

OHS BULLETIN

THE NEWSLETTER OF THE ONTARIO HISTORICAL SOCIETY

Issue 154

APRIL 2006

WHOOPS – WE LOST FRANKLIN CARMICHAEL'S HOUSE

CATHERINE NASMITH

The Canadian public lost an important heritage race last week. 21 Cameron Avenue, home and studio of Group of Seven artist Franklin Carmichael for over 25 years, was demolished less than 24 hours before the notice announcing Council's intention to designate the property appeared in the newspaper.

The heritage system was racing against a determined developer, and even though Council passed an emergency motion and the Toronto Preservation Board held an emergency meeting, the developer, Farhad Hessami of Kardel Developments Inc. got to the finish line first. The Franklin Carmichael house has been listed since 1988, so the purchaser was well aware of its heritage value.

The demolition shocked heritage preservation staff who thought they had successfully negotiated a deal to have the small arts and crafts house moved to the side of the large lot. Instead, the owner applied for a demolition permit under the *Building Code Act*. Prior to January 1, 2006, it was the practice in the City of Toronto not to issue demolition permits on listed buildings until such time as preservation staff and the Preservation Board could be notified and move forward with a Designation. Once Council had published its notice of intention to designate, the building would be protected. However, because of a recent change to the Ontario

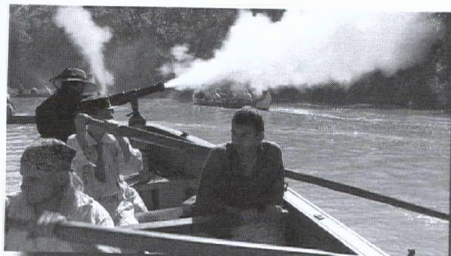
Whoops page 6



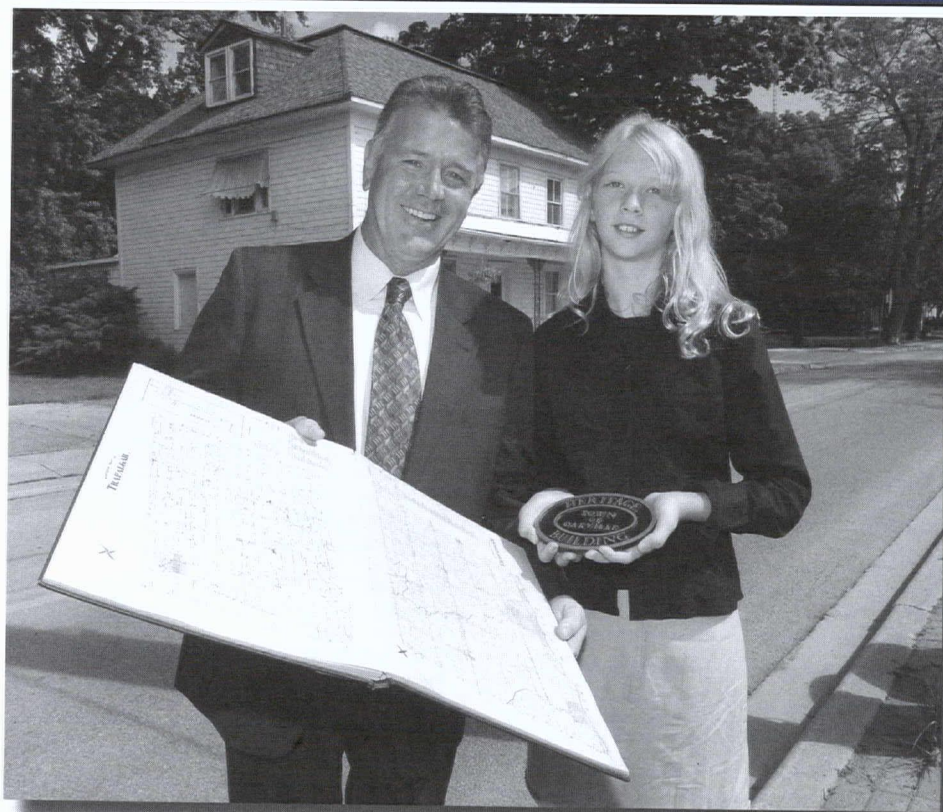
Above: The Franklin Carmichael House at 21 Cameron Avenue, Toronto, lies in rubble. Developer Farhad Hessami, aware of its heritage importance, demolished it anyway. Photo courtesy Heritage Preservation Services, Planning Division, City of Toronto

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FIGHTING TO SAVE HISTORICAL INTEGRITY OF BRONTE HARBOUR

For over a year, residents in Oakville, including OHS Affiliate the Bronte Historical Society, have been fighting to retain Bronte's historical integrity from a high-rise development that threatens to tower over the tiny village, destroying the integrity of several heritage buildings, and changing the atmosphere of this waterfront area forever.

The Town of Oakville issued a news release on March 10, 2006, stating that, "Council denied in its entirety, the revised Bronte Quadrangle design proposal filed on behalf of Cityzen Developments/ Birchgrove Estates. The revised proposal was submitted by the developer on January 11, 2006, in a final attempt to seek Council approval before the case headed to the Ontario Municipal Board (OMB).... Council denied the amended proposal in a seven-to-five vote."

One of the important heritage buildings in question is the Glendella House and former Ned Thompson Hotel built around 1845, which has a cellar constructed of Dundas shale stone from the lake. The Bronte Historical Society writes, "Heritage buildings play a very important part in the fabric of modern day community. They enrich the quality of life.... New communities are desperately

trying to invent something unique to give residents a sense of pride and of belonging. Bronte has this already, but is in danger of losing it. Many of these same features make the area appealing to visitors. History is one of the biggest magnets for tourists."

Former Oakville mayor and Heritage Oakville chair Harry Barrett said his committee, "supports the retention of Glendella in its present location."

Kevin Flynn, MPP Oakville and Parliamentary Assistant to the Minister of Labour noted, "Bill 60 is a very important piece of legislation that gives the community more tools and control over the preservation of heritage properties in communities like Oakville. In the particular case of the Bronte Quadrangle and the preservation of Glendella, I believe Bill 60 enabled the Town to enter into negotiations with the developer on equal footing. A variety of different perspectives have been offered

FIGHTING page 5

Above: Oakville MPP Kevin Flynn (left) and Olivia Pallo stand in front of historic Glendella which overlooks Lake Ontario in Bronte harbour. Olivia is the great-granddaughter of long-time Bronte Resident the late Bill Hill who owned Glendella. Photo Courtesy of The Oakville Beaver

The Ontario Historical Society
34 Parkview Avenue,
Willowdale Ontario
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34 PARKVIEW AVE.
WILLOWDALE
ONTARIO
M2N 3Y2

www.ontariohistoricalsociety.ca

President's Report

Brian Osborne
osborneb@post.queensu.ca

The weekend of 17-20 February was a wonderful one to be President of The Ontario Society... well nearly. It opened with the meetings of the Society's Executive and Board, both groups that ensure their business is conducted with enthusiastic dedication, albeit not without a modicum of fun and bonhomie. The latter was to the fore with the announcement that one of our members, past president Jean Murray Cole, had been awarded the distinguished award, The Ontario Medal for Good Citizenship. Congratulations were extended to her by her colleagues at the table and, I am sure, you would wish me to add the best wishes of the Society-at-large in recognition of Jean's decades of good services to her fellow citizens. Well done, Jean.

