



# OHS BULLETIN

34 PARKVIEW AVENUE, WILLOWDALE, ONTARIO M2N 3Y2

ISSUE 147 DECEMBER 2004



ABOVE: Susan MacDonald (Thoreau MacDonald's second cousin) speaks at the J.E.H. MacDonald House to the crowd who attended the launch of George Duncan's book. Susan MacDonald personally knew the artist and his mother Joan (Lavis) MacDonald, wife of renowned Group of Seven member J.E.H. MacDonald. She is finding new ways to showcase Thoreau's art and has worked tirelessly to assist the City of Vaughan in the restoration of the former MacDonald home and property. Photo S. Creighton

## BANTING HOMESTEAD UPDATE

In 1999, The Ontario Historical Society Foundation took ownership of the Banting homestead property in Alliston, located in the Town of New Tecumseth. The homestead was the birthplace of Sir Frederick Banting, who in 1923 won the Nobel Prize in Medicine for his discovery of insulin. The Foundation received the property through a bequest of Edward Banting, the nephew of Sir Frederick Banting. Edward bequeathed the property without any restrictions. (A significant archaeological site contained in a separate 50-acre parcel was sold off prior to Edward's death.)

The size of the property bequeathed is nearly 100 acres. It is mainly farmland, with a farmhouse, a barn and outbuildings. The farmhouse was built in 1925. Sir Frederick was born in a house that pre-existed the current structure.

The homestead has been of interest to local media and to some citizens from the area who have been monitoring the future potential uses of the property.

In 2003 and 2004, the Foundation entered into negotiations with the Town of New Tecumseth to discuss the property. "An agreement was considered that would have allowed for the sale of the site to the municipality for \$1 and the subsequent conveyance back of a 30-acre parcel to the OHS Foundation," said Chris Oslund, Foundation President. "After a series of discussions, the Foundation determined that a number of the conditions sought by the municipality were inconsistent with the Foundation's objectives and that it could not enter into an agreement with the municipality."

Since receiving the bequest, discussions have been ongoing to determine the future of the property. The Foundation has maintained the homestead using a limited amount of funds collected from the rental of the fields which are being farmed by a neighbour. In consultation with the local community, the Board and OHS staff have been assessing various options for the property and how best to honour Dr. Banting's contributions to modern medicine, his birthplace of Alliston and his contributions to all Canadians. Ideas floated by the local community and members of the Banting family include commemorative programming to assist diabetes sufferers, the establishment of a special Sir Frederick Banting scholarship, and the possibility of a local memorial to preserve Sir Frederick Banting's legacy for future generations. These and other ideas will be discussed at the upcoming meeting of the Foundation Board.

## NEW OHS PUBLICATION

### THOREAU MACDONALD'S SKETCHES OF RURAL ONTARIO LAUNCHED!

A delightful new publication from The Ontario Historical Society, *Thoreau MacDonald's Sketches of Rural Ontario*, written by George W. J. Duncan, was launched on October 3, 2004 at the J.E.H. MacDonald House in Thornhill. The OHS partnered with the City of Vaughan and the Society for the Preservation of Historic Thornhill (SPOHT) to host the festivities. Included was a tour of the Tangled Garden restoration project with Jim Waverman.

The book interprets and expands upon a selection of black and white drawings by Thoreau MacDonald, the son of J.E.H. MacDonald. Featured are 16 vignettes on subjects such as the one-room schoolhouse, the farm workshop, a stump fence and maple sugar time. Each provides insight into the life of our ancestors and reminds us of a simpler time. Duncan describes the text as "a collaboration between myself and Thoreau in the sense that what I have written has been inspired by his work, and for each image I have attempted to understand and communicate in words what I believe Thoreau might have intended to say in his art."

The chapbook-style format of *Thoreau MacDonald's Sketches of Rural Ontario* is

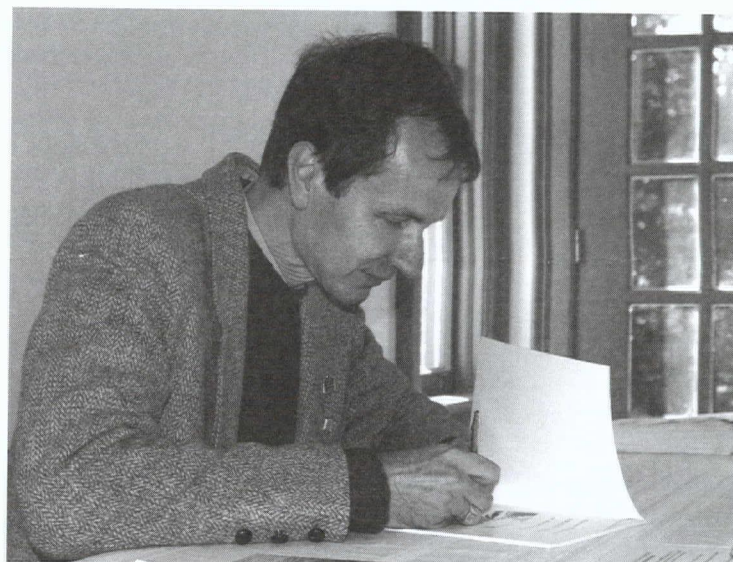
reminiscent of the types of books MacDonald himself produced at his Woodchuck Press. The use of MacDonald's material was generously donated by his second cousin Susan MacDonald who worked with Duncan on *Sketches* and has also devoted many hours to assisting the City of Vaughan in their restoration of the former MacDonald property in Thornhill, Four Elms, where both Thoreau and his father J.E.H. found inspiration for their work.

Thoreau MacDonald (1901-1989) considered himself a "fond observer" and his love of nature and rural life greatly influenced his work. He created his drawings hoping that people would learn to appreciate and

care more for their cultural and natural heritage.

George Duncan, also a "fond observer" and quite accomplished in his own right, has authored several books and numerous articles on local history, early buildings and heritage conservation issues. Duncan notes, "Thoreau's art was his way of freezing a moment in time and thereby defeating the overwhelming forces of change that were eroding the world that he cherished."

*Thoreau MacDonald's Sketches of Rural Ontario* is available from the OHS for \$12 plus GST and postage. Phone 416.226.9011, or [www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca)



ABOVE: George Duncan signs copies of his latest book *Thoreau MacDonald's Sketches of Rural Ontario* at a launch on October 3, 2004 at the J.E.H. MacDonald house in Thornhill. Photo S. Creighton

## CHURCH RESTORED

St. Andrew's Anglican Church on the Sheguiandah First Nation has officially opened as the Sheguiandah First Nation Heritage Museum Church after years of neglect and abandonment. It has been the dream of Sheguiandah Elder, Clara Waindubence, to preserve the church of her childhood and save the adjoining cemetery holding the remains of her friends and family. In the photo at left, Clara cuts the ribbon to open the restored church.

CHURCH RESTORED page 6



The Ontario Historical Society  
34 Parkview Avenue  
Willowdale, Ontario  
M2N 3Y2



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## PRESIDENT'S MESSAGE

BRIAN OSBORNE

In the September *OHS Bulletin*, I referred to the OHS's established strengths and possible new directions. Of course, these old achievements and new ideas reflect the good service and imaginative contributions of the volunteers who sit on the OHS Board and its several sub-committees. Let me introduce them to you.

Business expertise and management skills need to be strong components on a Board to effectively develop new ideas and directions for an organization. While several of us have served in executive capacities in various agencies, we look to three Board members in particular for guidance in this area.

First Vice-President Chris Oslund has served as a municipal councillor for the Town of Haileybury from 1999 to 2003 and is currently a member of council and Deputy Mayor for the newly amalgamated City of Temiskaming Shores. Second Vice-President and Treasurer Joe Martin managed one of Canada's largest consulting firms for several years and, since 1995, has been associated with the University of Toronto's Rotman School of Management where he is Executive in Residence. Further wise counsel is available from Naresh Khosla, who also has considerable management and leadership skills from his extensive international experience in finance, accounting, and management information systems; skills which he generously shares with a number of other volunteer organizations.

