



OHS BULLETIN

34 PARKVIEW AVENUE, WILLOWDALE, ONTARIO M2N 3Y2

ISSUE 142 DECEMBER 2003

TREMENDOUS RESPONSE!

ROB LEVERTY

There has been a tremendous response against the reapplication to close and move St. Alban's Anglican Church Cemetery in Palgrave.

Our members will remember that on June 7, 2001, the Registrar for Ontario's Cemeteries issued a Provincial Order that it was in the *public interest* to relocate part of the St. Alban's Cemetery. The owner of the cemetery wanted to build a house on it.

On June 28, 2001, the OHS appealed "the order to close and move" to the Licence Appeal Tribunal on the grounds that this Provincial Order served private interests rather than the *public interest*.

During 2001 - 2002, The Province of Ontario, the Anglican Church of the

Incorporated Synod of the Diocese of Toronto, and the developer all opposed the OHS at lengthy and costly hearings before the Licence Appeal Tribunal.

On March 5, 2003, three Provincial Hearing Officers ruled that, "Partial closing of St. Alban's Anglican Church Cemetery is not in the *public interest*. The Registrar's Order is not correct and is not reasonable."

On August 1, 2003, the owner of St. Alban's Cemetery, Gordon Barr, applied again to the Registrar, the *Cemeteries Act*, Ministry of Consumer and Business Services, in order to build a house on the cemetery. This time the owner wants to close and move the entire cemetery.

According to the *Ontario Cemeteries Act*, interested persons or parties must make a submission to the Registrar of Cemeteries within 45 days from the date of application to close and move a cemetery. By the official deadline of September 14, 2003, the OHS had received copies of over 130 letters from individuals, organizations and institutions. These letters represented people from all walks of life and cultural backgrounds across Canada and the United States. Letters were thoughtful and well written, clearly opposing this latest application to relocate St. Alban's Anglican Church Cemetery.

TREMENDOUS RESPONSE page 2



VISIT AN EXHIBIT THIS WINTER!

With so many interesting topics to choose from, why not get out this winter to see a museum or art gallery exhibit? The following is a sampling of heritage and art exhibits that illustrates how diverse our cultural offerings are. You should also check to see what your local museum and/or historical society are offering.

A Matter of Style: Interior Ornamentation by McCormack and Carroll is an exhibit featured at The Market Gallery, South St. Lawrence Market, 96 Front St. E., Toronto, until February 29, 2004. *A Matter of Style* examines the work of a Toronto-based design firm begun in the 1890s and continued well into the 20th century. McCormack and Carroll, woodcarvers and interior artisans, were best known for their production of composition

ornamentation – a resin-based substance moulded into patterns then attached to furniture, walls and fireplace mantels. The finished appearance was of carved wood. The company's work adorned many Toronto homes and buildings. Some commissioned woodcarvings can still be seen in the Ontario Legislative Buildings, University College and Osgoode Hall.

In 1993, the Carroll family donated the McCormack and Carroll collection to the City of Toronto, Museum and Heritage Services. The

VISIT AN EXHIBIT page 6

ABOVE: A detail from the exhibit *A Matter of Style: Interior Ornamentation by McCormack and Carroll* at The Market Gallery in Toronto until February 29, 2004.

A NEW LOOK FOR ONTARIO HISTORY

Ontario History launched its new look on November 1, 2003 at the John McKenzie House, with new editor R. B. (Rae) Fleming taking the helm.

This first issue of Fleming's, Autumn 2003, is far more visual than OH has been in the past, with archival photographs, sketches and illustrations throughout. The cover is adorned with a beautiful colour illustration from the Art

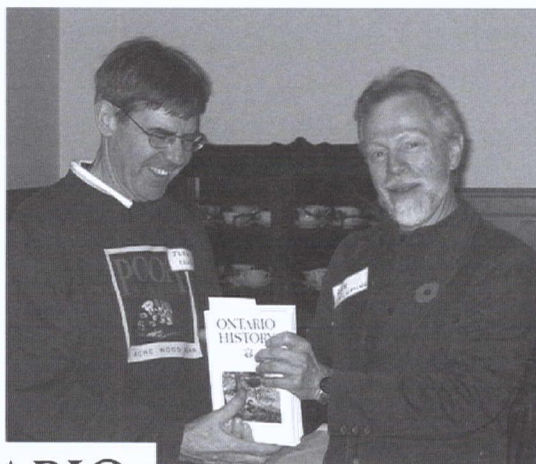
Gallery of Ontario and articles range from a murder trial in a Victorian courtroom to The Queen's Park. Contributors include David Bain, Lori Chambers, John P. M. Court, Bernadine Dodge, and John Weaver. There are 10 book reviews with new Book Review Editor Dimitry Anastakis. Rae Fleming is an accomplished writer, editor, researcher and lecturer. He has written several books, edited several books, written articles for

The Beaver, as well as contributed to *The Canadian Encyclopaedia* and to the *Dictionary of Canadian Biography*. To find out more about Ontario History's talented new editor visit www.rbflaming.net

When asked about his new job as Editor for *Ontario History* Rae Fleming notes, "I have enjoyed past editing, and wanted the challenge of a new medium, the journal."

NEW LOOK page 2

Dr. Rae Fleming, right, proudly displays the new *Ontario History*, Autumn 2003 issue, with John P. M. Court who contributed the article *An Erosion of Imagination: Unfulfilled Plans for a University Botanical Gardens and Taddle Creek, 1850 to 1884*.



ONTARIO HISTORY



THE ONTARIO HISTORICAL SOCIETY / Volume XCV, Number 2 / Autumn 2003



The Ontario Historical Society
34 Parkview Avenue
Willowdale, Ontario
M2N 3Y2

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PRESIDENT'S MESSAGE

JEAN MURRAY COLE

Ontario Historical Society publications play a key role in bringing together our far flung membership.

The *OHS Bulletin*, our flagship, keeps the heritage community informed of the many and varied initiatives and activities of our member organizations and individual member achievements. Simultaneously, it is our main contact with you. Regardless of the many visits our Board members and staff are able to make to member organizations, it is impossible to reach you all in person. We count on you to keep in touch, either through submitting articles about your endeavours to the editor, Sheila Creighton, or through personal contact with staff or Board members.

Those of you who subscribe to *Ontario History*

have admired the latest issue of the journal, which was launched at a gathering at the John McKenzie House after the November Board meeting. Rita Scagnetti, the Director of the Heritage and Libraries Branch of the Ministry of Culture, brought greetings. Contributors and members of the editorial board joined in congratulating the new editor Dr. Rae Fleming on the content and appearance of his first edition. If you have not seen the Autumn issue of *Ontario History*, we urge you to acquire a copy.

Since the last *Bulletin*, the provincial election has given us a new Minister of Culture. As president of the Society, I would like to congratulate the Honourable Madeleine Meilleur on her appointment and wish her well in her new role. We look forward to future meetings.

THE OHS RECEIVES GRANT

The John McKenzie House, home of The Ontario Historical Society, will be decorated this winter thanks to Benjamin Moore's Community Restoration Program.