The weekend closed on Monday 20 February with a full day of activities marking Heritage Day. It opened with a breakfast meeting at the Elgin/Winter Garden Theatre hosted by Deputy Minister of Culture, Lucille Roch, and was followed by a Heritage Week 2006 celebration. The focus of the event was the adoption of the comprehensive amendments of the *Ontario Heritage Act* that served to bring Ontario's heritage legislation in line with that of the rest of Canada and much of the rest of the world. It was accompanied by the development of regulations and tools that were showcased at the 2006 Heritage Week celebration.

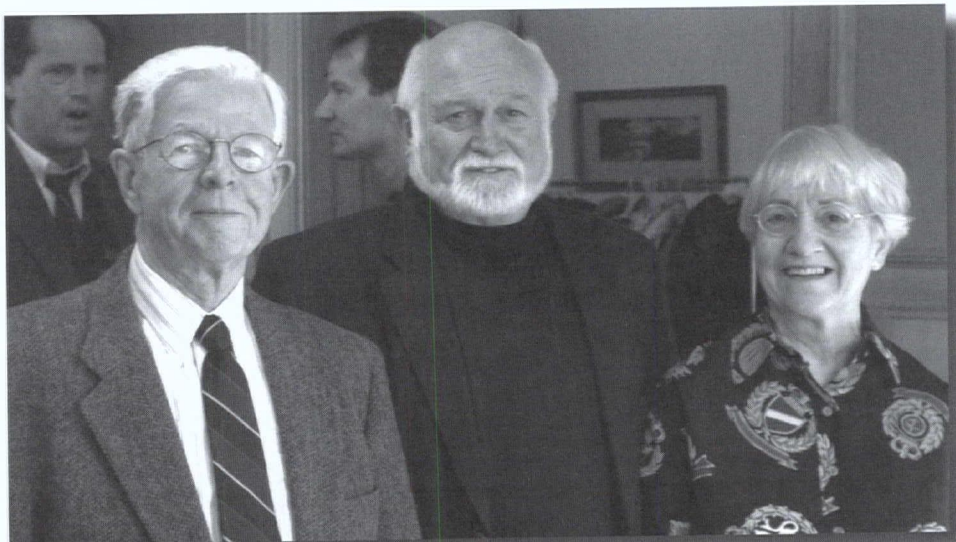
Later that day, your Society hosted its own Heritage Day reception at the McKenzie House. Thanks to the imagination of our Executive Director, Pat Neal, and her colleagues, it was an elegant affair. Some 70 or so persons attended and enjoyed the refreshments, conversation, and general ambiance of the event. Do plan on joining us in 2007.

But I did qualify my opening sentence above: it was "nearly" a perfect Heritage weekend. Unfortunately, a shadow was cast over it

by the news release of Mr. Jim Wilson's (Simcoe-Grey) statement in the Provincial House on 15 February 2006 on the Second Reading of his private member's Bill 20, concerning "Sir Frederick Banting's Homestead" in Alliston, New Tecumseth. In this statement, Mr. Wilson accused the Minister of Culture of being "ill-informed" and "indifferent" and reiterated a series of false information that "the roof has now caved in" and that the interested parties haven't spoken for 14 months. Rubbish!

Long before you read this *Bulletin* you will have received the OHS statement of the Society's position on the Edward Knight Banting property and our response to the several allegations that have been made against us. You will note that the Society has taken steps to restore the buildings and provide Heritage protection for a 20-acre homestead parcel; to sell 30 acres to generate funds for restoration and preservation, and to offer a long-term, low-cost lease of the remaining 50 acres to any appropriate local agency. As is understood by all fair-minded persons, any preservation initiative has to generate the necessary funding. However, our strategies are being blocked by local parties with personal interests.

I, too, have a personal interest in this matter. My younger brother, David, was diagnosed as diabetic at the age of two. He survived, and lived a full and rich professional and personal life until his death in February last year at the age of 63. That he did so well was due to Frederick Banting's discovery and some 50,000 injections taken twice daily every day of his life. So, after several years of blocked initiatives, I am starting a personal one: I will make a significant donation to the OHS Banting Homestead Fund. I invite other OHS members and friends to join me. Every penny of the funds so raised will be directed to the cost of the replacement of the roof shingles that has already been contracted to commence this spring.



Above: OHS President Brian Osborne (centre) with Bob Saunders, Past President, Community Heritage Ontario (left) and Kathleen Saunders at the annual Heritage Day Reception at the John McKenzie House.

Photo S. Creighton

Executive Director's Report

Patricia K. Neal
pkn@ontariohistoricalsociety.ca

How smoothly do your meeting's run? Are you satisfied that your voice is being heard? Are proper procedures followed for approving motions? Are your minutes accurately recorded? Are your government filings up-to-date?

Good governance means that your organization is not only managing its operations and programs in a way that is consistent with your mission statement but that it is doing so in a way that is transparent and accountable. Directors must make sure that proper minutes and corporate records are kept. Effective communication with your members about the affairs of the organization allows you to respond appropriately to issues that may arise.

Meetings of the board should be held on a regular basis. It is a director's duty to attend board meetings and review the minutes and any financial statements presented. Directors have the right to receive proper advance notice of all board meetings. Many organizations establish meeting schedules a year in advance to ensure that their directors have as much advance notice as possible. A directors' right to participate in a board meeting is limited only by one's duty to avoid conflict-of-interest. Directors have the right to vote at meetings of the board and all voting rights must be equal.

There are numerous pieces of legislation that govern the work of not-for-profit organizations incorporated in Ontario. The *Corporations Act* (Ontario) requires the keeping of proper books, records and registers. It is a good idea to identify the key documents for your organization and maintain them at a central location. Some examples include your organization's constitution, by-laws and amendments, lease agreements, policy statements, insurance policies and copies of government filings. The *Trustee Act* (Ontario) affects how your organization manages its investments. The *Charities Accounting Act* (Ontario) governs fundraising practices and how charitable property is used. If your organization is involved in fundraising, you must also ensure that your directors comply with the Income Tax Act (Canada) as well as

other federal and provincial Statutes. For copies of these and other Ontario Statutes and Regulations visit www.e-laws.gov.on.ca

It is with regret that I inform you that the Directors & Officers Insurance Program sponsored by the OHS has been cancelled. We were unable to meet the minimum participation rate of 14% of affiliated societies. I will continue to work with Richard Boutin of Morris & Mackenzie Inc. to see if we can come up with a suitable alternative.

Thank you to everyone who joined us for our annual Heritage Day celebrations. It is always nice to connect with others working to preserve and protect the many aspects of our province's heritage.

