



OHS BULLETIN

34 PARKVIEW AVENUE, WILLOWDALE, ONTARIO M2N 3Y2

ISSUE 146 SEPTEMBER 2004

A CELEBRATION OF AFRICAN - CANADIAN HISTORY IN PRINT

In May, at the John McKenzie House in Willowdale, the OHS and Natural Heritage Books proudly presented *A Celebration of African-Canadian History in Print*. It was a special evening to meet authors, editors and publishers. Guests were inspired by the memorable readings from the authors, seen in the photo at right, who are, back row, left to right: Betty Mirembe, *Fragments and Ramblings*; Lawrence Hill, *Any Known Blood*; Peter Jailall, *When September Comes*; Bryan Walls, *The Road That Led To Somewhere*; Barry Penhale, Publisher of Natural Heritage Books; Bryan Prince, *I Came as a Stranger*. Front row, left to right: Catherine Slaney, *Family Secrets*; Afua Cooper and Carolyn Smardz Frost, *The Underground Railroad*. Photo by Rob Leverty.



CONGRATULATIONS TO OUR HERITAGE TOURISM WINNERS!

Prize Winners in the OHS Heritage Tourism supplement, 2403 ballots received:

Getaway #1 – Delawana Inn Resort – Margaret Palmer
Getaway #2 – Tamwood Resort in Bracebridge – Ivan Church
Getaway #3 – Peterborough prize package – Cheryl Bamed
Getaway #4 – Oakville prize package – Estelle Morris
Getaway #5 – Elora Inn – Mr. J. Allmeier

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ABOVE: From July 23-25, at the John McKenzie House, the OHS hosted Canada's National History Society and judges from across Canada for their deliberations on submissions for the 2004 Governor General's Awards For Excellence in Teaching Canadian History. Photo Rob Leverty

TOWN OF PERTH AWARDED THE PRINCE OF WALES PRIZE

The Town of Perth, Ontario, has been awarded the prestigious Prince of Wales Prize for 2004, by the Heritage Canada Foundation. Established in 1999 under the patronage of His Royal Highness The Prince of Wales, this prize honours a municipal government for exemplary commitment to the preservation of its built heritage. Previous recipients include Markham, Ontario; Victoria, British Columbia; Saint John, New Brunswick; and Québec City.

Recognized for its picturesque beauty, Perth has worked diligently for thirty years to enhance the significance of its historic stone architecture and natural surroundings. Consisting of 19th-century mills and factories along the Tay River, Victorian storefronts and grand homes, these buildings reflect the town's rich history, as well as the legacy of the Scottish stone masons who built them. Settled in the early 1800s, Perth was the first planned community in what would later become Ontario, and today, the preservation of that original layout, as well as that of its buildings, adds to its unique

charm as one of Eastern Ontario's most popular tourist destinations.

The Heritage Canada Awards Jury also cited the presence of Algonquin College's Heritage Institute, which has been teaching heritage carpentry and masonry in Perth since 1989. The jury praised the various restoration projects undertaken by the students and added that their work and dedication has further strengthened the town's commitment to conservation. By promoting their skills, these students have truly left an indelible mark on the community and the surrounding region. Examples of these projects

The Ontario Historical Society
34 Parkview Avenue
Willowdale, Ontario
M2N 3Y2

INSURANCE PROGRAM FOR AFFILIATES A REALITY

After many months of work we are pleased to announce the launch of the OHS Property & Casualty Insurance Program. It is being offered exclusively as a value added benefit to all affiliated societies of The Ontario Historical Society.

This insurance program is intended to insure the property that your Society owns (excluding collections and artifacts) as well as provide the General Liability coverage for your various operations and activities. This liability insurance is for Bodily Injury or Property Damage sustained by a third party on your premises or during one of your Society's functions.

The most important concern that was raised by our member societies over the past few months has been the cost prohibitive premiums that are

being quoted by insurers. Many small organizations are faced with minimum premiums of \$1,500 in order to obtain coverage. This program addresses this issue by reducing the minimum premium to \$750 when appropriate and by providing special insurance coverage tailored to your needs.

An information package on this new program will be sent to all affiliated societies within the next few weeks. Staff will continue to work on the Directors & Officers Liability Program and will inform you as soon as we have accomplished our objective.

We are very pleased with the program that Morris & Mackenzie has created for us and encourage all of you to take advantage of this great opportunity.

include the restoration of an 1850 timber-frame agricultural hall in Almonte, Ontario, and the restoration of the stone wall at the Inge-Va House, a provincial heritage site, in Perth.

Presented to the Town of Perth at a special ceremony on September 10, 2004 at the Imperial Theatre in Saint John, New Brunswick, The Prince of Wales Prize consists of a plaque, framed

scroll and a pennant with the insignia of The Prince of Wales and the Heritage Canada Foundation.

The Heritage Canada Foundation is a national, charitable organization dedicated to the preservation of Canada's built heritage and historic places. For more information visit their website www.heritagecanada.org



PRESIDENT'S MESSAGE

BRIAN OSBORNE

A question that is exercising the imagination of your Board of Directors in recent months has been, "What should the OHS focus on doing?" Central to resolving that issue is a supplementary, "How can we better serve our members?" These questions are important. While we take pride in our 115-year history, and while we can recite our mission statement, our continued vitality requires that we fit into the current social and cultural landscape. We must strive to serve the needs of our members, and also those of a broader heritage community.

Certainly, *Ontario History* is a central part of our institutional role. This journal, which started in 1899 as *Papers & Records*, changed its name to *Ontario History* in 1947. We can take pride in our journal's longevity and its reflection of the OHS's interests: scholarly yet popular, academic and relevant.

Similarly, the *OHS Bulletin* serves us well as a vibrant vehicle of information about OHS activities, events and developments in affiliated Societies. It is a notice board of services, resources and news of possible interest to our membership, as is our website.

The OHS provides training for both professionals and volunteers on a variety of topics and facilitates professional workshops.

But what else should be going on? Are we doing enough to liaise with our schools and provide resources and services for the teaching of history? Should we do this? And what about the universities? There are hundreds of history graduate students throughout the Ontario system but how many are members of the OHS? Perhaps we should invite these young scholars to a conference devoted to teaching Ontario history and publish the papers as a resource for others.

A particular initiative that appeals to me is holding regional meetings of the OHS Board in association with local mini-conferences. Perhaps my Eastern Ontario bias is showing, but our constituencies outside the GTA might welcome the chance to host an OHS-sponsored event that would raise the attention of the local region to things historical and heritage-focussed.

Your Board will soon be constructing a membership survey to address these issues and assess what it is the OHS should be doing to better serve your needs. We hope you will all respond. In the meanwhile, if any members have any ideas on these issues, please write to me. I will be pleased to respond and bring your suggestions to the attention of the Board.



Thank You OHS Summer Students! In the Summer of 2004 Barton Wong (above left) documented our publications and produced a catalogue of publications for sale. Sana Rizwan organized and updated the OHS database directory and created a database for all the affiliated members of the OHS. The support of the Ministry of Culture's Summer Experience Program is greatly appreciated. Photo Rob Leverty

The OHS thanks Mr. Cameron R. Stewart of New Ulm, Minnesota who donated to the OHS library a book entitled *Genealogical Classification by Family Group Coding for Descent from Common Ancestors*. Mr. Stewart writes, "Family historians and genealogists should find the two volumes both interesting and useful. Canadian families included in the book are surnamed Badgerow, Bentley, McMaster, Sager, Sarles, Stewart, and others. Known descendants and ancestors are also identified and classified in the book indexed in the second volume. Some of their descendants may live in Ontario now unaware of this compilation."