Community Foundations of Canada (CFC) and Benjamin Moore and Co., Ltd. have awarded The Ontario Historical Society a \$5,000 grant to paint the interior of the historic John McKenzie House. In addition to the cash award, the Society received \$1,000 worth of Benjamin Moore paint.

When the house was taken over by the Society, structural and retrofitting needs were addressed, however the John McKenzie House needs decorating appropriate to its community significance, its

distinction as the offices of Ontario's oldest provincial heritage organization, and its frequent use for receptions. The OHS Board of Directors, through the Preservation Committee, has the commitment of several volunteers willing to undertake the first phase of this decorating program.

The Preservation Committee, with the assistance of an architectural historian who specializes in historic paint and colour analysis, and our local Benjamin Moore dealer, is selecting a colour palette appropriate to the historicity of the house at the time of its construction in 1913.

Thank you Benjamin Moore for your generous support of this valuable project.

NEW LOOK continued from page 1

Not only did I have lots to learn about editing a journal, I had the challenge of taking over in May with a September deadline." Fleming plans an agriculture theme for the Spring issue, and proposed themes include: Aboriginals of Ontario, Ontario architecture, the military, and Ontario post WWII. "I've received great feedback on my first issue." Fleming remarks. This feedback includes:

Dr. Bernadine Dodge, University Archivist, Trent University writes, "Wow! Rae, it's gorgeous! Congratulations... Thank you again for all your efforts in my particular case, and, more generally, on behalf of people interested in, and committed to, Ontario history."

Dr. Nancy Christie, a scholar of note who has won many awards for her

publications, and who is also a member of the journal's advisory board, writes, "Keep up the good work, as you have literally transformed the look of the journal. All the best."

Dr. Ian Radforth, a history professor at University of Toronto, vice-principal of University College, and a member of the journal's advisory committee writes, "Hi Rae, I read the new issue cover-to-cover, and I think it's splendid. I can see your hand in all the illustrations and the unusually rich captions. I suspect this sort of thing will go over well with a lot of OH readers. Well done!"

Congratulations Rae Fleming for the excellent new look of *Ontario History*!

Ontario History is published twice a year so, if you are not a subscriber, this might be a good time to order it and see for yourself how interesting and visual it can be. For rate information phone the OHS at 416.226.9011 or look online at www.ontariohistoricalsociety.ca

EXECUTIVE DIRECTOR'S REPORT

PATRICIA K. NEAL

pkn@ontariohistoricalsociety.ca

Welcome Madeleine Meilleur, the newly appointed Minister of Culture and the Minister Responsible for Francophone Affairs! Ms Meilleur is a lawyer and a registered nurse and has held office in the City of Vanier and the Regional Municipality of Ottawa-Carleton since 1991. She has a great appreciation for heritage and has expressed her commitment to working with the OHS in our efforts to protect heritage and enhance its appreciation in Ontario's communities. We look forward to working with Ms Meilleur so that culture remains at the forefront of our government's agenda.

The next time you visit the OHS offices at the John McKenzie House you may be in

for a pleasant surprise. The Ontario Historical Society is the beneficiary of a \$5,000 cash grant from the Community Foundations of Canada and a \$1,000 paint award from Benjamin Moore & Co., Limited. The Preservation Committee, chaired by Board member Mary Angela Tucker is working with our local Benjamin Moore retailer, Jane Gerbasi, at Upper Canada Decorating Centre, to ensure that the colour scheme is appropriate both to the period of the building and the Society.

More than 15% of our Affiliated Societies expressed an interest in obtaining more information about Director's & Officers Liability insurance coverage. This favourable response means that we can proceed to the next step in our efforts to obtain low-cost D&O

coverage, as well as general liability and property insurance for our affiliates. If we haven't heard from your society yet and rising insurance rates are of concern, it's not too late to get in touch.

The *Ontario Heritage Directory* is now available! This comprehensive, long-awaited and reasonably priced publication provides contact information, including email and Web addresses for nearly 2000 heritage organizations across the Province. Let your friends know the Directory is on your Christmas list. The *Ontario Heritage Directory* is available via phone, fax, mail or Internet. Visit www.ontariohistoricalsociety.ca to order your copy today.



POPULAR HERITAGE PUBLICATIONS RE-PRINTED

Well-Preserved: The Ontario Heritage Foundation's Manual of Principles and Practice for Architectural Conservation by Mark Fram is back in print in a new edition.

This book is a "must-have" for any municipal heritage committee, municipal staff person working in heritage, heritage property owner, or anyone interested in heritage properties in general. Boston Mills Press, \$39.95 CDN www.bostonmillspress.com

Landscapes of Memories: A Guide for Conserving Historic Cemeteries - Repairing Tombstones by Tamara Anson-Cartwright, Ministry of Culture, 2002.

Written by specialists in the field of heritage conservation, landscape architecture, and masonry conservation, this beautifully illustrated 72-page guide provides technical and practical information to help make critical decisions about preserving tombstones. As well, *Landscapes of Memories* includes appendices about relevant Ontario legislation, a glossary of terms, and an extensive bibliography. \$20.00 CDN + GST. Now available from Publications Ontario. Toll-free (in Ontario) 1.800.668.9938, or 416.326.5300, or order online at: www.gov.on.ca/MBS/english/publications Mail orders: Mail Orders, Publications Ontario, 50 Grosvenor St., Main Floor, Toronto, ON M7A 1N8

THE OHS SEEKS NEW BOARD MEMBERS

All organizations need fresh faces, new ideas and diverse expertise for their boards to keep things viable and interesting. With this aim in mind, the OHS is seeking nominations for its Board of Directors.

Too often, the same talent pool is drawn upon and it is time for new people to offer their experience and enthusiasm to serve on a very interesting board. The Nominations Committee seeks a slate of individuals who are in some way involved in Ontario's heritage community, and interested in giving back on a provincial level. OHS Board members come from all over the province and are writers, curators, consultants, teachers, historians, volunteers – anyone with a passion for history.

The Nominations Committee invites you to submit a candidate's name to the Board of the Ontario Historical Society for consideration for the 2003/2004 term. If you are interested then you will be required to seek out a nominator.

While I can't promise a walk in the park, I do promise a fascinating journey. Your passion for heritage will now embrace the province. You will meet engaging, like-minded souls who will, at times, challenge you. You will never be bored. This is an exciting time for the OHS and for heritage in Ontario and this is an ideal way to get involved.

There is an application form inserted into this issue of the *OHS Bulletin*, and one is also available to print on the OHS Web site. So, how about it? Join the OHS team!

Lydia Alexander
Nominations Committee

TREMENDOUS RESPONSE continued from page 1

The response from the descendants is unprecedented. Over 20 descendants, living in Ontario, Manitoba, Alberta, British Columbia and New York State, wrote letters supporting the OHS. This letter from Hillspring, Alberta reflects the views of the descendants, "My wife and I are adamantly opposed to this proposal. We cannot understand how the personal and private concerns of an individual can logically or lawfully be placed above the deceased... We believe that as descendants the monument becomes the property of the descendants. We absolutely oppose the removal and relocation of this memorial monument... We believe that several of these graves contain the remains of children. We

adamantly oppose the digging up, removal, or disturbance of these consecrated and sacred sites for relocation anywhere, on or off the existing cemetery. Shame on those who would do so!"

