

# OHS BULLETIN

THE NEWSLETTER OF THE ONTARIO HISTORICAL SOCIETY

Issue 158

FEBRUARY 2007

## HISTORICA FAIRS ARE HAPPENING IN ONTARIO!

History comes alive across Ontario in April and May. Dedicated volunteer committees present Regional Historica Fairs in 22 different communities. Last year, more than 48,000 students participated in the Ontario Historica Fairs program.

Historica Fairs are community events that involve museums, universities, historical societies, heritage organizations, local service clubs, businesses and community volunteers. These partners provide committee membership, heritage workshops, displays, adjudication, prizes and other sponsorships for the one- or two-day events. Fairs are often held in historic buildings, villages, forts, museums or universities.

No matter what the venue, the excitement is tangible as school

children and community members interact in a celebration of their shared Canadian heritage. Students from grades four to nine present fascinating stories of their families, their communities, Ontario and Canada. They research their topics using primary and secondary sources and then present them in a variety of formats: displays, videos, songs, dances and drama.

Fairs are open to the public. Last year, more than 18,000 visitors interacted with the students and community groups. Many visitors not only listened but also shared stories of their own.

Each Regional Historica Fair chooses students to represent the region at the Ontario Provincial Historica Fair. This year 100 lucky

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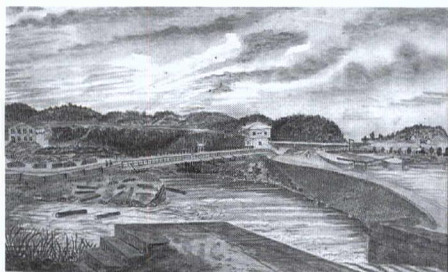


ABOVE: The Historica Fair at Fort York shows the winners, from the Toronto West Regional Historica Fair, of the Laurier LaPierre O. C. Award given out at each regional fair in Canada "in recognition of exceptional enthusiasm and dedication to history and heritage." Toronto West is one of the two fairs for students from the Toronto District Public School Board. There are also fairs for Toronto East (the other Public Board Fair) and Toronto Catholic.

Photo Courtesy Historica

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FROM THE BOOKSHELF .....



## MIKE FORD TO PLAY SIX STRING NATION GUITAR AT HERITAGE DAY

Singer-songwriter Mike Ford, known to many as 1/4 of the Canadian folk-pop-vaudeville band Moxy Frivous, has embarked on a whole new career phase with his rollicking Canada In Song project. His two solo albums, *stars shone on toronto* (featuring musical homages to Jane Jacobs, The Oak Ridges Moraine and Tooker Gomberg among others) and *Maplemusic Recording Canada Needs You, volume one* (a Juno nominated romp through Canadian history) are filled with provocative original compositions delivered in a multitude of styles. *Canada Needs You, volume two* is due out soon.

Mike Ford will be attending The Ontario Historical Society's annual Heritage Day reception to play his music on the Six String Nation Guitar

— a fascinating history project involving the creation of an acoustic guitar by luthier George Rizsanyi from various heritage components from across Canada, representative of Canada's diverse history. The project was conceived by Jowi Taylor, host of the long-running CBC Radio program Global Village and is the product of 11 years of work. Read more about that in the Executive Director's Report. April's *OHS Bulletin* will feature photographs and more information about both Mike Ford's performance and the Six String Nation Guitar. For more information visit: [www.mikeford.ca](http://www.mikeford.ca) and [www.sixstringnation.com](http://www.sixstringnation.com).

ABOVE: A beautiful photograph of the unique Six String Nation Guitar.

Photo George Douklias,

Courtesy Six String Nation Guitar

## NEW HOME FOR ARCHIVES OF ONTARIO

The Ontario government is partnering with York University to create a new home for the Archives of Ontario. A new and modern facility for the Archives will be built on the main York University campus, at 4700 Keele Street, in Toronto. Over the next two years the Ontario government, in partnership with York University, will oversee the construction of a new archival facility that will provide better public services and enhance access to the province's history.

The new building, about 98,000 square feet in the heart of the York University main campus, will more than double the size of the current public reference area. The new, self-contained facility will meet international archival standards and make it easier to showcase some of the Archives' most valuable collections by serving a broader clientele, including school groups and delegations.

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Willowdale Ontario  
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## President's Report

Chris Oslund  
coslund@ntl.sympatico.ca

Dear OHS members,

This edition of the *OHS Bulletin* features information on our Heritage Day activities and our preparations for the Annual General Meeting.

Heritage Day is a wonderful opportunity to celebrate Ontario's rich and diverse history and I know that many of our affiliated societies also plan special events in their respective communities.

Combined, these efforts help to strengthen the heritage community and raise awareness about the importance of preserving our past.

I am very pleased to announce that the Annual Meeting scheduled for June 22-23, 2007 will feature a conference to honour the Bicentennial of the Abolition of the Atlantic Slave Trade. The Board is excited about the return of the conference component of the Annual Meeting and we hope that many of you will have an opportunity to attend.

## Executive Director's Report

Karolyn Smardz Frost  
karolyn@ontariohistoricalsociety.ca

The past couple of months have simply flown by for me as the new OHS Executive Director. Working with our members and affiliated societies has introduced me to a kaleidoscope of people, places and issues in heritage education and preservation. I assure you, I am still learning on the job!

Heritage Week is upon us and we have a very special program planned for the 2007 Heritage Day Reception on February 19 between 3 and 6 pm. Our friend and MPP David Zimmer will be here to bring greetings, and the musical entertainment is uniquely designed for Heritage Day. The Six String Nation Guitar is a wonderful icon of this nation's heritage. Crafted by master luthier George Rizsanyi, it contains 64 pieces of Canada's past – everything from a piece of Wayne Gretsky's hockey stick to wood from a door in Fan Tan Alley in Victoria, BC, to part of the shelving from Sir John A. Macdonald's office at Parliament Hill, nickel from Sudbury, red ochre from a Beothuk site in Newfoundland and a bit of the *Bluenose II* from Lunenburg, Nova Scotia. Its creation was the

brainchild of CBC's Jowi Taylor (Global Village) who will bring this lovely piece of Canadiana to the John McKenzie House for this event. We would love all of you to have the chance to hear songs celebrating our nation's history played on it by noted singer-songwriter Mike Ford, whose work was profiled in our April 2005 OHS Bulletin. Do join us for what promises to be a unique event.

As you know, the United Nations has urged member nations to commemorate the Bicentennial of the Atlantic Slave Trade this year, with educational programs and publications celebrating the struggle for freedom. In honour of this milestone, the next issue of *Ontario History* (edited by yours truly) will focus on Ontario's rich African Canadian history. As many of you know, *Ontario History* published some of the earliest articles on the province's Black history in the 1920s, so this issue follows in a proud tradition.

A second phase of our celebrations will take place at the time of the Annual General Meeting. A mini-conference, reminiscent of The Ontario Historical Society conferences of old, will take place on June 22 and 23 at Brock University in St. Catharines.



ABOVE: Members and volunteers of The Culinary Historians of Ontario (CHO) seen here at the Annual Cookbook Caper jointly organized by the CHO and OHS. (left to right) Jan Herzog, Deb Stiff, Cathy Herzog, Jen Herzog, Carrie Herzog, Linda Kenny, Amy Scott, and Liz Driver. The Cookbook Caper is just one of the events the CHO organizes to promote the education of its members and the public about the foods and beverages of Canada's past.

