



# OHS BULLETIN

34 PARKVIEW AVENUE, WILLOWDALE, ONTARIO M2N 3Y2

ISSUE 143 FEBRUARY 2004



## THE ONTARIO HISTORICAL SOCIETY SALUTES ONTARIO'S MILITARY HERITAGE

The Heritage Canada Foundation's theme for Heritage Day 2004 is *Defending Canada: Our Military Heritage Sites and Buildings*. Ontario has expanded on this theme to celebrate the diverse roles Ontario's people have played in helping to defend our borders.

Made possible through a grant from the Cultural Tourism Marketing Fund, and with the assistance of the Ministry of Culture, The Ontario Historical Society salutes Ontario's military heritage by hosting an annual Heritage Day reception with a military theme, producing a commemorative poster, and promoting Heritage Week in the *Toronto Star*. The *Star* piece will run on February 14,

encouraging 2 million readers to explore Heritage Week activities and become better acquainted with Ontario's Heritage community. The poster, mostly of military images, will also contain the Web addresses of some heritage partners including a list of Heritage Week events on the Ontario Tourism Marketing Partnership Corporation's (OTMPC) *Festivals and Events* section of their website [www.ontariotravel.net](http://www.ontariotravel.net); and the Ontario Heritage Foundation, [www.heritagefdn.on.ca](http://www.heritagefdn.on.ca) whose website contains information and images about Ontario's Military heritage sites.

Ontario has many different historic sites and organizations dedicated to preserving Ontario's Military heritage. Our forts, armouries, battlefields, war memorials, and most importantly, people, are all reminders of the rich military heritage this province has. Ontario Heritage Week is an opportunity to discover the architectural heritage and historic places of Ontario, and to recognize the important work of heritage organizations and volunteers throughout the province in preserving Ontario's valuable heritage resources.

ABOVE: *Don't Give Up the Ship*, an oil painting by Malcolm C. Armstrong, depicts the later stages of the battle of Put-in-Bay, Lake Erie, September 10, 1813. Armstrong will be one of many marine artists who will have work exhibited at the Canadian Society of Marine Artists 21<sup>st</sup> Annual Exhibition on April 3, 2004 in Picton. For more information go to [www.ultramarine.ca](http://www.ultramarine.ca)

Image courtesy of Malcolm C. Armstrong / Paul Adamthwaite, Archives and Collections Society

The Ontario Historical Society thanks everyone who has provided images and information for this project. Watch your mailbox for the poster, and read more about Heritage Day celebrations in April's *OHS Bulletin*.

The Ontario Historical Society is pleased to announce success in obtaining a grant from the Cultural Tourism Marketing Fund. This is a wonderful opportunity for OHS affiliates, members, partners and sponsors. The OHS thanks The Ministry of Culture for their help, and everyone who wrote letters of support for this project, and who have already donated prizes.

This project is two-fold. The first part is a celebration of Heritage Week 2004, and the second part is a high profile publicity opportunity to promote heritage events and activities May to August 2004.

The OHS has 2000 members and 292 affiliates including historical societies, museums, heritage organizations and individuals. This represents a combined membership of 25,000, which is a large representation of Ontario's heritage community. The OHS is excited to take on a project of this scope, which will attract a broader audience to our

members' events and activities. You can read more about Heritage Day plans celebrating Ontario's Military Heritage in this issue of the *Bulletin*. The heritage tourism supplement is planned for May 2004 in the *Toronto Star* and also on the OHS website [www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca).

The heritage tourism supplement will list heritage-related events and activities across the province. It will be the type of thing people may wish to keep for the summer to help with their travel and leisure plans. It will include an entry form for the monthly History Prize Packages, and promote the OHS website where an on-line promotion will provide more information about events, prize packages, tourism communities, sponsors and advertisers, with links to participants' websites.

There will be limited space for listings and display advertising. Events listings are

HERITAGE TOURISM page 2

## ART2LIFE WEB SITE WINS UNITED NATIONS AWARD

The McMichael Canadian Art Collection's Art2Life website has been judged the world's best. The public gallery in Kleinburg has won a United Nation's World Summit Award (WSA) for excellence in e-culture.

Art2Life is one of only five websites worldwide to be recognized by the WSA. Representatives from the Gallery were in Geneva, Switzerland on December 10 to receive the gallery's award from United Nation's Secretary-General Kofi Annan.

The World Summit Award is a three-year, global showcase launched in March 2003 to celebrate the best in e-content and creativity. Through its partnership with the United Nations Industrial Development Organization, the WSA aims to bridge the digital divide and narrow the content gap between developed and developing countries.

Art2Life is one of the most extensive cultural websites in Canada and celebrates 100 years of art, people, and events in Canadian life. Visitors to the site learn about Canada through an interactive timeline comprised of dynamic content from 2300 original articles, images, and broadcast clips from over 240 sources. The Web site was developed by the gallery in conjunction with the York Region School Board, ecentricarts inc, and over 100 Canadian galleries, museums and media companies.

Art2Life has been on the Internet and in the school systems for almost two years. Since its launch it has had over 70,000 visits, which has generated over 1,000,000 page views. Most significantly, the average visitor (for the most part students and teachers) spends over 12 minutes on the site. The website can be seen at [www.art2life.ca](http://www.art2life.ca).

Art2Life, the official Canadian e-culture entry into the competition, was selected from over 800 online projects from 136 countries, and chosen for its presentation of art within greater historic themes. Each of the 136 participating countries was allowed to submit only one website per category. The sites, categorized into e-Learning, e-Culture, e-Science, e-Government, e-Health, e-Business, e-Entertainment and e-Inclusion, were evaluated on their strengths in high quality content and innovative applications.

"The province of Ontario is proud of the McMichael Canadian Art Collection. Every day in schools across the nation, its Art2Life Web site expands the cultural awareness of our young people," said Madeleine Meilleur, Ontario's

ART2LIFE page 6

### IN THIS ISSUE

ROBERT SAMUEL McLAUGHLIN  
HONOURED..... PG. 3

BRING DAMAGED PHOTOS  
BACK TO LIFE..... PG. 5

ANCIENT TREASURES AND  
DEAD SEA SCROLLS..... PG. 6

CELEBRATE 100<sup>TH</sup> OF  
PETERBOROUGH LIFT  
LOCK.....PG. 6

AGRICULTURE FEATURED IN  
SPRING ISSUE OF *ONTARIO  
HISTORY* .....PG. 6

### REGULAR FEATURES

PRESIDENT'S MESSAGE .....PG. 2

EXECUTIVE DIRECTOR'S

REPORT ..... PG. 2

THANK-YOU TO ALL OUR

DONORS..... PG. 2

EVENTS & EXHIBITS .....PG. 4

CEMETERY NEWS .....PG. 5

The Ontario Historical Society  
34 Parkview Avenue  
Willowdale, Ontario  
M2N 3Y2





# PRESIDENT’S MESSAGE

JEAN MURRAY COLE

# EXECUTIVE DIRECTOR’S REPORT

PATRICIA K. NEAL  
pkn@ontariohistoricalsociety.ca

What is Heritage? This question was asked by a member at a recent meeting of a local committee attempting to define the various areas of achievement worthy of civic recognition. It caught me by surprise, and while some in the room murmured ‘museums’ and ‘old buildings’, it seemed to me that the President of the Ontario Historical Society should attempt a definition – even though that was not the role I was playing that day. Why is it, I wondered, that question is still asked.

It sometimes seems that ‘heritage’ is an overused word, but it is difficult to find a better one to encompass the broad range of interests shared by historians, museologists, curators, teachers, architects, anthropologists, writers, artists, archivists, genealogists, restorers, preservationists and many others. Nor is age a barrier, despite familiar stereotypes.

THE OHS SEEKS  
NEW BOARD MEMBERS

The Nominations Committee of the OHS Board of Directors is looking for new board members.

If someone you know is in some way involved in Ontario’s heritage and is keen to get more involved, then why not nominate them for one of these interesting positions? OHS Board members come from across the province with various backgrounds and interests. They are writers, historians, teachers, curators, consultants and volunteers to name but a few, and the one thing they all have in common is an interest in and a passion for history.

Nomination forms and more information are available at the OHS: call 416.226.9011, or online [www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca) or Email: [ohs@ontariohistoricalsociety.ca](mailto:ohs@ontariohistoricalsociety.ca). The deadline for nominations is March 26, 2004.

WELCOME NEW  
MEMBERS

- Mary-Beth Clark
- Derek Cooke
- Gayle Desarmia
- Paula Drew
- Ted Foster
- Leeanne Goodall
- Dr. Parminder Mann
- Agnes McClure
- Barbara Paterson
- Elisabeth Plashkes
- Rolande Smith
- Tom Smith
- Toronto Aerospace Museum

**ADDRESS CORRECTION**

Please note the correct address for **ProMark Shankman Inc.** is 90 Frobisher Drive, Unit 3, Waterloo, Ontario N2V 2A1. The OHS is sorry if this error caused any confusion.

Even young children get caught up in the excitement of a history fair, and high school students take to reenactments of past events with amazing enthusiasm.

Historical societies and museums come first to mind when heritage is mentioned, but the many and varied organizations whose core reason for being is an interest in preserving the past – be it through research, the written word, artifacts or other means – demonstrate that the circle embraces a far larger field. In spite of the many other activities competing for our time, the heritage community is stronger than ever, and continually expanding with the increasing diversity of Canada’s people. From time to time we may have to pause and define what we mean by the term, but there is no doubt that the ‘heritage’ community is healthy and thriving.