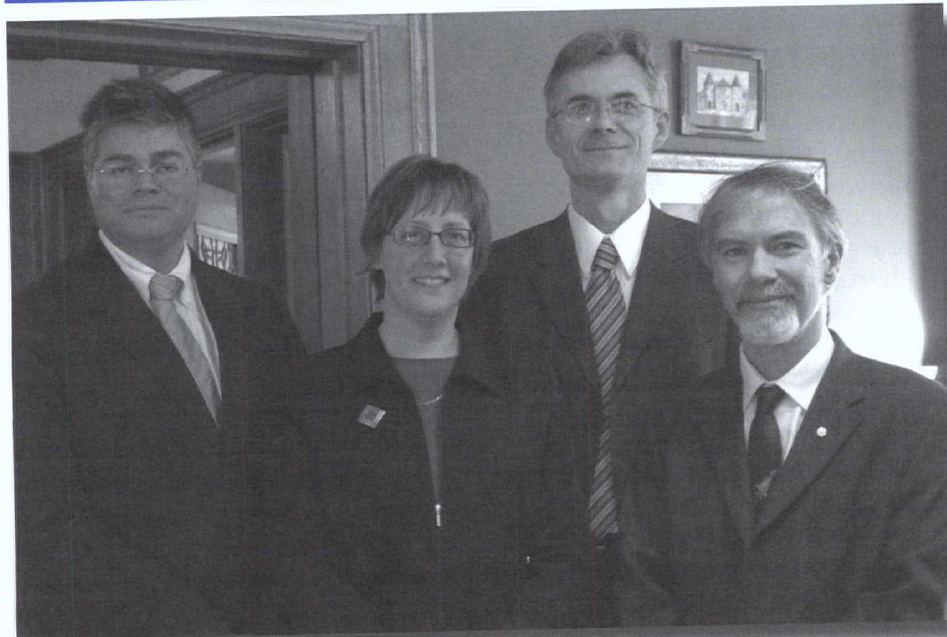
Please take a moment to read and complete the membership survey included in this issue of *OHS Bulletin*. A return-addressed envelope is provided for your convenience. We are interested in hearing your thoughts and ideas on how the OHS can continue to meet your needs. Thank you for taking the time to respond.

Mark your calendars now to attend the Canadian Conservation Institute's new workshop entitled "Preservation Housekeeping in Historic House Museums." This two-day workshop will be held at the Allan MacPherson House in Napanee on October 24 and 25, 2006. Further details will be provided in the next *OHS Bulletin* and on our website.

Our annual book sale will take place during Doors Open on May 27 and 28, 2006. There is still time to donate your books to this fundraiser. All types of books are welcome. Please phone the office for more information.

Planning is underway for our fundraising Antique Show, Sale & Auction to be held at the John McKenzie House in August 2006. Perhaps you have an item to contribute? Tax receipts, based on the fair market value of the item donated, are provided. Contact the office for more details.

Please join us in Orillia on May 6, 2006 for the Society's Annual General Meeting and our Honours & Awards presentation. We appreciate the opportunity to work with our heritage partners in Orillia and look forward to seeing you at these events.



Above: Posing for a photograph at The Ontario Historical Society's Heritage Day reception at the historic John McKenzie House are (left to right): Wayne Kelly, Coordinator - Plaque Program, Ontario Heritage Trust; Patricia Neal, Executive Director, OHS; Richard Moorhouse, Executive Director, Ontario Heritage Trust; and Michael Johnson, Manager, Heritage Operations, Ministry of Culture.

Photo S. Creighton

Across The Province

MISSISSAUGA LIBRARY WINS AWARD

The Mississauga Library System's Historic Images Gallery, www.mississauga.ca/historic_images, has been awarded the inaugural Archival and Preservation Achievement Award by the Ontario Library Association. Approximately 1,500 heritage images are currently featured and more are being added on a continual basis. The site is of interest to anyone interested in Mississauga's past, particularly teachers, students and researchers, genealogists, and collectors.

The award recognizes Ontario-based individuals and institutions that have made significant achievements on a personal or institutional level in the field of preservation and/or conservation for library and/or archival materials. The achievements must be of practical use and be able to be replicated and implemented in other libraries.

The nomination of the Historic Images Gallery highlighted accomplishments that allow the Mississauga Library System to take an active role in preserving our community's photographic heritage. A great deal of work has been done in the areas of collection management and digitization. The nomination also emphasized the importance of partnerships. Heritage partners were the Museums of Mississauga, the Planning & Heritage, and the Administration & Cemeteries Sections of Community Services. Corporate I.T. and eCity Team partners found funding and provided the resources and solutions needed for online access.

The award was presented at OLA's 2006 Super Conference. The Gallery is situated on the Library website, found at www.mississauga.ca/library.



Above: An image from the Mississauga Library's Historic Images Gallery, shows the historic home of the Lynd family. The Lynd House still stands in Port Credit and is designated a heritage building.

Photo courtesy of the Mississauga Library System

SIMCOE COUNTY SUPPORTS CANADIAN HERITAGE DIGITAL ARCHIVES

Dwight Norrena is a man on a mission. He is working hard towards digitizing all archival material in Simcoe County and making it accessible to anyone, while also creating a replicable model.

Inspired by his own family research, Norrena realized there was a real need for something more comprehensive that could streamline the research process and make this valuable history more widely known. He notes, "The history of Oro Township and Simcoe County is well documented, but it is spread out amongst the many local repositories that all act independently of one another, and I thought that it need not be that way."

The project, known as Canadian Heritage Digital Archives (CHDA), is well underway to achieving the goals set forth. Norrena is a hard-working man who knows the importance of preserving these records and believes in the potential of heritage organizations working together to bring about a much larger vision.

"The target audience for CHDA's project is students,

researchers, scholars, lifetime learners and anyone who is interested in Canada's culture, ethnic makeup and history." Norrena notes. "The Simcoe County replicable model will be complete and easily transferable to any other community. CHDA's website will serve as a resource centre, free of charge."

Norrena reports that things are going very well, "Partnerships have been agreed upon between CHDA and The Barrie Public Library, the Simcoe County Archives, The Libraries of Simcoe County, Georgian College, Simcoe County Historical Association, website and database developers, website hosting, archival image capturing specialists, and a digital archives specialist."

Dwight Norrena notes, "An ambitious project you might say, but a 2000 year-old lesson inspired by allegory in Plato's ancient tome, *The Republic*, 'A library starts with one book.'" If you would like more information or would like to help with this project, Dwight Norrena can be reached at 647.668.2432 or email: norrena.d@chdarchives.ca.



Above: OHS recently attended an information meeting on eliminating barriers and improving accessibility for seniors and for people with disabilities at the Heritage Community Church (circa 1872) in Collingwood. Seen here are Paul Delaney, former OHS Board member and Carolynn Wilson, co-ordinator of the C.S. Wilson Community Centre. Carolynn, a descendant of the original Church's founders said, "The main issue is accessibility – we have a lot of functions here and we need to make sure they are accessible to everybody. The Centre and Church work together to recognize all cultures, promote community awareness, and generate a respect for all in the community."