Other Board members provide scholarly leadership. Jack Cecillon has been a history teacher for the Durham Catholic District School Board for thirteen years and has authored several

teacher manuals and academic articles on the Franco-Ontarian experience, while completing a PhD at York University. Marcel Martell serves as the OHS Secretary. A professor of Canadian history at York University, he has researched and published on Canadian nationalism, public policy, minority rights and the role of the State, and serves on the boards of the Canadian Historical Society and the journal, *Histoire sociale/Social History*, as well being a judge for the prestigious Governor General's Award for Excellence in Teaching Canadian History.

Further scholarly guidance is provided by Past-President Jean Murray Cole, former journalist and author of numerous books and articles on the history of Ontario and on the fur trade in the Pacific Northwest, her most recent being *This Blessed Wilderness* (UBC Press 2001). John Sabean is another Board member with several books to his credit: *Time Present and Time Past: A Pictorial History of Pickering* (2000); *A Boy All Spirit: Thoreau MacDonald in the 1920s* (2002). He has also produced contract reports for government organizations and worked as a freelance editor on many books and manuals.

Similar scholarly strengths and professional expertise are available on the Board in the area of material culture, heritage policy, and museums. Dorie Billich, who has been Curator at the Whitchurch-Stouffville Museum for the past eight years, has experience as a heritage researcher and education program coordinator and has served in various capacities for the Ontario Museum Association.

## EXECUTIVE DIRECTOR'S REPORT

PATRICIA K. NEAL

pkn@ontariohistoricalsociety.ca

The launch of The Ontario Historical Society's newest publication *Thoreau MacDonald's Sketches of Rural Ontario* written by OHS member George W.J. Duncan of Markham took place on Sunday, October 3<sup>rd</sup>, 2004. The launch was held, appropriately, at the J.E.H. MacDonald House in Thornhill. Both the Society for the Preservation of Historic Thornhill (SPOHT) and the City of Vaughan's municipal heritage committee Heritage Vaughan contributed to the event's success.

*Thoreau MacDonald's Sketches of Rural Ontario* interprets and expands upon a selection of Thoreau MacDonald's drawings to illustrate common themes in the cultural heritage landscape of

rural Ontario. Susan MacDonald, Thoreau's second cousin, generously allowed the Society to reproduce the artwork contained in the book. *Sketches* can be purchased through the OHS. Quantity discounts are available to museum gift shops and other retailers. Contact our offices for more information.

Our workshop series on identifying 18<sup>th</sup> and 19<sup>th</sup> century artifacts wrapped up in October. Independent appraiser Janet Carlile was joined by museum professional Daniel O'Brien to present the antique furniture workshop, our fourth in the series. Feedback from participants who attended the workshops has been extremely positive. Everyone loved the hands-on approach and the relaxed atmosphere. Discussions

Centre. Like other Board members, he is a volunteer with a number of community organizations.

We are also well served in the area of architecture. Edwin Rowse is an architect specializing in the conservation of heritage buildings. In 1990, he established "E.R.A. Architects" with Michael McClelland, a firm well known for its commitment to heritage planning, architectural conservation, the care of National Historic Sites, and such volunteer cultural causes as the revitalization of Toronto's Allen Gardens. Finally, Mary-Angela Tucker has coordinated numerous seminars and lecture series on heritage issues and is a former President of the Architectural Conservancy of Ontario.

On reading over this, I realize I have over-categorized people. Each appears in specialized functional groups which is far too simplistic. Each Board member has multiple expertise. Nevertheless, they do share one thing in common: a pride in, and a dedicated loyalty to the OHS and its 115-year commitment to serving Ontario's history and heritage in diverse ways. I thank them all for their many good services.

## THANK-YOU TO OUR DONORS

YOUR CONTRIBUTIONS SUPPORT ALL ASPECTS OF OUR WORK  
AND WE APPRECIATE YOUR GENEROSITY

Carmela Andraos  
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Jean Burnet  
Shirley Clinkard  
Jean Cole  
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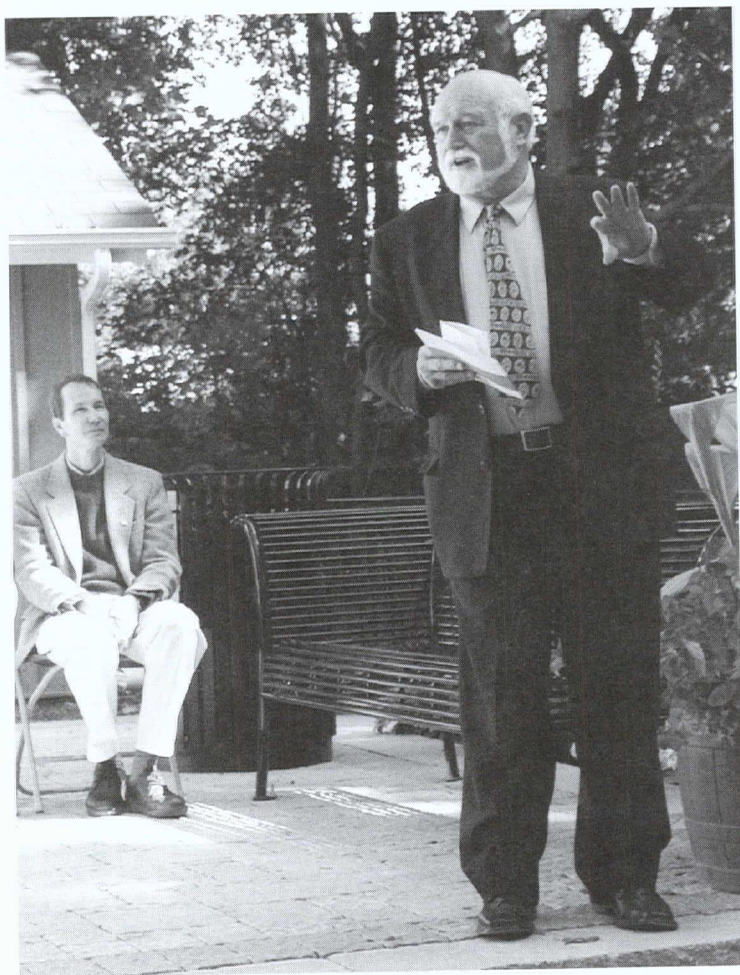
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James N. Stanley  
Gloria Taylor  
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Janet H. Watt

Janet Carlile has an international reputation as an independent antiques valuer and appraiser, has taught courses in Canada and the UK, hosted a weekly antiques show on BBC Radio, and has worked as consultant editor for an antiques magazine. As well as continuing her research, writing, and lecturing, Janet was appointed the Curator/Director of the Arnprior and District Museum in 2002.

More museum experience comes from Jean Murray Cole who volunteers with Peterborough's Hutchison House Museum, the Lang Pioneer Village, the Centennial Museum & Archives, and the Canadian Canoe Museum Board. Since 1996, Chris Oslund has been Curator/Director of the Haileybury Heritage Museum, he has served as President of the Cochrane-Temiskaming Museums and Galleries Association, is Director of the Voyageur Heritage Network, and Director of the Temiskaming-Abitibi Heritage Association. John Sabean is co-founder and President of the Pickering Township Historical Society, editor of its newsletter, member of Heritage Pickering, and co-founder of the Durham West Arts

LEFT: OHS Board Chair Brian Osborne addresses attendees at the launch of the OHS's latest book *Thoreau MacDonald's Sketches of Rural Ontario* by author and historian George W. J. Duncan (seated). There was a good turnout on a beautiful fall Sunday. Also speaking at the event were: Lydia Alexander, a past President of the OHS; Susan MacDonald, Thoreau's second cousin; David Waverman, Landscape Architect with the City of Vaughan; and author George Duncan. Brian Osborne is Professor Emeritus at Queen's University, Kingston, where he has taught since 1967 and where he is President of the Kingston Historical Society. An historical geographer, Brian researches and writes on the role of place and heritage in national and regional identities.