COOKBOOK CAPER WINNERS

Draw prize winners at *Cookbook Caper* 2003 are: Niki Warrington – *Hildegard von Bingen Cookbook*; Joanne Riach – *High Plains Cookbook*; Rhea Gazer – *The Ace Bakery Cookbook*.

Thank you to the Culinary Historians of Ontario, Jo Marie Powers, and the authors who attended and signed copies of their books: Yvonne Tremblay with *Prize-winning Preserves* and *Thyme in the Kitchen*; Wanda Beaver with *Wanda’s Pie in the Sky*; Dorothy Dooher with *Out To Brunch*; and to Whitecap Books with their Canadian Classic Cookbook Series.

THANK-YOU TO ALL OUR DONORS  
YOUR CONTRIBUTIONS SUPPORT ALL ASPECTS OF OUR  
WORK AND WE APPRECIATE YOUR GENEROSITY

- |  |                      |
|--|----------------------|
| Gyuszi Berki                           | Donald H. MacDonald  |
| Dorie Billich                          | Blaine B. Marchand   |
| Donald Bourgeois                       | Thomas McIlwraith    |
| Steven & Diane Clendenan               | Joan Harman Murray   |
| Michael J. Collins                     | Chris Oslund         |
| Gordon Coyne                           | Joyce Pettigrew      |
| Michael Cruickshank                    | Ruth & Eber Pollard  |
| Ralph Cunningham                       | Shirley F. Reeves    |
| Margaret Davidson                      | Fred Schaeffer       |
| Joy Davis                              | Barbara A. Seargeant |
| Margaret F. Depew                      | H. Marie Smibert     |
| Harold A. Down                         | Patricia Stone       |
| Iris Elliott                           | Corlene Taylor       |
| Ross D. Fair                           | J. Jackson Tyson     |
| Janice Fuffman                         | Marian Weldon        |
| Beth Hanna                             | Ian Wheal            |
| Jeanne Hughes                          | Randall White        |
| Rob Leverty                            | Samuel Whyte         |
| Richard G. Lucas                       |                      |
| Leamington & Mersea Historical Society |                      |
| The Ontario Genealogical Society       |                      |
| Steve Shaw Productions Inc.            |                      |
| Waterloo Historical Society            |                      |

IF YOU CARE ABOUT ONTARIO CEMETERIES  
AND THEIR PRESERVATION, PLEASE SEND DONATIONS TO:  
**THE CEMETERY DEFENCE FUND,**  
**THE ONTARIO HISTORICAL SOCIETY,**  
**34 PARKVIEW AVENUE, WILLOWDALE, ONTARIO, M2N 3Y2**  
**or you can conveniently, securely donate online at**  
**our website: [www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca)**

Heritage Week is an opportunity to celebrate Ontario’s diverse architecture and historic places and to recognize the important work of heritage organizations and volunteers across the province in preserving our valuable heritage resources. This year the OHS will celebrate Ontario’s military heritage. Join us on Heritage Day, Monday, February 16, at the John McKenzie House, to kick-off this year’s events.

Many heritage organizations experienced a decline in attendance during 2003. Some organizations reported a decrease in visitors of more than 40%. Lower attendance revenues, cancelled school programs, and the reluctance of foreign travellers also resulted in lower gift shop sales. To offset this decline the OHS has received the support of the Ministry of Culture through their Cultural Tourism Marketing Fund (CTMF) to produce a Guide to Heritage Tourism activities and events. The Guide, a four-page, colour supplement in the *Saturday Toronto Star*, will provide Ontario families and tourists with travel ideas, information and opportunities for the four month period of May through August 2004. The *Saturday Star* has a readership of more than 2 million. An electronic version of the Guide will be available on the *Toronto Star* website (1.6M unique visitors per month) with links to the OHS, the Ministry of Culture, and our heritage partners. You do not want to miss this opportunity to promote your organization, special event, annual meeting, or other activity to such a large audience. This opportunity is available to our members at very affordable rates. Our affiliated societies are invited to list their activity at no cost. Many thanks to the people and organizations who wrote a letter in support of our proposal.

Numerous polls and surveys have identified fears about privacy as one of the principal inhibitors to the growth of electronic commerce in Canada. As a result of these concerns, the federal government enacted the *Personal Information Protection and Electronic Documents Act* (PIPEDA). PIPEDA establishes new rules for privacy recognizing the rights of individuals with respect to the collection, use, disclosure and retention of their personal information so that all Canadians, no matter where they live, will be assured of privacy protection.

Effective January 1, 2004, every organization that collects, uses or discloses personal information in the course of a commercial activity must comply with the information privacy requirements of the PIPEDA. The following principles are used to govern the collection, use and disclosure of personal information: accountability, identifying the purposes for the collection of personal information, obtaining consent, limiting collection, limiting use, disclosure and retention, ensuring accuracy, providing adequate security, making information management policies readily available, providing individuals with

access to information about themselves, and giving individuals a right to challenge an organization’s compliance with these principles.

The Ontario Historical Society obtains personal information in order to establish and verify membership, understand our members’ needs, and to provide products and services. This information is kept for as long as it is needed for the purposes described. The Ontario Historical Society does not sell or share its mailing list with any other company or organization.

You have the right to expect that the personal information we hold about you will be kept accurate, confidential and secure. When you ask us to provide a product or service, we’ll take this as your consent to collect and use the information necessary to deliver that product or service to you. If you joined the OHS prior to January 1, 2004, we would have already collected and used certain information about you in order to provide the products and services you have now. If you continue to use these products and services after January 1, 2004, we will conclude that you consent to our continuing to retain and use this information. For more information about the federal privacy legislation visit [www.privcom.gc.ca](http://www.privcom.gc.ca)

2004 will be an exciting year for the OHS. Be sure to visit our website to read about the new initiatives we are undertaking to promote Ontario’s heritage organizations. We value your input and urge you to be part of these publicity opportunities.

*HERITAGE TOURISM* continued from page 1

being offered FREE to OHS affiliates (max. 20 words). Listings are available for OHS member organizations for \$50 per listing (max. 20 words). Non-members can list a heritage-related event (max 20 words) for \$80, which includes membership. The OHS reserves the right to edit submissions. Listings should include date, time, place, name of event, phone, website. Listings will also be posted on the OHS website as part of the online four-month promotion. Tourism communities will be offered special cooperative display ads and prize package destinations to promote their whole community.

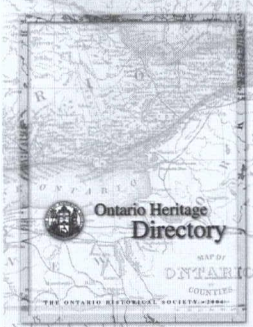
OHS members are encouraged to take part in this project. There are many ways to be involved: listing an event, donating a prize, offering special deals, giving out copies of the supplement, placing an ad, and encouraging participation.

For more information or to participate in this exciting, heritage tourism promotion, contact the OHS at 416.226.9011 [ohs@ontariohistoricalsociety.ca](mailto:ohs@ontariohistoricalsociety.ca)

It’s here!

The Ontario Historical Society’s 2004

**Ontario Heritage Directory**



230 pages  
soft cover/coil bound  
fully indexed  
1850+ heritage listings  
Websites & Email  
easy reading format

**only \$15**

plus \$6 shipping & \$1.47 GST

**order your copy today!**

**online:**  
[www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca)  
**by phone:**  
**416.226.9011**



## ACROSS THE PROVINCE

Hearty Congratulations to **Rosemary Sadlier** whose book *The Kids Book of Black Canadian History* published by Kids Can Press, was #1 on the Books for Young People's bestseller list in the *Quill & Quire* for the month of October 2003. The list is compiled from a survey of 160 independent booksellers. Well done!

For those with an interest in architecture, a good website to visit is [www.ontarioarchitecture.com](http://www.ontarioarchitecture.com). It is a site put together by Mohawk College that includes an excellent glossary of architectural terms and building styles – illustrated with photographs.

Congratulations to William Lesurf of Perth, Ontario who recently received a **Lifetime Achievement Award** by the **Canadian Railroad Historical Association**. The letter telling Lesurf of the award states, "This is again testimony of your excellent contributions to the establishment, growth and involvement in the establishment of the Rideau Valley Division and the Smiths Falls Railway Museum."

**The Runnymede Branch Library** heritage property has closed for a year to be restored and renovated. The Toronto Public Library has awarded the project to **G. Bruce Stratton Architects**. Construction on this heritage property is expected to begin immediately with a reopening planned for the winter of 2005. Stratton has been responsible for a number of other library renovations projects, including the construction of the multi-use Alderwood Centre that houses a library, a school, a day care and recreation facilities, in addition to the recent redesigns of the Bayview and Black Creek branches. For library information visit [www.tpl.toronto.on.ca](http://www.tpl.toronto.on.ca) or 416.393.713.

### RESEARCHERS' REQUESTS

Marion Roes, a member of the Waterloo Historical Society and the Woolwich Historical Foundation, is researching funeral businesses in Waterloo Region and funeral practices in Ontario from 1800 to about 1915, and is interested in family stories, pictures of funeral vehicles, signs, and records from closed businesses. Marion can be reached at 519.883.1448, [mlroes@sympatico.ca](mailto:mlroes@sympatico.ca) or 555 Brigantine Dr., Waterloo, ON N2K 4A7.

