



OHS BULLETIN

34 PARKVIEW AVENUE, WILLOWDALE, ONTARIO M2N 3Y2

ISSUE 137 DECEMBER 2002

PUBLICATION BAN DENIED

ROB LEVERTY

On the afternoon of Friday, September 20th, 2002, suddenly and without precedent, the lawyer representing the Province of Ontario asked the Tribunal hearing the OHS appeal of the provincial order to relocate the St. Alban's Cemetery in Palgrave, to ban immediately the publication of reports on the hearing. This request for a publication ban would include the *OHS Bulletin* and was intended to stop the OHS from publishing reports to you our members and the general public. The Province's lawyer had just distributed to the other lawyers at the hearing last July's issue of the *OHS Bulletin* with the front page headline "Startling Testimony at Cemetery Tribunal."

OHS lawyer Catherine Bray (Borden Ladner Gervais)

vigorously opposed the motion to shut down the publication of reports on this hearing, arguing that such a ban was unprecedented in a case like this and was contrary to one of the cornerstones of our judicial system, the right to public hearings. Bray argued forcefully that justice must not only be done but must be seen to be done. She indicated that publication bans are used in very special cases to protect innocent victims from harm that may come from public disclosure.

What concerned the Province so much that it would seek such a ban?

The Province's request came at the end of a week of hearing evidence presented by witnesses for the OHS that relocation of the St. Alban's Anglican Church

Cemetery was not in the *public interest*.

Dorothy Duncan, who retired as Executive Director of the OHS in January 2002, was the first witness for the OHS. As in the Clendennen Hearing (1995-97), the Tribunal recognized Duncan as an expert witness in matters relating both to heritage and to cemeteries. After considerable opposition from the Province and the Anglican Church, the Tribunal ruled in favour of the OHS that Duncan should also be qualified as an expert witness in the *public interest* as it relates to

cemeteries. This again sets a new precedent for the OHS and the people of Ontario.

After a long day of testimony Dorothy Duncan, with a copy of the provincial order to relocate St. Alban's Cemetery in her hands, declared that "there are no overpowering and compelling reasons to desecrate this cemetery and therefore it is not in the *public interest* to close and move it...in this case, profit is the only advantage someone is going to reap and financial gain by either an individual or an institution is not in the *public interest*."

Marjorie Stuart was the next OHS witness to testify. Many know of her expertise in cemetery matters. At previous Tribunals and OMB hearings she has always been recognized as an expert witness in cemetery issues, in the value of cemeteries to communities and in genealogy. Although Stuart testified under oath that she "carefully weighed the evidence in this case and my position is independent of the OHS", the lawyers for the Province and the Anglican Church immediately accused

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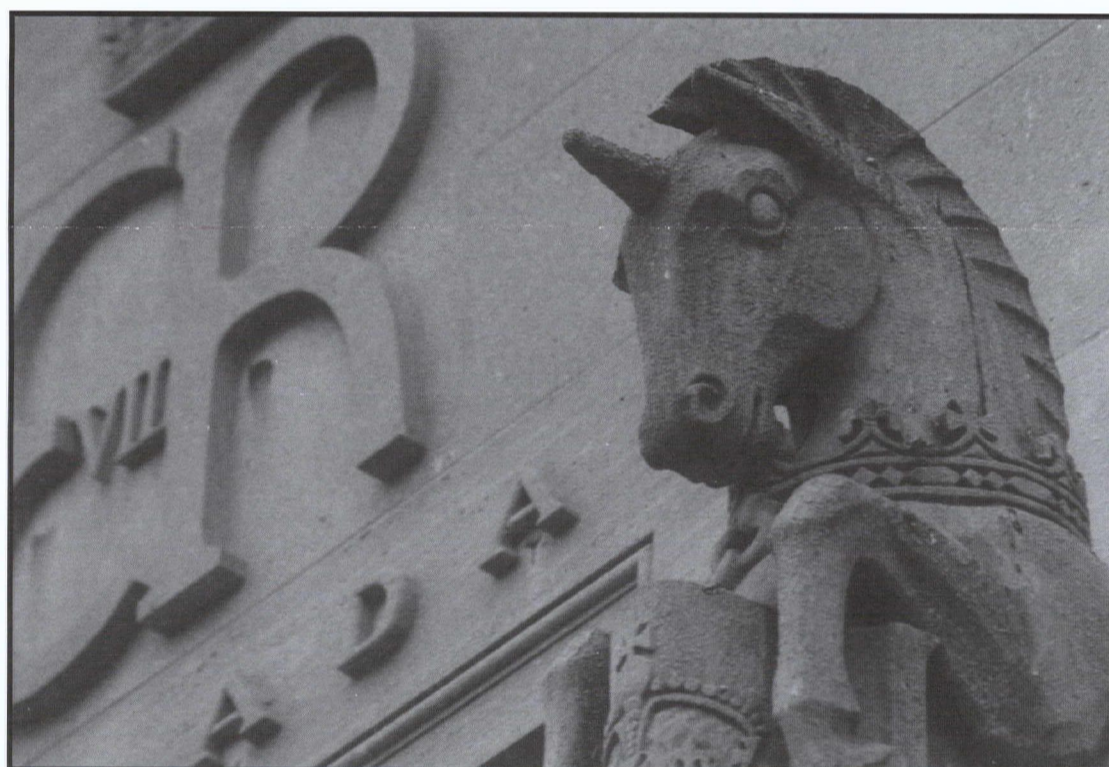
CANADA POST OPENS RESTORED POSTAL STATION K

On November 13, 2002, Canada Post opened Postal Station K in mid-town Toronto near the corner of Yonge and Eglinton. Embodying classical Art Deco style, Postal Station K set an influential precedent in federal

building architecture when it opened its doors in 1937. Earning recognition from the Royal Architectural Institute of Canada, it became the symbol of modernism for other federal offices built in the decades that followed. It was built by architect Murray Brown in 1936. Architectural sculptor Friedrich Winkler provided the beautiful stone unicorn, lion and insignia for Edward VIII (1894-1972).

Postal Station K is one of the few buildings in existence that bears the insignia for Edward VIII. It was in December of 1936 that Edward VIII announced that he was going to abdicate the throne to marry Wallis Simpson. Many buildings at that time changed their insignia's accordingly but Postal Station K did not for some reason.

The newly restored, historic Station K becomes the "bricks and mortar" version of Canada Post's new brand, which offers customers a wide range of products and services under one roof. Congratulations to Canada Post for restoring part of our built heritage.