The OHS wishes to congratulate its Vice President, Joe Martin, for receiving the University of Toronto's Arbor Award. Established in 1989 for alumni, the Award recognizes persons who have made a major commitment to the institution. Mr. Martin's citation reads, "Joseph Martin has brought his enthusiasm for the history of business in Canada to the Joseph L. Rotman School of Management. As an adviser to the Dean, Joe helped introduce Canadian Business History as a course and study area. In addition, since 1994 he has shared his business acumen as Faculty Advisor to the students of Impact Consulting."

EXECUTIVE DIRECTOR'S REPORT

PATRICIA K. NEAL
pkn@ontariohistoricalsociety.ca

Affiliated societies faced with rising insurance premiums can breathe a sigh of relief with the announcement of the OHS Property & Casualty Insurance Program. Richard Boutin with his team of associates from Morris & Mackenzie has worked with the OHS for more than a year to develop an insurance program that will meet the needs of our members and *save money!* Full details of the program will be mailed directly to our affiliates within the next few weeks. Thank you Richard for all your work on our behalf. And special thanks to Audrea Lear-Costigan who got the ball rolling and helped make the program a reality.

As of this writing, we are still working on the details for Director's & Officers Liability Insurance. Blanket coverage for all affiliated societies is being investigated. Work continues in this area as we try to develop a program that is cost-effective and easy to administer.

As a busy summer winds down, initial reports are declaring the first-ever Heritage Tourism Guide published by the OHS in the June 5th edition of the *Saturday Star* a success!


Ballots continued to arrive right up to the last draw date in August for a chance at winning one of our fabulous Ontario getaway prize packages. We have also received many letters from people across Ontario and as far away as Calgary commending the OHS on this "first class piece of work" and letting us know the Guide was useful with summer travel plans. We're waiting to hear from the organizations featured in the publication. Are your attendance numbers up? Have your gift shop sales improved? Please let us know what impact, if any, the Heritage Tourism Guide had on your event.

The nomination forms for our annual Honours & Awards are now available. Established in 1967, the OHS Honours & Awards program has grown into one of the Society's most anticipated events. Each year individuals and organizations that have made significant contributions to the preservation and promotion of Ontario's heritage are honoured. Additional nomination forms are available on our website. The deadline for your submission is **Friday, October 29th, 2004**.


On June 14th, Madeleine Meilleur, Minister of Culture,

brought forward amendments to the *Ontario Heritage Act* for second reading in the Ontario Legislative Assembly. Since the government introduced Bill 60, *An Act to amend the Ontario Heritage Act*, on April 21st, people from across Ontario have expressed how important the proposed legislation would be in safeguarding Ontario's valuable heritage resources. Follow the progress of the bill at: www.ontla.on.ca/library/bills/381/60381.htm. To learn more about how a bill becomes law, visit www.ontla.on.ca/documents/bills/index.htm.


The much-anticipated publication *Thoreau MacDonald's Sketches of Rural Ontario* written by George W.J. Duncan of Markham is scheduled for release this fall. Plans are underway to host the book launch on Sunday, October 3, at 2 p.m. at the J.E.H. MacDonald House in Thornhill in partnership with the Society for the Preservation of Historic Thornhill, and Heritage Vaughan. Please visit our website www.ontariohistoricalsociety.ca for more details.



If you are a cookbook collector, enjoy cookery or just like to read cookbooks, then you won't want to miss



THE ONTARIO HISTORICAL SOCIETY'S ANNUAL COOKBOOK CAPER



SUNDAY, NOVEMBER 14, 2004
1 - 4 p.m.
at the John McKenzie House
34 Parkview Avenue, Willowdale
just north-east of the North York subway stop

There will be hundreds of bargain-priced old and new cookbooks for sale as well as kitchen gadgets.






Many of the cookbooks are collectors' treasures and others cover nearly every cookery topic.

Peruse a variety of ethnic and Canadian cookbooks, perfect for your reference library.

Books about wines and spirits are also available this year.


Guests may read through their purchases while enjoying tea and goodies made from recipes in books featured at the sale.

Whitecap Books will be selling their historic cookbook reproductions.



If you have cookbooks, cooking equipment or kitchen gadgets that you would like to donate to this year's sale, it would be greatly appreciated.

Contact the OHS at 416.226.9011 or Email: ohs@ontariohistoricalsociety.ca



The OHS thanks the Culinary Historians of Ontario for their assistance with Cookbook Caper

THANK-YOU TO OUR DONORS

YOUR CONTRIBUTIONS SUPPORT ALL ASPECTS OF OUR WORK AND WE APPRECIATE YOUR GENEROSITY

Anne Baillie
Gyuszi Berki
Susan Blue
Gerald Boyce
Jean Cole
Leslie Gavlas
Sheldon Godfrey
Rolph Huband
Regan Hutcheson
Helen Ann Juhola
Phyllis Leggett & A. J. Woods

Mary Lemyre
Ann M. MacLennan
Dr. & Mrs. Bruce McCraw
Catherine McEwen
Joan Harman Murray
John David O'Brien
Christopher W. Oslund
Helene Paterson
A. E. Tindall
Ross Wallace
Brenda Whitlock

WELCOME NEW MEMBERS

Ellen Blaubergs
R. J. Flaherty
Jocelyn Gordon
Ezio Marchetto
Jim & Jane Ross
David W. Rudkin
Mary F. Simpson
A. E. Tindall
R. D. Wilson

WINNERS continued from page 1

Family pass to Westfield Heritage Village in Rockton – Phyllis Babb

Selection of note cards from Sombra Museum & Sombra Township Historical Society – Gordon S. Tranter

One year membership in The Ontario Historical Society, courtesy of the Beaverton-Thorah & Eldon Historical Society – R. J. Flaherty

City of Toronto Museum passes – Juergen Kluge, Karen Almond, R. J. Flaherty, Hugh Laing, Shirley Heppel.

The book *Hard Oiler* courtesy of the Oil Museum of Canada – Joan Coxhead

City of Niagara Falls Museums Family Membership & T-Shirt – Dale Gabrielse

Minden Hills Museum gifts including the book *In Quest of Yesterday* by Nila Reynolds – Helena Frankel

\$25 Gift certificate from the Friends of Fort George Gift Shop, Niagara-on-the-Lake – Joan Coxhead

Port Perry Walking Tour booklet & 5 prints showing views of Scugog Shores Historical Museum & Village – Shirley Heppel

Thank you to all prize donors for making this promotion a success!

ACROSS THE PROVINCE

LET'S MAKE HISTORY: HOW TO PUBLISH YOUR HISTORY BOOK

Kingston – On November 6, 2004, from 1-4 p.m., Kingston Historical Society will be hosting a workshop for those interested in publishing history books: "Let's Make History: How to publish your history book." The workshop-leader will be Orland French, an experienced journalist and writer with an extensive background in newspapers, journalism schools, and community history book publication. As the Friesens History Book Agent for Ontario, he will provide advice on researching and writing histories, as well as the practicalities of pricing, marketing, and promotion of the final products. Other speakers will refer to their own experience in publishing and local resources for researchers. The Registration fee is \$10 and includes refreshments, door prizes, book-sales and handouts. Attendance is limited to 40 persons. For more information and reservations contact Alan MacLachlan 613.549.8841 or visit the KHS website, www.kingstonhistoricalsociety.ca

NEW ARTS AND CULTURE COUNCIL TO BUILD STRONG COMMUNITIES

Toronto – The Minister of Culture, Madeleine Meilleur announced late July that the Ontario government is involving artists in building strong and vibrant cultural communities by establishing a Minister's Advisory Council for Arts and Culture. "Our government is committed to creating an open forum for discussion and to listening to the culture community," said Meilleur. "The advisory council will give us an opportunity to hear the views and seek advice from the arts and cultural community."

