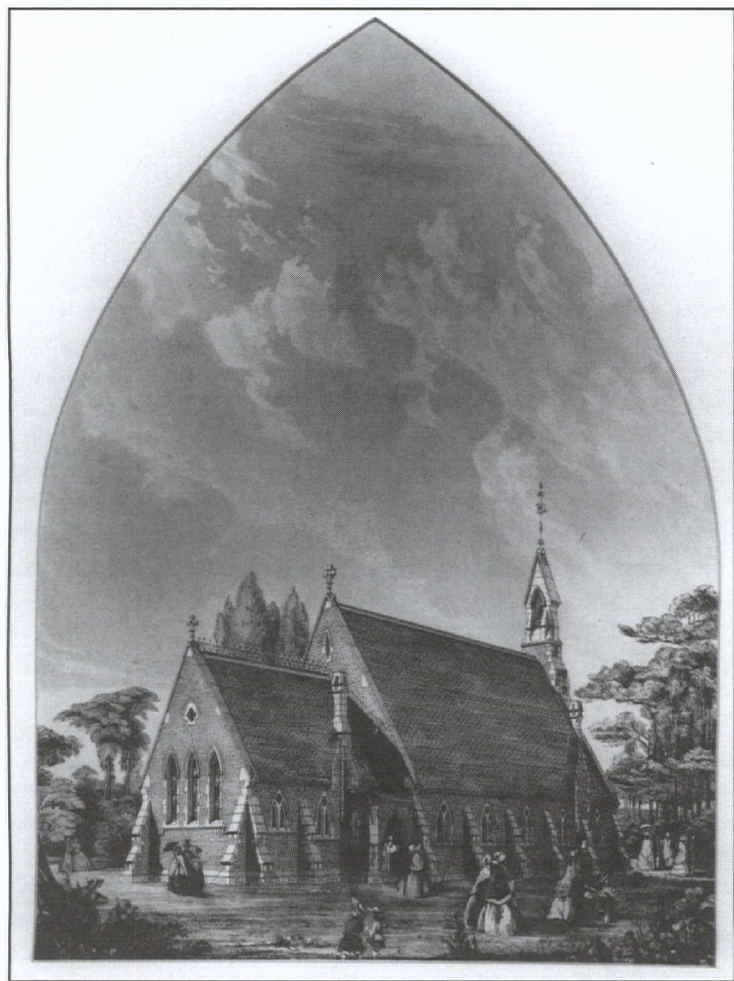




# OHS BULLETIN

34 PARKVIEW AVENUE, WILLOWDALE, ONTARIO M2N 3Y2

ISSUE 151 SEPTEMBER 2005



ABOVE: This image of St. Stephen-in-the-Fields is a chromolithograph on paper, titled and dedicated in mat window below, "N E View of the Church at S Stephen. Toronto. Canada W // To Robert Brittain Denison Esq. of Toronto // This View is dedicated by His Faithful servant // The Architect." It is a ¾ view of the side entrance and rear of the church with numerous groups of figures in foreground. The original of this image was created by Thomas Fuller, the architect, circa 1858. Courtesy of the City of Toronto, Culture Division, Museum Services Collection.

## RARE JACQUARD LOOM RESTORED BY LANG PIONEER VILLAGE MUSEUM

There are few inventors who can claim that their creation changed the world, but, in 1801, Joseph Marie Jacquard invented a loom that became the launching pad of the Industrial Revolution. Likewise, there are few museums in Canada that can boast having a 19<sup>th</sup> century Jacquard Loom in their collection.

The loom at Lang Pioneer Village was purchased by a young man named Samuel Lowry who was born in Warsaw, Ontario in 1862. He worked as a weaver in Warsaw from 1884 to 1888, then moved to Peterborough and established a business at 172 Hunter Street. His main products were carpets, flannel and horse blankets which were sold to clients from Lakefield to Hastings and

Warkworth to Omeme. In 1887, his salary totalled \$429.42, but by 1905 he couldn't compete with the large woollen mills in the area and went to work at the Toronto Carpet Company. Lowry returned to Peterborough in 1907 and continued weaving until 1909 when he headed west to seek a more profitable line of work.

The looms were left as payment to the landlord, Mr. Buller, for a \$200 debt owed in back rent. They remained in the Buller family until 1967 when the looms and account books of Lowry were purchased at an auction sale by Dini Moes (herself a Master Weaver and longstanding member of the Guild of Canadian Weavers) who later donated them to the museum.

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## TORONTO'S ST. STEPHEN-IN-THE-FIELDS IN DISTRESS

MARTHA CUNNINGHAM

On June 15, 2005, the Diocesan Council of the Anglican Diocese of Toronto approved a motion to remove the three congregations of St. Stephen-in-the-Fields from their historic home at 103 Bellevue Avenue, effective September 30, 2005, and they instructed the Diocesan staff to "develop plans for the redeployment of the building."

What does this mean? And what is going on?

Despite emails, letters, and over 1000 signatures on paper and in online petitions, the fate of the 147-year-old cultural icon and vibrant church remains uncertain. The Diocese states that it is "not a building society," and that its concern is with people, not buildings. In response to much alarm by the public over this imminent threat to the last Thomas Fuller building in Toronto (and his first commission before moving on to design the Federal Parliament Buildings, where he eventually

became chief architect for the Dominion of Canada, under John A. Macdonald), the Diocese has been emitting mixed messages. It sees no danger to the building. Yet upon being asked by ERA Architects of Toronto to enter into a Heritage Easement Agreement with the City, as a token of good faith that no harm would come to the building by whatever twist of fate, the Diocesan oblique response was merely that they had several buildings with easements on them and that ERA obviously was more concerned about buildings than about people. At best this is no answer; at worst it is a harbinger of eventual abandon of the heritage property to dereliction and the dreaded wrecker's ball.

Putting aside the theory regarding intimate ties between people and their environment – or, specifically, the profound effect a majestic place like St. Stephen's has on the psyche if not the spirit – let us consider why this issue matters in "material" terms.

According to the 1858 deed, Colonel Robert Brittain Denison, whose home was "Bellevue," in Kensington, gave the land in trust to the Anglican Diocese (then called the Church Society) on condition that there always be an Anglican Church (then the United Church of England and Ireland) on that spot. If the congregations are evicted an interesting legal scenario is presented.

Denison was in favour of non-paying church attendance; that is, whereas pews were paid for by subscribers, as it were, to help for the programs and maintenance of the church, St. Stephen-in-the-Fields was designed not to follow that model, encouraging instead a freedom from financial constraints.

This is another interesting aspect, and perhaps a bit of a portent for the urban church

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## A CELEBRATION OF AFRICAN-CANADIAN HISTORY IN PRINT

In June, the OHS, Natural Heritage Books and Mackenzie House Museum (City of Toronto) proudly presented the 2<sup>nd</sup> Annual A Celebration of African-Canadian History in Print. It was a special evening at the Mackenzie House Museum to meet authors, poets, editors and publishers. Guests were treated with memorable readings. Seen in the photo above, standing left to right are: Barry Penhale, Publisher, Natural Heritage Books; Thelma Carey Thompson, artist & author; Dr. George Elliott Clarke, author & poet; Peter Jailall, poet; "Spider" Jones, author & broadcaster; William Humber, author & sports historian. Seated, left to right: Rosemary Sadlier, author and President, The Ontario Black History Society; and Kelly Nesbitt, Program Officer, Mackenzie House Museum. Photo Rob Leverty

The Ontario Historical Society  
34 Parkview Avenue  
Willowdale, Ontario  
M2N 3Y2





## PRESIDENT'S MESSAGE

BRIAN OSBORNE

I've written in some of my previous columns how history comes in different forms: archives and records; landscape and architecture; painting, literature, and music. And for some people, it's "re-enactment" in period costumes. You've all seen them: groups of men who dress up as military units and re-enact battles. Women, who accompany them in the costumes of the period, are often cooking out-of-doors or performing a domestic craft. You may detect a somewhat dismissive tone creeping into my account already, but I am learning to pay more attention to these things. The reason is that this summer I was roped in! I became a "historical thespian" (my preferred term instead of the run-of-the-mill "re-enactor").

My first "engagement" was on June 15<sup>th</sup>, the day Kingston celebrates "First Capital Day" as a commemoration of the reading of the proclamation in 1841 that established Kingston as the capital of the United Provinces of Canada (uniting the former colonies of Upper and Lower Canada). Not capital of all Canada, to be true, but good enough for enthusiastic Kingstonians to throw a party. Of course, as you all know, in less than a year there was pressure to find a more salubrious location for this experiment in unification, and York, the nascent GTA, pressed its case, as did so many others. Nevertheless, there I was, dressed up as Robert Baldwin, declaring my credo of responsible government to an arrogant Lord Sydenham, vowing my undying fealty to my friend, Louis-Hippolyte LaFontaine, in the company of such other 1840s look-alikes as Charles Dickens (1843 visit: "One

half of Kingston is burned down and the other half not built up yet!"), and Mayor John Counter. This took place before a crowd that included the Lieut. Governor and Hon. Patron of the OHS, James K. Bartleman, as well as the Mayor and other local politicians. Bad acting aside, I was struck by the power of re-enactment in transporting performers and audience back to a particular historical moment.