Photo S. Creighton

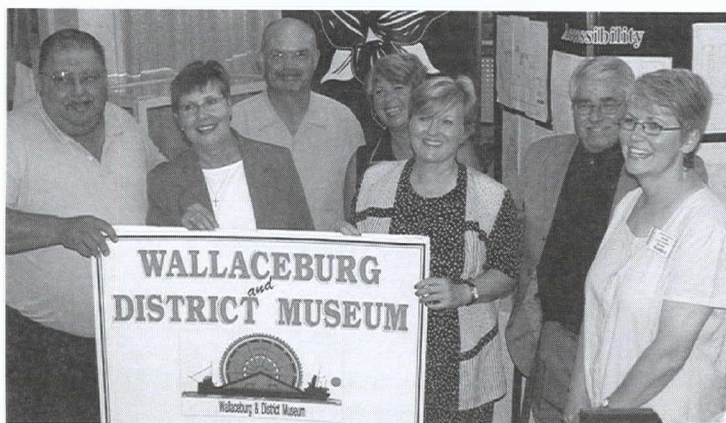


## WELCOME NEW MEMBERS

Black Creek Pioneer Village  
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Downsview Park Inc.  
Dundas Valley Historical  
Society  
Elisabeth Brock  
Andrew Cresswell  
Glanbrook Heritage Society  
Lucy Maud Montgomery  
Society of Ontario  
Susan Ramsay  
Rych Mills  
Nadia Stasyna



## ACROSS THE PROVINCE



### WALLACEBURG AND DISTRICT MUSEUM GETS TRILLIUM GRANT

The Wallaceburg and District Museum has received a \$75,000 grant from the Ontario Trillium Foundation. The launch and announcement of this grant was July 30, 2004 at the Museum.

The Wallaceburg and District Historical Society/Museum are in the process of developing the "Glass House Gallery". The rotunda area of the Museum will be an interactive exhibition area showcasing Wallaceburg's 105 year glass manufacturing heritage.

The Ontario Trillium Foundation grant is designated to assist the Society with

renovations to the museum making all areas within accessible to all. The above photo was taken at the grant announcement and launch. From left to right: Councillor Chip Gordon; MPP Maria Van Bommel; Councillor Tom McGregor; Ontario Trillium Foundation Regional Program Manager Sandy Braendle; Ontario Trillium Foundation Grant Review Team Member Glenda Lansens; Wallaceburg and District Historical Society President Don Hunter; and Wallaceburg and District Museum Manager Laura Massey.

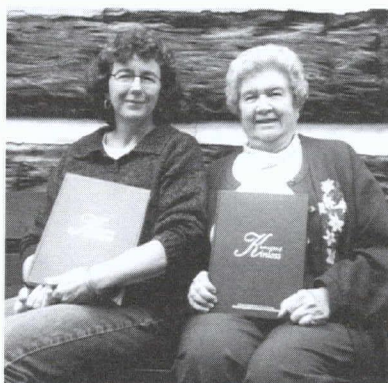
RIGHT: Members of the Etobicoke-York Community Preservation Panel (City of Toronto) are seen here after the OHS presentation: Designation of Cemeteries under the Ontario Heritage Act: Process and Benefits. Following this presentation, panel members developed a strategy for designating 11 cemeteries. The Preservation Panel was initially approached on this issue by a group associated with the Psychiatric Survivor Archives who wanted to protect the Ontario Hospital Cemetery in Etobicoke.

Photo Rob Leverty



LEFT: Rhea Hamilton Seeger, editor (left) and Marian Zinn, book project coordinator, with their two volume set *Kith and Kin of Kinloss: A History of Kinloss Township, Bruce County*. This splendid publication records the history of each farm lot as well as an all-encompassing look at a rural community and its people, their activities and the organizations that make it strong. The authors noted that the backbone of the research came from the Women's Institute Tweedsmuir History Books. Rhea and Marian are pictured here at the Huron County Museum in October after attending two OHS events in Goderich. For further information, contact Rhea at Possibilities Publishing 519.529.7238.

Photo Rob Leverty



RIGHT: Rob Leverty (OHS) is seen here at Queen's Park with the Hon. Dr. Marie Bountrogianni, Minister of Citizenship & Immigration. Earlier in the Legislative Assembly, Premier McGuinty and Minister Bountrogianni introduced new legislation – The Accessibility for Ontarians with Disabilities Act, 2004. Currently, the OHS has an Enabling Change Program in partnership with the Accessibility Directorate of Ontario, Ministry of Citizenship & Immigration. For further information on this OHS initiative, please contact Rob at 416.226.9011 or rleverty@ontariohistorical.society.ca

Photo Sarah Davies



## THE STRUGGLE TO PRESERVE OUR ANCESTORS' BURIAL GROUND

### HAINES/HAYNES FAMILY BURIAL GROUND

BY JOHN C. HAYNES

In 1784, Adam Haines (1747-1814) drew a location ticket for a Crown Grant at Lot 21 Concession 7 in what was formerly the Township of Grantham and now is within the City of St. Catharines. The following year, his wife Elizabeth (1754-1837) and their children joined him. Seven sons and three daughters survived to adulthood. For three generations, until the 1860s, when family members died they were buried in a plot on the hill on the family homestead "behind the old banked barn."

In 1949 a large 40 ton monument was commissioned. Seven stones in the best condition were gathered up and placed in a cenotaph that also served as a pioneer monument. Both living eyewitness accounts and historical records filed in the Jordan Museum and St. Catharines Library note that no bodies were disinterred. The monument was consecrated and dedicated to our United Empire Loyalists and other pioneer settlers of the Township. The Haynes property remained in the family until 1951 when it was sold to Thompson Products, (TRW). TRW carefully maintained the cemetery and the Haynes family continued to visit frequently. After 51 years TRW sold the property in 2002 to the City of St. Catharines. The City wanted to build a four pad hockey arena and skateboard park.

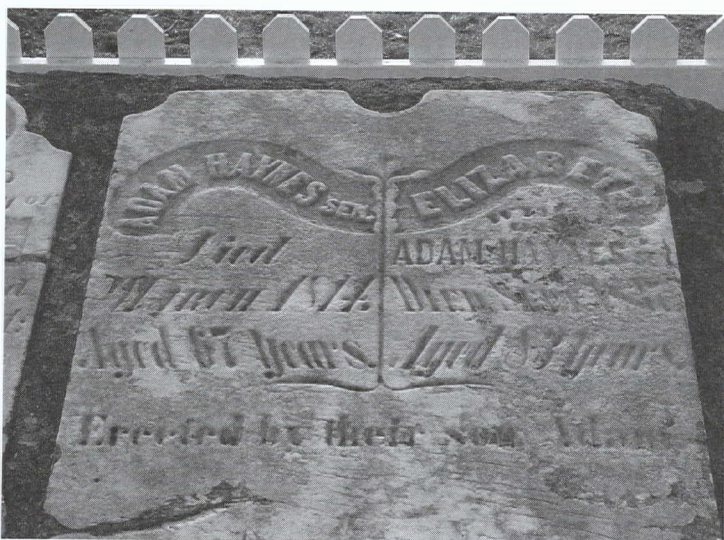
The Haynes family made every effort to cooperate with the City and to ensure that the

remains of our ancestors would not be desecrated and that the cemetery be sympathetically incorporated into the overall recreational site. The Haines Family Burial Ground had been well documented. It had been registered with the Cemeteries Branch of The Ministry of Consumer & Business Services, or so we were told. The burial ground appeared on maps and plans. The City maintained it was "abandoned" despite documentation including a 1974 By-Law whereby the City "undertook to provide for the maintenance, management, regulation, control and taking over of certain cemeteries." This list included Hanes Cemetery and the City of St. Catharines was aware that this was an important heritage site.