It is incredible that as summer ended and the hectic autumn activities period began, so many people and groups wrote submissions in that brief 45-day period. We would like to thank all of you who took the time to write letters to the Registrar of Ontario's Cemeteries and then sent copies to the OHS. We appreciate your tremendous response and support!

As we go to press, The Registrar of Cemeteries has not yet announced his decision on the public interest as it relates to this latest application to desecrate St. Alban's Anglican Church Cemetery.

ACROSS THE PROVINCE



Photo Christine Johnstone

ABOVE: The Ontario Archaeological Society (OAS) held a very successful and well-attended symposium recently in Orillia at the OPP Museum. The symposium "Common Ground: Exploring Connections between Disciplines" was presented by the OAS, the Ontario Provincial Police and the OPP Museum. Seen here, left to right: Rob Leverty, the OHS; Ellen Blaubeurgs, OAS/OPP 2003 Symposium Coordinator; Jeanie Tummon, Curator, OPP Museum and Christine Caroppo, President, OAS. In the final session "Facing Significant Issues and Making Connections within Museums and the Heritage Community", Rob Leverty gave a presentation entitled: Ontario's Cemeteries – The Struggle for the Public Interest on behalf of the OHS with support from Canada's National History Society.



Photo Rob Leverty

ABOVE: On Saturday, October 4, 2003, the OHS and the Voyageur Heritage Network (VHN) co-sponsored the workshop Interpreting and Preserving Family Photos and Documents. Seen here left to right are: Pierrette Piette, Coordinator of the VHN; Jim Fortin, Curator for the Greater City of Sudbury Heritage Museums; and Robert O'Quinn of the Commanda General Store Museum. Thank you to Roberta and the Commanda Museum for hosting this workshop.



ABOVE: OHS Board member Mary Angela Tucker speaks at the Augustine Cemetery Dedication, October 6, 2003, Kingsville, Ontario.

BELOW: Augustine Family Group. Photos Leslie Hodgkins



BELOW: At the 30th annual Ontario Archaeology Symposium, held in Orillia in 2003, Bill Allen and Shelley Essaunce-Lamarche presented an illustrated history of the 1641 Algonkian Feast of The Dead on Central Georgian Bay. The presentation reviewed geographic and archaeological information and, with the help of Shelley's drumming, shared the feelings evoked at a sacred site in the area. Bill analyzed the national historic significance of the 1641 event, noting that the relationship established by the 2000 people present profoundly affected the future direction of Canadian history. The feast also provided evidence of the reciprocal influences between Wendat and Anishinaabe cultures and left in the hearts of many people today an enduring appreciation of Mother Earth in the Shebeshkong Bay area. Shelley and Bill are members of the Georgian Bay Islands National Park Cultural Advisory Committee.

Photo Rob Leverty



RIGHT: On October 27, 2003 at Queen's Park, Carolyn Wilson of Collingwood was presented with the Governor General's Caring Canadian Award "in recognition of outstanding and selfless contributions to her community and to Canada". Among her many contributions, Carolyn is also President of the Old Durham Road Pioneer Cemetery Committee, an OHS affiliate, which reclaimed and restored a desecrated Black cemetery near Priceville. Carolyn has been a strong and tireless supporter of the OHS' position that it is in the public interest to maintain Ontario's cemeteries and burial sites in their original locations. Congratulations, Carolyn!



Photo Rob Leverty

LEFT: On Sunday, October 28th, the Sheffield Park Black History Museum, the Ontario Guild of Town Criers and the OHS celebrated the life of Elijah Piecraft, a black pioneer and the first Town Crier of Collingwood. Also recognized were the achievements of Earl Wilson, the current champion of several Canadian and World Arm Wrestling titles. Earl (left) is seen here being presented with a special plaque by Howard Sheffield, Curator/Director of the Sheffield Park Black History Museum.

Photo Rob Leverty

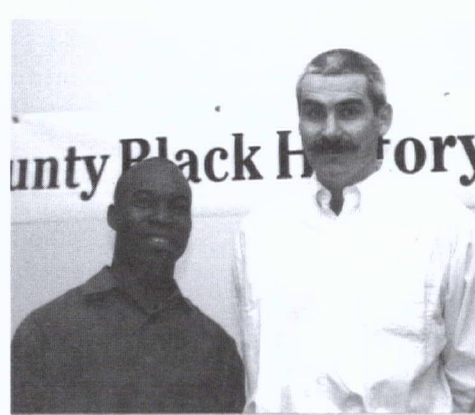


Photo Rob Leverty

ABOVE: Gregory Smith (left), Publicity Chair for the 2nd Annual Grey County Black History Event is seen here with Ken Haigh, Chief Librarian at the Leonard E. Shore Memorial Library (Thornbury). Ken opened the June 2003 Event at the Glenelg Community Centre speaking on "Charles Stuart – An Abolitionist from Thornbury, Grey County."



RESEARCHERS' REQUESTS

Larry and Patricia Wright are currently working on a book and they would like the help of our readers in their research. They are looking for any background information on lighthouses and light keepers on the Great Lakes including old photographs and postcards.

This book will be an encyclopedia of lighthouses on the lakes and will include old and current pictures and stories about each light past and present. It will include lights from

American shores and the Ontario coastline; which are in excess of 400! This is the fourth lighthouse book for the Wrights. Their first book *Bonfires and Beacons* sold 15,000 copies; *Bright Lights Dark Nights* is their second lighthouse book, their third book is to be released in the fall of 2004, and this, their fourth book, involves much greater detail and any help would be greatly appreciated.

If you have any stories, photographs or anything of interest relating to Great Lakes lighthouses please contact Larry & Patricia Wright, 20 King St. South, Cookstown, ON L0L 1L0, 705.458.4834, wrights@bconnex.net

If you are researching a project and would like to ask our readers for assistance, please submit your request to the Editor, OHS Bulletin, 34 Parkview Ave., Willowdale, ON M2N 3Y2, Email at: bulletin@ontariohistoricalsociety.ca

SPIRIT OF THE HILLS CHURCH TOUR

Manvers Township Historical Society hosted the "Spirit of the Hills" church tour August 9, 2003. A booklet of the churches, past and present, (with map and photos) was included in the self-guided tour. A conducted tour was also available.

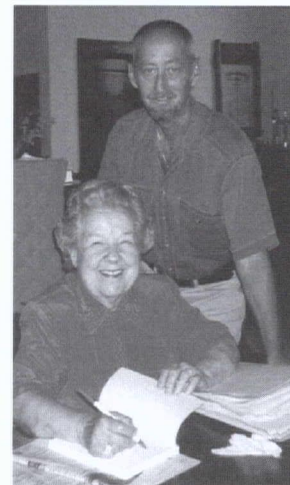
The event featured 26 sites with permanent signs erected by the Society. Many of the churches, such as Ballyduff Presbyterian, were open to the public, manned by local



congregations. The Society thanks all those volunteers for their efforts. Isabelle Challice and Grant Curtis (pictured at left) signed copies of their reprinted book, *Spirit of the Hills* at Pontypool United Church. Local Artist John McCallum (pictured above) signed copies of his latest print, *St. Mary's Chapel* at St. Mary's Anglican Church, Lifford.