Six weeks later, I was at it again. Decked out as a military officer circa 1783, I had been dragooned into the role of narrator in Augusta Ceconni's opera, "Molly Brant." This time there was a professional cast of singers and musicians. But they needed support, so your portly and bewigged President did his oratorical part together with a supporting cast of local school-children, including the "Quinte Mohawk Dancers" and narrators from nearby Tyendenaga. Theatrics and costumes aside, this historical performance was abetted by the locale: Fairfield House. Built circa 1793, it was standing on this very site in the very years that Molly Brant negotiated with the British for the rights of her people, the Loyalist Mohawks. Later, I sat and ate with appropriately attired batteau-men and one of their wives who busily occupied herself crafting a lanyard from a ball of twine.

I learned a lot this summer about another way of immersing oneself in history and paying scrupulous attention to every detail of past ways of life. Also, by "reliving history," there is something existential about getting closer to the mindset of the past. When I think of it, isn't that what historical research and engaging the past is all about?



ABOVE: OHS President Brian Osborne (right) reads a proclamation at Kingston's "First Canada Day" celebrated at Kingston Brewing Company. Lieut. Governor James Bartleman (left), Kingston's Mayor Harvey Rosen (seated), and John Coleman, Parks Canada, (playing the role of Lord Sydenham), observe.

Photo Randy Genoio

BELOW: A Mohawk reader on the verandah of Fairfield House with cast of local schoolchildren, including the "Quinte Mohawk Dancers" and narrators from nearby Tyendenaga re-enact "Molly Brant."

Photo Andrew Minigan, Fairfield House



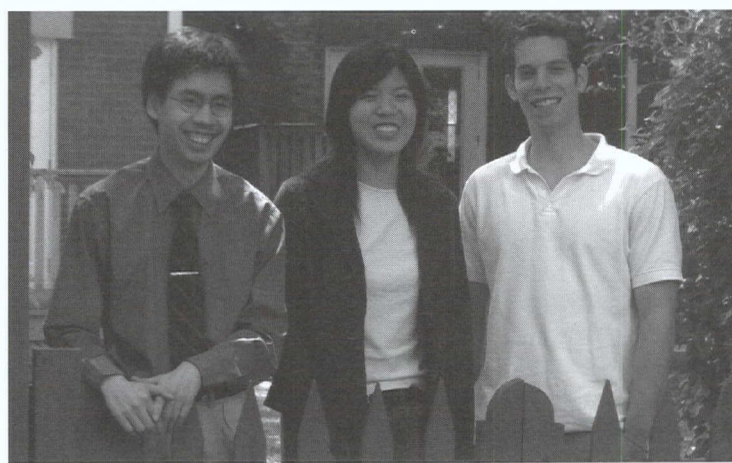
## EXECUTIVE DIRECTOR'S REPORT

PATRICIA K. NEAL pkn@ontariohistoricalsociety.ca

Directors and officers of non-profit organizations are responsible for the decisions they make on behalf of their organizations and may be held personally liable for these decisions. Claims may arise from misrepresentation, defamation, fiduciary responsibilities, employment practices, etc. Directors' and Officers' (D&O) Liability Insurance provides personal protection to individual directors and officers including the cost of defense and settlement.

Insurance costs have skyrocketed in recent years. Now affiliated societies can now obtain low-cost Directors' & Officers' (D&O) liability insurance through the OHS.

With increased public awareness of the responsibilities of directors & officers, along with the ever-increasing litigious nature of today's society, decision makers need adequate insurance protection for the work they do on behalf of their organizations. In most cases, these individuals have volunteered to hold these positions. It seems reasonable that these individuals (their reputations and personal assets) be protected by way of an insurance policy.



### ANNUAL COOKBOOK SALE NOVEMBER 20<sup>TH</sup>

The Ontario Historical Society's annual cookbook sale, "Cookbook Caper," will take place on Sunday, November 20<sup>th</sup> at the John McKenzie House, 34 Parkview Ave., Willowdale, 1:00 - 4:00 p.m. Hundreds of old and new books on a variety of food-related topics, food magazines, and collectible kitchen equipment will be available. Every year, new treasures are found.

For the third year in a row, the Culinary Historians of Ontario (CHO) will contribute to this popular autumn fundraiser

Information packages detailing The Ontario Historical Society Insurance Program, and application forms have recently been mailed out to all affiliated societies. Act now to complete and return your application forms. Our special group pricing requires that 40 societies participate.

Through the assistance of the Ministry of Culture's Summer Experience Program we were able to complete several large projects over the summer months. Barton Wong, a graduate of the University of Toronto, returned to the OHS this summer to conduct an accessibility audit of OHS programs and services. Barton's report identifies some of the barriers to our programs and facilities that prevent persons with disabilities from participating fully and includes recommendations for improving access. David Zarnett, a student at Queen's University, compiled a database of academic programs at the post-secondary level that museums or historical societies could use to recruit potential co-op students. A questionnaire was developed to gather research about certain programs and the findings analyzed and put into a report. This work was done on behalf of the OHS Museums

Committee and will be available to our members in the near future. When not busy designing flyers or helping with research projects, Stephanie Guo, a student at University of Toronto Schools, assisted our Membership Coordinator in updating our membership records and working on our publications. I would like to thank Barton, David and Stephanie for their dedication, hard work, and enthusiasm that they brought to their work this summer. I wish all three much success in the coming years as they continue their education.

Books lovers, historians and collectors will want to be sure to attend our History Book Sale on Saturday, September 17<sup>th</sup>, 2005. More than 2,000 books have been donated for this sale, many from the library of noted professor and historian Michael Bliss. Dr. Bliss will be in attendance at the sale. Books are priced from \$3 and we have many rare and special editions.

Space is limited for our Proton Food Handlers workshop on Friday, September 30<sup>th</sup>. This workshop is sponsored by the Museums Committee. Contact our offices soon if you're hoping to attend.

Books of biography or autobiography are now eligible to be nominated for the Donald Grant Creighton Award. Our newest award in our Honours and Awards program is named for the noted historian and author, widely known for his two volume biography of Sir John A. Macdonald. Now there are 14 awards to choose from, including awards for individuals, businesses, organizations, and books. Nomination forms are available on our website [www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca) or can be obtained by contacting the office. The deadline for nominations is Monday, October 31<sup>st</sup>, 2005.

ABOVE LEFT: OHS 2005 summer students in the backyard of the John McKenzie House. They are from left to right: Barton Wong, Stephanie Guo, and David Zarnett.

Photo Sheila Creighton

BELOW LEFT: In July 2005, six different groups of the Gibson House Arts and Heritage Camp enjoyed a treasure hunt through Willowdale. To find their treasure, the campers answered questions about the history of the neighbourhood and used surveying tools like compasses and a Gunter's chain to lead them to The Ontario Historical Society's John McKenzie House. Pictured is one of the camp groups in front of the OHS headquarters where campers were greeted and presented with their treasure chest – and Canadian flags – which prompted renditions of "O Canada" in English and French all the way back to Gibson House. Gibson House Arts and Heritage Camp runs every summer in July and August for campers aged 6-11. Call 416.395.7432 for more information.

Photo Rob Leverty





## ACROSS THE PROVINCE

IN DISTRESS continued from page 1

"issue." That is, the Diocese appears to be taking a close look at the cost of funding downtown ministries, and has announced a plan to close one church in ten. Urban ministries are seen as low in cash-flow and burdened, in many cases, with old buildings in disproportionate need of cash. Disproportionate, they say, to the financial wherewithal of the congregation occupying them.

St. Stephen-in-the-Fields maintains their building entirely at their own expense; and it has been pronounced weathertight by experts brought in to look at the issue. They are up to date in all maintenance and they raise money for unexpected issues befalling the place. This they do out of love for the space and honour for their responsibility as stewards of Toronto cultural history.