In the spring of 2003 various members of the family

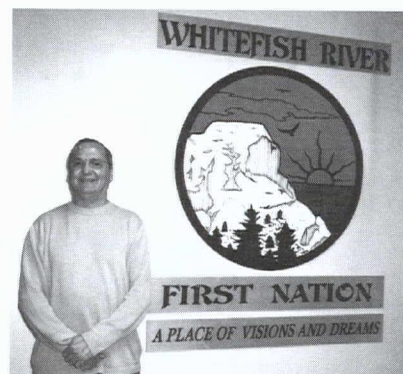
signed a petition addressed to the Mayor and Council indicating that we did not want the graves disturbed, let alone disinterment. In August 2003 I met with the Mayor and the Engineering and Parks and Recreation Departments. I presented them with our petition and our proposal that the cemetery be incorporated in the overall recreation complex as a parkette, noting "it would probably be wisest to give the hill a wide girth; if human remains were inadvertently disturbed during construction the required archaeological review might considerably slow the construction process." Since the city couldn't legally develop the site, as long as family members wouldn't consent to having our relatives disinterred,

STRUGGLE page 5



ABOVE: Adam and Elizabeth Haynes' tombstone. The Haynes were very early settlers (in 1784-85) in what is now the City of St. Catharines.

Photo John Haynes



LEFT: Dennis McGregor is the Band Economic Development Officer for the Whitefish River First Nation. He recently gave Rob Leverty (OHS) an extensive tour of the heritage sites at Whitefish River, stressing the spiritual, historical and cultural significance of protecting the sacred places at Birch Island.

Photo Rob Leverty



LEFT: The OHS and The Huron County Historical Society in October co-sponsored an oral history workshop – In Your Own Words? Seen here (left to right) are Heather Lyons, Heritage Goderich; workshop leader Dr. Gabriele Scardellato; and Debbie Bauer, President of the Huron County Historical Society. A very special thank you to Gabriele, Debbie and our host the Huron County Museum in Goderich for making it such a memorable workshop.

Photo Rob Leverty

### MORE GOOD NEWS FOR RED LAKE'S HERITAGE

The Ontario Government announced in October, 2004, that it is supporting Red Lake tourism by helping to develop the Red Lake Heritage Centre into a major regional tourist attraction that will showcase Canadian history.

Northern Ontario Heritage Fund Corporation (NOHFC) will invest \$500,000 into the project that will support exhibits that feature the region's cultural, historical and natural

heritage highlighting aviation, mining and Aboriginal history. The centre will also house an interpretive centre, a gift shop and a multipurpose gallery. Other partners in the project include: the Municipal, Provincial and Federal Governments; Department of Canadian Heritage; Goldcorp; Keewatinook Okimakinak (Northern Chiefs); Ontario Parks; and FedNor.



# EVENTS & EXHIBITS

**UNTIL DECEMBER 24: *Arts of China***, includes a travelling exhibit from the ROM, Chinese art and artifacts on loan from private collectors, and the history of ginseng farming in Norfolk County. Norfolk Historical Society, Eva Brook Donly Museum, 109 Norfolk St. S., Simcoe, 519.426.1583, [office@norfolklore.com](mailto:office@norfolklore.com), [www.norfolklore.com](http://www.norfolklore.com).

**UNTIL JANUARY 16, 2005: *Over Here Women, Work and World War II***, an exhibit which documents the experience of Canadian women on the home front during WWII through photographs, artifacts and stories. Museum London, 421 Ridout St. N., London, 519.661.0333, [www.museumlondon.ca](http://www.museumlondon.ca).

**UNTIL JANUARY 30, 2005: *Painting With Paper***, an exhibit by fibre artist Wendy Cain at The Mississippi Valley Textile Museum, 3 Rosamond St. E., Almonte, 613.256.3754, [textile@magma.ca](mailto:textile@magma.ca), [www.textilemuseum.mississippimills.com](http://www.textilemuseum.mississippimills.com).

**UNTIL SPRING 2005: *Joseph & J.M....The Schneiders Meet***, is a new exhibit at Joseph Schneider Haus which showcases two Kitchener-Waterloo Schnieder families and dispels the widely-held misconception that the two men are one and the same person. Each family exemplifies the industry, the enterprise and the family values for which this community has become known. 466 Queen St. S., Kitchener. 519.742.7752, [www.region.waterloo.on.ca/jsh](http://www.region.waterloo.on.ca/jsh).

**DECEMBER 11, 2004: *Christmas with the Hillary House Players***. A light-hearted evening of seasonal readings and songs, hot beverages and traditional Christmas refreshments, \$10, 7:30 p.m., Hillary House National Historic Site, 15372 Yonge St., Aurora, 905.727.4015, [HillaryHouse@aci.on.ca](mailto:HillaryHouse@aci.on.ca)

**DECEMBER 11, 2004: *A Candlelight Christmas***, Explore the development of Christmas traditions during this enchanting evening tour of Whitchurch-Stouffville Museum which includes a horse-drawn wagon ride and reception with hot apple cider and traditional baking. Advanced tickets required, \$10 Adults, \$7.50 Children, 6 p.m. or 7:30 p.m. sharp. 905.727.8954 or 1.888.290.0337, [www.townofws.com/museum](http://www.townofws.com/museum).

**DECEMBER 14 & 15: *Candlelight Tours of Yesteryear***, Ireland House at Oakridge Farm, 6:30 – 8:30 p.m., Museums of Burlington, 2168 Guelph Line, Burlington, 905.332.9888, pre-registration required.

**DECEMBER 17, 2004: *Candlelight Tour*** at the Allan Macpherson House all dressed for Christmas lit by candle and fire, hosted by the Lennox & Addington Historical Society, 6:30 – 8:00 p.m., \$3. Enjoy classical Christmas music and warm apple cider. 613.354.5982.

**DECEMBER 18, 2004: *3<sup>rd</sup> Annual Sharing our Traditions: Cultural Holidays in Toronto***. Gaslight evening for adults, 7 – 9 p.m. An evening of delight for all the senses as guests sample traditional Anglo-Canadian and Mexican holiday foods, listen to music and stories and tour the house. Spadina Museum Historic House & Gardens, 285 Spadina Rd., Toronto. 416.392.6910, [spadina@toronto.ca](mailto:spadina@toronto.ca), [www.toronto.ca/culture/calendar.htm](http://www.toronto.ca/culture/calendar.htm).

**DECEMBER 19: *Home for the Holidays***. Travel back in time for an "Early Christmas in the Backwoods" at Bradley Museum in Mississauga, 1620 Orr Road. Then venture up the road to Benares Historic House, 1507 Clarkson Rd. N., for an "Edwardian Yuletide" and a visit with Santa. 1 – 4 p.m., 905.822.1569, [www.museums.ofmississauga.com](http://www.museums.ofmississauga.com).

**DECEMBER 21, 2004: *Festive Family Fun***, celebrate a Victorian Christmas, see beautiful decorations and participate in hands-on activities such as the museum's popular artifact hunt, 1 – 4 p.m., at Glanmore National Historic Site, 257 Bridge St. E., Belleville, 613.962.2329

**DECEMBER, 2004: *The Story of Chatham's Black Community***, a new permanent exhibit by the Chatham Kent Black Historical Society will open during the Christmas break, for more information 519.352.3565, [heritageroom@hotmail.com](mailto:heritageroom@hotmail.com) [www.ckblackhistoricalsociety.org](http://www.ckblackhistoricalsociety.org)

**JANUARY 23, 2005: *Robbie Burns' Day Celebration***, Mackenzie House, 82 Bond St., Toronto. Celebrate the birthday of the famous Scottish poet with live music, shortbread and haggis! Adults \$5.50, Seniors/Youth \$4, Children \$3.50. 416.392.6915, [machouse@toronto.ca](mailto:machouse@toronto.ca), [www.toronto.ca/culture/calendar.htm](http://www.toronto.ca/culture/calendar.htm).

**FEBRUARY 19, 2005: *2<sup>nd</sup> Annual Pie & Preserve Contest***, hosted by the Trent Port Historical Society, Trenton Town Hall – 1861, 55 King St. Trenton, Register your entries 9 – 10:30 a.m., doors open to public at 1 p.m., \$4 admission, For more information call Marilyn 613.392.8418.

