station F, Toronto, Ont. M4Y 2L5.

How to Produce Your Own Audio-Visual Show by Roberta M. Styron and Robert R. Taylor is a practical guide to the production and effective use of commonly used audio-visual materials. Helpful information on how to get the most out of wall maps, charts, chalkboards, flip-charts, and opaque, overhead, and slide projectors is provided. Special attention is paid to the needs of various audiences. (1983) 40 pp. Available from The Ontario Historical Society, 78 Dunlop Rd., Toronto, Ont. M5P 2T6 for \$1.

John M. Lyle: Toward a Canadian Architecture by Geoffrey Hunt chronicles the important contributions of this noted architect, designer, and

town planner to Canadian culture. Prepared to accompany the exhibition now completing a national tour, the book contains an introductory essay on his career, extended entries on 55 catalogue items, a complete list of works, a glossary, and a bibliography. Many of the book's 95 photographs have never been published before. (1983) 146 pp. Available from the Agnes Etherington Art Centre, Queen's University, Kingston, Ont. K7L 3N6 for \$15 plus shipping and handling.

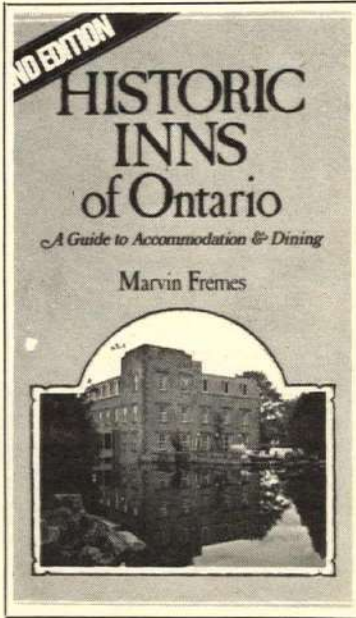
National Salary Study by the Canadian Museums Association is the first national study of museum and art gallery salaries. Through an analysis of nearly 400 such Canadian institutions, large discrepancies in the pay of museum workers was discovered. Information is provided on pay scales for seventeen different job categories, and that information is further broken down by size of institution, type of institution, and by geographic region. (1983) Available in English and French editions from the Canadian Museums Association, Booksale Programme, c/o Capital Library Wholesale, 1427 Ogilvie Rd., Ottawa, Ont. K1J 8M7 at \$17 for CMA members and \$25 for non-members.

O, For a Thousand Tongues to Sing by Dorothy H. Farquharson is 'A History of Singing Schools in Early Canada.' This study investigates the role of the singing school in Canada's formative years, and presents information on schools in the Maritimes and the Canadas in the period 1790-1950. The author is not a musicologist, but 'a music lover and music collector who has delved into the subject for the pure joy of it.' Available from Dorothy H. Farquharson, R.R. #2, Waterdown, Ont. L0R 2H0 for \$12 plus \$1.50 for postage and handling.

A Preliminary Bibliography of Garden History in Canada by Edwinna von Baeyer provides insight into the ways that past generations gardened in Canada. The work focuses on material covering the history of designed (versus natural) gardens before 1950. (1983) 50 pp. Available from

Research Publications, Parks Canada, 1600 Liverpool Ct., Ottawa, Ont. K1A 1G2 free of charge. (Also available in French.)

'Remember Kirkland Lake': The Gold Miners' Strike of 1941-42 by Laurel Sefton MacDowell outlines the effect of the strike on labour policy. MacDowell concludes that, even though the strike was lost, it succeeded in unifying organized labour behind the demand for collective bargaining legislation. (1983) 292 pp. Available from University of Toronto Press, 63A St. George St., Toronto, Ont. M5S 1A6 for \$30 hc or \$12.50 pb.



Historic Inns of Ontario: A Guide to Accommodation and Dining (2nd ed.) by Marvin Fremes describes scores of inns and restaurants across the province that capture the spirit of an earlier day. The historic or cultural interest of each inn is covered, along with information on the cuisine, accommodation, prices, and whether credit cards are accepted. (1983) 175 pp. Available from Deneau Publishers, 281 Lisgar St., Ottawa, Ont. K2P 0E1 for \$8.95 pb.