Photo Rob Leverty



Above: On February 28th, at Library and Archives Canada (LAC) in Ottawa, the OHS in partnership with The Council of Heritage Organizations in Ottawa/Conseil des organismes du patrimoine d'Ottawa (CHOO/COPO) with the support of the Accessibility Directorate of Ontario held the workshop Making Ontario's Heritage Accessible for People with Disabilities. Seen here (left to right) are Meg Hamilton, Executive Director, CHOO/COPO; Claude Charbonneau, Manager, Standards & Guidelines, Historic Places Initiative, Parks Canada; Dennis Carter-Edwards, OHS Past President and Heritage Cornwall; John Rae, President, Alliance for Equality of Blind Canadians; and from Library and Archives Canada – Ralph Manning, Marie-Louise Perron, Rachelle Chiasson-Taylor and Patricia Kennedy. Thank you to the following speakers: Claude who presented "Accessibility in Heritage Buildings," John who presented "Beyond The Ramp," and Ralph, Marie-Louise and Rachelle who gave a presentation on behalf of the Leadership Team, LAC Diversity and Employment Equity Committee entitled "Accessibility at LAC: new institution = new challenges and opportunities."

Photo Rob Leverty

RESEARCHERS' REQUESTS

The Michipicoten Heritage Committee in Wawa Ontario writes with a research request. The Magpie-Michipicoten River junction plays an important part in Canada's establishment of fur trading. The Michipicoten Heritage Committee is creating a museum display, partially dedicated to the port's important role in Canada's fur-trading industry, which will be on display from May 15 to September 2006 at the McCluskie Building at Magpie-Michipicoten River junction.

They are also seeking information regarding the history of POWs in the area and ownership and history behind the following cemeteries: St. Margaret Mary Cemetery, Woodland Cemetery, McKenzie Cemetery, Tremblay Cemetery, and Gold Park Cemetery. If you have any information please contact Nancy Donald, President, P.O. Box 257, Wawa, ON P0S 1K0, 705.856.2781 or email: gilbertl@onlink.net.

Another research request comes from Maria Zanella, a writer who is looking for information about early Italian immigration to Canada beginning around 1875. She is interested in where they went to find work and also about the racism they may have encountered. Maria writes, "I know that in the early 1900s the Ku Klux Klan formed a group in Ontario; because Italians were Catholic they were hated by the KKK." If you have any interesting stories or information you could share with Maria please contact her by email at: luisaz@allstream.net.

If you are researching a topic and think our readers may be of assistance, send your project information to the editor at: OHS Bulletin, Researchers' Requests, 34 Parkview Ave., Willowdale, ON M2N 3Y2. The editor reserves the right to edit submissions for

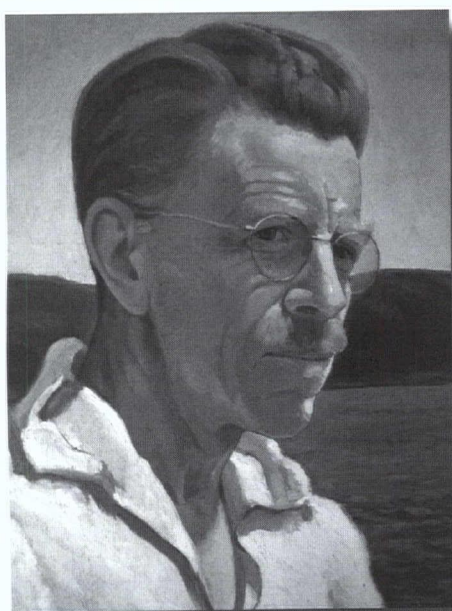
Exhibits & Events

UNTIL APRIL 27, 2006

Hands-on Nature at travelling exhibit from the ROM based on the popular Hands-on Biodiversity gallery at the ROM, Glanmore National Historic Site, 257 Bridge St. E., Belleville, 613.962.2329

MAY 4, 2006

Carmichael Day, Celebrating famous Group of Seven artist Franklin Carmichael's birthday at Orillia Museum of Art and History with complimentary cake. That evening, at 7:30 p.m. at the Leacock Museum's Swanmore Hall, Joan Murray will present an illustrated talk, Lawren Harris: The Inner Man, advance tickets \$12 adults, \$5 students, at the door \$14 adults, \$6 students. 705.326.2159, info@orilliamuseum.org



Above: Portrait of Franklin Carmichael (1890-1945) done circa 1960 by Frederick Stanley Haines (1879-1960). This oil on canvas is in the Collection of the Simcoe County Board of Education. Courtesy OMAH.

MAY 13, 2006

Open House in Celebration of Museum Month, 1 - 3 p.m., Adelaide Hunter Hoodless Homestead, 359 Blue Lake Rd., St. George. Free, 519.448.1130

MAY 14, 2006

Mother's Day Brunch at Historic Navy Hall, Fort George presented by the Friends of Fort George. \$10/person, 10 a.m. - 1 p.m., 905.468.6621



Above: Canada's National Ballet School, a building open during Doors Open Toronto.

Photo courtesy City of Toronto

MAY 27 - 28

Doors Open Toronto, Free city-wide weekend celebration. Over 140 buildings to explore. Visit www.doorsopen.org or call 416.338.3888.

JUNE 3 - 4, 2006

Doors Open Prince Edward County. Over 23 unique sites, 10 a.m. - 4 p.m. each day. www.doorsopenontario.on.ca or 1.866.845.6644

JUNE 10, 2006

12th Annual Brockville Heritage House and Garden Tour, 10 a.m. - 4 p.m., Brockville, \$20 available at Brockville Museum, or day of tour, 613.342.4397.

JOIN THE OHS AT THESE 2006 EVENTS!
FOR MORE INFORMATION 416.226.9011
www.ontariohistoricalsociety.ca

APRIL 21 - 22

Spring Meeting, OHS with Musée Sturgeon River House Museum and Voyageur Heritage Network, Sturgeon Falls.

APRIL 29

Ontario's Cemeteries - The Struggle for the Public Interest - presentation- OHS at OGS Region 3 Annual Meeting including Huron, Bruce & Grey, Perth, Waterloo, and Wellington Branches, Brussels.

MAY 6

Annual General Meeting, Honours and Awards Ceremony. OHS in partnership with the Simcoe County Historical Association, 11 a.m. AGM - OPP Museum, Orillia 2:30 Honours & Awards - Orillia Museum of Art and History, Orillia.

May 7

Mystery Bus Tour of Orillia and area. 10 a.m. - 3 p.m. pre-registration required by April 26. For more information call the OHS 416.226.9011

MAY 11

Protecting Ontario's Natural Heritage in the Beaver Valley - Lessons Learned -guest speaker- OHS at the Owen Sound Field Naturalists, Owen Sound.

MAY 27 - 28

OHS Annual Book Sale with 7th Annual *Doors Open Toronto*, OHS with City of Toronto Culture Division, John McKenzie House, Willowdale.