## ARE YOU A HERITAGE-RELATED BUSINESS?

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or email: [bulletin@ontariohistoricalsociety.ca](mailto:bulletin@ontariohistoricalsociety.ca)

## A Taste of Christmas Past at the Whitchurch-Stouffville Museum!

Friday, December 17<sup>th</sup>  
or  
Tuesday, December 21<sup>st</sup>

12:30 p.m.  
Limited seating  
A traditional, 3 course set menu Christmas luncheon  
\$30 per person  
includes all taxes and gratuities as well as a tour of the Museum



For reservations 905.727.8954/  
Toll free 1.888.290.0337

## A perfect gift for the history or art lover!

THOREAU MACDONALD'S SKETCHES OF RURAL ONTARIO  
By GEORGE W. J. DUNCAN

This delightful new publication from The Ontario Historical Society features the eloquent words of George W. J. Duncan and the distinctive black & white sketches of Thoreau MacDonald.



\$12 plus GST & postage = \$15 per copy

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## FROZEN OCEAN: SEARCH FOR THE NORTHWEST PASSAGE

An exhibition of materials from the Toronto Public Library's Special Collection. Books, maps and prints dating from 1578–1907 document 300 years of Arctic Exploration, from Sir Martin Frobisher's discovery of Baffin Island in 1576 to the first navigation of the Northwest Passage by Roald Amundsen in 1903–5.

Until December 31, 2004  
TD Gallery, Toronto Public Library, 789 Yonge St., Toronto  
[www.torontopubliclibrary.ca](http://www.torontopubliclibrary.ca) 416.393.7158

## Join The Ontario Historical Society for BUSHLADIES AND CHILDREN OF THE FOREST CULTURAL EXCHANGE IN UPPER CANADA

a presentation by Alison Norman,  
Ontario Institute for Studies in Education, University of Toronto

**JANUARY 19, 2005, 7 P.M.**

at the John McKenzie House  
34 Parkview Avenue, Willowdale.

Two blocks north of the North York Centre subway stop  
\$10 Space is limited  
Light refreshments

For more information or to register, contact Rob Leverty  
416.226.9011 [rleverty@ontariohistoricalsociety.ca](mailto:rleverty@ontariohistoricalsociety.ca)

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# CEMETERY NEWS

MARJORIE STUART

marjstuart@sympatico.ca

This edition of *Cemetery News* was abbreviated in order to allow for the article submitted by John Haynes which begins on page 3.

Congratulations to Happy Rolph Bird Sanctuary, Kirkpatrick Monuments and Eastwood Wood Specialties. When the *St. Catharines Standard* reported that the City of St. Catharines could not afford to maintain the **William Second Servos** pioneer burial ground and single gravestone, Happy Rolph Bird Sanctuary offered storage space for the broken monument and Kirkpatrick Monuments donated the materials and cost of restoration. Eastwood Wood Specialties donated to the costs and will undertake to maintain the site. The City of St. Catharines is responsible for the Servos cemetery as well as 12 other pioneer burial sites but can only afford to cut the grass three times a year.

STRUGGLE continued from page 3

it should be treated as park space, landscaped accordingly and its historical significance capitalized upon. The continual response was "it's not in our plans and we haven't the budget for that." I pointed out that it seemed incomprehensible that in an \$18 million project, a few hundred dollars hadn't been set aside to landscape this space.

I brought our petition and proposal to the Executive Committee of City Council that the burial ground be set aside as a parkette. A motion was passed that the Haynes Cemetery be maintained to the same standard as TRW established for a half century (namely cutting the lawn every three weeks or so) and that the City investigate funding for maintaining its other twelve pioneer cemeteries at a more acceptable standard of care. Based upon this decision, the family felt that we could rest assured that the Cemetery would be undisturbed and maintained to the standards established by TRW.

Consequently, we were shocked when bulldozing of the site started on 15 March 2004. Despite the knowledge that this was a burial ground, bulldozing started work within 54 feet of the family cenotaph and pioneer monument. Paul Haynes, who works for the City of Vancouver Parks and Recreation, was stunned that construction would start on a site where there were known burials without doing a preliminary carbon probe. He noted that this is standard protocol in Vancouver and several other cities when there is even a suspicion of a burial being in the area.

I made an impassioned plea to stop construction at the site and to conduct an archaeological assessment of the area. The area should have been monitored by a licensed professional archaeologist. This

An article in the September issue of *Canadian Gardening* has stirred up controversy. A lovely garden features ornamental grasses in contrast with ... "an early pioneer gravemarker." Quoting further from the article, "The tombstone was purchased from the caretaker of an old graveyard ... When a coffin collapses and the stone tilts, it becomes a hazard. It can be sold if a family member can't be found to finance a restoration." Outrageous!

In London, ON, human bone fragments were recently discovered. An archaeologist confirmed the discovery and noted that this area was formerly the site of old **St. Julian Cemetery**. It has been recommended by the Cemetery Registry Office that a full time archaeologist be hired to monitor the City excavation.

would have allowed construction to continue. I got a quote from an archaeologist which was considerably less (\$800-2,000) than figures being quoted by the city (\$9,000-\$30,000). Council met with its solicitor and passed a motion that all excavation cease until aerial maps from 1934 filed at Brock University be examined. The aerial photos showed the (former) bank barn. (The foundation of the bank barn was unearthed by construction of the road grade).

Work proceeded and a local archaeologist was allowed to do "archaeological monitoring" of the bulldozing for the sidewalk. "Monitoring" meant that he was allowed to stand at the site as the sidewalks were bulldozed. He was not allowed to explore the soil removed from the road or examine the road bed, let alone conduct an archaeological dig in either the sidewalk or road, or elsewhere in the Cemetery.

Despite these restrictions, the archaeological report of May 30, 2004 indicated that seven grave shafts were disturbed during the construction of the sidewalk. Also, the presence of Onondaga chert flake utility tools define the building location as an archaic-Native archaeological site dating at least 2,000 years before the present. The artifacts found were donated to St. Catharines Museum.

The next phase of the battle began when the City informed *St. Catharines Standard* on June 16, 2004 that no remains were found. When informed that seven graves were found, the newspaper ran a front page article on June 18 entitled "City Buries Grave Buried." The Mayor maintained that only "entry points to graves" were discovered — and construction would continue. As the

At King City in York Region a 12 year old boy and two 13 year olds have been arrested after a vandalism spree in **King City Cemetery**. They toppled 108 monuments. Luesby Memorials in Newmarket restored and repaired many of the stones. Among those toppled was the family marker of someone to be interred that day. Police estimate that it probably took three hours or more to do the damage during the night. The boys will appear in youth court.

**MacNaughton Cemetery** was back in the news. This cemetery in the City of Vaughan was to have been closed and moved several years ago when the area was under development. OGS and OHS negotiated with the developer and the cemetery was preserved as a parkette. Recently neighbours have complained that the municipality has not maintained the cemetery — this

newspaper noted, continued construction ignored the recommendation of the city's own report that a full archaeological survey be done to determine the extent of the cemetery to avoid further disturbance of graves.

At this point I felt that the City's stonewalling and unwillingness to deal with the matter openly compelled me to hire a lawyer. I requested "that a moratorium be placed on further construction in that area until The Cemeteries Registrar's Office can determine the exact physical boundaries of the Haynes Cemetery and redefine them accordingly." I had previously sought the assistance of the Registrar of Cemeteries for the Ministry of Consumer & Business Services. There had been no response to my calls, letters or e-mails going back to the fall of 2003. My lawyer informed the Registrar's Office that she was representing me, but she did not receive a response from Registrar's Office for over a month. This response was as after I wrote a letter of complaint to the Minister of Consumer & Business Services, the Ministry under which the Cemeteries Registrar's Office operates. I also wrote to the Premier of Ontario with copies to the Minister of Citizenship, Culture & Recreation and the Minister of Tourism & Recreation (who is also my MPP). I had an immediate response from my MPP.