The Toronto Islands by Robert Sward is an illustrated introduction to this close-knit community, scenic playground, and important historic area in the heart of Toronto. Over 100 photographs and illustrations, both historic and modern, help to make this a valuable source of information about the Islands. Featured are the natural history of these islands; their settlement from 1830 to the present; the architecture of the homes, hotels, churches, lighthouse, and filtration plant; and information about the yacht clubs, community services, and schools. (1983) 96 pp. Available from Dreadnought, 46 Harbord St., Toronto, Ont. M5S 1G2 for \$9.95 pb.

The Town of Leaside: A Brief History by J.I. Rempel traces the area's early years of settlement by the Lea family in the early 1800s through to its naming of Leaside by the C.P.R., its industrial beginnings, and community planning until becoming part of Metropolitan Toronto. (1982) 28 pp. Available from the East York Historical Society, c/o Todmorden Mills Museum, 550 Mortimer Ave., Toronto, Ont. M4J 2H2.

Architectural Achievements

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A distinguished book of historical pen & ink portraits of Ontario courthouses. More than half of the 51 courthouses that Stephen Britton Osler has illustrated were built before 1850 to serve what were then the most settled areas of the province. The settlers' attitude of raising magnificent buildings for the establishment of justice and order is apparent throughout Ontario from the early courthouses to the most modern. Although architectural styles have changed, the sense of dignity and importance, as depicted in these portraits, remain the same.

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Forts Depicted in Stamp Issue

Canada Post Corporation has issued a colourful new series of stamps depicting Canadian forts. On June 30 the Crown Corporation issued ten 32¢ stamps, each illustrating a fort that played a prominent role in the development of the country. Designed by Montreal artist Rolf Harder, the stamps portray both military and trading forts, in use from the

earliest days of exploration to the end of the Second World War.

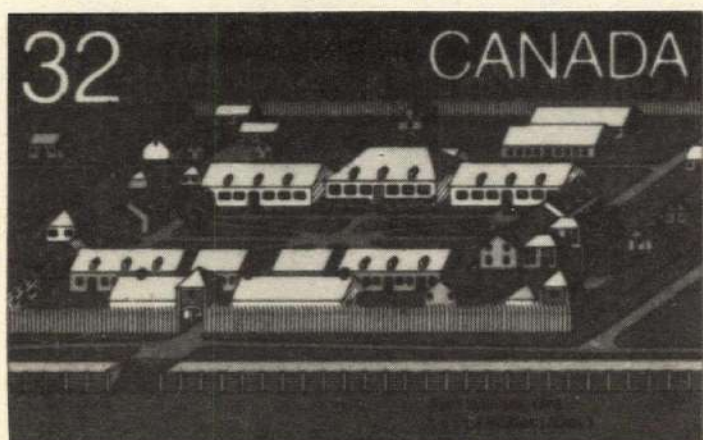
About sixty forts in Canada have been fully or partially restored; of the ten portrayed in the stamp issue, three are located in Ontario: Fort Henry, Fort Wellington, and Fort William.



Fort Henry (Kingston)

Fort Henry is the only fort to be built of a series of six detached casemated redoubts, which were planned in the early nineteenth-century to defend the strategic

port and naval base of Kingston. It occupies a strategic peninsula, the site of an earlier Fort Henry used in the War of 1812, and overlooks the site of the former naval dockyard and harbour.



Fort William (Thunder Bay)

Located at the mouth of the Kaministiquia River, Fort William was the inland headquarters of the North West Co. It served as a major trading depot for trading expeditions into the west. Construction began in 1801; the fort was used until

1816, when it was seized for nine months by Lord Selkirk of the Hudson's Bay Co. When the North West Co. amalgamated with the Hudson's Bay Co. in 1821, the fort continued in use, though declining in importance until its doors closed in 1883.

