



OHS BULLETIN

34 PARKVIEW AVENUE, WILLOWDALE, ONTARIO M2N 3Y2

ISSUE 150 SUMMER 2005

BILL 60 PASSED!

DAN SCHNEIDER

Finally, on Tuesday, April 19, 2005, *Bill 60, An Act to Amend the Ontario Heritage Act*, was passed in the Ontario Legislature. The Third Reading vote was 77 to 6. The bill was given Royal Assent and came into force the following Thursday, April 28.

Bill 60 represents a remarkable triumph both for Culture Minister Madeleine Meilleur, who has succeeded where many previous ministers of culture of all political stripes had failed, and for the province's resolute heritage community, which lobbied tirelessly in support of the legislation. While the government was seen by some as taking its time with the Bill (it was introduced in April 2004), the timing of its passage was felicitous. 2005 marks the 30th anniversary of the passage of the original *Ontario Heritage Act*, which came into force on February 6, 1975.

As thirty years is usually considered the time separating one generation from the next, so Bill 60 ushers in a new generation of heritage legislation in this province. Its effects, like those of the 1975 statute, will be far-reaching.

While Bill 60 is best known for its centrepiece, the strengthening of municipal demolition controls – at last removing from the private to the public realm the final decision on whether a designated structure stands or falls, the bill includes many other important changes. One is a new mechanism for the protection of some of our most important shipwrecks. Here too the timing is opportune: 2005 marks the 30th anniversary of the sinking of the *Edmund Fitzgerald*, doomed to founder in Lake Superior in the “gales of November” of 1975.

BILL 60 page 2



HONOURS & AWARDS PRESENTATION HELD IN HISTORIC KINGSTON

This year's OHS Honours and Awards Presentation was held at Fort Frontenac in Kingston. The historic city and Fort were the perfect backdrop for this 38th annual event which brought award winners from

across the province. This year's award winners are:

Alison Prentice Award: **Roberta Hamilton** for her book *Setting the Agenda: Jean Royce and the Shaping of Queen's University*;

Carnochan Award: **Evan Morton**;

Cruikshank Medal: **Jeanne Hughes and Penny Potter**;

Dorothy Duncan Award: **King Township Archives, King Township Public Library and the King Township Historical Society**;

Fred Landon Award: **Dr. Sharon Jaeger** for her book *The Work of Our Hands: Mount Pleasant Ontario, 1799-1899: A History*;

J.J. Talman Award: **Martin L. Friedland** for his book *The University of Toronto: A History*;

Joseph Brant Award: **Robin Jarvis Brownlie** for her book *A Fatherly Eye: Indian Agents, Government Power, and the Aboriginal*

Resistance in Ontario, 1918-1939;

Museum Award of Excellence in Community Programming: **Scarborough Historical Museum**;

President's Award: **Wm. Kim Donovan, Kincore Holdings Ltd.**;

Riddell Award: **Linda M. Ambrose** for her article “Better and Happier Men and Women” *The Agricultural Instruction Act, 1913-1924*.

For more photographs of the award winners, see page 3.

ABOVE: Winners of the Museum Award of Excellence in Community Programming are from Scarborough Historical Museum. Left to right: Meredith Miller, Program Officer; Madeleine Callaghan, Curator; and Elaine Savva, Program Officer.

BELOW: A view of Kingston Harbour. This historic city is a great tourism secret with its many historic buildings, variety of restaurants, several hotels, and unique shops.

Photos Sheila Creighton



HAMILTON'S HISTORIC STINSON STREET SCHOOL SLATED FOR DEMOLITION

Hamilton resident Gregory Heins wrote to the *OHS Bulletin* with his concerns about the Historic Stinson Street School in Hamilton. Heins and his family live nearby the historic school built in 1894 on Stinson St. between Grant and Ontario Avenue. Word has been going around that it is going to be

demolished and this has greatly concerned him.

Owned by the Hamilton Wentworth District School Board (HWDSB), the school building is designated under the *Ontario Heritage Act*; there is also a municipal heritage conservation easement registered against the property.

Heins wrote to Judith Bishop, HWDSB Trustee, Wards 1 and 2, asking about the status of the school. In her email reply of May 18, Bishop states, “Stinson School is an interesting old building with some unusual architectural features. However, inside there are some major problems with how the school can be used. There are

STINSON page 8



IN THIS ISSUE

ARCHIVES – THE GIFT OF ONE
GENERATION TO THE NEXT ... PG. 2

BOOK SALE A SUCCESSPG. 4

OHS MUSEUMS COMMITTEE TO
HOLD PROTON WORKSHOP
..... PG. 4

AT THE ARCHIVES OF ONTARIO
.....PG. 6

FROM THE NEW EDITOR OF
ONTARIO HISTORY PG. 6

REGULAR FEATURES

PRESIDENT'S MESSAGEPG. 2

EXECUTIVE DIRECTOR'S

REPORT PG. 2

THANK-YOU TO OUR

DONORS.....PG. 3

RESEARCHERS' REQUESTSPG. 3

WELCOME NEW MEMBERS ..PG. 3

EVENTS & EXHIBITSPG. 4

CEMETERY NEWSPG. 5

FROM THE BOOKSHELFPG. 7

The Ontario Historical Society
34 Parkview Avenue
Willowdale, Ontario
M2N 3Y2



PRESIDENT'S MESSAGE

BRIAN OSBORNE

Our AGM in Kingston for 2004-5 was a success on several scores. First, the presence of some eighty persons, not all of whom were from Eastern Ontario, demonstrated the success of our decision to move our annual meeting throughout the province. Second, the ambience of the Fort Frontenac Senior Officers' Mess underscored OHS's historical mission as we sat beneath the portraits of Frontenac, La Salle, Wolfe, and other makers of Canadian history. The appropriateness of our venue was also reflected in the addresses by our two excellent speakers, Dr. Ian Wilson, National Librarian and Archivist, and Ms. Sue Bazeley, Chief Archaeologist with the Cataraqui Archaeological Foundation. They each reflected on the power of the record, be it documentary or material, in reifying historical identity. And, finally, all enjoyed the celebratory atmosphere as OHS honoured those who had served us so well in our annual Awards ceremony. So, where shall we go next year? Do let us know.

Celebration was also to the fore at the Provincial HISTOR!CA Fair which I attended on your behalf at Hamilton on 18-23 May this year. Canada-wide, some 250,000 students from grades 4 to 10 had participated in their regional Fairs, and more than 50,000 of these students were from Ontario. The Hamilton event attracted 100 of the best projects from across the province to select fifteen to go on to the National HISTOR!CA Fair in Saskatoon in July. If anyone harbours any doubts about the future of Canadian

history, they should attend these events. Enthusiasm, industry, and imagination are abundant as these young scholars display their research into our shared past. The OHS is proud to be one of the sponsors of the HISTOR!CA Fairs as part of our outreach to the youth of the province. And we want to do more. To this end, OHS Board-member Jack Cecillon has been charged with the task of enhancing our communication with youth in the province's schools and universities.

And to conclude this celebratory message with even more good news, I am most pleased to report that the OHS Board has appointed a new editor for *Ontario History*: Dr. Thorold ("Tory") Tronrud of Thunder Bay. Dr. Tronrud holds a B.A. and M.A. from the University of British Columbia and a Ph.D. from the University of Toronto. Currently serving as the Director, Curator, and Archivist for the Thunder Bay Historical Museum Society, since 1989 he has also served as a Sessional Lecturer at Lakehead University's Department of History. Apart from being an author of several books and articles and a past-contributor to *Ontario History*, Dr. Tronrud has also considerable experience in editing and design. I am also pleased to report that the Board has also accepted the Editor's recommendation that Dr. Thomas F. McIlwraith of University of Toronto be the Book-Review Editor for our journal. On behalf of us all, I welcome Tory and Tom to their new responsibilities and look forward to their contributions to our flagship publication.

EXECUTIVE DIRECTOR'S REPORT

PATRICIA K. NEAL pkn@ontariohistoricalsociety.ca

In case you haven't heard, Bill 60 – An *Act* to amend Ontario's heritage legislation has passed! Lincoln Alexander, chair of the Ontario Heritage Foundation, and many representatives of heritage organizations from across the province, including the OHS, were in the gallery of the legislature when the vote was taken. We congratulate Minister of Culture Madeleine Meilleur on her efforts to see this legislation through. The Ministry of Culture is seeking input on the proposed regulations that will accompany Bill 60. Visit the Ministry's website for further information.