Sculptures by Toronto artist Friedrich (Fred) Winkler (1898-1974) adorn newly-restored Postal Station K. Seen here is a unicorn and the insignia for Edward VIII. Winkler had a long career as an architectural sculptor and many of his works can still be seen around Ontario. He was very prolific in the 1930-1950 period. He also participated in numerous art exhibitions across Canada with smaller works in bronze and ivory.

Some of Winkler's work includes: Ten bas-reliefs (themes from Classical Mythology) for the Bank of Nova Scotia, King St. and Bay St. in Toronto; Four female figures symbolic of "Motherhood, Humanitarianism, Friendship and Agriculture" on the east side of the main arch to Mather Park in Fort Erie; Two bronze Canada geese for the Garden Fountain of R.S. McLaughlin's Parkwood Estate and Gardens in Oshawa.

Winkler's niece, Lilly Quack, is in the process of gathering information and documenting her uncle's work. She is looking for any information about Fred Winkler's work, both large architectural sculptures and smaller pieces, that may be in personal collections. If you have any knowledge of Friedrich Winkler's work please contact Lilly Quack at P.O. Box 89502 - 250A Eglinton Avenue East, Toronto, Ontario M4P 1K0. Look for a pictorial article in an upcoming issue of the OHS Bulletin featuring the work of Friedrich Winkler.

Photo S. Creighton

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The Ontario Historical Society
34 Parkview Avenue
Willowdale, Ontario
M2N 3Y2



PRESIDENT'S MESSAGE

LYDIA ROSS ALEXANDER

A CELEBRATION OF THE LIFE OF THELMA CONSTANCE MILES (DECEMBER 13, 1925 – SEPTEMBER 28, 2002)

The museum world is small, and in Northern Ontario it is even smaller. There is a deep sense of connection surmounting great physical distances, and serious weather. Thelma Miles united us.

We were guest speakers at a museum conference years ago. Thelma preceded me to the platform with a decrepit packsack in hand. She began to speak in that so memorably gentle, soft voice about a school programme which she had initiated. She spread out the treasures in her packsack – granny's spectacles, a miner's lunch pail, fragments of burnt clothing and melted spoons from the 1916 Matheson fire, and much more. Life in the early days of a northern mining camp became vivid and real. This was Thelma at her best, and the initially stuffy audience from across Canada responded with a standing ovation. Not an easy or comfortable act to follow: not a woman to be underestimated.

Thelma's strength was her gentle, kindly demeanour, which belied an iron will, and formidable innate intelligence. The creation of a museum in Matheson, and the rallying of her community in this endeavour over many years is no small accomplishment. In the 1970s and early '80s there was substantial government assistance for small museums. "Why should I use *our* tax dollars for this?" Thelma would ask when I suggested accessing the current government pot for something or other. "Oh no, I can build this myself." And so she proceeded to study taxidermy to

have a black bear and chickens in her museum exhibits. "All road kill!" she assured me. The chickens – made in Thelma's student taxidermy phase – were endearing little creatures. The life-size horse made out of straw, completely outfitted in harness, is now a local treasure. Bobby Rhodes, in his poignant eulogy at Thelma's funeral, recalled the horse falling on top of him. Such are the varied duties of a long serving museum board member. Her voice is clear in an interview she recently gave to Richard Buell for a magazine called *Northern Impressions* (Summer 2002, volume 4, issue 2). She cautioned against the museum being turned into a "profit generating commercial venture instead of remaining a valuable educational resource available to all the people of the community." While I might argue these aspirations are not mutually exclusive, we can see that Thelma kept abreast of our ongoing torturous struggles in heritage preservation.

We were friends and colleagues for 30 years, and shared a passion for heritage. She profoundly understood the colourful, rich history of our beloved northland. She recognized that this is a story to be shared and celebrated, and if we don't do it ourselves, as Thelma would say, who will? How we will miss her.

If you wish to read more about the Thelma Miles Museum in Black River Matheson, Ontario, you might visit the website www.museumsnorth.org



EXECUTIVE DIRECTOR'S REPORT

PATRICIA K. NEAL
pkn@ontariohistoricalsociety.ca

It's hard to believe that a year has gone by! Though busy, some exciting opportunities have presented themselves over the past few months. As we continue to streamline administration to reduce costs, we also are working to develop strategic partnerships which will allow us to expand our programming and educational activities.

Museums Committee Chair, Gloria Taylor, Curator of the Simcoe County Museum, is planning a series of workshops to be held across the province which will develop the professional skills of volunteers and contribute to the sustainability of heritage in the local community. Our goal is to assist you, our members, to develop skills and build your resources.

The John McKenzie House played host to the North York Rotary Club in September during their annual heritage walk and fundraiser. Over 500 people visited our offices during the half-day event and discovered the OHS.

Upper Canada's First Parliament site at 265 Front Street in Toronto is on the verge of being lost to development. This historical site was the centre of social and political activity in the new Town of York. All of us who have an interest in heritage should contact our local provincial and federal representatives to express our concern. For more information, visit the official

First Parliament website www.firstparliament.ca

President Lydia Alexander and I attended the *Festival of Ontario* in October, in honour of Her Majesty the Queen's Golden Jubilee. It was an exciting evening and we were well-placed to see Her Majesty and His Royal Highness The Duke of Edinburgh. The following month Lydia and I met with Terry Smith, Acting Deputy Minister, and Rita Scagnetti, Acting Assistant Deputy Minister, of the Ministry of Culture. This meeting gave us the opportunity to share the goals and concerns of the Society with our funding partners. We will continue to keep the Ministry informed of the Society's objectives and performance.

I had the pleasure of attending the volunteer recognition dinner at Westfield Heritage Village, Rockton, and presenting Charles Doubrough with the Carnochan Award for his more than forty years of volunteer service to the village. The following week I joined the Lennox & Addington County Historical Society and the MacPherson House Museum Board for a tour of several buildings in the region being restored by Dr. John Brisley and his wife Diane.

In October I visited the Whitchurch-Stouffville Museum, and attended the meetings of the Canadian Industrial Heritage Centre in Brantford, and the

Bradford-West Gwillimbury History Association. I will continue my efforts to try and meet with as many of our affiliates as possible so that I can learn first-hand what your needs are. In the coming months I look forward to meeting with historical society members in Unionville, Manvers Township, Utopia and Creemore.

As you may know, we here at The Ontario Historical Society are always happy to receive your donations, no matter what form they may take, and receipts for income tax purposes can be issued. One of the more unusual in recent months was the donation of four burial plots for a cemetery in north Toronto. The plots are available, below cost. If you have been putting off planning for your future, perhaps now is the time to act. Contact me for more information.

