



OHS BULLETIN

34 PARKVIEW AVENUE, WILLOWDALE, ONTARIO M2N 3Y2

ISSUE 139 APRIL 2003

CHURCH FAILS TO BLOCK DESCENDENTS' TESTIMONY

ROB LEVERTY

The Anglican Church has failed in an effort to block the testimony of descendents at provincial hearings on the closing and moving of a pioneer cemetery in Palgrave, Ontario. The Anglican Church filed an affidavit with the Cemetery Tribunal asking it to exclude the testimony of the descendents of James Rowley who is buried in St. Alban's Anglican Church Cemetery. This affidavit in support of the Anglican Church's motion to silence these descendents was sworn November 29, 2002 and signed by Mr. Brian Mills, the present director for planning and development of The Incorporated Synod of the Diocese of Toronto.

In June 2001, the Acting Registrar for Cemeteries in Ontario issued a provincial order that it was in the *public interest* to dig up and move St. Alban's Cemetery. The OHS appealed this decision to the License Appeal Tribunal on the grounds that this closure order only served private interests rather than the *public interest*.

In March 2002, the Tribunal added the Anglican Church and the developer as interested parties to the hearings. The Church supports the Province of Ontario's order that it is in the *public interest* to close and move St. Alban's Cemetery so a developer can build on it.

In April 2002, the Province of Ontario, the Church and the developer introduced evidence as to why the Tribunal should sanction the digging up and moving of this Anglican Church Cemetery.

In September 2002, Dorothy Duncan, Marjorie Stuart and Paul Johnston (Kentridge Johnston Planning Ltd) testified on behalf of the OHS against relocating St. Alban's Cemetery.

It was when the hearings resumed in December that the Anglican Church filed the motion to bar the testimony of the descendents.

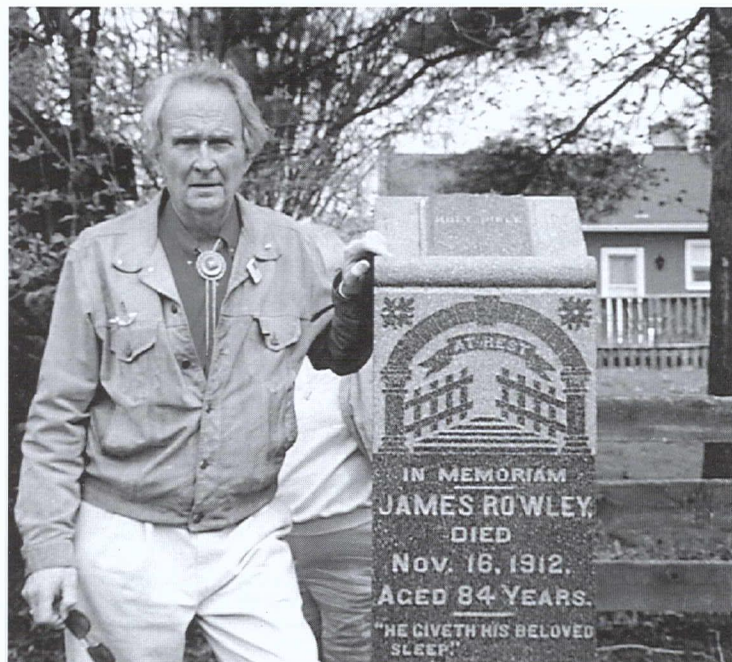
Why did the OHS vigorously oppose this motion to exclude the descendents' testimony? If the Church's motion had succeeded, it would have turned the clock back to when powerful interests could willfully ignore or dismiss the voices of family members when deciding the fate of cemeteries and burial grounds in Ontario.

In July 1997, at the Clendennen Hearings, the Province of Ontario, the Town of Markham and the developer all argued against the full participation of the Clendennen descendents in the hearings. The Tribunal ultimately made a historic decision when it ruled in favour of the OHS position, that it is in the *public interest* to hear the concerns of the descendents.

The OHS has always believed that it is our role to ensure that public hearings include the testimony of citizens, especially family members who obviously have a genuine and tangible link to the past and a direct interest in the preservation, not the desecration of a cemetery. It was this victory that allowed Harold Clendennen, a dairy farmer from Hampton Ontario, to testify against the Province of Ontario, in 1997, at the Clendennen Tribunal with the memorable declaration, "My family is against relocating it—the cemetery was there first... once a cemetery, always a cemetery."

After the OHS appealed the Provincial order to relocate the St. Alban's Cemetery, it again conducted an exhaustive search for descendents. We found descendents who all supported the OHS position that it is not in the *public interest* to desecrate this cemetery by its intended relocation. The descendents of the Rowley family, who live in Alberta and British Columbia, signed detailed affidavits "opposing the relocation from St. Alban's Cemetery, of our ancestor, James Rowley."

After lengthy arguments, this Tribunal ruled that it would accept the testimony of the Rowleys and therefore the



Ronald R. Rowley beside the tombstone of his great grandfather James Rowley, who is buried in St. Alban's Anglican Church Cemetery in Palgrave. James Rowley, who died in 1912, gave explicit instructions in his last will and testament that he be buried "in the Anglican Church Cemetery in the Village of Palgrave" and left \$125 for the purchase of this tombstone. Photo Rob Leverty

Church failed in its attempt to block the voices of the descendents. However, as we shall now see, the Province of Ontario did succeed in suppressing the evidence related to the wishes of their ancestor, James Rowley.

Diane Clendennen (who is not related to Harold Clendennen nor any of his family associated with the Clendennen case 1995-1999) was the next OHS witness to testify. The Tribunal recognized Clendennen as an expert witness in genealogy, family history and cemeteries as they relate to transcriptions. Clendennen testified that she had traced the

descendents and explained in detail all the sources that she had consulted in her research. She stated, "We also found evidence of Rowley children buried at St. Alban's Cemetery." Clendennen had spoken with the descendents in Western Canada and testified that the great-grandson of James Rowley had told her, "it was repugnant to him that the Province of Ontario and the Anglican Church wanted to dig up his ancestor."

Clendennen then testified that she and Marjorie Stuart discovered the last will and testament of James Rowley.

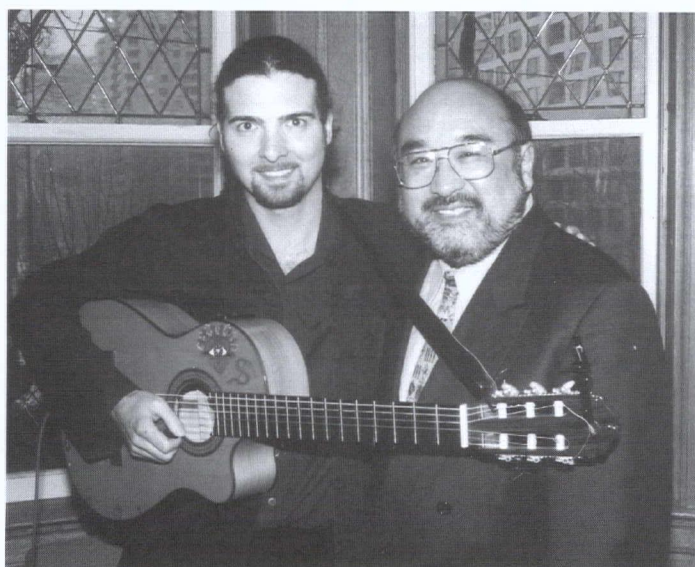
CHURCH FAILS page 2

RECEPTION A BIG SUCCESS DESPITE THE WEATHER

Although it was very cold and snowy on February 17, more than 100 people came and enjoyed a reception to kick off Heritage Week, and also to say a big **thank you** to donors, volunteers, members and friends of the Ontario Historical Society.