If you are researching a project and would like to ask our readers for assistance, please submit your request to the Editor, OHS Bulletin, 34 Parkview Ave., Willowdale, ON M2N 3Y2, Email: [bulletin@ontariohistoricalsociety.ca](mailto:bulletin@ontariohistoricalsociety.ca)

Congratulations to **Patricia Malicki** for being awarded the Essex County Historical Society's **Rev. E.J. Lajeunesse Award** of 2003, for her work in the preservation of Essex County. Patricia's involvement as a volunteer extends over twenty years and includes starting an annual Mackenzie Hall Art Festival; founding president of the Windsor Region Branch, Architectural Conservancy of Ontario; successfully directing the preservation and adaptive reuse of historic Walkerville Town Hall; provincial president of the Architectural Conservancy of Ontario; and president of the local ACO branch. Pat helps organize *Doors Open Windsor* and is currently active in the "Save Our Sanctuaries" project to secure the future of two historic French-Canadian churches.

**Puslinch Historical Society** has recently published two books: *Puslinch Lake and Its Past*, and *David Stirton, M.P. A self-made Man of Many Talents*. **Anna Jackson** was the author of both books but died in January 2003 before the drafts went to the printer. Anna was born in Puslinch Township and was keenly interested in its history. She compiled the history of Knox Church in Crieff and was instrumental in the writing of *Puslinch Profiles*, a social history of the township from 1850-2000. She transcribed the McPhatter Letters, a collection of pioneer memoirs from the early 1800s when Puslinch was first settled. Anna Jackson contributed historical articles to the local paper and the Wellington County Historical Society Journal and much of the material on the PHS website. She was collaborating on a collection of Puslinch obituaries at her death. Both books can be ordered from the Puslinch Historical Society, Email: [smye85@aol.com](mailto:smye85@aol.com) or [www.puslinch.bravepages.com](http://www.puslinch.bravepages.com).

**The Thunder Bay Historical Museum Society** has published *Lake Superior to Rainy Lake: Three Centuries of Fur Trade History*, edited and introduced by Jean Morrison. At the November 2003 launch, Sergio Buonocore, General Manager of Fort William Historical Park, announced that the fort's new library, now in the planning stages, will be named the Jean Morrison Canadian Fur Trade Library. Congratulations, Jean!



SUPPORT ONTARIO'S  
HERITAGE.  
JOIN THE OHS TODAY!



Photo Rob Leverty

RIGHT: Barry Penhale (left), OHS member and publisher of *Natural Heritage Books*, with some of the participants who attended the OHS workshop *Preserving Ontario's Past at the Presteign-Woodbine United Church, Toronto*. This workshop was also held in November 2003 at the Leaside Branch of the Toronto Public Library.



Photo Rob Leverty



Photo Dr. Dick Johnston

LEFT: On December 4, 2003, the OHS attended the opening of the King Township Archives at the King Township Public Library. Seen here, at the ribbon cutting ceremony, are (left) Virginia Atkins, Chair of the King Township Archives Project and Mayor Margaret Black of King Township. The Archives is a partnership between the King Township Historical Society and the King Township Public Library Board. Congratulations to everyone involved for establishing a rich inventory of historical information and such a valuable collection of archival items contributed by individuals and organizations.

On Saturday, January 10, 2004, the Orillia Museum of Art and History held its 6<sup>th</sup> annual Sir John A. Macdonald Dinner, with over 200 in attendance. The guest speaker was the Honourable Clyde Wells (right), Chief Justice of Newfoundland and Labrador, who spoke on the Canadian Constitution. Special guest was Hugh Gainsford (left), the great grandson of Sir John A. Macdonald. Gainsford, who will be 86 in March, has flown to Orillia from Manitoba each year for this event since its inception.

### ROBERT SAMUEL McLAUGHLIN HONOURED

The Historic Sites and Monuments Board of Canada presented a plaque to commemorate the national historic significance of Robert Samuel McLaughlin. The ceremony took place in August 2003 at the Parkwood National Historic Site of Canada, the former home of R.S. McLaughlin, located in Oshawa.

One of the most prominent individuals in the founding of the Canadian automotive industry was Robert Samuel McLaughlin. Known as "Colonel Sam", McLaughlin was a key figure in the rise of General Motors of Canada. Building a huge fortune, he would later become one of the nation's most famous philanthropists.

Born in Enniskillen, Ontario in 1871, Robert Samuel McLaughlin was the son of a successful carriage and sleigh builder. His father Robert moved the family to Oshawa to gain access to the railway and the business flourished. The young McLaughlin joined his father's business and, in 1901, became secretary-treasurer. Soon after, Sam saw the potential of a new mode of transportation, the

automobile. In 1907, Sam tried his hand at creating an all-Canadian motor car. After unsuccessful efforts, he instead negotiated with the Buick Motor Car Company in the United States to import engines and parts, while his own newly created company, the McLaughlin Motor Car Company Limited, would design the bodies of models produced.

In 1915, the president of Chevrolet Motor Company offered Sam the same deal as Buick, where he could import Chevrolet motors to use in a Canadian-made body. However, the model would be labelled a Chevrolet. This deal brought Sam's company closer to General Motors Corporation, which would soon encompass Chevrolet and Buick. By 1918, Sam had decided to sell off his entire business interests to GM, for which he received stock and cash. He did this for a few reasons: he did not have a son to carry on the business; his other relatives were not interested in the company; and his contract with Buick was to expire and would not be renewed on favourable financial terms. The sale created GM of Canada

Limited, owned by the U.S. corporation, but run by Sam and his brother George. Additional Canadian plants were opened, and by 1927, GM sales would exceed those of the Ford Motor Company.

McLaughlin would eventually gain a small fortune from his leadership of GM Canada, which led him to becoming a philanthropist. He donated funds to universities, hospitals and cultural institutions, and was very generous to his hometown of Oshawa.

Robert Sam McLaughlin lived a long life, passing away in 1972 at the age of 100. His forward thinking allowed companies he managed to flourish through the depression years and two World Wars. A pioneer of the Canadian automotive industry, his influence is still felt, as his company in its later form, General Motors of Canada, remains a leader in car manufacturing in Canada.

For information and visitors' tours contact The R.S. McLaughlin Estate, 905.433.4311, [www.parkwoodestate.com](http://www.parkwoodestate.com)



# EVENTS & EXHIBITS

**FEBRUARY 21, 2004: Toy Making Workshop for Kids** at the Jordan Historical Museum. Two workshop times, 10 a.m. to 12 p.m. or 1 p.m. to 3 p.m. Ages 6-12 years, cost of \$8 per child, registration required. For more info or to register call 905.562.5242 or email jhmtchin@vaxxine.com

**FEBRUARY 21, 2004: The Carp Review and Carlton County Advisor**, an exhibit at the Carp Branch of the Ottawa Public Library presented with the Huntley Township Historical Society 10 a.m. - 4 p.m., featuring original copies of this first weekly newspaper in Carleton County.

**FEBRUARY 23, 2004: Captain Dick's Creek: A Quest for Treasure Trove and Toponymic Truth**, speaker Alun Hughes will present to the Thorold & Beaverdams Historical Society in Chestnut Hall, located alongside the Thorold Library on Ormond Street North, corner of Vine, 7:30 p.m.

**FEBRUARY 25, 2004: Black History Month Program**, following the AGM of the North Toronto Historical Society presenter Catherine Slaney, author of *Family Secrets: Crossing the Colour Line*, will describe her journey along the

trail of her family tree and the uncovering of her Black ancestors. Refreshments at 7:10 p.m., lecture at 7:30 p.m.

**FEBRUARY 26, 2004: Early Settlers of St. Catharines and the Mayholme Foundation**, Corlene Taylor will speak to the Historical Society of St. Catharines at St. Catharines Museum (Lock 3), 7:30 p.m.

**MARCH 2, 2004: "Pilgrimage to Santiago de Compostela"**, displayed by the Archives and Museum at St. James Cathedral, this major exhibit with extensive programs will open with a presentation by the Rt. Rev. Victoria Matthews, Bishop of Edmonton, who will share her experiences of pilgrimages to Santiago de Compostela. Runs through the spring months, contact Nancy Mallett for info at 416.364.7865, Ext. 233 or archives@stjamescathedral.on.ca or www.stjamescathedral.on.ca

**APRIL 17, 2004: 3<sup>rd</sup> Annual Grey County Black History Event, Heritage Uncovered: Black Pioneers**. Register by April 2 for an early bird rate, fee includes snacks and lunch. Contact Greta Kennedy at 519.369.3119, greta@bmts.com or The Grey County Archives 519.369.3245, archives@greycounty.on.ca/archives

**APRIL 18, 2004: Heritage Pathways Bus Tour**, from noon to 4 p.m. a tour of local Black heritage sites leaving from the Old Durham Town Hall. Tour includes former settlement sites and cemeteries in the former Glenelg, Normanby and Artemesia Townships. Pre-registration required, \$10 per person, contact Greta Kennedy at 519.369.3119 or greta@bmts.com.

