

# OHS BULLETIN

THE NEWSLETTER OF THE ONTARIO HISTORICAL SOCIETY

ISSUE 157

DECEMBER 2006



## WELCOME TO THE NEW EXECUTIVE DIRECTOR

Welcome to The Ontario Historical Society's new Executive Director, Karolyn Smardz Frost. Karolyn is outgoing, energetic and excited at this new challenge and the future of the OHS. She brings to this position 30 years of experience in heritage.

Karolyn holds a BA in archaeology, a master's degree in Classical Studies and a PhD in Canadian History (Race & Slavery). In 2004-5, she held a postdoctoral fellowship at York University, where she taught courses in Toronto historical research. She has been awarded research fellowships by Multiculturalism Canada, the

Ontario Heritage Foundation, the Virginia Historical Society, the Anderson Center at Red Wing, Minnesota, the Bentley Historical Library of the University of Michigan, the Kentucky African American Heritage Commission and the Filson Historical Society of Louisville, Kentucky.

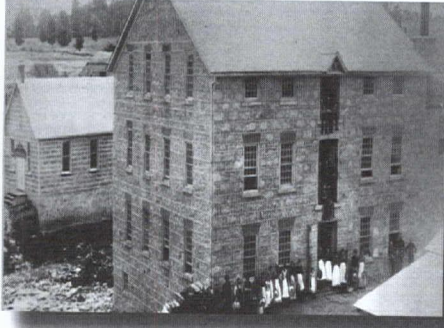
Karolyn is internationally recognized for her work in multiculturalism and anti-racist education through public archaeology and public history. In 1985, Karolyn founded the Toronto Board of Education's Archaeological Resource Centre where, over a nine year period, more than 100,000 schoolchildren and members of the public helped uncover and preserve their own city's past. Karolyn has been a guest lecturer at the University of Newcastle-on-Tyne, U.K and between 1995 and

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ABOVE: Karolyn Smardz Frost (right) sits with long-time OHS member and past OHS president Fred Armstrong at the fall meeting of the London and Middlesex Historical Society in London's historic courthouse.

Photo Sheila Creighton

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## BANTING HOMESTEAD PRESERVATION ASSURED

CHRIS OLSUND, OHS PRESIDENT

The Board of Directors of The Ontario Historical Society (OHS) have accepted the recommendations of the Ontario Historical Society Foundation (OHSF) and is pleased to announce that the OHS has entered into an agreement of sale that protects the buildings and heritage integrity of the Edward Knight Banting homestead in the municipality of the Town of New Tecumseth, Ontario.

In reaching its decision, the OHSF endeavoured to ensure that the wishes of Edward Knight Banting's bequest to the OHS were honoured. That is, the commemoration of the life and achievements of Sir Frederick Banting, and support of the activities and mission of the OHS. To this end, the OHSF considered several offers and accepted the one that best meets these objectives.

After considerable discussion and analysis, the OHSF was unable to accept the terms of sale offered by the Town of New Tecumseth. However, the OHSF wishes to recognize the efforts of the Provincial Facilitator, Mr. Alan Wells, in his attempts to address the interests of both parties.

Throughout, the OHSF has been cognizant of its financial responsibility to the OHS and of the considerable funds expended over the last decade in property maintenance, legal fees, and other costs associated with the Banting Homestead. In this context, the New Tecumseth offer was less remunerative than another offer received by the OHSF and also entailed a three-year deferred payment.

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## OPP MUSEUM RECEIVES SECOND PROVINCIAL MUSEUM AWARD OF EXCELLENCE

Congratulations to the OPP Museum in Orillia which has received an Award of Excellence from the Ontario Museum Association (OMA) for the 2005 exhibition, *The OPP's Best Friend: Celebrating 40 Years of the Canine Unit*.

ABOVE: Dogs love to go for a ride! OPP Canine Handler Cst. Wayne Wood and partner Bogus in the OPP helicopter.

Photo courtesy The OPP Museum

The OMA Awards Program recognizes museums for their outstanding contribution to the community through innovation, creativity and leadership, and the effective use of available resources. This exhibit was innovative, excited people of all ages, built trust in new ways, challenged stereotypes, encouraged pride in

OPP MUSEUM page 2

The Ontario Historical Society  
34 Parkview Avenue,  
Willowdale Ontario  
M2N 3Y2

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www.ontariohistoricalsociety.ca



# Executive Director's Report

**Karolyn Smardz Frost**  
karolyn@ontariohistoricalsociety.ca

**H**appy Holidays! It is my pleasure to introduce myself as the new Executive Director of The Ontario Historical Society. It is a tremendous honour to be entrusted with the administration of our oldest provincial heritage organization (118 this year!), and to represent the heritage values that our members and affiliated societies hold so dear.

I am looking forward to meeting as many of you as possible in the coming year. There is always

a great deal of work to be done to further our goals in the areas of historical preservation and education, and I know we will have lots to talk about. We have many exciting ideas for projects, programs and partnerships that will enhance The Ontario Historical Society's ability to serve its membership, while helping to save Ontario's past for the future.

Just as a reminder, we are happy to issue tax receipts for membership renewals and any donations. Thanks so much for thinking of The Ontario Historical Society at this special time of year.

**PRESERVATION ASSURED** continued from page 1

Moreover, after several years of considering the heritage values of the Edward Knight Banting property, the OHSF concluded that it must concentrate its efforts on the conservation and protection of the Banting Homestead as a heritage precinct with its assemblage of domestic and agricultural buildings. The OHSF notes that while the municipality has now initiated a Heritage Designation of some 70 acres of the property, the original offer was silent on the matter of conservation and protection of the Homestead and its buildings, and meeting the costs involved. Indeed, this still remains an unanswered issue of some concern to the OHS and it would be most willing to discuss a Heritage Designation regarding the building precinct.

The offer we have accepted provides the opportunity to start repair work on the domestic and agricultural buildings on the Banting Homestead in the near future. It was also explicit in its commitments to protect the heritage integrity of the site, to contribute a considerable sum to the conservation of the assemblage of buildings there, and to provide for their ongoing maintenance until such time as they can be gifted to another appropriate organization. For its part, the OHSF has agreed to contribute up to a matching amount of money for the work of repairs and conservation.

The OHSF hopes that it will be recognized by all that it has been mindful of its responsibility to the membership and mission of The Ontario Historical Society. Further, it is confident that its actions will result in the restoration and preservation of the Banting Homestead in a manner that meets the wishes of Edward Knight Banting, commemorates the life and achievements of Sir Frederick Banting, furthers the mandate of The Ontario Historical Society and best serves the interests of the people of New Tecumseth, Ontario, and Canada.

**Chris Oslund**  
President, OHS & OHSF  
coslund@ntl.sympatico.ca

**OPP MUSEUM** continued from page 1

professionalism and became a catalyst for community celebration.

Mono print collages, unique works of art, were created from the paw prints of all the Canine Unit's 45 dogs and the signatures of their handlers. The collaborative nature of this project was reflected during the presentation ceremony when Curator Jeanie Tummon accepted the award and S/Sgt. Wayne Jacklin and Sgt. Marc Lapointe of the Canine Unit were present with their canine partners Duke and Trooper.

Craig Metcalf, Director of the City of Orillia's Department of Culture and Heritage applauds this



ABOVE: Steven Liggett (left), President of the London and Middlesex Historical Society presents The Ontario Historical Society's Cruikshank Medal to Fred Armstrong at the September meeting of the London and Middlesex Historical Society. Congratulations Fred and thank you for your many years of support to the OHS!  
Photo Sheila Creighton

recognition. "On behalf of the City of Orillia's Department of Culture and Heritage I want to extend my sincere congratulations to Jeanie Tummon and The OPP Museum in Orillia."