Since its founding in 1994, the CHO researches, interprets, preserves and celebrates Canada's and Ontario's culinary heritage, which has been shaped by the food traditions of the First Nations peoples and generations of immigrants from all parts of the world. Thank you CHO for making Cookbook Caper again such a success!

Photo Rob Leverty

Rosemary Sadlier, President of the Ontario Black History Society, will speak on Saturday morning on events marking this year's celebrations. A special performance of Leslie McCurdy's award-winning one-woman show, "The Spirit of Harriet Tubman," will kick off the event at the Friday night reception. Harriet Tubman, the Moses of her people, lived in St. Catharines in the 1850s, and the keynote speaker for the Saturday luncheon will be Dr. Kate Clifford Larson of Simmons College in Pennsylvania. She will speak on her recent biography, *Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero* (2003). The talented Shannon and Bryan Prince of the Buxton Museum and National Historic Site will perform an original costumed vignette drawn from original Underground Railroad era documents.

The OHS Honours and Awards will be presented during the early afternoon ceremony on June 23, 2007, as part of the Annual General Meeting at St. Catharines.

Fascinating talks by community historians and scholars will be followed by a bus tour (kindly provided by the Central Ontario Network for Black History) of the local historic sites.

It is with real regret that we announce that Sheila Creighton,

our dedicated and very creative Communications Director and Editor of the *OHS Bulletin*, is leaving. She is moving on to accept a position near London, Ontario, where she makes her home. The Chair, Board of Directors, and staff all join in wishing her every success in her new job. Sheila, you will be very much missed by all of us at The OHS.

We are planning some wonderful new workshops for the fall, but more on that in the next issue of the *OHS Bulletin*.

I bid a fond farewell to members and friends of the OHS. As Communications Director/Editor of The Ontario Historical Society for the past four+ years, I have enjoyed working with many of you on a variety of projects and also have loved producing 22 issues of the *OHS Bulletin*.

I have accepted a job with a communications company near my home in London, Ontario to continue my career of strategic, creative communications. A first project will be one of heritage promotion so I will still be doing the valuable work of promoting Ontario's history. Thank you to everyone who has helped along the way. I am sure our paths will cross again.

Sheila Creighton

### MEMBERS PLEASE NOTE:

TAX RECEIPTS FOR MEMBERSHIP AND DONATIONS ARE ISSUED BY  
THE ONTARIO HISTORICAL SOCIETY EACH YEAR IN FEBRUARY.



ABOVE: OHS Welcomes New Member! Rob Leverty, OHS, recently gave a presentation to the Tillsonburg & District Historical Society (TDHS) at the Tillsonburg Museum, Annandale House, a national historic site. This historical society was established in 1973 and successfully launched a local museum. In 1999 the society incorporated as a non-profit corporation. Seen here are (left to right) TDHS Board Members: Bill Baldwin, Director; Mavis Honsberger, Director; Donna Price, Chair; Flora Thompson, Director; and Ross Thompson, Treasurer. At the end of the meeting, the membership voted to join the OHS.

Photo Rob Leverty

### THANK YOU TO OUR DONORS

YOUR GENEROSITY MAKES A DIFFERENCE!

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Sharon Wilcox  
Alan E. Woods



## Across The Province

### RED ROCK HISTORICAL SOCIETY AN ACTIVE YOUNG GROUP

The Red Rock Historical Society was formed in March 2000 and in November 2001 received provincial Incorporation status as a not-for-profit charity. The mandate of the society is "Dedicated to the preservation of the past for the enrichment of the future."

By accessing the town's website, [www.redrocktownship.com](http://www.redrocktownship.com), and clicking on LINKS you can get a great overview of what Red Rock was and is. To contact the Society, the email address is [rrhs@shaw.ca](mailto:rrhs@shaw.ca). They produce a quarterly newsletter which is mailed to all members and includes information of current and historical interest.

In their brief history, they have completed three major projects: an extensive oral history project; historical signage project; and a 4 x 6 foot tapestry celebrating Red Rock's 60th Anniversary. The next project is to complete a Historical Walking Tour booklet.

This past summer at Red Rock's annual July 1st celebrations, the Society received a certificate from the Ontario Heritage Fund in recognition of their contribution to the preservation of the history of Red Rock. The Society was nominated for this award by the Red Rock Recreation Committee.

This group is intensely proud of their accomplishments and are so grateful for the support shown by the Township of Red Rock, its Council and residents, and their members. Although the town is enduring difficult economic times due to the closing of the only major industry, the paper mill, and facing an outflow of residents who will be leaving to find employment elsewhere, Red Rock Historical Society will continue to be a viable volunteer organization in their peaceful and picturesque community on the shores of Nipigon Bay in Lake Superior.



ABOVE: Members of the Red Rock Historical Society holding their certificate from the Ontario Heritage Fund. Left to right: Vince Kennedy, Erin Langevin, Marilyn Young and Brian Davis. Photo Lee Davis

*HISTORICA* continued from page 1  
students will travel to Ottawa, May 16-20, for five days of historical discovery. The Ontario Historical Society salutes these students with participation ribbons. Fifteen Regional Fairs will also send one student to the National Historica Fair in Lethbridge, Alberta, July 9-16, 2007.

To take part in the excitement, please visit the Ontario Fairs website at [www.historica-ontario.ca](http://www.historica-ontario.ca) and the Historica website at [www.histori.ca](http://www.histori.ca). You can learn where and when Ontario Fairs are happening and find out how to become involved. Join us in helping students find their place in history!

#### WELCOME NEW MEMBERS

Archives and History Committee,  
All Saints' Anglican Church,  
Collingwood

#### Freinds of Diana Sweets

Bruce Clark  
Hilary Dawson  
Karen Dearlove  
Edward Janiszewski  
Ken Reynolds  
Corinna Sachko  
John Sheehan  
Douglas Smith  
David Thompson  
Joseph Virtanen

### OHS BOARD MEMBER RECEIVES MEDAL

Congratulations to OHS Board Member John Sabean for receiving Ontario's Medal for Good Citizenship. Thirteen Ontarians whose long-term efforts have made outstanding contributions to their communities were honoured with the Ontario Medal for Good Citizenship at a Queen's Park ceremony on January 25, 2007.

"The men and women who are being recognized with this medal are pillars in their community whose selfless contributions make those communities even better places in which to live," said James K. Bartleman, Lieutenant Governor of Ontario.

"These remarkable Ontarians are role models in their communities," said Mike Colle, Ontario Minister of Citizenship and Immigration. "Each is deserving of this extraordinary honour for their exemplary contributions to our great province."

The Lieutenant Governor of Ontario presented each recipient with their medal at the ceremony. Minister Colle read citations at the event outlining each of the recipient's achievements.

John Sabean of Pickering was honoured for volunteering his time for more than 30 years to causes as diverse as refugees, peace and human rights, natural history, local and provincial history and the environment. He is the co-founder of the Pickering Township Historical Society and Durham West Arts Centre. Well done, John!



### OHS WELCOMES NEW AFFILIATED SOCIETY — THE FRIENDS OF DIANA SWEETS

For over 75 years, the Diana Sweets restaurant – "the Di" – was a prominent, family-owned and operated business on St. Paul Street in the downtown core of St. Catharines. Despite three major changes in management during its long history, the Di never lost its ambient charm and atmosphere and remained a social and cultural meeting place for three generations of city residents. This restaurant was a comfortable, familiar destination where the staff knew the customers by name and could take their orders, sometimes without having to ask. Diana Sweets was the favourite destination for detective Benny Cooperman, the hero of a series of novels authored by Howard Engel. When the CBC filmed one of these novels, scenes were shot on location in the Di.