The council will focus on building and sustaining strong and vibrant culture communities specifically through the art, cultural industries, heritage and library sectors. The council will recognize the importance of Ontario's artists and help create a new respect for their social and economic contribution.

Composed of 13 members, the Council represents the cultural community of Ontario and reflects a range of backgrounds and interests. Its mandate is to advise the Minister of Culture on policies and programs that support all cultural sectors and create an open forum for discussion.

"This council will allow the Ontario government to make Ontario's artists part of building strong and livable communities," said Meilleur. "Ultimately, this means a higher quality of life for the people of Ontario."

THE ALBERTA FAMILY HISTORIES SOCIETY is pleased to announce the availability of the **BRIAN W. HUTCHISON GENEALOGICAL SCHOLARSHIP** of up to \$500 to be awarded annually to a Canadian resident, towards the cost of tuition and books, for the recipient to study the field of genealogy and family history in a recognized educational or accreditation program. The scholarship will be awarded for the first time in the Spring of 2005. The deadline for applications is December 31, 2004. For more information: www.afhs.ab.ca/scholarship or by writing to: Alberta Family Histories Society 712 - 16 Avenue N. W. Calgary AB T2M 0J8 Attention: Scholarship Committee



ABOVE: Recently the OHS visited the United Empire Loyalist Heritage Centre & Park at Adolphustown to discuss the challenges a not-for-profit charity faces in owning and managing a nationally significant historic site. This 74-acre centre & park contains the original Bay of Quinte Loyalist landing place (1784), the earliest Bay of Quinte Loyalist burial ground, the site of the first Court of Quarter Sessions for Midland District and the site of the first Town Hall meeting in Upper Canada. With over 6,000 feet of shoreline on Adolphus Reach, the U.E.L. Heritage Centre & Park offers overnight campers and day visitors an opportunity to explore Ontario's past in a beautiful natural setting. Since May 2002, The Bay of Quinte Branch (U.E.L. Association of Canada) has both owned and managed this unique historic site. Seen here are (left to right) Ryan McGraw, Interpreter; Brandt Zatterberg, Executive Director and June Dajoe, Branch Historian.

Photo Rob Leverty



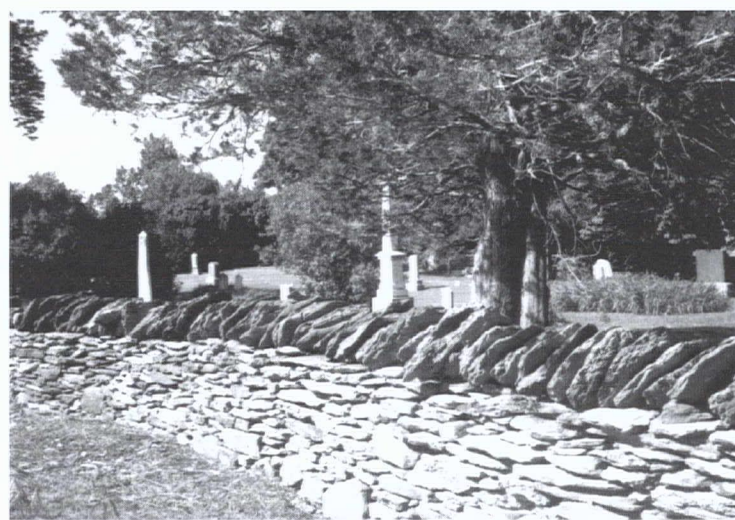
ABOVE: Recently the OHS visited the Ojibwe Cultural Foundation, West Bay which incorporates an Elder's room, Art Visual Studio, Resource Centre, Museum, Art Gallery and Arts & Crafts retail outlet. A very warm welcome to the OHS was given by: Kate Roy, Acting Director (left) and Steven Fox Radulovich, Information Technology Consultant. Steven is the son of the late, great Mary Lou Fox who served for 26 years as the Executive Director of the Ojibwe Cultural Foundation. For six years Mary Lou also served on the Advisory Committee of the OHS' History of Ontario's Peoples Grant Programme and is a former member of the OHS Board of Directors. In fighting many great battles together, Mary Lou always gave the OHS friendship, leadership and precious wisdom.

Photo Rob Leverty



Recently the Amherst Island Women's Institute and the Loyalist Township Cemetery Committee (Amherst Island sub-committee) invited the OHS to hold a public meeting entitled "How Local Citizens Can Preserve and Restore Their Historical Past". We also visited the restoration of the Pentland Cemetery (1831) "Irish" stone fence (below) which is being spearheaded by the Amherst Island Women's Institute. Volunteers (above) are painstakingly restoring this stone fence which is an integral part of the Island's history.

Photo Rob Leverty



IN THE PHOTO AT LEFT: The OHS and the Old Durham Road Pioneer Cemetery Committee in June co-sponsored an oral history workshop - In Your Own Words? Seen here (standing top left) is workshop leader Dr. Gabriele Scardellato beside Carolyn Wilson, President, Old Durham Road Pioneer Cemetery Committee with some of the workshop participants. Our host and our speaker, as always, were magnificent.

Photo Rob Leverty

The Andrew Hunter Prize 2005

The Andrew Hunter Prize is awarded annually for the best essay on the history of Simcoe County, Ontario, written in a course by an undergraduate student in any university. In this second year of the competition, we look forward to receiving many worthy entries.

Conditions: Entries must be undergraduate essays between 3000 and 5000 words in length on some aspect of the history of Simcoe County, Ontario, written in English or in French. The author must be a part-time or a full-time undergraduate student in a degree program at an accredited university or college. The essay must have been written to meet the requirement of an undergraduate credit course during the 2004-2005 academic year.

Submissions: Entries shall be submitted no later than March 31, 2005 and will not be returned to the contestants. Essays must be typed in Times New Roman 12 point font, double spaced, and should not bear the instructor's comments or grade. Two copies must be provided. A cover sheet must list the author's name, address, phone number, status, school affiliation and department, and the name of the instructor for whom the paper was written.

Entries should be sent to:

The Correspondence Secretary
Simcoe County Historical Association
Box 144, Barrie, ON L4M 4S9

Adjudication: Entries will be judged by a distinguished panel appointed by the Simcoe County Historical Association. The winners will be announced in early May 2005 with the presentation of the prizes to be made at the Annual General Meeting.

Prize: There will be two prizes awarded, one for \$750 and one for \$250, in Canadian funds. The Simcoe County Historical Association may edit the winning entries for the purpose of publication.

The Simcoe County Historical Association is under no obligation to award a prize. For more information: <http://www.simcoecountyhistory.ca>



Simcoe County Historical Association

EVENTS & EXHIBITS

Sept. 15-Oct. 17, 2004: **Out of Hand: The Life and Times of Rural Water.** An oral and visual history project with the residents of Walkerton, Ontario deepens awareness of how human communities and water continue to shape one another. Peel Heritage Complex. Call 905.791.4055 or visit www.region.peel.on.ca/heritage for info.

Sept. 17-19, 2004: **Simcoe County Quilt, Rug and Craft Fair.** The area’s artisans display and sell their work. 9:30am-5pm and \$4/person. Call 705.728.3721 for more info.

Sept. 17-Nov. 8, 2004: **Life on the Lake and the work of Reuben R. Sallows.** Featuring selected works from the Huron County Historic Museum & Gaol and the Sallows Gallery permanent collections. Call 519.524.9261 or visit www.sallowsgallery.ca for info.