**APRIL 21, 2004: Brant Historical Society**, at 7:30 p.m. society member Bruce Hill at Brant Museum & Archives, will talk about the history of The Grand River Navigation Company canal and the boats that used it. Come hear about a fascinating part of Brantford's history. For more information call 519.752.2483 or bcma@bfree.on.ca

**APRIL 24-25, 2004: 4<sup>th</sup> Annual Collector Exhibition**, hosted by the Bayfield Historical Society, at the Bayfield Community Centre from 10 a.m. to 5 p.m. The Exhibition features a wide variety of area collection. For more information: 519.565.2376



**MAY 17-21, 2004: Publishing Holiday on the Rideau**, a five-day retreat seminar at historic Jones Falls on writing and publishing local history organized by Orland French of Wallbridge House Publishing in Belleville. \$650 per person (double occupancy) includes accommodation and meals at the historic waterfront Hotel Kenney. For info 1.616.969.8354, www.littlebrickbookhouse.com

**MAY 27-30, 2004: Ontario Genealogical Society Seminar 2004**, an annual conference held at the International Plaza Hotel and Conference Centre in Toronto. Included in the seminar is a presentation titled *Ontario's Cemeteries - The Struggle for the Public Interest*. Contact 416.733.2608 or visit www.ogsseminar.org for more information.

## URBAN ECOLOGY WALK RECONNECTING TORONTO TO ITS WATERFRONT Sunday, March 28, 2004

Meet at the SW corner of Front St. West and Simcoe St., Free, for information call 416.482.3032 The View from the "the top of the bank" a look at Toronto Waterfront as it was in 1793.

This was a time when pristine, unspoilt vistas shone forth, when water wells within 100 yards of Front St. yielded clean, unpolluted water, when bubbling shoreline springs were awash in crystal pure water, a time when trout and other fish swam up the small streams to spawn. In scarcely more than half a century, Toronto would lose this vista and replace it with factories, wharves and railways. Landfill was the culprit and with it, development at any price.

## SATURDAY ANTIQUE WORKSHOPS

LEARN HOW TO IDENTIFY  
18<sup>TH</sup> AND 19<sup>TH</sup> CENTURY DECORATIVE ARTS  
GLASS, SILVER, PORCELAIN & POTTERY, FURNITURE.  
DESIGNED FOR MUSEUM CURATORS, COLLECTORS,  
ANTIQUE ENTHUSIASTS

Workshops will be held on Saturdays, 10 a.m. - 3:30 p.m.  
APRIL 17 - GLASS  
MAY 15 - SILVER  
SEPTEMBER 18 - PORCELAIN & POTTERY  
OCTOBER 16 - FURNITURE

\$65 for OHS members \$80 non-members  
Includes lunch and one object ID, plus a.m. & p.m.  
refreshments, Pre-registration is required

Join expert Janet Carlile for a fun and informative workshop. She will be instructing on Silver, Glass, Porcelain & Pottery. Janet Carlile is an independent valuer and appraiser. Her training in antiques is wide and varied. She has a background in history; glass, decorative arts; lecturing; antiques; her own valuation and appraisal business; teaching; hosting and writing "The A - Z of Antiques" for BBC radio; being an auction house representative; and consulting editor for The Antiques Trade Mart Magazine.

Janet Carlile currently writes a popular column for the Ottawa Citizen of the Southam Newspaper Group, which is syndicated coast to coast. Her current clients include the House of Commons, The Portuguese Embassy and the Canadian Museum of Civilization. Janet was appointed Curator/Director of the Arnprior and District Museum in 2002.

Daniel O'Brien will teach the furniture workshop. Daniel's knowledge of furniture and design is extensive. His background is in art history; environmental design majoring in historical interiors; teaching the History of Design; Curator of Collections at Old Fort William; Director of Peterborough Museum and Archives; and Heritage Organizations Advisor for the Ministry of Culture and Recreation.

Daniel O'Brien is currently a Museum Advisor for the Ministry of Culture, which involves advising approximately 85 museums.

## FRIDAY NIGHT ID CLINICS

On the Friday nights prior to the Saturday workshops,  
7 - 9 p.m., an ID clinic with Janet Carlile will take place.

Have an object related to the workshop topic identified  
for \$10 per item. Enjoy refreshments

Note: This is an identification clinic not an appraisal.

APRIL 16 - GLASS  
MAY 14 - SILVER  
SEPTEMBER 17 - PORCELAIN & POTTERY  
OCTOBER 15 - FURNITURE

## JOIN THE ONTARIO HISTORICAL SOCIETY AT THESE EVENTS

| DATE              | EVENT   | HOST/SPONSOR   | LOCATION                        |
|-------------------|---|--|---------------------------------|
| FEBRUARY 16, 2004 | Heritage Day Reception - Celebrate Ontario's Military Heritage  | The Ontario Historical Society   | John McKenzie House, Willowdale |
| APRIL 3, 2004     | PRESERVING ONTARIO'S NATURAL HERITAGE -presentation-  | OHS at Owen Sound Field Naturalists and Escarpment Biosphere Conservancy                                 | Owen Sound                      |
| APRIL 7, 2004     | ONTARIO'S CEMETERIES - THE STRUGGLE FOR THE PUBLIC INTEREST -presentation-                                  | OHS at Huron County Branch, OGS  | Goderich                        |
| APRIL 16-17, 2004 | Friday Night ID Clinic & Saturday Workshop -18th & 19th Century Glass                                       | OHS Antique Series   | John McKenzie House, Willowdale |
| APRIL 16-17, 2004 | Heritage Uncovered: Black Pioneers 3rd Annual Grey County Black History Event                               | OHS with Grey County Archives, Bruce Grey Genealogical Society and Durham & District Chamber of Commerce | Ayton & Durham                  |
| APRIL 17, 2004    | VICTORIAN GARDENS -workshop-  | OHS with The Friends of Glanmore National Historic Site  | Belleville                      |
| APRIL 18, 2004    | Bus Tour of Black Heritage Sites  | OHS with Heritage Pathways   | Grey County                     |
| APRIL 24, 2004    | THE IMPORTANCE OF THE RAILROAD -workshop-   | OHS with Voyageur Heritage Network and Northern Ontario Railroad Museum and Heritage Centre              | Capreol                         |
| MAY 1, 2004       | OHS ANNUAL GENERAL MEETING  | The Ontario Historical Society   | John McKenzie House, Willowdale |
| MAY 2, 2004       | HONOURS & AWARDS presentation   | The Ontario Historical Society   | John McKenzie House, Willowdale |
| MAY 14-15, 2004   | Friday Night ID Clinic & Saturday Workshop - Silver   | OHS Antique Series   | John McKenzie House, Willowdale |
| MAY 27-30, 2004   | 3 Rs of Family History including Ontario's Cemeteries - The Struggle for the Public Interest - presentation | OHS at OGS Seminar 2004  | Toronto                         |
| MAY 29-30, 2004   | OHS ANNUAL BOOK SALE in conjunction with Doors Open Toronto   | OHS with City of Toronto Culture Division  | John McKenzie House, Willowdale |

FOR INFORMATION ON ANY OF THESE EVENTS CALL 416.226.9011



# CEMETERY NEWS

MARJORIE STUART

Development concerns have been raised by a number of descendants with regard to **Lamoreux Cemetery** in Pickering Township. This small burial site, which dates from the 1820s, is on property which is part of the "Seaton Lands", which was expropriated, by the Federal Government and is now overseen by the North Pickering Land Exchange Team, Ontario Ministry of Municipal Affairs and Housing.

Recently, I visited **Malven Primitive Methodist Cemetery** in Scarborough. I was with two ninety-year-old gentlemen who had spent their lives on farms in this now fully developed area. All that remains of the Malven Community is this burial ground. One gentleman was thrilled to locate the burial location of three generations of his family. The cemetery is well maintained.

When in Huntsville, Rob Leverty and I visited several local cemeteries. One of them, **Candytown**, is the abandoned burial ground of the Brennan and Henry families and is located on private property in a heavily wooded area. The owners of the property have cut back the dense growth but there is more work to be done. This cemetery is particularly interesting due to the manner of burial in the rocky terrain. **The Huntsville Cemetery Board** is also making plans for the restoration and maintenance of the abandoned cemeteries within their area.

We continue to receive information about abandoned cemeteries, most unmarked. It is important that the Cemeteries Branch, Ministry of Consumer & Business Services be notified about these cemeteries. They should be recorded on their official listings. Further, it is extremely important that the municipality be made aware of these burial grounds. These should appear on the Official Town Plan.

There are a number of "forgotten" cemeteries. These are cemeteries, sometimes large, that were supposed to have been closed and moved in the 1800s.

They may have been closed to further burials but the remains of those buried there were not moved. An example is the former Anglican and Methodist Cemetery located at the construction site of a new Western Fair Agriplex in London. Over 100 bodies have been discovered. These "forgotten" cemeteries are costly discoveries, meaning delay for developers. It is important that municipalities are made aware of all burial sites and that these are recorded on their Official Town Plan.

Recently in London, during road construction, an Oneida burial site was discovered. This has been identified and a re-interment is planned for spring 2004.

I remind readers that notices of highway development, gas lines, etc. appear quite regularly in local newspapers. I urge those with knowledge of cemeteries, unmarked burial sites or "forgotten" sites to contact the project engineers as soon as they become aware of proposed work in their area. Sometimes plans are already in place to protect a burial location but it is easier for all concerned to work together from the beginning of the planning stage. Many potential problems can be addressed early in the planning process.

The Colonel Jessup Branch, UEL, has undertaken to restore **Wiltse Pioneer Cemetery** near Athens. This is the first burial ground in the area established in the 1790s. An estimated 150-200 Wiltse family members are believed to be buried there. Donations of \$10 or more will receive a tax receipt. They should be forwarded to Lorna Johnson, Treasurer, Col. Edward Jessup Branch UELAC, RR#1, Addison, ON K0E 1A0 with a cheque payable to the United Empire Loyalist Association. All labour is provided by the community, charitable donations will be used to purchase material.

Elizabethtown – Kitley Township had a summer project to clean **Dayton Cemetery** and **Horton Cemetery**. Congratulations to all who worked on this project.