Minister of Culture David Tsubouchi was the special guest. He spoke about the importance of heritage and thanked the attendees for their work in support of Ontario's history and its preservation.

An exceptional line up of food, wine, truffles and music ensured an enjoyable reception. Award-winning Chef Frederick Oh of **Eidolon Catering** presented a delicious spread of food; Terence Tait of **Joseph's Estate Wines** introduced many to their award winning wines; Laura Vaarre of **Truffle Treasures** provided amazing truffles and **Johannes Linstead** played his hot, Latin guitar music. See more reception photos on page two.



ABOVE: Nouveau Flamenco artist Johannes Linstead poses with Minister of Culture David Tsubouchi at the Heritage Day Thank-you Reception for Donors, Volunteers, Members and Friends of the Ontario Historical Society. Johannes' lively, Latin guitar music warmed up a very cold, snowy February day. You can hear Johannes Linstead's music and learn more about this talented rising star at www.johanneslinstead.com.

Photo S. Creighton

The Ontario Historical Society
34 Parkview Avenue
Willowdale, Ontario
M2N 3Y2

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PRESIDENT'S MESSAGE

LYDIA ROSS ALEXANDER

Dear Members,

The past year has slipped through my fingers. As I write the stolid figure of Canon Scadding looms over my shoulder.

This morning I drafted the foreword for George Duncan's forthcoming book, *Thoreau MacDonald's Sketches of Rural Ontario*. It is truly a little jewel stirring-up, almost lost memories of early childhood days on the family farm, near Schomberg.

Last month, we celebrated Heritage Week at John McKenzie house. This was an opportunity to meet like-minded people—all of whom are passionate about the preservation of our history. May I extend this thank you to all our friends across Ontario for supporting the Society. Quite simply . . . what has been accomplished would not have been, if it were not for your loyal support of the Society.

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With a copy of James' will (dated June 9, 1909) in her hands, Clendenan read out, "I will that my executors bury (sic) me in the Anglican Church Cemetery in the Village of Palgrave in the Township of Albion in the County of Peel. I also will that my executors shall erect a monument suitable to them but not to exceed one hundred and twenty-five Dollars at my grave in said cemetery."

Clendenan testified that in all her years as a genealogist and family historian, "I have never seen that provision before. It is not common."

The lawyer for the Province of Ontario then suddenly rose to address the Tribunal. He declared that all of Clendenan's testimony concerning the will of James Rowley was inadmissible and demanded that it be stricken from the official records of the Tribunal. OHS lawyer Catherine Bray (Borden Ladner Gervais) vigorously opposed this "outrageous request." Unfortunately, after lengthy arguments and numerous adjournments, the Tribunal ruled against the OHS and stated, "We strike the testimony of Diane Clendenan . . . all passages that were read of the will and questions based on that excerpt of the will including identification of the will are not in evidence." The OHS immediately asked the Tribunal for written reasons for this ruling. These reasons have yet to be released.

But, we all heard the testimony!

When the Province of Ontario tried, last September, to ban the publication of all reports

This occasion was also an opportunity to acknowledge the ongoing support from the Ministry of Culture and, in particular, to thank Daniel O'Brien, Museums Advisor, for his longstanding dedication, professionalism and guidance to the Society.

I had the privilege of introducing The Honourable David Tsubouchi, Minister of Culture. This was the first time that an Ontario Cabinet Minister visited the John McKenzie House. May it be the first of many visits.

It has been an honour and privilege to serve as your President this past year. It has not been an easy year, but possibly the most interesting year in my experience. I hope you will join me at the Annual Meeting, in May, as we usher in the new Board of Directors.

on these hearings, our members and donors asked "why?" Now, they are asking why was the Province so determined to eradicate James Rowley's will from the official record. Perhaps the question "who owns James Rowley's monument?" provides us with a clue. The OHS believes that the Province, the Church and the developer, who is now the registered owner of this Anglican Church Cemetery, do not have a legal claim to James' monument. Rather it is the descendants who own James' monument and so therefore they should control where it is located.

Dr. Douglas Leighton also testified on behalf of the OHS. Leighton, who is a Professor of History at Huron College University in London, an Anglican Church Minister for over twenty years and a Past President of the OHS, had previously testified as an expert witness for the OHS at the Clendennen Hearings. The Tribunal recognized Leighton as an expert in Canadian history, comparative Church and religious practices pertaining to death rites and rituals, Anglican religion and process, Anglican custom and usage, Anglican tradition with respect to cemeteries, the historical value of cemeteries and religious matters with respect to both contemporary and 19th century beliefs.

Dr. Leighton was asked for his expert opinion of the testimony of the Anglican Church given last April. In that testimony, Church officials contended that when it comes to cemeteries and sacred places, the reference in the burial

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EXECUTIVE DIRECTOR'S REPORT

PATRICIA K. NEAL

pkn@ontariohistoricalsociety.ca

Heritage Day 2003 was a day of celebration in Ontario! The Ontario Historical Society marked the occasion with its first *Thank-You Reception* in honour of our friends, donors, members and volunteers. The Honourable David Tsubouchi joined our celebrations and shared his vision of Ontario's heritage with more than 130 of our friends. Thank you to all who braved the weather and took part in the festivities. It was a great pleasure to meet and speak with so many of you. I would also like to thank our generous sponsors who contributed to the days' success. Our sponsors names are listed in this issue of the *OHS Bulletin* and posted on our website. Please support our sponsors so that they can continue to support the OHS.

How well does your historical society work with your local museum? The opportunity to explore partnerships and resources to achieve common goals will be the focus of two regional meetings co-sponsored by The Ontario Historical Society in partnership with Community Heritage Ontario. Our first meeting will take place in Belleville, in March, with a meeting scheduled in Napanee for June. These are the first of a series of regional meetings designed to bring local groups together. Please contact me if you would like to organize a meeting of local heritage groups in your region.

The annual OHS book sale will take place during *Doors Open Toronto* on the weekend of May 24/25, 2003. Last year more than 600 people

visited the John McKenzie House during this event. We have an outstanding selection of books for this year's sale. Don't miss it!

Plans are now underway for our Annual General Meeting on Saturday, May 3, 2003 at 2 p.m. The Honours & Awards presentation will take place the following day on Sunday, May 4 at 2 p.m. I do hope you will join us for both events.

The Ontario Historical Society has received a large donation of lead toy soldiers valued at more than \$11,000. The soldiers are available in 60 separate lots and each lot will be sold at their appraised value. Please contact me for more information.

LEFT: Award-winning Chef Frederick Oh of Eidolon Catering, poses with Minister of Culture David Tsubouchi. Frederick and his team prepared a wonderful array of hot and cold hors d'oeuvres. The food was outstanding.