Sept. 25, 2004: **Dance and Dance-ability.** A Georgian-Era English Country Dance Workshop. Learn authentic dances from the early 19th century. No partners required. Beginners welcome. Historic Fort York, Toronto. \$10/person and free parking. Call 416.392.6907 for more info.

Sept. 25-26, 2004: **Purple Hills Fall Colour Studio Tour.** View the breathtaking scenery and fine arts and crafts in the purple hills area of Creemore. Starting from 10am to 5pm each day. For more information email arts@creemore.com or call 705.466.3422.

Sept. 26, 2004: **Harvest Festival – A Celebration of the Season.** Enjoy music, entertainment, arts & crafts, and much more! Explore 19th century baking & preserving by costumed staff. Todmorden Mills Heritage Museums & Arts Centre, Toronto. Admission is free. Call 416.396.2819 for more info.

October 1-3, 2004: **Harvest Festival and Spirit Walk.** Celebrate the autumn harvest at our farmer’s market and listen to thrilling stories about Georgina’s past residents at the evening lantern lit tour. Georgina Pioneer Village, Keswick. Call 905.476.4305 ext. 284 or email ngyorody@town.georgina.on.ca for info.

October 2, 2004: **Jordan Historical Museum’s 37th Annual Pioneer Day.** Featuring activities and crafts of the Pennsylvania German Mennonite settlers. 10am-4pm in the Village of Jordan. \$4/adults, \$3/seniors&children (10yrs and under), and \$12/family rate (2 adults, 2 or more children). Call 905.562.5242 or email: jhmtchin@vaxxine.com

October 7, 2004: **Divine, Decadent, & Delicious Dessert Auction.** Delicious dessert creations by local chefs, celebrities, businesses, and volunteers will be featured in both a silent and live auction. Bay of Quinte Yacht Club, Belleville. 6-9pm. Call 613.962.2329 or email friendsofglanmore@yahoo.ca for more info.

October 13-20, 2004: **Hairpin Lace Course.** Create a lacey scarf or the beginnings of a shawl during this introductory course on hairpin lace at the Whitchurch-Stouffville Museum. Pre-registration required. Morning or afternoon sessions, \$40. Call 905.727.8954 or 1.888.290.0337 or visit www.townofws.com/museum for info.

October 16, 2004: **Family Fall Festival Day.** An exciting day for the children at the Uxbridge-Scott Museum. There will be many fun activities and crafts! 1-4pm and a donation of \$5/family will help to cover the costs. Call 905.852.5854 or email museum@town.uxbridge.on.ca for more info.

October 21, 2004: **“British Home Children” by speaker Fawne Stratford-Devai.** 7:30pm at the Waldie Blacksmith Shop, 16 James Street, Milton. Between 1868 and the 1930s over 100,000 children were sent to Canada from Great Britain during the Child Immigration Movement. For more info call 905.875.7354 or visit www.miltonhisotricalsociety.com

October 23-24, 2004: **The 7th Annual Windsor Wood Carving Museum Show & Competition.** \$2/general admission, \$1/seniors and children under 12 are free. Moose Lodge, 777 Tecumseh Rd. West, Windsor. Call 519.977.0823 or email woodcarv@bellnet.ca for more info.

ATTENTION GREEN THUMBS

Once you’ve put your gardens to bed, here’s a great way to spend the day! Join **Black Creek Pioneer Village** in Toronto on October 30, 2004 for **Green Thumbs: A Symposium for Garden Enthusiasts.** Scheduled events begin at 9:00 a.m. and include time to tour the Village, full luncheon, and guest speakers Ken Parker of Sweetgrass Gardens; Liz Klose of the School of Horticulture, Niagara Parks Commission; Maria Derkacz, ‘The Lavender Lady’; and Brian Holley of Cleveland Botanical Gardens. Reservations are required. Tickets are \$50 and include the full event, as well as a copy of the ‘Dining with Herbs’ cookbook to take home, and you will be helping to support the Village. For more information call 416-661-6600, Ext. 5256. Space is limited, so be sure to book early!

October 25, 2005: **“Tracing Irish Ancestors from Ontario to Ulster” by speaker Nancy Conn.** Based on documentation from the Public Record Office of Northern Ireland and the Family History Library, Nancy was able to trace her family back to the 18th century in Donegal and the 17th century in Armagh. 7:30pm at the North York Central Library, Toronto. Call 416.489.0734 or visit www.ogs.on.ca for more info.

October 29, 2004: **Terrifying Tales in the Tavern** at Montgomery’s Inn, 4709 Dundas St. W., Toronto. Join storyteller Nan Brien - if you dare! 8 p.m. , \$15 per person For info call 416.394.8113.

October 30-31, 2004: **Pumpkin Patch - Children’s Halloween Program.** 12-4pm at the Billings Estate Museum, 2100 Cabot Street, Ottawa. Call 613.247.4830 for more info.

Nov. 11, 2004: **Remembrance Day Ceremony at Historic Fort York,** 10:45 a.m., Attendance and admission to the fort is free until noon on this day of reverence. Free parking, 416.392.6907

Nov. 16-Dec. 23, 2004: **Country Christmas.** Come back to the gentler, quieter Christmas of 1851 at historic Gibson House Museum where visitors are welcomed with tastes of holiday foods and tours of a gracious rural home decorated for the holiday season. \$3.75/Regular admission, \$2.25/seniors&youths and \$1.75/children. Call 416.395.7432 for more info.

November 26, 2004: **Victorian Tea, Craft & Bake Sale.** Enjoy delicious traditional desserts prepared by the Friends of the Whitchurch-Stouffville Museum. 12-3pm, \$6/adults and \$2/ children. For more info call 905.727.8954 or 1.888.290.0337 or visit www.townofws.com/museum

URBAN ECOLOGY WALK
LADY EDGAR’S ROSEDALE CAMPING LANDSCAPE
ON
SATURDAY, OCTOBER 23, 2004

Meet at the entrance to CastleFrank subway at 1:30 p.m. Free. For information call 416.482.3032. Toronto historian Ian Wheal will lead this walking tour that will give insight into the life of one of Toronto’s most prominent women, Lady Edgar.

Lady Edgar (Matilda Ridout, 1844-1910) and her husband Sir James Edgar were prolific writers, historians and Liberal nationalists. Both were “Literary Lions”. Lady Edgar, a feminist ahead of her time was the President of the Women’s Canadian Historical Society. She was friends with Lady Aberdeen and Agnes Fitzgibbon. Her husband Edgar was a lawyer, politician and writer who joined the Globe as its legal reporter and editor.

Written in 1881, the following Canadian Camping Song, credited to J.D. Edgar, evokes a spirit of Canadianism. Influenced greatly by his wife, it is hard to know if she had a hand in writing this upbeat, summer poem. This poem was set to music by G. H. Howard and published by Nordheimer.

Canadian Camping Song
The wild woods of Canada
The wild woods, give me
The wild woods of Canada
Boundless and free ...
Nothing so appeals as a camping song
A cooling plunge at the break of day
A paddle, a row or sail
With always a fish for a noonday dish
And plenty of Adams Ale ...
With rod or gun or in hammock swing
We glide through the pleasant days
When darkness fall on our canvas walls
We kindle the campfire’s blaze.