Michel Prévos, president of Société historique de l'Outaouais is seeking financial assistance to preserve **St. James Cemetery** in Gatineau. This cemetery was opened in 1802 and assumed by St. James Church in 1823. It is the final resting place of many early and prominent citizens of the Greater Ottawa/Gatineau area. Since the cemetery lies within the National Capital Commission, the cemetery board is looking for assistance to preserve the site due to its national significance.

The King Township Local Architectural Conservation Advisory Committee has restored **Kinghorn Methodist Episcopal Cemetery**. This cemetery was established c.1848 when it was adjacent to the Methodist Episcopal Church. The church closed in 1890 and the building sold and moved, leaving the small cemetery as the only reminder. King Township LACAC is now planning on restoring other pioneer cemeteries.

A small white marble tombstone is being carefully tended in a garden in Don Mills. The tombstone was rescued from a garbage truck many years ago. The present owner would like to have the stone returned to the cemetery where it belongs. The stone reads "Elizabeth / wife of John Marks / died Oct 2. 1849 / aged 36 years". Anyone with information is asked to contact The Ontario Genealogical Society, 102-40 Orchard View Blvd., Toronto, ON M4R 1B9. Tel: 416.489.0734, Email: provoffice@ogs.on.ca

The disinterment and re-interment of those buried at **Elmbank / Fifth Line Cemetery**, formerly located at Pearson Airport, is nearing completion. This has been a long and costly process. Six-hundred-and-sixty-two burials have been identified, and there were an

additional 79 identified remains – nearly double the number of burials estimated to have been buried between 1833-1937. The artifacts accompanying each burial were carefully documented and re-interred with each individual. A memorial Mass will take place at the new burial location Assumption Cemetery in Brampton in the spring. The descendants of those buried will be invited.

At Mountain Park, Alberta, a once thriving village from 1910 – 1950, and now an abandoned community on the Canadian National Railway's "Coal Branch Line", descendants of those buried in the cemetery return annually to repair and restore the cemetery where their roots lie.

Murray Pletsen of North Bay photographs tombstones and posts these on his website <http://nocgg.maddoc.net>. For those with roots in northeastern Ontario, this may be a quick way of locating the burial place of an elusive ancestor or to prepare for a visit to the cemetery.

Clyde Bell, a long time Cemetery News correspondent, has recently made arrangements to have a new memorial stone placed in the **Pioneer Cemetery** in Perth. This new stone has been a project of Mr. Bell for many years. The original old marble slab was too fragile to re-engrave so a new stone has been placed beside the original. The new marker bears the names of James Bell and his wife Jane Eliza Brown, the first settlers at the west ½ Lot 23 6<sup>th</sup> Concession Bathurst Township, where they settled in 1820. Also included is Helen Forsythe Bell who was interred in the plot but never memorialized. Before erecting the new stone in memory of his great-grandparents, Mr. Bell did a thorough search to make certain the information was correct. A dedication ceremony is planned for the spring. Congratulations to Mr. Bell for preserving an important record of your heritage and the community.

An international grave dedication took place in October at **St. Mary's Cemetery** in Novar, north of Hunstville.

William Shang, a U.S. Civil War veteran, was recognized by a group of Civil War re-enactors from the Sons of the Union Civil War Veterans and their descendants as well as his Canadian in-laws. A great-grand-daughter from Michigan had determined that William was buried in Norvar and with a group of local citizens, headed by Barb Patterson, the cemetery was restored and the site made ready for this ceremony. The U.S. Veterans Administration Memorial Department produced the marker.

In the province of Quebec, "Notre Patrioisme Religieux, c'est sacré" (Our religious heritage is sacred) yet there is a growing concern over the sale of important heritage sites for development, artifacts being auctioned, etc. The Ministry of Culture has recognized the problem and has earmarked \$140 million for restoration. Thieves, however, have discovered a new source of income – the bronze and stone monuments in Montreal's **Notre Dame des Neiges Cemetery**. Many families commissioned well-known artists to create family grave markers. The value of some statues exceeds \$50,000. Among those stolen is a monument made by Louis Philippe Hébert, one of Canada's accomplished 19<sup>th</sup> century sculptors.

In July, the remains of early settlers who died and were buried between 1825 and 1860 in the Point Alexander area of Rolph Township, Renfrew County, were accidentally discovered when alterations were being made to a private residence. The owners of the property have handled this situation with care and dignity. Information is sought about possible early settlers of the Point Alexander area. This should be forwarded to: Cemetery Information, c/o General Delivery, Deep River, ON K0J 1P0.

## BRING DAMAGED PHOTOS BACK TO LIFE

In 1887, the historian William Jerome Harrison wrote, "Photography is an evolutionary science." This statement, made at a time when the medium was less than fifty years old, is as true today as it was then. Photographs are now so commonplace, that we often forget that they are actually very fragile objects that can be easily damaged by exposure to light, moisture and heat, or improper storage and handling.

Traditionally, each photograph is made up of three separate components: an imaging medium (most typically silver, platinum, dyes or pigments); a

binder (albumen, collodion or gelatin); and a support surface (paper, glass, metal or plastic). Some photographs may also have additional layers such as applied colour pigments, or gold leaf. Each of these components is impacted separately and in combination by the environment to which they are exposed.

Photographs provide irreplaceable records of historic and genealogical information and should be protected to prevent damage. By displaying photographs in acid-free frames and matting, by avoiding exposure to bright light, and by using archival-quality boxes or albums for storage, you can ensure that these treasures

will last for generations.

Today, with computer imaging programs, damaged photographs can be restored quickly and economically.

For more than twenty years, Nancy Newman, of Winnipeg, has been working in programming and exhibit development in the cultural community. For the last seven years, she has focussed on consulting and design services for non-profit organizations. Some of that work has included photo restoration and image manipulation. Newman says, "My goal is not to create a photograph that looks new, but to restore an old photograph to a state before damage occurred."

The photograph (top right) dates from about 1896 and has significant damage. Several sections of the surface of the photo have actually lifted away. To begin the restoration, the photograph was scanned into a high-resolution RGB file and opened on a computer. Damaged and missing areas were gradually rebuilt, until the final results were achieved. The entire process took about two hours. The new and original images were then saved onto a CD from which prints can be made. Nancy Newman's photo restoration work can be seen at [www.petographic.ca](http://www.petographic.ca), and she can be contacted by phone at 204.453.2823 or Email at [quidditie@shaw.ca](mailto:quidditie@shaw.ca).





# MUSEUM NEWS

## ANCIENT TREASURES AND DEAD SEA SCROLLS

Until April 12, 2004, the Canadian Museum of Civilization presents an exhibition of priceless archaeological finds that chronicles more than 1,000 years in the evolution of Judaism and early Christianity. The exhibit *Ancient Treasures and Dead Sea Scrolls* features more than 100 objects, including portions of three Dead Sea Scrolls, one of which is among the oldest biblical manuscripts ever found.

"The Canadian Museum of Civilization is privileged to be able to bring to Canadians these extraordinary artifacts, many of which are being exhibited outside Israel for the first time," said Dr. Victor Rabinovitch, President and CEO of the Canadian Museum of Civilization Corporation. "They illuminate an era of profound importance for human history and for two of the world's greatest religions, Judaism and Christianity."

The exhibition was developed by the Israel Museum, Jerusalem, in collaboration with the Montreal Museum of Archaeology and History at Pointe-à-Callière and in partnership with the Canadian Museum of Civilization.

Artifacts are from the collections of the Israel Museum, the Israel Antiquities Authority and the Library and Archives of Canada.

In 1947, the first seven Dead Sea Scrolls were discovered in a desert cave by a young Bedouin shepherd searching for a lost goat. Over the next decade, archaeologists and Bedouins found portions of more than 900 scrolls in 11 nearby caves. Dated to the late Second Temple period (167 B.C.E. to 70 C.E.), the Dead Sea Scrolls are 1,000 years older than any Hebrew biblical text previously found.

*Ancient Treasures and Dead Sea Scrolls* explores the emergence of Rabbinic Judaism in the first millennium, when prayer and observance of a written code of law replaced Temple rites as expressions of faith. It also explores the birth of Christianity during the same time period. Visitors will see archaeological finds showing how each religion, rooted in the same soil, developed its own sacred symbols. The exhibit runs until April 12, 2004. For more info: 1.800.555.5621, [www.civilization.ca](http://www.civilization.ca)

## CELEBRATE THE 100<sup>TH</sup> ANNIVERSARY OF THE PETERBOROUGH LIFT LOCK

Students of Sir Sandford Fleming College's Museum Management & Curatorship Program, in partnership with Peterborough Centennial Museum & Archives, invite you to share in their feature exhibit for the spring/summer 2004.

One of the most innovative structures of its time, the Lift Lock has 100 years of stories to tell. The Exhibit Team welcomes your support in submitting personal stories and souvenirs that relate to:

- Those people/groups involved in the planning and building of the Lift Lock
- Those people/groups who have used the Lift Lock over the years

- The impact the Lift Lock has had on the Peterborough community.

Are you a descendant of one of the workers who helped to construct the Lift Lock, and remember family stories? Are you a local resident who remembers using the Lift Lock for recreation? Do you have any object that relates to the Lift Lock and the experiences that people have had with it? Contact the Exhibit Team by Email: [liftlockexhibit@hotmail.com](mailto:liftlockexhibit@hotmail.com) or Lift Lock Exhibit (MMC), c/o Peterborough Centennial Museum & Archives, P.O. Box 143, Peterborough ON K9J 6Y5.