The John McKenzie house was beautifully decorated with flowers and bright velour table cloths thanks to OHS volunteers Mary Angela Tucker and Ann Marie MacLennan. Thanks ladies for your time and expertise!



ABOVE LEFT: Cutting the Heritage Day chocolate mousse cake are left to right: Assistant Deputy Minister Rita Scagnetti, Lydia Ross Alexander, David Tsubouchi and Jean Murray Cole.

ABOVE RIGHT: Enjoying themselves are (left to right) Margaret Genovese, Genovese Vanderhoof & Associates; Daniel O'Brien, Museums Advisor, Ministry of Culture; Jane Corbett, Genovese Vanderhoof & Associates; The Honourable David H. Tsubouchi, Minister of Culture.



ABOVE: Terence Tait of Joseph's Estate Wines talks with guests about the Niagara-on-the-Lake winery and their award-winning Merlot and Pinot Gris. Joseph's founder is wine-industry legend Joseph Pohorly. You can check them out at www.josephsestatewines.com.

LEFT: Minister of Culture David Tsubouchi poses with Pat Neal, Executive Director of the OHS (centre) and Lydia Ross Alexander, OHS President.



Photos S. Creighton

ACROSS THE PROVINCE



EXPERIENCE GUELPH'S WELL-PRESERVED HISTORY: TAKE AN HISTORICAL WALKING TOUR

Each year, on selected Sundays from May to October, Guelph Arts Council offers guided walking tours of historic Guelph. Through the eyes of knowledgeable tour guides, these tours will help you discover why Guelph's founder John Galt chose this particular site for Guelph back in 1827. You will also be treated to some interesting stories about many of Guelph's heritage buildings.

Guelph Arts Council dedicates these walking tours to the memory of Gordon Couling, whose enthusiasm for Guelph's early architecture helped bring about an awareness and appreciation of the City's historic buildings. In 2001, Guelph Visitor and Convention Services

selected the walking tour program as the recipient of a *Tourism Marketing Award* in the Attractions category. Each tour takes approximately two hours to complete. A fee of \$3 is charged per person; children under ten are free. Walking tour booklets are available for \$5, for all tours either from the tour guides or from the Guelph Arts Council office.

Five different tours have been developed in Guelph's historic core, they are: Tour 1: *Where Guelph Began*, Tour 2: *Downtown Walkabout*, Tour 3: *The Slopes of the Speed*, Tour 4: *Altar & Hearth in Victorian Guelph*, Tour 5: *Brooklyn and the College Hill*.

For further information about these tours, call the Guelph Arts Council at 519.836.3280, Email: gac@sentex.net, or www.guelphartscouncil.org.



ABOVE LEFT: Downtown Guelph Then & Now, a view of Lower Wyndham St., 1911 shows the Cutten Kelly Block built in 1882, designed by architect John Day. The building was named after Walter Hoyt Cutten who was the barrister responsible for the building, and it was named Kelly because the Kelly Music Store was in the building for a long time.

Photo courtesy Guelph Museums

ABOVE RIGHT: A recent view of the Cutten Block, taken from a different angle. See this beautiful building and many others on one of the several different Historic Walking tours in Guelph from May – October 2003

Photo courtesy Guelph Arts Council

FIVE MEMBERS OF BARRIE HISTORICAL ASSOCIATION RECEIVE SPECIAL SESQUICENTENNIAL AWARDS

In celebration of Barrie's Sesquicentennial (150 years), the City recently handed out special one-time Sesquicentennial Awards. Five members of the Barrie Historical Association (BHA) were honoured with awards for their outstanding contributions to Barrie's heritage presented by Mayor Jim Perri.

Award recipients are Val Brucker, Su Murdoch, Doug Skelding, Dr. Brad Rudachyk, and Osmond Rowe. Each are longtime and active members of the BHA who have contributed to Barrie's history through various means including: books, walking tours, speeches, videos, preserved buildings and a vision for Centennial Park.

Val Brucker, a founding member of the BHA, has worked tirelessly and has given freely of his time to inform the community through walking tours, keynote speeches and historical events. He also developed a set of videos on Old

Barrie compiling interviews with amateur films of community events held in the 1930s, 40s and 50s.

Su Murdoch is the co-author with Dr. Brad Rudachyk of *Beautiful Barrie: The City and Its People – an Illustrated History*, a commemorative book for the Sesquicentennial. Murdoch has been involved in the development of heritage designation bylaws, writing numerous articles and books about local heritage preservation, and the creation of Heritage Barrie walking tours.

Doug Skelding is best known for his extensive work recording the history of Barrie's fire department. This has included writing *Forge in Flames*, the history of the Barrie Fire and Emergency Services, restoring fire equipment and vehicles including a 1934 REO Red Fire Pumper and a 1947 International Fire Pumper. Skelding is currently working on a second history volume.

Dr. Brad Rudachyk, one of the most respected historians in Barrie, has written several books about Barrie's history including: *From Portage to Prosperity – A Brief History of Barrie* and *Streetwise in Barrie – An Historical Guide to Barrie Street Names*.

Osmond Rowe has been actively involved in all aspects of the community. He served as the city's solicitor from 1948 – 1985. He has been a member of the Barrie LACAC, Harbour Committee and Centennial Park Committee. Rowe, a heraldry expert, designed the City of Barrie's Coat of Arms and Badge, which were incorporated in a *Patent of Arms* in 1977.

Congratulations Barrie Historical Association and your award-winning members for your hard work preserving Barrie's heritage.

For more information about Barrie's 150th visit www.city.barrie.on.ca.

RESEARCHERS' REQUESTS

Charles M. Johnston, Professor Emeritus, History, McMaster University, is requesting any information our readers might have on the World War II Honour Roll of McMaster University. These are the students and graduates who did not make it back from the war, 35 in total.

Professor Johnston writes, "So far, the average biography has run to some 3500 words. While I have a good deal of information on their war service – thanks to the National Archives, I am always in the market for more, especially recollections and wartime correspondence. In some instances, I need more information on the servicemen's growing up and adolescent years. This is the case with respect to six on the roll: Stephen George Goatley, Francis Joseph Jensen, Charles William MacDonald, George Elwood (Bud) Matchett, Robert Lloyd Telfer, and James Allan Young."

Anyone with information or recollections about members of the WWII Honour Roll of McMaster University should contact Charles M. Johnston, 7 Ravina Court, Ancaster, ON L9G 2E5, Tel/Fax: 905.648.6272.

Writer/historian Robert Given, of the Etobicoke Historical Society, is researching a second book about Etobicoke's history. Given published his first volume *The Story of Etobicoke* in 1950 (reprinted in 1972). He is currently researching a place known as Warrendale, which is now the name of a street, Warrendale Court in Etobicoke. So far, he knows that Warrendale was a home for emotionally disturbed children and in 1951, John Brown came from Windsor Ontario to manage the facility that was sponsored by St. Faith's Lodge. In 1963, the Toronto phone book had a listing: Warrendale Boys Village Development Fund. In 1966, the Toronto phone book listed Warrendale at 15 Warrendale Court and Warrendale School at 15 Warrendale Court. John Brown later founded Browdale Program. Anyone with any information about Warrendale please contact Robert Given at 25 Meadowcrest Rd., Etobicoke, ON M8Z 2Y4, 416.231.0488.