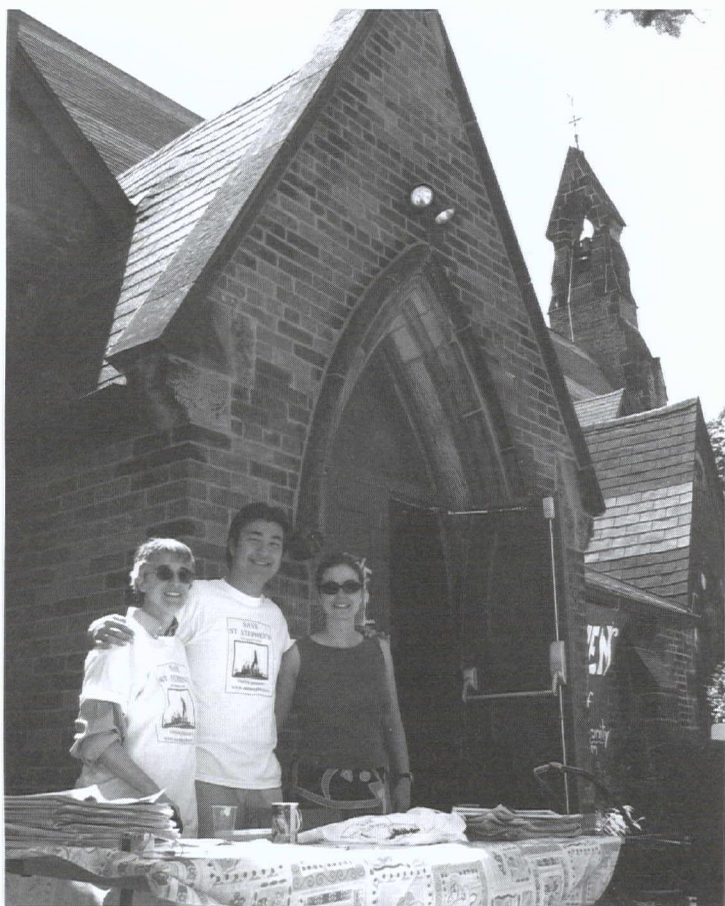
From the rebuilding of the church after the 1865 fire (with the work of Langley, subsequent contributions by Eden Smith, and stunning glass by early Canadian giants in the art, McCausland and N.T. Lyon) to internal reconfiguring of the space in the 1980s, the congregation has never shirked from ill fortune and has proven itself capable of creative and industrious care of the pre-Confederation edifice.

This they propose to continue doing, with a viable financial plan devised by a C.A. in Toronto. Bluntly put, they do not intend to leave the place and are convinced that with continued help from the wider community they can persuade the Diocese to reverse its short-sighted decision. This building is a home and inspiration to hundreds of searchers – for nourishment (spiritual and literal) – and as such provides a noble base for social outreach and cultural enrichment.

Readers are strongly urged to add their voice to the campaign. Visit the excellent website, [www.saintstephens.ca](http://www.saintstephens.ca), to read about St. Stephen's history, architecture, and programs. Take a moment to sign the online petition and look at the News page to keep abreast of the many supportive statements in the media, including articles by the *Globe and Mail*, as well as a public plea by MPP Rosario Marchese in the Legislature. Letters to MPPs or City Council representatives, with copies to the media, are essential now; the public indignation at this situation must be heard openly if St. Stephen-in-the-Fields is not to become another entry in the City's list of Lost Buildings.

Martha Cunningham is a doctoral student in theology at Trinity College. She has been a parishioner of St. Stephen's for 15 years, with past involvement as an intern Divinity student, music director and deputy warden. She is currently Chair of the Friends of St. Stephen's support group.

BELOW: Martha Cunningham (left) with two other St. Stephen's congregation volunteers, sell T-shirts and enlist petition support outside the historic church. Visible in the background is the bell tower, the original part of the structure that survived the 1865 fire. Rebuilt in 1866, St. Stephen's is one of the oldest surviving Victorian Gothic revival churches in Toronto and the only remaining building designed by architect Thomas Fuller. The church was designated by the City of Toronto in 1977. Some of its distinguishing architectural features include: a humped roof which is reminiscent of medieval churches; the use of red brick and pale grey stone facings – a departure from the yellow brick normally used during that time; and stained glass windows by the renowned Robert McCausland and N. T. Lyon studios.



ABOVE: In May, the OHS held, in Fort Frances, the second of five workshops across the Province entitled Making Ontario's Heritage Accessible for People with Disabilities. Our workshop partners were the Sunset Country Museum Network, the Fort Frances Museum, the Town of Frances Accessibility Committee, and the Ontario Accessibility Directorate. The workshop was conducted at the Fort Frances Train Station that was bought and then restored by our host the Fort Frances Volunteer Bureau. Seen here (left to right) are: Alicia Edano, Ontario Accessibility Directorate; Jamie Boulton, Regional Services, Ministry of Culture; Pam Hawley, Fort Frances Museum; Dr. John Carter, Ministry of Culture; Faye Platt, Town of Fort Frances, and Bill Liggins who gave a presentation entitled "Vision Loss." And a very special Thank You to an old friend of the OHS – Pam Hawley, Curator, Fort Frances Museum, who worked so hard to make this a successful workshop. Photo Rob Leverty

RIGHT: At the Pickering Museum Village Foundation's recent AGM, (left to right) Pat Dunnill, Chair of the Foundation; Dave Marlowe, Museum staff; and Laura Drake, Chair of the Museum Advisory Committee, look over plans for the Brougham Central Hotel Restoration Project. Plans include the renovation of a 1850s building into the Redman House Program Centre, and the restoration of the Brougham Central Hotel. The Hotel will be restored to one of its former uses as a Temperance House. Rob Leverty (OHS) was the AGM guest speaker and his presentation Ontario's



Cemeteries – The Struggle for the Public Interest dealt with a very real concern in the Pickering area because of the imminent development of the Federal "Airport Lands" and real estate pressures within and outside the Province's Greenbelt. Photo Rob Leverty

#### EARLY TORONTO EDUCATION

The Archives and Museum Committee of St. James' Cathedral is conducting a search for descendants of students, staff, and others involved in the establishment and early history of the first publicly funded school in the town of York, and early days of the City of Toronto. Plans are well underway for the up-coming 200<sup>th</sup> anniversary of the "Act to establish Public Schools in each and every district in the Province (Ontario)," and the appointment of the Rev. George Okill Stuart as "Teacher of the District School in the Town of York." The school, that grew to become today's Jarvis Collegiate Institute, opened its doors for the first time on 1 June 1807, in the home of the Rev. George Okill Stuart, Rector of the Church in York, that may be more familiarly known today as the Cathedral Church of St. James.

The committee, in cooperation with the Jarvis Collegiate Institute Bicentennial Project Planning Committee is arranging a special "kick-off" exhibit of the early years when the School was closely associated with the Church. It is scheduled to open in the museum at St. James' in February of 2006, running until June – before a year of celebrations commences at Jarvis C.I. The committee is looking for photographs, anecdotes, letters, diaries, school books, and other artifacts connected with staff, students and their families, and those

#### RESEARCHERS' REQUESTS

associated with the opening of a publicly funded school in York and the early days of Toronto (up to the 1870s) that people are willing to lend for this exhibit.

If you are a descendant of a staff person, student, or someone associated with schools in the early days, or if you know of someone who is, please contact **Nancy Mallett**, Chair, Archives and Museum Committee, St. James' Cathedral, 65 Church Street, Toronto M5C 2E9, or phone **416.364.7865**, Ext. 233, or email [archives@stjamescathedral.on.ca](mailto:archives@stjamescathedral.on.ca).

#### LOST PIANOS

What happened to the nine-foot Canadian concert grand pianos that once competed for centre stage with Steinway and the other greats? Where are they now? Why is there no written record? Storyteller Fred Napoli wants to know.

"We are suffering from a kind of selective amnesia," says Napoli, narrator of countless documentaries. "We need a tangible reminder of what Canadian piano makers accomplished to help us understand what has been lost. Let no one doubt that the building and designing of a nine-foot concert grand piano is a high-water mark in the history and culture of any country." As Napoli puts it, "for one brief shining moment in the 1880s there was this Canadian ideal which supported the concept of building an instrument to

compete with the best in the world." Napoli knows from experience what he is talking about. His friend, gifted tuner and technician Kevin Ellis rebuilt Napoli's 1883 Mason and Risch seven-foot rosewood salon grand. Built in Toronto, it is the twin of their number two grand made expressly for Franz Liszt. Napoli's piano was the centrepiece of the Liszt Festival in Hamilton in 1994.

Now, he hopes to gather documents, photographs, diaries, correspondence, and a sympathetic army of others like himself who will help to answer the questions he has put.

What then? "We'll tell the story in music and words on stage. It will be a night to remember! A lovingly restored Heintzman and a Mason and Risch concert grand piano will make an unlikely return appearance together for the first time. It will be absolutely thrilling. The Story of a Piano will also be about us. Only this time it will make the papers and the history books!"

If you have any information for Fred Napoli, please email him at: [fnapoli@sympatico.ca](mailto:fnapoli@sympatico.ca)

If you are researching a topic and think our readers may be of assistance, send your project information to the Editor at: [bulletin@ontariohistoricalsociety.ca](mailto:bulletin@ontariohistoricalsociety.ca) or OHS Bulletin, Researchers' Requests, 34 Parkview Avenue, Willowdale, ON M2N 3Y2. The editor reserves the right to edit submissions for length and content.



# EVENTS & EXHIBITS

**UNTIL NOVEMBER 30, 2005:** *WARDrobe: Women Fashion and World War II.* An exhibition of women's fashion during the Second World War at the Oshawa Community Museum and Archives. This is a travelling exhibition produced by Kickshaw Productions. For more info: **905.436.7624.**

**SEPTEMBER 24, 2005: Early Music Fair.** See and hear a variety of early keyboard instruments, historical woodwinds, and other period instruments played by some of the finest musicians in the city. A great selection of CDs and printed materials are available for sale. Regular admission applies. Noon-5 p.m., Montgomery's Inn, 4709 Dundas St. West, Toronto. Free parking. For more info: **montinn@toronto.ca, 416.394.8113 www.toronto.ca/museums.**

**SEPTEMBER 22-DECEMBER 23, 2005:** *My Star Predominant, A Life of Essex County's Raymond Knister.* Born in Ruscom in 1899 Raymond Knister became a noted poet and prose writer in the 1930s who drew upon his rural experience and local knowledge for many of his best pieces. Well connected in Canadian literary circles, publishing in Paris alongside Joyce and Hemmingway, Knister's promising career was cut short by tragedy in 1932. Opening reception September 22, 5 p.m.-7 p.m. Windsor's Community Museum, 254 Pitt St. West, Windsor. For more info: **519.253.1812.**

**SEPTEMBER 24, 2005: Harvest Supper.** Allan Macpherson House is hosting its 36<sup>th</sup> Annual Harvest Supper. Dinners are served at 4:30 p.m. and 7 p.m. Dinner will be roast

pork, scalloped potatoes, Hay Bay turnips, coleslaw, and desserts. Reservations are recommended. Tickets are \$15 for adults and \$8 for children. This year's sponsor is the UEL Heritage Centre in Adolphustown. Macpherson House, 180 Elizabeth Street, Napanee. For tickets and info: **613.354.5982**

**OCTOBER 8 - 10, 2005: At Home for the Harvest.** Thanksgiving weekend harvest celebrations at Gibson House. Spend some time in the busy historic kitchen of the Gibson family farm home and see the harvest foods being prepared for tasting. Children can help prepare the fruit for drying, dress up in the Discovery Gallery and enjoy hands-on activities. Limited free parking. Regular admission. 5172 Yonge St., **416.395.7432, gibsonhouse@toronto.ca, www.toronto.ca/museums.**

**OCTOBER 12 & 19, 2005: Adult Craft Workshop Series - Vintage Crocheted Evening Bag.** Whitchurch-Stouffville Museum presents this workshop from 10:30 a.m. - 12:30 p.m. or 7 - 9 p.m. Reproduce an elegant Edwardian evening bag from the Museum's collection just in time for the festive season. Participants will be required to supply their own crochet hook (1.25 or 1.30 mm), yarn (crochet cotton size 10) and MUST be comfortable with basic crocheting stitches. Fee: \$40 (Members' rate \$32) includes pattern, instructions for assembly and all other materials as well as light refreshments. Whitchurch-Stouffville Museum, 14732 Woodbine Avenue, Gormley. Pre-registration is required. For more information or to register: **905.727.8954 or 1.888.290.0337, www.townofws.com/museum.**

JOIN THE ONTARIO HISTORICAL SOCIETY AT THESE 2005 EVENTS			
FOR INFORMATION ON ANY OF THESE EVENTS CALL 416.226.9011			
DATE	EVENT	HOST/SPONSOR	LOCATION
SEPT. 14	MANVERS HONOURS CONTRIBUTIONS OF THE PONTPOOL JEWISH COMMUNITY	OHS & MANVERS TOWNSHIP HISTORICAL SOCIETY	PONTPOOL
SEPT. 17	HISTORY BOOK SALE	ONTARIO HISTORICAL SOCIETY	JOHN MCKENZIE HOUSE, WILLOWDALE
SEPT. 30	PROTON WORKSHOP FOOD HANDLING SAFETY COURSE	ONTARIO HISTORICAL SOCIETY	JOHN MCKENZIE HOUSE, WILLOWDALE
OCTOBER 22	VOYAGEUR HERITAGE NETWORK'S 25 <sup>TH</sup> ANNIVERSARY	OHS AT THE VOYAGEUR HERITAGE NETWORK	SHEGUIANDAH, MANITOULIN ISLAND
NOVEMBER 20	COOKBOOK CAPER ANNUAL COOKBOOK SALE	ONTARIO HISTORICAL SOCIETY & THE CULINARY HISTORIANS OF ONTARIO	JOHN MCKENZIE HOUSE, WILLOWDALE

**OCTOBER 4-DECEMBER 31, 2005: Ready to Tear: Paper Fashions of the 1960s** Oakville Museum presents an exhibit showcasing the once fashionable paper dress as well as Pop Art and Super-graphics which were applied. Open Tuesdays to Sundays 1 - 4:30 p.m. Oakville Museum at Erchless Estate, 8 Navy Street, Oakville. For more info: **905-338-4400, www.oakville.museum.com.**

**NOVEMBER 5, 2005: The Underground Railroad and Ontario Black History Colloquium.** Join Orillia Museum of Art and History for a day filled with speakers from across the province as they explore the Underground Railroad, Ontario black history, and the astonishing archaeological and genealogical discoveries that have been made in recent years. 10 a.m. to 4:30 p.m. at the Highwayman Inn. \$20 members, \$25 non-members. Includes a catered lunch and admission to OMAH's *Passages*

*to Freedom: Secrets of the Underground Railroad* exhibition. For more information or to reserve a seat call **705.326.2159.**

**NOVEMBER 13 & 27, 2005: High Park Walking Tours.** Tours explore the natural and human history of High Park, Toronto. Meet at 1:15 pm at the benches across the road from the south side of the Grenadier Café and Teahouse. Tours usually end at Colborne Lodge for a refreshing drink and a quick look at the main rooms of this historic country home. Free, but donations of \$2 are appreciated which support this and other Volunteer Programs in High Park. These walks are organized by the High Park Community Advisory Council, and Colborne Lodge, City of Toronto Culture Division. Limited free parking. For more info: **416.392.6916, Clodge@toronto.ca, www.toronto.ca/museums.**

**JOIN THE OHS AT THE VOYAGEUR HERITAGE NETWORK'S 25<sup>TH</sup> ANNIVERSARY CELEBRATION, OCTOBER 22, 2005, SHEGUIANDAH, MANITOULIN ISLAND**



For further information: Linda Kelly 705.368.2367, shegmus@vianet.ca Rob Leverty 416.226.9011, rleverty@ontariohistoricalsociety.ca

**JOIN THE OHS WITH THE MANVERS TOWNSHIP HISTORICAL SOCIETY AS**

**MANVERS HONOURS CONTRIBUTIONS FROM THE PONTPOOL JEWISH COMMUNITY AT PONTPOOL ON SEPTEMBER 14, 2005 2 P.M. - 7 P.M.**

RECEPTION, WALK-ABOUT AND DEDICATION  
Further information contact: Kathy Morton 705.277.2751 Rob Leverty 416.226.9011

**NEW RESEARCH GUIDE ON EARLY LAND SETTLEMENT RECORDS**

The Archives of Ontario is pleased to announce the release of Research Guide 215, From Grant to Patent: A Guide to Early Land Settlement Records, ca. 1790 to ca. 1850. If your ancestor owned, leased, or was granted land in early Ontario, you will find this Guide very useful. For the first time, we have in one document a comprehensive overview of land records relating to the early settlement process. The Guide also provides advice on how to proceed with your research after using the Ontario Land Records Index, which is the primary starting point for most researchers interested in early land records. This guide, as well as all of the Archives of Ontario's other research guides, can be found on the Archives' website at: **www.archives.gov.on.ca**

## NEW ONLINE EXHIBITS AT ARCHIVES OF ONTARIO.

### LESSONS LEARNED: THE EVOLUTION OF EDUCATION IN ONTARIO

The Archives of Ontario holds a rich collection of government records documenting the evolution of public elementary and secondary education in Ontario from 1799 to the present day. This is an exhibit and resource that explores the history of our educational system from blackboards to the web.

### MEDICAL RECORDS AT THE ARCHIVES OF ONTARIO

Canadians and Ontarians take great pride and interest in their health care system, and the Archives of Ontario is proud to hold an important key to the province's heritage through the health-related records that it acquires, preserves, and makes accessible to the public. This is an exhibit that explores the variety and scope of medical records held by the Archives of Ontario.

### THE ARCHIVES OF ONTARIO CELEBRATES OUR AGRICULTURAL PAST

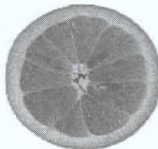
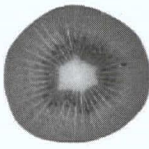
Whether living and working in a farming community, or watching a harvest sunset while travelling a rural highway, Ontarians take great pride in their agricultural heritage. The Archives of Ontario is proud to hold an important key to the province's agricultural heritage through the documents it acquires, preserves, and makes accessible to the public. This exhibit celebrates the farming way of life focusing on the settlement of the land, its use, and the people who have made agriculture one of the Province's greatest assets.

Archives online exhibits can be accessed by visiting: **www.archives.gov.on.ca/english/exhibits/index.html**

## HISTORY BOOK SALE

**SATURDAY, SEPTEMBER 17, 10 A.M. - 4 P.M.**  
**JOHN MCKENZIE HOUSE,**  
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Over 2,000 books donated from the private collection of professor and historian Michael Bliss, as well as other academic and amateur historians, including many rare titles starting at \$3 each.  
**FOR MORE INFORMATION 416.226.9011**



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The certificate is valid for 5 years and is recognized throughout Ontario.

**When:** Friday, September 30, 2005 from 9:00 am to 4:30 pm

**Where:** 50 High Tech Road, Richmond Hill

York Region Office, Committee Room A, 2nd Floor

**Cost:** \$45.00 per person

**To register (by September 16) or for more information:**  
(416) 226-9011 / ohs@ontariohistoricalsociety.ca





# CEMETERY NEWS

MARJORIE STUART

marjstuart@sympatico.ca

Clyde Bell, a long time friend of cemeteries, has written to tell us about "Continuity Plaques." He first saw these in Illinois and Iowa several years ago. These plaques were in bronze and placed at the back of a family stone. They contained historical or genealogical information related to the family. A Continuity Plaque will be placed on the Bell family monument in the *Pioneer Cemetery*, in Perth. It will be a "family record" showing the burial locations of the Bell, Hanna, McNeely, McDougall, Thornton and Wrathall family members in cemeteries in Eastern Ontario. For those planning this type of plaque it is important to consult the cemetery to be certain that their by-laws will allow for a plaque.

Recently I visited *le parc des Ancestres-de-l'île d'Orleans*. This recently opened park at Ste. Famille, on the Isle of Orleans, Quebec, had a giant sculpture depicting the pioneer family. Beneath it, on a stainless steel plaque, the names of the 300 first settlers were inscribed. Scattered about the park were beautiful flower beds each containing a natural field stone with a stainless steel plaque. These had been placed by the descendants of the various first settlers and gave a brief family history. One, to Antoine Drapeau and his wife,

Charlotte Joly, "*une fille du roi*" had been dedicated to their memory by their descendants 340 years later. This was a very moving tribute.

OHS member Michael Harrison has worked since 1989 to preserve the *Harrison-Hewgill Cemetery* in the City of Brampton. He has worked with all levels of government – provincial, regional, the City of Brampton, developers, and planners, and all were aware of this tiny cemetery. In mid-February a Peel Region work crew bulldozed tons of frozen earth onto the site. The Harrison family and all who had worked with Michael were outraged. The City has since had the earth and rubble removed. One tombstone has survived and they are searching for pieces of the other. An archaeological assessment has been carried out and the actual burial site has been determined. Plans are underway to restore the cemetery.

Congratulations to the City of Brampton which has just approved heritage designation for all (24) known heritage cemeteries in the city including the *Harrison-Hewgill Cemetery*. Two others, *Churchville* and *Ebenezer Chapel Cemetery* had previously been designated. I applaud this heritage leadership by a municipality.

Last autumn the burial location of approximately 100 members of the *Cooley and Hatt* families was discovered by land developers in Ancaster. This burial ground was in use from 1786-1824 by these two interrelated families and their neighbours. The Registrar of Cemeteries gave notice to declare this site an "Unapproved Cemetery." Descendants have banded together to challenge relocation of all or part of this cemetery.

A *Friends of Terrace Lawn Cemetery* has been established in North Bay. The cemetery needs a great deal of restoration work. When they were formed, the Friends faced a number of problems, perhaps the most serious being the lack of water. At present they have raised enough money to install an irrigation system – 10 stand pipes placed throughout the cemetery. The City of North Bay has agreed to provide free topsoil for this year. This has allowed for some levelling and reseeded. Monuments in some sections need to be reset. Local Friends are struggling to clear brush and undergrowth. There is still much more hard work to be done. They seek the assistance of families and descendants living further afield. To learn more about their

efforts check their website at <http://home.cogeco.ca/~terrace> or write to: Friends of Terrace Lawn Cemetery, 975 McKeown Ave, 5a, Box 407, North Bay, ON P1B9P2.

Congratulations to the Navy League Cadets from Sheffield Corps 184 in Napanee. These young people, aged 9 to 13, and their leaders have been working in *York Cemetery* for the past five years. They do this as a part of an ongoing program, "Cadets Caring for Canada," which is designed to promote citizenship and environmental awareness. These young people have taken a greater interest in "their" cemetery and realize that it is too big a project to undertake alone. They seek help from the community in order to fully restore the cemetery. Financial assistance is needed. The cadets would like to know more about the cemetery and those buried there. York Cemetery is located on County Road 41 between Roblin and Erinsville. Their commanding officer S/Lt. (NL) Lynne Emslie may be reached at 613.358.1051. Thanks to Cora Reid, of Enterprise, a friend of cemeteries, for sending us this information.

In Goderich much concern has been raised over the proposal to designate the *Canada Company Burying Ground* which

is now the site of the Judith Gooderham Pool in Victoria Park. Few realize that this playground for children contains the remains of between 400 and 500 people who were the early residents of Goderich and Colbourne Township. Sadly, these unmarked burial grounds across the province remain untouched only for as long as the collective memory of the municipal officials. It is for this reason that we continue to urge that unmarked burial sites be recorded on Official Town Plans. Designation of a cemetery brings prestige to the surrounding community and serves to protect these ancient burial sites.

A similar situation has occurred in Simcoe where the remains of those who died while residents of the Industrial Farm and County Poor House lie buried in the *Infirmity Cemetery*. About 50 years ago their monuments were removed to a small fenced-in area. Now it is proposed to develop the property but few remember that the site is still a burial ground.

Elgin County is planning to dedicate a memorial monument for the House of Industry Burying Ground. This will take place at Elgin Manor.

## MANVERS TOWNSHIP HISTORICAL SOCIETY PROTECTS PONTYPOOL GRAIN ELEVATOR

The first grain elevator in Pontypool was built along the CPR tracks as a direct route for local shipments to Great Lakes freighters through the Toronto terminal. The local farmers would bring their grain by wagon, and eventually by truck, to store in the elevator or fill grain boxcars along the CPR track.

The proprietors of the elevator ground grain and sold feed to the local farmers. Oil and fuel were also distributed from this site. Cattle were driven on hoof or by truck to corrals beside the elevator to be loaded on the train and sent to Toronto. Eventually, Christmas tree producers loaded trees in the late fall at the elevator and sent them to locations throughout North America.

This thriving site was the hub of the agricultural community for many miles. As farm technology and trade changed, the elevator became obsolete. There are approximately 26 elevators left in Canada with less than five such elevators remaining in Ontario.

Manvers Township Historical Society (MTHS) is *RIGHT: The Manvers Township Historical Society (MTHS) is working hard to preserve and protect the Pontypool Grain Elevator, built in 1918. MTHS has now documented the history of this important structure, which continues to serve as a significant symbol of the agricultural roots of the community.*

Photo Rob Levery

seeking heritage designation from the City of Kawartha Lakes and ultimately from Heritage Canada. Because this unique building stands at the gateway to the City of Kawartha Lakes, this is a prime site for a historic agricultural plaque.

MTHS is also seeking the financial support of

organizations or individuals for a permanent bronze plaque to be erected outside the Pontypool Grain Elevator. Any assistance would be greatly appreciated.

For more information contact: Kathy Morton, 131 Weston Rd., Bethany, ON L0A 1A0, 705.277.2751.



## THANK-YOU TO OUR DONORS

YOUR CONTRIBUTIONS SUPPORT ALL ASPECTS OF OUR WORK AND WE APPRECIATE YOUR GENEROSITY

Carmela Andraos  
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Mr. A. Rolph Huband  
Richard Johnston  
Mary Lemyre

Marcel Martel  
Colleen Massabki  
Dr. Bruce McCraw  
Catherine McEwen  
Joan Murray  
Stephen Otto  
Mr. & Mrs. S.R. Paterson  
Janet H. Watt

## NOMINATION TIME FOR THE 2005 OHS HONOURS AND AWARDS

The Ontario Historical Society solicits your nominations for its annual awards program. Presently, the OHS distributes 14 awards, of which one is new this year. The public is invited to nominate candidates for awards in three areas: Awards for Non-Profit Organizations, Awards for Service, and Awards for Authors. For criteria of each award, see the Honours and Awards Program brochure, available from the society, or on the web.

In the Non-Profit category, awards are given to historical societies, museums, local architectural conservation advisory committees, and other non-profit organizations that have made outstanding contributions to heritage in their communities.

Awards for Service includes the publicly nominated Carnochan Award for an individual who has contributed many years of service to their heritage community.

Awards for Authors go to honour books that are considered the best in their field

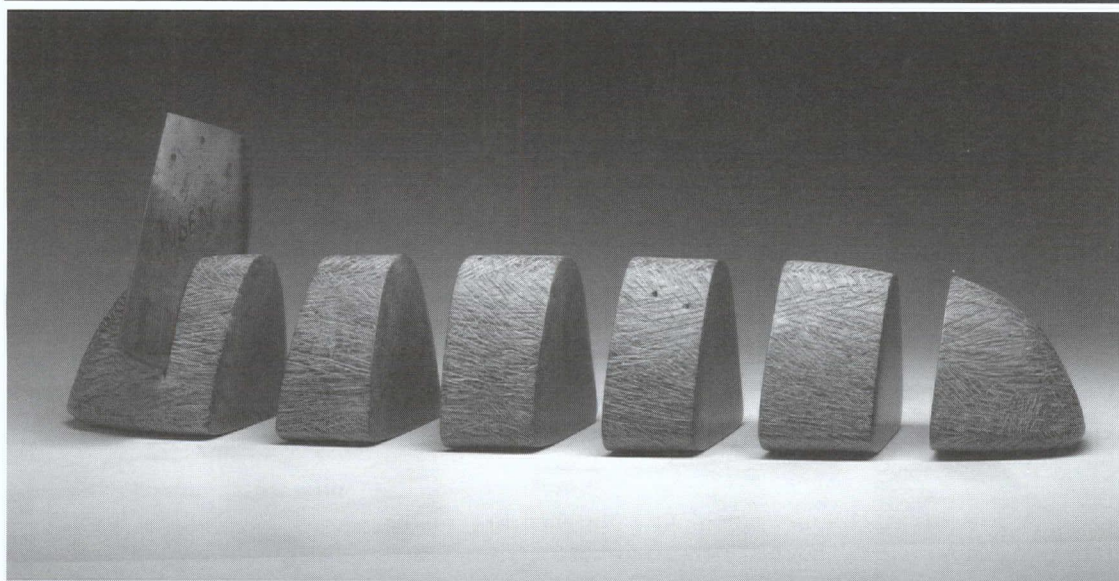
in the past three years – in multicultural history; regional history; womens' history; social, economic, political or cultural history; and, new this year, biography or autobiography. There is also an award for the best article on Ontario's history during the past year.

Our new award, for the best book of biography or autobiography, has been named in honour of a great Canadian historian and biographer himself, Donald Grant Creighton. Creighton is well-known for his comprehensive biography of Sir John A. MacDonald.

If you know of a person or group deserving of one of the above awards, obtain a nomination form from the OHS and submit your entries by Monday, October 31<sup>st</sup> 2005. It is important that your submissions are nominated in the correct category. More information is available on the OHS website at [www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca). John Sabean, Chair, Honours & Awards Committee



# MUSEUM NEWS



## INUIT SCULPTURE NOW AT ART GALLERY OF MISSISSAUGA

Since the 1950s, the term “contemporary Inuit sculpture” has been used to separate new work from that produced earlier, that is, during the Prehistoric and Contact periods. Today, however, with a body of work that spans 50 years, the term is something of a misnomer, and needs to be addressed.

*Inuit Sculpture Now*, organized and circulated by the National Gallery of Canada, looks at what is really contemporary within Inuit sculpture. Using a selection of 25 works, it focuses on sculpture made over the past decade in order to consider some of the current ideas and often very subtle changes that have come to play in the artists’ approaches to their subjects and the media in which they work.

For example, several artists, such as David Ruben Pigtoukun and his brother Abraham Anghik Ruben, are based in the South: does this or does this not affect what they

do? Other, younger artists, such as Toonoo Sharky, remain in the North, and yet acknowledge the differences between their work and working situation and that of their parents and grandparents.

While circumstances for current artists differ from those of previous generations, Inuit stories and legends remain a central theme in much of the work to the same degree, if not more, than in the past.

Sculpture made since the 1990s not only reflects changing working conditions and new approaches to subject matter, but also differs notably from its precursors in style and media. The scale of works in stone has steadily increased due to a number of interrelated factors and influences. Among groups of artists, certainly in Cape Dorset, an aesthetic preference for highly polished, smooth surfaces and clearly chiseled edges has emerged, while other

artists, such as Mattiisi Iyaithuk, explore the natural quality of their media by leaving it raw and incorporating found objects. The wider availability of media and of sculpting tools has made it possible to expand modes of expression.

With a wider array of means open to Inuit artists, it is the choices they make, in terms of media, form and subject which ultimately distinguish sculpture made since the 1990s and make it an art form full of exciting possibilities.

This exhibition runs from September 15 until October 30 at the Art Gallery of Mississauga, 300 City Centre Drive, Mississauga.

For more information call 905.896.5076 or view the Gallery’s website: [www.artgalleryofmississauga.com](http://www.artgalleryofmississauga.com).

ABOVE: David Ruben Pigtoukam, *Sharing the Good Food*, 1999. Purchased 2001, National Gallery of Canada, Ottawa.

## PREVIEW OF ONTARIO HISTORY, AUTUMN 2005

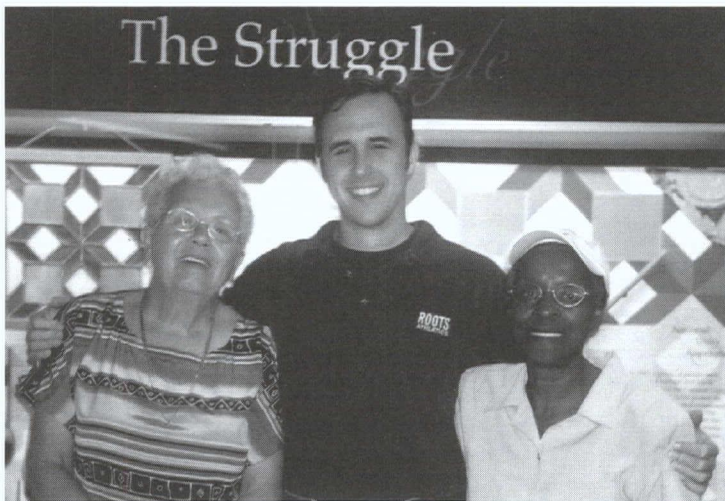
THOROLD J. TRONRUD, EDITOR

“Grave and Nave: an Architecture of Cemeteries and Sanctuaries in Rural Ontario” by Thomas F. McIlwraith and Mark Hummer, explores the design of Christian church sites and burying grounds in rural Ontario dating from the early nineteenth century. The authors find that, though the liturgical significance of having graves and church aisles facing east was widely understood, applying the rule frequently failed to occur.

“Upper Canadians and their Guns: an Exploration Via Country Store Accounts (1806-1861)” by Douglas McCalla asks just how important the gun was in Ontario’s pioneering society. Using the country store charge accounts of ordinary farmers and artisans in Leeds and Peterborough counties, the author concludes that rural Upper Canadians had only limited experience in using guns.

Robert S. Kossuth’s “Spaces and Places to Play: The Formation of a Municipal Parks System in London, Ontario, 1867-1914” examines the struggle between the proponents of public recreation and the political leaders concerned with the costs of

establishing and running parks. Not until the turn of the twentieth century did growing pressure from social reform movements compel London to organize their parks into a coherent system.



ABOVE: The OHS recently visited with our affiliate, The Chatham-Kent Black Historical Society, and was given a tour of its fabulous new exhibit by (from left to right): Gwen Robinson, Daniel Milne, and Mildred Jackson. In January 2005, the Chatham-Kent Black Historical Society unveiled an entirely redesigned exhibit entitled **Black Mecca: The Story of Chatham’s Black Community**. The new exhibit captures the spirit of a community that Richard Randolph Disney referred to as “the Colored Man’s Paris” when he visited in 1857. It highlights the roles played by Chatham’s black citizens in establishing a flourishing integrated community that struggled to end American slavery abroad and confront prejudice and discrimination at home. Thank you to Gwen, Daniel and Mildred for your generous hospitality and your inspiring dedication to protecting and preserving Ontario’s history.

Photo Rob Levery

## WELCOME NEW MEMBERS

Dimitry Anastakis  
Thelma Coulter  
Point Abino Lightstation  
Preservation Society  
Nancy Scott  
Rod Stevens

RESTORED LOOM continued from page 1

In February of 2004, Didier Schwartz was approached by the museum to undertake the restoration of the Samuel Lowry Jacquard Loom. Mr. Schwartz, began his career as a Master Weaver in France during the late 1960s where he specialized in tapestries and fine fabrics woven at 70 to 80 threads to the inch. It wasn’t long before he became a Master Craftsman in the art of building and restoring looms, the oldest of which was a French Dobby loom from the 1760s. In the 1970s he moved to Toronto and established the Didier Loom Company which showcased 15 floor looms and offered weaving classes. Now residing in Lakefield, he has handcrafted over 150 looms during his career. The museum felt very fortunate to have an expert living in such close proximity to the site since the project is unprecedented in the museum field.

Mr. Schwartz has conducted a meticulous restoration of the loom involving extensive research to carefully maintain the authenticity of the artifact and use historically accurate materials. Although the loom has no markings he feels confident that it was originally built in Scotland due to its construction. The loom was manufactured for at-home use and is believed to have been built between 1840 and 1860. By the end of the century, Jacquards were manufactured specifically for factories to meet the demands of the Industrial Revolution. After careful investigation, Mr. Schwartz has discovered that there were originally three Jacquard heads for the loom Samuel Lowry used one head to make repairs on the two that are remaining.

Obtaining authentic materials for the restoration has

involved Sherlock-like detective skills. Mr. Schwartz has been in contact with manufacturers around the globe. For example, the string used to thread the loom must be twisted and waxed for strength and longevity. Over 6 km of this string is required to create the 8,000 strings needed for the completed looms. Mr. Schwartz located a company in Canada which manufactures this type of thread for motor windings and which meets the requirements of the loom. The antique brass eyelets needed for the loom harness were imported from Europe and are no longer being manufactured.

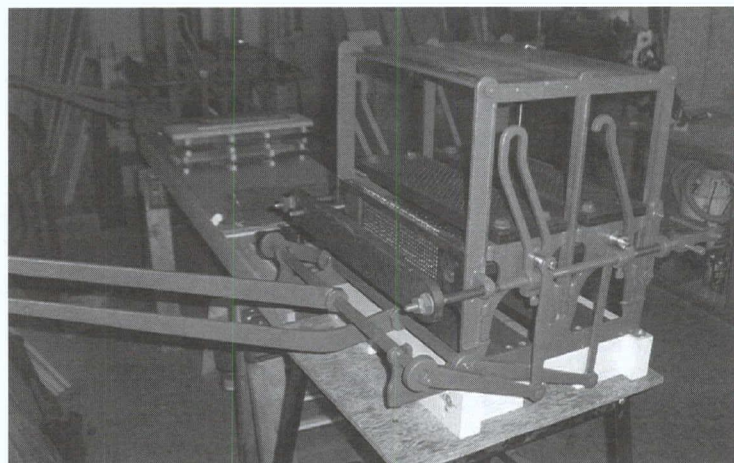
Given the uniqueness of the project, the museum decided to have some of the restoration work captured on film for future reference. Peterborough’s Impact Communications logged over 75 hours filming the project so that now there are 6 DVDs showing every aspect of the restoration.

The restoration project was made possible through the generosity of several organizations including \$5,000 from the Sharon Nelson Memorial Fund, \$10,000 from the Community Futures Development Corporation part of the Eastern Ontario Regional Development Initiative, and \$22,000 from the Chawkers Foundation.

Lang Pioneer Village is in the planning stages of a new Weavers Shop to be built onsite to house the loom. Mr. Schwartz is currently constructing a replica frame for the second Jacquard head which will be fully functional for demonstrations. It will be housed in the new building which will also feature a reproduction of Samuel Lowry’s shop and an area for educational programs. For more information please call 1.866.289.5264 or visit [www.langpioneervillage.ca](http://www.langpioneervillage.ca).



ABOVE: The Jacquard Loom before restoration. BELOW: The Jacquard Loom after restoration. Photos Courtesy of Lang Pioneer Village.





# FROM THE BOOKSHELF

CHRIS AND PAT RAIBLE, EDITORS

raible@georgian.net

## Please Note:

More extensive reviews of a number of books relating to the history of our province are published in each issue of *Ontario History*, a journal also published by The Ontario Historical Society.

*The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.*

## ONTARIO AT WAR

**Canada and the First World War: essays in Honour of Robert Craig Brown.** Edited by David MacKenzie. University of Toronto Press. 452 pages. Illustrations. \$35.00 softbound.

Fifteen eminent historians have each contributed an essay examining how Canadians experienced the Great War and how their experiences were shaped by region, politics, gender, race, class, and national origin. Of particular interest to OHS members will be the chapter on Ontario's response written by Adam Crerar. He begins by saying, "The traditional rendering of Ontario as a province unified by the Great War cannot be dismissed as a mere caricature." Still, he goes on to show that in spite of the thousands who lined up at the recruiting offices, and the thousands more who supported them with war bonds and knitted socks, many variations in attitude persisted. By and large city-dwellers were more enthusiastic than country folk, especially farmers. Aborigines, Blacks, and other minorities (including many immigrants) were too often shabbily treated. The war did not always bring out the best in us.

## AROUND ONTARIO

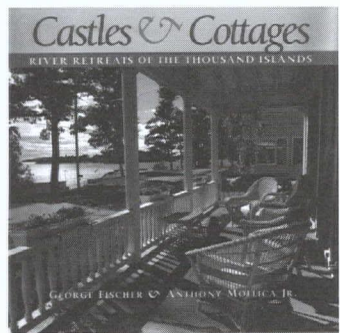
**Continuing Dreams: The Second Beaverton Story.** History Committee of the Beaverton Thorah Eldon Historical Society. 232 pages. Illustrations. \$30.00 hardbound.

Twenty years after the publication of its first historical volume, the Beaverton Thorah Eldon H. S. determined that there was much more to be told about the Beaverton area's early history, as well as much that had happened more recently. This publication clearly demonstrates that a fine work of history can be created by a committee.

**Parry Sound: Gateway to Northern Ontario.** By Adrian Hays. Natural Heritage Books. 254 pages. Illustrations. \$24.95 softbound.

Historian Adrian Hays is a journalist with an eye for a story, as this third volume of his writings about Parry Sound testifies. Early entrepreneur and founder William Beatty Jr. and favourite son and hockey great Bobby Orr are each deftly

portrayed, as are the dramas of many fascinating events and personalities in the town's history.



## THOUSAND ISLAND ICONS

**Castles & Cottages: River Retreats of the Thousand Islands.** By George Fischer & Anthony Mollica Jr. Boston Mills Press. 96 pages. Illustrations. \$19.95 hardbound.

**Classic Boats of the Thousand Islands.** By Anthony Mollica Jr. & George Fischer. Boston Mills Press. 96 pages. Illustrations. \$39.95 hardbound.

Attractive colour photographs and informative descriptions combine to create two books, each designed to bring back happy memories, for some, of summers spent with the rich and famous, or for others of brief but enjoyable cruises on that stretch of the St. Lawrence River. These volumes are reminders of an era when the affluent built great edifices or commissioned luxury watercraft to enjoy personally and, truth be told, to impress their neighbours. Both books, as we have come to expect from the Boston Mills Press, are beautifully produced and a pleasure to peruse.

## HISTORY THROUGH MYSTERY

**Death in the Queen City: Clara Ford on Trial, 1895.** By Patrick Brode. Natural Heritage Books. 192 pages. Illustrations. \$22.95 softbound.

The apparently motiveless murder of eighteen-year-old Frank Westwood, the son of one of Toronto's most prominent families, shocked the citizens of "Toronto the Good" as did the subsequent arrest and trial of Clara Ford, a Black woman more than twice his age. Patrick Brode has made splendid use of contemporary newspaper accounts, quoting at length the daily reports that so enthralled the citizenry. He notes that, "Every day details ... were printed in the city's many dailies, for the public loved the vicarious thrills of a murder mystery." Two notable lawyers held sway in the courtroom: Blackie Johnston for the defence, and Britton Bath Osler prosecuting. As the trial proceeded, it seemed that the murder was not perhaps so motiveless, and, in any event, was it conceivable that Clara Ford might have performed such a dastardly deed? More than a century later, this story with its twists and turns still fascinates.

## HISTORY THROUGH STONE

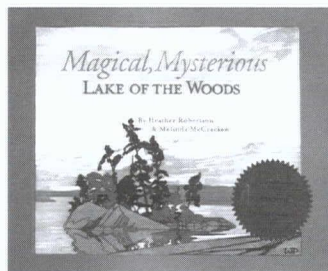
**Ontario House Styles: The Distinctive Architecture of the Province's 18<sup>th</sup> and 19<sup>th</sup> Century Homes.** By Robert Mikel. James Lorimer & Company. Illustrations. 128 pages. \$34.95 softbound.

Robert Mikel, well known for his outstanding work in the field of architectural preservation, presents us with a compendium of text and stunning photographs detailing heritage houses throughout the province. He identifies and illustrates the characteristic features of each style, including: Georgian, Neo-Classical, Greek Revival, Regency, Gothic Revival, Italianate, and Second Empire; from grand eminence to the coziness of the Ontario Cottage. Mikel shows how the styles that began in Europe took on a new and distinctive look in Ontario, changing or adapting to meet the needs and tastes of their New World owners. Certainly a most attractive gift book as well as an authoritative reference book.

## HISTORY THROUGH LITERATURE

**The Intimate Life of L. M. Montgomery.** Edited by Irene Gammel. University of Toronto Press. 305 pages. Illustrations. \$29.95 softbound.

Fascination with L. M. Montgomery's life and times continues. In this most recent addition, twelve essays examine Montgomery's own shaping of her life story, delving into her letters, scrapbooks, and photographic self-portraits, as well as her published and unpublished journals and fiction. Thus we also get an interpretation of her period, 1874-1942, and considerable historical insight can be gleaned from this further examination of her life.



## HISTORY THROUGH GEOGRAPHY

**Magical, Mysterious Lake of the Woods.** By Heather Robertson & Melinda McCracken. Heartland Associates. 251 pages. Illustrations. \$29.95 softbound.

Winner of the OHS Fred Landon Award, this is local history at its finest. The breathtaking beauty and apparent tranquility of the lake in Ontario's far west are captured in marvellous photographs and paintings. But this is not merely a picture book – it celebrates centuries of a history "filled with harmony and hatred, struggle and serenity." The authors tell of

the lake's ancient formation, of its earliest peoples, of voyageur fur traders, of explorers and naturalists, of artists, of squatters and settlers, of commerce and trade, as well as of the summer people who return year after year to camps and vacation resorts. An Ontario treasure!

**The History of Byng Inlet and its Shoreline Communities.** By Fred Holmes. 285 pages. Illustrations. \$29.95 softbound.

Byng Inlet, at the mouth of the Magnetawan River north of Parry Sound, is a part of Georgian Bay which, surprisingly, has not had much written about it. This comprehensive compilation, the product of years of research through "archives, libraries, people's kitchens and genealogical societies," more than makes up for previous neglect. Aided by the research of others, author Fred Holmes presents an amazingly diverse assortment of facts and details which will be appreciated by all who have connections with the area. Source notes and an index make it easy for readers who seek specific information on the area's people and communities.

## MONUMENTAL MYSTERY

**Tecumseh's Bones.** By Guy St-Denis. McGill-Queen's University Press. 286 pages. Illustrations. \$34.95 hardbound.

Shawnee chief Tecumseh became a Canadian hero after his 1813 death defending Upper Canada against invading Americans. But what happened to his body? No reliable record exists. Supposedly spirited away by native brethren, diverse tales of the circumstances of his death and the location of his bones multiplied over the next several decades. Native tribes, tourism promoters, veterans groups, provincial politicians, even prominent historians all made their claims and promoted their causes. Independent scholar Guy St-Denis tenaciously spent years reading reports, following leads, unravelling accounts, and consulting archives. The mystery, he admits, is "something of a joke," but his book is a fascinating, serious study of

changing attitudes and conflicting rivalries. It is also a chronicle of stones as well as bones, of misplaced energies and grandiose proposals for a monument that ultimately resulted, 150 years after Tecumseh's death, in a modest memorial in Moraviantown.

## SCOTS WERE HERE

**The Oxford Companion to Scottish History.** Edited by Michael Lynch. Oxford University Press. 732 pages. Maps & genealogies. \$79.95 hardbound; \$39.95 softbound.

The entry "Canada" (three-and-a-half pages) discusses the impact of Scottish immigration, but there are no specific entries for the Mackenzies, Macdonalds, or Galts who were central to Ontario's history. Nor should there be, for their names are scattered through many of the fascinating articles on different aspects of Scottish history. From curling to law to religion, Scottish influences permeate our province and continue to enrich our culture. Here is a useful addition to every library of Ontario history.

**The Scottish Pioneers of Upper Canada, 1784-1855: Glengarry and Beyond.** By Lucille H. Campey. Natural Heritage Books. 377 pages. Illustrations. \$28.95 softbound.

Perhaps 100,000 Scots came to Upper Canada in the seventy years covered by this extraordinarily informative volume. Most, as historian Lucille Campey points out in this her most extensive book on our province, were not poverty stricken and subsidized in their crossings; they were those with sufficient personal resources, albeit limited, to manage on their own. Separate chapters discuss the impact of new Scottish settlement, region by region, era by era. Genealogists and family historians will especially welcome the appendices (a hundred pages!) that compile, from 1785 to 1855, all the extant passenger lists, all the known ship crossings from Scotland to Canada, and specific information about each ship. The work is a happy combination of broad description and essential detail.

## DIRECTORY OF PUBLISHERS

**Beaverton Thorah Eldon Historical Society** Box 314, Beaverton, ON L0K 1A0. bte.hist.soc@on.aibn.com  
**Boston Mills Press**, 132 Main Street, Erin, ON N0B 1T0. www.bostonmillspress.com  
**Fred Holmes**, 14 Glos Road, Etobicoke, ON M9Z 2Z9  
**Heartland Associates**, Box 103 RPO Croydon, Winnipeg, MB R3M 3S3 www.hrtlandbooks.com  
**James Lorimer & Company**, Formac Distributing, 5502 Atlantic Street, Halifax, NS B3H 1G4. www.lorimer.ca

**McGill-Queen's University Press**, 3430 McTavish Street, Montreal, Quebec H3A 1X9. www.mqup.ca  
**Natural Heritage Books**, Box 95, Station O, Toronto, ON M4A 2M8. www.naturalheritagebooks.com  
**Oxford University Press Canada**, 70 Wynford Drive, Don Mills, ON M3C 1J9. www.oup.com/ca  
**University of Toronto Press**, 10 St. Mary St., Suite 700, Toronto, ON M4Y 2W8. www.utpress.utoronto.ca





LEFT: Sheila Creighton (standing left), OHS Communications Director/Editor, visited the Friends of St. Marys Museum in July to attend a meeting and provide information about the OHS.

Photo Mary Smith

### HEWTON MEMORIAL BURSARIES FOR ARCHIVAL RESEARCH IN 2006

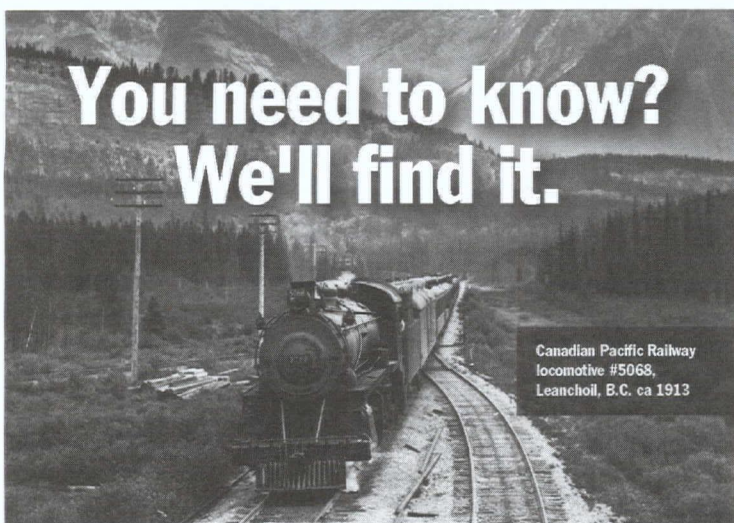
The "Friends of the Archives" volunteer organization at the Centre for Addiction and Mental Health (CAMH) established a special fund in 1999. They offer two bursaries annually in memory of their late colleague, Ms. E.M. (Lil) Hewton, a retired staff member of the former Queen Street Mental Health Centre and subsequently a Friends of the Archives' board member.

The bursaries provide financial assistance to students and scholars who propose to undertake archival research on an aspect of the history of psychiatry or other mental health or addiction services in Canada. Although applicants need not necessarily be affiliated with an academic institution, the Friends of the Archives' board may give preference to post-graduate students. The Board may

approve up to two bursaries per year to a maximum of \$2,500 each.

There is no application form. Candidates should provide a letter with: a synopsis of up to 300 words demonstrating a clear historical focus on their research interest in this field; a proposed budget indicating how their project would benefit from the financial support of this bursary for conducting archival research during 2006; and their résumé.

For submitting an application for the year 2006 by the November 30<sup>th</sup>, 2005 deadline, please direct it as follows: By mail: Vivienne Gibbs, President, Friends of the Archives, Centre for Addiction and Mental Health, 1001 Queen Street West, Toronto, Ontario M6J 1H4, or by email: [John\\_Court@camh.net](mailto:John_Court@camh.net).



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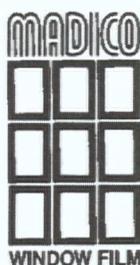
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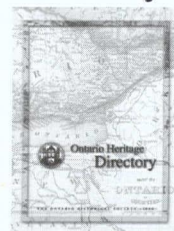
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If you have a submission for an upcoming issue, send it to: Editor, *OHS Bulletin*, The Ontario Historical Society, 34 Parkview Ave., Willowdale, ON, M2N 3Y2. or [bulletin@ontariohistoricalsociety.ca](mailto:bulletin@ontariohistoricalsociety.ca)  
The *OHS Bulletin* reserves the right to edit all submissions for length and content. Please include a hard copy and an electronic copy in MS Word, images need to be 300 dpi in .tiff or .jpg format

ISSN 0714-6736

The *OHS Bulletin*, the newsletter of The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, 416.226.9011, Fax 416.226.2740 will be published five times in 2005: February, April, Summer, September and December. The copy deadline for the December issue is October 10, 2005.

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The OHS gratefully acknowledges the support of the Ministry of Culture.

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