ART2LIFE continued from page 1

Minister of Culture. "Now, with this award and the recognition that goes with it, Art2Life will be bringing our art, our stories and our heritage to the eyes of the world."

Art2Life has also been the recipient of numerous other awards including *Applied Arts* magazine's best information and educational site award in its 2003 Advertising & Design Annual, the International New Media Festival Awards' best of show and Education/Information/Training award, and was short-listed for the 2001 EMMAs (Electronic Multimedia Awards), a prestigious international award.

The McMichael Canadian Art Collection is an agency of the Government of

Ontario and acknowledges the support of the Ministry of Culture. It is the foremost venue in the country showcasing the Group of Seven and their contemporaries. In addition to touring exhibitions, its permanent collection consists of more than 5,500 artworks, including First Nations and Inuit artists.

The gallery is located on Islington Avenue, north of Major Mackenzie Drive in Kleinburg and is open daily from 10:00 a.m. to 4:00 p.m. throughout the winter. Admission is \$15 for adults, \$12 for seniors and students, and \$30 for families. There is a \$5 fee for parking. For more information about the gallery visit [www.mcmichael.com](http://www.mcmichael.com)



Photo Rob Leverty

BELOW: Jack Baker rebuilding a de Havilland FOX MOTH at the Bushplane Museum, Sault Ste. Marie. Jack is a museum volunteer who works over 500 hours a year on this project.

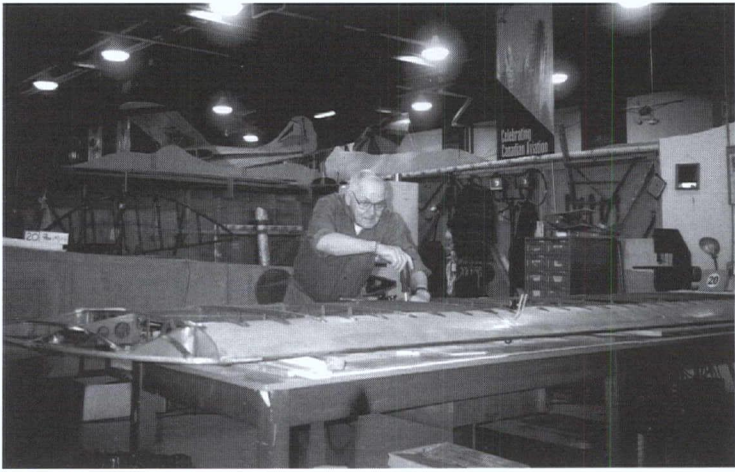


Photo Rob Leverty

LEFT: Judy McGonigal, Past President OHS, beside a Marsh corn binder (c.1858) at the Prince Township Museum just west of Sault Ste. Marie. The museum has an incredible collection of early farm equipment, which has been restored and donated by a local resident, Charles Parr. Judy gave a tour of her community museum to Rob Leverty, OHS Programme Director, who after seeing it remarked, "Our agricultural history is crucial to understanding who we are as a nation. I grew up on a farm and for over thirty years have had my own farm and your museum has without doubt one of the finest collections of early agriculture equipment in Canada."

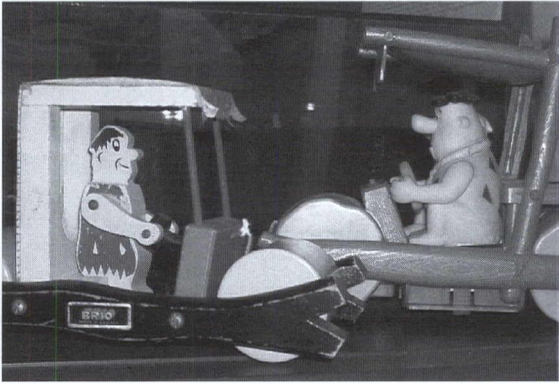


Photo M. Rutherford Conrad

ABOVE: The Charles Taws Flintstone Collection is currently on display in the Marion Wiseman Gallery of the Bowmanville Museum. This collection features vintage items of the original 1960s merchandise generated from the popularity of the TV show. The Flintstones was the first prime time cartoon series and was specifically developed to appeal to both children and adults. The original series ran for six years from 1960 to 1996. The original toys feature superior artwork and graphics; the actual artists who worked on the animated series designed many of them. The Bowmanville Museum is open Tuesday-Sunday from 11 a.m.-4 p.m. For more information call 905.632.2734

## AGRICULTURE FEATURED IN THE SPRING ISSUE OF ONTARIO HISTORY

Guest editor, John Carter, has assembled four articles on the subject of agriculture in Ontario.

In October 2002, Community Heritage Ontario sponsored a workshop in Williamstown, Ontario, on the theme "Rural Roots: Defining, Evaluating and Preserving Rural Landscapes". Dennis Carter-Edwards delivered a paper on developing tools and strategies to protect the built heritage in order to slow the disappearance of distinctive features of the rural way of life. Dennis has converted that paper into an article that focuses on how to identify and preserve the built heritage of Eastern Ontario.

Most of us think that globalism is a recent concept. John Lack and Chris Fahey, in an article entitled "Harvester Wars," demonstrate that once grain cultivation became widespread during the nineteenth century, three big harvester companies, Massey-Harris of Toronto, International Harvester of Chicago and Sunshine Harvester Works of Melbourne competed rather ruthlessly a century ago to sell harvesters to grain farmers in North and South America, Australia and parts of Europe. The two authors also challenge

the myth of the self-made man H.V. McKay, and his invention of the harvester that helped to create one of the largest of early Australian companies.

On hemp, Ross Fair, in "A Most Favourable Soil and Climate: Hemp Cultivation in Upper Canada, 1800-1813," describes attempts to create a hemp and rope industry in Upper Canada during the decade leading up to the War of 1812. In order to stimulate cultivation, governments at York subsidized farmers who in fact appeared little interested in hemp. Exporting the product to London proved difficult in the face of cheaper Russian hemp. While preparations for the War of 1812 encouraged a small rope factory to provision British ships defending the Great Lakes, the ropework at Amherstburg was burned by retreating British soldiers to keep it out of the hands of invading Americans in 1813. Since wheat and timber were the backbone of the Upper Canadian rural economy throughout the nineteenth century, hemp has rarely been examined by historians of Upper Canada. Fair's article reminds us that the plant once drew much attention, though the span was brief and unproductive.

And finally, John Carter, in "Agriculture, Education and Museums," explains how and why the Agricultural Museum at the Ontario Agricultural College at Guelph was founded in 1881. Displays of all sorts, usually temporary, were used to instruct Ontario farmers in proper ways of farming. Not surprisingly, Egerton Ryerson was part of this visual method of education. So was George Buckland, Professor of Agriculture whom Carter credits for founding the Guelph museum. Readers of the Spring issue will recall that Buckland, in John Court's article on botanic gardens, was in charge of the University of Toronto's Experimental Farm around 1850. He had greater success in Guelph with the agricultural museum.

Book review editor, Dimitry Anastakis, is assembling about ten reviews of books on the history of the province. The Spring issue of *Ontario History* will be published in April 2004, and again be attractively illustrated.

Contributors to future issues are invited to get in touch with the editor before mailing articles.

R B Fleming, Editor,  
[rbfleming@lindsay.igs.net](mailto:rbfleming@lindsay.igs.net)



# FROM THE BOOKSHELF

CHRIS AND PAT RAIBLE, EDITORS

raible@georgian.net

## Please Note:

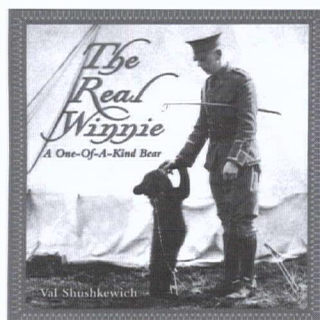
More extensive reviews of a number of books relating to the history of our province are published in each issue of *Ontario History*, a journal also published by the Ontario Historical Society.

*The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.*

## SOUTHERN SYMPATHIES

***Dixie & the Dominion: Canada, the Confederacy, and the War for the Union.*** By Adam Mayers. Dundurn Group. 255 pages. Illustrations. \$40.00 hardbound.

In the last year of the American Civil War, Southern spies – Confederate agents – in Canada actively planned incursions into the United States. Some that actually took place, like the raid robbing the St. Albans' bank, were designed to terrify Vermonters already burned out by the war. Other invasions were impossible imaginings, like one designed to link up with sympathetic northern Americans who would then rise up against the Washington government and create a new midwestern nation. Meanwhile, Canadian authorities, many of them sympathetic to the South, claimed neutrality but did little to discourage such hostile activities. Much has been written about Canadian involvement with the American Civil War, but this work clearly shows how much more there is to learn.



## URSINE INSPIRATION

***The Real Winnie: A One-Of-A-Kind Bear.*** By Val Shushkewich. Natural Heritage Books. 86 pages. Illustrations. \$16.95 softbound.

Who was the bear that inspired the much-loved Pooh Bear of A. A. Milne's charming children's books? Val Shushkewich's research shows it was a real bear, and a Canadian one at that! Apparently, a female black bear had been shot in the summer of 1914 and her surviving cub was adopted by army veterinarian Lieutenant Harry Colebourn. With him, the bear now named Winnie (for Winnipeg), travelled to England as a regimental mascot. Called to serve on the battlefields of France during the First World War, Colebourn donated her to the London Zoo where she became a favourite of A. A. Milne's young son Christopher Robin. A charming tale!