The 117th Annual General Meeting of The Ontario Historical Society took place in Kingston in May. The setting, Fort Frontenac Officer's Mess, was beautiful as was the weather. Members from eastern, southwestern, central and northern Ontario made the trip to Kingston. Some added an extra day or two to visit area sites. The presentation of our

2005 Honours & Awards took place in the afternoon followed by a wine and cheese reception. It has been several years since the OHS ventured outside the greater Toronto area to hold an AGM. Judging from your remarks and the increased attendance, it appears that our members appreciated it. Perhaps your organization would like to host next year's AGM in your community? Please contact me to discuss your ideas. . . .

The John McKenzie House participated in Doors Open Toronto during the weekend of May 28 and 29. More than 600 visitors toured the property. Our annual book sale was held during this event. Revenues from this year's fundraiser were up 25% from last year. Congratulations to Penny Potter and Jeanne Hughes for all their hard work in organizing the book sale. They work year-round in preparing for this event. Well done!

The Board of Directors adopted the OHS Directors' & Officers' Liability Insurance Program at their meeting of

June 4. The Society will hold a Master policy with certificates issued to participating affiliated societies with a chosen limit of \$1 million per claim and a \$5 million aggregate. The premium for this coverage is a very reasonable \$350 per year. What's the catch? We need a participation rate of 40 societies (approximately 14% of all affiliates) to initiate this program. Information about this and the comprehensive commercial liability insurance program, including application forms, will be mailed out in July. As you know, it has taken quite some time to work out the details of this program. It is now up to your organization to decide on the benefits/value of this insurance coverage.

LEFT: At the 38th Annual Honours and Awards presentation reception, OHS Executive Director, Pat Neal (right), talks with guest speaker Susan M. Bazeley, Executive Director & Senior Archaeologist with Cataraqui Archaeological Foundation. Susan presented "Fort Frontenac, 1673-2005: Five centuries of Canadian History."

Photo Sheila Creighton

BILL 60 continued from page 1

Other highlights of the Bill:

The Minister of Culture is given powers to identify and designate sites of provincial heritage significance.

The *Act* now provides for the development of mandatory standards and guidelines for the preservation of provincially owned heritage properties.

– Heritage conservation districts get enhanced protection and flexibility.

– Fines are increased for the illegal alteration of archaeological sites or removal of artifacts.

– The Ontario Heritage Foundation is renamed the Ontario Heritage Trust.

More information on the changes to the *Act* is available at the Ministry of Culture website at www.culture.gov.on.ca. The amended Act can be accessed at www.e-laws.gov.on.ca/DBLaws/Statutes/English/90o18_e.htm.

Immediately following passage of the Bill, the Ministry of Culture began public consultations on the development of regulations, guidelines and other measures needed to implement the amendments. The first phase of consultations is focussing on the following areas: criteria and evaluation approach for the designation of heritage property by municipalities; criteria for determining the provincial significance of heritage property; and matters to be considered in reviewing proposals to demolish designated property.

The Ministry intends to have the resulting regulations and guidelines in place before the end of the year.

Dan Schneider is a Senior Policy Advisor in the Heritage and Libraries Branch of the Ministry of Culture.



ARCHIVES – THE GIFT OF ONE GENERATION TO THE NEXT

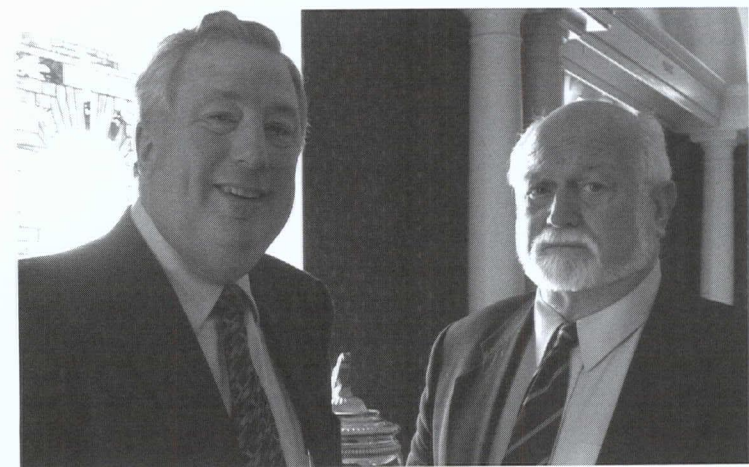
The following are extracts from a speech made by Ian E. Wilson (Librarian and Archivist of Canada) in Kingston at the Ontario Historical Society's AGM and Honours & Awards Presentation, May 7, 2005.

In July 1916, as the Battle of the Somme raged on the Western Front, Arthur Doughty (1860-1936), then Dominion Archivist, had occasion to reflect on the value of archives and the passage of time even when the future was by no means certain. "Among national assets," he observed, "archives are the most precious; they are the gift of one generation to another and the extent of our care of them marks the extent of our civilization." The collections of Library and Archives Canada (LAC) are the most valuable assets owned by the government and people of Canada. Our national parks are a treasure, our sovereignty in the far North is important, the Parliamentary precinct in Ottawa lies at the very centre of our identity as a nation, but how valuable are these assets without the archival

documentation – documents that give us title to these lands and buildings? Some day, we may have to prove ownership of the Arctic, and it is basically a historical argument based on precedent, based on discovery, based on the Hudson's Bay Company's legal title. Can we prove in a court of law that we in fact have sovereignty? What is the value of this to Canada?

Our published heritage is a national asset, too. LAC holdings of printed and electronic materials include books, theses, maps, music, journals, newspapers, all of which are essential to the development of community. In large universities and colleges to small towns all across Canada, libraries are central to social, cultural and economic development, they are the repositories of knowledge, linking past and present with the future. Canadians need to be aware of the richness, the extent and the depth of the knowledge sources in our libraries and archives, and this information needs to be accessible quickly and in a reliable format. When the vast collections of the LAC are

ARCHIVES page 6



ABOVE: OHS President Brian Osborne (right) talks with guest speaker Ian E. Wilson, Librarian and Archivist of Canada, at the OHS AGM and Honours & Awards presentation in Kingston.

Photo Sheila Creighton

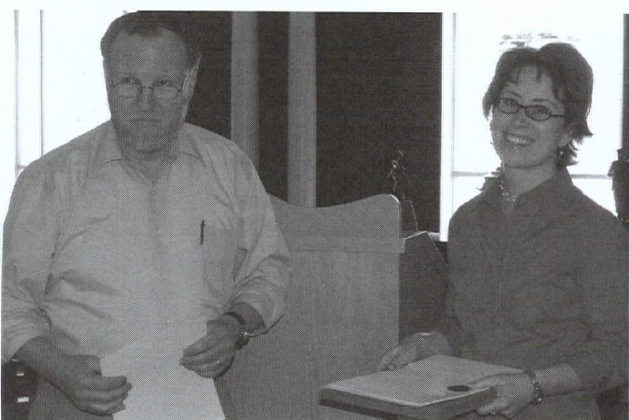
BELOW: A group of youths attending the provincial Histor!ca Fair in Hamilton in May pose for a photo. The event attracted 100 of the best history projects from across the province. The OHS was pleased to be one of the sponsors of this important youth event.



ACROSS THE PROVINCE



HONOURS & AWARDS WINNERS KINGSTON, MAY 2005



2005 Honours and Awards winners are seen here in Kingston. TOP LEFT: Evan Morton was awarded the Carnochan Award for his many years of service to the Hastings heritage community. TOP RIGHT: Dorothy Duncan Award winners for the King Township Archives project are left to right: Sharon Bentley, Deputy Chief, King Township Public Library; Virginia Atkins, Chair of Archives Committee; Murray McCabe, CEO, King Township Public Library; Elsa-Ann Pickard, King Township Historical Society; Gordon Craig, Chair of King Township Public Library Board. BOTTOM RIGHT: Cruikshank Medal winner, Penny Potter. Penny was honoured for her years of dedication volunteering for the OHS. Congratulations, Penny! BOTTOM LEFT: John Sabean, left, OHS Board Member and Chair of the Honours & Awards Committee, presents the Fred Landon Award to Dr. Sharon Jaeger. Photos Sheila Creighton

HISTORY BOOK SALE

Mark your calendar for The Ontario Historical Society's History Book Sale on **Saturday, September 17 from 10 a.m. to 4 p.m.** at the John McKenzie House, 34 Parkview Avenue, Willowdale.

There have been donations from several private collections of both academic and amateur historians. There is a variety of titles, including Canadian and world history. These books will be of interest to students of many historical fields, such as cultural history, politics, women's studies, economics, military history, biography, holocaust studies, and other topics. This will be a unique opportunity to expand your personal library's holdings.