With this issue of *OHS Bulletin* we welcome our new Communications Coordinator and Editor Sheila Creighton. Sheila brings a wealth of experience in cultural communications to this position. She served for ten years as Communications Coordinator for the Oakville Museum, worked on several cultural projects with arts groups and museums, and has written two history-based books. We are delighted that she will direct her skills to promoting The Ontario Historical Society. Welcome!



ABOVE:

Her Royal Highness Queen Elizabeth II and Premier Ernie Eves at the Festival of Ontario, October 9, 2002. The event was held at the National Trade Centre at Exhibition Place.

LEFT:

OHS President Lydia Ross Alexander poses with RCMP Constable Larry Litke at the Festival of Ontario held at Exhibition Place, Toronto, October 9, 2002 in honour of Queen Elizabeth's visit.

Photos PKN

ACROSS THE PROVINCE

CLOYNE PIONEER MUSEUM EXPANSION

KARYL WALDIE STEINPATZ

Things have been pretty lively around the Pioneer Museum in Cloyne this summer, what with the construction of a large new addition to the small log building which has served the community and area so well for 20 years.

Cloyne, a small, vibrant community 12 miles north of Kaladar (which is situated at the crossroads of Highways 41 and 7), is fortunate in being host to a thriving Historical Society which serves an area roughly outlined by the villages of Griffith to the north, Plevna to the east, Flinton to the west and Kaladar to the south. The CDHS has Charitable Organization Status.

The original Pioneer Museum, now overflowing with precious artifacts, was built in 1981 through the fundraising efforts of a tireless group of volunteers, assisted by a grant from the Federal Government's New Horizons program. It opened to the public in 1982 and is located in the park just beside the Barrie Township Hall. Lake Jewel (formerly Benny's Lake) is in its backyard. Local contractors helped with the actual building,

and volunteers worked tirelessly over the years to gather artifacts and written memorabilia from around the extensive area. They also interviewed many of the old folk in the area and wrote two wonderful books from the results of these interviews, *The Oxen and the Axe* and *Unto These Hills*. Both books have been reprinted many times and are always on sale at the museum.

This year, The Cloyne and District Historical Society decided that it really must expand the present Pioneer Museum in order to properly display its amazing collection of artifacts, many of which have had to be held in storage because of lack of space. Fundraising began and will be ongoing, and a huge amount of planning was done. Plans for the extension were drawn up by contractor Ian Brumell, himself a member of CDHS; Council's approval was given, and things started to really move. Trees (unfortunately) were felled, heavy equipment for the excavation was moved in, logs were ordered and student and volunteer help enlisted. From



Volunteers help build the Cloyne Pioneer Museum extension, summer 2002.

early this spring until Thanksgiving weekend, building was in progress, and the exterior is now finished.

In early August, a terrifying hurricane tore through Cloyne, destroying the several-hundred-year-old pines in the park beside the museum, but, by divine intervention perhaps, the museum and its partially finished addition was spared. We'll be open for business in the spring, as usual.

One of the most fascinating parts of the building process was an old-fashioned

roof-raising bee! The contractor had seen to the excavation, the floor, and the walls, but when it was time for the roofing to be done, it became obvious that more help was needed. The call went out, and early in the morning of a hot, sunny day in September, the community turned out to assist. The rafters swarmed with professional roofers and others who had volunteered their time to see the museum expansion finished. While the air rang with the sounds of compressors and drills, the mouth-watering aroma of a

barbecue served up to the workers by Historical Society ground-workers was everywhere. Incredibly, by late afternoon the building was completely roofed. Margaret Axford, Chair of the Cloyne and District Historical Society, is thrilled with the museum's addition. Throughout this winter and next spring the interior will be finished, artifacts placed, and next summer she and all the members who have worked so hard plan to announce the Grand Opening Celebration of this wonderful new facility.

SMITH FALLS BRIDGE GETS LONG-OVERDUE DESIGNATION

In August of 2002 Parks Canada recognized Smith Falls' rare rolling lift bascule bridge as a National Historic Site. The man most responsible for this is Bill LeSurf.

For twenty years, Bill LeSurf, former mayor and long-time heritage activist, has been battling to have the bridge recognized. LeSurf, also past president of the railway museum, was recognized with a Heritage Canada citation in 1995 by Prime Minister Jean Chrétien.

In 1979, LeSurf applied for historic designation of the bridge and the railway station. LeSurf and other volunteers were successful in turning the old railway station into the Smith Falls Railway Museum of Eastern Ontario which had its historical designation approved in 1983. Ever since, LeSurf has been writing to Parks Canada and others to try and get historical designation for the railway lift bridge.

Unused and locked in the 'up' position since it was last

operated in 1979 by Canadian National Railway, the bascule bridge in Smith Falls is one of the oldest remaining bascule bridges in Canada.

Spanning the Rideau Canal, the historic bridge was built in 1912-1913, by Canadian Northern Railway (which became CN) and was designed by Chicago engineer William Scherzer.

The bridge was designed to allow trains to pass over the canal but also for boats to travel through. It operated like a teeter-totter and was both manually and electrically operated. For the first year the bridge was open it was operated manually and after 1914 electricity was used.

On August 11, 2002, a well-attended ceremony, hosted by Parks Canada, took place to officially place a plaque at this historic landmark. Appropriately, Bill LeSurf helped unveil the plaque.

Congratulations Bill LeSurf on your long, hard work to preserve Canadian heritage!



HURRICANE HAZEL ANNIVERSARY

Heritage York is in the process of assembling a special 50th Anniversary Video/DVD to commemorate the event that left its signature on the Humber River and surrounding area. They have received a number of 8mm films of the event as well as numerous reminiscences from survivors of the event. Heritage York is seeking film, video, pictures and any other record of the event. They are also collecting as many stories as

possible from not only survivors but also families affected.

Heritage York will copy and return all materials loaned for the special commemoration. They will also endeavour to acknowledge all sources in a special way. Heritage York invites everyone to visit them in their newly-renovated building. Contact Heritage York at 416.767.5472, Fax: 416.767-7191 or Email at hazel@heritageyork.org

ABOVE :

In August 2002, the Ontario Ministry of Culture officially transferred artifacts from the steamer Atlantic to the Port Dover Harbour Museum. Owned by the Province, these artifacts will be on long term loan to the museum as part of their permanent collection. On hand for the event were: (Left to right) Toby Barrett, MPP, Haldimand-Norfolk-Brant; Ian Bell, Curator, Port Dover Harbour Museum; Rita Kalmbach, Mayor, Norfolk County; Bob Speller, MP, Haldimand-Norfolk-Brant. Left to right: Toby Barrett, MPP; Ian Bell, Curator; Mayor Rita Kalmbach; Bob Speller, MP; Harry B. Barrett.