If you have a research request, send it, in a brief MS Word format, to the *OHS Bulletin* and we will endeavour to print it for you.

KINGSTON HISTORICAL SOCIETY COMMEMORATES SIR JOHN A. MACDONALD

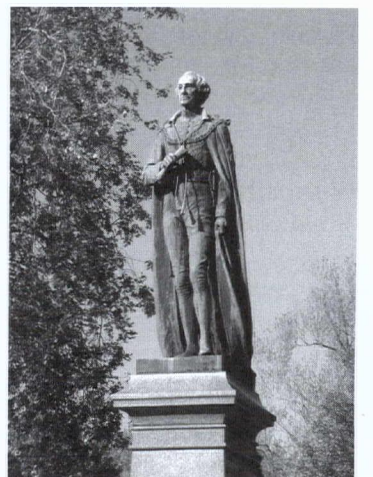
Each year, the Kingston Historical Society (KHS) commemorates Canada's first Prime Minister and Kingstonian, Sir John A. Macdonald, on the anniversary of his death on June 6, 1891. This year's ceremony will be a special occasion as KHS, founded in 1893, is also celebrating its 110th anniversary. Refreshments will be served following the ceremony.

A warm welcome is extended to all members and

friends of the OHS. Please join the KHS on June 6, 2003, 1:30 p.m. at the Sir John A. Macdonald gravesite in Kingston's historic Cataraqui Cemetery (due south of the 401, exit at the Sydenham Road, follow the signs). For more details, see www.heritagekingston.org.

George Wade created this bronze statue of Sir John A. Macdonald in 1895. It is located in City Park, Kingston.

Photo Jennifer McKendry



EVENTS & EXHIBITS

UNTIL APRIL 27: *Thomas Talbot Man and Myth*, an exhibit at Museum London, which is part of the Colonel Thomas Talbot Bicentennial, celebrating the 200th anniversary of the founding of the Talbot Settlement, 421 Ridout Street North, London, 519.661.0333, www.museumlondon.ca

UNTIL JUNE 22: *A Record Preserved: Toronto's 20th Century Architecture in the Archives of Ontario*, an exhibit in celebration of the 100th anniversary of the Archives of Ontario. Presented at the Market Gallery, South St. Lawrence Market, 95 Front Street E., Toronto. FREE Admission, Wed. to Fri.: 10 a.m. – 4 p.m., Saturday: 9 a.m. – 4 p.m., Sunday: Noon – 4 p.m., 416.392.7604

APRIL 26: *Doors Open Guelph*, features a new selection of 15 of Guelph's most historic and/or architecturally significant buildings. 10 a.m. – 4 p.m. 5 1 9 . 8 3 6 . 3 2 8 0 , www.city.guelph.on.ca/doorspenguelph

APRIL 27: *Battle of York Commemoration Day*, at Historic Fort York, 10 a.m. – 5 p.m. Commemorate the 190th anniversary of the Battle of York with special activities for families that include tours, 19th century military demonstrations and activities for kids. Adults \$5, seniors & Youths \$3.25, Children \$3. 416.392.6907, www.toronto.ca

APRIL 30: North Toronto Historical Society presents *William Lyon Mackenzie*, Entertaining speaker John Sewell will present a talk based on his latest book *Mackenzie a Political Biography*. Copies of the book will be for sale, 7:30 p.m. FREE, all welcome, (refreshments at 7:10 p.m.) Northern District Library, 40 Orchard View Blvd., Toronto, 416.393.7610

MAY 7: The Ontario Archaeological Society and the Town of Richmond Hill present a lecture *The Underground Railway to Canada*, by Karolyn Smardz, 7 – 9 p.m., \$8.50, For more info or to register 905.787.1441 ext. 224

MAY 10 & 11: *Art in The Woods*, art show and sale at the historic MacDonald House, 121 Centre St., Thornhill, May 10, 10 a.m. – 4 p.m., May 11, Noon – 4 p.m. FREE admission, for more info Email: fourelmsconsulting@hotmail.com

MAY 11 – AUGUST 31: *Early Sail on the Great Lakes: The Historical Marine Art of Peter Rindlisbacher*, an exhibit at Museum London, The Lawson Family Gallery, 421 Ridout Street North, London, 519.661.0333, www.museumlondon.ca

MAY 12: Bruce County Genealogical Society present *The Past is Always Present*, a presentation by local author Bruce Miller, 7:30 p.m. at the Bruce County Museum & Archives, 33 Victoria St. N., Southampton, www.rootsweb.com/~onbcgs

MAY 14: Heritage Acton members Bill and Kathy Sanford will be leading a tour of the designated former Acton Town Hall and adjacent fire hall. The struggle to save the Hall and the ongoing campaign to restore the property will be highlighted. Acton Town Hall, Bower Avenue, Acton, 7:30 p.m. All welcome, No charge.

MAY 16 – SEPTEMBER 12: *A Day on the Farm*, an exhibit at the Whitchurch-Stouffville Museum. This exhibit will explore technological advances in farming practices through the 1800s and early 1900s, illustrate daily chores, highlight social activities, and examine how organizations like agricultural societies, the Women's Institutes and 4H improved living conditions in rural areas.

MAY 23: *Wine & Jazz* presented by the Bronte Historical Society. This annual fundraiser is held 7:30p.m. – 10 p.m. at the Sovereign House, 7 West River St., Oakville, advanced tickets 905.825.5552

MAY 24: *Cottages and Castles A House Tour*, presented by the Grimsby Historical Society, See seven homes from three centuries, including the Painted Ladies of Grimsby Beach, the restored Pump House, and a fabulous display of historic wedding gowns at the Grimsby Museum, \$15, 905.945.0361

MAY 24 & 25: *Doors Open Toronto*, During this 4th annual, citywide celebration, over 100 buildings of architectural and/or historic significance welcome all visitors. Many buildings are not normally open to the public. Admission to all sites is FREE. 416.338.3888. www.toronto.ca

MAY 31: The Collingwood and District Historical Society host a *House Tour*. Some of Collingwood's loveliest historical homes and buildings will be included. For ticket information call Marion at 705.445.4232

JUNE 7: The Town of Lincoln's Jordan Historical Museum is holding a *Herbal Cosmetics Workshop*. Learn how to make soap, lip balm, bath salts, talcum powder and skin cream. \$25 + GST, 1 p.m. – 4 p.m. at Jordan Historical Museum, 3802 Main St., Jordan. Pre-registration required, 905.562.5242 or jhmt@vaxxine.com

JUNE 7: *Walking Tour of Victoria Lawn Cemetery* hosted by the Historical Society of St. Catharines, led by Bill Stevens. *Canals and Ships* is the theme of this year's tour. Tour is approx. 1 1/2 hours and starts at the cemetery office and is FREE. www.niagara.com/~dmdorey/hssc/hssc.html

JUNE 21: Grand River Branch of the United Empire Loyalists' Assoc. of Canada host a *Tribute to the Loyalists of The Long Point Settlement – and all Loyalists in Upper and Lower Canada* with family displays of history and artifacts. All display table reservations invited \$10, Guest speaker, children's program, 12 – 5 p.m. at the Community Centre in Vittoria, for more info 519.428.4177, charles@kqic.com

1ST ANNUAL MARINE HERITAGE FESTIVAL

ErieQuest Marine Heritage hosts the 1st Annual Marine Heritage Festival, Saturday, July 19, 2003 at the Leamington Municipal Marina.