RESEARCHERS' REQUESTS

Cheryl MacDonald and her sister Sandra M. MacDonald are researching the history of gunboats stationed on the Great Lakes between 1866 and 1868 in the aftermath of the Fenian Invasion of 1866. In addition to Canadian boats manned by British crews, they are particularly interested in: *HMG Heron* – patrolled Lake Ontario (during the winters she was docked in Toronto); *HMG Britomart* – patrolled Lake Erie (during the winters she was docked in Dunnville); and *HMG Cherub* – patrolled Lake Huron (during the winters she was docked in Goderich).

Although the crews saw no action during their two years in Ontario, the officers and men were very much involved in the social life of the communities they visited.

Cheryl and Sandra are planning to write a book on the social history relating to the gunboats. Soundly researched and written in an entertaining

style, the book will focus on the interaction of the officers and the crew with Canadians at a crucial point in our history – immediately before and after Confederation.

They are looking for any information available on these boats, their crews, and their visits to various Canadian communities. Of particular interest are diaries, letters, photographs of harbours or lighthouses as they looked in 1866-1868, as well as contemporary newspaper reports or village, township or county council reports relating to the gunboats.

Romances probably developed between the men of the gunboats and local women, and they are also interested in any information about possible offspring.

If you have information, contact Cheryl MacDonald at R.R. 2, Nanticoke, ON N0A 1L0; 905.776.2406 or heronwood@execulink.com.

WELCOME NEW MEMBERS

Shirley Avery
W. Douglas Brown
Susan Brose
Nicole Brousseau
Cynthia Comacchio
Patricia Foster
Friends of St. Marys Museum
Karolyn Smardz Frost
Kenneth John Gilmour
Anne Johnston
Patrick Kennedy
Kirkfield & District Historical Society
Lake of the Woods Museum
Wayne F. LeBelle
Marc Létourneau
Dr. Scott Martyn
Port Maitland "On the Grand"
Historical Association
Marie Rhodes
R. Mark Schachow
Dr. Thorald Tronrud
Timber Village Museum
Ken Turner

THOREAU MACDONALD'S SKETCHES OF RURAL ONTARIO BY GEORGE W. J. DUNCAN

This delightful OHS publication features the eloquent words of George W. J. Duncan and the distinctive black & white sketches of Thoreau MacDonald.



\$12 plus GST & postage = \$15 per copy

WE NOW ACCEPT VISA, MASTERCARD & AMERICAN EXPRESS. Order by phone 416.226.9011, or email:

members@ontariohistoricalsociety.ca or online at

www.ontariohistoricalsociety.ca

PLEASE NOTE THAT BOOKS ARE MAILED UPON RECEIPT OF PAYMENT.



BELOW: The Orillia Museum of Art & History celebrated Museums Month 2005 with several gala events. On May 4, they hosted a birthday celebration of the life of Franklin Carmichael (1890-1945) at the museum with a large birthday cake and a toast to Carmichael an original Group of Seven artist and member of the Orillia Hall of Fame. On May 26, approximately 70 people attended a slide lecture – Art of Franklin Carmichael – by Megan Bice, Senior Curator at the McMichael Canadian Collection. Seen here at the lecture are, left to right: Peter Gill, Megan Bice and Betty Wilkins. Photo Richard U. Johnson



ABOVE: On 5 May, 2005 The Welland Historical Society launched their book *What's In A Name? The Origins of The Street Names for the City of Welland*. Left to right: (back row) Ed Scott, Book Chairman; Peter Kormos, MPP; John Mastroianni, Museum Chair; Damion Goulbourne, Mayor of Welland; (front row) George Chipman, Dr. Arnold Purdon and Phyllis Hill, Honorary members of the Welland Historical Society; Edith Phillips, President; and Gerry Nash, Honorary Member.



Above: At the Simcoe County Historical Association's Annual General Meeting, May 17, 2005, the Andrew Hunter Essay Prize was awarded to Kate Morris. Second prize went to Virginia Morrow. Both are Laurentian University students attending classes in Barrie at Georgian College. With Kate and Virginia are their instructor Dr. Marty Wood and the evening's guest speaker Prof. Linda Ambrose, Chair of the Department of History, Laurentian University, Sudbury. SCHA awards the Andrew Hunter Prize annually for the best undergraduate essay submitted on any aspect of the history of Simcoe County. First prize is \$750, second prize is \$250. In the photo, left to right are: Virginia Morrow, Prof. Linda Ambrose, Dr. Marty Wood, and Kate Morris, this year's winner.

THANK-YOU TO OUR DONORS YOUR CONTRIBUTIONS SUPPORT ALL ASPECTS OF OUR WORK AND WE APPRECIATE YOUR GENEROSITY

E. J. B. Anderson
Fred H. Armstrong
Patricia Armstrong
Robert & Virginia Atkins
John Bacon
Donalda & Louis Badone
Dorie Billich
J. G. Blumenson
Gerald Boyce
Steven & Diane Clendenan
Jack Cecillon
Jean Cole
Marilyn Connell
Charles Crawford
W. M. C. Dowsett
Mary Lou Evans
Patricia Hamilton
Joan Harris
R. Jack Hedges
Charlotte Hines
Katherine Hooke
J. K. Johnson
Patricia Kennedy

Lawrence Keay
Richard Kilbourne
M. B. Levitt
E. C. Loughheed
Catherine MacFarlane
Marcel Martel
Peter McKenna
John & Jacqueline Moir
Chris Oslund
Dennis Pollock
Penny Potter
Carol Rothbart
Elizabeth Ruth Redelmeier
Ian Reilly
Aureen Richardson
Peter & Verna Ross
Robert Saunders
Richard Schachow
A. D. Small
Arthur G. Spinney
Marcia Turner
Frederick Turp
Brenda Whitlock
Mary Wyatt

Oxford Historical Society
The Ontario Genealogical Society – Hamilton Branch
Simcoe County Historical Association

EVENTS & EXHIBITS

UNTIL SEPTEMBER 12, 2005: *Pompeii*, an exhibit at the Canadian Museum of Civilization, Gatineau, Quebec. In A.D. 79, Mount Vesuvius, a volcano in southern Italy, erupted and destroyed Pompeii in a matter of minutes. Archeological digs that began in the 18th century reveal a city perfectly preserved by volcanic ash. This powerful exhibit presents jewellery, frescoes, statues, ordinary objects and many other treasures. **8 1 9 . 7 7 6 . 7 0 0 0**, www.civilization.ca.

UNTIL OCTOBER 2, 2005: *Heart-Shaped Box: A poetic reflection on the Rebellion of 1837* at the Market Gallery, 95 Front St. E., South St. Lawrence Market, 2nd floor, Toronto. This exhibit is part of a multi-venue presentation that includes exhibits and programs at two of the city's museums – Gibson House Museum and Mackenzie House Museum. The Market Gallery installation was inspired by a collection of hand-carved boxes made by men imprisoned in Toronto for their participation in the Upper Canada Rebellion of 1837. Admission is free, **416.392.7604**, www.toronto.ca/culture/calendar.htm

UNTIL OCTOBER 31, 2005: *Hunting Grounds*, an exhibit on the Aboriginal heritage of Clarington is featured at the Clark Museum. Hundreds of years ago, the area forests were hunting and fishing grounds for the Mississauga, Ojibwa and Iroquois. Artifacts have been found throughout Clarington which indicate that tribes known only as the Laurentian and Princess Point Cultures inhabited this area in prehistoric times. The Clarke Museum is located at the Kirby exit off Highway 35/115. **905.623.2734**

UNTIL JANUARY 8, 2006: *Everyone Loves a Parade: Celebration in Downtown Guelph*, an exhibit at the Guelph Civic Museum. Highlights include royal visits, military parades, Thanksgiving Day road

races, Centennial celebrations, Old Home Week, and more. 6 Dublin St. S., Guelph, **519.836.1221**, www.guelph.ca/museum.

AUGUST 6, 2005: The Simcoe County Museum and Horseshoe Resort host a Golf Tournament and Silent Auction in support of the Simcoe County Museum Capital Campaign, \$125 includes: 18 holes of golf, power cart, breakfast, lunch, dinner and chances to win prizes. You may register as a participant, sponsor or both. **705.728.3721**, museum@county.simcoe.on.ca.

AUGUST 11 - SEPTEMBER 5, 2005: *Heritage Alive*, an art show, competition, and sale presented by Centennial Museum, 10862 Highway 6, Sheguiandah. Opening, August 11 at 7 p.m., **705.368.2367**, www.visitmuseum.com.