Copies of *Spirit of the Hills* and the tour booklet are available by calling 705-277-3256.

Photos Wayne Davis



EVENTS & EXHIBITS

UNTIL DECEMBER 24: *Christkindlsmarkt*, an exhibition and a market at Joseph Schneider Haus Museum, 466 Queen St. South, Kitchener. Many hand crafted items for sale including blown glass ornaments, cookie cutters, and woven table runners. For info: 519.742.7752.

UNTIL JANUARY 4, 2004: *Victorian Christmas at Eldon House*, The Garden Club of London and Eldon House staff create the sights and smells of an old-fashioned Christmas. Guided tours are available by calling 519.661.0333.

UNTIL JANUARY 18, 2004: *Once Upon A Time*, a travelling exhibit from the Bruce County Museum presents various aspects of the medieval era. Peterborough Centennial Museum and Archives, 300 Hunter St. East. For info: 705.743.2614, www.pcma.ca

UNTIL JANUARY 25: *Multicultural Merriment*, an exhibit at the St. Catharines Museum, 1932 Welland Canals Parkway, St. Catharines. This exhibit focuses on 11 holidays and festivals from around the world. For info: 905.984.8880, www.stcatharineslock3museum.ca

UNTIL APRIL 25, 2004: *Angels on the Front Lines: The Nursing Sisters of the No. 3 McGill General Hospital*, an exhibit at McCrae House, 108 Water St., Guelph. Through photographs, documents and artifacts, this exhibit pays tribute to these unsung heroes and explores the experiences of the dedicated nurses of the McGill No. 3 Hospital during WWI. For info: 519.836.1221. www.museum.guelph.on.ca

DECEMBER 20 & 21: *Children's Christmas Trimmings Workshop* (6 – 12 yrs.) Children can enjoy a tour and make traditional Christmas decorations to take home. Colborne Lodge, High Park, Toronto, Pre-registration, \$12.50. For info: 416.392.6916, www.toronto.ca/culture

DECEMBER 28, 29 & 30: *Hogmanay at Mackenzie House*, 82 Bond St., Toronto, 7 – 9 p.m., Gin Lane plays live traditional music and mulled non-alcoholic wine is served in the historic kitchen. Enjoy a sampling of Scottish foods. Gas and candlelight illuminate tours of the house decorated for the holidays. Pre-registration & pre-payment \$15 + GST. For info: 416.392.6915, machouse@toronto.ca

JANUARY 5 – MARCH 29, 2004 (Mondays): *Heritage Planning Workshop* at the Heritage Resources Centre, University of Waterloo. 4:30 – 7:30 p.m. For info 519.888.4567 Ext. 6921, hrc@fes.uwaterloo.ca

JANUARY 10 – APRIL 4, 2004: *People and Places: London's Black Community*, an exhibit at Museum London, 421 Ridout St. N., London. Based on artifacts and stories drawn from the community, this exhibit surveys the experience of London's Black Community over the last 150 years, through their institutions, occupations and aspirations. For info: 519.661.0333. www.londonmuseum.on.ca

JANUARY 21, 2004: *"Travels of a Civil War Photographer (Re-enactments)"* a lecture by Bob Macaulay, photographer and educator. 8 p.m., St. Andrew's Parish Hall, 154 Main St. West, Grimsby, presented by the Grimsby Historical Society. For info: 905.309.5504, ghsarchives@becon.org

JANUARY 25, 2004: *Mississauga's Changing Landscape*, an art show at the Bradley Museum until June 2004, 1620 Orr Rd., Mississauga. This exhibit is a juried art show presented in partnership with the Mississauga Arts Council to capture the changing landscape of Mississauga – past and present. For info: Museums of Mississauga 905.822.1569 or Mississauga Arts Council 905.615.4278, www.museumsofmississauga.com

JANUARY 25, 2004: *Robbie Burns Day at the Guelph Civic Museum*, 6 Dublin St. South, Guelph. Talks on Scotland, Scottish music, displays, demonstrations, haggis, oatcakes, shortbread and family activities celebrating the birthday of Scotland's bard Robbie Burns. 1 – 4 p.m. For info: 519.836.1221, www.museum.guelph.on.ca

JANUARY 26, 2004: *Nothing More Comforting: Canada's Heritage Food*, a presentation by Dorothy Duncan on the history of Canadian heritage foods complete with authentic recipes. Toronto Branch of the Ontario Genealogical Society's meeting, North York Central Library Auditorium, 5120 Yonge St., 7:30 p.m. For info: 416.221.1027, www.rootsweb.com/~onttogs/torbranch.html

FEBRUARY 18, 2004: *Tools, Techniques and Termites*, Tom Murison speaks about wood restoration at the Oakville Historical Society's Public Meeting, 7:30 p.m., Knox Presbyterian Church, Lakeshore Rd. at Dunn St., Oakville. Free, All welcome, refreshments. For info: 905.844.2695

FEBRUARY 28 – JUNE 6, 2004: *Eternal Egypt: Masterworks of Ancient Art from The British Museum*, at the Royal Ontario Museum, 110 Queen's Park, Toronto. A comprehensive exhibit mounted from one of the world's most outstanding Egyptian art collections. For info: 416.586.5549, www.rom.on.ca

HISTORIC FORT YORK TO HOLD 3RD ANNUAL QUEEN CHARLOTTE'S BIRTHDAY BALL

On Saturday, January 17, 2004, Historic Fort York will present the 3rd annual Queen Charlotte's Birthday Ball, a symposium examining various aspects of entertaining in Upper and Lower Canada in the late 18th and early 19th centuries. The focus this year will be the use of spirits, primarily gin, during that time period. The event runs from 1 p.m. to 10:30 p.m. with an "Absolute beginners" English Country Dance workshop available at noon.

The day consists of illustrated talks, dance workshops, an LCBO gin tasting, a Georgian style buffet supper of delicious foods, and ends with a delightful ball to commemorate the original celebration held for Queen Charlotte's birthday in York (now Toronto) harbour in 1817.

The ball takes place in the Assembly Room of the Blue Barracks. This event is licensed and there is a cash bar for the evening portion. Costumes are welcome but not necessary. No partners are required. Admission is \$75 before Dec. 31, 2003 and \$80 afterward (taxes included). Pre-registration and payment required. 416.392.6907 ext. 100.


Historic Fort York is operated by the City of Toronto Culture Division and is located at 100 Garrison Road. There is free parking at the fort. www.toronto.ca/culture

SEND US YOUR SUBMISSIONS

Do you have an upcoming event or exhibit that you would like to publicize, or an interesting story to tell from Ontario's past? The *OHS Bulletin* is always looking for submissions from members.

If you have something to submit for an upcoming issue, send a copy to: Editor, *OHS Bulletin*, The Ontario Historical Society, 34 Parkview Ave., Willowdale, ON, M2N 3Y2. The *OHS Bulletin* reserves the right to edit all submissions for length and content. Please include a hard copy and an electronic copy in MS Word.