JUNE 3 - 4

OHS with Community of Yarker & Lennox & Addington Historical Society - Unveiling of the Flow of History: A Wall Sculpture depicting lumbering & industrial history. Yarker, Ontario. For more information tel. 613.386.3723

JUNE 5

OHS at Chaffey's Lock & Area Heritage Society -presentation- *Ontario's Cemeteries - The Struggle for the Public Interest*, Chaffey's Lock Community Hall 7:00 p.m.

JUNE 9

OHS at The Kent Branch of the OGS -presentation- *Ontario's Cemeteries - The Struggle for the Public Interest* 7:00 p.m. W.I.S.H. Centre, Chatham.

OCTOBER 24 - 25

Canadian Conservation Institute Workshop, Allan MacPherson House, Napanee.



Above: The Archives of Ontario presents a new online exhibit *Black History in Ontario*. This exhibit features: *The End of Slavery, Settlement, Black Life in Ontario, Education and Religion, Human Rights, and Black History at the Archives*. There are many interesting photographs and documents, and links to further information and sources. You can find this online exhibit and others at: www.archives.gov.on.ca/english/common/whtsnew.htm. The above photograph is: *Black homesteads, possibly in Essex County, circa 1900.*

Photo Archives of Ontario, Alvin D. McCurdy fonds/F2076-16-3-4-22

JOIN US FOR

**THE ONTARIO HISTORICAL SOCIETY'S
ANNUAL GENERAL MEETING, HONOURS & AWARDS PRESENTATION
MYSTERY BUS TOUR OF ORILLIA AND AREA**

MAY 6 & 7, 2006

CO-HOSTED BY THE SIMCOE COUNTY HISTORICAL ASSOCIATION

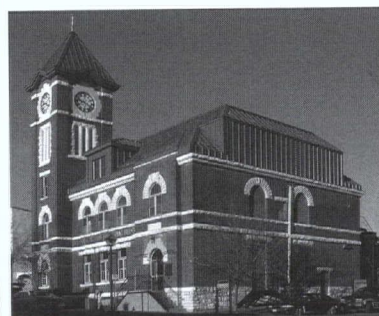
Saturday, May 6

11:00 a.m. - AGM at the OPP Museum, Orillia. 777 Memorial Ave.
12 noon - Hot lunch at the OPP Museum Cafeteria (\$18 pre-registration)
Lunch includes guest speaker Charlie Garrad,
"Visiting the 'Land of the Dead' in Huronia in 1636"
2:30 p.m. - Honours & Awards Presentation, and Wine & Cheese Reception at the Orillia Museum of Art and History, 30 Peter St. S., Orillia

Sunday, May 7

Mystery Bus Tour of Orillia and Area **10 a.m. - 3 p.m.**
(\$25 per person pre-registration)
Explore hidden gems led by local historian Brian Baker

Registration by April 26. For more information call the OHS at 416.226.9011



Left: the Orillia Museum of Art and History (OMAH) is housed in the Sir Sam Steele Memorial Building which was designed by Thomas Fuller in 1894. This red brick and limestone clock tower building served as a federal customs house and post office until purchased by the city of Orillia in 1956 when it served as the Orillia police station, court house and jail, then office space. In 2004, the building underwent a \$1.1 Million restoration and now is home to OMAH. Photo courtesy OMAH.

HISTORICA FAIRS PROGRAM GROWS

Starting April 20, and continuing until May 5, 2006, 22 regional sites across Ontario will come alive with the sights and sounds of over 50,000 students from grades 4-9 sharing their stories celebrating Ontario and Canadian history. The Historica program which began with one site in 1993 now involves over 1,000 communities across Canada in the celebration of Canadian heritage.

From May 24 to 28, the Niagara Region will welcome 100 students from across the province at the third annual Ontario Provincial Fair. Students chosen from the regional fairs will come together for an Ontario celebration. The participants will visit local heritage sites, participate in heritage workshops and showcase their projects May 27 at Pond Inlet, Brock University, from 11 a.m. until 4 p.m. The Ontario Archivist will attend to receive a plaque thanking the Ontario Archives for their generous donation of a prize initiated this year for the project that makes the best use of Ontario primary documents at each fair in the province.

The Historica Fairs program is supported by the Hudson's Bay Company, the RBC Foundation, CN, the Government of Canada through Exchanges Canada, a part of the Department of Canadian Heritage, Manulife Financial, the Scotiabank Group, and Bell Canada. In 2005, the Historica Fairs helped more than 228,000 students from across Canada to find their place in history.

The 2006 Ontario Fairs program is generously sponsored by the Ontario Trillium Foundation with the help of local and provincial sponsors. Historical societies in several Ontario regions supply financial support, prizes and judges for their local fair. The Ontario Historical Society became a partner of the Provincial Fair in 2005 donating the participation ribbons displayed proudly on each project at the Provincial Showcase.

For more information about the Ontario Fairs program and how to get involved please visit the Ontario Fairs website at www.historica-ontario.ca.

Cemetery News

Marjorie Stuart, Editor
marjstuart@sympatico.ca

Special Appeal for the Cemetery
Defence Fund

In November 2005, the Registrar for Ontario's Cemeteries ordered the entire St. Alban's Anglican Church Cemetery to be dug up and moved so that a house can be built on the graveyard. I am pleased to report that the OHS and OGS have appealed this disgraceful provincial order to the Licence Appeal Tribunal. This order would trigger numerous dangerous precedents. I know from first-hand experience at the Clendenen Hearing (1995-99) and the previous St. Alban's Hearing (2001-03) that these appeals are terribly expensive. To save money and minimize expenses for this particular hearing, the OHS and OGS have agreed that their appeals before the Tribunal be heard simultaneously and that Rob Levery, OHS Director, Programs & Preservation and Bob Crawford, OGS Vice-President will jointly represent the two societies. Rob and Bob will assess, prepare and present evidence including the OHS and OGS expert witnesses and conduct cross-examinations. However there will be some unavoidable costs. For example, in preparing for this Tribunal Hearing, OHS has retained Marvin J. Huberman, of the firm Teplitsky, Colson Barristers, to advise on important legal issues pertaining to this case. There will also be expenses for expert witnesses. Donations to the OHS Cemetery Defence Fund are needed and would be greatly appreciated. Charitable tax receipts will be issued. Please send financial contributions to: Cemetery Defence Fund, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2.

On December 23, 2005, the OHS received from the City of Peterborough a notice of intention to apply for an order to close (move) a portion of the old pioneer burying ground now known as Confederation Square Cemetery for the purpose of erecting a Wall of

Honour to the veterans of Peterborough County who served in both World Wars and Korea. Under the Cemeteries Act, interested individuals and organizations must make submissions within 45 days. Both the OHS and OGS and numerous individuals wrote before the deadline objecting to this application. Here are my comments: To: Dalton McGuinty, Premier of Ontario; Michael D'Mello, Registrar, Cemeteries' Act; Royal Canadian Legion, Ontario Command
Re: Closure Pioneer Cemetery, Confederation Square, Peterborough, Ontario
Sirs,

I have read with sadness the newspaper articles and Cemetery Closure information relating to this cemetery. I cannot conceive that it is in the public interest to disinter the remains of the pioneers of this community in order to honour their descendants who fought for Canada. Each is worthy of respect and dignity – the pioneers who faced hardship and had courage to build this great country and their descendants who also faced danger and went with courage to preserve this country, many making the supreme sacrifice.