AUGUST 13, 2005: The Greater Harvey Historical Society is holding a Trunk Yard Sale from 10 a.m.-2 p.m. Cost is \$10.00 per trunk load. What you sell, you keep the rewards, or drop off accepted donations at the society. We will arrange to pick up donations, call to make arrangements **705.738.0100**, www.ghhs.ca. The sale will take place at 110 County Rd. 49 (old 649) in the office of the Township Road Works, 1 km north of Bobcaygeon in Harvey Ward.

AUGUST 14, 2005: *32nd Annual Antique & Classic Car Show* at the Whitchurch-Stouffville Museum (rain date August 21). Exhibitors from across southern Ontario display their prized automobiles. Help choose the winners, tour the heritage buildings, see heritage demonstrations and enjoy live entertainment. 14732 Woodbine Avenue, Gormley. **905.727.8954**, www.townofws.com/museum.

AUGUST 27 & 28, 2005: *1812 Encampment: Celebrating Victory*, Fanshawe Pioneer Village "The Americans are coming...!" Join your kin and countrymen as

His Majesty's army defends the Pioneer Village of Fanshawe from American aggressors. Step back to 1812, and enjoy a unique encounter with history as we recreate the turbulent years of the War of 1812. 2609 Fanshawe Park Rd. E., London, **519.457.1296**, info@fanshawepioneerivillage.ca, www.fanshawepioneerivillage.ca.

SEPTEMBER 17, 2005: Loyalist Glengarry Day Trip. Sir Guy Carleton Branch and St. Lawrence Branch are conducting a day trip to explore the Loyalist, Nor'wester and Scottish sites in Glengarry County in Eastern Ontario. Lunch will be served in the historic Sir John Johnson Manor House. The cost is \$50.00 per person not including lunch. The deposit is payable to Sir Guy Carleton Branch UELAC. If you are interested, contact: George Anderson, **613.226.6348**, andrew1@magma.ca or Edward Kipp, **613.824.1942**, ekipp@magma.ca.

SEPTEMBER 24, 2005: Hutchison House Museum and the Culinary Historians of Ontario invite you to join them for a symposium called "Celebrating the Culinary Heritage of

Peterborough and Area", at Hutchison House and St Andrews United Church, Peterborough. Hear talks on the cultural and culinary exchange between British and Native women, Catharine Parr Traill's kitchen garden and *The Female Emigrant's Guide*, Peterborough's church cookbooks, and more. Enjoy refreshments and lunch. A garden party reception at Hutchison House concludes the day. \$35 for members of the Peterborough Historical Society and Culinary Historians of Ontario, \$40 non-members, \$15

students. Contact Hutchison House at **705.743.9710**, hutchisonhouse@nexicom.net, or Culinary Historians of Ontario at **416.534.1405**, culinaryhistorians@uoguelph.ca

SEPTEMBER 29 - DECEMBER 9, 2005: 7th Annual Juried Art Show: *Rural Roots/Routes*, Haldimand County Museum & Archives, 8 Echo Street, Cayuga. The show features artists & artisans from Haldimand and beyond, showcasing a variety of media and subject matter relating to rural experiences. Free admission, **905.772.5880**.



ABOVE: Fanshawe Pioneer Village in London presents 1812 Encampment: Celebrating Victory, a War of 1812 re-enactment. See August 27 & 28 event listing for more information.

OHS MUSEUMS COMMITTEE TO HOLD PROTON WORKSHOP

Do you prepare or serve food at public events? Are you thinking of providing food services in the future as a fundraiser? In partnership with York Region Public Health, the OHS is pleased to offer the Food Handling Safety Course PROTON. PROTON is an educational program developed for those individuals who are working in the food industry and serving the general public.

Being trained in PROTON will definitely be an asset to you and your society or museum. The course includes hazard analysis, basic microbiology, safe food sources and storage, personal hygiene, cross-contamination and time/temperature abuse. The information is presented in a thorough yet entertaining fashion and the materials provided are easy to read and provide a great reference for future use. The certificate is valid for 5 years and is recognized throughout Ontario.

This workshop will be held on Friday, September 30, 2005, 9:00 am to 4:30 pm at the York Region Office, Committee Room A, 50 High Tech Road, 2nd Floor, Richmond Hill. The cost is \$45.00 per person and includes the lecture, manual, handouts, exam, certificate and thermometer. Pre-registration (by September 16) is required due to limited space. Refreshments will be provided during morning and afternoon breaks. Several restaurants are located within easy walking distance for lunch at your own expense. To register or for more information call **416.226.9011** or ohs@ontariohistoricalsociety.ca

**JOIN THE OHS
AT THE
VOYAGEUR HERITAGE
NETWORK'S
25TH ANNIVERSARY
CELEBRATION,
OCTOBER 22, 2005,
SHEGUIANDAH,
MANITOULIN ISLAND**



For further information:
Linda Kelly 705.368.2367,
shegmus@vianet.ca
Rob Leverty 416.226.9011,
rleverty@ontariohistoricalsociety.ca

**JOIN THE OHS
WITH THE
MANVERS TOWNSHIP
HISTORICAL SOCIETY
AS
MANVERS HONOURS
CONTRIBUTIONS
FROM THE PONTYPOOL
JEWISH COMMUNITY
AT
PONTYPOOL
ON
SEPTEMBER 14, 2005
2 P.M. - 7 P.M.
RECEPTION, WALK-ABOUT
AND DEDICATION**

Further information contact:
Kathy Morton 705.277.2751
Rob Leverty 416.226.9011

BOOK SALE A SUCCESS

During the two days of our Annual Book Sale, held in conjunction with *Doors Open Toronto*, we welcomed several hundred visitors to the John McKenzie House. Thanks to the generous donations of members and friends there was a large selection of books, and a healthy sum was raised. Without the help of loyal volunteers and the support of our hard-working staff, none of it would be possible. This year Glenn Bonnetta, Peter Buckley, Jean Murray Cole, Julia Dreger, Geoff and Edith Geduld, Jeanne Hughes, Barbara Kane, Marion Leithead, Marcel Martel, Arna Sloan and Les Tibbles welcomed guests and staffed the sales rooms.

There will be a special history book sale, September 17, 10 a.m. - 4 p.m. at the John

McKenzie House. We have had donations from several private collections of both academic and amateur historians. Cookbook Caper, a sale of cookbooks, takes place in November.

Donations to our book sale are always welcome, and may be left at 34 Parkview at any time. Please do not include textbooks or magazines; unfortunately, they just don't sell. Penny Potter

LEFT: Former OHS employee and dedicated volunteer Barb Kane (right) is seen here at the Annual Book Sale with Marg and Les May of Markham, who were two of the over 600 people who visited the OHS and the John McKenzie House in Willowdale during Doors Open Toronto, May 28 and 29.

Photo Rob Leverty



CEMETERY NEWS

MARJORIE STUART marjstuart@sympatico.ca

Bill 60 – An Act to amend the Ontario Heritage Act received third and final reading on Monday, April 18, 2005. This Act was a long time coming and has been applauded by those who have struggled to save heritage buildings across the Province. But cemeteries can still be dug up and relocated. There are close to 5,000 cemeteries in Ontario and many more unmarked burial sites all of which still come under the jurisdiction of the Ontario Cemeteries Act and are administered by the Ministry of Consumer & Business Services. These cemeteries still can be relocated if it is determined that it is in the “public interest” under the Ontario Cemeteries Act. The Cemeteries Act still prevails over other legislation including the Ontario Heritage Act. The lack of protection for Ontario’s cemeteries was mentioned on numerous occasions during the third and final reading. Please read the proceedings for April 18 which may be found in Hansard (www.ontla.on.ca/hansard) To access this on-line, click on Legislative Assembly Ontario Hansard – House Debates – L130B – Ontario Heritage.

Local genealogical societies and other heritage groups are active in cemeteries throughout the summer months. They need volunteers to record the wording on tombstones or to assist in cleanup projects. These projects help to preserve an important heritage resource. Any assistance will be gratefully received. Please take time to volunteer in your area.

For those planning a cemetery restoration project we recommend *Landscapes of Memories – A Guide to Conserving Historic Cemeteries* compiled by Tamara Anson-Cartwright. This guide provides suggestions for cleaning and repairs to stones. Copies are available from Publications Ontario 416.326.5324.