Toyota Earth Day SCHOLARSHIP PROGRAM



15 entrance scholarships of \$5,000 each will be awarded across Canada

Applications due February 27, 2004

For more information and applications please visit www.earthday.ca/scholarship or www.toyota.ca or e-mail scholarship@earthday.ca



ARE YOU INTERESTED IN CO-SPONSORING AN EDUCATIONAL PROGRAMME WITH THE OHS?

In partnership with the OHS, we can tailor our educational programmes so that your organization or institution can address its needs and challenges. Some of our most requested programmes include:

- Oral History
- Everything That You Ever Wanted to Know About a heritage Organization or Institution But Were Afraid to Ask
- Preserving Ontario's Cemeteries and Burial Sites
- Discovering Your Community
- Heritage Gardening
- Interpreting & Preserving Family Photos & Documents

For further information, or if you have an idea that you wish to discuss, please call Rob Leverty at 416.226.9011 or email rleverty@ontariohistoricalsociety.ca

JOIN THE ONTARIO HISTORICAL SOCIETY AT THESE EVENTS

DATE	EVENT	HOST/SPONSOR	LOCATION
DECEMBER 2, 2003	ONTARIO'S CEMETERIES - THE STRUGGLE FOR THE PUBLIC INTEREST -presentation-	OHS at London/Middlesex Branch, OGS	London
DECEMBER 10, 2003	ANNUAL VOLUNTEER LUNCHEON	OHS at Sault Ste. Marie Museum	Sault Ste. Marie
DECEMBER 10, 2003	ONTARIO'S CEMETERIES - THE STRUGGLE FOR THE PUBLIC INTEREST -presentation-	OHS at Sault Ste. Marie Branch, OGS	Sault Ste. Marie
APRIL 3, 2004	PRESERVING ONTARIO'S NATURAL HERITAGE -presentation-	OHS at Owen Sound Field Naturalists and Escarpment Biosphere Conservancy	Owen Sound
APRIL 7, 2004	ONTARIO'S CEMETERIES - THE STRUGGLE FOR THE PUBLIC INTEREST -presentation-	OHS at Huron County Branch, OGS	Goderich
APRIL 17, 2004	VICTORIAN GARDENS -workshop-	OHS with The Friends of Glanmore National Historic Site	Belleville
APRIL 24, 2004	SPRING MEETING -workshop-	OHS with Voyageur Heritage Network at Northern Ontario Railroad Museum and Heritage Centre	Capreol

FOR INFORMATION ON ANY OF THESE EVENTS CALL 416.226.9011

CEMETERY NEWS

MARJORIE STUART

We continue to receive letters and phone calls from descendants and others who cannot conceive that a cemetery could be moved to allow for the construction of a residence at **St. Alban's Cemetery** in Palgrave. The decision of The Registrar of Cemeteries is still pending.

Congratulations to David Faux, Seal Beach, CA. He has struggled to save his family burial site, **Young Tract Burying Ground** in Haldimand for twenty-eight years. This is not an easy task when one is on location but becomes greatly complicated by distance. We compliment Mr. Faux and his committee for their persistence. Plans for a rededication of the site are being developed when fencing and a monument have been erected.

Loyalists and others are urged to take courage from David Faux and work to preserve the **Jacob Smith Cemetery** at Ryckman's Corners in Wentworth County.

A plaque was dedicated at **Riverside Cemetery** in Weston to honour the pioneers of the area who had been buried in the **Weston Methodist Episcopal Burial Ground**. The church and its burial ground were established c.1821. In 1919 many were disinterred and reburied at Riverside Cemetery. The church became Central United Church in 1925. Further remains were discovered during construction at the former burial site in 1956 and in 1993.

The **Haynes Family Cemetery** was established c.1784 in St. Catharines. It was carefully maintained and a large monument was erected in memory of this early pioneer family. The property remained in the family until 1951 when it was sold to Thompson Products Limited. Again the burial ground was carefully maintained and the Haynes family gathered for family reunions. In 2000 Thompson Products sold their property including the Haynes Family Cemetery to the City of St. Catharines. The city planned to build a 4-pad hockey arena and a skateboard park adjacent to the site. Haynes Family members will fight to preserve their family burial ground in its original location and to have it maintained. The family would like to see the site kept as a small park with fencing and a plaque.

Information that there may have been a burial ground at the north ½ of Lot 5 in the 4th Concession of Hope Township has recently come to light. This was the site of Pine Grove School. Information about this possible site, a church, local families, or those buried at this site is sought. Please contact: The Ontario Genealogical Society, Suite 102, 40 Orchard View Blvd, Toronto, ON M4R 1B9, telephone 416.489.0734, or email: kbird@ogs.on.ca

Recently there have been a number of official notices in the newspapers regarding

proposed road construction, environmental studies, new gas lines, etc. Our readers are reminded that they should watch for these public notices. Often they can view the proposed plans at an Open House Meeting. It would be better if they met with the appropriate Ministry to discuss protecting their cemetery as soon as they become aware expansion plans. **Warner Cemetery** in the Niagara District worked with the Ministry to preserve their cemetery. It took many months of negotiations but in the end this very early cemetery was preserved in its original location and the proposed widening of The Queen Elizabeth Way was able to proceed.

This information was received too late for publication but free public tours of **Hamilton Cemetery** were offered throughout September, October and November. This cemetery is particularly interesting, with the earth works constructed for defence during the War of 1812. Hopefully these tours will continue next summer.

City of Toronto firefighters recently honoured William Thornton, who died in November 1848. He was the first firefighter in Ontario to fall in the line of duty. A memorial with the Toronto Fire Services crest was placed at his unmarked grave and dedicated at **St. James' Cemetery**.

I recently received a wonderful 'get well' gift, **INTO THE SILENT LAND Historic Cemeteries & Graveyards in Ontario** written and published by Jennifer McKendry. Dr. Jennifer McKendry, PhD, an architectural historian, has researched and photographed Ontario's cemeteries for a great many years. This 372-page book is the result of this research. The text in each section shows the thorough research that has been undertaken. Colour and black and white photographs as well as drawings attest to her skills as an artist and photographer. The author studied all types of cemeteries from the layout of traditional graveyards to beautiful garden cemeteries. There is a section devoted to architecture that honours the dead and shows the elaborate structures chosen by families. The section on grave markers identifies some of the earliest markers, materials, shapes, and styles. Imagery, religious motifs, and epitaphs are shown, and their origins researched, through biblical, literary and other historical sources. There is an extensive list of 19th century designers and carvers with brief information on each one. **INTO THE SILENT LAND** is the definitive work on the burial grounds of Ontario. The author has been sensitive to the personal aspects of death and religious customs. The burial traditions and commemorations

of the deceased reflect the community and the period in which the family lived. Memorials to the deceased are a lasting legacy and a silent sentinel of tribute.