Peterborough should be honoured to have a monument at Confederation Square dedicated to their pioneers and designed by Allward, the designer of the Vimy Ridge Memorial.

Surely, there is a much better way and place to honour the veterans of this community. I note that a Provincial Monument to honour the veterans of both World Wars, the Korean War and Peace Keeping Missions is under construction at Queen's Park. It was not necessary to disinter human remains for this project.

Please do not find it is in the public interest to disinter the remains of the pioneers in Peterborough's Confederation Square in order to honour the veterans many of whom could be their descendants. If this is in the public interest then we should hang our heads in shame. Respectfully submitted,
Marjorie Stuart



Above: In February, the OHS and the Culinary Historians of Ontario sponsored a special lecture entitled "Community Responses to Changing Foods in Panniqtuuq, Nunavut." Seen here in the Simcoe Room at the John McKenzie House are Elizabeth Driver (left), Culinary Historians of Ontario, and guest lecturer, Dr. Lynette Hunter, University of California Davis. Participants sampled traditional foods including bannock and caribou stew.

Photo Rob Levery



A GRAVE MATTER, CEMETERIES OF ANCASTER

Fieldcote Memorial Park & Museum presents "A Grave Matter – Cemeteries of Ancaster" until May 21, 2006.

This fascinating exhibit explores local known burial sites and the stories they tell. For thousands of years, from the First Peoples to present day, humans have been drawn to the Ancaster area for its abundance of water, flora and fauna. Wherever people live, they also die, and the rituals of death vary depending on beliefs, resources available, and the time period in which they live.

The exhibit features: an antique hearse, Victorian funeral parlour, recreated outdoor cemetery

display complete with tombstones showing styles and symbolism, background on the current Cooley cemetery controversy, summary of Ancaster cemeteries and interesting stories, excerpts from the original Ancaster undertaker's diary, burial and mourning customs and more.

Fieldcote is located at 64 Sulphur Springs Road in Ancaster and is open to the public Wednesday, Thursday, Friday and Sunday from 1 - 5 p.m.

For more information, call the museum at 905.648.8144 or visit www.hamilton.ca/museums.

Above image: courtesy Ulster Historical Society.

Unmarked cemeteries are a serious problem for all concerned. Designation of cemeteries as heritage sites is the responsibility of municipalities.

By-laws must be passed and official notices given. We urge that anyone with knowledge of unmarked burial grounds should report this to the: Registrar of Cemeteries, Cemeteries Regulation Section, Ministry of Government Services, 250 Yonge St., 32nd floor, Toronto, ON M5B 2N5, 416.326.8392
There is no charge to register a cemetery.

FIGHTING continued from page 1

as to what would be a successful resolution to the question of what could or should be built on the Bronte Quadrangle. It certainly is the key block in the future of Bronte Village. What the business community needs is more people as customers to help support a local economy that goes through some tough times every winter. What the community also needs is a design that is sympathetic to the aesthetics of the Bronte area, and its heritage. My hope is that both sides will use all the tools available including Bill 60 to come up with a plan that meets the needs of both residents of Bronte like myself and the proponents of the project. I would much prefer to see the issue decided by Council and not the Ontario Municipal Board."

For more information, the Town of Oakville's website www.oakville.ca/brontequadrangle.htm outlines the extensive planning studies undertaken over the years.

The Ontario Municipal Board has scheduled a second pre-hearing conference on May 8, 2006 at 10 a.m. in the Trafalgar Room at Oakville Town Hall and has scheduled a six week hearing commencing on Tuesday, July 4, 2006 at 10 a.m. in the Trafalgar Room. Members of the public are welcome to attend these meetings.

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Museum News

ONTARIO VISUAL HERITAGE PROJECT SET TO LAUNCH IN SARNIA-LAMBTON AND CHATHAM-KENT

The Ontario Visual Heritage Project is preparing to launch its 6th and 7th installments this spring in Sarnia-Lambton and Chatham-Kent.

The Ontario Visual Heritage Project (OVHP) is a non-profit set of integrated media designed to help people make connections to local history through storytelling. Each project comes in four parts, a feature length documentary on the history of a community delivered on DVD, a collaborative web site with streaming media, a teachers' course guide, and a heritage expo to launch the project.

Taking cues from the collaborative community theatre approach, OVHP employs a community-focused production model to create a work that is as inclusive as possible. Both volunteer guidance and acting add value and promote an active interest in local history. The story

line developed for the documentary is created through community meetings and extensive interviews with local historians. Our goal is to empower local historians to tell the stories of their community.

Theatre groups and local high-school drama classes are invited to be involved in the production. DVDs and course guides are delivered to every school, museum, library and historic site in the region.

This project is sponsored primarily by the Ontario Trillium Foundation in partnership with the Stones N' Bones museum and 25 other organizations throughout Sarnia-Lambton and Chatham-Kent. This project will premiere at the Imperial Theatre in Sarnia on June 11th, 2006. Admission is free. All are welcome. For more information or to get involved visit www.visualheritage.ca.



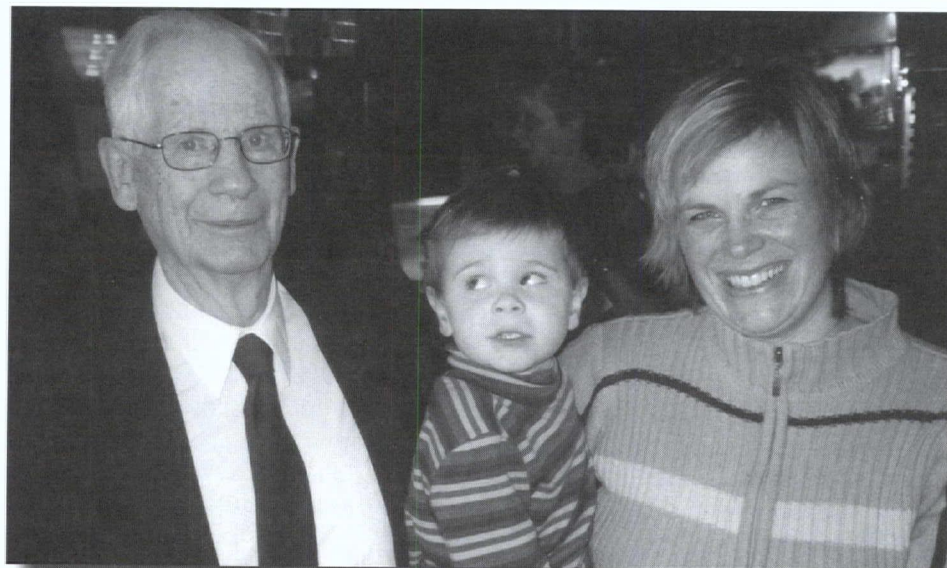
Above: The Battle of the Thames, Chatham, Ontario depicted by The Ontario Visual Heritage Project. This battle was fought in October of 1813 during the War of 1812 on the Thames River near Chatham. Also known as the Battle of Moraviantown, it was a decisive victory for the Americans. Chief Tecumseh, a Shawnee Indian chief and British ally, was killed during this battle.