Fort Wellington (Prescott)

The first Fort Wellington was built during the War of 1812 to help protect the vital St. Lawrence transportation route. In February 1813 its garrison marched across the frozen river to capture Ogdensburg, N.Y. The fort was garrisoned until 1870.



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Information Wanted

The Degenhart Paperweight and Glass Museum is searching for materials related to the following glass companies, formerly operating in Guernsey County, Ohio: *Quaker City Window Glass Co.*, c. 1893-1904; *Byesville Glass & Lamp (Globe) Co.*, c. 1898-1920; and the *Cambridge Glass Co.*, 1902-54/58. Museums and libraries in cities where these companies were known to have showrooms and/or very active represen-

tatives are being contacted to see whether printed materials (brochures, catalogues, price lists, or photographs) pertaining to these companies are extant. If you have such materials, please contact Michele Newton, Director, Degenhart Museum, P.O. Box 112, Cambridge, Ohio 43725 U.S.A. or phone (614) 432-2626. Please elaborate on copying procedures and fees when replying.

Do You Know These Members?

Our mail to the following members has been returned to us. If you know these members' current addresses, please let us know. Call the OHS offices at (416) 486-1232.

Carol Christmas, *Rexdale*
P.J. Lewis, *Peterborough*
J.L. McArthur, *Toronto*
Nancy McKillop, *Toronto*
Margo Teasdale, *Toronto*
Ralph Westgarth, *Kingston*

Honours and Awards, 1982

Every year the OHS presents awards for excellence in individual and collective efforts to preserve Ontario's heritage. This year, six awards were presented in Sudbury, to ten organizations and individuals. Alec Douglas and Heather Broadbent, Past Presidents of the OHS, made the following Honours and Awards presentations.

The President's Award for the business or corporation contributing the most to preservation of the province's heritage: Corby-Wiser's Distilleries; accepted by Daniel O'Brien, Vice-President. Corbyville, just north of Belleville, in Thurlow Township, is a model of corporate sensitivity to its heritage. Largely as a result of the imagination of Daniel O'Brien, Corby's Distilleries has enhanced the beauty of the site on the Moira River by restoring the appearance of old buildings and constructing a reception centre where thousands of visitors have been accommodated in the past two years.

The Scadding Award for excellence in the activities of a local historical society: The Hastings County Historical Society, accepted by Gerald Boyce. A society that has performed consistently over a long period of time, the Hastings County Historical Society has in the past three years made an exceptional contribution to the preservation of local heritage. Mr. Gerald Boyce, a high school teacher, was one of the founding members in 1957 and is now president. Under his leadership the society has published several pamphlets on local history, created sampler maps and schooldays kits for schools in the area, sponsored contests, and awarded prizes for significant contributions to local studies. It has created a local branch of the Architectural Conservancy of Ontario and successfully undertaken numerous projects. In every respect this society meets the criteria of the Scadding Award.

The Special Award of Merit: East Georgian Bay Historical Foundation, accepted by Marion Belanger. The *East Georgian Bay Historical Journal* is an outlet for distinguished historical writing by people whose training in the study of history has been sufficient to promote their writing from the class of antiquarian to

that of serious regional history. It demonstrates what ought to be done to exploit collections like this region's Simcoe County Archives.



Daniel Hill displays award presented by Heather Broadbent. Photo courtesy Jean Harding.

The Special Award of Merit: The Ontario Black History Society, accepted by Daniel Hill. This young organization, formed in 1978 and now numbering 115 members, does not fall within the terms of reference of a local historical society, since it has a province-wide constituency. It has produced displays, publications and presentations of a high calibre including in particular an exhibition in 1981 at the St. Lawrence Market Gallery in Toronto, which attracted over 5,000 visitors before it went on tour through southern Ontario. Public education and outreach programmes in 1982-83 received encouraging response from universities and schools, as did the society's guide on *Creating Portable Displays* for other Black community organizations.

The Janet Carnochan Award: John Bonser. Superintendent of the Rideau Canal with Parks Canada from 1980-83, he brought the canal's historical significance to public attention more than any other single person.