Photo John Carter

EVENTS & EXHIBITS

UNTIL DECEMBER 29: *The James Ossuary* will be on display at the **Royal Ontario Museum, Toronto**. Recently repaired, this limestone ossuary is believed to have held the bones of James, the brother of Jesus, and dates from 50-70 A.D., 416.586.8000 or www.rom.on.ca

UNTIL JANUARY 4: *Oh, Christmas Tree, A History Of Tree Decoration and Ornaments*, **Woodstock Museum National Historic Site**. 519.537.8411.

UNTIL JANUARY 5: *Crèches from across the World* presented by **The Archives and Museum of St. James' Cathedral, Toronto**. Open various times and days. 416.364.7865 Ext. 233.

UNTIL JANUARY 15: *A Warm & Cozy Christmas* at **Annandale National Historic Site, Tillsonburg**. Exhibit highlights the museum's incredible quilt collection. 519.842.2294.

UNTIL FEBRUARY 23: *Progress, Power & Profit: 175 Years of Guelph Industries*. This exhibit traces the history of many Guelph businesses including Raymond Sewing Machines, Bell Organ & Piano, and Gibson Manufacturing, Guelph Museum. 519.836.1221. www.museum.guelph.on.ca

UNTIL MARCH 17: *Hiroshima-Nagasaki: The Cost of Peace*, **Diefenbunker, Canada's Cold War Museum, Carp**. 613.839.0007, <www.diefenbunker.ca>.

DECEMBER 14: *Children's Christmas Craft* at the **Elman W. Campbell Museum, Newmarket**. Make festive pine cone decorations. Suitable for children age 6+. 905.953.5314.

DECEMBER 23: *Children's Christmas Workshop*, Children ages 8-14 can make Christmas ornaments and other items to give as gifts. \$20, morning or afternoon session, **Whitchurch-Stouffville Museum**, 905.727.8954.

DECEMBER 23 & 24: *Toys and Games* at **Joseph Schneider Haus Museum**. On the last two days before Christmas, the Museum is open to show 19th century toys and for games the entire family will enjoy. 519.742.7752 www.region.waterloo.on.ca/jsh

JANUARY 16: *Genealogy on the Net*. Ruth Burkholder, member of the Association of Professional Genealogists, will give helpful tips on how to navigate and utilize popular genealogy Web Sites. 7 p.m. **Whitby Public Library**, 905.668.6531 press 2.

JANUARY 24: *Scotch Tasting Evening at MacKenzie House, Toronto*. Enjoy a number of single malt and blended scotches, light buffet of traditional Scottish foods. Pre-registration, \$40. 416.392.6915, <www.toronto.ca>.

JANUARY 24 & 25: *A Wee Celebration*, Celebrate Robbie Burns' Birthday with two days of different celebrations. **Oakville Museum** at Erchless Estate, 905.338.4400. <www.oakvillemuseum.com>

FEBRUARY 1: *Heritage York Ninth Annual Fundraising Dinner & Dance for the Lambton House Restoration*, 4066 Old Dundas St., located in the former City of York. \$25, speaker, dinner, silent auction, raffles. 416.767.5472 or Email tickets@lambtonhouse.org.

FEBRUARY 2, 9, 16 & 23: *Our Growing Heritage, 6th Annual Garden Lecture Series, Spadina Historic House and Gardens, Toronto*. Sunday afternoons – topics include: Victorian gardens, all about bulbs, heritage seeds, and winter pruning. 416.338.0496, <www.toronto.ca>

FEBRUARY 7: *4th Annual Starlight & Candlelight Gala at Bradley Museum, Mississauga*, \$100 per ticket. 905.822.1569, <www.museumsofmississauga.com>

FEBRUARY 12: *Valentine's Tea*, 2 p.m., McCrae private blend tea, scones, jam, shortbread cookies and fresh berries, \$10, advance tickets required, **McCrae House, Guelph**, 519.836.1221, <www.museum.guelph.on.ca>

FEBRUARY 14: *Grand River Watershed 6th Annual Heritage Day Workshop & Celebration Grand Renewals: Adaptive Reuse and the Cultural Landscape, Guelph*. FREE, registration required, 519.837.5616 or <www.city.guelph.on.ca>.

FEBRUARY 23: *Niagara's Underground Railway*, A one-day course explores the lives of early Black settlers to the St. Catharines and Niagara area. \$89, Continuing Education at Brock University, 905.688.5550 ext. 4775.

SEND US YOUR SUBMISSIONS

Do you have an upcoming event or exhibit that you would like to advertise? Have you had a successful event that you would like Ontario to know about? Do you have an interesting story to tell from Ontario's past? The *OHS Bulletin* is always looking for submissions from members. If you have something that you would like to submit for an upcoming issue, send us a copy. Please include a hard copy and an electronic copy in Microsoft Word.

Send your submissions to Editor, *OHS Bulletin*, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, ON, M2N 3Y2. The *OHS Bulletin* reserves the right to edit all submissions for length and content.

JOIN THE OHS AT THESE EVENTS

DATE	EVENT	HOST/SPONSOR/LOCATION
JANUARY 13-14, 2003	OHS Appeal of Order to Close & Move St. Alban's Anglican Church Cemetery in Palgrave -provincial hearings-	OHS at Licence Appeal Tribunal, Toronto, ON
FEBRUARY 17, 2003	Heritage Day "Thank you Reception" for Volunteers, Donors and Friends 3-6 pm	OHS at the John McKenzie House, Willowdale, ON
MARCH 1, 2003	Oral History -workshop-	OHS and Archives Association of Ontario, London, ON
MARCH 29, 2003	Rants, Rails and Rogues A History of Southwestern Ontario -Living History Conference-	OHS at Talbot Settlement Bi-Centennial Committee, St. Thomas, ON
APRIL 5, 2003	Victorian Gardens -workshop-	OHS and the Friends of Glanmore National Historic Site, Belleville, ON
APRIL 12, 2003	Spring Meeting -workshop-	OHS and Voyager Heritage network hosted by Clark House Museum, Powassan, ON



FOR INFORMATION ON ANY OF THESE EVENTS
CALL 416.226.9011

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Stuart of being just an "advocate" for the OHS. They argued that she was incapable of being "neutral, objective and independent" and demanded that Stuart be disqualified as an expert. The Tribunal eventually ruled that Marjorie Stuart, for the purposes of this hearing, would not be recognized as an expert witness. The Tribunal stated, however, that it was interested in hearing Stuart's factual evidence in this case as she was a "very knowledgeable person."