Photo Zach Melnick



Above: On March 6th, the OHS had some very special guests at our workshop in Newmarket - Making Ontario's Heritage Accessible for People with Disabilities. Service Dogs Major (black lab) and Crawford (yellow lab) are seen here with (left to right) Wendy Pizzardi, Library and Archives Canada and Dog Guides of Canada; Brenda McGowan, Tourism Promotion Co-ordinator, York Region; and Donna Snow, Dog Guides of Canada. With the help of Major and Crawford, Wendy and Donna gave on behalf of Dog Guides of Canada a presentation entitled, "How Service Dogs Have Changed People's Lives for the Better."

Photo Rob Levery



Above: Hugh Gainsford, Sir John A. Macdonald's great grandson (left) is seen here with three-year-old Calvin Kudar and Beth Kudar at the Orillia Museum of Art and History's eighth annual Sir John A. Macdonald Celebration Dinner. This popular annual event was sold out with approximately 220 in attendance.

Photo Richard Johnson



Above: In Newmarket, The OHS presented Making Ontario's Heritage Accessible for People with Disabilities in partnership with the York Durham Association of Museums & Archives, York Region Tourism and the York Region Accessibility Advisory Committee (AAC) with the support of the Accessibility Directorate of Ontario. Seen here (left to right) are Alicia Edano, Accessibility Directorate of Ontario; Dorie Billich, Chair, OHS Museums Committee and Curator, Whitchurch-Stouffville Museum; Brenda McGowan, York Region Tourism; Wilf Morley, Chair, York Region AAC; Heather Andrews, Chair, Whitchurch-Stouffville AAC and JoAnn Lewis, Chair, Georgina AAC.

Photo Rob Levery

Whoops continued from page 1

Building Code Act (Bill 124), municipalities must issue demolition permits very promptly, no longer allowing municipalities to delay.

Assistant to the Minister of Municipal Affairs and Housing, Mr. Richard Joy contacted Built Heritage News to advise that MMAH is moving quickly to close this loophole in the heritage system. Bill 53, the *City of Toronto Act*, will contain provisions allowing municipalities to delay applications for listed properties for 60 days, giving time to designate. This provision will apply

all across the province. However, in the meantime there is a gaping hole through which one very important property has already fallen.

This article first appeared in *Built Heritage News*, Issue No. 78, February 20, 2006. Reprinted with permission of Catherine Nasmith, Architect.



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ONTARIO HISTORY SPRING PREVIEW

Things are shaping up nicely for the spring 2006 issue of Ontario History.

Four articles are confirmed. Two of these study the creation of Treaty No. 9 in Northern Ontario, each from a different perspective.

The first details how the government's commissioners explained the treaty's provisions to the First Nations people in the region; the second analyzes the role of the Hudson's Bay Company in the formation of the treaty. The third article examines the effectiveness of the Canadian Officers' Training Corps (COTC) at the University of Western Ontario during the Second World War, while the fourth takes a critical look at the strong reaction of Orange-Canadian Unionists in Ontario to the Irish Home Rule

crisis in the years from 1912 to 1914.

Another four of the province's archives have submitted descriptions of some of their more fascinating collections. Look for descriptions of the records of the T. Eaton Co. and the St. Lawrence Starch Co. from the Archives of Ontario, and the records of three organizations and one family submitted by the Hamilton Public Library Archives. The Centre for Addiction and Mental Health Archives has contributed descriptions of the papers of a number of prominent Ontario psychiatrists while the entry from the Elgin County Archives outlines the extensive records of the Elgin House of Industry (1876-1998).

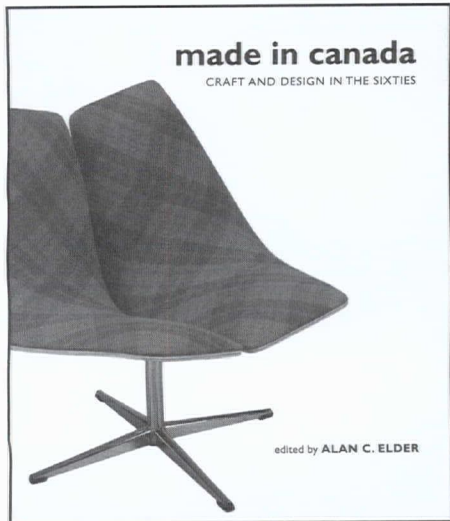
Tory Tronrud, Editor

From The Bookshelf

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LATE LEACOCK
On the Front Line of Life: Stephen Leacock: Memories and Reflections, 1935-1944. Selected, edited, and introduced by Alan Bowker. Dundurn Press. 264 pages. \$29.99 softbound.

This seems a different Leacock from the earlier, light-hearted Mariposan humorist. These essays are more personal, many of them revealing a thoughtful man passionately concerned with issues such as war and peace, wealth and poverty, Canada's place in the British Empire and its relations with the United States. But there are also the delightful reminiscences of his childhood in "Life on the Old Farm" as he remembers coming as a six-year-old from England to a farm in Georgina Township. And his total devotion to his adopted land is made quite clear in "I'll stay in Canada". A fine selection enhanced by a thoughtful introduction.



DESIGNING CANADA
Made in Canada: Craft and Design in the Sixties. Edited by Alan C. Elder. McGill-Queen's University Press. 129 pages. Illustrations. \$39.95 softbound.

Leading Canadian artists, curators, and art historians look at how design shaped national identity – and how national identity shaped design – in the 1960s. Ambitious government programs sought to reinforce "Canadianism" in all areas of design from the building of modern airports to the new maple leaf flag, from kitchens to space satellites, epitomized, perhaps, in Expo 67. A series of illuminating, and beautifully illuminated, essays.

TREASURED TEMPLE
4Square: An introduction to the Sharon Temple National Historic Site. By Mark Fran and Albert Schrauwers. Coach House Press. 64 pages. Illustrations. \$10.00 softbound.

The Children of Peace, an offshoot of Quakers who came to Upper Canada, were gathered by David Willson, prophetic preacher and musician. His most enduring legacy is a sacred structure, supposedly modelled on the Biblical temple of Solomon and crafted of wood by local highly-

skilled carpenters. The religious movement died out, but the building still stands and continues to inspire Admirers of Sharon Temple (and who, having visited it, is not?) will welcome the neat volume, admirably researched, ably written, and attractively designed. In print and picture it preserves a precious piece of our provincial history.

PRIDE AND PREJUDICES
Legends In Their Time: Young Heroes and Victims of Canada. By George Sherwood. Natural Heritage Books. 260 pages. Illustration. \$19.95 softbound.