The Janet Carnochan Award: Clare Hankison. Instrumental in starting the Gurd and Area Historical Corporation, now the focal heritage organization in the Parry Sound-North Bay area, Clare Hankison headed a committee that saved the Commanda General Store from demolition, and then headed a fundraising committee to restore it and open it as a museum.

The Janet Carnochan Award: Le Père Germain Lemieux. Depuis

1948 le père Lemieux s'est trouvé dans les affaires de l'histoire franco-ontarienne, et plus même de son folklore. Avec le père Lorenzo Cadieux il est peut-être l'individu le plus responsable de la préservation de la tradition française de la région de Sudbury et North Bay.

In charge of Laurentian University's Institute of Folklore in its present and various earlier forms, he has personally written nine of the seventy-nine publications of La Société Historique du Nouvel-Ontario. He has given special meaning to oral history, which in Franco-Ontario is the handing-down of ideas and skills from generation to generation by word of mouth. Father Lemieux's discoveries in the field of local *chansons*, for example, is a particularly eloquent statement of that fact.

Le prix Janet Carnochan a été décerné par la Société Historique de l'Ontario à la Société Historique du Nouvel-Ontario, en particulier pour les travaux de recherche du père Germain Lemieux.

The B. Napier Simpson Jr. Award of Merit for the LACAC contributing the most to architectural heritage: The Mississauga LACAC. The first municipal advisory group to successfully complete a Heritage District Designation (Meadowvale Village, Derry Road West, west of Highway 10 at the junction with the Credit River), this LACAC operates in the fastest-growing municipality in Ontario. The committee handles the consequent development pressures, more than those experienced by any other committee, with great success.

The Riddell Award for an outstanding article in *Ontario History*: Donald Swainson, for 'Chronicle Kingston: An Interpretation'; and Bruce Trigger, for 'Indians and Ontario's History.'

Every year there are many worthy applicants who cannot be recognized with an award because the competition is so strong. One nomination of unusual interest was that of the Glanbrook LACAC, for its work in designating a tree more than 150 years old on the banks of Chippewa Creek. The Binbrook Historical Society initiated the idea, and succeeded in having a plaque mounted on the tree, which is a double-trunked grafted sugar maple.

ALEC DOUGLAS

The OHS Bulletin is the quarterly newsletter of The Ontario Historical Society, 78 Dunlop Road, Room 207, Toronto, Ontario, Canada M5P 2T6. Telephone (416) 486-1232. Publication dates are January, April, July, and October of each year; copy is due on the first day of the month preceding the month of publication.

Inquiries concerning submissions and advertising rates should be directed to John Eerkes, Editor, OHS Bulletin, 2 Silver Avenue, Suite 204, Toronto, Ontario, Canada M6R 3A2. Telephone (416) 534-9741.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: individual/institutional \$12; Family \$15; Sustaining \$25; Life \$250; Patron \$500; Benefactor \$1,000. Membership is open to all individuals and societies interested in the history of Ontario. Membership in the Society's Museums Section is an additional \$5. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to members for \$7 per year, and to nonmembers for \$15.

ISSN 0714-6736

Editor: John Eerkes
Typesetter: Oliver Graphics
Printer: Bay Web Ltd.
Design: Dreadnaught

The members of the Executive Committee of The Ontario Historical Society are: Wesley Turner, *President*; Neil Patterson, *First Vice-President*; Matthew Bray, *Second Vice-President*; Heather Broadbent, *Past President*; James Clemens, *Treasurer*; Harry Barrett, *Secretary*; Robert Burns, June Chambers, Philip Goldsmith, Jacques Goutor, Joyce Pettigrew, Barbara Seargeant, *Chairman of the Museums Section*; Verna Gamble, *Editor, Ontario History*; Roger Hall, *Legal Adviser*; David McFall, *Executive Director*; Dorothy Duncan.

The financial support of the Ontario Ministry of Citizenship and Culture is gratefully acknowledged.