INTO THE SILENT LAND Historic Cemeteries & Graveyards in Ontario is available from Jennifer McKendry, 1 Baiden Street, Kingston ON K7M 2J7 Tel: 613.544.9535, email: mckendry@kos.net or www.mckendry.net. The price \$53.00 plus \$6.00 postage.

I am thrilled with the very positive response Rob Levery has received to his presentation and workshops on cemeteries and burial sites in communities across Ontario. Since May, Rob has spoken to well attended meetings in Oshawa, Pickering, Toronto, Richmond Hill, Oxford County, Collingwood, Aurora, Windsor, Orillia, Woodstock, Manitoulin Island and Huntsville. There are also future engagements in London, Lennox & Addington County, Sault Ste. Marie and Huron County. I have just returned from a workshop in Huntsville, which Rob organized with Barb Patterson in partnership with the Town of Huntsville, the Huntsville Public Library, and the Huntsville Cemeteries Board. I was delighted to discover that not only was the Muskoka area well represented but that registrants had also come from Essex County, Ottawa, Peterborough and Brampton. Congratulations to Canada's National History Society (CNHS) for supporting these workshops. Financial assistance from CNHS helps to cover Rob's travel expenses.



Photo Rob Levery

ABOVE: These citizens are members of Heritage Pathways, a newly formed group dedicated "to discover, to preserve and to promote public awareness of the many pathways to Ontario's heritage." One of the first projects was the recent reclamation and restoration of the Halsted-Martin Cemetery, an abandoned cemetery in Grey County. The Essex County Historical Cemeteries Preservation Society provided technical assistances. Congratulations to both groups!

RIGHT: Sculptor Brett Davis stands in front of the unnamed rebel depicted in his larger than life bronze statue, which represents the men and families of Loydton who sacrificed all for the betterment of their country. More than 300 people attended the statue's unveiling on Sunday, September 30, 2003.

Photo PKN



THE REBEL'S RETURN

William Lyon Mackenzie
Known as the 'Firebrand'
Found a group with too much privilege
In his adopted land.

Backed by a loyal henchman
In the form of Jesse Lloyd
He determined that the power
Of this group must be destroyed.

They both felt such injustice
On the poor would take its toll
If the Family Compact 'fungus'
Were to stay in full control.

A full two hundred joined them
And they all went swooping down
To Montgomery's Tavern rendezvous
On the northern edge of town.

The men were outmaneuvered
Ere the setting of the sun
And the great rebellion foundered
On the day it was begun.

Though that long ago rebellion
Fell in sad ignominy
The men who failed to win it
Found a place in history.

For t'was but a few years after
Those numbers did rebel
That justice was rewarded
And the Family Compact fell.

It matters not that at the time
The rebel cause was spurned
The men have all been honoured
And one rebel has returned.

Ruth Reesor
Lloydton Rebellion Association

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MUSEUM NEWS

VISIT AN EXHIBIT
continued from page 1

collection includes over 5,000 carved wood blocks and reverse moulds. This exhibition features photographs, drawings, moulds and pattern blocks. The market Gallery offers changing exhibitions dedicated to Toronto's history, art and culture as well as educational programs. Free admission, 416.392.7604. www.toronto.ca

Moving Forward, Looking Back is an exhibit featured at the Chatham-Kent Museum, 75 William St. N., Chatham, through to the end of 2004. The Chatham-Kent Museum has revised its World War I and World War II exhibits to feature several local heroes. Also featured are Chatham sailors who were at the Halifax Explosion. The new exhibits were made possible through several generous donations of personal effects. *Moving Forward, Looking Back* tells moving stories of the experiences of a number of local people including: The Heather Family; Surgeon Sub. Lieutenant Walter Francis Charteris; Lt. Earl Douglas Gordon; Major T.E. (Si) Steel MC; Maj. Ritchie Grainger MC; Hubert John Holloway; and Joseph Lake.

Eighty-six years after the event, public attention has once again been turned to the tragic explosion that rocked the city of Halifax just after 9 a.m. on December 6, 1917. The CBC's recent airing of both a mini-series and a documentary on the subject highlights the city's struggle to recover.

Some of Chatham-Kent's own were present at the explosion and were actively involved in rescue efforts that followed. One such story is that of Hubert John Holloway who in his youth served all over the world with the Royal Navy. He was also an award-winning marksman, receiving the Bisley Gold Medal for revolver in 1900. Following his service with the Royal Navy, Holloway immigrated to Chatham with his wife and four children and took up farming. When war broke out in 1914, Holloway, at the age of 47, enlisted with the 186th Kent Overseas Battalion, but later transferred to the Royal Canadian Navy. Because of his extensive naval experience, he was made Chief Petty Officer and appointed gunnery instructor on *HMCS Niobe*, an old British Dreadnaught-class battleship that was purchased by the Canadian Government and used as a training vessel in Halifax harbour. CPO Holloway was on duty on the *Niobe* December 6th, 1917 when a ship loaded with explosives collided with another vessel resulting in the largest explosion that the world had witnessed to date. The blast devastated a large portion of

Halifax, killing over 2000 people and leaving countless more injured and homeless. Holloway was fortunate to survive the explosion and took an active role in the ensuing rescue work. This is one of the many stories featured in *Moving Forward Looking Back*, which runs till the end of 2004. 519.360.1998, www.city.chatham-kent.on.ca

Across Time and Tundra The Inuvialuit of the Canadian Arctic and Holman Forty Years of Graphic Art are two exhibitions currently on display at the Canadian Museum of Civilization, 100 Laurier St., Gatineau, Quebec. 1.800.555.5621 www.civilization.ca

One hundred and fifty years ago, the Inuvialuit were the largest Inuit group in Arctic Canada and are featured in the exhibit *Across Time and Tundra*. They called themselves "Inuvialuit" meaning "real human beings", and have long considered themselves distinct from other Canadian Inuit. Today this distinct identity has a political dimension; the Inuvialuit chose not to join Nunavut (the new Inuit territory in the eastern Arctic), but to remain in the Northwest Territories under their own land claim agreement. This exhibition explores the history of this unique Arctic people, from their first arrival in the Canadian Arctic from Alaska about a thousand years ago, to the modern era. The exhibit highlights material collected by fur trader Roderick MacFarlane in the 1860s, and the photographic resources of the Anglican Archives, dating from the 1890s. Then their way of life was shattered by the arrival of people from the outside world. This exhibit is on until January 9, 2005.

Holman Forty Years of Graphic Art is an exhibition dedicated to the art produced over the last forty years by members of the Inuit community at Holman. Located on Victoria Island, Holman is the only community in the Western Arctic with a printmaking program.

in 1965 and annual collections have followed ever since. Although Holman artists and printmakers have changed and evolved over time, they have retained the distinct characteristics that define and set them apart from other print shops in the Arctic. Organized and circulated by the Winnipeg Art Gallery with assistance from the Museums Assistance program, Department of Canadian Heritage, *Holman* runs until February 15, 2004.

Streets and Surveys: Growth in London 1826-1993, at Museum London, 421 Ridout St. North, London, is an exhibit featuring maps, photographs, postcards and works of art. This exhibit charts the physical growth of London from its founding to the present, focusing on the 1993 annexation of Westminster Township and the six preceding amalgamations that over time have created the present-day city. This exhibit is on until January 4, 2004. 519.661.0333, www.museumlondon.ca Note that a new book *London Street Names*, edited by Mike Baker, Curator of Regional History was launched in November at the London Museum.