This festival will celebrate and commemorate the Leamington area's rich maritime history, and will feature a BBQ Dinner at 6 p.m. and at 7:30 p.m., a concert by folk musician Lee Murdock.

For further information contact *ErieQuest* at 519.326.6599, or the Leamington & District Chamber of Commerce at 1.800.250.3336.

GENEALOGICAL SEMINAR CALL FOR PAPERS

From May 27 – 30, 2004, the Toronto Branch of the Ontario Genealogical Society will host the Society's annual Seminar at the International Plaza Hotel near the airport.

JOIN THE OHS AT THESE EVENTS

DATE	EVENT	HOST/SPONSOR/ LOCATION
APRIL 12, 2003	SPRING MEETING -workshop-	OHS AND VOYAGEUR HERITAGE NETWORK HOSTED BY CLARK HOUSE MUSEUM, POWASSAN, ON
MAY 3, 2003	OHS ANNUAL GENERAL MEETING 2 P.M.	JOHN MCKENZIE HOUSE, WILLOWDALE, ON
MAY 4, 2003	OHS HONOURS & AWARDS CEREMONY 2 – 4 P.M.	JOHN MCKENZIE HOUSE, WILLOWDALE, ON
MAY 5, 2003	OHS Bus Tour	TORONTO TO PETERBOROUGH RETURN
MAY 14, 2003	ONTARIO'S CEMETERIES: THE STRUGGLE FOR PUBLIC INTEREST, 7:30 P.M. -PRESENTATION-	OHS AT OGS, YORK REGION BRANCH, RICHMOND HILL PUBLIC LIBRARY
MAY 24 & 25, 2003	OHS ANNUAL BOOK SALE IN CONJUNCTION WITH DOORS OPEN TORONTO 10 A.M. – 4 P.M. EACH DAY	JOHN MCKENZIE HOUSE, WILLOWDALE, ON
MAY 26, 2003	ONTARIO'S CEMETERIES: THE STRUGGLE FOR PUBLIC INTEREST, 7:30 P.M. -PRESENTATION-	OHS AT OGS, TORONTO BRANCH, NORTH YORK PUBLIC LIBRARY
JULY 13, 2003	NATIONAL YOUTH HERITAGE FAIR -WORKSHOP-	OHS AT ANDERSON FARM MUSEUM SITE, LIVELY, ON
JULY 15, 2003	HISTORY & CULTURE OF BLUEBERRIES IN NORTHERN ONTARIO -WORKSHOP-	OHS AND CITY OF GREATER SUDBURY HERITAGE MUSEUMS



FOR INFORMATION ON ANY OF THESE EVENTS CALL 416.226.9011

ENHANCING & REBUILDING OUR RURAL ONTARIO VOLUNTEER BASE

A series of workshops will be offered in Ontario communities between now and April 2005. The workshops are sponsored by the Ontario Trillium Foundation, and coordinated by 4-H Ontario, Ontario Agri-Food Education Inc., and the Ontario Association of Agricultural Societies.

The workshops are targeted to assisting volunteer organizations with recruitment, motivation, recognition and retention, conflict management, effective communication techniques, training and action plan development.

This training could be very useful for municipal heritage committees and other heritage groups. For info about when a workshop will be held in your area call 1-877.933.0033 or Email wendyhay@sympatico.ca

The theme of the conference will be "The 3 R's of Family History: Resources, Research, Results" featuring different streams of interest: Methodology, Technology, Toronto, Ontario, Canadian research, and a miscellaneous stream which could include topics related to such things as Society Management, genetics/DNA.

Research trips will be provided to four major archival centres during the Seminar so participants will receive overviews of their holdings.

Plans are also being made for special pre-conferences. The organizers are inviting proposals for one-hour lecture sessions or longer workshops in keeping with the theme of the seminar and the various streams.

The deadline for proposals is May 1, 2003. For further details about submitting proposals, or the seminar, please refer to: www.ogsseminar.org

CEMETERY NEWS

MARJORIE STUART

The South Fredericksburg Heritage Committee has been hard at work restoring abandoned burial sites. To date, they have cleared, fenced and restored grave markers at ten sites. One of the more recent projects has been **Vandewater Cemetery**.

A closure application has been received for a small portion of **Fairview Cemetery** in Essex County. The Ontario Historical Society has asked the Registrar, *Cemeteries Act*, to wait for the judgment in the St. Alban's Cemetery closure matter before making his decision. Also, it is important to determine that there are no burials in the area under discussion. Since record-keeping in earlier days was not always accurate and sometimes non-existent, it is important to conduct an archaeological assessment before a decision is made.

The Resolution of the Pickering Council, adopted in December 2002, is heralded but concern still remains that the operations of heavy equipment may be a threat to some small cemeteries. In particular, concern has been raised over the safety of small cemeteries like **Lamoreaux** or **Hastings**

Cemeteries. An *Easement in Perpetuity* is suggested.

Concern has been raised over the protection of **Atkinson Cemetery**, a small family burial ground near Campbellford.

We have had a request for information regarding small red metal crosses with the initials R.B.K.I that have been placed in front of existing tombstones in **Bethel Cemetery** in Proton Township. Most of those with these red crosses were from County Fermanagh, Ireland. Any one with information is asked to contact Marjorie Stuart through the OHS office.

Congratulations to Cora Reid of Enterprise who has been awarded the *Queen's Golden Jubilee Medal* for her outstanding historical knowledge and dedication to preserving the rich heritage of her community. Cora has organized groups or personally transcribed the inscriptions on tombstones in many cemeteries in her area. In several cases these inscriptions are no longer legible or the tombstone is badly damaged or missing. Last fall, we visited several of these cemeteries, many of which are completely

overgrown. We owe Cora Reid a tremendous vote of thanks for her foresight and dedication.

Congratulations also to Barry King who received a *Certificate of Achievement* from the Ontario Heritage Foundation. Barry has done much to encourage the preservation of the Alderville First Nation Tallgrass Prairie Project. The Royal Ontario Museum has recently opened a Tallgrass Prairie display. We hope that this renewed interest will result in the preservation of **Russ' Creek Cemetery**.

The Cemetery Board of Markham is preparing plans for the restoration and fencing of **Clendennen Cemetery**. This cemetery is on land which was patented by the Clendennen family, in 1797, and was the subject of a Government Tribunal several years ago. The Tribunal ruled that it was not in the *public interest* to close and move Clendennen Cemetery.

Also, under discussion are plans for the preservation of the **Wurts Cemetery**. This small family burial ground is in an area that was expropriated for development.

Concern has been raised by descendents of those buried at **Malvern Cemetery** in Scarborough. The cemetery, which was established c. 1864, was adjacent to a Methodist Church. In 1969, there were 19 visible markers. Now, very few remain and their whereabouts is questioned.

The United Empire Loyalists have an ongoing project to document the burial location of Loyalist ancestors across Canada. Submissions should be sent to Ray Lewis, Dominion Chair, Loyalist Burial Project, 92 Angus Drive, North York, ON M2J 2Z1.