## FAMILY IN HISTORY

***Journey to a New Land: The Bradt Family in History.*** By Joan Bradt Wood. 323 pages. Illustrations. Price not indicated, softbound.

The subtitle is significant, for this is indeed the chronicling of a family through many generations, each chapter considering the historical context of an era much more than all the specifics of various branches of the family. The time and geographic span is impressive, from 8<sup>th</sup> century Norway through The Netherlands in the middle ages, from the founding of New Amsterdam (which became New York) through the Loyalist emigrations to Canada. Privately published, yet neatly done.

## MARKHAM MAFIA?

***Mayhem to Murder: The History of the Markham Gang – Organized Crime in Canada West during the 1840s.*** By Paul Arculus. Observer Publishing of Port Perry. 224 pages. Illustrations. \$21.95 softbound.

Late night burglary, larceny, horse stealing, even murder were crimes committed in and around one rural township. Dubbed by a Toronto newspaper (to the dismay of Markham residents) the "Markham Gang" were men and women linked by solemn oaths and secret pledges. Their robberies were carefully planned and executed. There were accusations that their activities had grown out of the 1837 Rebellion. The book points to parallels and possible linkages with the Patriot Hunters and that band's attempted invasions of Canada from U.S. border states in 1838. Retired teacher (and Lake Scugog Historical Society president) Paul Arculus spent ten years researching this saga of crime – adding numerous details of other contemporary events and personalities. Appendices list all major crimes of 1845, all gang members convicted, the trials and juries of 1846, the jails of the province, and even the one-time students of (later Bishop) John Strachan who became lawyers and judges.

## MILITARY MISSION

***Sights on Jarvis: No. 1 Bombing and Gunner School, 1940-1945.*** By Robert Schwyer. Heronwood Enterprises. 160 pages. Illustrations. \$24.95 softbound.

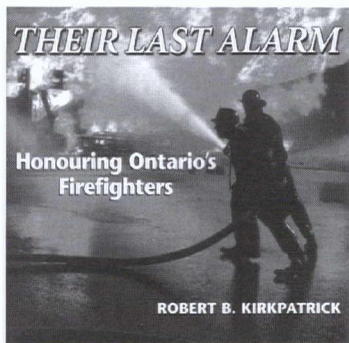
In the spring of 1940, a small village in Haldimand County near Lake Erie suddenly gained an international importance. It was the perfect location for a military training centre. Men soon arrived from across Canada and, within months, from the U.S. and other countries such as Australia, Poland, Norway, Newfoundland. Their

mission: to become expert air gunners and bombers, skills essential to the war. Here is a chronicle of the school's five-year history – its achievements and its accidents, its technical triumphs and its fatal tragedies. Most of all it is a human story sensitively told.

## CANADIAN COMMITMENT

***Marriage of Minds: Isabel and Oscar Skelton: Reinventing Canada.*** By Terry Crowley. University of Toronto Press, 328 pages. Illustrations. \$60.00 hardbound; \$29.95 softbound.

This double biography examines the lives of Oscar Skelton (1878-1941) and Isabel Murphy Skelton (1877-1956). Both were influential in their own way: Oscar as academic, civil servant, and political advisor to Mackenzie King and R. B. Bennett; Isabel as wife and mother, but also as writer and historian, particularly in the field of Canadian women and their role in shaping Canada. Both firmly believed in the emergence of Canada as a nation state, freed from the intellectual as well as political constraints of colonialism. Crowley skillfully combines personal with national events in this highly readable biography.



## BURNED IN MEMORY

***Their Last Alarm: Honouring Ontario's Firefighters.*** By Robert B. Kirkpatrick. General Store Publishing House. 176 pages. Illustrations. \$19.95 softbound.

The first known firefighter to die in Ontario (then Canada West), William Thornton, was killed late in 1848 while battling the blaze that destroyed Toronto's St. James Cathedral (and a number of other buildings). The last firefighter to have his tragic tale told is Bill Williams, trapped in a Barrie house fire in May, 2002. Chronologically between these two deaths are the stories of 295 firefighters killed in our province doing their duty to protect their communities. Robert Kirkpatrick, a firefighter himself, has assembled the names and (for most of them) accounts of what happened. The death tolls from fire have, in a century and a half, dramatically dropped due to safer construction codes and better rescue procedures. Yet it is sobering to recall, as Kirkpatrick

notes in closing, that on 9/11 more New York firefighters died "in about two hours than in the entire history of Ontario." Archival photographs provide dramatic reminders of the sacrifices made by those who go into burning buildings to help their occupants get out.

## HIGH COUNTY

***Dufferin County.*** By Nicola Ross, with photography by Rosemary Hasner. Boston Mills Press. 136 pages. Illustrations. \$34.95 hardbound.

A special book celebrating a special county! It is clear that this is truly a labour of love – on the part of the author, the photographer ... and the publisher. Nicola Ross has captured the enduring charm as well as the eventful history of Dufferin (Ontario's youngest and smallest county) in her seven well-researched essays. These are worthily complemented by Rosemary Hasner's stunning photographs. Also of note are the many pictures selected from the Dufferin County Museum's archives. This is a book for all who treasure Ontario's culture and history, not just those who are fortunate enough to call Dufferin County home.

## COLLECTED RECOLLECTIONS

***Memories of Milton.*** By Mel Robinson. Milton Historical Society. 218 pages. Illustrations. \$25.00 softbound.

Author Mel Robinson spent his youth and then his retirement in Milton. For fifteen

of the latter years he wrote a weekly column in the *Canadian Champion* recalling Milton's colourful past – people, places, events, seasons. Although he died in 1988, his published pieces are still warmly remembered. Here many are available anew, for his readers and for those who never read the originals. The book is aptly augmented by archival images selected by Jim Dills, who with Ken Lamb chose and edited the written selections. This is another fine volume in a continuing series – each well conceived, carefully researched, neatly designed and attractively printed – by the Milton Historical Society. They are highly recommended to all who, whether or not they know Milton, are fascinated by local social history.

## FOR THE YOUNGER SET

***Double Spell.*** By Janet Lunn. Tundra Books. 136 pages. \$11.99 softbound.

Twelve-year-old twins Jane and Elizabeth find a battered old doll in an antique store and feel compelled to buy it. Soon thereafter they move with the rest of their family into an old Toronto house near the lake. Somehow the doll and the house seem to be connected, and the girls are haunted by weird dreams and strange occurrences. They embark on a historical quest to find out about the doll and who might have been its original owner. Janet Lunn is well-known for her award-winning children's books. This is a reissue of her first, originally published 35 years ago.

## HISTORY NOTED

Since our last issue of *From the Bookshelf*, we have received these flyers and notices describing publications of interest:

***Adam Scott: Master Millwright 1796-1838.*** By Robert Scott Dunford. Smith-Ennismore Historical Society. \$30.00. a History of Early Peterborough and the surrounding townships, people, events, interpretations.

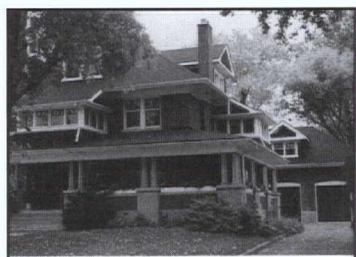
***Scandinavian Journal of History.*** Outstanding coverage of ongoing research into the history of Denmark, Finland, Iceland, Norway and Sweden – sample copy available online.

## DIRECTORY OF PUBLISHERS

**Boston Mills Press**, 132 Main Street, Erin, ON N0B 1T0. [www.bostonmillspress.com](http://www.bostonmillspress.com)  
**Dundurn Press Ltd.**, 8 Market St., Suite 200, Toronto ON M5E 1M6.  
**General Store Publishing House**, 1 Main St, Burnstown, ON K0J 1G0. [publisher@gsph.com](mailto:publisher@gsph.com)  
**Heronwood Enterprises**, R. R. 2, Nanticoke, ON N0A 1L0. [www.heronwoodent.ca](http://www.heronwoodent.ca)  
**Joan Bradt Wood**, 87 – 3500 144 Street, Surrey, BC V4P 3J6.  
**Milton Historical Society**, Box 85, Milton, ON L9T 2Y3. [www.miltonhistoricalsociety.ca](http://www.miltonhistoricalsociety.ca)  
**Natural Heritage Books**, Box 95, Station O, Toronto, ON M4A 2M8. [www.naturalheritagebooks.com](http://www.naturalheritagebooks.com)

**Observer Publishing of Port Perry**, Port Perry Star Building, 188 Mary St., Port Perry, ON L9L 1B7.  
**Scandinavian Journal of History**, Department of History, Uppsala University, St. Larsgaten 2, SE-753 10 Uppsala, Sweden. [www.tandf.no/sjhist](http://www.tandf.no/sjhist).  
**Smith-Ennismore Historical Society**, Box 41, Bridgenorth, ON K0L 1H0.  
**Tundra Books**, 481 University Ave. #900, Toronto, ON M5G 2E9. [www.tundrabooks.com](http://www.tundrabooks.com).  
**University of Toronto Press**, 10 St. Mary St., Suite 700, Toronto, ON M4Y 2W8.





RENT THE  
JOHN MCKENZIE HOUSE  
FOR MEETINGS, WORKSHOPS,  
& SMALL SOCIAL GATHERINGS.