JOIN THE ONTARIO HISTORICAL SOCIETY AT THESE EVENTS			
FOR INFORMATION ON ANY OF THESE EVENTS CALL 416.226.9011			
DATE 2004	EVENT	HOST/SPONSOR	LOCATION
SEPTEMBER 17	Antique Porcelain & Pottery ID Clinic	OHS with Janet Carlile	John McKenzie House, Willowdale
SEPTEMBER 18	Antique Porcelain & Pottery Workshop	OHS with Janet Carlile	John McKenzie House, Willowdale
SEPTEMBER 18	Preserving Ontario’s Cemeteries -workshop-	Voyageur Heritage Network, Callander Bay Heritage Museum & OHS	Callander
OCTOBER 3	Book Launch of <i>Thoreau MacDonald’s Sketches of Rural Ontario</i> by George Duncan	OHS, Heritage Vaughan & the Society for the Preservation of Historic Thornhill	J.E.H. MacDonald House, Thornhill
OCTOBER 15	Antique Furniture ID Clinic	OHS with Daniel O’ Brien & Janet Carlile	John McKenzie House, Willowdale
OCTOBER 16	Antique Furniture Workshop	OHS, Daniel O’ Brien & Janet Carlile	John McKenzie House, Willowdale
OCTOBER 16	In Your Own Words? -oral history workshop-	OHS, Huron County Historical Society & Huron County Museum	Goderich
OCTOBER 23	Victorian Gardening -workshop-	OHS & Manvers Township Historical Society	Bethany
OCTOBER 23	Artifact Preservation -workshop-	Haileybury Heritage Museum, Voyageur Heritage Network & OHS	Haileybury
NOVEMBER 6	Annual Meeting and 35th Anniversary -OHS Guest Speaker-	OHS at Seventh Town Historical Society	Marilyn Adams Genealogical Research Centre, Ameliasburg
NOVEMBER 11	<i>Ontario Cemeteries – The Struggle for the Public Interest</i> -presentation-	OHS at St. Catharines Historical Society and Niagara Peninsula Branch, OGS	St. Catharines Museum at Lock Three, St. Catharines
NOVEMBER 14	Cookbook Caper -annual cookbook sale & tearoom-	OHS & Culinary Historians of Ontario	House, Willowdale

CEMETERY NEWS

MARJORIE STUART

marjstuart@sympatico.ca

Dedicated OHS member Clyde Bell reports that, on May 30th, 2004, family members and friends gathered at the Pioneer Cemetery in Perth to dedicate a new gravestone in memory of James Bell, and his wife, Jane Brown, immigrants from Ireland, in April 1820, and their daughter-in-law, Hellen Forsyth, wife of their son, James Andrew Bell, who died in 1869. The new gravestone, placed beside the original, badly deteriorated, white marble gravestone, was donated by James Bell, and Jane Brown's great grandson, Clyde Bell, and his wife the former Mary Grace Hanna. The new gravestone was unveiled in a brief ceremony, by Evelyn Walters, Grimsby, Ontario, and Gordon Bell, Perth, great grandchildren of James A. Bell and Hellen Forsyth. Following the dedication ceremony visitors were guests of the Lanark County Genealogical Society (an OHS affiliate) at an "Afternoon Tea" held at the Society's Archives at Drummond Centre.

The Registrar, *Cemeteries Act* (Revised) published a Notice of Declaration in the *Brampton Guardian* July 2nd, 2004 advising that on June 9th, 2004, a burial site containing human skeletal remains was discovered in the Registered Subdivision of Paradise Homes Mahogany Inc., 7948 Churchville Road, (in close proximity to **Churchville Cemetery**), formerly Village of Churchville Township of Toronto, now the City of Brampton, Regional Municipality of Peel. [Full legal description available at OHS Office] Pending further investigation by a qualified osteologist the remains appeared to be of a juvenile approximately 2 years of age possibly dating between 1850 and 1890. The Registrar gave "notice of the intention to declare the site an "Unapproved Cemetery"" and invited "representative of persons who remains may still be interred in the former cemetery to contact the Registrar within two weeks after July 2nd, 2004."

A concert was held recently in Montreal to commemorate the 150th anniversary of the founding of **Cimetiere de Notre Dame-des-Neiges**. Each year the Orchestre Symphonique de Montreal hosts free concerts in heritage locations in the greater Montreal area. Approximately 3000 attended this concert. The public was not allowed to wander around the cemetery. The concert itself was held in an area without burials. The public was invited to bring a picnic supper and wine was available for purchase by the bottle or glass. Reports say it was well organized, an excellent concert and at all times throughout the entire event the dignity of the deceased was respected. Attendees received a colourful brochure giving the historical background of the cemetery.

Many may be unaware that about 600 acres of Mount Royal (the mountain in the center of the city) is set aside for burial grounds. **Cimetiere Notre Dame-des-Neiges**, a Catholic cemetery (est. 1829) is the largest with 343 acres and over 900,000 burials. **Mount Royal Cemetery** is a non denominational burial ground, (est. 1847) with about 165,000 burials. The *Jewish Cemetery* includes several congregations (est. 1827). Together these three cemeteries cover a vast acreage and are the burial location of well over 1,000,000 Montrealers.

We continue to received calls and letters about unmarked burial sites. Some recent concerns have been in Penetang, Michael's Bay, Pointe Anne and black pioneer sites in Essex County. We continue to urge that these types of burial locations be registered with the Registrar of Cemeteries at the Ontario Ministry of Consumer & Business Services as well as being placed with the municipality on their Official Town Plan. This helps to preserve the dignity of the deceased by alerting those planning to develop the site. Prior knowledge of a burial site also prevents very costly delays to developers when an unregistered/unmarked burial site is accidentally discovered.

Ontario's Attorney-General has formerly laid hate charges against three teenagers charged with anti-Semitic vandalism. The accused in the desecration of the Jewish cemeteries in March also face charges of mischief over \$5,000 and mischief relating to religious property. These carry a maximum of a ten year prison term. The hate charges carry an additional sentence of up to two years. Hopefully these charges as well as the hate crime charges will send a message that these types of crime will not be tolerated. Sadly, we receive news of continued vandalism throughout the province. A cemetery correspondent wrote to me recently and I quote from his letter "If cem. vandalism is not a specific offence in the Criminal code, it should be; to designate such depraved, despicable crime as "mischief", etc. is an insult to intelligence. I wonder how many people, including officials, know the annual tally of damage and police/security/justice costs caused by these continued attacks, not to mention the personal suffering to next-of-kin."

This summer, Dr. Jennifer McKendry has been leading tours of **Cataraqui Cemetery** in Kingston. This historic cemetery has also been the recent victim of vandalism. Dr. McKendry is the author of the most definitive work on Ontario's cemeteries. Her recent

book, *Into the Silent Land: Historic Cemeteries & Graveyards in Ontario*, has been well received and was nominated for a Forbes Award. Dr. McKendry has written a number of books. Her book *Cataraqui Cemetery* describes this historic cemetery and is accompanied by her superb photographs. For further info contact Dr. McKendry at: 1 Baiden Street, Kingston ON K7M 2J7 or m c k e n d r y @ k o s . n e t www.mckendry.net

The Ontario Trillium Foundation is the largest grantor of funds for not-for-profit organizations in Arts & Culture, Environmental, Sports & Recreation, and Social & Human Services sectors. An agency of the Ministry of Culture, it is administered by a volunteer Board of Directors. It receives a grant of \$100 million annually of which 80% is allocated to local charities for local projects and the remaining 20% to charitable organizations for projects with a province-wide scope. These funds are generated from the Ontario Lottery and Gaming Corporation. Recently I was made aware that a large religious group had turned down a grant from The Ontario Trillium Foundation on moral grounds. The funds would have provided for a much needed environmental repair to a cemetery under their administration and to adjacent property. Perhaps they should consider that "to err is human: to forgive, divine."