The City of St. Catharines has turned down a request to designate its 13 pioneer cemeteries. However, the city has decided to erect signs at three pioneer cemeteries provided the descendants raise the money for the sign. The three that may have signs are **Haynes Family Burial Ground, McComb’s Family Burial Ground** and **St. Andrew’s United Cemetery**. The Haynes family’s struggle to preserve their family burial ground was chronicled by John Haynes in the December 2004 issue of the *Bulletin*.

Loyalist Township Heritage Committee is hard at work restoring **Pentland Cemetery**, Amherst Island. They seek volunteers and donations. They may be reached at P.O. Box 70, 263 Main Street, Odessa ON K0H 2H0 613.352.5726.

The Latchford/Montreal River Heritage Preservation Society is anxious to restore cemeteries in their area. Like so many others they urgently seek volunteers and funds. They may be reached at P.O. Box 74, Latchford, ON P0J 1N0 705.676.2121.

The National Inventory of Canadian Military Memorials is a project to photograph and transcribe every military memorial across Canada. The plan is to expand their database. For further information contact Derek Pullen, 20 Hilltop Drive, Caledon East, ON L0N 1E0 905.584.2480 Email d.pullen@sympatico.ca

The RCMP have established a dedicated cemetery for its members and their families within **Beechwood Cemetery** in Ottawa. This will be in addition to their cemetery in Regina. The Ottawa site will be available for civilian members and special constables. Beechwood Cemetery also has a special area set aside for our National Forces.

The Warner Cemetery annual meeting took place in April. Each year they meet to discuss plans for the cemetery and progress on the widening of the Queen Elizabeth Way. The newly widened section does come much closer but with the addition of a berm the cemetery will be better protected.

An early Loyalist cemetery dating to the late 1700s has been discovered in Ancaster. This was the known burial place of the **Cooley** and **Hatt** families. The area is being developed and the fate of the cemetery is unknown.

Concern has been noted re **Cooke’s United Church** in Pefferlaw. The cemetery was established c 1890. Also, there has been a request for information regarding the graves located on the former Fraser property in Point Anne near Belleville.

The Haldimand County Branch Ontario Genealogical Society has a project to collect pre-1950 funeral cards for the Haldimand area. A publication is planned. For further information contact Lori Mifsud, UE, 8110 Airport Road East, Mount Hope, ON L0R 1W0 or bad_kitty@mountaincable.net

Congratulations to Alexandra de Quimper who worked to identify an abandoned cemetery near her home. Her story appears in *Ottawa Branch News*, the newsletter of the Ottawa Branch, Ontario Genealogical Society. The community of Grant was established in the early 1800s and **Grant Cemetery** must have been established at that time. Alexandra chronicles the history of the forgotten community and cemetery and her successful efforts to maintain the cemetery, locate descendants and initiate remembrance activities. Well done!

A correspondent in London tells of efforts to

preserve “historically and environmentally significant land” on which developers have made proposals to build an apartment complex. He also sends word of the vandalism at **Johnson Cemetery** in Dawn-Euphemia Township. 38 tombstones or one-third of the cemetery was damaged.

Congratulations to Art Lapointe of Blue Mountains. Art was known as the “Phantom of the Graveyard.” In 1994 he quietly cleaned approximately 3,500 tombstones in **Thornbury-Clarksburg Union Cemetery**. Recently the Town asked Art to return to the cemetery as yellow lichen was obliterating the lettering on tombstones. Some of the stones were very old but many placed there recently were also affected.

The North York Historical Society has a “Clean Up Willowdale Pioneer Cemetery Committee.” **Willowdale Pioneer Cemetery** dates from c1812 and was the community burial ground for that part of North York. Volunteers are sought to assist. Contact Edith Geduld at 416.222.3485 or edith.geduld@sympatico.ca

Congratulations to the Psychiatric Survivor Archives, Toronto, who on May 21 held a Cemetery Restoration & Remembrance Day for the **Ontario Hospital Cemetery** in Etobicoke. Ed Janiszewski led an historical tour. Plans to designate the cemetery are underway. Several years ago the cemetery was the subject of an Ontario Municipal Board hearing as a

developer wished to build a crematorium on a part of the cemetery. I testified at that hearing.

Dianne Chevier deserves a special thank you for the work she has done over many years to preserve and maintain the **Quaker Burying Ground** in Athens. Karen Cook has taken over and is working to determine the extent of the cemetery.

On June 23, Rob Leverty spoke at the Pickering Museum Village Foundation’s AGM.

Harvey Medland continues to travel about the province with his slide presentation *Tombstone Tales*. Recently he spoke to a group in Guelph.

A project is underway in Newfoundland to photograph and index every cemetery, headstone and monument in the province. The results of this ambitious project may be seen at www.stonepics.com

We take great pleasure in extending 90th birthday wishes to OHS member Clyde Bell of Tweed. Mr. Bell has been a long time contributor to this column and a great supporter of cemetery preservation across Ontario. He and his late wife, Mary Hanna, restored their family tombstones in the Tweed and Perth areas and last year dedicated a new memorial stone to his ancestors. He worked for the *Ottawa Farm Journal*, the *Family Herald* and then was the editor and owner of the *Tweed News*. Congratulations from OHS and its members.



ABOVE: Good neighbours make good fences! Member, donor and OHS neighbour Randy Patterson is also a superb carpenter. Randy painstakingly repaired our picket fence which was smashed in many places last autumn by vandals. Randy – we appreciate your generosity. Thank you!
Photo Rob Leverty



ABOVE: OHS President Brian Osborne was the speaker at the Edwardian Peterborough Conference organized by the Peterborough Historical Society in cooperation with Trent University. Shown here, admiring a photograph of a 1902 OHS meeting held in Peterborough, are, left to right: Mayor Sylvia Sutherland, Professor Osborne, and OHS past president Jean Murray Cole, Conference Chairman.

CEMETERY TOURS

Grace Anglican Church Cemetery	Waterdown	September 24
Hamilton Cemetery	Hamilton	July 23, August 6 & 20, September 10, October 1 & 22
		Guided Tours with a Fee 905.528.0136 or historical_persepc@yahoo.com

DOORS OPEN

All sites are open from 10 a.m. - 4 p.m. unless otherwise noted.

August 20	Brussels	Brussels United Cemetery est. c1861
September 9-10	Kenora	Lake of the Woods Cemetery est.1883 Fri 10 a.m. - noon, 2 - 5 p.m. Sat. 10.30 - 11.30 a.m. 8.30 - 9.30 p.m.
September 10-11	Belleville	Belleville Cemetery est.1872 St. Thomas’ Anglican Church est.1818 Princeton Cemetery est.1820
	Princeton	St. Raphael’s Ruins est.1840
	Woodstock	Old St. Paul’s Anglican Church est.1834
September 17	St. Agatha	St. Agatha Roman Catholic Church & Cemetery
	Uxbridge	Thomas Foster Memorial 1936
	Bayfield	Bayfield Cemetery c1861
September 17-18	Mississauga	St. Peter’s Anglican Church & Cemetery est.1886 Saturday and Sunday 1 - 6 p.m.
September 24	Amherstburg	Christ Church and Churchyard – Anglican est.1919 Wyandotte Indian Cemetery c1836
	Oshawa	Union Cemetery est.1837
October 1	Bracebridge	St. David’s Presbyterian Church & Cemetery est.1889 St. Joseph’s Catholic Cemetery est.1875 St. Stephen’s Anglican Church & Cemetery est.1891 Society of Saint John the Evangelist est.1920s
October 1-2	Marmora	Sacred Heart Catholic Church est.1904
October 8	Adolphustown	St. Matilda’s Church & Mary’s Grave United Empire Loyalist Cemetery est.1784

MUSEUM NEWS



AT THE ARCHIVES OF ONTARIO

The Archives of Ontario is in the process of transferring the province's archival holdings to a new off-site storage facility (pictured above) built and operated by Archives ONE Limited Partnership. This initiative gives the Archives of Ontario the ability to better preserve Ontario's documentary heritage in a safe and appropriate environment. The Archives of Ontario will continue to be accountable for the custody, preservation, access and security of the archival holdings. Services for the public, such as the retrieval of records, will continue to operate from Archives of Ontario at 77 Grenville Street, Toronto.

The Wm. Thomson Freeland Panoramas (seen at right) were discovered 16 May, 2003 in the attic of the Ontario

Provincial Legislature building at Queen's Park. The two large panoramic photographs were found in a sub-floor by work crews undertaking renovations to the fifth floor of the building. The two black and white bird's eye views of Niagara Falls taken from the Canadian side are over 18 feet in length and date from the second decade of the 1900s. The photographs are unique for their size and for the fact they capture a number of buildings and structures that no longer exist. Given the nature of their storage conditions, as well as the fragile nature of this relatively rare photographic print type, they required extensive conservation. The Archives of Ontario Preservation Services Unit staff have been working hard to restore the panoramas to their

original grandeur.