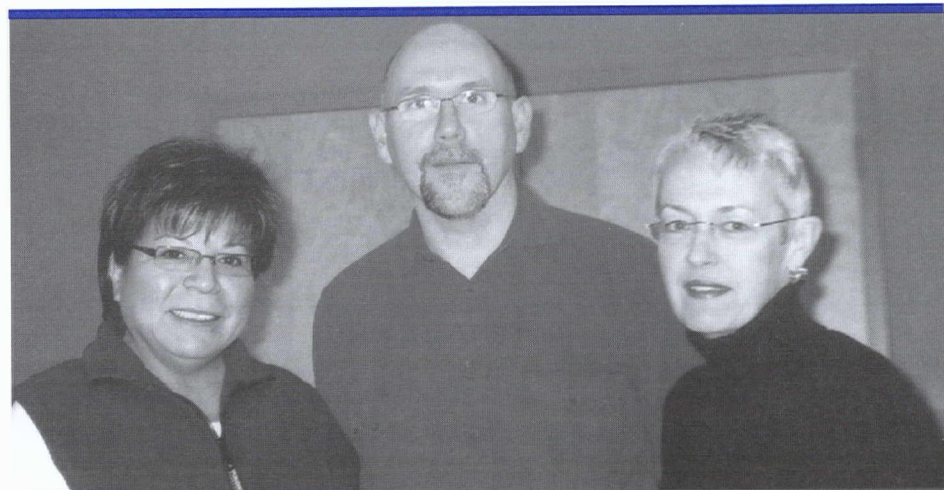
Despite last ditch attempts to save Diana Sweets, the restaurant closed its doors for the last time in 1996. At that time, the original 1930s Art Deco gum-wood interior, soda fountain and other fixtures were purchased by an antique dealer in Buffalo, destined for re-sale to the highest bidder. The soda fountain has since been sold

and installed in the General Store in the town of Barker, New York. The remainder, which represents approximately 90% of this historically and culturally significant collection, is available for purchase at \$32,000 (USD).

It is for this reason that the "Friends of Diana Sweets," unofficially known as SODAS (Save Our Diana Sweets), was formed in 2006 and recently incorporated as a non-profit corporation through affiliation with the OHS.

The "Friends" hope to acquire and restore this collection through a fund-raising campaign, and to determine its best possible end use. Donations to the fund-raising campaign will be tax deductible. Donations may be made to the "Friends of Diana Sweets," PO Box 4116, St. Catharines, Ontario, L2R 7S3. For further information please contact Brian Narhi at [BrianNarhi@AOL.com](mailto:BrianNarhi@AOL.com), or 905.934.1744.

ABOVE: left to right: Jen Goul, Arden Phair, Robert Garrard, Kim Payne, Sally Dollar, Wayne Konkle, Vi Konkle, Brian Narhi, Linda O'Hagan. Photo Rob Leverty



### MAINTENANCE & EMERGENCY PLANNING FOR HERITAGE & CULTURAL FACILITIES

In October 2006, the Ministry of Culture and the Regional Services Branch, Northern Region held a series of workshops for museums and cultural facility owners on disaster planning and facility maintenance. Workshops were held in Timmins, Sault Ste. Marie, Sudbury, Thunder Bay and Dryden. Bill Nesbitt, a museum advisor from the Ministry of Culture conducted these workshops that addressed issues of on-going and preventative maintenance to cultural facilities

as well as planning for emergencies. In addition to museums, the workshops were open to all organizations that own or operate cultural facilities.

OHS attended this excellent workshop at the YMCA Sudbury in conjunction with the Voyageur Heritage Network's educational program. Seen in above photograph (left to right) are Ontario Ministry staff Nancy Recollet, Bill Nesbitt, and Anita Brunet-Lamarche. Photo Rob Leverty

The article in the December 2006 *OHS Bulletin* "Alton Mill: CHPIF Turns Millstone into Jewel in the Crown" by Catherine Nasmith should have also had the following credit given: This article originally appeared in *Built Heritage News* and was reprinted with permission of Catherine Nasmith, Architect. If you are interested in subscribing to this free online newsletter, please contact Catherine Nasmith at [cnasmith@sympatico.ca](mailto:cnasmith@sympatico.ca). The *OHS Bulletin* regrets this omission.



# Exhibits & Events

UNTIL AUGUST 12, 2007

**Invention to Innovation**, an exhibit at Museum London, 421 Ridout St. N., London. The nineteenth century was an era of unprecedented experimentation and discovery. Automation became a fact of life as everything from grain harvesting to making clothes to printing news became mechanized. This exhibition, produced in partnership with The University of Western Ontario's Public History Program, examines the context for development of a series of inventions, their impact on society and what eventually replaced them. Visit the exhibit online at [www.invention2innovation.ca](http://www.invention2innovation.ca), 519.661.0333.



MARCH 17, 2007

**Searching for Early Irish, Toronto's Unsung Heroes in a Crisis of Epidemics and Lack of Clean Water**, a free heritage walk by Ian Wheel. Meet at the corner of Queen St. East and Power St. at 2 p.m. Route maps and text handouts will be given out. Toronto in the early 1850s was a rising metropolis in an expanding hinterland yet it was still a British Garrison town that lacked basic amenities such as safe drinking water. Its infrastructure had not kept pace with the growing city. The 1850s was a time of destructive floods and epidemics of cholera, dysentery and typhus. Into this situation stepped Sergeant Major Patrick Cummings and other Irish clergy, military and police to rescue the city from disaster. Historian Ian Wheel will take you on a tour of Corktown and other Irish settlements and impart interesting history of Toronto's Irish heroes, water and its impact on public health, as well as Taddle Creek and other lost streams. For more information 416.593.2656.

MARCH 21, 2007

**"The Petuns as Neutrals"** a slide illustrated lecture by Charles Garrad, Room 560a (basement) Sidney Smith Hall, University of Toronto, 100 George St., Toronto, 7:30 p.m., Free admission. The present interpretations that the Petun migrated to the historic Petun Country from the Humber Valley, and dispersed from Ontario directly to Mackinac Island are examined and rejected. A new hypothesis is proposed to explain several aspects of the relationship between Hurons, Petuns and Neutrals at the commencement of the beaver fur trade and at the Dispersal of 1650. Charlie specializes in the Petun and is adopted by both major groups of Petun descendants. He has studied the Petun some 50 years and has written and lectured extensively about them.

APRIL 14, 2007

**Trash or Treasure – Antiques Appraisal Day**, 10 am – 3pm, McLaughlin Library Auditorium, Oshawa Public Library, 65 Bagot St., Oshawa. Local experts will be on hand to appraise your potential treasure. Appraisals will be offered at \$5 per item, with a limit of 1 item per person. Large pieces of furniture and other oversized items are not appropriate for this event. No advance registration required. Bring your item to the lower auditorium door. Free parking all day. Call Nicole at 905.579.6111 Ext 5243 for details.

APRIL 21, 22, 2007

**7th Annual Collector Exhibition**, hosted by the Bayfield Historical Society, at the Bayfield Community Centre 10 a.m. – 5 p.m. The Exhibition features a wide variety of area collections on display. 519.565.2376.

APRIL 22 – JULY 1, 2007

**In A Flash**, a pictorial exhibit showing the devastation of the Great Flood of '37, Annandale National Historic Site, 30 Tillson Ave., Tillsonburg. Open Monday – Friday, 9 a.m. – 4 p.m. and Sundays 1 p.m. – 4 p.m., 519.842.2294.