And, suddenly, the City offered to expand the boundaries of the cemetery so as to protect the seven grave shafts. I agreed provided the cemetery boundaries are registered with the Cemeteries Registrar and in the Land Registry Office and that the City erects a fence around the new boundaries of the Haynes Cemetery. I requested that if any future excavating is to occur within 20 metres of the new cemetery boundaries that a Stage 1 to 3 Archaeological Assessment

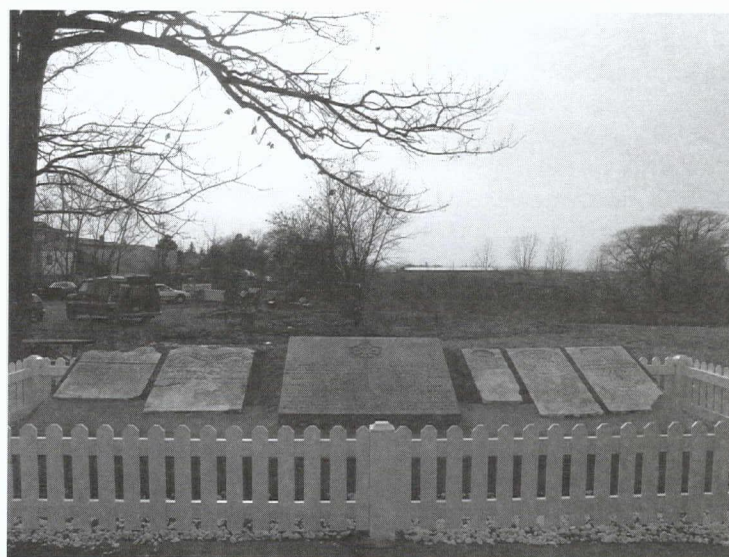
despite the fact that the City of Vaughan recently won a *Communities in Bloom* award.

After three years of obstacles and delays city officials have finally given approval for a field investigation of **Victoria Memorial Square** in Toronto. This is the first known European burial ground which provided for burials for the Garrison Common. Once the boundaries have been established the plans for restoration of the park can proceed.

At Frome in Somerset, England the Trustees and Friends of **Frome Dissenters Cemetery** have restored the cemetery. The Burial Registers were transcribed and recorded on CD ROMs which were sold world wide to raise the money to help with cemetery maintenance. The cemetery was founded in 1851 by Frome's Free Churches which were mainly Baptist, Congregational and Methodist.

The Huron County Branch Ontario Genealogical Society is attempting to find the burial location of Lovina Ingram who died in 1873. Her tombstone was recently found under a verandah in Seaforth. Research has found that the Ingram family lived in McKillop Township. Anyone with information is asked to contact Huron County Branch, OGS, Box 469, Goderich, ON N7A 4C7

We continue to receive concerns about small family plots and their future care and maintenance when property changes hands. **We advise that all cemeteries, large or small, be registered with the Registrar of Cemeteries and with the municipality.** The preservation of a cemetery is difficult if the authorities are unaware of its existence. We urge that discussions with family members and local authorities would ease some of these concerns.



by an independent archaeologist be undertaken and that the results be made known to the Haynes family. Further, I requested that a sign be erected that would read "Haynes Cemetery ca 1786-1865".

I addressed the City Council meeting on 9<sup>th</sup> August summarizing the report and advising them the family was amenable to the expansion of the cemetery boundaries. From my solicitor's discussion with the City's solicitor it was our understanding that the City would register these boundaries with the Land Registry Office as well as with the Cemeteries Registrar's Office. The City's solicitor advised my solicitor that the City was negligent in conforming to the *Cemeteries Act*. It had not been properly registered three decades ago. Thus, by registering the new boundaries now, the City would no longer be in violation of the *Cemeteries Act*. When asked if registration would occur, the reply was that it was not the City's intention to deposit the reference plan with the Land Registry Office, but **that the City would file the papers with the Cemeteries Registrar**. Despite staff stating at the August 9<sup>th</sup> meeting of Council that they expected to file with the Registrar's Office by the end of

August, to date, (October 5) the City of St. Catharines has not filed with the Registrar's Office the newly extended boundaries of the Haynes Cemetery.

We will have to continue to monitor the Haynes Burial Ground and the City to see that it carries out its duty to protect the cemetery and to see that the cemetery is properly registered. This struggle to preserve the burial site of our Haynes ancestors has left the Haynes family drained emotionally and as well financially. With the exception of my MPP, Jim Bradley, this has left us with a poor opinion of both elected officials and bureaucrats. While we will never know if the City disturbed bodies during the construction of the road east of the sidewalk, we the family sincerely hope that Adam and Elizabeth Haynes and their family are buried west of the sidewalk, where they can continue to rest in peace. We also hope that some greater good can come of this — at least locally.

ABOVE: A view of the Haines/Haynes family cemetery in St. Catharines. Early settlers to the area, descendants are fighting to have their graves respected and acknowledged.

Photo John Haynes



# MUSEUM NEWS



## ANDREW HUNTER HONOURED

On September 18, 2004, at Knock School Historical Site (above photo) the unveiling of a plaque and the dedication of a heritage garden project took place. Honouring Simcoe County historian, author Andrew Hunter, this is a joint project of Painswick Horticultural Society and Innisfil Historical Society. Hunter was born in a log house on the same

land as Knock school which he attended 1871–78. Hunter wrote an extensive history – *A History of Simcoe County* (1909) – which is available in reprint from <http://globalgenealogy.com>. For more information about the Innisfil Historical Society [www.innisfilhistorical.ca](http://www.innisfilhistorical.ca) or the Painswick Horticultural Society [www3.sympatico.ca/ecope](http://www3.sympatico.ca/ecope)

A website of interest is [innovationcanada.ca](http://innovationcanada.ca), a free, bilingual online magazine showcasing current research and innovation in Canada. An article titled *Out of Africa*, tells of York University researchers who are digitally archiving thousands of documents that reveal how Africans fleeing the slave trade in the 18<sup>th</sup> century relocated in Upper Canada.

When a colleague of researcher Paul Lovejoy drew

his attention to an Arabic document that was more than 150 years old, Lovejoy had no idea he was on the verge of an exciting discovery. Mistakenly catalogued as fragments of the Koran, the sacred book of Islam, the text had long been overlooked and its author ignored by history.

Learn more at: [www.innovationcanada.ca/12/en/articles/out-of-africa.html](http://www.innovationcanada.ca/12/en/articles/out-of-africa.html)



Archival records are documents of enduring value created and accumulated by individuals and organizations in the course of their activities. Such records represent the bulk of Ontario's documentary heritage. Documentary heritage is movable, often invisible (compared to buildings, for instance) and usually stored on fragile paper, film, tape or disks. Consequently, archival records can be subject to neglect, dispersal, deterioration or destruction. In spite of this, almost 200 archival repositories around Ontario have accumulated and assembled an enormous treasure trove of historical documents.

In addition to serving as instruments of memory and accountability, archival records also support research. Some of this research relates to other forms of heritage (for example, architectural heritage). In fact, the relative portability of documentary heritage can work in favour of its preservation. For instance, the records accumulated in support of activities in significant buildings such as schools, courthouses and churches may be preserved even if the spaces themselves are not. For example, where I live in Stratford, the old Juliet Public School no longer exists, but some of the records created within its walls remain nearby at the Stratford-Perth Archives. Portability of documentary heritage can make it difficult to locate material. New archival information networks such as ARCHEION (<http://archeion-aao.fis.utoronto.ca/>) and Archives Canada ([www.archivescanada.ca/english/index.html](http://www.archivescanada.ca/english/index.html)) are gradually revealing where they are.

LEFT: Welcome to a new OHS Affiliate! Members of Friends of Warton's Historic School in front of the historic school just before an OHS presentation on "strategies for community-based organizations to preserve historic buildings".

Photo Rob Leverty

## ONTARIO'S DOCUMENTARY HERITAGE AND THE ARCHIVES ASSOCIATION OF ONTARIO

Where are they? Archival records are found in a variety of places around Ontario, including facilities operated by historical societies. The Archives Advisor's job is to provide complimentary advice to these organizations and to encourage them to join the Archives Association of Ontario (AAO). Since March 31, 2003, I have answered dozens of inquiries from historical societies and have paid visits to another 13 societies. Some of these operate archival programs with a designated archival facility and policies (e.g. Cobourg and District Historical Society). Some historical societies do not preserve historical records, but rather borrow and copy materials for history projects (e.g. Red Rock Historical Society). Others lobby for archival programs to be established at the municipal level (e.g. Middlesex Centre Historical Society).