A decision was handed down in May in an action brought by the Huron Wendat Nation against The Ontario Realty Corporation regarding the Milroy site in Markham. The Milroy site is an important cultural and spiritual site as well as an ossuary. The land was part of a swap of property between the Catholic Cemeteries of the Archdiocese of Toronto and The Ontario Realty Corporation. The aboriginal groups were not included in talks relating to the sale and a proper environmental assessment was not conducted. It was planned to use the land for a future burial ground and other development on the 70 hectare site. The Huron Wendat Nation and the Friends of Boyd Park have launched a suit against the City of Vaughan to halt the construction of a road through the Boyd Conservation Area. The area is the site of an important aboriginal cultural heritage site and environmentally sensitive parkland. The archaeological site was a large Iroquoian village dating from the 1500s.

Congratulations to Fred Holmes who worked to help identify the ownership of two abandoned cemeteries in the Township of Wallbridge, District of Parry Sound. This involved quite a bit of detective work. The Anglican Diocese of Algoma has acknowledged ownership of the

land patented in 1911 and used until 1931. Similarly the United Church assumed the patent of the Trustees of the Presbyterian Church in 1925. Neither church has maintained their cemeteries.

We continue to stress that local residents watch for legal notices of proposed highway widening etc. In the area where Highway 69 is being twinned an abandoned cemetery was "discovered". This one on the First Nation reserve was known as the "**Jesuit's Cemetery**."

In the Napanee area concern has been raised over the fate of **Spook Horn Cemetery**. This cemetery which has been left unmarked to protect it from "archaeological vandals" was established c. 1787 and known to have been used until c. 1835. While unmarked, the cemetery was well known to municipal officials. The cemetery has been sold to various people with adjacent properties and the fate of this early UEL cemetery is now uncertain.

Avondale Cemetery in Stratford was the scene of a rededication of the grave site of Samuel Hopkins Horner, a Staff Sergeant with Regt.#6, North-West Mounted Police and Master Mason, Stratford Lodge #332.G.R.C. (1845-1929). In a colourful ceremony, represented were the RCMP, Honour Guard, Veterans, Legion veterans and Masons. The Perth County Pipe Band and an Honour Guard of 1Vth Battalion the Royal Canadian Regiment Militia were there. At the grave were RCMP officers in 1875 and 1890s uniforms.

The Salvation Army held its 90th annual memorial service for the 840 passengers of the Empress of Ireland who lost their lives when the passenger ship was struck by a Norwegian liner off Rimouski, Quebec. The Salvation Army lost 167 officers and soldiers who were enroute to a conference in London. The service was held at **Mount Pleasant Cemetery** in Toronto where there is a special plot set aside for victims of Canada's worst maritime disaster.

Concern had been expressed over the fate of **Magnetawan Cemetery**. An amicable agreement between the Town of Magnetawan and the Near North District School Board has been reached. Ownership of the cemetery will be assumed by the town.

Jim Wilson of Archaeoligix Inc. will address the London Middlesex Branch, Ontario Genealogical Society on Tuesday October 5, 2004 at the Westmount Public Library, 3200 Wonderland Road, London. His topic—the cemetery investigation at London's Western Fair Grounds. Our readers will remember that construction was delayed when bodies were discovered at the "forgotten" Anglican and Methodist cemetery.

Randall Reid will address the Toronto Branch, Ontario Genealogical Society on Monday, September 27 at the North York Central Library. Randall is the project coordinator for the restoration of **Richview Cemetery** in Etobicoke. This unique cemetery, designated a heritage site, is in the middle of highways 401 and 427. Visitors are welcome.

Tracey McBride-Caswell has an unusual problem. She has a photograph of a tombstone with three people seated around it. The inscription on the tombstone is for John Sharpe born in Yorkshire England in 1837 and died in 1879. Anyone who can identify the cemetery where this stone is located, contact Tracey at 2caswell@rogers.com

The Ontario Historical Society salutes Ontario's Military History in 2004. In communities across Ontario plans are well under way for Remembrance Day celebrations. These are often held at municipal war memorials. Many cemeteries have sections set aside for military burials. At **Prospect Cemetery** in Toronto there is a 5 acre military section flanked with magnificent trees. Each person buried there has a small granite marker bearing their name, rank, dates etc. and is buried in order of death not seniority or rank. There is an enormous Cross of Sacrifice designed by Edwin Luytens. A sunrise memorial service has taken place on November 11th since 1928. Various branches of the military have memorials or special plots throughout the province. This year we witnessed the 60th anniversary of D Day ceremonies at Juno Beach in France. Prime Minister Paul Martin said, "The waters of the English Channel and the winds of the Normandy coast have erased the footprints these men left in Juno Beach. But not even the greatest tides of time can wash away the deep impressions they have made in our national history."

Congratulations to the Royal Canadian Sea Cadets Corps "Hawke" and to the Navy League Cadet Corps "Sheffield" in Napanee. These young people ages 9 to 12 (Navy League Cadets) and ages 12 to 19 (Sea Cadets) along with their leaders joined with 55,000 other cadets across Canada on June 12 to participate in "Cadets caring for Canada" taking on community projects where they live. The Sea Cadet Corps "Hawke" worked at **Riverside** and **Riverview** cemeteries in Napanee. The Navy League Cadets from "Sheffield" adopted, in 2000, the old **York Cemetery** on Highway 41 north of Selby, between Young and Howes Road. Each year they return to remove brush and are hoping to install a white picket fence and do further landscaping. Well done!

MUSEUM NEWS

ART MODERNE: INDUSTRIAL DESIGN AT HOME IN THE 1930s

Oakville Museum at Erchless Estate presents a new exhibit *Art Moderne*, which opens on September 25, 2004 and runs until April 3, 2005. The exhibit, curated by Deborah Hudson, present items chosen from the private collection of Michael Popoff.

Deborah Hudson notes: "The exhibit *Art Moderne: Industrial Design at Home in the 1930s* will highlight a selection of household objects designed in the distinctive North American style developed by such internationally acclaimed designers as Donald Deskey, Gilbert Rohde, Walter Von Nessen and Walter Dorwin Teague. An overview of the artistic, technological and socio-cultural influences in the 1930s will provide insight into undercurrents which led not only to a new aesthetic, but to a vision of the future which had an enduring impact on the development of the 20th Century."

The 1930s was a time of contradictions – a point of meeting between the old and the new. The Crash of the New York Stock Exchange in 1929 brought an end to the euphoria that followed the end of the Great War and led in turn to the Great Depression. At the same time, a conscious decision was made to shed the past and to move forward. The 1930s marked a period of strong belief in the advancement of science and technology, of belief in the machine and the idea of progressivism, of hope for the future, and a belief in the possibility of Utopia. Advances in the development of materials such as plastics and metals,

combined with the potential of industrial mass production, encouraged a merging of artists and industry in the establishment of a new profession: the Industrial Designer.

The exhibit *Art Moderne* displays a variety of household items such as tables, lamps, cameras, smoking stands, tableware and cocktail shakers. The exhibit highlights some of the most prominent designers working in the 1930s – designers who created an approach to design which was to influence the rest of the 20th Century. One of the founders of the new profession of Industrial Designers in North America was Walter Dorwin Teague, who wrote: "We live this day, in a sardonic anachronism. The madness that appears to be epidemic in the world has devastated many of the fairest and oldest and richest homes of men, and there is a spine-chilling chance that it may shove us all back into elementary chaos. At the same we sense all around us an emerging mastery over the conditions of human life which holds a possibility of well-being such as our race has only

dreamed, in its most imaginative moments, of achieving. We are confronted with alternatives of utter destitution and something very like Utopian serenity."