## CALL FOR PAPERS

The City of Cambridge Archives Board invites you to join them on October 20, 2007 for History on the Grand, a one-day local history symposium to be held at the University of Waterloo School of Architecture in Downtown Cambridge Ontario.

The overarching aim of this symposium is to provide a forum for members of the academic community, historical and heritage groups, historical sites, museums and archives and the general public to share research and discuss issues arising from the study of local history and making history public.

We invite proposals for papers on a wide range of themes including but not limited to:

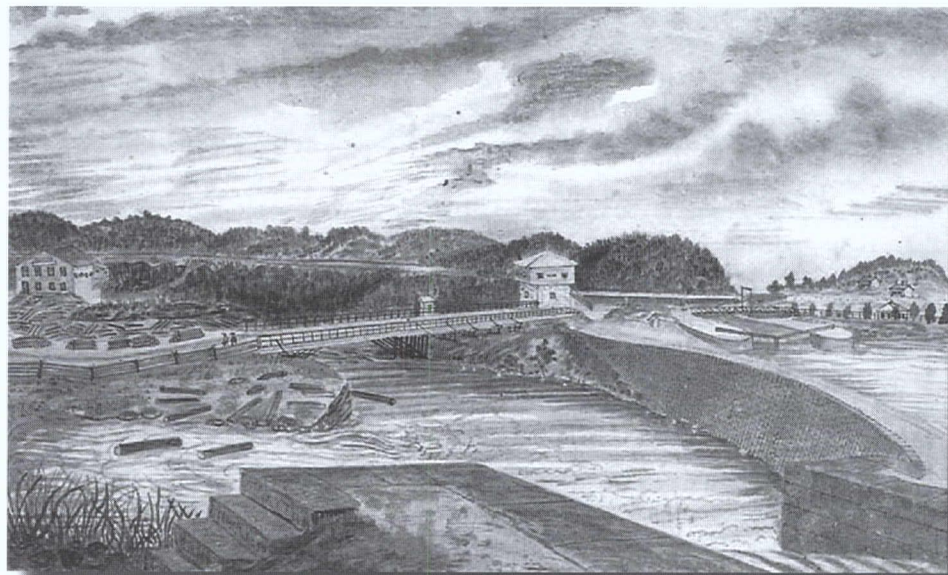
- local history and public history in southwestern Ontario;
- built heritage and architectural history;
- natural heritage and environmental history;
- community histories and those of institutions, organizations, businesses and industries;
- immigration, migration and the growth and development of ethnic communities;
- biographies and family histories;
- native history and archaeology.

Please submit a brief paper abstract, maximum 500 words, plus a brief (1-2 pages) curriculum vitae or biography.

**Deadline for submissions is April 30, 2007** and presenters will be notified by June 15, 2007. For further information and the submittal of paper abstracts please contact:

Jim Quantrell, City of Cambridge Archives P.O. Box 669 Cambridge Ont. N1R 5W8 or by e-mail at: [quantrellj@city.cambridge.on.ca](mailto:quantrellj@city.cambridge.on.ca).

Come to Cambridge in October and spend a day with us on the scenic and historic Grand River.



## RIDEAU 175 LECTURE SERIES HOSTED BY THE MERRICKVILLE & DISTRICT HISTORICAL SOCIETY

This year marks the 175th anniversary of the completion and opening of the Rideau Canal in 1832. In addition, it is expected that the Rideau Canal will achieve designation by U.N.E.S.O. as a World Heritage sight.

To celebrate, the Merrickville & District Historical Society present the Rideau 175 Lecture Series. The list of speakers is impressive and includes authors and authorities on the Rideau. The cost is \$25 for the nine lectures with proceeds to the Merrickville & District Historical Society. The lectures are as follows:

**March 18, The Historic Rideau by Brian Osborne – An introduction to the series and overview of the changing perception of the Rideau Canal.** Brian Osborne is Professor Emeritus, Queens University, Kingston, and an historical geographer whose recent work has addressed the role of art, literature, and communications (canals, railroads, postal systems) in the development of Canadian national identity. He is Past President of The Ontario Historical Society.

**April 15, The Rideau Route by Ken Watson – A view of the landscape of the pre-Canal waterway.** Ken Watson has explored the Rideau through his research and has shared it through the Internet and publications, notably, *A History of the Rideau Lock-stations*, published by Friends of the Rideau. His recent research examined the early Rideau surveys and the pre-canal Rideau/Catarqui corridor between 1783 and 1832.

**May 27, The War of 1812 by Victor Suthren – The war, the troubled peace and the decision to build the Rideau Canal.** Victor Suthren is a writer and historian with an interest in 18th and 19th century colonial history. He served as Director General of the Canadian War Museum from 1986 to 1997. He has written 12 historical books, including one recently published by McLelland and Stewart on the War of 1812.

**June 17, Building the Canal by Mark Andrews – Col. By's innovative adaptation of European canal construction techniques to wilderness construction.** Mark Andrews is an engineer and author of the definitive book on Colonel By, *For King and Country*, published by the Heritage Merrickville Foundation, Mark Andrews is uniquely qualified to speak on the technical accomplishment of building the world's most advanced canal system through the wilderness that was Canada in 1832.

**July 22, Boom Canal Years by Robert Sneyd – The story of the years of great Canal success**

**and the prosperity it developed from 1832-1856.** Robert Sneyd is a retired history teacher from Smiths Falls whose roots go back to the early days of settlement on the Rideau. He has developed a comprehensive knowledge of the Canal and its use during its boom era from 1832 to 1850 when it was the main transportation route for commerce and immigration from Montréal to the new Canada West.

**August 19, Ethnic Subterfuge by Glenn J. Lockwood – Social life of the Rideau corridor 1830 - 1930.** Glenn J. Lockwood was raised along Irish Creek, part of the original route proposed for the Rideau Canal in 1816. He has served on the executive of The Ontario Historical Society, was chair of the City of Ottawa Cultural Leadership Committee, and has written ten books about the social history of the larger Rideau corridor region.

**September 16, The Romance of Steam by Coral Lindsay – The age of leisure steam boats and the Canals survival through troubled times.** The Lindsay family operated "the Lindsay Wharf" in Kars for over 100 years. During this period it became a key stopping point for the steam vessels that plied the Canal, carrying cargo and passengers up and down the busy waterway. Over the years Coral Lindsay has collected a remarkable assembly of pictures from this era which she will share.

**October 21, Another Rideau World by Jonathan Moore – The underwater archaeology of the Rideau Canal.** Jonathan Moore is an Underwater Archaeologist with Parks Canada who specializes in the underwater archaeology of the Rideau Canal. He will tell of some of the interesting discoveries beneath the surface over which we travel.

**November 18, The Rideau as Living History by Doug Stewart – The Rideau Canal's 20th century evolution and its future promise.** Doug Stewart is the Director General, National Parks, Parks Canada. He will speak on the 20th century Rideau, its decline, rebirth, conservation and recreational use. We will hear of the Rideau's future vitality as a heritage tourism resource, national historic site, a world heritage site and a place for local and national celebration.

For more information and tickets call John Cowan, 613.269.3067, [johncowan1@sympatico.ca](mailto:johncowan1@sympatico.ca)

ABOVE: "Lower Kingston Mills, with Grand Trunk Railway bridge" by Thomas Burrowes, 1856, Archives of Ontario, C 1-0-0-74.