The Archives Advisor Program is funded by the Archives of Ontario and Library and Archives Canada and is administered by the Archives Association of Ontario. The program includes: complimentary on-site visits with follow-up reports; telephone and email consultations; speeches and presentations; referrals to the AAO Preservation Consultant.

Feel free to contact me at [tom.belton@sympatico.ca](mailto:tom.belton@sympatico.ca) or 519.272.9765 if you have a question or would like a site visit. Also available is the AAO Preservation Consultant, Iona McCraith, at 705.277.1309 or [iona.mccraith@sympatico.ca](mailto:iona.mccraith@sympatico.ca), if you have preservation and conservation concerns. Archival best practices and preservation of resources are available on our website <http://aao.fis.utoronto.ca>.

Tom Belton  
Archives Advisor, AAO

CHURCH RESTORED continued from page 1

In 1998, Clara, with the help of some local volunteers began to clean the old church, originally built in 1867. Their efforts to fix it up were thwarted by vandals, and the project was temporarily abandoned. Then, in 2003, Clara's Angel saw the church and things began to happen. Clara's Angel, better known as Lucie Robitaille was passing the church one day and saw the building's potential. She drafted a short note to Clara telling her that she would like to invest her time and money to restore the church. After many phone calls, assistance from the Sheguiandah First Nation and a Local Initiatives Fund grant through the Waubetek Business Development Corporation, and private donations, things began to take shape.

Lucie Robitaille owns a sawmill in Espanola; she also has two nephews that she recruited to assist in what would become her work for the next two summers. The work crew gutted the old church, cleared it of bats, and repaired the pews, alter and floor. With the help of Lucie's sister, broken stained glass was

replaced. The broken shards from the original windows were used to make a unique new cross for the peak of the roof. The bell is original to the church, as is the old stove that was brought here in 1867 by Rev. Sims. Lucie's father, Dr. René Robitaille, a doctor with a long relationship with the Northern native people, built the new wooden crosses that now adorn the grave sites. The Royal Canadian Legion Branch 177, in Little Current, presented Clara with a plaque commemorating the deceased veterans buried in the small graveyard. The plaque will remain in the church along with much of the church's history.

The official opening on July 24, 2004 was attended by the descendants of Rev. Sims family and by family members of Rev. Frederick Frost, who was the church's second Anglican Minister. Speaking on behalf of the Sims family, Bayne Pearson thanked those responsible for making Clara's dream a reality. He applauded the efforts of Lucie Robitaille and her nephews, and concluded by taking up a collection to assist with further repairs. The Sheguiandah First Nation then served a sumptuous lunch in their community centre.

## Editor, Ontario History

The Board of Directors of The Ontario Historical Society is seeking applications for the position of Editor for *Ontario History*, the Society's journal of up-to-date scholarly writing in various aspects of the province's past. Published since 1899, it has approximately 900 subscribers who include both academics and amateur historians from many walks of life.

Duties include soliciting articles, accepting or rejecting submissions on the basis of assessments by reviewers, arranging for special issues and guest editors, making applications for funding, and soliciting advertising. The Editor is assisted by an editorial advisory committee and receives a modest honorarium. **Submission deadline January 31, 2005.**

For further information on the journal and the position please contact Patricia K. Neal, Executive Director, 416.226.9011. [pkn@ontariohistoricalsociety.ca](mailto:pkn@ontariohistoricalsociety.ca)

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The OHS Antique Workshop series wrapped up with Porcelain and Pottery in September and Furniture in October. A big thank you to Janet Carlile (right) who taught the Porcelain & Pottery and half the Furniture workshop and also conducted Friday night I.D. Clinics. Thank you also to Daniel O'Brien (below on right) who taught an interesting half-day on antique furniture. Participants really enjoyed each workshop and ID clinic and



learned a lot about identifying antique pieces, collecting styles, useful tips, and more. Attended by museum curators and antique enthusiasts, it was a most interesting series of workshops!  
Top photo S. Creighton  
Bottom photo PKN





# FROM THE BOOKSHELF

CHRIS AND PAT RAIBLE, EDITORS

raible@georgian.net

## Please Note:

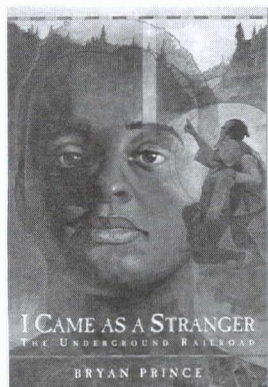
More extensive reviews of a number of books relating to the history of our province are published in each issue of *Ontario History*, a journal also published by the Ontario Historical Society.

*The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.*

## ON TRACK

**From Telegrapher to Titan: The Life of William C. Van Horne.** By Valerie Knowles. Dundurn Press. 501 pages. Illustrations. \$55.00 hardbound.

His railway career began in the United States where he achieved considerable success before being lured to Canada in 1881. His challenge was to save the Canadian Pacific Railway, in peril because of political corruption and horrendous debt. He promised to complete the "national dream" of a rail line over the Canadian shield, across the prairies and through the Rockies in ten years. He did it in five, despite constant critics and detractors, some of whom saw him as "nothing but a money-grubbing Yankee blowhard who promoted the hiring of Americans and who lacked even the basic qualifications" for the task he had undertaken. In time he became passionately Canadian in action, often to the dismay of former American associates. Ego, energy, initiative, imagination, and optimism combined to make him an administrative genius – and an extraordinarily wealthy man and collector of fine art. Knighted for his service (after becoming a Canadian citizen and British subject) his later railway ventures extended to Cuba and South America. Valerie Knowles has written a thoughtful, thoroughly fascinating biography of Van Horne, a man vitally important to this nation's emerging economic and political independence.



## ESCAPING SLAVERY

**I Came as a Stranger: The Underground Railroad.** By Bryan Prince. Tundra Books. 160 pages. Illustrations. \$22.99 softbound.

Prior to the abolition of slavery in the United States in 1865, it is estimated that as many as 40,000 men, women, and

children found their way to freedom in Canada. In every case, the journey was long and hazardous, truly a testament to the courage and determination of those who undertook it. Often the fugitives were guided and helped along the way by friendly Americans with abolitionist sympathies. Many more, fearing treachery and recapture, made the incredible journey without help. After reaching safety in Canada, most truly found a new beginning. Sadly, others met anything but a friendly reception, often facing downright hostility. Whenever possible, the new immigrants settled near each other. In communities like Buxton, Ontario, they built homes, schools, and churches, and found a chance to prosper. First-hand accounts give immediacy to the immigrant experience. A final chapter lists historic sites offering the visitor a "vivid and personal reminder" of this period in Ontario history. Bryan Prince's carefully researched book is primarily intended for young readers "ages 10+" but it is also highly recommended for adult readers.

## HISTORIC CHANNEL

**Aqueduct, Merrittsville and Welland: A History of the City of Welland; Vol. 3, The 20th Century.** By William H. Lewis. AMW Publications. 225 pages. Illustrations. \$16.95 softbound.

This year marks the 175th anniversary of the opening of the Welland Canal and thus also the founding of the community first called Aqueduct, later named Merrittsville and ultimately Welland. This final volume in a trilogy tracing Welland's history is, like many volumes reviewed here in the *Bulletin*, the work of an amateur local historian. It tells stories of progress and of problems, transforming a county town into a major industrial city and culminating in the digging of a new canal route, by-passing the city, changing its character, but not quenching its spirit. Copies of Volume One, *The Beginning Years*, are also available (same price) – Volume Two is unfortunately out-of-print.

## NOVEL NOVELIST

**The Canadian Don Quixote: The Life and Works of Major John Richardson, Canada's First Novelist.** By David Beasley. Davus Publishing, 341 pages. Illustrations. \$19.95 softbound.