Marjorie Stuart testified that she had "sought and found descendents of people buried at St. Alban's Cemetery. These descendents did not know about the decision of the Acting Registrar for Ontario's Cemeteries to dig up and move their relatives...and they were shocked and horrified." During her summation, Stuart reviewed the Acting Registrar's order and stated in a firm voice that "there would be no public

gain or benefit" if it is upheld by the Tribunal. "The order to move this cemetery destroys an important heritage and cultural resource...it fails to recognize the cultural and religious beliefs of the deceased and the community...it fails to recognize the wishes of the descendents."

Paul Johnston, a partner with Kentridge Johnston Limited, Planning Consultants, also testified as a witness on behalf of the OHS. Johnston had previously been our expert witness on planning at the Clendennen Hearing. The Tribunal recognized Johnston as an expert in land use planning concerning the conformity of the proposed relocation of the cemetery in Palgrave.

Paul Johnston testified that "this proposal conflicts with the land use and heritage planning policies of all three levels of government: the Provincial Policy Statement, the Region of Peel Official Plan and the Town of Caledon Official

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CEMETERY NEWS

MARJORIE STUART

The Commercial Licence Tribunal which is hearing the evidence with regard to the proposed closure of **St. Alban's Anglican Church Cemetery** in Palgrave is in recess. Three days have been set aside in December and two days at the beginning of January 2003.

Harvey Medland continues to travel around the province with his slide presentation *Tombstone Tales*. He has been very much in demand. His book *Tombstone Tales* makes an excellent stocking stuffer for a history buff. Contact the OHS now to order your Xmas present.

During the summer vandals did extensive damage to the headstones at **St. John's Cemetery on the Humber**, in the former City of York in Toronto. This family cemetery dates to 1801 and is very well maintained.

The Huron Wendat Nation has launched a suit against The Ontario Realty Corporation with regard to the sale of the Milroy Site to the Catholic Cemeteries of the Archdiocese of Toronto. This site was a Huron village and burial ground and is among other well known and important archaeological sites in the

Rouge River Valley. There has been considerable outrage over the proposed new burial ground at the site of the spiritually significant ossuaries of these ancient nations.

Context Development has purchased property at the northwest corner of Adelaide and Church Street in Toronto. They have also purchased air rights from the Cathedral Corporation of St. James. A large condominium has been proposed for the new site. The Cathedral Corporation is developing plans for the renovation of the Parish House but these have not yet been made public. It is believed that these will impact upon the burial ground that surrounds the Cathedral.

A series on the cemeteries in Norfolk County was recently published in *The Simcoe Reformer*. The author, Monte Sonnenberg, noted that the Norfolk tax roll owned 69 cemeteries, County records suggest Norfolk is responsible for 22 and the County staff thinks there are 110 cemeteries in Norfolk. The Norfolk Genealogical Society says there are 125 cemeteries in Norfolk. This series prompted a great many calls to the Norfolk Genealogical Society and to the Eva Brook

Donly Museum. Some long forgotten burial locations were brought to their attention. One site, badly overgrown and with a "For Sale" sign has a tombstone to the memory of Charity Birdsell, who died in 1856. Monte Sonnenberg would like to learn more about Charity Birdsell and other forgotten sites. Contact msonnenberg@annexweb.com or 519.426.5710 ext. 150.

We are frequently asked for information on how to locate burial sites. Archaeologists use various methods such as Ground Penetrating Radar or an assessment whereby the topsoil is carefully removed to the level where the outline of grave shafts become visible. Myrtle Johnson, writing in the Sept/Oct 2002 Leeds & Grenville Ontario Genealogical Society newsletter describes dowsing which is similar to water dowsing. This is also described by Brenda Marble of the Cass County Historical & Genealogy Society at www.tommymarkham.com/gravedowsing.htm

Arthur Bradford writing in the September 2002 issue of *Haldimand Past Times*, the newsletter of the Haldimand County Branch, Ontario Genealogical Society, lists six small abandoned cemeteries that

were discovered by local historians Harold and Lloyd Melick. It is important that cemeteries such as these be recorded on the Official Plan of the Municipality and with the Cemeteries branch, Ministry of Consumer and Business Services.

On 15 June 2002, 85 tombstones in the **Ross Bay Cemetery**, Victoria, B.C. were vandalized. The Old Cemeteries Society is calling on the descendants to draw up Victim Impact Statements for a forthcoming court case. They may be contacted by email at oldcem@oldcem.bc.ca or Old Cemeteries Society, Box 50004, #15 - 1594 Fairfield Rd., Victoria, B.C. V8S 1G1 or tel: 250.598.8870.

Congratulations to David Nicholson on the publication of *Stanley Hill Cemetery: 1901-2001: An Illustrated History*. Nicholson has researched this cemetery for a great many years and paid tribute to the settlers of the Township of Oliver Paipoonge. Copies may be purchased through the Paipoonge Historical Museum, R.R. #6 Thunder Bay, Ontario P7C 5N5 tel. 807.939.1262.

Underwater research has been conducted this past summer at the Thunder Bay National

Marine Sanctuary and Underwater Preserve. This area in northeast Michigan is the resting place of hundreds who died since the early 1800s. Many of the vessels that sank were British merchant vessels or large schooners carrying immigrants. Using side scan sonar images of the wrecks the researchers can inventory and document their findings. Remote control devices can capture detail of these wrecks that lie very deep.

Congratulations to employees of the Brockville Proctor and Gamble plant and Heritage Elizabethtown-Kitley. As a community project they gave invaluable assistance to a group restoring **Smith Cemetery** in Greenbush. Fallen stones were reset, broken stones pieced together, and the ground was leveled in many places. Well done!

If you care about Ontario cemeteries and their preservation, send donations to The Cemetery Defence Fund, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario, M2N 3Y2

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Plan." In Johnston's expert opinion, the proposed closure and relocation of the St. Alban's Anglican Church Cemetery did not "conform to these policies, is not justified from a land use and heritage planning perspective, and is not in the public interest." In addition, Johnston was very concerned that, prior to the Acting Registrar's decision to order this cemetery relocated, no adequate archaeological studies had been undertaken to determine either the number and extent of the burials or the boundaries of the cemetery so as to enable an informed decision to be made regarding any future use of this site.

Then, on Friday afternoon, the Province suddenly filed its request for a publication ban. After listening to the arguments of the Province in favour of such a ban and our arguments against it, the Tribunal denied the request for a publication ban.