Cemetery Committees that are making plans for clean-ups and restoration work in Ontario's cemeteries this coming summer are reminded that the *Cemeteries Act* requires that all restoration work on tombstones must be reversible. This precludes the placement of markers in concrete. There are number of reputable monument works and large cemeteries throughout the province that are available to give advice or guidance on restoration methods.

In addition to his many speaking engagements across the

Province, Rob Leverty is available to speak to groups on burial sites and cemeteries and in particular to alert our members on what to watch for and what to do in the event of cemetery closures. For example, on Sunday, January 19, Rob spoke at the Byron United Church, near Lambeth, to over 40 members of the Kilbourne family. These descendents have ancestors buried in the Kilbourne Cemetery and are very concerned about the possible closure of this cemetery. Rob has also been invited to speak on Wednesday, May 14 to the York Region Branch of the OGS (7:30 p.m., Richmond Hill Public Library) and on Monday, May 26 to the Toronto Branch of the OGS (7:30 p.m., North York Public Library). Don't miss his presentation entitled: *Ontario's Cemeteries—The Struggle for the Public Interest!* Not every proposed cemetery closure results in a costly Government Tribunal. In 11 years, since the *Cemeteries Act* was proclaimed, there have only been two Tribunals, while negotiations with developers have resulted in a number of solutions that have been satisfactory to all parties.

CHURCH FAILS continued from page 2

service to "forever" is merely "a declaration of intent but not a binding obligation." Leighton referred to this as a very "narrow and technical interpretation." Leighton stated that as an Anglican Minister he still conducts burial services and could not imagine during the service telling relatives "... by the way this is not forever because we might have to dig up your loved ones in order to accommodate a developer." He testified, "There is a clear expectation that burials are permanent and must be maintained in their original location." He emphasized the significance of this in the late 19th and early 20th Century, "you do not disturb burials ... this is consecrated land ... set apart for holy purposes. No rector in his right mind would have suggested digging up families ... no rector would act in such a manner ... it would raise an unholy row ... the parishioners would have rebelled ... people would leave the church ... they would have chased the rector right out of Palgrave."

Referring to the *public interest*, Leighton testified, "The views of descendents are important. I would consult and take into account the wishes of the descendents. They are part of the public, the immediately concerned public and their expectations are a very important part of the public perspective."

After a long day of testimony, with a copy of the provincial order to relocate St. Alban's Anglican Church Cemetery in his hands, Dr. Leighton declared, "I don't see where private use here serves the *public interest*."

Based on all the evidence before the Tribunal, it took OHS lawyer Catherine Bray 1-1/2 days to present our final argument on behalf of the *public interest*. Three clear and distinct images emerged. First, the OHS case against the Province of Ontario, the Church and the developer is overwhelming and compelling—even more powerful than the one at the Clendennen Hearings. Second, the Province of Ontario, instead of presenting a positive case on behalf of their view of the *public interest*, used their final argument to simply respond to some of the OHS arguments. For example, based on the evidence, the OHS had argued that the Tribunal should give no deference whatsoever to the Registrar of Cemeteries as he had no expertise with respect to cemeteries or the *public interest* when he issued his closure order in June 2001. The Province of Ontario responded by stating that the Registrar for Cemeteries was a licensed real estate agent and that therefore he had a great deal of experience dealing with land-use issues. Since passage of the *Cemeteries Act* in 1992, this was one of the most extraordinary arguments the OHS has heard in defence of desecrating burial sites and

cemeteries. Third, throughout these hearings, our opponents have tried to pretend that the Clendennen decision never existed. However, during final argument Catherine Bray forced all the Hearing Officers and the opposing lawyers to constantly refer to the Clendennen decision. Remember, it took that Tribunal 19 months to write a unanimous decision that was never appealed to Divisional Court.

We are indebted to the five witnesses who testified on behalf of the OHS - Dorothy Duncan, Marjorie Stuart, Paul Johnston, Diane Clendenan and Doug Leighton. Thank you for your incredible generosity and all the time you donated in preparing your evidence, testifying and attending these rather daunting and sometimes bizarre hearings. Thanks again to Catherine Bray for her masterful preparation and presentation of the OHS case. Mesdames Stuart and Clendenan must step forward again, and to sustained applause take another bow for their tireless research and remarkable detective work in tracing and finding the descendents. It was because of their excellent work that the Church tried and failed to block the testimony of the descendents. It was also because of their research that the Province of Ontario, in a desperate move, demanded the eradication of the will of James Rowley from the official records of the Tribunal. Nevertheless, all of us who attended the hearings heard the

testimony about James' last will and testament and because the Province of Ontario failed in its attempt to enforce a publication ban on the OHS, you have just been able to read about it.

In conclusion, none of this would have been possible without your unwavering support. Thank you.

We all anxiously await the decision of the Tribunal.



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MUSEUM NEWS

HUTCHISON HOUSE MUSEUM CELEBRATES 25TH ANNIVERSARY

On Saturday, May 24, 2003 Hutchison House Museum, owned and operated by the Peterborough Historical Society, will celebrate 25 years of a proud living history.

The "old stone house" long a landmark in Peterborough, was bequeathed to the society, in 1969, by Jeanette Paterson Connal Brown, the great-granddaughter of the second owner. Shortly thereafter, the society engaged restoration architect Peter John Stokes (well known for his work at Upper Canada Village, the Grange in Toronto, and Cobourg's Victoria Hall) and by 1976, the restoration project was well under way.

Interpretation, programming and special events have constantly evolved and expanded with the times. Tremendous support from volunteers and the community ensures that Hutchison House

continues to be an important landmark.

Over the years, many participants have played a significant role in developing and maintaining a high standard of professionalism at the house. Numerous students, volunteers and contract staff have gone on to work at other sites and current Hutchison House staff would be very pleased if they were on hand to celebrate this special occasion.

To all of you who share a love of history and the wonderful world of museums, Hutchison House extends a warm invitation to their event. Mark your calendars for May 24, 2003. An official ceremony will take place at 2 p.m. with an open house and refreshments continuing until 4 p.m. A special exhibit will feature highlights from the past twenty-five years. For more information call 705.743.9710.



LEFT: Hutchison House, Peterborough is the restored home of pioneer physician Dr. John Hutchison. The picturesque house and gardens are restored to their 1840's appearance.

ST. JAMES' CELEBRATES THE 150TH ANNIVERSARY OF ITS NEW CATHEDRAL

It was in April 1849 that a fire started in some outbuildings near what is now the intersection of Jarvis and King Streets in Toronto and spread to envelop the entire block. An ember hit the church tower, and St. James' Cathedral was destroyed. It was the second time that it had been destroyed by fire within ten years.

This time, it was decided to hold an international competition to choose a new design. Frederic Cumberland was the winner. This year marks the 150th anniversary of the opening for services of that new Cathedral that has become such a landmark. Gothic revival in style, the building that opened in 1853 did not have a tower and pinnacles to grace its roofline.

Funds were tight, and it was not until 1875 that the tower was eventually completed, and bells and clock installed. This tower is the highest church tower in Canada, and today holds a peal of twelve bells—unique in all of North America. While the congregation was formally organized well over 200 years ago as the first church in the original town, this year we celebrate the 150th anniversary of a great Cathedral.