John Richardson's life, like his novels, had its dark side. Victim of both economic circumstances and personal weaknesses, Richardson bounced from place to place and job to job, embroiled in litigation, addicted to gambling, engaged

in dueling, but always writing. Critics still debate the worth of his work, but all agree as to its importance in laying the foundations of Canadian literature. The author of *Wacousta* and *The Canadian Brothers* may not have been heroic, but he had an adventurous, energetic life, as this biography so well reveals. Author David Beasley traces Richardson's story with both readable style and reliable research. This new, revised edition of a work first published and widely reviewed in 1977 may well prompt a fresh look at Richardson. Four lesser known Richardson novels are also available from the publisher.

## ESCAPING PRISON CAMP

**The Tunnel King: The True Story of Wally Floody and the Great Escape.** By Barbara Hehner. HarperCollins. 146 pages. Illustrations. \$9.95 softbound.

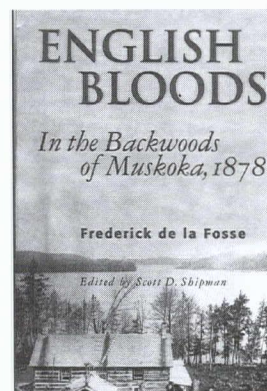
Wally Floody was born in 1918 in Chatham, Ontario. In 1936 he began his mining experience at the Preston East Dome Mine in Timmins, also playing baseball for the company team. The next year he moved to Kirkland Lake and took a job with the Lake Shore Mines as a mucker. This meant shovelling the mud and rock that had been blasted out of the ground and loading it into carts so that it could be hauled to the surface. This experience certainly stood Wally in good stead later. Shortly after the outbreak of World War II, Wally was accepted for training in the Royal Canadian Air Force as a fighter pilot. Shot down over France, he was imprisoned in Stalag Luft III, site of the "Great Escape." Wally's mining experience was crucial in excavating the underground tunnel that permitted so many allied prisoners to escape. Sadly, most did not reach freedom, but Wally was one of the few who did, and he later provided technical advice for the famous movie. This book is written for youngsters in the "middle grades" and is sure to have wide appeal.

## WORTH THOUSANDS OF WORDS

**St. Clair River Canadian Shoreline** by Alan Mann; **Porcupine Goldfields 1920-1935** by Karen Bachman; and **Cobalt, Ontario** by Michael Barnes – all three published by Looking Back Press. 128 pages each. Illustrations. \$22.95 each softbound.

Here are three more in a continuing series: the works of local historians telling their histories primarily with archival images – some two hundred or more pictures per book. One travels the St. Clair river – its towns, its boats, its major events,

but mainly its people. Another traces a fifteen-year period of development of four mining communities – Timmins, Schumacher, South Porcupine and Porcupine – also keeping its major focus on those who lived and worked there. The third relates the story of Cobalt – the first discovery of silver, the development of mines, the accompanying prosperity, and the eventual decline. The splendid format of these fine volumes, wonderful images with just enough text to make them vital, will, we trust, inspire more contributors to the series.



## INNOCENT IMMIGRANT

**English Bloods In the Backwoods of Muskoka.** By Frederick de la Fosse; edited by Scott D. Shipman. Natural Heritage Books. 224 pages. Illustrations. \$24.95 softbound.

A very different immigrant experience is that described by Frederick de la Fosse in a delightfully humorous memoir originally published in 1930. In 1878, de la Fosse, an eighteen-year-old product of an English private school and a privileged lifestyle, was sent by his guardian to learn agricultural practices in Canada. After an adventurous journey, de la Fosse finds himself in the backwoods of Muskoka. Truly an "innocent abroad," he discovers that his "agricultural education" will consist of manual labour: clearing stumps and stones for his mentor's new holding. In time he and his fellow students become "adept at the high accomplishments of

cleaning out stables and feeding pigs and hunting for cattle in the woods ..." After three years' tutelage, de la Fosse purchases his own farm, "one hundred and fifty acres in which there was a generous mixture of rock and swamp." Scott Shipman and Natural Heritage are to be congratulated for discovering and republishing this charming account and augmenting it with archival photographs and background material.

## CENTRAL SYMBOL

**Osgoode Hall: An Illustrated History.** By John Honsberger. Dundurn Press for the Osgoode Society for Canadian Legal History. 335 pages. Illustrations. \$60.00 hardbound.

From the earliest years, lawyers were essential to Toronto – economically, politically, socially, and, after the erection of Osgoode Hall, architecturally. The original building, completed in 1832 (late) at a total cost £3,350 1s 1d (over budget), set the pattern for the strong architectural style (and expense) that continued through all future additions. Upper Canada's first chief justice stayed only two years, but the structure named for him endures, gracing the corner of Queen and University in the centre of the city, housing public court rooms, law library and private club for the legal profession. John Honsberger, an experienced lawyer and extensive writer, takes the reader on a tour first of the building and then through the history of the legal profession so intimately connected with it. What a fascinating journey it is, made human with anecdotal references to many strong personalities, and illustrated with stunning photographs of the Hall and its contents. In celebration of its twenty-fifth year of publishing, the Osgoode Society had produced an elegant book about an elegant building!

## HISTORY NOTED

Since our last issue of *From the Bookshelf*, we have received these flyers and notices describing publications of interest:

**Ontario Loyalist Ancestors.** By Lindsey S. Reeks. 235 pages. Illustrations, US\$30.00 hardbound. The fruit of 30 years of research on these principal families: Beatty, Burtch, Green, Kerrison, Mott, Rathbone and Swain.

## DIRECTORY OF PUBLISHERS

**AMW Publications**, 25 Home Street, Welland, ON L3C 2E8. blewis@becon.org.

**Davus Publishing**, 150 Norfolk St. S., Simcoe, ON N3Y 2W2. www.kwic.com/~davus.

**Dundurn Press Ltd.**, 8 Market St., Suite 200, Toronto ON M5E 1M6.

**HarperCollins Publishers, Ltd.**, 2 Bloor St. E., 20th Floor, Toronto, ON M4W 1A8. www.harpercanada.com

**Lindsey S. Reeks**, 2013 Westover Dr., Pleasant Hill, CA 94523-2725. www.reeksgenealogy.com

**Looking Back Press**, Box 2131, 1 Northrup Cres. St. Catharines, ON L2R 7S2. sales@vanwell.com

**Natural Heritage Books**, Box 95, Station O, Toronto, ON M4A 2M8.

www.naturalheritagebooks.com  
**Tundra Books**, 481 University Ave. #900, Toronto, ON M5G 2E9. www.tundrabooks.com.

Please note the book reviewed in the September *Bulletin*, **The Talking Bricks of John Hallman** is \$14 CDN (\$12 US) (includes postage & handling) and can be ordered from 333 Highfield Rd., Toronto, ON, M4L 2V4. Please make cheques payable to the author, Gary Karn.



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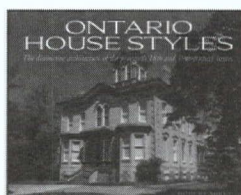
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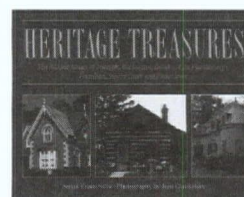


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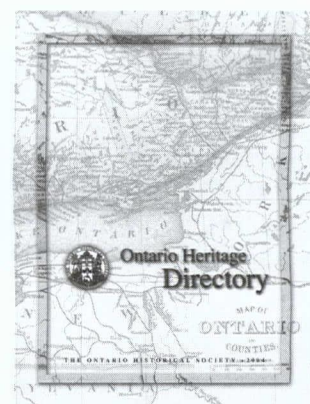


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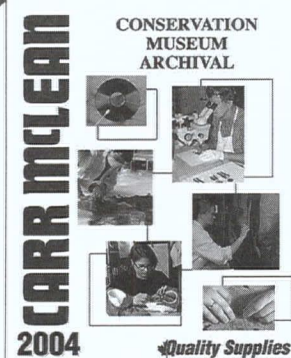
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