Since the adjournment of this hearing on Friday, September 20th, I have been to Haileybury, Kingsville, Pelee Island, Belleville and Sudbury for OHS workshops. I have also spoken to many of our members and to various community groups across the province. The message that I heard was very clear. If people thought that it was inappropriate for the Acting Registrar for Ontario's Cemeteries, the Anglican Church, and an MPP and his political staff to meet in May 2001 just days before the Province ordered that it is in the public interest to relocate St. Alban's Cemetery (as reported in *OHS Bulletin*, July 2002), they are likewise appalled that in September 2002 the Province had requested a publication ban on this hearing, especially one that would mean the *OHS Bulletin* could not report on this important matter.

Non-government organizations like the OHS play a vital role in a democratic society. One of our duties and obligations in civil society is



Ken Turner (second from left), President of the Essex County Historical Cemeteries Preservation Society, in co-operation with the OHS, recently led a tour of successfully restored abandoned pioneer cemeteries in Essex County. At the McCormick Cemetery are representatives from the Essex County Black Historical Society, the Harrow Early Immigrant Research Society, the UEL Bicentennial Branch, the Ministry of Culture (Southwest Region), the BME Church, family historians and descendants. We all had a memorable and inspiring day - Thank you, Ken!

Photo Rob Leverty

"to keep the lights on at all times" in order that our fellow citizens can see what everybody is doing. That in turn allows people to make informed decisions and to participate fully in our democracy. The request for a publication ban is not just an attempt "to turn off the lights" but a threat "to sever the power line" and therefore subvert our mandate. It is disturbing to

witness first hand how the OHS defence of the public interest (with respect to keeping cemeteries in their original location) could lead to the restriction of our civil liberties.

Since July, the response to the article "Startling Testimony at Cemetery Tribunal" has been tremendous. We deeply appreciate both your letters of support and your contributions

to our Cemetery Defence Fund. We plan to have two more witnesses testify on behalf of the OHS from December 9th - 11th, with final arguments commencing in January 2003. Once again, it is because of your support and generosity that the OHS can continue "to keep both the lights and the heat on."

MUSEUM NEWS

THE JAMES OSSUARY REPAIRED AND ON DISPLAY AT THE ROM

On Friday, November 1st, the ROM had an unfortunate surprise when they unpacked *The James Ossuary*. The artifact had been damaged during transportation to the museum.

A ROM News Release on November 7th declared: "The James Ossuary will go on public display Friday, November 15, at 4 pm. The Ossuary owner has approved ROM's proposed conservation treatment."

The news release went on to explain: "The cracked pieces of the Ossuary will be joined using PVA (polyvinyl acetate) resin. This treatment is easily reversible, following the current thinking in museum conservation, and the resin can be removed in the future using

acetone as a solvent. Any voids will be filled with a mixture of resin and filler, whose composition will be determined by the conservator once work begins. Mineral pigment will be added to the filler so that the repair blends in with the colour of the Ossuary. However, the repairs will not be painted over or disguised.

"The Discovery of what some experts believe to be the ossuary (a box made to hold the bones of the deceased) of James, the brother of Jesus, was

announced last month. The limestone ossuary dates from 50 to 70 C.E. (Common Era, or A.D.) and has a carved inscription in the Aramaic language: "Yakov (James), son of Yosef (Joseph), brother of Yeshua (Jesus)". Some scholars believe it may be the most important find in the history of New Testament archaeology, perhaps the earliest known non-biblical reference to Jesus."

The exhibit runs until December 29th, 2002. For more information call 416.586.8000 or visit www.rom.on.ca



Sarah Walker, a volunteer and generous supporter of the OHS, recently donated a walking wheel and a yarn winder. They are in excellent working condition and will be useful in future programmes for teaching spinning and related crafts. Thank you, Sarah!

Photo Rob Leverty

MARIANNE MACKENZIE 1928-2002

The Smith-Ennismore Historical Society is sad to report the passing of Marianne Emma MacKenzie (Cocks), on October 31st, 2002 at age 73.

Marianne is described as "a great lady, archivist, genealogist and historian known in many circles in Peterborough County and Ontario."

Marianne worked at the Peterborough Centennial Museum and Archives for 25 years and was the first Archivist. She was the first chairperson and then honorary President of the Smith Township Historical Society. Marianne MacKenzie will be missed by many.

RIGHT:
The Cruikshank Gold Medal is awarded on rare occasions by the Board of Directors of the OHS to an individual who has performed with distinction on behalf of the Society. On October 26th 2002, in Sudbury, between the Annual Meeting of the Voyageur Heritage Network and the workshop Food Traditions That Tie Us Together, Dorothy Duncan was presented with the Cruikshank Gold Medal. At the ceremony (left to right): Anita Brunet-Lamarche, Regional Services Branch, Ministry of Culture; Jim Fortin, Curator, City of Greater Sudbury Heritage Museum; Dorothy Duncan; and Linda Kelly, President of the Voyageur Heritage Network.

Photo Rob Leverty



LEFT:
August, 28, 2002, Red Lake Museum received the OHS Museum Award for Excellence in Community Programming (2001). Seen here left to right are: John Carter, Carolyn Spicer, Michelle Alderton (Curator of Red Lake Museum), Nancy Philips, Jim Dodd (Chair of the Red Lake Museum) and Dundan Wilson, (Mayor of Red Lake).

Photo Jamie Boulton

RIGHT:
On September 28th, 2002, the Pelee Island Heritage Centre and the OHS co-sponsored the workshop Everything You Ever Wanted to Know About an Historical Organization or Institution But Were Afraid to Ask! Ron Tiessen (left), Curator of the Pelee Island Heritage Centre, also gave guided tours of his site and is seen here with some of the workshop participants. Thank you Ron for your splendid hospitality and to Canada's National History Society for your support.

Photo Rob Leverty



OHS MEMBERSHIP NEWS

CHRISTINA PERFETTO
OHS MEMBERSHIP COORDINATOR

A big thank you to all the OHS members for their continued support in 2002, and welcome to all the new members! It's been an exciting and interesting year with many positive changes.

Visit our Web site www.ontariohistoricalsociety.ca to find out more about our programs, publications and

events. If you have any membership inquiries, ideas or comments, email me at: members@ontariohistoricalsociety.ca I am always happy to hear from our members.

Wishing you a joyous holiday season and a happy and healthy New Year!