Nowhere was the "vision" of the future more clearly presented than at the World Fairs in Chicago in 1933-34, and in New York in 1939-40. Many of the designers whose work will be shown in the exhibit *Art Moderne* also contributed in various ways to the design of the 1933-34 Chicago World's Fair "A Century of Progress", and the 1939-40 New York World's Fair "The World of Tomorrow".

For the duration of the exhibit *Art Moderne*, the Oakville Museum's South Exhibit Room will double as a screening room for two films, which will each be shown once daily, as follows:

The World's Fair Archival Video – 1:30 - 2:00 p.m. and *The World of Tomorrow* – 2:30 - 4:00 p.m. Copies of the film *The World of Tomorrow* will be available for sale in the Museum Gift Shop.

For more information call Oakville Museum at Erchless Estate, 905.338.4400 or www.oakvillemuseum.com



Objects in Oakville Museum's Art Moderne: Industrial Design at Home in the 1930s exhibit include a Lurelle Guild compote, 1934 (above), and a Walter Von Nessen side table, 1930 (right).

Photos by Michael Popoff



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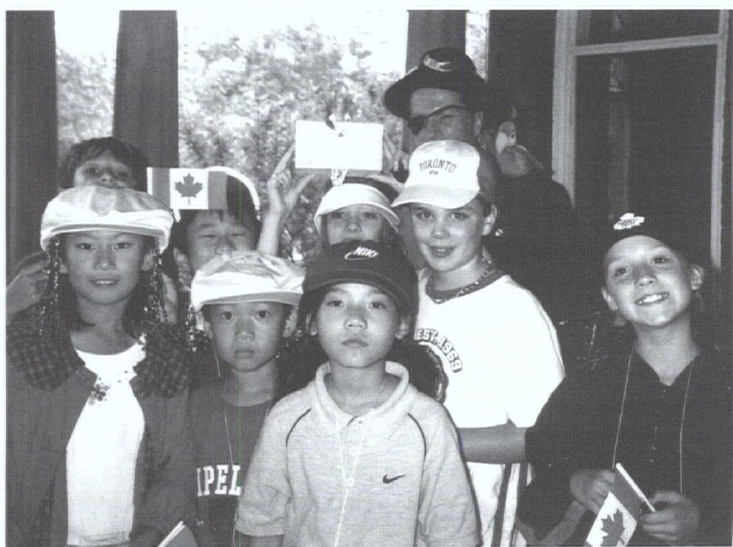
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ABOVE: The Cornwall Community Museum in the Wood House in Cornwall, Ontario has now fully re-opened. Established in 1956 it was Eastern Ontario's first local museum. Given three years to move or be demolished in 1997, the Stormont, Dundas & Glengarry Historical Society raised an additional \$400,000 to move the building, restore and expand it and create a new museum for \$1,430,000, only \$30,000 over budget! Operated as a museum and archives, the museum is now open from Wednesday to Sunday from 11 a.m. to 4 p.m. all year. For more info contact Ian10@bellnet.ca or 613.936.0842.



ABOVE: Every Friday in July the Gibson House Museum's Art & Heritage Camp used the John McKenzie House as a terminus for its treasure hunt. Here are some campers after finding their treasure chest with Blackbeard and Polly!

Photo Sana Rizwan



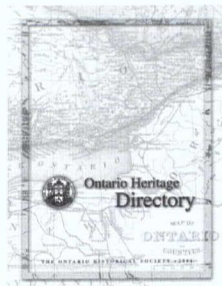
ABOVE: The OHS celebrated Earth Day 2004 by presenting Preserving Ontario's Natural Heritage—The Niagara Escarpment at the Centennial Museum, Shewagandah. Seen here left to right are: Kathleen Bowerman, Museum Board Member; Carol Leach; Linda Kelly, our gracious host and Curator of the Centennial Museum and Morris Leach. Carol & Morris Leach are dedicated members of the Friends of the Museum and have for years attended every OHS workshop on Manitoulin Island. We appreciate your support!

Photo Rob Leverty

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FRIDAY NIGHT ID CLINICS

On the Friday nights prior to the Saturday workshops, 7-9 p.m., an ID clinic with Janet Carlile will take place at the John McKenzie House, Willowdale.

Have an object related to the workshop topic identified for \$10 per item. Enjoy refreshments
Note: An identification clinic not an appraisal.

SEPTEMBER 17 – PORCELAIN & POTTERY

OCTOBER 15 – FURNITURE

SATURDAY ANTIQUE WORKSHOPS

Workshops will be held on Saturdays,
10 a.m. – 3:30 p.m. at the
John McKenzie House, Willowdale

SEPTEMBER 18 – PORCELAIN & POTTERY

OCTOBER 16 – FURNITURE
each session:

\$65 for OHS members \$80 non-members
Includes lunch and one object ID, plus a.m. & p.m.
refreshments, Pre-registration is required

FOR MORE INFORMATION

PHONE 416.226.9011 OR www.ontariohistoricalsociety.ca

FROM THE BOOKSHELF

CHRIS AND PAT RAIBLE, EDITORS

raible@georgian.net

Please Note:

More extensive reviews of a number of books relating to the history of our province are published in each issue of *Ontario History*, a journal also published by The Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.

ONE COUNTY

Haldimand History: The Early Years 1784-1850. By Cheryl MacDonald. Heronwood Enterprises. 128 pages. Illustrations. \$20.00 softbound.

Haldimand history links with much Upper Canadian history. There the Six Nations settled along the banks of the Grand River. There, early reformer Joseph Willcocks found political support. There, the War of 1812 divided loyalties – some joining the militia, some joining the Americans and most attempting to not get involved. There, 1837 rebel Samuel Lount was captured, resulting in his trial and hanging in Toronto. One Haldimand resident, Benjamin Wait was transported to Australia for his role in the Rebellion. Most of Haldimand’s history is less dramatic but nonetheless quite fascinating. Included is a county chronology, reference notes, a full bibliography, and both general index and a names index. Journalist/historian Cheryl MacDonald makes her county’s history vitally interesting – even for those of us who have no special ties to the area. This is the first of a projected six volumes. We look forward to the next in the series.



FAMILY HISTORY

No Smiling Path. By Catherine B. McEwen. C. B. McEwen. 382 pages. Illustrations. \$29.95 softbound.

This well-researched book is the story of the Geary family and, by extension, of Upper Canada and Ontario. It starts with William and Elizabeth Geary who came to Upper Canada in 1818 with a group of settlers led by Richard Talbot of County Tipperary. After a somewhat harrowing journey, they received a land grant and settled in London Township. Here they prospered, thanks to hard work, enterprise, and business acumen. As

Catherine McEwen says, these “related stories, highlighted by tales of treachery, triumph and tragedy, provide focal points that are set against a backdrop of local and regional events.” This portrait of one family is a fine example of a specific history offering a larger picture of life in our province from its early years well into the 20th century.

BRICK STORIES

The Talking Bricks of John Hallman. By Gary Karn. Pug Mill Press. 68 pages. Illustrations. No price listed, softbound.

Ordinary bricks have extraordinary tales to tell, if you know how to listen. Such is the lesson to this intriguing brief book on the Hallman Brick Works of Hanover, which supplied builders in Grey and Bruce county in the late 19th century. Author Gary Karn, an occupational psychologist and antiques dealer, discovered that many Hallman bricks had messages – pictures, names, addresses – offering clues to the company’s management practices. This analysis of his collection not only traces the Hallman history, it advises readers on how to find, analyze and preserve brick collections of their own.