An online exhibit documenting the panoramas and their transformation is currently featured on the Archives of Ontario website at www.archives.gov.on.ca.



ARCHIVES continued from page 1

combined with the unique holdings found in other repositories, the magnitude of the national collection is breathtaking. To be successful, LAC must have a presence throughout the country from sea to sea to sea, a place where all Canadians can access our holdings. Our goal for LAC, stated in a few words, is to become a leading-edge knowledge institution. Over the past two years, staff have worked diligently, not only to re-organize our work, but to re-think what we do and why. Much remains to be done, but our objectives are clear: to create a truly national institution to provide Canadians with access to the whole of their documentary heritage. Our focus is information about Canada and we will offer unparalleled access to our rich and diverse collections; we are developing sophisticated information architecture and systems to ensure that this happens. We want to meet the information needs of Canadians with multi-channel services on site or via the Internet with digital content, virtual reference, and digitization on demand. LAC will be a prime learning destination, a lead institution in information and knowledge management.

Access is clearly the primary driver in the creation of LAC, our focus will be on the client, the user, Canadians and those interested in Canada. We are developing strategic approaches to description and metadata. Bibliographic records are absolutely essential for the integrity and control of the collection; archival descriptive

practices are well developed and, through this, the evidential and contextual values are maintained. These are important and necessary, but they are not access points. Librarians and archivists are looking at this very issue, and the challenge is to develop another layer of description that will provide easy access to all of our holdings for all of our users. The future is digitization – Internet and Web technology have revolutionized access to information and as more and more of our holdings go online, Canadians will be able to access their heritage as never before, in their homes, in their offices, in the palms of their hands. None of this will be possible without renewed leadership and strategic focus that brings together libraries, archives and partners all across Canada.

What are these collections? By bringing together the holdings of the National Library and the National Archives, we have an extraordinary consolidated collection of documentary heritage consisting of almost 19 million books, periodicals, newspapers, microfilms and government publications; approximately 156 kilometres of unique textual records; over 20 million photographs; 350,000 works of art; theses and dissertations; and gigabytes of electronic publications and official records. It is an outstanding collection of maps and architectural drawings; film, video, sound recordings and broadcasts; music; stamps; editorial cartoons, posters and

pamphlets. This vast collection represents our knowledge of Canada, its history and peoples. Our priority is to disseminate this knowledge to Canadians, and to reach our goal we need to develop innovative programs that will make our holdings known. We are doing this on our website www.collectionscanada.ca, through programs for schools and our youth, through the Canadian Genealogy Centre and in the Portrait Gallery of Canada, to name only a few of the initiatives that are underway.

In addition to the traditional uses of archives and libraries, it is important to keep in mind that information supports the public good: social inclusion, democracy and citizens' rights, universal access and literacy. Libraries and archives are an integral part of the supporting fabric for these public objectives.

The documentary heritage in the custody of LAC is the most valuable asset owned by the people of Canada – more valuable than our resources, our national parks, our very sovereignty. It does not belong to librarians or archivists, it was created by and belongs to the people of Canada. And it is this that we hold in trust for all Canadians. Arthur Doughty was so perceptive when he described archives as a precious asset for here one finds the fundamental documents of our democracy, records that establish our borders, that protect our rights, that tell our story across the centuries as a nation, as communities and as individuals. We are the stewards of these

FROM THE NEW EDITOR OF *ONTARIO HISTORY*

I am pleased to assume the role of editor of *Ontario History*. Like many of you, I've always greeted the arrival of each issue of the journal with eager anticipation. It's seldom let me down. The range of topics covered over the many decades *OH* has been in existence is truly amazing. And I only managed to get through the past sixty years which is all my library holds (not my personal library, I should add, but that of the Thunder Bay Historical Museum Society, where I work as Director/Curator).

Ontario History has changed quite dramatically over those many years. Early issues were filled with local history, transcriptions of documents, archaeological reports and edited versions of papers delivered before historical societies. In more recent decades the articles have become longer and more scholarly but still remain accessible to the general reader. It is also very apparent that the journal has had a long series of very competent editors. I'll do my best to live up to the high standards they've established.

While it's too soon to list articles for the fall issue, there are some general directions I would like to pursue. I want to

see *Ontario History* maintain its strong connection with the museum community and, at the same time, strengthen its ties with the province's archives. Input from the many historical societies affiliated with the OHS would also be welcome. Professional scholars have always been very supportive and are sure to remain the backbone of the journal. As for the "look" of *Ontario History*: I like illustrations, when appropriate, and a lively presentation.

Finally, I take this opportunity to introduce *Ontario History's* new book review editor, Dr. Tom McIlwraith, Professor of Geography at the University of Toronto. Tom comes to us with impressive credentials and an avid interest in the province's past. He joins a strong Editorial Advisory Committee composed of some of Ontario's best scholars.

Just as the journal has evolved in the past, it will continue to do so in the future. I am open to change and would appreciate your input. Feel free to contact me with your suggestions.

Thorold "Tory" Tronrud
oh@thunderbaymuseum.com



In April, at the Older Adult Centre in Sudbury, the OHS held the first of five workshops across Ontario entitled Making Ontario's Heritage Accessible for People with Disabilities. Pictured here (left to right) are Alicia Edano, Program Consultant, Ontario Accessibility Directorate; Elizabeth Lounsbury, Chair (seated), City of Greater Sudbury Accessibility Awareness Committee; Michael Cywiink, Curator, Ojibwe Cultural Centre (Manitoulin Island); Linda Kelly, President, Voyageur Heritage Network and Jim Fortin, Curator, City of Greater Sudbury Heritage Museums. Photo Rob Leverty

priceless and authentic records, these are the archives that we maintain for future generations. Knowledge – as found in our libraries and archives – is essential because it helps us to understand our past, it informs our present and prepares us for the future; it is the intellectual capital of a modern society.

How will we accomplish this? How will we reach our objectives? LAC is creating an organizational and governance structure that will permit us to move forward and to build on our traditional strengths; we will also be able to meet the challenges now and in the future on the road to becoming Canada's knowledge institution for the 21st century. It is a huge undertaking, but we are not alone. LAC is committed to the development of partnerships with libraries, archives and museums all across the country to provide unfettered access to

Canada's documentary heritage: a national strategy is needed to acquire, preserve and make available the treasured holdings of cultural institutions, large and small. The preservation of this heritage, our heritage, is of critical importance, but sustainable solutions must be found because we are the trustees of this great inheritance for future generations of Canadians. In this way, we can contribute to a strong sense of national identity and cultural awareness; in so doing, we can make a real and lasting difference to the quality of life for all Canadians by creating and sustaining a nation of learners. All of us in the information and knowledge community can actively contribute to a cohesive, confident and creative democratic society in Canada. Ian E. Wilson Librarian and Archivist of Canada

FROM THE BOOKSHELF

CHRIS AND PAT RAIBLE, EDITORS

raible@georgian.net

Please Note:

More extensive reviews of a number of books relating to the history of our province are published in each issue of *Ontario History*, a journal also published by the Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.

ABORIGINAL VOICES

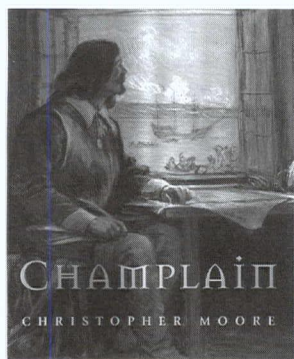
An Anthology of Canadian Native Literature in English. Edited by Daniel David Moses & Terry Goldie. 3rd ed. Oxford University Press. \$44.95 softbound.

Drawing from the long and rich tradition of Aboriginal literature, the editors have chosen a wide-ranging selection of songs, short stories, plays, poems, and essays. This third edition has many new voices while still preserving the historical and contemporary balance of the earlier editions. Headnotes provide up-to-date biographical information for each author. Selections include works of great understanding and compassion as well as wry humour and lyric beauty. A worthy addition to anyone's library.

FOR PRINCE AND COUNTRY

Royal Spectacle: The 1860 Visit of the Prince of Wales to Canada and the United States. By Ian Radforth. University of Toronto Press. 469 pages. Illustrations. \$75.00 hardbound; \$39.95 softbound.