# Cemetery News

**Marjorie Stuart, Editor**  
[marjstuart@sympatico.ca](mailto:marjstuart@sympatico.ca)

The decision of the Registrar is still awaited with regard to the burial site in Peterborough known as *Confederation Square*. Unlike the Province of Ontario War Memorial at Queen's Park this memorial to honour all of Peterborough's veterans will require the disinterment of pioneers of the community. Alternate locations have been rejected much to the dismay of Peterborough residents and descendants of the pioneers interred in the burial ground.

We continue to hear concern with regard to condition of *St. James Church and Cemetery* in Gatineau located within the National Capital Commission. A large number of Ottawa's prominent citizens lie buried there.

Congratulations to the Norfolk County OGS Branch under Chair Marie Shull. The Branch worked for two years to identify 218 burials in the *Infirmity Cemetery* on the grounds of the former Norview Lodge in Simcoe. They were able to produce evidence that the tombstones had been moved from their original site. Finally in December 2006 the municipality agreed to designate the cemetery as a heritage site. The property has been sold for development and all buildings on the site demolished. The municipality had maintained that since this was never a registered cemetery it was not a burial ground!

In our last issue it was reported that Dr. Jennifer McKendry was seeking material for a new book. She does not have one under way but still has copies of her excellent book *Into the Silent Land*. This is the most definitive work ever published on Ontario's cemeteries. It is 362 pages of information, photographs and drawings. This should be a must for anyone interested in the history, design, and architectural furnishings of Ontario's cemeteries.

Congratulations are in order to the Town of Oakville. They have established a Monument Restoration Program for the pioneer cemeteries under the municipalities' jurisdiction. This will be a long and expensive public safety project. Work was under way in *St. Jude's*, *Wedgewood* and *Palermo* cemeteries during 2006. Other cemeteries on their list are *Munn's*, *Merton*, *Oakville/St. Mary's* and *Bronte*.

*Union Cemetery* in North Bay is preparing an educational program for children. They already offer a program for schools but to wish to expand this.

We are frequently asked to supply speakers or information for various heritage groups and we have had calls from people wanting information on the heritage designation process.

The Cemeteries Regulation Unit, Ministry of Consumer & Business Services has moved to

Place Nouveau, Suite 1500, 5775 Yonge Street, Toronto, ON M7A 2E5, 416.326.8404.

All known burial sites should be registered both with the Cemeteries Regulation Unit and recorded on the Official Town Plan of the municipality. A cemetery cannot be saved if no one knows about it! Registration is free. It would be of great assistance if The Ontario Genealogical Society or OHS are informed as well.

Diane Clendenan and I are Coordinators of Cemetery Preservation for The Ontario Genealogical Society. Currently there is a project underway to reconcile the Provincial Government's list of Registered Cemeteries with all known records of burial locations in Ontario. The Government list has 5068 registered cemeteries. Any one with information on marked or unmarked burial sites across Ontario is asked to contact us at OGS, [provoffice@ogs.on.ca](mailto:provoffice@ogs.on.ca). We would prefer to have several informants than to miss a burial site entirely because nobody told us about it! Our readers are urged to watch for official notices of road widening projects. Recently there have been notices in Durham Region and notice of an environmental study in Peel.

The Drayton Historical Society, in Mapleton Township, Wellington County is working to establish the ownership of abandoned cemeteries within their area. This has proven to be an interesting challenge as they sort out the tangled web of deeds.

*Woodlawn Memorial Park*, formerly *Woodlawn Cemetery* in Guelph was the scene of the 10th annual "Spirit Walk" in September 2006. Sadly, this was the finale for this highly popular event. Congratulations and thanks are due to the volunteers and organizers. Hopefully it will resume after a well deserved rest.

During the course of repair work in October 2005 to two "sink holes" which appeared on Baker Street in Guelph, human remains were discovered. These were believed to have been buried in the former Public Burying Ground which was in existence from 1827-1853. The recently discovered remains were reinterred in *Woodlawn Memorial Park* in a specially designated plot known as the "Pioneer Area." A pioneer monument with scenes honouring Guelph's pioneers has been erected. A reburial and dedication service was attended by local dignitaries. A piper, the Royal Canadian Legion Colour Guard and pallbearers made up of representatives of local organizations including heritage groups paid tribute. The City of Guelph has taken a pro-active approach and is carefully searching the area of the former burial ground. Development of the area is planned and the city wants to be certain that no further human remains are accidentally discovered.

The proposal to erect a cell transmission tower on the parking lot at St Patrick's Wildfield Roman Catholic Church in Peel has caused considerable concern. The original tombstones in this very early cemetery were removed for cost saving ground maintenance and the original boundaries are in question.

Several people have contacted us with concern for *Christ Church Anglican Cemetery* in Etobicoke. The church was badly damaged in recent fires and the building razed leaving the cemetery established c 1832 to mark this historic site. Plans for the site have not been announced.

Vikki Turner has spearheaded a campaign for several years to restore Cannifton Cemetery in Cannifton. Finally the municipality has agreed to work with Campbell Monuments of Belleville. Unfortunately, Campbell Monuments have had so many requests that there is now a waiting list. It is estimated that the required work can not be completed until 2010. Meanwhile Vikki is seeking assistance. She requires someone to assist in recording and mapping the cemetery and a few people with strong backs who can assist in placing the monuments on skids so that they can be stored safely until the restoration work can begin. Anyone willing to assist Vikki is asked to contact me via email or at OHS.

A comprehensive study has been underway in Kingston to determine the extent of the burials in McBurney Park, Upper Burial Ground. It is estimated that 10,000 were buried in the downtown area in the burial ground established in 1814 as the Garrison Burying Ground for soldiers, but it was greatly expanded. The City needs to install new services but it is their aim to make changes on the surface but not disturb the estimated thousands of graves that lie beneath. More archaeological work is required to assist with this.

Descendants of the Cooleys and Hatts whose ancestors are buried in the Cooley/Hatt Cemetery in Ancaster have presented the developer, Nic Camicelli, of Carriage Gate Homes with two alternate plans for developing the site without disturbing the burial ground. No word has been received but the descendants are hopeful. We visited this site in the spring of 2006. The wildflowers were in bloom and two lovely deer sliently watched us.

*The Toronto Star* on 1 January 2007 chided the City of Toronto for promises made and not kept to heritage sites. In May 2006 the city was alerted to the crumbling retaining wall at the west end of the Soldiers' Cemetery at Fort York. This still needs attention.

A correspondent in London reported a teen was attacked in *Forest Lawn Cemetery*. Sadly we have to caution visitors to city cemeteries and those in more remote areas to lock cars and exercise caution. Stealing of statuary continues to be a serious problem and recently it was reported that funeral floral arrangements were stolen in *Union Cemetery* in Oshawa.

The City of St. Catharines Heritage Committee has embarked on a program to acknowledge approximately a dozen pioneer burial grounds established by the families that founded the community. This year the *Haynes Family Cemetery* established c1788 and the *Smith Family Cemetery* c1794 were recognized with a plaque unveiling. These heritage plaques should not be confused with those awarded by The Ontario Heritage Trust which denotes official heritage recognition by the Province of Ontario.

*The Dresden Cemetery* was rededicated in August. This cemetery located along the Sydenham River has had serious problems caused by erosion for many years. Earlier efforts to remedy this were not successful so in 2004 the project began to disinter burials and to reinter them in more stable ground within the cemetery. This has been the largest project of its kind in Canada and has been handled with dignity and respect throughout the entire process. During this project much genealogical and historical information has been gathered. This was used to identify unmarked burials or to augment lost records. This material is sensitive in nature and cannot be released until privacy concerns are addressed.