WELCOME NEW MEMBERS

Julia Armstrong
Marilyn Baker
Tom Belton
Janet Browes
Paul Caverly
Brent Howard Cunningham
Carolyn Heald
John Hiley
Joy King
Paul Litt

David Mathews
Nora Mular-Richards
Dennis & Serena Oyama
Angela Palermo
Mya Sangster
Amy Scott
William Steinman
Chuck Suikki
Stephanie Thomas
J. Bruce Whittaker

Bradford West Gwillimbury Local History Association
Bromley Historical Society
Canadian Industrial Heritage Centre
Iroquois Falls Historical Society

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Devah Wine

Township of Bruce Historical Society
Burford Township Historical Society
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CEMETERY DEFENCE
Alliston Historical Society
William Archer

FROM THE BOOKSHELF

CHRIS AND PAT RAIBLE
raible@georgian.net

Please Note:

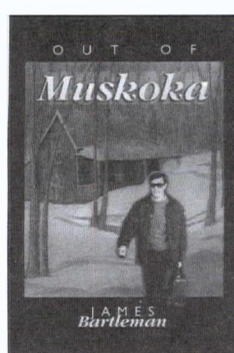
More extensive reviews of a number of books relating to the history of our province are published in each issue of *Ontario History*, a journal also published by the Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.

STAGED WRITE

at this stage: *The Oakville Centre for the Performing Arts turns 25.* By Sheila Creighton. Oakville Centre for the Performing Arts. 92 pages. Illustrations. \$25.00 softbound.

This delightful album celebrating the O.C.P.A.'s silver jubilee will bring the warm glow of memory to all who have participated – as performers or audiences – in twenty-five years of “music, laughter, dance and drama” in the Oakville community. It will surely also have wider appeal and offer inspiration to all those who seek to bring theatre and music to their own communities. Professional artists of the highest calibre have been followed by talented local groups, each participating in the magic of performance. This attractive book is the work of Sheila Creighton, OHS' new Communications Coordinator/Editor.



LIEUTENANT GENERAL'S LIFE

Out of Muskoka. By James Bartleman. Penumbra Press. 192 pages. Illustrations. \$29.95 hardbound.

James Bartleman, our Lieutenant-Governor, is widely respected for both his current role and for his many years as a senior Foreign Service diplomat. In this memoir he traces his humble beginnings. Growing up in Port Carling, Ontario, the son of a white father and aboriginal mother, he never felt he fully belonged in either world. Poverty dogged his early years as much

as the racist attitudes of his neighbours. An obviously very bright youngster, he was encouraged and financially assisted by a wealthy American summer resident so that he could further his education, including attending the University of Western Ontario. Even here racism persisted in both faculty members and students. At last, a grand trip through Europe (financed on a shoestring) offered a chance of liberation from his Muskoka past and eventually new opportunities in the Foreign Service. A thoughtful book by a gentle man.

BRAND OLD

I Know that Name! The People Behind Canada's Best-Known Brand Names From Elizabeth Arden to Walter Zeller. By Mark Kearney and Randy Ray. Dundurn Group. 312 pages. Illustrations. \$22.99 softbound.

As the title implies, we are presented with the stories behind Canadian brand names familiar to us all – as well those we never knew were Canadian. (Some of us who grew up in England thought our revered Cunard Line was a Liverpool company!) Cheese whiz James Lewis Kraft, cosmetic queen Elizabeth Arden, and outdoor outfitter Alex Tilley are just a few of the engaging entrepreneurs featured. Ontario is well represented by James Aikenhead, Timothy Eaton, Joseph Seagram, William Gooderham and James Worts. Of more recent fame is Vickie Kerr of Miss Vickie's Potato Chips, who started business in her New Lowell farm kitchen by producing healthy snacks for her own family. Each biography is but one or two pages – perfect for casual browsing.

HUMOUROUS HISTORY

With Axe and Flask: The History of Persephone Township from Pre-Cambrian Times to the Present. By Dan Needles. Macfarlane Walter & Ross. 250 pages. Illustrations. \$24.99 softbound.

If you saw any of the “Wingfield Chronicles” stage and television dramas, you need no introduction to Persephone Township. Now you can learn its history. You already know about some of the famous people in its

past, like Champlain and William Lyon Mackenzie and the Prince of Wales. However, most of the characters in its chronology are folk you don't know. Nonetheless, you'll find them very familiar. Author Dan Needles combines comic imagination and historic erudition to create the most hilarious local history ever written. Here are tales of a place near everyone who lives in Ontario (or, for that matter, in Canada, or, very probably the rest of the world). Joyfully recommended.

FAITH TO FAITH

Gods of War, Gods of Peace: How the Meeting of Native and Colonial Religions Shaped Early America. By Russell Bourne. Harcourt Publishers. 425 pages. Illustrations. \$46.00 hardbound.

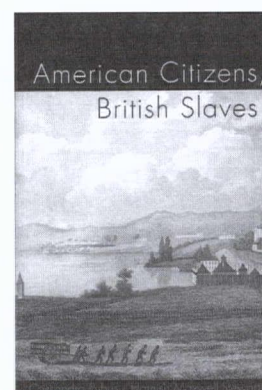
In early (1620-1830) America (North America, thus also Canada) two very different cultures were interacting, that of the natives and that of European settlers. Each had its own evolving religious practices and beliefs, yet each profoundly influenced the other. Here is a thoughtful study that embraces both Jean de Brébeuf and Hiawatha, Jonathan Edwards and Tecumseh's prophet brother. Writer Russell Bourne is to be commended for a history that both takes religious influences seriously and is aimed at a popular audience.

FRESH START

The Founding Moment: Church, Society and the Construction of Trinity College. By William Westfall. McGill-Queen's University Press. 160 pages. Illustrations. \$49.95 hardbound.

Don't let a subject as specific as the 1851 starting of a church-related college scare you. In the hands of York University historian William Westfall, it makes a fascinating tale. Founding Trinity was a political act. Bishop Strachan fought back when his firstborn university, King's College, was secularized, and all Anglican administrative authority was removed, transforming it into the University of Toronto. If Strachan could not direct the state, he would control the church. Trinity College was thus created to determine, by molding the minds of its priests in training, the future – in theology, in ministry

and in ceremony. However, despite Strachan's power, there soon were voices of dissent.



TRANSPORTED REBELS

American Citizens, British Slaves: Yankee Political Prisoners in an Australian Penal Colony 1839-1850. By Cassandra Pybus and Hamish Maxwell-Stewart. Michigan State University Press. 270 pages. Illustrations. US \$29.95 softbound.