A special Service of Thanksgiving will be held on Sunday, June 22, 2003, at 11:00 a.m., followed by a quarter peal of bells. Other special events include an historical exhibit in the Archives and Museum, concerts, lectures, and an art show and sale. For further information, call Nancy Mallett at 416.364.7865 ext. 233.

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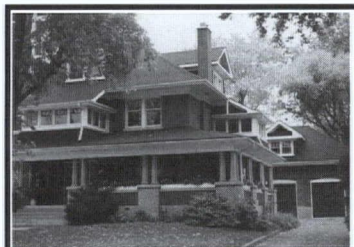
LEFT: These happy people took part in the workshop Cataloguing and Researching Your Museum Collection held at the C.S. Wilson Community Centre in Collingwood. On February 10, 2003 over 30 museum volunteers attended this workshop, which was co-sponsored by the OHS and Sheffield Park Black History & Cultural Museum.

Photo Rob Leverty

SEND US YOUR SUBMISSIONS

Do you have an upcoming event or exhibit that you would like to advertise? Have you had a successful event that you would like Ontario to know about? Do you have an interesting story to tell from Ontario's past? The *OHS Bulletin* is always looking for submissions from members. If you have something that you would like to submit for an upcoming issue, send us a copy. Please include a hard copy and an electronic copy in Microsoft Word.

Send your submissions to Editor, *OHS Bulletin*, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, ON, M2N 3Y2. The *OHS Bulletin* reserves the right to edit all submissions for length and content.



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RIGHT: Mary Gladwin, President of the London and District Chapter of the Archives Association of Ontario (AAO) and Dave White, Deputy Director of the Walpole Island First Nation Heritage Centre are seen here at the oral history workshop recently held in London. Dave White presented *Different Approaches to Gathering Oral History*. This two day workshop was organized by the OHS and sponsored by the AAO.

Rob Leverty



A MESSAGE FROM THE OHS TREASURER

Dear OHS Members

You may or may not have noticed that membership fees have not increased for years. In fact, I have been on the OHS Board for a number of years and our fees have not gone up during that time. I guess you know what is coming! With the annual increase in costs that we have had each year, your Board of Directors has found it necessary to put into effect, as of June 2003, the following membership fee schedule:

Individual: \$30
Senior: \$25
Family: \$40
Sustaining: \$50
Affiliate: \$50
Lifetime: \$500

You will notice that there is a new category for seniors. We hope that this will help those seniors who wish to keep attuned to what is happening in Ontario's heritage community. It is our policy to keep member rates as low as possible and in comparing our fees with other heritage groups, our new rates

are at the low end of the spectrum.

It is an exciting time at the OHS. Our Executive Director, Patricia Neal, is taking new initiatives in preserving our past with such activities as workshops, publications, and partnering with heritage groups.

We continue to urge you to become active in the Ontario Historical Society. There is ample opportunity for volunteers across the province. You can contact us by Email at ohs@ontariohistoricalsociety.ca by telephone at 416.226.9011. I also urge you to look for more information on our Web site www.ontariohistoricalsociety.ca.

On another financial note, our biggest expense this year was in legal fees for cemetery defence. We are ready to go to bat for important heritage issues, even if costly! We would really appreciate it if you could help us out with these expenses. Donors will receive a tax receipt.

Sincerely
Jo Marie Powers
Treasurer

WELCOME NEW MEMBERS

Janis Ackroyd
Brougham Pioneer Christian Cemetery Board
Ken Brown
Jack Cecillon
Margery Coons
Sheila Creighton
Gayle Dzis
Brad Fallon
Finnish Canadian Historical Society
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Eleanor J. Johnston
Richard Kilbourne
Jon Oldham
Purple Hills Arts & Heritage Society
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Melissa Zielke

FROM THE BOOKSHELF

CHRIS AND PAT RAIBLE, EDITORS

raible@georgian.net

Please Note:

More extensive reviews of a number of books relating to the history of our province are published in each issue of *Ontario History*, a journal also published by the Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.

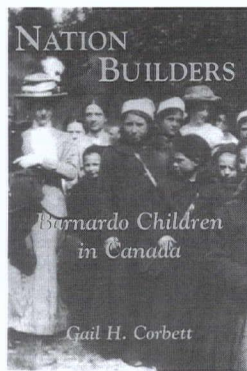
CANADA AT WAR

Canada's Army: Waging War and Keeping the Peace. By J. L. Granatstein. University of Toronto Press. 519 pages. Illustrations. \$50.00 hardbound.

Canada's most prolific professional military historian traces the history of Canadian armed forces, "of organized bodies of Canadians fighting, training, and serving their nation in peace and in war," from the earliest colonial militias to the forces that went into Afghanistan in 2001. Lucidly described, here is a history in which Granatstein would clearly have us take great pride, despite his conviction "that Canadians have replicated their military mistakes far too often." Each time an army was needed, Canada had almost to start from scratch, resulting in lost time and lost lives. Each time a war was over, support for an army quickly faded. This hefty volume is thus an argument for continued support (that is, funding) for military professionalism, something "that has not been a hardy perennial in Canada."

Our Glory & Our Grief: Torontonians and the Great War. By Ian Hugh Maclean Miller. University of Toronto Press. 267 pages. Illustrations. \$45.00 hardbound.

Focusing on the impact of the First World War on the lives of Torontonians as it was happening, this careful study challenges the collective wisdom that Canadians were ignorant of the realities and blindly rallied behind Britain. On the contrary, Miller demonstrates, people were well informed and believed in what they were doing. Both newspaper reports (there were six competing dailies, combined circulation nearly half-a-million) and archival sources (official documents, private correspondence, personal letters) provide confirmation. Throughout the war, the city's citizens – immigrant and native-born, Protestant and Catholic, women and men – were knowledgeable and consistent in their dedication. As Miller concludes, "They believed in its necessity, supported its prosecution, sacrificed in its name, and celebrated their achievement when victory finally arrived. They had endured."



YOUNG IMMIGRANTS

Nation Builders: Barnardo Children in Canada.

By Gail H. Corbett. Dundurn Press. 134 pages. Illustrations. \$19.99 softbound.

From the late 1800s to the early 1900s, tens of thousands of children were brought from Britain to Canada. Some of the children were orphans, but most were from families just too impoverished to provide for them. Here, the need was for farm or domestic labour, which children even as young as eight were expected to contribute. A number of the young immigrants did well and were warmly welcomed into their new families, but many more were sadly mistreated, even abused. Gail Corbett tells the story of Dr Barnardo and his idealistic vision and then includes archived interviews showing the reality. In spite of the heartbreaks and hardships, most of those quoted say they were glad (even proud) to have been Barnardo children and to have had the chance for a new life in Canada.

STORY LESSONS

Thoreau's Tales. By David McCabe. Illustrations by Thoreau MacDonald. Woodchuck Press. 48 pages. \$18.00 softbound.

This collection of children's stories is the brainchild of Susan MacDonald, great niece of the famous Group of Seven painter J.E.H. MacDonald. Less well known, perhaps, is his son Thoreau MacDonald (1901-1989) who was, nevertheless, an accomplished designer and artist in his own right. As noted in the last issue of the OHS bulletin, his black and white line drawings feature Canadian rural scenes and wildlife. Susan MacDonald has selected a number of these and persuaded author David McCabe to weave fables around them. The result is charming. Although each story has a lesson to teach – **don't** indulge in name-calling, playing with matches, fear of the dark; **do** be polite, appreciate differences, revere nature – the morals are not heavy-handed and McCabe's style is playful. The book will also appeal to adults who will appreciate MacDonald's striking illustrations.