Made in Toronto: Manufacturing a Society is an exhibit now on at Spadina Museum: Historic House & Gardens, 285 Spadina Rd., Toronto. This exhibit highlights the growth of industry in Toronto and focuses on objects made in this city. It explores how manufacturers, their employees, and the consumers who purchased the products made, shaped Toronto. Learn the stories behind such Toronto firms as: CCM, Canada Dry Ginger Ale, Laura Secord, Inglis and the Donvale Pottery Company. This exhibit runs until December 2004. 416.392.6910, www.toronto.ca

WELCOME NEW MEMBERS

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Salt Springs Church Heritage Society
St. James Cathedral Archives & Museum



LEFT: Shine is an exhibit at the Niagara Historical Society and Museum, 43 Castlereagh St., Niagara-on-the-Lake. Shine features a dazzling glass collection. Glass items on display include: mercury glass, glass canes, cranberry glass bells, and tiles from the floor of the London Crystal Palace. 905.468.3912



RIGHT: Big and Small by Holman artist Elsie Klengenberg, 1991, is from the Collection of the Winnipeg Art Gallery and can be seen in the exhibit Holman Forty Years of Graphic Art at the Canadian Museum of Civilization this winter.



LEFT: Whirligigs and Wind Machines, at the Dufferin County Museum & Archives, Hwy 89 & Airport Rd., features the Collection of Robert Markle, one of Canada's finest collections of folk art whirligigs – never before shown publicly. Robert Markle (1936-1990), a central figure among artists represented by Toronto Isaacs Gallery, is best known for his studies of female nudes. He and his wife Marlene indulged in a passion for collecting unique handcrafted Canadian folk art. This private collection introduces the personal side of a fascinating Canadian artist. Exhibit runs until May 2004, 1.877.941.7787, www.dufferinmuseum.com

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FROM THE BOOKSHELF

CHRIS AND PAT RAIBLE, EDITORS

raible@georgian.net

Please Note:

More extensive reviews of a number of books relating to the history of our province are published in each issue of *Ontario History*, a journal also published by the Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges, and are in Canadian dollars unless otherwise noted.

LAKE ERIE COMMUNITY

Kingsville 1790-2000: A Stroll through Time, Vol. 1. By the Kingsville-Gosfield Heritage Society. 430 pages. Illustrations. Price not indicated, softbound.

A splendid volume that combines exhaustive research, careful citation, thoughtful organization, and attractive design. The history of an old (and recently re-amalgamated) community, Kingsville, is traced thematically rather than chronologically, with chapters on the shore, the agriculture, the businesses, the mills and factories, the homes, and much more. Reproduced are hundreds of photographs. The full text is peppered with apt brief quotes, all found in local newspapers. Especially valuable are the nearly fifty pages of source notes and index. Here is a township history that is both comprehensive and readable – one that other communities compiling their histories would do well to emulate!

GOLDEN BOOKS

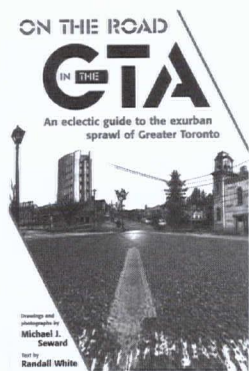
Porcupine Goldfields by Karen Bachmann and **Kirkland Lake** by Michael Barnes. Looking Back Press. Each 128 pages. Illustrations. \$24.95 softbound.

Two books on gold mining in northern Ontario, these volumes are significant because they meld interesting text with fascinating photographs. The combination portrays life in the gold camps, suggesting something of the struggles and successes of a special breed of people, those who went north to work in a strange and cold land with hopes of making a better living. One book focuses on the first ten years of the Timmins area with most of the pictures the work of one photographer, Henry Peters. The other takes a longer look at Kirkland Lake, tracing its history through much of the 20th century, a period largely dominated by one man, Harry Oakes. In each place, gold made the community famous, but only a few people prosperous. Both volumes drew heavily on their local museums as the source for engaging archival images. The publisher, Looking Back Press, a new imprint of Vanwell Publishing, is dedicated to producing high-quality books on the heritage of Canada's people and places.

ART IN PARKS & PARKWAYS

Sculpture in the City: Twelve Walks in Downtown Toronto. By Helen Nolan. Artworks Press. 138 pages. Maps and illustrations. \$14.95 softbound.

Sculptures described in this neatly done book date from the late 19th century to the beginning of the 21st. Many are from the 1960s, '70s and '80s when downtown Toronto was so radically transformed architecturally and perhaps culturally. Fortunately, many of the works described have historical connections and reminders of earlier eras. More than 150 of the perhaps 200 public sculptures in the city's centre are located and described, including information on the artists who created them.



RING AROUND TORONTO

On the Road in the GTA: An eclectic guide to the exurban sprawl of Greater Toronto. Drawings and photographs by Michael J. Seward; text by Randall White. eastendbooks. 144 pages. \$16.95 softbound.

Ontario historian Randall White and artist Michael Seward neatly mesh their considerable talents to ponder developments, social and historical, in both metropolitan Toronto and the huge area surrounding it. The authors know the territory well and have watched the extraordinary changes taking place during their lifetimes. Their modest book effectively introduces the reader to twenty-four G.T.A. communities as well as the city itself. The photos and sketches are striking, the text enlightening and, at times, disturbing.

MATERIA MEDICA

Disease, Medicine and Society in Canada: A Historical Overview. By Jacques Bernier. Canadian Historical Association. Historical Booklet Number 63. 38 pages. \$6.00 softbound.

This is one of a series of pamphlets issued by the Association offering the general reader concise accounts of specific areas in Canadian history. Succinctly presented here is a history of attitudes toward and treatment of health and disease in Canada. Starting with the arrival of the French in the 17th century, and bringing us up to the present, Bernier covers topics such as disease; mortality and life expectancy; types of care

and caregivers; the medical profession and medications; public health and health insurance. He highlights changes in scientific knowledge and attitude, in treatment, and in access. For those who wish to read more, Bernier lists a number of sources in both French and English.

JUVENILE JOURNEYS

The Golden Bridge: Young Immigrants to Canada, 1833-1939. By Marjorie Kohli. Natural Heritage Books, 480 pages. Illustrations. \$34.95 softbound.

"To thousands of young people, emigration has been the golden bridge by which they have passed from an apparently hopeless childhood to lives of useful service and assured comfort in this new land," wrote the Inspector of British Immigrant Children and Receiving Homes in 1915. Many, perhaps even most, of the children brought across the ocean did indeed find "comfort in this new land," though for others it was a dismal, sometimes cruel, life that awaited them. Kohli does not attempt to analyze the pros and cons of bringing over such young settlers; hers is a factual and well-researched history of juvenile immigration from 1833-1939. While Dr. Barnardo's name is perhaps most associated with bringing children to Canada, a number of other individuals and groups were involved. Kohli gives all their due and quotes selections from their letters and reports in this thorough review.