He was only eighteen, but he was the first heir to the throne ever to cross the Atlantic. His visit had extraordinary impact on the politics and customs of our country. Behind the ceremonies and festivities were serious power struggles as various groups each sought public recognition. Ontario readers will especially savour the chapter on the intense controversy caused by the insistence of the Orange Order (outlawed in Great Britain) to demonstrate its loyalty despite explicit edicts of royal disapproval. A must read for an understanding of mid-19th century Canadian culture.



FOR OUR YOUNG READERS

Champlain. By Christopher Moore. With Archival Artwork, Maps, and Artifacts. Illustrated by Francis Back. Tundra Books. 56 pages. \$24.99 hardbound.

When Champlain arrived in Canada in the early 1600s, everything inland was unknown to Europeans. With his zeal for adventure and exploration, within ten years he had been everywhere from the Bay of Fundy to the Great Lakes, including a number of stops in present-day Ontario. Award-winning author Christopher Moore brings Samuel de Champlain engagingly to life in this attractively designed picture book. Surely a special and most welcome gift.

Making It Home: The Story of Catharine Parr Traill. By Lynn Westerhout. Illustrated by Liz Milkau. Napoleon Publishing. 80 pages. \$18.95 hardbound.

Catharine Parr Traill's story is always a cause for admiration and wonder. This version is part of the publisher's "Stories of Canada" series which aims to "expose young readers to the lives of interesting Canadians who have changed their world for the better."

Mat Wars: The Story of Ontario High School Wrestling. 2nd ed. By Glynn Leyshon. Edited by Gary Gardiner. Distributed by Ontario Amateur Wrestling Association. 173 pages. Illustrations. \$20.00 softbound.

A tribute to the volunteer coaches and administrators who have worked steadfastly to keep wrestling a high school sport — and of course to the many fine young athletes who have benefitted from their dedication.

THIS LAND IS OUR LAND

Every Trail has a Story: Heritage Travel in Canada. By Bob Henderson. Natural Heritage Books. 285 pages. Illustrations. \$26.95 softbound.

"Nature is the true home of culture," notes Bob Henderson. For him, every trail has a story as he takes us across Canada in a journey that connects landscape with heritage. Many of the locations are readily accessible to us in Ontario, as noted in the chapter, "Rock Art: A Lifelong Quest and Mystery" or "Capturing the Artist's Eye" which traces Tom Thomson and the Group of Seven sketching sites. A grand book for the armchair traveller as well as the intrepid trekker.

HERSTORY

The Flying Housewife. By Dorothy W. Rungeling. 132 pages. Illustrations. \$16.70 softbound.

Dorothy Rungeling takes us aloft as she tells us of her own experiences as a pilot, from beginner to professional flight instructor. Rungeling was well into her thirties in 1948 when she (very nervously and unwillingly) was taken on her first flight in "a little silver Cessna." She never

looked back. Her reminiscences provide a delightful book for the armchair pilot.

Life and Works of Ethelwyn Wetherald, 1857-1940. By Dorothy W. Rungeling. 131 pages. Illustrations. \$16.70.

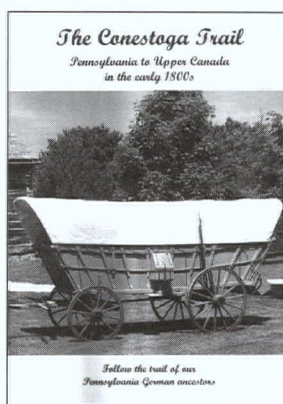
From the time she was seventeen in 1874, when she sold her first poem, "The Willow Wand," for twelve dollars, until she died just before her eighty-third birthday in 1940, Pelham, Ontario, resident Ethelwyn Wetherald never stopped writing. She contributed to a number of magazines and newspapers (including the *Toronto Globe*), but her true love was always poetry. This charming biography of an Ontario woman includes a number of her articles and poems.

Other works by the same author (each \$16.70) are **The Road to Home**, her experiences of growing up in Ontario in the 1920s and **It's Fun to Grow Old**.

HEALTH CARE REFORM

Almost Home: Reforming Home and Community Care in Ontario. By Patricia M. Baranek, Raisa B. Deber and A. Paul Williams. University of Toronto Press. 340 pages. \$29.95 softbound.

The shift from hospital to home and community (enforced by rising costs as much as by philosophy) is fundamentally reshaping Canadian health care policy and politics. In this carefully researched book, the authors analyze five different attempts to reform home and community care in Ontario between 1985 and 1996. Their conclusions have much to say to us in 2005, as the problem of providing the best in health care continues to daunt us.



AROUND THE PROVINCE

The Conestoga Trail: Pennsylvania to Upper Canada in the early 1800s. By Lorne Smith. Pennsylvania German Folklore Society of Ontario. 24 pages. Illustrations. \$10.00 softbound.

Lured northward by offers of cheap land and exemption from military service, Quakers, Mennonites and Tunkers travelled by wagon five hundred miles. This booklet helps the modern traveller follow the routes of their journeys and learn their stories.

The "Chicago of the North": Anecdotes from Collingwood's Past. By A. Miles. Collingwood Museum. 148 pages. Illustrations. \$20.00 softbound.

During the latter part of the 19th century, this bustling town on Georgian Bay, with its cross-continent shipping and rail links, was a typical, prosperous Ontario community. Its ups and downs are captured in a series of articles, written by Collingwood Museum curator Anita Miles, which were originally published weekly in the *Enterprise Bulletin*. Stories cover Prohibition at the old Globe Hotel, how the Avro Arrow ejection seat was built in Collingwood, Fishing Boats and the Watts connection, and much, much more. This delightful compendium of archival photographs and personal reminiscences is reassembled here in celebration of Collingwood Museum's 100th anniversary.

Haldimand History: Crime and Punishment 1850-1950. By Cheryl MacDonald. Heronwood Enterprises. 128 pages. Illustrations. \$20.00 softbound.

A full assortment of true crime stories, offering insights into human failings, frailties, fears and furies. Intermixed are chapters on Haldimand's legal history, its judges, jails and courthouses. Local historian Cheryl MacDonald again demonstrates how her careful

research — into records, documents, books and newspapers — can find fascinating subject matter. This is the second is a projected six volume series.

The Story of the Markham Berczy Settlers: 210 Years in Markham, 1794-2004. Markham Berczy Settlers Association. 92 pages. Illustrations. \$10.00 softbound.

The Berczy settlers were significant to the development of early Upper Canada. Even those of us who are not relatives will find interest in the history here related. A revised and enlarged edition of an amazingly comprehensive booklet.

African Hope Renewed: Along the Grand River (1400s-1800s) By Angela E. M. Files. 136 pages. Illustrations. \$30.00 hardbound.

The saga of thousands of African-Canadians is traced from the "dark continent" to the Grand River Valley. Half of this volume is a history of slavery: its origins, its trade routes, and its effect on the West Indies and the American south. The second half focuses on slaves and free folk who sought refuge in Canada, the "underground railroad" routes, and the specific stories of five Ontario counties — Haldimand, Brandt, Waterloo, Wellington, Grey. Also listed — as recorded in the 1871 census — are the names of all persons of African heritage then living in each county.

HISTORY NOTED

Since our last issue of *From the Bookshelf*, we have received this notice describing a publication of interest:

Clinic of Hope: The Story of Rene M. Caisse & Essiac. By Donna M. Ivey. Dundurn Press. 360 pages. Illustrations. \$24.99 softbound. The story of the extraordinary perseverance of Rene M. Caisse of Bracebridge to obtain official recognition of her herbal cancer remedy and (she died in 1978) the medical-legal-political controversy that still persists.

DIRECTORY OF PUBLISHERS

Angela E. M. Files, 20 Japonica Crescent, Brantford, ON N3R 1N6 Collingwood Museum, Box 556 (45 St. Paul St.), Collingwood, ON L9Y 4B2

Dorothy Rungeling, 403B Lookout Village, Ridgeville, ON L0S1M0 dottie@computan.on.ca

Dundurn Press Ltd., 8 Market St., Suite 200, Toronto ON M5E 1M6. www.dundurn.com

Heronwood Enterprises, R. R. 2, Nanticoke, ON N0A 1L0. www.heronwoodent.ca

Markham Berczy Settlers Association, 10292 McCowan Road, Markham, ON L3P 3J3 www.markhamberczysettlers.ca

Napoleon Publishing/Rendezvous Press, 178 Willowdale Ave., Suite 201, Toronto, ON M2N 4Y8. www.napoleonpublishing.com

Natural Heritage Books, Box 95, Station O, Toronto, ON M4A 2M8. www.naturalheritagebooks.com

Ontario Amateur Wrestling Association, 1185 Eglinton Ave. E., North York, ON M3C 3C6.