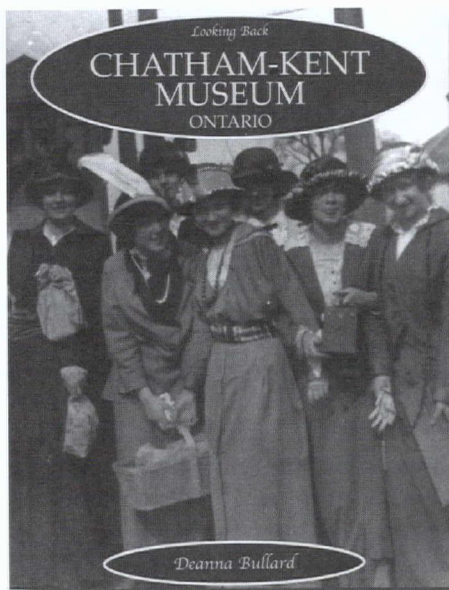
Simple, direct prose combines with careful research (with many notes telling the reader where to learn more) to narrate the lives of 18 very different Canadians. Each was a teenaged hero or victim (some of them both). Here are the oft-told-and-well-worth-retelling tales of cross-lake swimmer Marilyn Bell or hockey great one Wayne Gretzky, both born here in Ontario. Here also are biographies of immigrants who came to our province, like Dr. Barnado, boy George Green or German Jew refugee Erwin Schild. If you are seeking stories of spirited youths to inspire others, look no further.

CELEBRATED HISTORY
Fort Frances: The Story of a Town and Its People. By Neil McQuarrie. Centennial Committee of the Town of Fort Frances (distributed by the Fort Frances Museum). 189 pages. Illustrations. \$38.00 hardbound.

Named for Lady Frances Simpson (wife of Hudson's Bay Company Governor George Simpson) in 1830, the town was not incorporated until 1903. Its history, as this comprehensive and highly commendable volume well reveals, is much older. Here is a narrative of the native Anishinaabe, a description of the fur trade, and a recounting of the industrial changes of the last century, all bound up in a large and beautifully illustrated book. Perusing its pages may well prompt the reader who has never been there to want to take the trip as far west as one can go in Ontario.

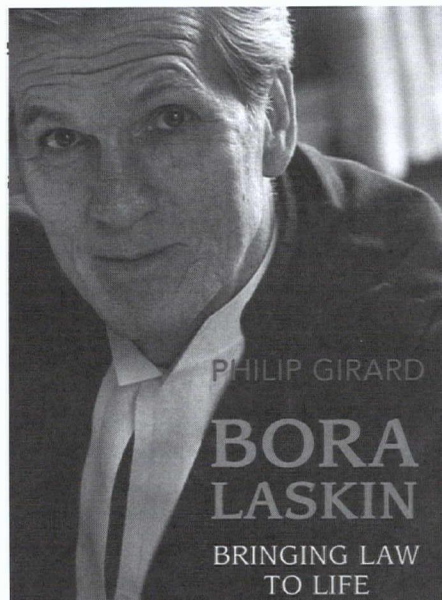
LOOKING AROUND
Niagara Falls, Then and Now. By Sherman Zavitz; photography by Michael Brown. Looking Back Press. 128 pages. Illustrations. \$22.95 softbound.

Here is a collection of nearly a hundred images – half of them photos taken about a hundred years ago (a few earlier, a few later). The other half are matched photos showing the same scene or site today. Niagara Falls, Ontario, arguably the most famous tourist town in the province, has indeed changed over the years, as these comparison images clearly testify. What better way to recognize – and to celebrate or deplore, as the case may be – the changing life of a community!



Chatham-Kent Museum, Ontario. By Deanna Bullard. Looking Back Press. 128 pages. Illustrations. \$22.95 softbound.

A community museum marks its 60th birthday in a unique way. Instead of a narrative tale of the museum's founding, funding and growth, we are taken on a tour of its collection of photographs – buildings, boats, bridges, carriages, parades, picnics, pastoral scenes, people at work and play. An extra feature is a series of pictures showing a selection of the museum's extraordinarily diverse collection of artifacts. Looking Back Press is indeed to be praised for two more works which preserve and promote local history by printing historical images. We look forward to further volumes in the series.



A LIFE IN LAW
Bora Laskin: Bringing Law to Life. By Philip Girard. University of Toronto Press for the Osgoode Society for Legal History. 646 pages. Illustrations. \$55.00 hardbound.

Born in 1912 in northern Ontario to Russian-Jewish immigrant parents, Laskin became a prominent human rights activist, university professor, and labour arbitrator before becoming a judge first on the Ontario Court of Appeal and then on the Supreme Court of Canada, serving as Chief Justice of Canada for ten years. Laskin was known throughout his career as a civil libertarian and a brilliant legal scholar, especially in constitutional and labour law. He knew his own mind, even to the point of "infallibility" at times, but still his respect for his country and the parliamentary process ran deep. Although not always on the winning side, and not without his critics, Laskin's influence was immense. A fine biography of a complex man who served Canada well during a critical period in Canadian jurisprudence.

HISTORIC DISTRICT
Old Town Niagara: A History. Publications Committee, The Friends of Fort George. 76 pages. Illustrations. No price listed.

Many volumes have been written about aspects of the history of "Old Town Niagara" – variously named Newark, Niagara, and now Niagara-on-the-Lake – but this attractive booklet nicely summarizes it all. Brief sections review "Native History," "Military History," "A Place of Refuge," "Economic Development," "Political, Cultural and Social Importance," "Built Heritage," and "Vox Populi." The publication was a fitting way to commemorate the town's designation as a National Historic District.

"EXTENSIONS OF THE HAND"
Selections From Yesterday's Tools: A Celebration of the 25th Anniversary of the Tool Group of Canada. Publications Committee, The Tool Group of Canada. 120 pages. Illustrations. \$15.00 softbound.

Here is an anthology of 25 articles, each devoted to descriptions, images and other details of a particular tool. And what an marvellous assortment it is, from planes and hammers to gun worms and threading gins to coopers' compasses and Robertson screws. Each article focuses on a specific implement, but collectively they reveal the extraordinary extent of Canadian ingenuity. Congratulations to the Tool Group for ensuring that the contents of ephemeral newsletters are preserved in more permanent form.

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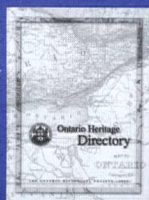
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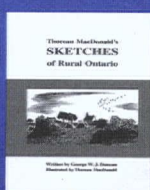
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Do you have an upcoming exhibit or event that you would like to publicize, or an interesting story to tell about Ontario's heritage? The *OHS Bulletin* is always looking for submissions from its members.

If you have a submission for an upcoming issue, send it to: Editor, *OHS Bulletin*, The Ontario Historical Society, 34 Parkview Ave., Willowdale, ON, M2N 3Y2. or bulletin@ontariohistoricalsociety.ca

Due to limited space, the *OHS Bulletin* may not have enough room to include submissions and also reserves the right to edit all submissions for length and content. Please include a hard copy and an electronic copy in MS Word. Good quality images are always welcome but are required to be 300 dpi in .tiff or .jpg format at a minimum printed size of 3" x 5".

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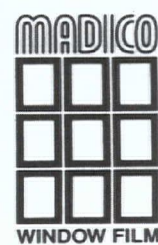
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