Niagara-on-the-Lake
as a
Confederate Refuge

by
Nicholas Rescher



Published with the cooperation of
The Niagara Historical Society
Niagara-on-the-Lake

HISTORY ON THE BORDER

Niagara-on-the-Lake as a Confederate Refuge. By Nicholas Rescher. Niagara Historical Society. 40 pages. Illustrations. \$7.95 softbound.

Canada has often provided a safe haven for refugees, but here is a previously-untold chapter in our history. The ending of the American Civil War placed the lives of a number of high-ranking civilian leaders of the South in jeopardy. They had engaged in an act of insurrection. If captured, they could be tried for treason – possibly hanged. Of those who sought safety, many, including Confederate President

Jefferson Davis, came to Canada and a number of them settled for a few years in Niagara-on-the-Lake. It took several years before a general amnesty allowed their return. This sketch of their story closes with a note of irony – only a few years earlier, Niagara was a terminal on the Underground railway assisting southern slaves to find safety.

In recent years, the Niagara Historical Society has published several items of note, including walking tours on *The Friendly Invasion* (\$6.50) and on *Niagara as Sanctuary for Refugee Americans 1780-1870* (\$7.00). Also of interest is a CD-ROM containing nearly 2,200 images from the Society's museum collection (\$49.95).

A Very Brilliant Affair: The Battle of Queenston Heights 1812. By Robert Malcomson. Robin Brass Studio. 328 pages. Illustrations. \$37.95 softbound.

Surprisingly never done before, here is the full story of the Battle of Queenston Heights, the first real clash of the War of 1812. The work of a Canadian historian, it is extraordinarily well-balanced. It describes the months of preparation, the ill-prepared and poorly commanded American invasion, the foolhardy rush of General Brock, and the ultimate repelling of the invaders by British troops, native allies, and Canadian militia. Robert Malcomson writes with clarity and compassion. Maps and illustrations abound. Once again designer/publisher Robin Brass has produced an attractive book that is a pleasure to read.

HISTORY NOTED

Since our last issue of *From the Bookshelf*, we have received these flyers and notices describing publications of interest:

Impression of Old Caledon. By Jack (Jacques) Brooksbank, Jacques Bea Studios. \$25.00 softbound. More than a hundred pen and ink sketches of Caledon. The book is the latest of some seventy publications by the author/artist, about the people and the communities of Dufferin and Peel Counties as well as other cultural themes. For the full list, write or email the publisher.

New Liskeard: The Pioneer Years. By Bruce W. Taylor. 230 pages. Illustrations. \$44.95 hardbound. Highway Book Shop. The story of a number of forward-looking people blessed with strength of character, determination and perseverance, who faced wilderness conditions to establish their family roots and found their town.

Into the Silent Land: Historic Cemeteries & Graveyards in Ontario. By Jennifer McKendry. 372 pages. Illustrations. \$53.00 hardbound. A careful, fully illustrated, examination of graveyard and cemetery design, furnishings, architecture, and grave markers found in selected historic "cities of the dead."

Canada – the New Millennium Series. Edited by Elizabeth McIninch and Jordan Oxley. Carol Canada Publications. 244 pages. Illustrations, \$54.95 softbound. A number of distinguished Canadians, including Desmond Morton with an engrossing overview on Canadian history, combine their talents in this the seventh volume of an ambitious international project published in both English and Chinese.

Museum Administration: An Introduction. By Hugh H. Genoways and Lynne M Ireland. AltaMira Press. 15 chapters. Illustrations. US\$29.95 softbound. A comprehensive volume for museum professionals and volunteer board members published in cooperation with the American Association for State and Local History.

DIRECTORY OF PUBLISHERS

AltaMira Press, 15200 NBN Way, Box 191, Blue Ridge Summit, PA 17214, U.S.A. www.altamirapress.com

Artworks Press, Toronto, ON 416.421.5584.

Canadian Historical Association, 395 Wellington St., Ottawa, ON K1A 0N3. www.cha-shc.ca

Carol Canada Publications Ltd., 37 Dumsurrier Cres., Richmond Hill, ON L49 1G6. kthj@rogers.com

eastendbooks, 45 Fernwood Park Ave., Toronto, ON M4E 3E9. info@eastendbooks.com

Highway Book Shop, Highway 11, R.R. #1, Cobalt, ON P0J 1C0. bookshop@nt.net

Jacques Bea Studios, c/o Brooksbank, Hockley Rd., RR#5, Orangeville, ON L9W 2Z2. jacquestudor@hurontario.net

Jennifer McKendry, 1 Baiden Street, Kingston, ON K7M 2J7. www.mckendry.net

Kingsville-Gosfield Heritage Society, Box 36, Kingsville, ON N9Y 2E8.

Looking Back Press, Box 2131, 1 Northrup Cres., St. Catharines, ON L2R 7S2. sales@vanwell.com

Natural Heritage Books, Box 95, Station O, Toronto, ON M4A 2M8.

www.naturalheritagebooks.com
Niagara Historical Society, 43 Castlereagh Street, Niagara-on-the-Lake, ON L0S 1J0. Nhs@niagara.com.

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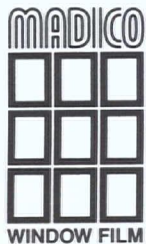
Above, is how the John McKenzie house would have looked when it was built in 1913. This interesting portrait was created by Chuck Suikki. Below right is what the John McKenzie House looks like today, but others houses and highrises have replaced the farmland! From old photos and personal recollections, a colour portrait of a farm or house as it appeared 50 or 100 years ago can be created. See www.maturemoment.com for examples. For a free quote contact Chuck Suikki at Tel/Fax: 905.642.4440



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- ◆ **Corporate and Advertising History**
(See *DCB*, Vol. XIII, Cowan and McCormick biographies.)
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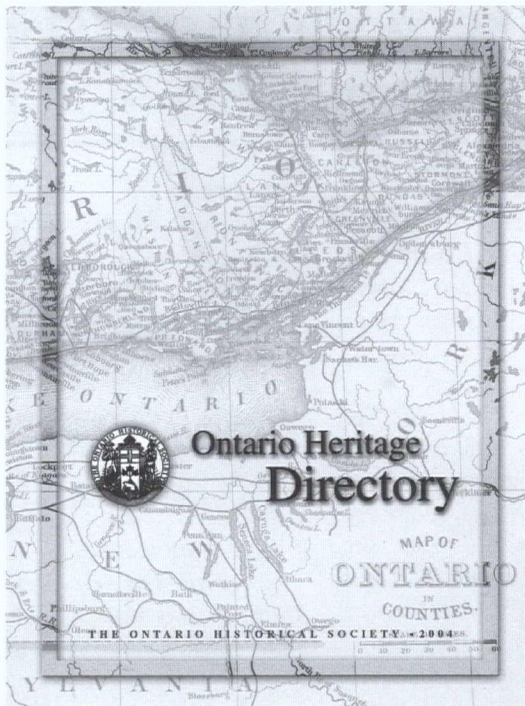
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