Oxford University Press Canada, 70 Wynford Drive, Don Mills, ON M3C 1J9. www.oup.com/ca.

Pennsylvania German Folklore Society of Ontario. c/o Carol Smith, 10292 McCowan Rd., Markham, ON L3P 3J3 lorne.smith@sympatico.ca.

Tundra Books, 481 University Ave. #900, Toronto, ON M5G 2E9. www.tundrabooks.com.

University of Toronto Press, 10 St. Mary St., Suite 700, Toronto, ON M4Y 2W8.

SUPPORT YOUR HERITAGE...

JOIN THE ONTARIO
HISTORICAL SOCIETY
TODAY.



STINSON continued from page 1

classrooms in the basement. The Learning Resource teacher works out of a room that once stored coal. There is a lot of extra space which cannot be used for anything, however, this space is not recognized by the Ministry of Education for the purposes of heating, cleaning and lighting. So the space does not get grants. The present gym is rather small. The whole place inside looks rather tired. The plan is for the school to be torn down and a new one built to open which will have a double gym which will be open for community use, be networked for technology, and hopefully have a day care centre. At present it is hoped that the new school can be opened in September of 2008."

City of Hamilton Senior Project Manager of Heritage and Urban Design, David Cuming commented, "As this is a valued

heritage property I can only advise from a heritage staff perspective that the intent is to conserve and protect such features."

In the City of Hamilton's *Reasons for Designation (By-law No. 89-219)* the Stinson Street school is described as "the major landmark in the Stinson neighbourhood, a residential community composed mainly of 19th and early 20th century houses. . . . The original 1894-5 school building and a second building erected to the rear in 1915 were both designed by architect Alfred W. Peene, best known for his design of the former Hamilton Public Library. . . . Stylistically, Stinson Street School marked a departure from the High Victorian design of the public schools built in Hamilton during the 1870s and '80s. Both the original building and the later addition were designed in a Revival style inspired by the

Romanesque work of the American architect, Henry Hobson Richardson, which became the favoured style for public and institutional buildings designed by Canadian architects in the 1890s. . . . Stinson Street School is the last surviving Richardsonian Romanesque public building in Hamilton . . . only one of three remaining 19th century Hamilton Public Schools. . . . The architectural integrity of both the exterior and interior has been preserved to a very large extent. . . . Important to the preservation of Stinson Street School are: 1. (exterior) the facades of both 1895 and 1915 buildings, including the five original entrances, the double-hung wood sash windows, and the slate roofs with their gables, dormers and chimneys, and excluding the gymnasium addition. 2. (interior) the central hall space of the first and second floors; original interior features

of the halls and stairways, including the classroom doorways, the four main staircases, and the wood floors and wainscoting."

It sounds as though the school needs work and the support of the community as well as government. This is an important historic building worth preserving. Gregory Heins needs your help to save Stinson Street School. If you are interested please contact him at forfree@sprint.ca. Heins reports that "the word is out among local professional people and activists." There is a creative win-win solution to find.

BELOW: The cornerstone of the historic Stinson Street School.

COVER PHOTO: Stinson Street School is the last surviving Richardsonian Romanesque public building in Hamilton and only one of three remaining 19th century Hamilton Public Schools.

Photos Gregory Heins

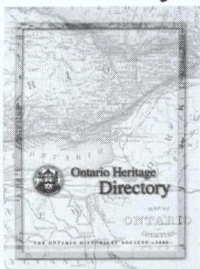
SEND US YOUR SUBMISSIONS

Do you have an upcoming exhibit or event that you would like to publicize, or an interesting story to tell about Ontario's heritage? The *OHS Bulletin* is always looking for submissions from its members.

If you have a submission for an upcoming issue, send it to: Editor, *OHS Bulletin*, The Ontario Historical Society, 34 Parkview Ave., Willowdale, ON, M2N 3Y2. or bulletin@ontariohistoricalsociety.ca

The *OHS Bulletin* reserves the right to edit all submissions for length and content. Please include a hard copy and an electronic copy in MS Word, images need to be 300 dpi in .tiff or .jpg format

Order today! The Ontario Historical Society's Ontario Heritage Directory



230 pages
soft cover/coil bound
fully indexed
1850+ heritage listings
Web sites & Email
easy reading format

only \$15

plus \$6 shipping & \$1.47 GST
order your copy today!
online:
www.ontariohistoricalsociety.ca
by phone:
416.226.9011



ARE YOU A HERITAGE-RELATED BUSINESS?

Maximize your advertising dollars by reaching a target audience of 20,000+ history-lovers all over Ontario with an ad in the *OHS Bulletin*.
Card-size ads start at only \$60 per issue
For more information call 416.226.9011 or email bulletin@ontariohistoricalsociety.ca



www.familyjewelsarchival.com

archivalsolutions@hotmail.com

family heritage - school - wedding - baby preservation kits
613.543.2830

HERITAGE RESOURCES CONSULTANT

- ◆ **Historical Research**
(See "Starting From Scratch" and "Upper Canada in the Making" in *Horizon Canada*, Vol. 2, # 22 and 23.)
- ◆ **Family History**
(See *OGS Seminar '85*, pp. 26-32.)
- ◆ **Corporate and Advertising History**
(See *DCB*, Vol. XIII, Cowan and McCormick biographies.)
- ◆ **Heritage Product Marketing Research**
(See "Marketing Food" in *Consuming Passions*, OHS, 1990.)
- ◆ **Built Environment and Cultural Landscape Analysis**

Robert J. Burns, Ph. D.
The Baptist Parsonage
(Est. 1855)
46249 Sparta Line, P.O. Box 84
Sparta, Ontario N0L 2H0
Voice/Fax: (519) 775-2613



"Delivering the Past"

Visit our Web Site
on the Internet:
<http://www.travel-net.com/~rjburns>



RENT THE HISTORIC JOHN MCKENZIE HOUSE

FOR MEETINGS,
WORKSHOPS, & SMALL
SOCIAL GATHERINGS
THERE ARE SEVERAL
BEAUTIFUL ROOMS AVAILABLE,
A PERFECT SETTING WITH
HISTORICAL AMBIANCE.
CLOSE TO THE NORTH YORK
CENTRE SUBWAY STOP.
CALL 416.226.9011
OR VISIT
www.ontariohistoricalsociety.ca

You need to know? We'll find it.



Canadian Pacific Railway locomotive #5068, Leamcull, B.C. ca 1913



35,000 hours of research conducted annually at archives and museums nationwide
Quick and comprehensive research performed by over 70 trained staff across the country

Ottawa | Winnipeg
www.publichistory.ca

archival · aboriginal · military
multimedia · photographic · social

Professional Research.
Professional Results.

ISSN 0714-6736

The *OHS Bulletin*, the newsletter of The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, 416.226.9011, Fax 416.226.2740 will be published five times in 2005: February, April, Summer, September and December. The copy deadline for the September issue is July 30, 2005.

Reprinting of articles must be accompanied by the acknowledgement: Reprinted from the *OHS Bulletin*, (issue & date) published by The Ontario Historical Society. All photo credits and bylines must be retained. The views expressed by the contributors and advertisers are not necessarily those of The OHS.

The OHS gratefully acknowledges the support of the Ministry of Culture.

The several classes of membership in the Society are: Individual/Institution/Organization \$30.00; Senior \$25.00, Family \$40.00; Affiliate \$50.00, Life \$500.00; Benefactor \$1000.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society.

The Society's biannual scholarly journal, *Ontario History*, is available to member individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

Enquiries about submissions and advertising rates should be directed to: Editor, *OHS Bulletin*, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, 416.226.9011 Fax 416.226.2740, or: bulletin@ontariohistoricalsociety.ca

Editor: Sheila Creighton
Cemetery News Editor: Marjorie Stuart
From the Bookshelf Editors: Chris and Pat Raible
Printer: Harmony Printing Limited

The members of the Board of Directors of The Ontario Historical Society are: Brian Osborne, *President*; Chris Oslund, *First Vice-President*; Joseph Martin, *Second Vice-President*; Jean Murray Cole, *Past President*; Dorie Billich, *Secretary*, *Museums Chair*; Naresh Khosla, *Treasurer*; Janet Carille; Jack Cecillon; Cynthia Comacchio; Carolyn Smardz Frost; Edwin Rowse; John Sabean; and Ken Turner.
Executive Director: Patricia K. Neal
www.ontariohistoricalsociety.ca