KING OF CANADA

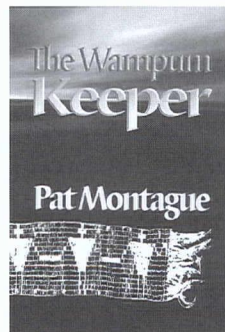
Mackenzie King: Citizen and Community. Edited by John English, Kenneth McLaughlin and P. Whitney Lackenbauer. Robin Brass Studio. 272 pages. Illustrations. \$29.95 softbound.

Many know – and some of us remember – Mackenzie King's later years as Prime Minister. In this thoughtful volume, thirteen experts examine aspects of his life – especially his earlier years as a sociologist and budding politician. The opening essay deals with King's extraordinary interest in and support of the beginning of Canada's national archives. Of especial interest to Ontario readers are papers dealing with his connections with the German heritage of his home town of Berlin – now Kitchener. Here is abundant evidence that King, as Prime Minister, was not only the most successful (according to most modern historians), he is also one of the most controversial!

PROUDLY PROVINCIAL

Ontario: Image, Identity and Power. By Peter A. Baskerville. Oxford University Press. 250 pages. Illustrations. \$34.95 softbound.

Each generation views the past from a fresh perspective – a truth well illustrated by this history of our province, the first to be written this century. Social, political and economic developments are blended into a 10,000-year (practically speaking, 350-year) history. Neatly woven into the narrative are references and quotations from individual participants, thus keeping the human face of history always to the fore. Images culled from archives across the province both enhance and enliven the text. No historically-minded home in Ontario should be without this fine volume, the fourth in the publisher's entirely admirable *Illustrated History of Canada* series.



ABORIGINAL STORY

The Wampum Keeper. By Pat Montague. Double Dragon Publishing. 194 pages. \$24.99 softbound.

This is a fictional but well-researched account of the terrible dilemma of the Niagara region's aboriginal peoples in the mid 17th century. Shalinka, the wampum keeper and leader of his small clan, is torn with doubt as to how to save his followers. It is a time of crippling stress as his

People of the Deer struggle to come to terms with the new life brought by the French traders with their "marvelous" trade goods. Even less welcome are the Black Robes with their strange new religion and horrendous diseases. War with their traditional enemies, the Iroquois, is intensified. In desperation, many of Shalinka's people want to join the Iroquois confederation, others want to fight to the death, mistrusting the duplicity of their enemies. It is a tale of strange visions, of treachery, of warfare and death by torture. Shalinka's longing for peace seems doomed.

FUNNY MAN

Leacock on Life. Edited by Gerald Lynch. University of Toronto Press. 209 pages. \$24.95 hardbound.

Lynch has chosen passages from Leacock's prolific output and arranged them by topic: Audiences, Business, Canadian Politics, Family, Food and Drink, Love, Luck, Science, Truth, and so on. His take on the world is delightfully Canadian, an ironic perspective that informs as it amuses. Leacock had opinions on everything, including of course the study of history. "We can best learn to value [our] heritage of freedom by reflecting on its history. We can best appreciate the present in the light of the past." Sometimes funny, sometimes more serious, this is a charming compilation of Leacock's wit and wisdom.

MEMORABLE MUSIC

Lets Dance! A Celebration of Ontario's Dance Halls and Summer Dance Pavilions. By Peter Young. Natural Heritage Books. 221 pages. Illustrations. \$26.95 softbound.

What a trip down Memory Lane! This is a nostalgic musical journey reminding us of all the wonderful dance halls

across Ontario. Lots of black and white photographs evoke the past from the days of jitney dancing, through the introduction of jazz and Big Bands, up to the rock era. Hundreds of dance halls are fondly remembered.

MISS ROYCE

Setting the Agenda: Jean Royce and the Shaping of Queen's University. By Roberta Hamilton. University of Toronto Press. 353 pages. Illustrations. \$45.00 hardbound.

For thirty-five years, Jean Royce acted as Registrar of Queen's University. Appointed in 1933, she successfully navigated the shoals of academia in a period when women in positions of authority were few and far between. Nevertheless, with quiet persistence she brought her enormous influence to bear on Queen's development and expansion into an inclusive university. After her retirement, she was elected by grateful alumni to the Board of Trustees where she continued to play a key role, particularly in expanding opportunities for women. Part of U of T's series Studies in Gender and History, this is a warm testimonial to an extraordinary woman and also a glimpse of Canadian life in the first eight decades of the 20th century.

A CENTURY IN PRINT

Butler's Rangers: The Revolutionary Period. By E. Cruikshank. Lundy's Lane Historical Society. 128 pages. \$20.00 softbound.

The fourth reprint of a work originally published in 1893! It remains the basic starting point for those who would learn about the origins of that loyal Canadian band fighting in a stormy era. An addendum is a Nominal Roll of Butler's Rangers.

HISTORY NOTED

Since our last issue of *From the Bookshelf*, we have received this notice describing a publication of interest:

Interpreting Historic House Museums, AltaMira Press. 272 pages. Illustrations. US \$24.95 softbound. Some 14 museum professionals consider the history of house museums and the need to look at them from new perspectives and using new methods – practical guidelines and information, up-to-date references, and lively illustrations make it especially useful.

DIRECTORY OF PUBLISHERS

AltaMira Press, 15200 NBN Way, Box 191, Blue Ridge Summit, PA 17214, U.S.A. www.altamirapress.com

Double Dragon Publishing, Box 54016, 1-5762 Highway 7 East, Markham, ON L3P 7Y4. www.double-dragon-ebooks.com

Dundurn Press Ltd., 8 Market St., Suite 200, Toronto ON M5E 1M6.

Lundy's Lane Historical Society, 5810 Ferry Street, Niagara Falls, ON L2G 1S9.

Natural Heritage Books, Box 95, Station O, Toronto, ON M4A 2M8.

www.naturalheritagebooks.com

Oxford University Press Canada, 70 Wynford Drive, Don Mills, ON M3C 1J9.

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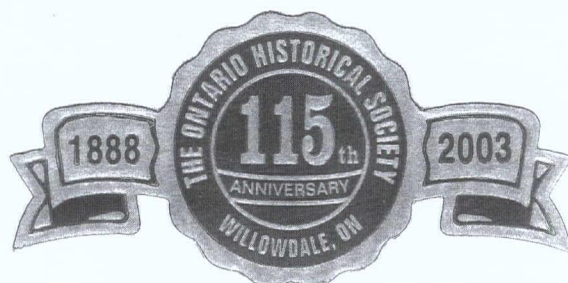
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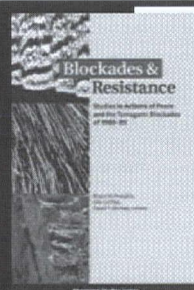
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(See *OGS Seminar '85*, pp. 26-32.)
- ◆ **Corporate and Advertising History**
(See *DCB*, Vol. XIII, Cowan and McCormick biographies.)
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