Two Australian scholars relate a fascinating Canadian-American story of crime and punishment. Canadian, because the crime was treason: participating in the 1837-38 Upper Canadian Rebellion. American, because the captured “Patriot” prisoners were nearly all Americans – invaders intent on liberating Canada from tyrannical British rule. Their saga is also Australian, because they were transported (probably quite illegally the authors argue) to Tasmania (then Van Diemen's Land). This full recounting of their story – the futility of their invasions, the legalities of their convictions and the ordeals of their punishments – is historically reliable and eminently readable.

OTTAWA WATERWAY

Our Canal: The Rideau Canal in Ottawa. By Peter Conroy. General Store Publishing House. 95 pages. Illustrations. \$24.95 softbound.

“Without the Rideau Canal there might have been no Ottawa.” Eight pages of text sketch the waterway's history and serve to introduce more than eighty pages of marvellous images. About half of them are copied from the collections of the National Archives and the archives of the City of Ottawa; images of the canal and the city as it was a century ago. The modern pictures, all in colour, were taken by Peter Conroy, depict the area in more recent times.

EARLY BOOK CLUBS

Come, Bright Improvement! The Literary Societies of Nineteenth-Century Ontario. By Heather Murray. University of Toronto Press. 336 pages. Illustrations. \$60.00 hardbound.

Nowadays book clubs proliferate and are very much the “in thing.” But as Heather Murray notes, today's members are also “partaking of a cultural, social and educational tradition which has its roots in the early 19th century.” In fact, quite a number of those started later in the century are still flourishing. 19th century literary societies often met to discuss cultural affairs and current events as well as books, thereby challenging contemporary social, political, and intellectual trends. Interesting appendices give reading lists and programmes as well as descriptions and locations of a number of the clubs.

MEMORIES

On to the Sunset: The Lifetime Adventures of a Spirited Pioneer. By Ethel Burnett Tibbits. Fifth House. 176 pages. \$15.95 softbound.

The memoirs of Albert McCarty, a “pioneer” born in Ontario who never set down roots, but continued moving on west throughout the eighty-seven years of his life. These tales, recorded fifty years ago by his youngest daughter, tell of times long gone but worth recalling.

GONE, NOT FORGOTTEN

Vanished Villages of Middlesex. By Jennifer Grainger. Natural Heritage Books. 382 pages. Illustrations. \$26.95 softbound.

In but one county, researcher Jennifer Grainger searched for and found more than sixty “vanished” villages, hamlets once flourishing but now abandoned or absorbed into larger towns and cities. Their histories are similar – a general store, post office, blacksmith shop and a few houses, perhaps also a mill, a school, a church. Each was nonetheless unique, with its own geography and character. Archival and current images assist the reader in imagining what each was like and how much times have changed.

continued on page 8

From the Bookshelf continued

HISTORY NOTED

Since our last issue of *From the Bookshelf*, we have received these flyers and notices describing publications of interest:

The History of Osprey Township (Grey County) 1852-2002. Osprey Historical Society. 1089 pages. Illustrations. \$55.00

hardbound. A substantial work (it weighs 8 1/2 pounds) - chapters include: Family Histories, Lot Registrations, 1851 & 1901 Censuses, Municipal History, Schools, Churches and Cemetery listings, Military History and more.

DIRECTORY OF PUBLISHERS

Dundurn Press Ltd., 8 Market St., Suite 200, Toronto ON M5E 1M6.
Fifth House Press, Fitzhenry & Whiteside, 195 Allstate Parkway, Markham, ON L3R 4T8.
General Store Publishing House, 1 Main St, Burnstown, ON K0J 1G0 publisher@gsph.com
Harcourt Publishers, distributed by Raincoast, 9050 Shaughnessy Street, Vancouver, B. C. V6P 6E5.
Macfarlane Walter & Ross an affiliate of McClelland & Stewart, 37A Hazelton Ave, Toronto, ON M5R 2E3.
McGill-Queen's University Press, 3430 McTavish Street, Montreal, QC H3A 1X9. www.mqup.ca.

Michigan State University Press, 1405 S. Harrison Rd., #25, East Lansing, MI 48823, U.S.A. msupress@msu.edu.
Natural Heritage Books, Box 95, Station O, Toronto, ON M4A 2M8. www.naturalheritagebooks.com
Oakville Centre for the Performing Arts, 130 Navy St., Oakville, ON L6J 2Z4 www.oc4pa.on.ca
Osprey Historical Society. c/o 461 Birch Street, Collingwood, ON L9Y 2W7. rjrhare@sympatico.ca
Penumbra Press, 1225 Potter Drive, Manotick, ON K4M 1C9. 613-692-5590 john@penumbraPress.com
University of Toronto Press, 10 St. Mary St., Suite 700, Toronto, ON M4Y 2W8.

The Ontario Historical Society is currently updating the *Directory of Ontario Heirtage Organizations and Institutions in Ontario* to be published in 2003.
Are you in the directory?
Do you have a new Email address or Web Site?
Do you have good quality images to submit for possible inclusion?
For more infomration about the Directory contact the OHS at 416.226.9011 or ohs@ontariohistoricalsociety.ca.

Please Note: The location of the Tollkeeper's Cottage was omitted from an article in September's OHS Bulletin. It is located in Toronto on the northwest corner of Davenport and Bathurst in a park called Davenport Square.



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- ◆ **Family History**
(See *OGS Seminar '85*, pp. 26-32.)
- ◆ **Corporate and Advertising History**
(See *DCB*, Vol. XIII, Cowan and McCormick biographies.)
- ◆ **Heritage Product Marketing Research**
(See "Marketing Food" in *Consuming Passions*, OHS, 1990.)
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The *OHS Bulletin*, the newsletter of The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, 416. 226.9011, Fax 416.226.2740 will be published five times in 2003; February, April, June, September and December. The copy deadline for the February issue is January 10, 2003.

Reprinting of articles must be accompanied by the acknowledgement: Reprinted from the *OHS Bulletin*, (issue & date) published by The Ontario Historical Society. All photo credits and bylines must be retained. The views expressed by the contributors and advertisers are not necessarily those of the OHS.

The OHS gratefully acknowledges the support of the Ministry of Culture.

The several classes of membership in the Society are: Individual/Institution/Organisation \$20.00; Family \$25.00; Sustaining \$50.00; Life \$300.00; Benefactor \$1000.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society.

The Society's biannual scholarly journal, *Ontario History*, Gabriele Scardellato, Editor, is available to member individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

Enquiries concerning submissions and advertising rates should be directed to the OHS, 34 Parkview Ave., Willowdale, Ontario M2N 3Y2, 416.226-9011, Fax 416.226.2740, or Email: bulletin@ontariohistoricalsociety.ca

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Cemetery News Editor: Marjorie Stuart
From the Bookshelf Editors: Pat and Chris Raible
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