BROCK STORY

Bold Brave and Born to Lead: Major General Isaac Brock and the Canadas. By Mary Beacock Fryer. A Dundurn Press Boardwalk Book. 262 pages. Illustrations. \$12.99 softbound.

Brock is the general Canadians remember for his brash-but-brilliant exploits in the War of 1812, but whose full biography has not been readily available. This neat-but-modest volume sketches it all, from his birth and early years on the channel island of Guernsey to his death in an audacious charge up Queenston Heights. Brock’s military career is traced, with special emphasis, of course, on the Canadian chapters. Writing to appeal to younger readers as well as adults, Mary Beacock Fryer once again uses her considerable talent as a researcher and storyteller to bring fresh life to a famous historic figure.

ON LINE

Worth Travelling Miles to See: Diary of a Survey Trip to Lake Temiskaming, 1886. By A. H. Telfer; edited by Lorene DiCorpo. Natural Heritage Books. 176 pages. Illustrations. \$21.95 softbound.

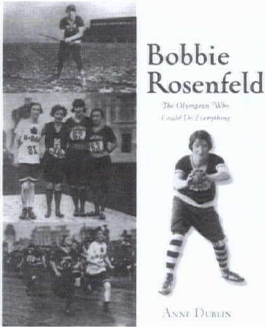
In the 1880s, northern Ontario was on the cusp, between the period of fur trading and logging and the beginning of mining and settlement. Essential to this transition was careful surveying of a wilderness, laying out townships, subdividing them into lots, detailing land quality

and water sources. The task was more than an occupation; it was an adventure. Here is a very personal account of the process, the day-by-day diary of A. H. Telfer, a member of the first survey team. His granddaughter preserved the volume and on retirement began exhaustive research to understand its full meaning and importance. The result is a splendid piece of work, exhaustively annotated and attractively published. Illustrations – including carefully drawn survey sketches and archival photographs – are used throughout to give images to the words.

VANISHED VILLAGE

Suckertown: Entrepreneurship and Urbanization in Early Ontario. By Guy St-Denis. London and Middlesex Historical Society. 130 pages. Illustrations. \$20.00 softbound.

Today nothing remains of Cashmere, a village on the Thames River, commonly called “Suckertown” for the fish once massively netted there. Its founder was Singleton Gardiner, a stubbornly independent Irish settler who in the 1820s was caught up in the fierce controversies of the Talbot settlement. Victim of gross injustice, yet canny in acquiring land, in the 1830s Gardiner and his sons obtained a mill-site on the Thames, which, in due course became a community. Guy St-Denis presents the drama of the rise and demise of a small community. Woven into its history are stories of spies and rebels in 1838, descriptions of the oil boom of the 1860s, tales of devastating floods and economic fluctuations and political conflicts. Although published several years ago, this book has only recently come to our attention. For the quality of its scholarship, the clarity of its language and for the humanity of its narrative, we highly recommend it.



THEY HAD A DREAM

Bobbie Rosenfeld: The Olympian Who Could Do Everything. By Anne Dublin. Second Story Press. 148 pages. Illustrations. \$14.95 softbound.

Bobbie Rosenfeld was a natural athlete – in whatever sport she chose, she triumphed. But Bobbie was born in 1904 and girls were not encouraged to engage in anything more than a ladylike game of tennis or golf. Most certainly the “manly”

sports of ice hockey, basketball, baseball or track and field were not for them. Fortunately, by the time Bobbie entered high school attitudes were changing – slowly! – and Bobbie became one of the finest athletes Canada has ever produced. Bobbie was fast. When at last women were allowed to compete in the Summer Olympic Games, held in 1928 in the Netherlands, Bobbie was chosen to represent Canada. She won a silver medal in the 100-meter race and a gold in the 400-meter relay race. When illness forced her to stop active participation, Bobbie continued to inspire others as a coach and sports writer.

Singing towards the Future: The Story of Portia White. By Iain Goodall. Napoleon Publishing/Rendezvous Press. 80 pages. Illustrations. \$18.95 hardbound.

“First you dream and then you lace up your boots.” This was the motto of young Portia White whose dream was to

become a great concert singer. But Portia was poor and black, the third of thirteen children. How could her dream become reality? Born in 1911 in an era of prejudice and discrimination in Canada as well as elsewhere, her chances seemed slim indeed. Nevertheless, her determination, talent, and hard work allowed her to triumph and become an internationally recognized contralto. With the support of her family and community she thrilled audiences in Canada, the United States, and Central and South America in the late 1930s and early 1940s. When her own stage career ended, she taught and inspired others. Napoleon Publishing’s attractive *Stories of Canada* series for young readers highlights the lives of Canadians who have made a difference.

In addition to being interesting and inspirational stories, both these books for young people depict what life was like in Canada during the first half of the 20th century.

HISTORY NOTED

Since our last issue of *From the Bookshelf*, we have received these flyers and notices describing publications of interest:

Away Back in Clarendon and Miller. By Charles A. Armstrong. General Store Publishing House. 123 pages. Illustrations. \$19.95 softbound. A detailed and colourful record of two townships and the adjacent settlements that were dependent on township roads for access to the outside world of pre-Confederation Canada.

Puslinch Life 1873-1898. By Marjorie Clark. Puslinch Historical Society. \$30.00. Life as it once was, the “golden days” of Puslinch township, much of it extracted from the news columns of the *Guelph Mercury*.

The New Town Square: Museums and Communities in Transition. By Robert R. Archibald. AltaMira Press (an American Association for State and Local History Book). 224 pages. Illustrations. US\$24.95 softbound; US\$65.00 hardbound. How public history can help repair our connections with place and revitalize communities.

DIRECTORY OF PUBLISHERS

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Dundurn Press, 8 Market St., Suite 200, Toronto ON M5E 1M6. www.dundurn.com.
General Store Publishing House, 1 Main St, Burnstown, ON K0J 1G0. publisher@gsph.com
Heronwood Enterprises, R. R. 2, Nanticoke, ON N0A 1L0. www.heronwoodent.ca
London and Middlesex Historical Society, c/o Daniel J. Brock, 55 Compton Crescent, London, ON N6C 4E9.

Napoleon Publishing/Rendezvous Press, 178 Willowdale Ave., Suite 201, Toronto, ON M2N 4Y8. www.napoleonpublishing.com.
Natural Heritage Books, Box 95, Station O, Toronto, ON M4A 2M8. www.naturalheritagebooks.com
Pug Mill Press, c/o Gary Karn, 333 Highfield Rd., Toronto, ON M4L 2VA.
Puslinch Historical Society, c/o Township office in Aberfoyle. puslinch1891@aol.com.
Second Story Press, 720 Bathurst Street, Suite 301, Toronto, ON M5S 2R4. www.secondstorypress.on.ca

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(See "Starting From Scratch" and "Upper Canada in the Making" in *Horizon Canada*, Vol. 2, # 22 and 23.)

◆ Family History

(See *OGS Seminar '85*, pp. 26-32.)

◆ Corporate and Advertising History

(See *DCB*, Vol. XIII, Cowan and McCormick biographies.)

◆ Heritage Product Marketing Research

(See "Marketing Food" in *Consuming Passions*, OHS, 1990.)

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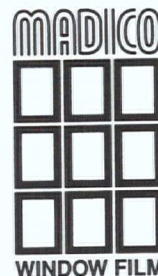
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The Society's biannual scholarly journal, *Ontario History*, is available to member individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

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Editor: Sheila Creighton
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