A tombstone "strayed" several years ago and is now at the Ontario Genealogical Society Provincial Office in Toronto. Anyone with information related to Elizabeth Marks, wife of John Marks, who died on October 2nd, 1849 aged 36 years is asked to contact me or OGS at [provoffice@ogs.on.ca](mailto:provoffice@ogs.on.ca).

The Trustees of the First Mennonite Church Cemetery in Vineland, together with assistance of the Pennsylvania German Folklore Society of Ontario, have beautifully restored this 200-year-old cemetery. This was an extensive and costly restoration which took place over several years. Sadly during summer 2006 vandals damaged 20 marble headstones dating from 1880. The cemetery received heritage designation from the Town of Lincoln in October.

Last summer, the remains of two Canadian airmen shot down over the Netherlands during World War II were officially buried. The wreckage of their plane was discovered in marshy land near Hank. The salvage operation took nearly five years to complete. Siblings of the two men praised the Dutch people for their efforts to bring closure and for the respect shown.

## DONATIONS REQUIRED FOR OHS CEMETERY DEFENCE FUND

The resources of the OHS are constantly challenged as we try to defend the cemeteries that are threatened across the province. We are fortunate that many of our members donate their time and expertise but there is much we must pay for so we are forced to ask our readers for their assistance. We can't do it alone. All donations will receive a tax receipt.

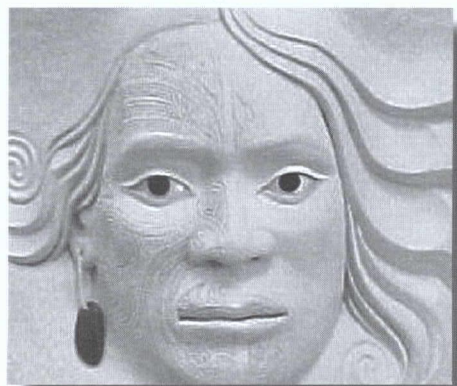


# Museum News

## CARVING YOUR IDENTITY IN WINDSOR

The Windsor Wood Carving Museum located in the Main Library 850 Ouellette, celebrates its newest exhibit "Carving Your Identity" which features carvings from fourteen countries, dating from 1350 to the present day from the private collection of David Pepper, Jean Marie Missinga, and Janet Brown. This display allows participants from our community an opportunity to share their experiences, stories, myths and symbols.

The museum, established in 1993 by a group of volunteers with a common love of wood carving moved into the Central Library on Ouellette Ave. in 1996. Their mandate is to celebrate cultural diversity and exhibit the talents of carvers across Southwest Ontario as well as other provinces.



ABOVE: Detail of a 1994 carving by David Pepper of Windsor, titled *Te Marama (The Moon)* is made from White pine, nautilus shell, volcanic glass, boxwood, and pigment. When viewed from the right, the goddess is seen in the new moon's crescent, and from the left, the god appears in the waning moon. Both have the traditional moko tattoos.

Photo Courtesy  
Windsor Woodcarving Museum

NEW HOME continued from page 1

The new archives building will meet the Leadership in Energy and Environment Design (LEED) silver certification, a nationally accepted benchmark for the design, construction and operation of high-performance green buildings.

"I am looking forward to working with York University to create a new home for the Archives of Ontario. This partnership will go a long way to ensure our collections are properly preserved so we can leave a more secure and prosperous

The museum offers demonstrations in the museum and in the community to help educate the public on the importance of wood carving in a historical and functional manner. They teach young people the art of carving (soap carving), to ensure a continuation of this skill. They showcase two exhibits a year, with themes that cover many aspects of carving: indigenous birds and wildlife, and historical carvings depicting cultural life of Canada. Antiques and tools are also displayed. First Nation Peoples and important figures in our heritage, political and social fabric, namely: Tecumseh, Cadillac, Alexander Mackenzie, General Brock and Renee de La Salle, are displayed.

David Pepper is a professional artist and sculptor with an extensive background in design and preparation of museum exhibits. A lifetime collector and student of Japanese artifacts, he now has his own business as a dealer in Japanese and other Asian antiques in Windsor. Pepper trained in sculpture, metalwork and design at the Ontario College of Art and began carving wood seriously in the late 1970s, beginning with Japanese-style netsukes and masks, and gradually broadening his scope to include larger sculptures and commissioned pieces. His work is in private collections in Canada, the U.S. and Japan, and he has participated in group exhibitions in all three countries.

Visit The Windsor Wood Carving Museum Tuesday thru Friday 10 a.m. to 5 p.m. or Saturday 10 a.m. to 4 p.m. 519.977.0823 or [www.windsorwoodcarvingmuseum.com](http://www.windsorwoodcarvingmuseum.com)

legacy for future generations," said Archivist of Ontario Miriam McTieman.

The Archives of Ontario, which entered a long-term lease agreement with York University, is the largest provincial archives in Canada, with a collection valued at more than \$400 million. It is responsible for preserving the documentary history of the province and is an important source of research for the police, courts, historians and genealogists.

The new Archives facility is expected to open in 2009.



ABOVE: At the Annual Meeting of the Voyageur Heritage Network in Sudbury, Jim Fortin, Curator, City of Greater Sudbury Heritage Museums and Rob Leverty OHS led a workshop entitled *A Practical Guide to the Collection Methods & Use of Oral History*. Seen here (left to right) are workshop participants: Bob Michelutti, Northern Ontario Railroad Museum; Carolyn Heim, Curator, Massey Area Museum; and David Lafleur, Sturgeon River House Museum.

Photo Rob Leverty



## MEET MUSEUM IN A SUITCASE

In the above photograph are Jim Fortin (left), Curator of Museums, City of Greater Sudbury, and Connie Lepage, Heritage and Exhibits Programmer, Greater Sudbury Public Library posing with some of the Museum in a Suitcase Kits they have developed for elementary school students in Greater Sudbury.

With the amalgamation of the City of Greater Sudbury in 2001, museums became a part of the City library system. A plan was developed to assist the museums to reach out into the new 3,354 square kilometre community. With limited staff and resources, it was recognized that creativity had to be the key to getting the museum message out. The plan has resulted in the development of a program called Museum in a Suitcase.

The program now includes six Museum in a Suitcase Kits. The kits are curriculum-based with the theme of Sudbury and its people.

The topics include Heritage Toys, A History of Canadian Coinage featuring Sudbury's "Big Nickel" and How We Communicate, in cooperation with Histor!ca.

Other kits focus on Greater Sudbury's mining, agricultural and lumbering history. A seventh kit will focus on the railway history of the area and is presently being developed with the assistance of the Northern Ontario Railway Museum and Heritage Centre.

The kits are bilingual and presented free of charge to all four of the school boards in Greater Sudbury. Since 2002 the program has been delivered to over 11,000 students across the City. Response from teachers and students has been overwhelming and bookings are sometimes done months in advance.

Congratulations to Jim and Connie for developing such a creative, innovative and useful educational program.

Photo Rob Leverty

## ARE YOU A HERITAGE-RELATED BUSINESS, GROUP OR FACILITY?

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## PREVIEW OF SPRING 2007 ONTARIO HISTORY

The Spring 2007 issue of *Ontario History* is edited by guest editor Carolyn Smardz Frost. It includes articles by: Dr. Afua Cooper on the history of slavery in what is now Ontario; Carolyn Smardz Frost on resistance to human bondage in Upper Canada and Canada West; Hilary Dawson on the life of Alfred Lafferty, the son of a former slave who attended Upper Canada College and went on to become both a high school principal and an attorney; Dr. Colin McFarquar on racism and ethnic bias in late 19th century Toronto; Adrienne Shadd on the 1890s struggle to desegregate the Chatham public schools; and Daniel McNeil on the life of Dr. Daniel Hill, founder of the Ontario Black History Society and the first Ombudsman for the Province of Ontario. Also in this issue is an eight-page series of announcements describing the work of the many historical societies and community museums that help preserve and illuminate the history of the peoples of the African Diaspora in Ontario.

## SEND US YOUR SUBMISSIONS

Do you have an exhibit, event or story that you would like to publicize? If you have a submission, send it to: Editor, *OHS Bulletin*, The Ontario Historical Society, 34 Parkview Ave., Willowdale, ON, M2N 3Y2 or [bulletin@ontariohistoricalsociety.ca](mailto:bulletin@ontariohistoricalsociety.ca)

The *OHS Bulletin* reserves the right to edit all submissions. Good quality, high resolution images are always welcome.



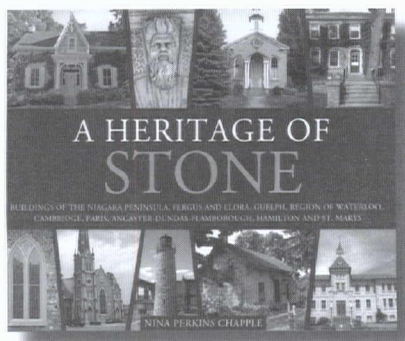
# From The Bookshelf

Chris and Pat Raible, Editors  
raible@georgian.net

## IN THE BEGINNING

**Earliest Toronto.** By Robert M. MacIntosh. General Store Publishing House. 108 pages. Illustrations. \$19.95 softbound.

The newest book on the city describes its earliest times — from the native settlements, to the French fort, to the founding of the provincial capital, to the War of 1812. One chapter (the author is a retired banker) even deals with York currency, wages, and prices in 1810. A life-long lover of Toronto, Robert MacIntosh here challenges many conventional ideas about the old Town of York and its first citizens. Informal in style, passionate in opinion, diverse in detail, attractive in design, here is an essential addition to every library with shelves devoted to Toronto's origin and development.



## HISTORY IN STONE

**A Heritage of Stone: Buildings of the Niagara Peninsula, Fergus and Elora, Guelph, Region of Waterloo, Cambridge, Paris, Ancaster-Dundas-Flamborough, Hamilton and St Marys.** By Nina Perkins Chapple. James Lorimer. 128 pages. Illustrations. \$34.95 softbound with French flaps.

"Stone buildings hold a special attraction, a fascination with their ageless quality, strength and endurance, and with the natural beauty of the stone itself," says Chapple, architectural historian and former heritage planner for the City of Hamilton. The stone buildings erected during the second part of the 19th century include some of the most notable structures ever built in the province. She has chosen 114 examples, a small fraction of the stone architecture in the area, she notes, but nevertheless representative of all building types, whether houses, town halls, churches, commercial blocks, or industrial buildings. The photographs are absolutely stunning and her accompanying text most informative.

## AROUND ONTARIO

**Orangeville: The Heart of Dufferin County.** By Wayne Townsend. Natural Heritage Books. 296 pages. Illustrations. \$26.95 softbound.

Wayne Townsend suggests that his book is "like a scrapbook of researched memories and mementos put together ... to give the reader a sense of place and time." As a long-time resident of Orangeville and Curator of the Dufferin County Museum and Archives, Townsend knows whereof he speaks. Orangeville's motto is "Historic

Past — Dynamic Future" and his narrative demonstrates that this is no cliché. Photos, anecdotes, excerpts from diaries, newspapers and letters inform his thoroughly engaging tribute to a vibrant Ontario town. This is the sort of local history that represents the life and times of communities across the province and as such will undoubtedly have a wider appeal. A full index helps readers locate people and places.

**East Garafraxa: A History.** By Steven J. Brown and Krista A. Taylor. Township of East Garafraxa. 645 pages. Illustrations. \$40.00 hardbound.

East Garafraxa, the southernmost township in Dufferin County, seems to have a shape and direction all its own, say the authors. This comprehensive but totally charming history details life in the township, from the earliest days of settlement to the present. Firsthand accounts of pioneering, maps, newspaper articles, diaries, lists, official documents, lots of good stories, and lots and lots of pictures show what life was like. A special (and extensive) feature is the "Families Who Contributed" section, listing alphabetically families who have made their mark in East Garafraxa. Where they are known, details of each family member are included, and sometimes photographs. There is also a comprehensive name index.

## TEACHING HISTORY

**To the Past: History Education, Public Memory & Citizenship in Canada.** Edited by Ruth W. Sandwell. University of Toronto Press. 140 pages. \$21.95 softbound.

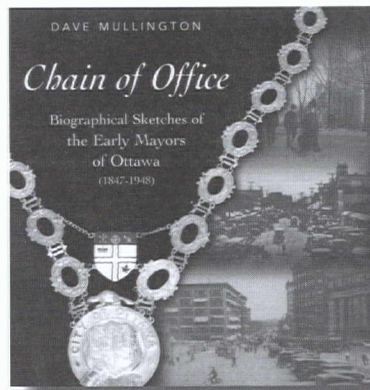
Originally broadcast on CBC Radio's *Ideas*, these essays not only address how and what history is taught but also explore the meaning and purpose of history. Such a review is timely: it seems that history education has been staging a comeback in recent years, inside as well as outside the classroom, witness Canadians' growing participation in a wide range of cultural activities, from visiting museums to watching the History Channel. Sandwell says, "Adults and children alike seem to be seeking answers to questions of identity, meaning, community, and nation in their study of the past and these essays raise some of the political and ethical issues involved in this emerging field of 'citizenship through history.'"

## HISTORY IN CONTEXT

**Canada in the European Age, 1453-1919, 2nd.** By R. T. Naylor. McGill Queen's University Press. 649 pages. \$34.95 softbound.

In this new edition of a work originally published in 1987, Naylor, a professor of economics at McGill University, looks at Canada's history in a broad context. He considers not only the economic impact of the mother country on its colonies but the interrelated economic development of other parts of the world, including in the case of Canada the neighbouring

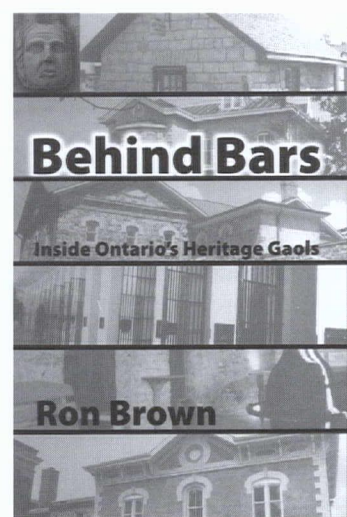
United States. Much of what he has to say concerns far more than Upper Canada/Ontario, of course, but much is relevant to our province's growth and development. It produced strategic materials for the mother country and also served as a field of investment for capital as well as a handy "dumping ground for surplus population." An introductory essay is by Bruce Trigger.



## MUNICIPAL HISTORY

**Chain of Office: Biographical Sketches of the Early Mayors of Ottawa (1847-1948).** By Dave Mullington. General Store Publishing House. 165 pages. Illustrations. \$19.95 softbound.

Two or three pages are devoted to each mayor. For each man (no women, of course) there is a picture and, judging by their generally dour expressions, it seems that the chain of office "hung heavy." Dour but not dull: there were threatened duels and a suicide, lawsuits and criminal charges (one mayor was charged with receiving hundreds of votes from Americans). "Municipal politics," Mullington reminds us, "invariably deals with the seemingly mundane, yet it is the closest thing we have to hands-on involvement as individuals in the democratic process. And at the top of municipal politics, for better or worse, is the mayor." Most sat in the mayor's chair for only a year or two, yet all made their mark in shaping Canada's capital.



## DOING TIME

**Behind Bars: Inside Ontario's Heritage Gaols.** By Ron Brown. Natural Heritage. 160 pages. Illustrations. \$22.95 softbound.

Once again, Ron Brown invites us to take a tour of historic sites in Ontario. This time, he's introducing us to historic jails (the text uses the more usual current spelling) ranging in size from the single cell lockups in small villages, to larger county jails, to the "big houses" — penitentiaries in Kingston and Toronto. The small lockups, Brown says, were never intended as prisons but might serve to house "the Saturday night drunks, vagabonds, and, on occasion, wandering livestock."

Some of these were a cell or two in the town hall; others were separate small buildings, now proudly preserved as showplaces by their local communities. The jails in county towns such as Barrie were often impressively handsome buildings, architectural wonders from the outside, although no doubt unimpressively unhandsome for their residents. A few still house prisoners, but many more now serve other purposes, such as museums, libraries or even as a retirement home. As always, Brown gives detailed directions for those who, in this case, wish to "go to jail."

## FINNISH-CANADIAN ENTREPRENEURS

**A History of Finnish Businesses in the Thunder Bay Area.** Edited by Martti Kajorinne, Thunder Bay Finnish-Canadian Historical Society. 229 pages. Illustrations. \$20.00 softbound.

Port Arthur and Fort William (now Thunder Bay) had from the earliest days their own Finnish business districts, the former on Bay Street and the latter on E. Simpson Street. (Bay Street still remains definitely Finnish in character, say Kajorinne, for the language is spoken in practically every establishment.) In the spring of 2002, Society volunteers began diligently gathering information about all Finnish businesses in the area from the 1800s to the present. The team collected information on some 200 enterprises, resulting in this wonderfully comprehensive compendium. Included are facts and memories, ads and photographs for business enterprises of every sort: bookshops, clothing stores, foresters and farmers, pool rooms, printers, restaurants, tailors, taxi services, and many, many more. Kajorinne and her volunteers are to be congratulated.

## CREATIVE NON-FICTION

**Mazo de la Roche: Rich and Famous Writer.** By Heather Kirk. XYZ Books. 208 pages. Illustrations. \$17.95 softbound.

**Susanna Moodie: Pioneer Author.** By Anne Cimon. XYZ Books. 170 pages. Illustrations. \$17.95 softbound.

Here are the latest (numbers 27 and 28) in the publisher's Quest Series of books for young adults, featuring eminent Canadians as well as a few non-Canadians (such as Champlain or Isaac Brock) significant to our history. Both Susanna Moodie and Mazo de la Roche began their writing careers in their teens, confident in their craft. Both drew on their own experiences or family memories, but otherwise their lives were very different. Moodie often wrote from desperate financial need and did indeed "rough it in the bush." Even after the family moved from their backwoods farm to Belleville,

BOOKSHELF page 8

Please Note: More extensive reviews of a number of books relating to the history of our province are published in each issue of Ontario History, a journal also published by The Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.



BOOKSHELF continued from page 7  
money was all too often in short supply and she wrote from necessity as well as creativity. De la Roche's life was certainly more comfortable and conventional. But she too was driven to write and was soon publishing highly successful and profitable stories. Her output was prodigious and her Jalna novels won international acclaim. Although Susanna Moodie's reputation as a literary figure now overshadows de la Roche's, the authors show that each woman deserves admiration. As is the case for every book in the series, a final chronology shows events in the author's life paralleled with those in "Canada and the world."

#### HISTORY NOTED

Since our last issue of *From the Bookshelf*, we have received these notices describing publications of interest:

***Our World's a Stage, The Summers Story.* By Robert James Williamson. Hamilton Mountain Heritage Socieity. 112 pages. Illustrations. \$15.00 softbound.**

A rare picture history of the George H. Summers family, their theatre and the world of entertainment a century ago.

***Roots and Remembrance: Explorations in Jewish Genealogy.* By Bill Gladstone (writing as e'ev Glicenstein). Ontario Genealogical Society. 232 pages. \$27.00.**

Built on the study of the Rubinoff-Naftolin family this is the first Canadian book on Jewish genealogy.

#### DIRECTORY OF PUBLISHERS

**General Store Publishing House,** 499 O'Brien Rd. Box 415, Renfrew ON K7V 4A6 www.gsph.com publisher@gsph.com

**Hamilton Mountain Heritage Society,** Box 60506, Mountain Plaza R. P. O., Hamilton, ON L9C 7N7

**James Lorimer & Company,** Formac Distributing, 5502 Atlantic Street, Halifax, NS B3H 1G4. www.lorimer.ca

**McGill-Queen's University Press,** 3430 McTavish Street, Montreal, Quebec H3A 1X9. www.mqup.ca

**Natural Heritage Books,** Box 95, Station O, Toronto, ON M4A 2M8. www.naturalheritagebooks.com

**Ontario Genealogical Society,** 40 Orchard View Boulevard, Suite 102, Toronto, ON M4R 1B9. www.ogs.on.ca

**Thunder Bay Finnish-Canadian Historical Society,** www.tbayit.com/finnishbusiness

**Township of East Garafraxa,** RR 1, Orton, ON L0N 1N0 – also available from Dufferin County and Wellington County museums.

**University of Toronto Press,** 10 St. Mary St., Suite 700, Toronto, ON M4Y 2W8.

**XYZ Publishing,** 1781 St. Hubert St., Montreal, Quebec H2L 3Z1 xyzed@mlink.net

A new version of a classic Canadian novel about the 1763 Pontiac Uprising is now available! Novelist and scholar, Heather Kirk, has modernized John Richardson's *Wacousta*.

To learn more, go to [www.heatherkirk.ca](http://www.heatherkirk.ca)

"Kirk's rewrite cleans up the clunky 19th-century prose while keeping the gripping plot and details."  
(*Globe & Mail*)

"*Wacousta* remains important whatever version you read and not just because it was written by the first Canadian-born novelist. It is impressive . . . because of its wealth of historical detail and the even-handed way it portrays both aboriginals and Europeans."  
(*Ottawa Citizen*)

To obtain a copy, please send a cheque for **\$14.95** to Heather Kirk, 155 Owen Street, Barrie, Ontario L4M 3H8.

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## HERITAGE RESOURCES CONSULTANT

### ◆ Historical Research

(See "Starting From Scratch" and "Upper Canada in the Making" in *Horizon Canada*, Vol. 2, # 22 and 23.)

### ◆ Family History

(See *OGS Seminar '85*, pp. 26-32.)

### ◆ Corporate and Advertising History

(See *DCB*, Vol. XIII, Cowan and McCormick biographies.)

### ◆ Heritage Product Marketing Research

(See "Marketing Food" in *Consuming Passions*, OHS, 1990.)

### ◆ Built Environment and Cultural Landscape Analysis

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