Superintendent Rick Barnum, Director of OPP Corporate Communications Bureau, is also pleased with this great news. "Jeanie Tummon's innovative exhibition not only generated a renewed pride among the Canine Unit, but also gave the entire organization cause for celebration."

Earlier this year, The OPP Museum received the OHS' Museum Award of Excellence. The OPP Museum's current exhibit, *On the Road - OPP Highway Patrol: Past and Present*, compares and contrasts the old and new in traffic enforcement and will be on display until May 2007. Visit this award-winning museum soon!

**WELCOME** continued from page 1

1998 was Manager of Public Programming for the Institute for Minnesota Archaeology.

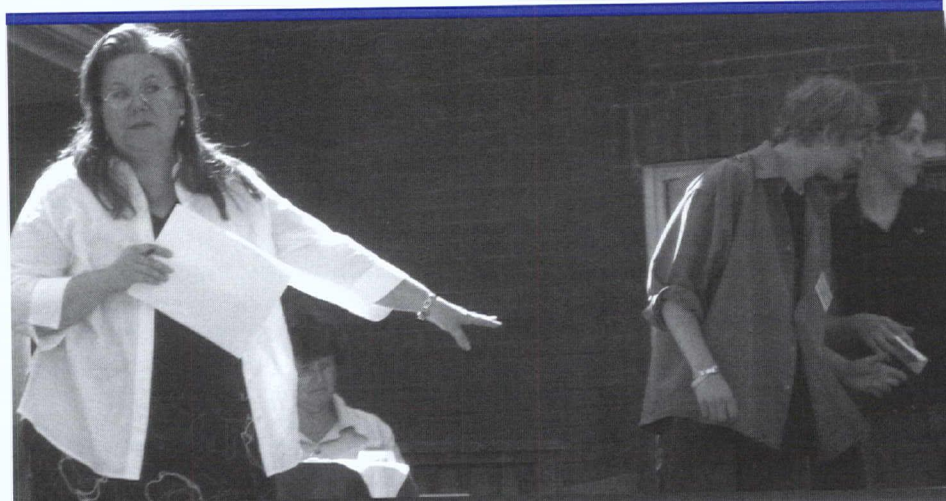
A former Vice-Chair of the Toronto Historical Board, Karolyn has been Canada's representative on the board of World Archaeological Congress; Recording Secretary of The Ontario Historical Society; and a founding member of the education committees of the Society for American Archaeology and the Society for Historical Archaeology. The author of numerous articles, she co-edited *The Archaeology Education Handbook: Sharing the Past With Kids* (2000). With

historians Adrienne Shadd and Afua Cooper, she wrote *The Underground Railroad: Next Stop, Toronto!* (2002), and has conducted research for exhibits for Parks Canada and the Ontario Heritage Foundation, as well as for documentaries for the Canadian Broadcasting Corporation. Karolyn's upcoming book, *I've Got a Home in Glory Land: a Lost Tale of the Underground Railroad* is the first entirely original fugitive slave biography since the 19th century. It will be published by Farrar, Straus and Giroux of New York and Thomas Allen Books of Toronto in early 2007.

She is currently engaged in a new project entitled *Voices from a Promised Land? African Americans in Antebellum Canada*. She is also guest editor of the Spring 2007 edition of *Ontario History* in honour of the 200th anniversary of the abolition of the Atlantic Slave Trade.

Of her new position Karolyn remarks, "Our first priority is to serve our existing membership and cement our relationships with all heritage organizations in the province. We need to build on this strong foundation to carry forward the mission of the OHS into the 21st century, using both traditional and the most modern of media. It is essential that we develop multiple dissemination channels to enhance popular appreciation of and support for the preservation of Ontario's rich legacy from the past and ensure its preservation for the future."

Welcome Karolyn!



On August 13, 2006, The Ontario Historical Society hosted a special one-time event to help raise funds for the ongoing maintenance of the John McKenzie House. The Antique and Collectibles Auction featured a wide range of objects - from paintings to furniture to clothing - many of which were generously donated by our members. The OHS would also like to extend a warm thanks to those members who 'rolled up their sleeves' and donated time and effort to make this event a success: Glenn Bonnetta, Allison Hughes, Jeanne Hughes, Barbara Kane, Carol Ma, and Penny Potter. A very special thanks goes to Heather Pigat for donating her auctioneer service, to Janet Carlile for her expertise and assisting with the setup and execution of the event, and to Andrea Izzo for organizing this special event. The above photograph shows auctioneer Heather Pigat in mid auction.

Photo by Penny Potter

## THANK YOU TO OUR DONORS YOUR GENEROSITY MAKES A DIFFERENCE!

Merle Alkins  
Linda Ambrose  
Thomas Bastedo  
J. Blumenson  
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James Cowan  
Dr. Margaret Derry  
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Mary Lemyre  
Joyce Lewis  
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Robert Marrs

Marcel Martel  
Bruce McCraw  
Steven McLarty-Payson  
Jean Morrison  
Susan Neale  
Gwen Patterson  
Heather Pigat  
Harry Smaller  
James Stanley  
Ross Wallace

## CEMETERY DEFENCE

Carmela Andraos  
Deborah Cushing  
Ronald Junkin  
Joan Murray  
Diana Taschereau  
Sharon O'Shea



# Across The Province

## ALTON MILL: CHPIF TURNS MILLSTONE INTO JEWEL IN THE CROWN

CATHERINE NASMITH

Because the program barely got started in Ontario, the cancellation of the Commercial Heritage Properties Incentive Fund (CHPIF) will have little obvious impact, but its loss without any hint of a replacement program is a big step backwards for the Federal Government.

One of the few projects in Ontario that did get financing before the Fund's recent demise is the rehabilitation of the Alton Mill in Caledon. Jordan and Jeremy Grant, who tried unsuccessfully to get this project off the ground for 15 years, are clear, "This project simply would not have been possible without this federal program."

CHPIF funding was the keystone, stabilizing an arch made of several community partnerships and leveraging a second grant from the Ontario Rural Economic Development (RED) fund. With government support in place, private investors followed. The project remains on a shoestring, but is moving forward at long last.

Jordan and Jeremy inherited the property from their father Jack who bought it in 1989 but was unable to develop it before he died. Jeremy Grant quipped at a recent conference, "We're not sure if the inheritance is the jewel in the crown or a millstone around our necks. We're thrilled to at long last be able to see our father's vision for this place realized. Every year of delay caused further deterioration of the building and that pushed that dream further and further out of reach."

The Alton Mill is a complex of late-nineteenth century stone mill buildings right next to the famous

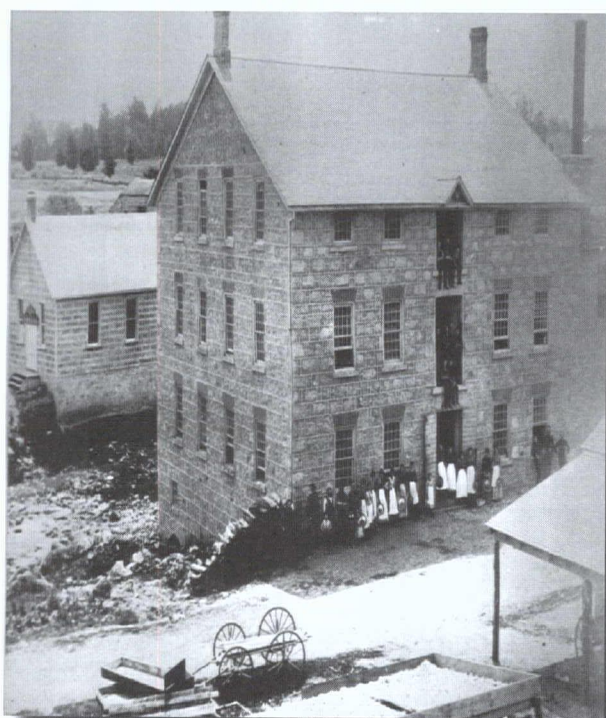
Millcroft Inn. It is the last of the many water-powered mills that were once along Shaw's Creek. Located 10 miles south of Orangeville in the picture-postcard village of Alton, its derelict heavy timber and stone buildings are romantic and evocative, the spaces filled with the magical sound of water in motion. It retains much of its 1880s generating equipment that is planned to remain as part of an interpretive display. But its location in the flood plain also severely limits the uses of the buildings and presented approval challenges. One block that was in better condition was renovated in the late nineties and is home to about six artists and artisans, but the rest was too derelict for restoration to be financed from the modest income stream from artists.

The Mill will be restored as an arts centre, home to the Headwaters Arts Festival, and a small café. The pond has been offered to the town to be restored for community recreational use, and PURE, a local energy co-operative, is investigating restoration of the electricity generating capacity of the site. However, the restoration of the dam and pond (considered part of the heritage attributes of the mill complex) was subject to a separate CHPIF application pending an environmental assessment. The cancellation of the program means this aspect of the project may be in jeopardy and the portion of the \$1 million committed by CHPIF to the project that would have gone towards the dam and pond restoration may not be able to be utilized.

A wonderful companion to the established Millcroft Inn, the Alton Mill will bring about the kind of renewal in this community that only the arts can accomplish. New space should be available for occupancy next summer.

*The Alton Mill is seen here circa 1890 when it was the Algie woolen Mill. The third floor plus peak roof was destroyed by fire in 1908. The current building is two floors plus flat roof. For more information contact Jeremy Grant, jeremy@seatongroup.com*

*Photo Courtesy Region of Peel Archives*



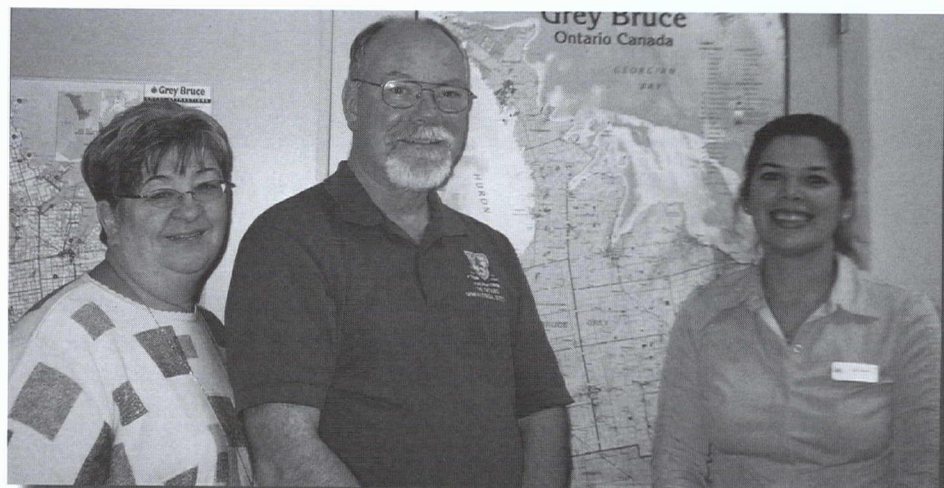
### WELCOME NEW MEMBERS

James Michael Ayres  
Cheryl Desroches  
Elisabeth Hanson  
Barbara Larocque  
Curtis Mavor

Andrew McDonald  
Samantha Moyes  
Derek Paauw  
Katrina Pagel  
Jennifer Riel

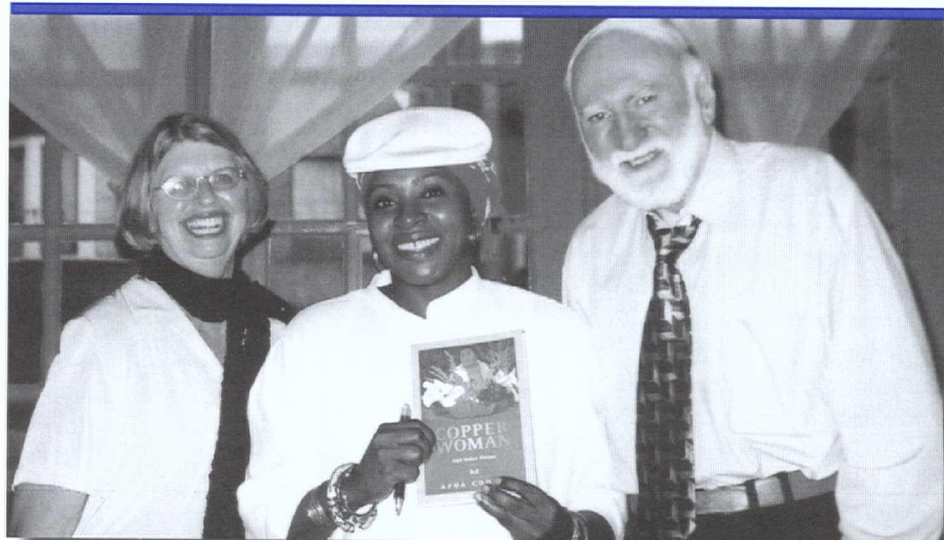
John Sayers  
Rosanna Spina  
Shawn Thorpe  
Candance Vanskiver  
Michael Venturi  
Michael Wheatley

All Saints Anglican Church  
Ingersoll & District Historical Society  
Mapleton Historical Society  
SIHR (Society for International Hockey Research)  
Willowbank Heritage Estate



On September 26, 2006, the Bruce & Grey Branch, Ontario Genealogical Society (OGS), held a meeting at the Bruce County Museum & Cultural Centre (BCM&CC) in Southampton. Rob Levery, OHS, was the featured speaker for this event. The Bruce & Grey Branch represents a large part of Ontario and members and guests from all areas of the two counties attended. Seen here in the Reading Room of the Archives (left to right) are Kathleen Ann LaBudie-Szakall, Vice-Chair, and Art Harvey, Chair, Bruce & Grey Branch, OGS and our host Ann-Marie Collins, Archival Assistant, BCM&CC. Since opening in September 2005, the new BCM&CC has hosted many events and attracted new visitors. Gordon Webb, Chairman of the Southampton Marine Heritage Society said "This facility is a credit to Bruce County, and especially to the community of Saugeen Shores," after hosting their successful International Lighthouse Conference in June 2006 at the BCM&CC. The state-of-the-art theatre seats over 115. The Museum's exhibits and programs focus on the unique and highly significant people, events and physical features that make up life in the Bruce. The Archives and Reading Room have been very busy areas, attracting visitors from all over Canada, the USA and the UK. For more information on the BCM&CC visit [www.bruce-museum.ca](http://www.bruce-museum.ca) or call 1.877.318.8889.

*Photo Rob Levery*



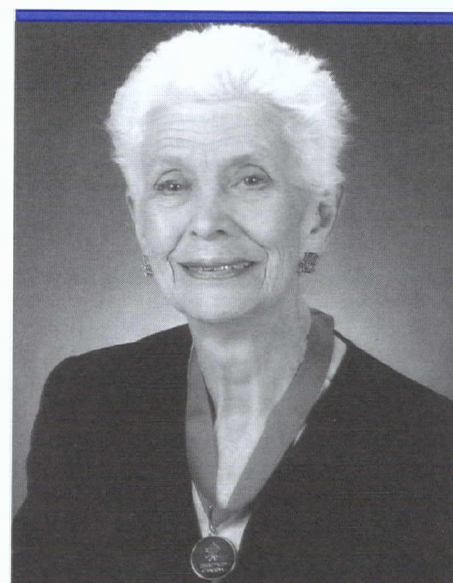
ABOVE: The OHS was at The Lula Lounge in Toronto on June 22nd for the launch of Dr. Afua Cooper's new book, *Copper Woman and Other Poems*. The historian, poet, and University of Toronto Professor is flanked by editor Jane Gibson (left) and Natural Heritage Books publisher Barry L. Penhale (right).

*Photo Rob Levery*

### E.R.A. ARCHITECTS WIN HERITAGE TORONTO AWARD

Congratulations to OHS Board Member architect Edwin Rowse for winning an Award of Merit for Architectural Conservation and Craftsmanship from Heritage Toronto on October 30, 2006. Edwin's firm, E.R.A. Architects joined Stantec Architecture, Eastern Construction Co. Ltd., and Colonial Building Restoration in this award for their work on the new Toronto Police Services 51 Division Building at 51 Parliament Street, Toronto.

The new Toronto Police Services 51 Division Building is an adaptive reuse of the circa 1899 Consumers' Gas Purifying House, at the corner of Parliament and Front Streets, an industrial building in the Renaissance Revival tradition. This project created a contemporary law enforcement facility while rescuing a decayed and neglected 19th century industrial building, further revitalizing the historic Corktown neighbourhood, a district that dates back to the founding of the Town of York in 1793.



Congratulations to Peggy Kurtin (above) who was presented The Lieutenant Governor's Award on October 13, 2006 at the Heritage Canada Foundation's Awards Ceremony in Ottawa. Peggy has worked as a volunteer in Toronto's heritage conservation for more than 20 years. She was a founder of the Cabbagetown Preservation Association, and led an extraordinary volunteer effort to establish the Cabbagetown Heritage Conservation District, now consisting of more than 1,500 properties. Peggy was a key player in producing the book, *Touring Old Cabbagetown*. She is an active member of the Riverdale Farm Advisory Council, and chairs the Buildings and Grounds Committee. She is also on the committee to restore the 1830s Toll-keepers Cottage on Davenport Road and ultimately use it as a road museum. Peggy currently serves on the Ontario Conservation Review Board.



## Exhibits & Events

### UNTIL JANUARY 28, 2007

*Scraps to Silks: A Selection of Historic Quilts from Museum London's Permanent Collection.* This exhibit illustrates an evolution in quilt making which took place during the nineteenth century. Historic quilts are artistic and a valuable means of "documenting" past lives. Museum London, 421 Ridout St. N., London, 519.661.0333 [www.museumlondon.ca](http://www.museumlondon.ca)

### UNTIL JANUARY 28, 2007

*Fibre Expressions: Elements by Out of the Box Fibre Artists.* An exhibit at the Mississippi Valley Textile Museum, 3 Rosamond St. E., Almonte, 613.256.3754, [textile@magma.ca](mailto:textile@magma.ca), [www.textilemuseum.mississippimills.com](http://www.textilemuseum.mississippimills.com)

### DECEMBER 20 & 21, 2006

*Woodside by Lamplight.* Tour Woodside National Historic Site, the boyhood home of William Lyon Mackenzie King, Canada's 10th Prime Minister. 528 Wellington St. North, Kitchener, 519.571.5684, [www.pc.gc.ca/woodside](http://www.pc.gc.ca/woodside)

### DECEMBER 21 & 22, 2006

The Elora Festival Singers will perform *A Festival of Carols* at St. Johns Church in Elora. Tickets are \$30. 519.846.0331, [www.elorafestival.com](http://www.elorafestival.com)

### JANUARY 20 – APRIL 15, 2007

*Heavy Metal: The Welding of Art and History.* An exhibit at the Thunder Bay Historical Museum in conjunction with the Heavy Metal Collective combines artifacts with contemporary and digital artworks. 425 Donald St. East, Thunder Bay, 807.623.0801, [info@thunderbaymuseum.com](mailto:info@thunderbaymuseum.com), [www.thunderbaymuseum.com](http://www.thunderbaymuseum.com)

### JANUARY 21, 2007

*Robbie Burns Day at Guelph Civic Museum.* 1 – 4:30 p.m. Come celebrate the birthday of the Scots' bard and enjoy all things Scottish featuring music, displays and Haggis! Adults \$6, Seniors, Students and Children \$5. 6 Dublin St. South, Guelph, 519.836.1221, [museum@guelph.ca](mailto:museum@guelph.ca), [www.guelph.ca/museum](http://www.guelph.ca/museum)

### FEBRUARY 19, 2007

*OHS Heritage Day Reception.* This annual reception celebrating Heritage Day is a great chance for OHS members, volunteers, donors and friends to get together and celebrate our diverse heritage. 3 – 6 p.m. at the John McKenzie House, 34 Parkview Ave., Willowdale. 416.226.9011. See page 8 for more details!



ABOVE: A detail of a late-nineteenth century log cabin quilt, just one of the many quilts on display at Museum London until January 28, 2007. This quilt was a gift of Miss Frances Kent, London, Ontario.

### ART AND ARCHITECTURE AT THE ONTARIO LEGISLATIVE BUILDING

Meeting place of the Legislative Assembly of Ontario since 1893, the "Pink Palace" at Queen's Park was designed by English architect Richard Waite. Modelled after the Richardson Romanesque style, the building features massive Romanesque archways, detailed carvings, and exterior walls made of Ontario sandstone. Inside, the Ontario Art Collection lines the



walls of the building. The collection was initiated by Egerton Ryerson, the Chief Superintendent of Education for Upper Canada during the 1850s.

A special tour, *Discover the Treasures at Ontario's Parliament* will be offered on the following dates: January 26, February 23, March 30, April 27, May 25, June 22, and July 27, 2007. Time: 2 – 3:30 p.m. This tour is free of charge, however reservations are required. The Legislative Building is located in downtown Toronto at the corner of University Ave. and College St., and is wheelchair accessible. Please call 416.325.7500 for more information or to reserve your place.

LEFT: A detail of a stone carving at the south entrance to Ontario's Legislative Building by architect Richard Waite. Photo courtesy of Legislative Assembly of Ontario

### RIISING DRAGON: CHINESE CANADIANS IN WINDSOR

Windsor's Community Museum needs your help in presenting the exhibit *Rising Dragon: Chinese Canadians in Windsor*. They are looking for photographs, documents and family heirlooms that tell the story of your family's arrival and life in Windsor. All materials, which will be used in the exhibit, will be secured in alarmed exhibit cases. Photographs, with the lenders permission, will be scanned and become part of the museum's

permanent collection. The exhibit is scheduled to open February 18, 2007.

Help the museum showcase Windsor's Chinese Community and its contribution to the city over the past century.

For information please contact Hugh Barrett or Richard Lee Egan at Windsor's Community Museum 519.253.1812 or Ron Lam at the Essex County Chinese Canadian Association at 519.252.6621.



## TORONTO'S RAILWAY YEAR – 2006

IAN WHEAL

The year 2006 marks the 150th anniversary of the Grand Trunk Railway's arrival in October 1856 at its Don Station (just west of the Don River) now part of the West Donlands Development. 2006 also marks the centenary of Toronto Terminals Railway (CNR and CPR), created in 1906 to service the Toronto waterfront along its railway Esplanade. And finally, this year also marks the centenary of the opening of Canadian Northern Railway's line up the Don River.

Railways are the tie that binds us together. They are the inseparable link between our communities and our hinterland. Railways are about train travel but also about the sights, smells and sounds that are a vital connection through a network of interlocking switches, tracks and stations. Railway heritage is about people as well as structure. It is our past, our present, and our future.

To celebrate this year of railway anniversaries a special *Railway Excursion to Port Whitby* will take place on **Saturday, December 16, 2006**. Tour Port Whitby and area, Grand Trunk

Railway's local rolling stock and harbour Divisional Point for building its rail line into Toronto. Come and see 150-year-old marine and rail heritage site. All welcome! Tour Free, participants responsible for own GO Transit costs. Meet at Toronto Union Station (in the lower level GO concourse – east entrance), Saturday, December 16, 2006 at 9:30 a.m. for GO Train and GO Bus Departure.

*Ian Wheal was Project Coordinator of Toronto's Railway Viaduct for the exhibition Hazardous Crossing held at the Market Gallery, Toronto in 1994 based on the R. Arliss Flint Collections, Toronto Terminals Railway (CNR and CPR).*

ABOVE: This photo taken in June of 1955 shows the CPR Steam locomotive switcher 6280-0-6-0. TTR (Toronto Terminals Railway) and the "Red Rocket" (Docks to Dupont St.) at Queen's Quay (York St.). Canada Steamship Lines building (left) is now a Second Cup, the Toronto Terminal Warehouse is now known as the Queen's Quay Terminal.

Photo by R.J. Sandusky, Gord Billingham Collection (CRHA)

### CHO AND OHS SECOND ANNUAL SPRING LECTURE

#### 30 YEARS OF COOKING WITH CANADIAN LIVING MAGAZINE A LECTURE WITH ELIZABETH BAIRD

MONDAY, APRIL 2, 2007, 7 P.M.

AT THE JOHN MCKENZIE HOUSE, 34 PARKVIEW AVE., WILLOWDALE

Register now to secure your seat for this much-anticipated lecture! Elizabeth Baird will speak about Canadian food trends of the past three decades, as pictured on the covers and in the articles and advertisements of *Canadian Living* magazine. As Food Editor of the magazine since 1987, host of Food Network Canada's television series "*Canadian Living Cooks*," and author of best-selling books about Canadian cooking, Elizabeth has had an enormous influence in kitchens across the country, from her home base in Toronto. Included in the admission price are party sandwiches and "dainties" (squares & cookies) made from Elizabeth's favourite *Canadian Living* recipes.

**\$10 CHO and OHS members; \$12 non-members.**

**Space Limited. Pre-registration required with Visa, American Express or MasterCard.** Call Rob Leverty at the OHS 416.226.9011, [ohs@ontariohistoricalsociety.ca](mailto:ohs@ontariohistoricalsociety.ca)

### RESEARCHERS' REQUESTS

Jennifer McKendry of Kingston has written a book on cemeteries and graveyards in Ontario, *Into the Silent Land: Historic Graveyards and Cemeteries in Ontario* (2003). She is looking for information and would like to learn from members about their favourite Ontario cemeteries or graveyards – early views and information about their histories and site plans are particularly helpful.

Jennifer McKendry can be reached at: 1 Baiden St., Kingston, Ontario, K7M 2J7, 613.544.9535, [mckendry@kos.net](mailto:mckendry@kos.net), [www.mckendry.net](http://www.mckendry.net).

If you are a researcher and would like the help of our members, send your request to Editor, OHS Bulletin, The Ontario Historical Society, 34 Parkview Ave., Willowdale ON M2N 3Y2, or [bulletin@ontariohistoricalsociety.ca](mailto:bulletin@ontariohistoricalsociety.ca).



# Cemetery News

**Marjorie Stuart, Editor**  
[marjstuart@sympatico.ca](mailto:marjstuart@sympatico.ca)

As we go to press, the appeal hearing before the Licence Appeal Tribunal on the Order by the Registrar, *Cemeteries Act* to close and move the entire St. Albans Cemetery in Palgrave for a private residence has just finished. I attended the entire hearings. Because The Ontario Genealogical Society (OGS) and OHS could not afford legal counsel, Bob Crawford, President OGS, was the OGS Agent and Rob Levery acted as Agent for the OHS. Our witnesses were all outstanding. They included Dorothy Duncan, Diane Clendenan, Paul Johnston, and Jim Leonard. I can report that the presentation of our case against the Province was professional and conducted with dignity and integrity. All members of OHS and OGS and the descendants should be very proud of their performance. Well done! This is a very important case. The Tribunal has ordered all parties to submit written, rather than oral, final arguments. The Province must submit their final arguments by December 9, 2006 and OHS and OGS must submit their reply arguments to the Tribunal by January 9, 2007.

A friend recently emailed me a photograph taken at Christmas 2005 at Arlington National Cemetery. Every one of the over 5000 tombstones was decorated with a wreath. I'm not aware of a program at Beechwood Cemetery in Ottawa where there is a section set aside for the burial of Canada's members of the armed forces.

In September, a War Memorial was unveiled at Queen's Park. One of the largest military parades and a flypast of vintage World War II bomber and fighter parades were part of the tribute to Ontario's veterans. The memorial wall has military scenes depicting Canada's military contributions throughout history. Retired General Richard Rohmer stated, "This wall is not a war memorial. It is a memorial to veterans, to people who have served in time of peace and in time of war."

The decision of the Registrar is still awaited with regard to the burial site in Peterborough known as Confederation Square. Unlike the Ontario memorial at Queen's Park this memorial to honour Peterborough's veterans will require the disinterment of pioneers of the community. In my September column I may have given the wrong impression about the location of the cemetery. Confederation Square, the pioneer burial ground, which is the subject of the investigations, lies next to

George Street between Murray and McDonnell Streets. It should not be confused with Wesleyan Methodist/Pioneer Park located further north near George and Hilliard Streets. Thank you to Katherine Wray for bringing this to my attention.

Over the past three months a number of people have contacted us with cemetery concerns. It was learned that an archaeological assessment was conducted at St. Patrick's Roman Catholic Cemetery in Jordan Station. The results are not yet known. Information was also requested regarding a burial ground in Niagara Falls possibly known as Dobbie Cemetery. A descendant was very distressed to visit the burial location of her ancestors in the Baptist Cemetery at Westport. There was much damage to surrounding trees and to many of the tombstones. Once again concern is raised with regard to the condition of St. James Church and Cemetery in Gatineau within the National Capital Commission. A large number of Ottawa's prominent citizens lie buried there. Concern was also raised about erosion in cemeteries along the Niagara Escarpment.

The fate of the Infirmary Cemetery on the grounds of the former Norview Lodge in Simcoe is still unknown. The Norfolk County Branch, OGS, has identified 218 known burials. The property has been sold for development and all buildings on the site demolished. The municipality maintains that since this was never a registered cemetery it is not a burial ground!

We received a request on how to register a cemetery with the Ministry of Consumer & Business Services. All known burial sites should be registered both with the Cemeteries Regulation Branch and recorded on the Official Town Plan of the municipality. A cemetery cannot be saved if no one knows about it! Registration is free. There are, however, fees involved for large active burial locations. The information should be sent to Cemeteries Regulation Section, Ministry of Consumer and Business Services, 250 Yonge Street, 32nd floor, Toronto, ON M5B 2N5. It would be of great help if the OGS or OHS are informed as well.

Diane Clendenan and I are Coordinators of Cemetery Preservation for The Ontario Genealogical Society. Currently there is a project underway to reconcile the Provincial Government's list of Registered Cemeteries with all known records of burial locations in Ontario. The Government list

has 5068 registered cemeteries. We are finding more that will need to be registered. Part of the problem is alternate names. Many cemeteries have been known by different names over the years. For that reason we require precise location information. Anyone with information on marked or unmarked burial sites across Ontario is asked to contact us at [ogs.provoffice@ogs.on.ca](mailto:ogs.provoffice@ogs.on.ca). We would prefer to have several informants than to miss a burial site entirely because nobody told us about it!

An eagle-eyed reader spotted a notice in the *Bancroft Times*. This concerned Lakeview Cemetery in Dungannon. The Trustees of the cemetery asked for comments with regard to closure. At some time the monuments were removed and the original plot maps lost. The monuments were replaced where it was believed they were originally located. The cemetery is now unkempt and the trustees feel they can no longer maintain the cemetery. For further information contact K.L. Switzer, R.R. #2, Marmora, ON K0K 2M0.

A descendant contacted us requesting the best way to remove graffiti from tombstones. It is felt that removing graffiti is best left to the professionals. Old marble tombstones are very fragile and porous. Some of the substances that vandals use could permanently damage porous stones. Our recommendation is to seek out monument works in the area. Many of these have been in business for years and possess the expertise required.

Descendants of those buried in the Parks Cemetery in the Town of Greater Napanee have formed a 225 Committee to restore the cemetery by 2009 – Ontario's 225th anniversary. This project has the approval of the United Empire Loyalists Council of Trade and Plantations and is a registered charity. Donations may be sent to Parks Cemetery, United Empire Loyalists' Association of Canada, Bay of Quinte Branch, 54 Park Road, Box 112, R.R.1, Bath, ON K0H 1G0. There is a website at [www.uel.ca](http://www.uel.ca).

Campbell Monument Works in Belleville deserves a big pat on the back. They have a special fund that is used to restore pioneer cemeteries in the Belleville area. This award-winning company has done the restoration work in many cemeteries in Hastings and Prince Edward Counties.

Concern has been raised over the state of Bethel-Union Pioneer Cemetery and other pioneer cemeteries in New Lowell. Burials in these cemeteries predate 1837 in an area where blacks and whites were integrated into the community.

The City of Kingston and the Algonquins of Ardoch, the Algonquins of Sharbot Lake, the Mohawk Council of Akwesasne, the Council of Mohawks of the Bay of Quinte, the Wendat of Wendake and the Mohawk Nation Council of Chiefs or the Haudenosaunee have completed an agreement to share ownership of municipal land and to ensure that a burial site on Belle Island is protected. This is the first agreement of this kind in Ontario. The island will remain within the jurisdiction of the city and it will be responsible

for insurance, security and services. There has been no agreement on how to mark the burial site. It was said that the only protection they have is that people don't know where they are. My comment is that the collective memory of those in charge can be short term. It is to be hoped that this unmarked burial ground is well-documented and registered on the land documents so that while unmarked, there is a good paper trail.

The members of the Huron-Wendat Nation, whose ancestors once lived in the Greater Toronto Area, have asked that all archaeological digs on conservation lands be halted to ensure that scientific, cultural and legal principles are respected. The Huron-Wendat Nation was involved in legal proceedings when the Ontario Realty Corp sold a 28 hectare site in Markham for use as a cemetery. Last year a burial site was discovered during construction of Teston Road in Vaughan and this past summer the Conservation Authority held an archaeological field school at a Huron site in the Rouge Valley.

In July an Ontario Heritage Foundation plaque was unveiled commemorating the Otterville African Methodist Episcopal Church and Cemetery. This black community was established c. 1850 when blacks from Ohio settled there.

La Cimetiere Notre-Dame-des-Neiges in Montreal recently held its annual mass to honour the deceased. They have published a calendar with some photographs of this huge cemetery on the slopes of Mount Royal. Unfortunately thieves have taken many beautiful sculptures from this cemetery.

In 2004 the Young Tract Burying Ground in Haldimand was officially registered and David Faux of California felt rewarded after his 29-year struggle to preserve the burial ground of his ancestors. To his horror it was discovered in April 2006 that the burial ground had been plowed over and bone material scattered over a wide area. The OPP were contacted and an archaeologist identified some of the bone material as Native. This raises the possibility of a second burial site adjacent to the Young Tract. Meanwhile the desecration of the site is now an even greater concern.

A memorial monument was dedicated to those buried on the grounds of the former House of Industry & Refuge, now Elgin Manor. The names and dates of all known burials are listed on the memorial. The cemetery was established about 1876 and was used until 1894. They are gone but now no longer forgotten.

Work continues at Victoria Memorial Square in Toronto. This summer sodding took place.

The RCMP conducts an annual inspection of the grave sites of its deceased members. One site which is perhaps forgotten is Dundas Harbour Cemetery on Devon Island in Nunavut. This year the Royal Canadian Navy erected a picket fence at the site which is one of 25 Nunavut cemeteries where members of the RCMP lie buried.

## OHS CEMETERY DEFENSE FUND

As you read this column you will see that the resources of the OHS are constantly challenged as we try to defend the cemeteries that are threatened across the province. We are fortunate that many of our members donate their time and expertise but there is much we must pay for such as material called "Freedom of Information". This is not free! Legal advice has to be sought and when these cases drag on so do the bills. So we are forced to ask our readers for their assistance. We can't do it alone. All donations will receive a tax receipt.



# Museum News

## NEW FRANCOPHONE MUSEUM, MUSÉOPARC VANIER, OPENS IN OTTAWA

On October 13, 2006 the launch took place of *Vanier-sur-l'Ontario, aujourd'hui pour demain* (Vanier on the Ottawa River, caring for tomorrow), the inaugural exhibition of Ottawa's first francophone museum, Muséoparc Vanier Museopark. This first exhibition offers a historical overview focusing on transportation, which generated Ottawa's Quartier Vanier's development, both economic and sociocultural. But this is definitely not a rehashing of a dusty past. The exhibition has a light, contemporary feel, with lively colours and short films.

The exhibition begins with remnants of pottery left by First Nations people several thousands of years ago on the shores of the Rideau River, which later became a portage route for explorers and voyageurs. The spotlight shifts to the central role of the Ottawa River in the development of the land, and the trade benefits that resulted from various transportation means, depicted in microcosm in

a display of children's toys: a replica of a Canadian Pacific train (which travelled through Vanier until 1964), a streetcar, a small wooden horse, and other objects from the past. The exhibit also evokes the abiding influence of education and the place of religion in the life of our ancestors, and raises questions about directions for the future.

The Muséoparc is a non-profit community museum, whose name reflects its park location. Richelieu Park is the world's only park with a sugar bush in an urban setting. The Muséoparc's primary mandate is to protect and promote the history of Quartier Vanier, including all of its cultural components, as well as the francophone culture of Ottawa and Ontario. In addition to being the first francophone museum in Ottawa, Muséoparc Vanier is the only Canadian museum outside Quebec dedicated to French-Canadian culture. For more information contact Muséoparc Vanier at 613.580.2424 Ext. 32001, info@museoparc.ca, or visit their website: www.museoparc.ca



More than 150 people joined in the celebration of the grand opening of Muséoparc Vanier on October 13, 2006. This new museum celebrates francophone history in Ontario, and the first exhibition focuses on transportation.

Photo Courtesy Muséoparc Vanier



At their Gala Evening, the Sault Ste. Marie (SSM) Museum officially launched its Trust Fund, established to assist the Museum in meeting its mandate in the years ahead. Lt. Col. Walter Wallace (right) President of the Museum Management Board of Directors receives the first donation to the Trust Fund from Col. Ed Rowe (left) President of the 49th (SSM) Fd. Regt. RCA Regimental Senate. The SSM Museum is owned and operated by the SSM & 49th Field Regiment R.C.A. Historical Society, incorporated on March 17th, 1962, through affiliation with the OHS. Rob Leverty, OHS, spoke about the importance of community museums and the need for the community to support its local heritage. "On behalf of the OHS Board of Directors and its membership I congratulate the citizens of SSM who have worked since 1920 to preserve your local heritage. We pay tribute to the members and volunteers of one of our affiliated societies.... But history is not just about the past and the present. We are here tonight to celebrate the launching of a new Trust Fund which will help ensure a sustainable future – preserving for generations to come not only your community's heritage but also the history of Ontario."

Photo Rob Leverty



ABOVE: The OHS recently toured Ermatinger-Clergue National Historic Site and discussed future partnerships with Kathy Fisher, Curator (right) and Pauline Pennett, Assistant Curator (left) pictured here at their fur trade post inside the newly restored Ermatinger Old Stone House (1812-1814). In the fall of 2005 the Ermatinger-Clergue National Historic Site embarked upon a restoration and interpretation project costing over \$400,000. The project began with a private bequest, and subsequent funding from FedNor enabled a complete restoration. The last restoration was in the late 1960s when the municipality purchased the House for the purposes of a museum. Now the Site boasts the Ermatinger Old Stone House with attached Summer Kitchen Interpretive Centre, Clergue Blockhouse, and historic gardens. The next project will be to build a visitor centre, address accessibility, and expand the Summer Kitchen. The changes in the Site have allowed the staff and volunteers to educate approximately 3,500 students per year in Native Life, Pioneer Living and the Fur Trade. A total of 10,000 visitors per year experience the two oldest stone buildings northwest of Toronto. For further information contact: old.stone.house@cityssm.on.ca or call 705.759.5443.

Photo Rob Leverty



ABOVE: September 28th, 2006, the Sault Ste. Marie (SSM) Museum hosted a Gala Evening to celebrate the 100th Anniversary of the "Old Post Office" building, a designated heritage site which houses the Museum. Pictured (left to right) Myrtle Kell, Museum Volunteer; Kim Forbes, Director/Curator and Judy McGonigal, Museum Volunteer, Past Museum Curator, Past OHS President and currently member of the Historic Sites Board of the City of SSM. Rob Leverty, OHS, was an invited guest of the evening and spoke on the important role non-government organizations play in preserving our local heritage and the invaluable contribution of volunteers.

Photo Rob Leverty

## URGENT: ADD YOUR NAME TO THE ONLINE MUSEUM CUTS PETITION

Since the Government of Canada announced cuts to the Museums Assistance Program (MAP), the Canadian Museums Association (CMA) has received hundreds of emails, letters, and press releases. CMA is asking everyone to write their MP, Prime Minister Harper, and Heritage Minister the Honourable Bev Oda.

CMA encourages you to sign their online petition and forward it to everyone you know. "Save Museums!" is available at: [www.petitiononline.com/MapCuts/petition.html](http://www.petitiononline.com/MapCuts/petition.html). Sign the petition – pass it on – write letters. Collective actions are making a difference! Numbers do count. For further information on the cuts to museums in Canada and reactions go to: [www.museums.ca](http://www.museums.ca)

The OHS Museums Committee is contacting the Honourable Bev

Oda, Minister for Canadian Heritage, with regards to the recent cuts to the Museums Assistance Program, and with regard to the proposed New Museums Policy. The Committee supports the call on the Federal Government to introduce a new Canadian Museums Policy and to invest in Canada's museums to help build our communities and a better Canada. The Committee is also writing to the Honourable C. Di Cocco, Ontario Minister of Culture, with regard to increased funding for museums and archives.

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# From The Bookshelf

Chris and Pat Raible, Editors  
raible@georgian.net

## STRANGER THAN MYTH

*Don't Give Up the Ship! Myths of the War of 1812.* By Donald R. Hickey. Robin Brass Studio. 430 pages. Illustrations. \$39.95 hardbound.

For nearly two centuries historians have been writing about the War of 1812 and, as this volume deftly and convincingly demonstrates, much of what was written is wrong – misinformed, misreported, misunderstood, misinterpreted, plain mistaken. And published errors persist, multiplying initial inaccuracies by repetition. This exhaustive (but never exhausting) volume examines the War's apocrypha with measured judgement, distinguishing the known from the wishful thinking, the probable from the unlikely, and the bias from the fact. Written with clarity and caution, sympathy and sense, this book is a treasure. With its prologue and epilogue as well as its six full chapters of examination and explanation, it will appeal to all who care about the past, even those with little background on this particular episode in our Canadian/American/British history. No one knows the War of 1812 better than American historian Donald R. Hickey. And no one puts out better books on the War – all thoroughly researched, artfully designed, fully illustrated, neatly bound – than Canadian publisher Robin Brass.

## CANADIAN VICEROYS

*Canada's Governors General, 1847-1878: Biography and Constitutional Evolution.* By Barbara Messamore. University of Toronto Press. 308 pages. Illustrations. \$65.00 hardbound; \$29.95 softbound.

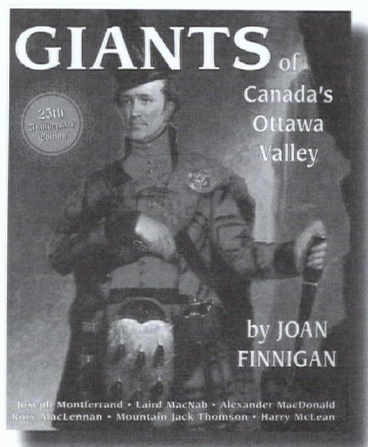
Messamore focuses on five of Canada's Governors General: Lord Elgin, Sir Edmond Head, Lord Monck, Lord Lisgar, and Lord Dufferin. Their era, she shows, was one of profound change, certainly influenced by these incumbents as well as by evolving constitutional and political development. The result was a significant revision and standardization of the vice-regal role, still of import today. Yet Messamore deftly combines the personal with the constitutional, offering each man a sympathetic as well as an evaluative eye. A scholarly review which will also be of interest to the general reader.

## MONARCHY

*Majesty in Canada: Essays on the Role of Royalty.* Edited by Colin M. Coates. Dundurn Press. 280 pages. Illustrations. \$36.99 softbound.

These essays were first presented at "Majesty in Canada," the University of Edinburgh's Centre of Canadian Studies annual conference in 2002. They reflect the different roles that, over the centuries, monarchs and their representatives have played in Canada. Two essays in particular

will certainly be of interest to OHS members, "monarchists" or not. "The Rising Star that Cheers the Scene," by Christopher Tait concerns the emerging image of the young Queen Victoria in Canada, 1837-1849, and "Unreal but Very Necessary," by L. C. Knowles reviews the Canadian monarchy portrayed in the novels of Robertson Davies.



## TALL TALES

*Giants of Canada's Ottawa Valley.* By Joan Finnigan. General Store Publishing House. 128 pages. Illustrations. \$19.95 softbound.

There were giants in those days – at least according to the stories and histories of the Ottawa region. Here are the tales – both facts and folklore – of a half dozen different tall men. Several of Scottish heritage, one Canadian, all renowned for their strength, their abilities, their fiery temperaments, and their achievements. Archival photographs add to accounts of their accomplishments. A fresh imprint of a book published 25 years ago.

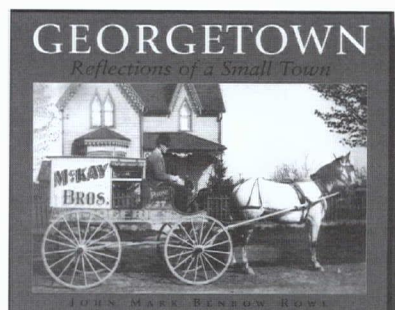
## MEMORIES

*Memories of Magical Waters.* By Gord Deval. Foreword by Paul Quarrington. Natural Heritage Books. 272 pages. Illustrations. \$26.95 softbound.

Deval's fishing adventures over the past fifty years and more take the reader to exceptional trout waters such as the Ganaraska River, Lake Simcoe, Haliburton, Muskoka and the Kawartha as well as the Broadback River in Quebec. And what a memory he has and what tales he has to tell! A bonus for OHS anglers are his many insights into fish habitats, fishing "how-to" and general insider tips on lures and casting techniques.

*Run of the Town: Stories of an unfettered youth.* By Terrence Rundle West. General Store Publishing House. 205 pages. \$19.95 softbound.

Hearst, Ontario, a small northern resource town and a "community ripe for storytelling," is the locale for 17 short stories set in the 1940s and '50s. As West points out, life may not have been better or worse than now, but it was different. "Kids had the run of the town, time to explore the world around them, experiment and test the limits." Although fictionally presented, these well-crafted stories are based on actual incidents, faithfully evoking place and time.



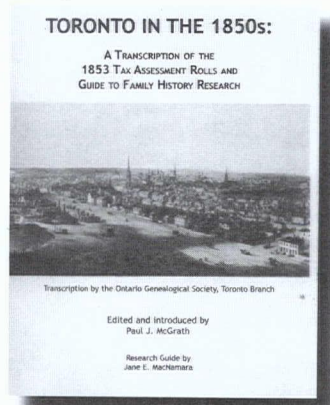
## AROUND ONTARIO

*Georgetown: Reflections of a Small Town.* By John Mark Benbow Rowe. Esquesing Historical Society. 120 pages. Illustrations. \$25.00 softbound.

Once an Aboriginal hunting ground, Georgetown was settled first by John Kennedy and family in 1775. When son George established a mill in 1823, a village began to grow around it, soon named Georgetown. In words and images, this carefully researched and neatly produced book traces the history from those beginnings to its political absorption into regional government, Halton Hills. Despite its rapidly becoming, in effect, part of the Toronto metropolis, give thanks in no small measure to the Esquesing Historical Society, that Georgetown retains its identity as a community with a strong sense of its history.

*Life of a Boomtown: A Pictorial History of Bothwell.* By Marion Matt. Chamberlain/Mercury Printing. 345 pages. Illustrations. \$95.00 hardbound.

The leatherette binding, the size (11" x 15") and price make this an impressive volume even before opening it. Inside is a comprehensive history of Bothwell, a community near Chatham laid out in the 1850s by the Hon. George Brown. In a very real sense, the book is a geographical rather than a chronological history, for it is a walk through town, street by street, lot by lot, building by building. All (yes, all) are photographed twice (1990 and 2002). Many are accompanied by text and archival pictures, clippings and other ephemera – as the offer urges: "Please enjoy my gift of memories, past and present."



## AROUND TORONTO

*Toronto in the 1850s: A Transcription of the 1853 Tax Assessment Rolls and Guide to Family History Research.* Edited and introduced by Paul J. McGrath. Ontario Genealogical Society, Toronto Branch. 259 pages plus CD. \$28.00 softbound.

Since records of the census of 1851 for Toronto have not survived, the Toronto Branch of the OGS set out to find a suitable substitute by transcribing – thus making readily available to researchers – the tax rolls for 1853 (the first year the city asked about the trade or profession) of occupants. To this is added a summary sketch,

with many images, of the city in 1853 and eight pages of suggested sources for further research. Congratulations to all involved for refining a gold mine!

*Toronto Sketches 9.* By Mike Filey. Dundurn Press. 238 pages. Illustrations. \$19.99 softbound.

It must be encouraging to history buffs – and most of all to Mike Filey himself – that his weekly column "The Way We Were" in the *Toronto Sunday Sun* continues to be one of its most popular features. Here is another splendid compilation, articles from 2003 and 2004. Again, his vignettes encompass a wide variety of subjects from elections to windmills, to the devastating fire of 1904, to the cost of gasoline in 1962 (you don't want to know!).

## "TARTANIZING" CANADA

*A Kingdom of the Mind: How the Scots Helped Make Canada.* Edited by Peter E. Rider and Heather McNabb. McGill-Queen's University Press. 264 pages. Illustrations. \$29.95 softbound.

During the 18th and 19th centuries the influence of the Scots in Canada was monumental. Extending beyond their significance in the fur trade and western exploration, their impact on the military, business, education, science and medicine in urban settings helped define this country. The book is a compilation of papers presented in 2002 at the McCord Museum of Canadian History in Montreal, and a number of the essays reflect Scottish influence in that city, but many have a much wider application and will be of interest to many.

## DIRECTORY OF PUBLISHERS

Chamberlain/Mercury Printing, 1001 Richmond (Franklin Sq.) Chatham, ON N7M 5J5.

Dundurn Press Ltd., 8 Market St., Suite 200, Toronto, ON M5E 1M6. www.dundurn.com

Esquesing Historical Society, Box 51, Georgetown, ON L7G 4T1. www.esquesinghistoricalsociety.ca

General Store Publishing House, 1 Main St, Burnstown, ON K0J 1G0. publisher@gsph.com

McGill-Queen's University Press, 3430 McTavish Street, Montreal, Quebec H3A 1X9. www.mqup.ca

Natural Heritage Books, Box 95, Station O, Toronto, ON M4A 2M8. www.naturalheritagebooks.com

Ontario Genealogical Society, Toronto Branch, Box 518, Station K, Toronto, ON M4P 2G9. www.torontofamilyhistory.org

Robin Brass Studio, 10 Blantyre Ave., Scarborough, ON M1N 2R4. www.rbstudiobooks.com

University of Toronto Press, 10 St. Mary St., Suite 700, Toronto, ON M4Y 2W8.

*Please Note: More extensive reviews of a number of books relating to the history of our province are published in each issue of Ontario History, a journal also published by The Ontario Historical Society.*

*The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.*

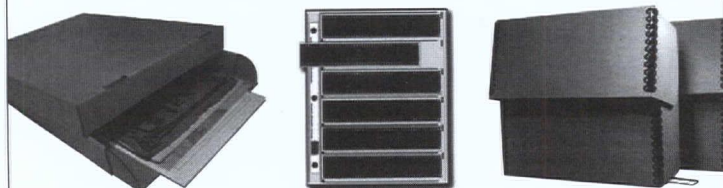


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Do you have an upcoming exhibit or event that you would like to publicize, or an interesting story to tell about Ontario's heritage? The *OHS Bulletin* is always looking for submissions from its members.

If you have a submission for an upcoming issue, send it to: Editor, *OHS Bulletin*, The Ontario Historical Society, 34 Parkview Ave., Willowdale, ON, M2N 3Y2 or [bulletin@ontariohistoricalsociety.ca](mailto:bulletin@ontariohistoricalsociety.ca)

Due to limited space, the *OHS Bulletin* may not have enough room to include submissions and reserves the right to edit all submissions. Good quality images are always welcome, and if electronic, are required to be 300 dpi in .tiff or .jpg format at a minimum printed size of 3" x 5".



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2006 marks the 10<sup>th</sup> Anniversary of Memory Junction Museum and 150 years since the railroad came through Brighton.

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