THERE ARE SEVERAL  
BEAUTIFUL ROOMS AVAILABLE,  
A PERFECT SETTING WITH  
HISTORICAL AMBIANCE.  
CLOSE TO THE NORTH YORK  
CENTRE SUBWAY STOP.  
CALL 416.226.9011

OR VISIT  
[www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca)

## EIDOLON CATERING SERVICES

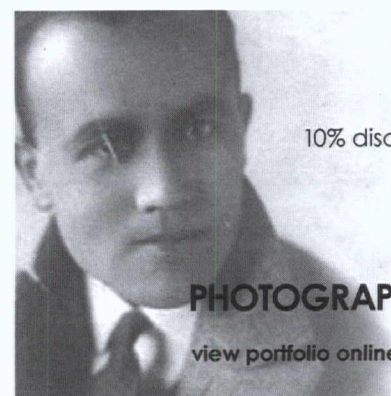
IS PROUD TO BE ASSOCIATED WITH  
THE ONTARIO HISTORICAL SOCIETY

FULL-SERVICE CATERING  
FOR ANY OCCASION

WE'RE HERE FOR YOU...

905.508.2665

[www.culinaryarts.ca](http://www.culinaryarts.ca)



Nancy A. Newman  
T: 204.453.2823  
E: [quidditie@shaw.ca](mailto:quidditie@shaw.ca)  
10% discount to OHS members

## PHOTOGRAPH RESTORATION

view portfolio online @ [www.petographic.ca](http://www.petographic.ca)



[www.familyjewelsarchival.com](http://www.familyjewelsarchival.com)

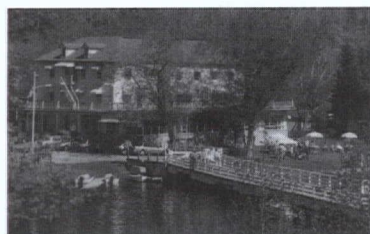
[susanpeters@familyjewelsarchival.com](mailto:susanpeters@familyjewelsarchival.com)

family heritage • school • wedding • baby preservation kits

613.543.2830

## HERITAGE HOLIDAY ON THE RIDEAU

Learn how to publish local history while  
having a great holiday in a historic setting



MAY 17 - 21,  
2004  
at Hotel Kenney,  
Jones Falls

Study the publishing process from cover to cover.  
Visit historic sites in the heart of the Rideau Lakes.  
Presented by Orland French, writer, editor and publisher,  
along with the history book division of Friesens Corporation.

For more information:

[www.littlebrickbookhouse.com/heritageholiday.html](http://www.littlebrickbookhouse.com/heritageholiday.html)

[ofrench@littlebrickbookhouse.com](mailto:ofrench@littlebrickbookhouse.com)

Wallbridge House Publishing  
246 Albert Street, Belleville, ON K8N 3N9

## SEND US YOUR SUBMISSIONS

Do you have an  
upcoming event or exhibit  
that you would like to  
publicize, or an interesting  
story to tell from Ontario's  
past? The *OHS Bulletin* is  
always looking for  
submissions from members.

If you have  
something to submit for an  
upcoming issue, send a  
copy to: Editor, *OHS  
Bulletin*, The Ontario  
Historical Society, 34  
Parkview Ave., Willowdale,  
ON, M2N 3Y2. The *OHS  
Bulletin* reserves the right  
to edit all submissions for  
length and content. Please  
include a hard copy and an  
electronic copy in MS  
Word.



- Distributors of window films that reduce ultraviolet fading
- Manufacturers of authentic cotton roller shades

**ProMark-Shankman Inc.**

90 Frobisher Drive, Unit 3  
Waterloo, ON N2V 2A1

Tel. (519) 886-4564 / 1-800-265-3813 Fax (519) 747-2979

## GLOBAL *Everything For The Family Historian!*

**Looking For Your ROOTS?**

Visit *Global Genealogy*  
in person, on our website  
or call for a free catalogue!

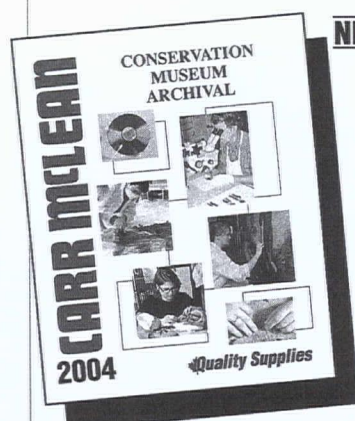
800 361-5168

13 Charles Street, Milton, Ontario L9T 2G5  
<http://globalgenealogy.com>

- Great Books
- Software & CDs
- Maps & Atlases
- Preservation Supplies
- Genealogy Workshops

**CARR MCLEAN**

TEL 1-800-268-2123  
FAX 1-800-871-2397  
[cmclean@carrmclean.ca](mailto:cmclean@carrmclean.ca)



NEW

Your Canadian  
supplier of

- Print preservers
- Archival boxes
- Cotton gloves
- Acid-free folders
- Archival boards



Shop online!@

[www.carrmclean.ca](http://www.carrmclean.ca)



©1999 AIR MILES International Trading B.V. Used under license by Loyalty Management Group Canada Inc. and Carr McLean Limited.

Are you a heritage-related  
business?

Maximize your advertising  
dollars by reaching a  
target audience of 20,000+  
history-lovers all over  
Ontario with an ad in the  
*OHS Bulletin*.

Card size ads start at only  
\$60 per issue

For more information call  
416.226.9011  
or Email

[bulletin@ontariohistoricalsociety.ca](mailto:bulletin@ontariohistoricalsociety.ca)



Archives Association of Ontario

## Archives Advisor

Complimentary archival  
advice, on-site or on-line

- On-site visit with follow-up reports
- On-site briefing visits
- Telephone and E-mail consultations
- Speeches and presentations
- Advice about provincial data base ARCHEION

Tom Belton  
P.O. Box 23076, Stratford, ON N5A 7V8  
Tel: 519.272.9765  
Fax: 519.272.9872  
E-mail: [tom.belton@sympatico.ca](mailto:tom.belton@sympatico.ca)

## HERITAGE RESOURCES CONSULTANT

- ◆ **Historical Research**  
(See "Starting From Scratch" and  
"Upper Canada in the Making" in  
*Horizon Canada*, Vol. 2, # 22 and 23.)
- ◆ **Family History**  
(See *OHS Seminar '85*, pp. 26-32.)
- ◆ **Corporate and Advertising  
History**  
(See *DCB*, Vol. XIII, Cowan and  
McCormick biographies.)
- ◆ **Heritage Product Marketing  
Research**  
(See "Marketing Food" in *Consuming  
Passions*, OHS, 1990.)
- ◆ **Built Environment and  
Cultural Landscape Analysis**



"Delivering  
the Past"

Visit our Web Site  
on the Internet:  
<http://www.travel-net.com/~rjburns>

**Robert J. Burns, Ph. D.**  
The Baptist Parsonage  
(Est. 1855)  
46249 Sparta Line, P.O.Box 84  
Sparta, Ontario N0L 2H0  
Voice/Fax: (519) 775-2613

ISSN 0714-6736

The *OHS Bulletin*, the  
newsletter of The Ontario  
Historical Society, 34 Parkview  
Avenue, Willowdale, Ontario  
M2N 3Y2, 416.226.9011,  
Fax 416.226.2740 will be  
published five times in 2004:  
February, April, June, September  
and December. The copy deadline  
for the April issue is February 23,  
2004.

Reprinting of articles must  
be accompanied by the  
acknowledgement: Reprinted from  
the *OHS Bulletin*, (issue & date)  
published by The Ontario  
Historical Society. All photo  
credits and bylines must be retained.  
The views expressed by the  
contributors and advertisers are  
not necessarily those of The OHS.

The OHS gratefully  
acknowledges the support of the  
Ministry of Culture.

The several classes of  
membership in the Society are:  
Individual/Institution/Organization  
\$30.00; Senior \$25.00, Family  
\$40.00; Affiliate \$50.00, Life  
\$500.00; Benefactor \$1000.00.  
Membership is open to all individuals  
and societies interested in the history  
of Ontario. The *OHS Bulletin* is sent  
free of charge to all members of the  
Society.

The Society's biannual  
scholarly journal, *Ontario History*, is  
available to member individuals for  
\$21.40 per year, member  
organizations and institutions and  
non-member individuals for \$32.10  
and to non-member organizations and  
institutions for \$42.80.

Enquiries about submissions  
and advertising rates should  
be directed to: Editor, *OHS  
Bulletin*, 34 Parkview Avenue,  
Willowdale, Ontario M2N 3Y2,  
416.226.9011 Fax 416.226.2740, or:  
[bulletin@ontariohistoricalsociety.ca](mailto:bulletin@ontariohistoricalsociety.ca)

**Editor:** Sheila Creighton  
**Cemetery News Editor:**  
Marjorie Stuart  
**From the Bookshelf Editors:**  
Pat and Chris Raible  
**Printer:** Versatel Corporate Services

The members of the Board  
of Directors of The Ontario  
Historical Society are: Jean Murray  
Cole, *President*; Brian Osborne, *First  
Vice-President*; Chris Oslund, *Second  
Vice-President*; Penny Potter,  
*Secretary*; Lydia Ross Alexander  
*Past President*, Joe Martin *Treasurer*,  
Dorie Billich, *Museums Chair*; Jack  
Cecillon, Donna Davies, Marcel  
Martel, Gloria Taylor, Mary Angela  
Tucker and Ross Wallace.

*Executive Director:* Patricia K. Neal

*Legal Advisor:* Catherine Bray, LLP  
Borden Lander Gervais

[www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca)