



# OHS BULLETIN

34 Parkview Avenue, Willowdale, Ontario M2N 3Y2

Issue 133 • February 2002

## New Executive Director for The Ontario Historical Society

On January 7 Patricia K. Neal became the new Executive Director of The Ontario Historical Society. Pat comes to the OHS after serving as the Executive Director of the Architectural Conservancy of Ontario. Pat has also worked as a private heritage consultant and was a heritage administrator with the City of Vaughan for ten years. Pat has a Bachelor of Arts in history and philosophy from Western Michigan University in Kalamazoo and did her Masters studies in Historic Preservation at Ball State University in Indiana.

Her interests include built heritage – she lives in an 1876 home, gardening, and traditional crafts.

She is also an accomplished weaver.

Pat says that her plans for the OHS are: "To continue to be a voice for local historical societies and to continue to raise the OHS' profile with both government and individuals."

Pat welcomes all members to send any ideas, interests or concerns about what the OHS is doing or what it should be doing. Pat can be reached either by email [pkn@ontariohistoricalsociety.ca](mailto:pkn@ontariohistoricalsociety.ca) or by telephone (416) 226-9011.

## Anne Heideman Dies In Peterborough

A long-time active member and former board member of The Ontario Historical Society and chair of The Ontario Historical Society's Museums Committee from 1975 to 1976, Miss Anne Heideman died on Christmas Day 2001 in Peterborough in her 94th year, after a short illness.

In 1967, Miss Heideman was appointed the first Director of the Peterborough Centennial Museum and Archives, where she served for more than a decade. On her retirement, she became a vital volunteer member of the

Peterborough Historical Society's Hutchison House Museum Committee, acting as chair of the museum's acquisition committee until a few months ago. Miss Heideman was born, and lived all her life, in Peterborough. She was pre-deceased by her brother and sister-law, Alan and Margaret Heideman, and is survived by their children. A memorial service was held at St. John's Anglican Church, Peterborough, on Sunday afternoon, January 13, Rev. Gordon Finney officiating.

## Waldie Blacksmith Shop Becoming A Reality

Jim Dills

Newly squared timber, freshly milled sheathing, rescued barn timbers, salvaged stone from the original shop and historic timbers dated to the 1820s are all being used by Restoration Contractor Tom Murison in the restoration and reconstruction of the 1865 Waldie Blacksmith Shop in downtown Milton. Masonry work to fill the beamed timber frame is moving ahead. The exterior siding is the next step with the Shop closed in to permit winter progress. A scarf coat of stucco will be applied over the timber and masonry walls to test for the best mix before the final coat is added in the spring.

When it is completed, the Blacksmith Shop will be an educational centre complete with original blacksmith artifacts carefully preserved by four generations of the Waldie family. In addition, the Historical Society will have a meeting room

and a location for its archives and downtown Milton will have an enviable attraction for visitors. The \$250,000 project has received support from the Trillium Fund, the Town of Milton Community Fund, Mattamy Homes, many individual donations and "gifts in kind" which have moved the project from being a dream to a reality. Contractors, suppliers and material providers have been generous in their support.

Sherwood Hume even activated his sawmill to ensure the siding was properly milled from the harvested trees.

For more information on the Waldie Blacksmith Shop contact Mandy Sedgwick (905)

878-4179 or Marsha Waldie (905) 878-1146. Donations to help support this project can be sent to the Waldie Blacksmith Restoration Fund, Milton Historical Society PO Box 85, Milton, Ont. L9T 2Y3.



*Mac Phillips begins the roof closing as the restoration-reconstruction of the Waldie Blacksmith Shop in downtown Milton progresses. The building dates from 1865 and is on its original site.*

## The Ontario Historical Society Annual General Meeting and Awards Presentation

May 4, 2002 at 2:00 p.m.  
at the John McKenzie House,  
34 Parkview Avenue, Willowdale.  
For more information contact  
the OHS at  
(416) 226-9011

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The Ontario Historical Society  
34 Parkview Avenue  
Willowdale, Ontario  
M2N 3Y2





# President's Message

Frank Bartoszek

Since this is the first *OHS Bulletin* for the year, let me take the opportunity to wish each of you the best of health, happiness, and safety for the coming year.

A new year, a new era. It is with regret that I note that Dorothy Duncan left The Ontario Historical Society at the end of last year. She has served the Society with extraordinary diligence, integrity, knowledge, and insight. Her energy and stamina are renowned. I remember at more than one Board meeting being utterly exhausted just *listening* to her list of activities and meetings for the period since the previous Board meeting. The communities and historical societies in Ontario remember Dorothy's visits and her wisdom and helpful advice. Dorothy Duncan is almost synonymous with heritage and history in this province.

Working with Dorothy has been a learning experience. Her organisational skills are superb! On one occasion an unsuspecting individual opened a telephone call to Dorothy with "Hello, my name is —. You don't know me but..." Dorothy, nonplussed, reached to her files and answered "Of course I know you. We met five years ago and spoke about..." The caller was duly taken aback.

I once asked Dorothy what she thought the most important qualification for the position of Executive Director was, and she replied "A sense of humour."

My lasting impression of Dorothy is of a person who continues to deeply care about

the heritage of this province and works long and well to protect and preserve it.

However, as in all endeavours changes occur. When Dorothy announced her resignation from The Ontario Historical Society, we all wondered how we would cope. We formed a Search Committee, ably chaired by Lydia Ross Alexander, and supported by Board members Jean Murray Cole, Penny Potter, and John Witham. Former president Jeanne Hughes provided external representation. The committee worked diligently and attracted an impressive list of applicants.

Let me take this opportunity to express my sincere thanks to the committee for undertaking this difficult assignment, and especially my thanks to Lydia Alexander for her leadership in chairing this important committee.

On behalf of the Board of Directors, let us welcome Patricia (Pat) Neal, the new Executive Director of The Ontario Historical Society.

Pat most recently worked as Executive Director for the Architectural Conservancy of Ontario and has extensive experience working for the City of Vaughan and as a heritage consultant. Pat particularly impressed the Search Committee with her skills in organizing events, supervising staff and volunteers, and working with various levels of government. The time ahead will provide many challenges to the Society, and I am confident that Pat will be able to meet the demands. Let us give Pat a warm welcome into the Society.

# Executive Director's Report

Patricia K. Neal

pkn@ontariohistoricalsociety.ca

Greetings for the New Year!

The Ontario Historical Society faces a challenging year ahead. Our provincial operating grant covering our 2001 fiscal year did not arrive at our offices until late January 2002. This delay has put considerable financial stress on the organization and makes clear my priorities as your new Executive Director. The Society must identify new funding partners that will allow us to continue to provide our programs and services at a reasonable cost to members across the province. Opportunities to reduce expenses are also being investigated and innovative fundraising initiatives are sought. I welcome your ideas and any assistance you can offer.

Along with my financial responsibilities is the understanding of the role of the Society to promote and inspire an interest in our provincial heritage. Our publications programme provides a valuable resource to the community and we will look at ways to expand its outreach. The needs of member societies and museums must be addressed. The OHS will continue to speak on issues that affect the heritage community

and work towards the goal of new heritage legislation in the province.

We are fortunate to call the John McKenzie House home and I hope to entice more of you to come visit us here. Entertaining, informative lunch hour programmes will return in the months ahead. Themes may range from traditional crafts and explorers, to conservation and preservation techniques, etc. Box lunches will be available. Call us or visit our website at [www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca) for more information and the latest schedule of events. The OHS will again participate in the neighbourhood Canada Day yard sale. Keep us in mind when conducting your spring-cleaning. We would be happy to take those items off your hands that you no longer use. All monies raised will go towards maintaining the McKenzie House.

Volunteers play an important role in the work of the organization and the OHS is fortunate to have friends who give so generously of their time. Volunteer opportunities can include assisting at Heritage Day events, helping with our lunch hour programmes, helping at fundraisers, booksales, etc.

Volunteers will be needed to sort and tag items for our Canada Day sale in the weeks before the event, and on the day of the sale itself. Perhaps you have a spare day or two to help? Do call and let me know your interests.

We will be working in the months ahead to develop our new website at [www.ontariohistoricalsociety.ca](http://www.ontariohistoricalsociety.ca). We hope that our website will become your first source for heritage information across the province. We are excited about this opportunity but realize that its development will take time. Your patience while the site is 'under construction' is appreciated.

Finally, my success in this position would not be possible without the cooperation of a dedicated staff. Their patience and understanding during the transition is most appreciated. I am also appreciative of the support of both current and past Board members who have gone out of their way to ensure that the work of the Society continues to run smoothly and efficiently. Finally, I owe a debt of gratitude to Dorothy Duncan who continues to respond to my telephone queries in a gracious and helpful manner.

## Lunch Hour Lecture Series Begins

The Ontario Historical Society is starting a new lunch hour lecture series on Tuesdays from noon until 1 p.m. The cost is \$10.00 for members and \$13.00 for non-members and includes a ploughman's lunch. Space is limited so reserve your spot early. For more information or to reserve your space call The Ontario Historical Society (416) 226-9011.

**MARCH 19**  
Heritage on the Move – The Relocation of Threatened Historical Buildings  
by George W.J. Duncan

When faced with the demolition of a heritage landmark, sometimes the only option left for preservation is moving the building out of harm's way. This illustrated talk looks at historical houses saved from the brink of destruction and their transformation from doomed derelicts to restored showpieces.

George Duncan has more than twenty years experience in the field of heritage conservation. He is the author of several books on local history and historical buildings.

**MARCH 26**  
Textiles from Cerro Esmeralda: An Inca Sacrifice Site in Northern Chile  
by Marilyn Baker

Join anthropologist Marilyn Baker for an insider's view of her work with archaeological textiles from Cerro Esmeralda excavated in the 1970s.

Marilyn Baker is an anthropologist, master spinner, and weaver who specializes in ancient textiles.

**APRIL 2**  
"The Tea King of America" – Treasures From the Larkin Collection  
by Julie Saunders

A gift to the Royal Ontario Museum of more than one hundred pieces of superb European furniture, silver and crystal from the collection of the Hon. Peter Charles Larkin played a critical role in building the decorative arts collection in the museum's Department of Western Art and Culture.

Julie Saunders holds a degree in Fine Art History from the University of Toronto and a Masters in Decorative Arts from The Bard Graduate Center in New York City. She lectures for the International Wedgwood Society and gives workshops at the ROM.

**APRIL 9**  
The History Behind the Development of the Bathroom

in Nineteenth Century Ontario by Fred Cane

How much do we really know about the history of the bathroom? Come and learn the true nature of this little explored yet fascinating and important aspect of social history.

Fred Cane is a Conservation Officer with the Ministry of Tourism, Culture and Recreation. He has worked as a Ministry advisor on Osgoode Hall and on the development of the Heritage Challenge Fund.

**APRIL 16**  
The Rise and Fall of A.B. Ramer  
by Cameron Knight

A.B. Ramer was a Markham cabinetmaker who worked from 1845-1885. At one time, he owned an extensive furniture manufactory that employed many hands. Economic depression in 1857 and a fire in 1873 ruined him financially. Come and hear about Ramer's fortunes that twice arose from the ashes of economic and social ruin.

Cameron Knight is a Programming Librarian at Richmond Hill Public Library where he works in the Department of Outreach and Orientation. He has an MLS degree from Elborn College, University of Western Ontario.

## Welcome new members

*Cayuga*, Haldimand County Museum & Archives  
*Etobicoke*, Frank R. Longstaff  
Gary McQueen  
*Greenwood*, Mike Lindo  
*Mississauga*, James Webb  
*Oxford Mills*, North Grenville Historical Society  
*Plano, Texas*, Ronald Fairbrother  
*Plattsville*, The Plattsville & District Heritage Society  
*Temagami*, Temagami Station Restoration Trust  
*Toronto*, Michael Cruickshank  
*Windsor*, Friends of Windsor Archives  
*Woodbridge*, Ebenezer Gore Historical Society

## New Award for Volunteers

On November 26 2001, the Department of Human Resources Development Canada launched the Therese Casgrain Volunteer Award. The award honours the memory of Therese Casgrain and acknowledges the contributions Canadian volunteers make to society.

Each year the award will recognize a Canadian man and woman whose pioneering spirit, social commitment and lifelong voluntary efforts have contributed significantly to the advancement of a social cause and the well-being of their fellow Canadians. For more information on the Therese Casgrain Volunteer Award 1-800-622-6232 or [www.volunteeraward.gc.ca](http://www.volunteeraward.gc.ca)



# Across the Province

Congratulations to Anita Stewart on winning the Canadian food culture gold award from **Cuisine Canada** for *The Flavours of Canada*. Congratulations also to Guy Fournier for winning gold in the French language category for *Un homme au fourneau*.

The **Newcastle and District Historical Society** would like to invite everyone to drop into their room at the Newcastle Community Centre on any Tuesday morning. For more information on this active historical society: Unit 3, 20 King St. W. Newcastle L1B 1H7; [www.geocities.com/nvdhs](http://www.geocities.com/nvdhs)

Over 1600 children participated in the Victoria Christmas School Programme at the **Simcoe County Museum**. In addition to learning about a Victorian Christmas the children also made Victorian paper bird and gingerbread ornaments. Simcoe County Museum (705) 728-3721.

In December Sheila Copps, Minister of Heritage, promised an additional \$5 million for the restoration of **Fort Henry** in Kingston.

**Heritage Canada** announced the creation of the Heritage Canada Corporate Prize which will be presented annually to any corporate business, sole proprietorship or partnership that demonstrates outstanding stewardship of its built heritage. For more information on this award contact Heritage Canada (613) 237-1066 or [www.heritagecanada.org](http://www.heritagecanada.org)

Phase 1 construction of the **Chatham Capitol Theatre** is nearing completion. Much of the work has included structural construction, building and decorating the lounge and lobby spaces and exterior work on the front of the building. Information (519) 358-7079 or [www.ciaccess.com/~capitol](http://www.ciaccess.com/~capitol)

Congratulations to the **West Toronto Junction Historical Society** for

receiving an Honourable Mention for its newsletter *Leader and Recorder* from Heritage Toronto. (416) 763-3161 [www.junctionhistory.ca](http://www.junctionhistory.ca)

November 2001 was the 20th Anniversary of the founding of the **Canadian Canal Society**. The Society will be hosting the World Canal Conference in June 2004. To learn more about the Society or the conference: Canadian Canal Society, PO Box 23016, Mid-Town Post Office, 124 Welland Ave. St. Catharines L2R 7P6.

In 2001, the **Lennox and Addington Historical Society** received an endowment grant for capitol expenditures at the Allan Macpherson House. During 2002 every dollar put into the fund by the Society will be matched by the Province of Ontario, up to \$7500. To make a donation: Lennox and Addington Historical Society, PO Box 392, Napanee, K7R 3P5.

The **Burk's Falls and District Historical Society** is looking for a cassette player, if you can donate one let them know, they are also looking for volunteers and donations to help with several upcoming projects: PO Box 436, Burk's Falls P0A 1C0 Lmlrn@aol.com

The Spring 2002 Culture Resource Management Programme calendar is available. This programme offered through the **University of Victoria** offers both on-campus and distance education courses. For more information: (250) 721-8462 or [www.uvcs.uvic.ca/crmp/](http://www.uvcs.uvic.ca/crmp/)

Fred Hayward is looking for information on early settlers in Trafalgar Township before the founding of the village of Oakville. Can you help? (905) 827-1336

Congratulations to the **Blue Water Bridge Authority** and the **Aamjiwnaang First Nation** on winning the 2001 Heritage Conservation Award of the Ontario Archaeological Society for

their combined efforts and accomplishments concerning the multiple year archaeological investigations conducted on Blue Water Bridge Authority Property.

The **South Simcoe Railway's** 2002 excursion schedule is now available. (905) 936-5815 or [www.sshr.com](http://www.sshr.com)

To order your copy of *Signposts: Origins of the Street and Road Names of Brant County and Brantford*, published by the **Brant Historical Society** call the Brant Museum (519) 752-4283 or the Museum in the Square (519) 752-8578

The **Innisfil Historical Society** needs help scanning and typing documents onto the Internet. If you would like to volunteer to help out call Jane Warrington (705) 436-4107. No experience is necessary, they are willing to train you!

Listen to the Heritage Niagara Radio Show on CFBU -FM 103.7 every Saturday night between 7:30 and 9:00 pm. Host Tony Whelan presents coming events, news and guests from the local community.

The **Bruce County Genealogical Society** is looking for volunteers to help with their publications. If you can help with extracting information from records, typing resulting information into word processing files and proofreading pages call Shirley Irwin (519) 797-5610.

Welcome to Jayme Gaspar, the new Executive Director of **The Mississauga Heritage Foundation**.

In October, **Heritage Markham** unveiled a plaque to honour the Reesor Marmill that ceased operation in 1995 – after 150 years of operation.

Historic **Kenilworth's United Church** in Kitchener was sold in November for \$200. The 116 year old church and its contents were sold separately at an auction. The new owner of the church plans to dismantle it for its architectural treasures.

**Hutchison House** in Peterborough raised over \$2000 with their annual Holiday Sale and Tea. Well done!

Our sympathies go out to long time OHS member William Lesurf who lost his wife Madeline in November.

## Second Millman Prize Essay Contest

The Canadian Church Historical Society is pleased to announce the Second Millman Prize Essay Contest. A prize of \$500 will be awarded to the best essay in English or French in Canadian church history written in 2001-2002 by a graduate student enrolled at a Canadian university. All essays entered in the contest will be considered for publication in the *Journal of the Canadian Church Historical Society*. The funding for this award is made possible by the Thomas R. Millman Endowment Fund.

Essays may deal with any aspect of Canadian church history and should not exceed 700 words in length. Submissions must be double-spaced and submitted in triplicate. The deadline for submissions is August 31, 2002. Submissions should include a brief c.v.

Submissions should be sent to Dr. Richard Virr, Editor, *Journal of the Canadian Church Historical Society*, Rare Books and Special Collections Division, McGill University Libraries, 3459 McTavish St, Montreal QC H3A 1Y1

## Position Available

### National Symposium Coordinator

The Simcoe County Museum and the Ontario Archaeological Society have partnered and applied for a MAP grant to host a two-and-a-half-day Symposium in May 2003 exploring issues regarding archaeological material, ownership and disposition which will serve a variety of communities within the heritage industry.

### JOB DESCRIPTION

Symposium Coordinator

12 month contract position – June 3, 2002 to May 30, 2003

Salary \$41,840.00

Position location – Ontario Archaeological Society, Richmond Hill, Ontario

### DUTIES AND RESPONSIBILITIES

- Liaising with the Symposium partners
- Conducting background research, contacting and co-ordinating speakers and workshop leaders.
- Source out and compare suitable conference locations, transportation needs, catering, et al.
- Create appropriate forms (i.e. registration) for Symposium
- Develop an advertising campaign to promote the Symposium
- Identify and attract appropriate sponsors
- Liaise with heritage communities across Canada
- Work within budgetary limits
- Includes evening and weekend work
- Travel expected

### QUALIFICATIONS

- Understanding of heritage issues in Canada is an asset.
- Post Secondary education in the Heritage, Archaeological and/or Public Relations field.
- Applicants must have prior experience in project management assignments within the Cultural field.
- Demonstrated ability to work within budget restraints and time lines
- Excellent communication and organizational skills
- Ability to communicate effectively, make presentations and recommendations, and develop materials and resources which convey appropriate information.
- Necessary computer skills
- Valid driver's licence

### PLEASE NOTE

This position is dependent upon funding and preference will be given to bilingual candidates. Any offer of employment would be conditional upon the applicant(s) successfully passing criminal reference check. Further details are available upon request.

APPLICATION/RÉSUMÉ WITH REFERENCES to be submitted to:

The Search Committee c/o The Ontario Archaeological Society, 11099 Bathurst Street, Richmond Hill, Ontario L4C 0N2

### DEADLINE

April 15, 2002 TIME: 4:30 p.m.

Only those selected for an interview will be contacted. We thank all applicants for their interest.



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# Upcoming Events

## Basketry Workshop

March 21 12:30-3:30 pm  
at John McKenzie House  
34 Parkview Ave. Willowdale  
members \$15 non-members \$18  
Fees include all materials

Join Norene Crosier and make a tulip basket with wire handles. This basket has a pretty spring tulip design. You will learn to weave this basket in one session and no previous basketry experience is required. Norene has been teaching basketry for fifteen years and her workshops are always fun and popular. Space is limited so reserve your spot early by calling The Ontario Historical Society (416) 226-9011.

**November 3 2001-May 6 2002: Show and Tell: Growing Up Canadian** at the Canadian Museum of Civilization, Hull, Quebec. This exhibit provides a glimpse into the world of radio and television and pays tribute to the children’s classics you and your family love and remember 1 - 8 0 0 - 5 5 5 - 5 6 2 1 [www.civilization.ca](http://www.civilization.ca)

**January 15-February 27 Guglielmo Marconi Exhibit** at the Italian Cultural Institute of Toronto. This exhibit illustrates the life of the inventor of wireless communication. Information (416) 921-3082

**February 3-April 14: Sitting Pretty: The History of the Toilet.** Back by popular demand, this exhibit explores the evolution of the toilet, chamber pots, the outhouse and toilet paper. At the Guelph Civic Museum: ( 5 1 9 ) 8 3 6 - 1 2 2 1 [www.museum.guelph.on.ca](http://www.museum.guelph.on.ca)

**February 17- April 21: What a Crock.** An Exhibit highlighting historic potteries, at Annandale National Historic Site, Tillsonburg (519) 842-2294

**February 20: Annual General Meeting of the Aurora Historical Society** with guest speaker Robert Stanley who will be speaking on “The Logging of Whitchurch.” Information ( 9 0 5 ) 7 2 7 - 8 9 9 1 [AuroraMuseum@aci.on.ca](mailto:AuroraMuseum@aci.on.ca)

**February 20: A Stolen Life: Searching for Richard Pierpoint** presented by Peter Meyler. Join the Grimsby Historical Society to learn more about one of Ontario’s Black founders. 8:00 pm at the St. Andrew’s Parish Hall in Grimsby.

**February 22-April 21: Passages to Freedom: Secrets of the Underground Railroad** at the Glanmore National Historic Site in Belleville. This exhibit examines the escape route

that fugitive slaves from the U.S. used on their way to freedom in Canada. (613) 962-2329

**February 27: Out of the Lion’s Paw: Fugitive Slaves in York County.** Hilary Dawson will tell the story of Charles Peyton Lucas and other fugitive slaves who fled to York County in the 1850s. At the Northern District Library, 40 Orchard View Boulevard, Toronto, 7:30 pm.

**February 27: A Garden for Every House.** Charles Hogg will be speaking at the Knox Presbyterian Church in Oakville (905) 844-2695

**March 1-2: Living History Conference** sponsored by the Hamilton Ships Company of 1812. Information [www.livinghistory2000.org](http://www.livinghistory2000.org)

**March 3: Stained Glass Sun Catcher Adult Craft Class** at the Thunder Bay Museum. Pre-registration is required. To register or for more information contact Janet or Margaret (807) 623-0801

**March 9: Lakeshore Boulevard East Heritage Walk.** Explore the pathways and trails of a new landscape. Meet at the southwest corner of Leslie Street and Queen Street East, Toronto at 1:30 pm. Information (416) 593-2656

**March 11-15: March Break Day Camp** at the Simcoe County Museum. This year’s camp will explore the ways individuals contribute to our community. For more information (705) 728-3721

**March 30: Sunnybrook Estate Heritage Walk.** Explore the lost ponds and ravines of former farms. Meet at the northeast corner of Bayview Avenue and Eglinton Avenue East, Toronto at 1:30 pm. Information: (416) 593-2656

**April 6,7: Second Annual Collector Exhibit** at the Bayfield Community Centre 10:00 am to 5:00 pm. Sponsored by the Bayfield Historical Society. This Exhibit features a wide variety of area collections on display. Information (519) 565-2376

**April 13: Liberty Street – The United States Connection Heritage Walk.** A memorial walk of Liberty Village dedicated to U.S. President Thomas Jefferson. This walk will examine the close relationship of U.S. companies who established themselves in Liberty Village. Meet at the southwest corner of King Street West and Jefferson Avenue at 1:30 pm. Information: (416) 593-2656

**April 13: The Art and Science of Genealogy** presented by the Halton-Peel, Simcoe County, Toronto and York Region Branches of the Ontario Genealogical Society. Topics to be covered include: Meaning of Evidence in Genealogy; Genealogical Resources at the City of Toronto Archives; and many more. Contact John G. Craig 70 Saddletree Drive, Toronto M2H 3L3 [johncraig@home.ca](mailto:johncraig@home.ca) for more information.

**April 13-14: French Weekend.** Learn about the French Canadian military history, dress, foodways and architecture from when France was the major European power on the Great Lakes. At Fortress Niagara (716) 745-7611 or [www.oldfortniagara.org](http://www.oldfortniagara.org)

**May 4: Immigrant Landings and Wharves Heritage Walk.** A walk examining the waterfront’s marine and rail heritage. Meet at the clocks outside of Union Station, Front Street West, Toronto at 1:30 pm. Information (416) 593-2656

**May 11: Doors Open Kingston.** Free access to buildings and properties of architectural and historical value. [www.heritagekingston.org/khs](http://www.heritagekingston.org/khs)

**May 24-26: Ontario Genealogical Society Annual Seminar** will be held at the Nottawasaga Inn in Alliston. For more information contact the OGS at (416) 489-0734 or [www.ogs.on.ca](http://www.ogs.on.ca)

**May 25-June 1: Congress of the Social Sciences and Humanities.** This year’s theme is Boundaries and includes the sub-themes of Geography, Gender and Genre. Call (613) 238-6112 ext. 312 or email [congress@hssfc](mailto:congress@hssfc) for more information.

## Join the OHS at these events

DATE	EVENT	HOST/SPONSOR/ LOCATION
Feb 28	Family Recognition Evening <i>- guest speaker -</i>	OHS at Sheffield Park Black History Museum and The C.S. Wilson Centre at Heritage Community Church, Collingwood
March 19	Heritage on the Move <i>- lunch hour lecture series -</i>	George Duncan at the John McKenzie House, Willowdale
March 21	Basketry Workshop <i>- workshop -</i>	Noreen Crosier at the John McKenzie House, Willowdale
March 25	Tombstone Tales <i>- slide show and lecture -</i>	OHS at Toronto Branch, The Ontario Genealogical Society, North York Library, Toronto
March 26	Textiles from Cerro Esmeralda: An Inca Sacrifice Site in Northern Chile <i>- lunch hour lecture series -</i>	Marilyn Baker at the John McKenzie House, Willowdale
April 2	“The Tea King of America” - Treasures from the Larkin Collection <i>- lunch hour lecture series -</i>	Julie Saunders at the John McKenzie House, Willowdale
April 9	The History Behind the Development of the Bathroom in Nineteenth Century Ontario <i>- lunch hour lecture series -</i>	Fred Cane at the John McKenzie House, Willowdale
April 16	The Rise and Fall of A.B. Ramer <i>- lunch hour lecture series -</i>	Cameron Knight at the John McKenzie House, Willowdale
April 13	Spring Meeting; including Heritage of Ontario’s Cemeteries <i>- workshop -</i>	OHS and Reseau de Patrimoine “Voyageur” Heritage Network at Elliot Lake Nuclear and Mining Museum, Elliot Lake
May 4	OHS Annual General Meeting and Awards Presentation	OHS at the John McKenzie House, Willowdale
May 5	Tombstone Tales <i>- slide show and lecture -</i>	OHS at Hamilton Branch, The Ontario Genealogical Society, Hamilton Public Library, Hamilton
May 25-26	DOORS OPEN TORONTO <i>- open house tours and book sale -</i>	OHS at the John McKenzie House, Willowdale



# Cemetery News

Marjorie Stuart

The Essex County Historical Cemeteries Preservation Society is a remarkable group that has been quietly working this past summer and has accomplished a great deal. They have worked in the **Quick, McCormick, Harrow British Methodist Episcopal and Gilgal** cemeteries. At the Harrow and Gilgal cemeteries, buried stones were discovered that had never been recorded. These stones represent an important part of the history of Essex County. The group continued its restoration of the **Roach Family Cemetery** near Leamington with a new fence and an historical monument. A transcription of the stones was made and published. Negotiations are ongoing for the restoration of the **Augustine**

**Pioneer Cemetery** in Kingsville and the **Wiper Pioneer Cemetery** in Leamington. They are attempting to find the original location of a monument to Alexander Green and his family, dated in the 1860s in Malden Township and they are assisting the United Empire Loyalist Association in its search for the **Fox Pioneer Cemetery** in Ruthven. This group deserves support for its efforts. Donations may be made to The Essex County Historical Cemeteries Preservation Society, 25 Prospect St. Kingsville, Ontario N9Y 1M6.

We continue to receive requests for information relating to cemeteries and burial sites. These are researched and answered as

quickly as possible or they are forwarded to others who can assist.

Robert Halfyard tells us that a monument is to be erected to commemorate the 800 soldiers who were killed or wounded at the Battle of Chippawa that took place on 5 July 1814.

A conference was held recently at the Wilfred Laurier University campus in Brantford. The theme was *Grave Concerns: The Ethics of the Dead*. Treatment of the dead has become an ethical issue. Different societies have religious and sacred rules for the treatment of their dead, however all too often the customs of the deceased are ignored; remains of the

deceased sometimes end up in museums, exhibits and forensic studies, and burial grounds are highly sought after by developers.

On behalf of the OHS, Rob Leverty and Harvey Medland helped open the inspiring new exhibit *Gone but not Forgotten: The Cemeteries of Essex County* at Windsor's Community Museum. The official opening attracted over a hundred interested individuals. Rob spoke about the continuing struggle to keep cemeteries in their original location and in particular the application to dig up and move the burying ground at St. James' Cathedral in Toronto. Harvey gave a slide show and spoke about his recently published book

*Tombstone Tales from Ontario Cemeteries*. For more details about this exhibit, see the article below.

The Ontario Historical Society seeks descendants of the Rowley/Rolley family who settled in Albion Twp. Peel Co. circa 1832. Some family names are Shields, Roberts, Harper, Matson, Taylor and McLean. Please contact Rob Leverty at the OHS office (416) 226-9011 if you can provide any information.

The Esqueing Historical Society (EHS) announced that the pioneer cemetery on the Humberstone property in Halton Hills is being officially recognized. The Mayor of Halton Hills, Kathy Gastle told the EHS in a letter that the cemetery had been surveyed and mapped, including placement of iron survey bars, to ensure that future development around the property recognizes the cemetery's location. She went on to ensure that budget monies have been allocated to fence the site and eventually the town will erect a sign or cairn at the cemetery.

## Gone but Not Forgotten at Windsor's Community Museum

*Gone but not Forgotten: The Cemeteries of Essex County* is an exhibit at Windsor's Community Museum which identifies some of the church, farm and African-Canadian cemeteries around Essex County. Through profiles of local individuals, the exhibit tells the story of some of the early settlers in Essex County.

Two of the cemeteries examined in *Gone but not Forgotten* are the Roach Cemetery and the British Methodist Episcopal Church. The Roach cemetery in Mersea Township is located on land that was granted to Morris Roach by Thomas Talbot in 1818. The British Methodist Episcopal Church, formerly the African

Methodist Episcopal Church, cemetery can be found at King Street and Walnut Street in Harrow. The oldest stone in this cemetery dates to 1855.

Examples of mourning jewelry, sympathy cards and hair wreaths as well as cemetery plans, photos of grave markers and actual tombstones are on display at the exhibit. Many of the mourning customs examined by the exhibit were influenced by Queen Victoria, who was in some form of mourning from the time her husband Prince Albert died in 1871 until her death in 1901.

*Gone but not Forgotten* runs until March 9, 2002. For more information call Windsor's Community Museum, (519) 253-1812.



John Quick was the assistant to the original surveyor for the area, Thomas Smith. He had a chance to see the lands that he was surveying so picked the best land for himself. The Quick cemetery is located on Dunn Road on Lot 8 of the Gore in the township of Colchester. The Quick family was one of the earliest pioneer families.



The unique cast iron grave marker in Christ the Church Cemetery, Colchester tells the story of William Duff, a ship's captain, and his young wife Maria Swanston, who died at the age of 27 at Chippawa in Welland County in 1854. William Duff had his wife's body moved to the shores of Lake Erie where, legend has it, he built a light next to the grave so that whenever he sailed past her grave he would know his love rested in peace.

## Celtic Cross Monument for Skeleton Park

In a step taken to finally recognize Kingston's Upper Cemetery, a long forgotten part of Kingston's rich history, \$10,300 has been raised to purchase a Celtic cross monument which will be erected in Skeleton (McBurney) Park. Currently there are no signs in the park to show that it is a historically significant cemetery where an estimated 10,000 immigrants of Irish and Scottish descent were buried between 1813 and 1865.

Everyone is welcome to attend the ceremony on March 10, 2002 when the Celtic cross monument will be unveiled and blessed during an interdenominational church service.

The Kingston Irish Folk Club, the Tirnanog Irish Pub, the Kingston Brewing Company and the City of Kingston are erecting the Celtic cross monument in memory of the thousands buried in Kingston's Upper Cemetery. For more information please contact Tony O'Loughlin (613) 389-0754.

### HERITAGE RESOURCES CONSULTANT

- ◆ **Historical Research**  
(See "Starting From Scratch" and "Upper Canada in the Making" in *Horizon Canada*, Vol. 2, # 22 and 23.)
- ◆ **Family History**  
(See *OGS Seminar '85*, pp. 26-32.)
- ◆ **Corporate and Advertising History**  
(See *DCB*, Vol. XIII, Cowan and McCormick biographies.)
- ◆ **Heritage Product Marketing Research**  
(See "Marketing Food" in *Consuming Passions*, OHS, 1990.)
- ◆ **Built Environment and Cultural Landscape Analysis**

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# Museum News

## Mississippi Valley Textile Museum Celebrates the Holiday Season with a Reception for Members

Vera-Lee Nelson

It was a warm and sunny Sunday afternoon, a perfect time to see the light filtering softly through the new stained glass windows in the Mississippi Valley Textile Museum. On December 9, 2001, the museum held a reception for the many dedicated volunteers and at the same time dedicated these new windows. Stepping into the hall, there was the warm smell of hot cider, and in the exhibit room downstairs, plates of sandwiches and Christmas goodies welcomed those coming in from the delights of the Gift Shop and those who were admiring the windows.

The beautifully coloured transom window at the end of the entrance hall is a gift of Mary Hugessen who was present to introduce her donation. It was made to coordinate with the window over the entrance but the print is reversed so it can be read as soon as you step inside. There is no mistaking where you are – in one of the exceptional small museums of this country. In the exhibit room the two windows at the end are restored originals and the other side windows are remarkable duplications. These windows were funded by the Heritage Challenge Fund Community Programme through the Ontario Heritage Foundation with matching funds from the "Friends of the Museum." President Bernard Cameron presided at the festivities, aided by Mayor Ron Pettem and Scott Reid, MP, who presented certificates of appreciation to some of the longest serving volunteers. It was another enjoyable and successful event at this very special venue in our community. For more information on the Mississippi Valley Textile Museum call (613) 256-3754 or [www.textilemuseum.mississippimills.com](http://www.textilemuseum.mississippimills.com)

## Thunder Bay Museum Renovations Almost Completed

Renovations are almost completed on the storage wing of the Thunder Bay Museum. Approximately 3000 square feet have been added to the storage wing along with a new vapour barrier, complete insulation, sprinklers, exhaust vents, roof and the addition of micro-climate generators to each floor. The generators are capable of maintaining the rigorous temperature and humidity controls needed to preserve the museum's artifacts.

The renovation project that began in 1994 when the museum acquired a lease on the Donald Street building has two smaller phases yet to be completed: 1) The creation of a glassed-in addition to the front of the storage wing to showcase large pieces of historic equipment such as fire engines, steam pumpers and milk wagons, and 2) the restoration of the façade.



MTCR Museum Advisor John Carter, with Hassan H. Idris (r), Director General, and Siddig M. El Seed (l), Head of Museums Department, Sudan National Corporation for Antiquities and Museums. These senior staff members accepted a plaque acknowledging ongoing co-operation between museums in Ontario and Sudan. Michael Prue, MPP, Beaches-East York kindly provided the plaque. Museums in Sudan will be using ideas from numerous publications of The Ontario Historical Society, as well as museological literature from the Ontario Ministry of Tourism, Culture and Recreation. (Susan Hughes)

All fundraising efforts are being directed towards repaying the large loan from the Northern Ontario Heritage Fund needed for the renovations. If you would like more information about the museum or would like to make a donation to the museum call (807) 623-0801 or [www.tbaytel.net/tbhms/](http://www.tbaytel.net/tbhms/)

## We gratefully acknowledge the following donors

Carol Agnew  
Lydia and Dale Alexander  
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Jeannette and Jack Tyson  
Ross Wallace

Long Branch Historical Society  
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## New Research Report on Environmental Impact of Building Demolition

The Heritage Canada Foundation announced on January 16, 2002 the release of a new research report, *Exploring the Connection Between Built and Natural Heritage*. Although the link between the preservation of existing building stock and the conservation of natural resources is not widely understood, an awareness of this relationship is critical in achieving the goal of sustainable development in cities and towns across the country.

Canada has lost nearly one quarter of its heritage buildings over the past thirty years. At the same time many landfill sites have reached their capacity – it is estimated that construction and demolition waste accounts for between 10% and 30% of the total waste stream. Reusing an older building rather than demolishing it keeps fields and woods available for wildlife habitats, conserves our natural resources, requires less energy than

manufacturing new materials and reduces waste and greenhouse gas emissions.

Brian Anthony, executive director of the foundation, said "We have long known that preserving heritage buildings keeps our history alive and contributes to our cultural identity. What is less known is the environmental value of preservation – this paper aims to increase awareness of the link between the two. A country's buildings constitute a huge investment in natural and human resources. By fostering understanding and collaboration amongst various levels of government, industry, non-governmental organizations and all citizens, an appreciation of the environmental and cultural value of our built heritage will result."

For further information contact Veronica Vaillancourt, Director, Communications (613) 237-1066.

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# From the Bookshelf

Chris and Pat Raible raible@georgian.net

## Please Note:

More extensive reviews of a number of books relating to the history of our province are published in each issue of *Ontario History*, a journal also published by The Ontario Historical Society.

The prices of books referred to on this page may or may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.

## Sweet Memories of Youth

**Memoirs of an Army Brat: Hagersville Army Camp 1952-1953.** Fred Cook. Heronwood Enterprises. 112 pages. Illustrations. \$17.95 softbound.

A New Brunswick 12-year-old who'd never been more than a few hours from home suddenly found himself transported, albeit with his family, to a small army base (now long closed) in southern Ontario. Nearly fifty years later he charmingly relates his adventures and misadventures.

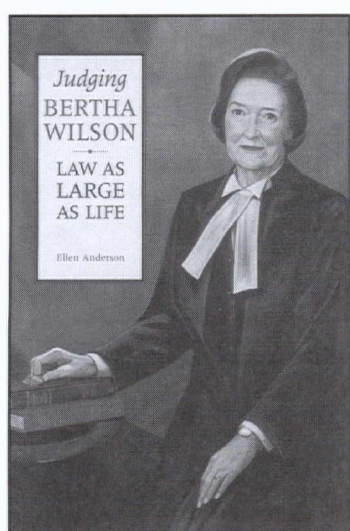
**Bracebridge Around 1930: Youthful Memories of Muskoka's District Town.** Robert J. Boyer. Oxbow Press. 239 pages. Illustrations. \$24.95 softbound.

Walk through Bracebridge as it was some 70 years ago with a man who has himself – as editor, as MPP, as local historian, and as community volunteer – contributed so much to the town. Go street by street, house by house, and learn about the people and events of that historic Muskoka Town. Robert Boyer's memories are so clear and his narrative is so engaging that the past is made very present. A number of reflections, written by his late wife some years ago, are woven into the text, along with nearly 200 photographs.

## Sweet Dreams of Youth

**Strange School, Secret Wish.** Bernice Gold. Beach Holme Publishing. 101 pages. \$9.95 softbound.

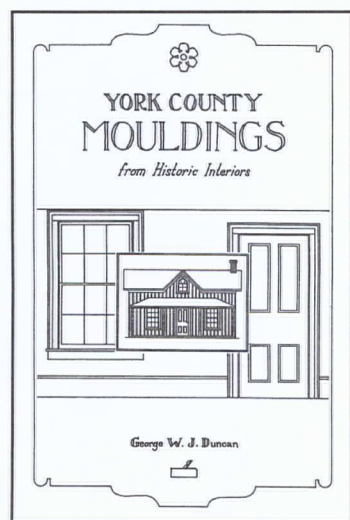
Thirteen-year-old Jenny Merrill has a secret – she longs for the violin pictured on page 244 of the 1927 Eaton's spring catalogue. It is a "Stradivarius model ... in a rich brown shade," all for \$18.50! But how to pay for it? Money is tight – Jenny's father is a teacher, travelling with his family on the railway car that serves as a school for five remote communities in Northern Ontario. This school-on-wheels brings more than class work – its arrival heralds an opportunity for fun and fellowship in each of the isolated communities it serves. Its students and their parents are part of Jenny's extended family, and with everyone's help she finds a way to purchase her violin.



## Justice with Compassion

**Judging Bertha Wilson: Law as Large as Life.** Ellen Anderson. University of Toronto Press for the Osgoode Society for Canadian Legal History. 472 pages. Illustrations. \$50.00 hardbound.

One might well expect Canada's first woman Supreme Court judge to be an extraordinary woman, and indeed she is. But, as Ellen Anderson shows, Bertha Wilson is also an "ordinary" woman who rose to such influential heights through grit, hard work, and quiet determination. She traces Wilson's life from her birth in Scotland in 1923 to the present. She emphasizes Wilson's continuing influence on the evolution of Canadian law, most notably in human rights and equality jurisprudence following patriation of the Constitution with its Charter of Rights and Freedoms. Wilson's commitment has always been to "principled contextuality," the case-by-case integration of the practical with philosophical wisdom. Since retiring from the Supreme Court, Wilson has continued to take the lead, with her work for the Royal Commission on Aboriginal Peoples and on gender equality in the legal profession. Anderson clearly admires the subject of this most readable biography.



## The Craftman's Touch

**York County Mouldings from Historic Interiors.** George W. J. Duncan. Architectural Conservancy of Ontario. 172 pages. Illustrations. \$34.95 softbound.

"Beauty wrought / From planks of ancient pine," thus George Duncan pays tribute to the joiner's art at the beginning of this giant – and marvellous – book of interior mouldings. The culmination of more than six years' work, it traces the basic shapes of mouldings, how they are produced, how fastened, and how finished. Here are profiles of door and window trims, baseboards, chair rails, hook rails, corner blocks, etc. etc., found in structures built between 1820 and 1920. To give a proper sense of scale, the profiles are shown as full-size tracings. The Architectural Conservancy's claim that this is "the ultimate resource on period trim in Ontario" seems fully justified.

## Doctor of Influence

**Bruce: Surgeon, Soldier, Statesman, Sonofa.** Charles Godfrey. Codam Publishing. 257 pages. Illustrations. \$28.00 hardbound.

Herbert A. Bruce was a Port Perry farm lad who grew up to become a doctor. He did well, both professionally and economically – one of his lasting achievements was founding Toronto's Wellesley Hospital. In World War I, as a military doctor, he led an investigation into the care given to wounded Canadian servicemen. Later, serving as Lieutenant-Governor of the province and, later still, as a Member of Parliament, he continued a highly controversial political career. Medical historian Charles Godfrey, a doctor in his own right, tell Bruce's story in his own lively style.

## Superior Book

**Superior Rendezvous Place: Fort William in the Canadian Fur Trade.** Jean Morrison. Natural Heritage Books. 176 pages. Illustrations. \$26.95 softbound.

Fur trade history is central to Canadian history. Fort William in its time was central, geographically and economically, to that trade. This book is a splendid account – both readable and reliable – of the Fort's history. No one knows the story better, or could relate it better, than Jean Morrison, who was the modern fort's librarian for 15 years. She presents the full drama of Native Peoples, voyageurs, traders, wives and others. All the characters are here, especially Scots like McTavish, Mackenzie, McGillivray, McLoughlin, and Selkirk. Illustrations abound – paintings, portraits, photographs and maps. A final chapter relates the promises and problems of recreating Fort William as a living history centre. Reconstructed Fort William, Morrison reminds us, has now lasted longer than the original buildings. Its past we can understand and

appreciate – its future, like all historic sites in our province, is uncertain.

## Views of History

**Battle Hill, A Living History and War on the Thames.** Al McGregor Communications. Videos, approximately 25 minutes. \$25.00 each.

The War of 1812-14 was fought in many places, including some in southwestern Ontario. An area newscaster and history buff has combined his considerable talents to document two of those battles via videos. Using the focused energy and enthusiasm of re-enactors, the research of local historians, and the interviewing skills of a television journalist, these two tapes tell their tales clearly and professionally. Both battles deserve to be better known – even if the Americans won them. Perhaps other local historians may be inspired to emulate these videos – it does not take million dollar budgets to produce interesting views.

## Fresh Air

**Sky Train: and Other Ward Stories from CBC's Fresh Air.** Ward McBurney. Dundurn Press. 176 pages. \$19.99 softbound.

Ward McBurney is an "amateur" historian in the best sense – he clearly loves history. This is a collection of musings cherishing McBurney's encounters with people, places and events that evoke Ontario's

past. First heard on CBC radio, these vignettes make for pleasant reading also, as he shows us that "the past is just around the corner."

## All Aboard!

**Hamilton's Other Railway 1853-2000: The Hamilton & Northwestern Railway in Retrospect.** Charles Cooper. Bytown Railway Society. 419 pages. Illustrations. \$75.00 hardbound.

After many years of planning and politicking, in 1872 the Hamilton & Northwest Railway obtained its charter to "lay out, construct and finish an iron railway" from Hamilton to Lake Simcoe. The route ran northeast, but its purpose, as its name suggested, was to serve the developing Canadian North West. When finished – running all the way to Collingwood and Barrie and incorporating the line south to Port Dover – it connected Lake Erie, Lake Ontario, Lake Simcoe and the Georgian Bay of Lake Huron. Charles Cooper has spent much of his life studying the line, its origins, its controversies, its construction, its stations, its bridges and trestles, its engines, and its impact on the region of central Ontario it served. He has produced a splendid book, with clear text and wonderful photographs. It is a volume to be cherished by all of us who remember the railway era and regret the demise of so many lines – including nearly all of this one.

## History Noted

Since our last issue of *From the Bookshelf*, we have received these flyers and notices describing publications of interest:

### Hall of Mirrors: Museums and the Canadian Public.

Robyn Gillam, Banff Centre Press. 272 pages. \$24.95 softbound. An analysis of Canadian museums in the light of exhibit controversies in recent years at the Glenbow in Calgary, the Museum of Civilization in Ottawa, and the ROM in Toronto.

**Woolwich at the Turn of the century: 1900.** Woolwich Historical Foundation. 160 pages. Illustrations. \$15.00 softbound. Articles from the *Elmira Advertiser* 1882-1902; obituaries from the *Elmira Advertiser* and the *Elmira Signet* 1876-1940; archival photos and postcards, maps and a name index.

**In Their Own Words.** Edited by Melba Croft. 548 pages. Illustrations. \$42.00 softbound. A reference book containing primary source documents showing Owen Sound's place in the wider world – including photos, sketches, maps, copies of out-of-print works, and handwritten letters.

## Directory of Publishers

**Al McGregor Communications**, 13412 Graham Rd., West Lorne, ON N0L 2P0. al.mcgregor@sympatico.ca

**Architectural Conservancy of Ontario**, Suite 204, 10 Adelaide St. East, Toronto, ON M5C 1J3.

**Banff Centre Press**, Box 1070, 107 Tunnel Mountain Dr., Banff, AL T1L 1H5.

**Beach Holme Publishing**, 226-240 West 12th Ave., Vancouver, BC V6J 2G2.

**Bytown Railway Society**, Box 141, Station A, Ottawa, ON K1N 8V1.

**Codam Publishing**, Route 1, Madoc, ON K0K 2K0.

**Dundurn Press Ltd.**, 8 Market St., Suite 200, Toronto ON M5E 1M6.

**Heronwood Enterprises**, R. R. 2, Nanticoke, ON N0A1L0.

**Melba Croft**, 431 2nd Ave. E., Owen Sound, ON N4K 2G2.

**Natural Heritage Books**, Box 95, Station O, Toronto, ON M4A 2M8.

**Oxbow Press**, (distributed by Fox Meadow Creations), Box 5401, Huntsville, ON P1H 2K7.

**University of Toronto Press**, 10 St. Mary St., Suite 700, Toronto, ON M4Y 2W8.

**Woolwich Historical Foundation**, 65 Arthur St. South, Elmira, ON N3B 2M6.



# Ontario History

## Spring 2002

Gabriele Scardellato

It is a great pleasure to report to members of The Ontario Historical Society, and to those who subscribe to *Ontario History* in particular, that the journal's application for a three-year publication grant from the Social Sciences and Humanities Research Council of Canada was successful! In its adjudication, the review committee "... considered *Ontario History* to be a good-quality journal with a sound editorial board." Many thanks are due to the members of the journal's editorial advisory committee as well as to all of the anonymous reviewers who volunteer their expertise to help ensure the journal's success.

The Spring issue of the journal (vol. 94 no. 1) is now being readied for printing. The first number for 2002 is a special issue dedicated to aspects of museum history in Ontario and guest-edited by Dr. John Carter. Dr. Carter has assembled a collection of four original contributions and he begins with a study by Lynne Teather of the development of one of Canada's oldest and longest operating museums. Titled "'To Delight the Eye,' and 'To Mend the Heart': Canadian Proprietary Museums of the Early Nineteenth Century" her case study focuses on the efforts of Thomas Barnett to establish the Niagara Falls Museum.

In a piece titled "Ontario Conservation Authorities: Their Heritage Resources and Museums," Carter himself has written about the impact that the growth of the "conservation ethic" and the development of conservation authorities had on the establishment of Ontario museums and historic sites. Mary Tivy, in her study "Dreams and Nightmares: Changing Visions of the Past at Doon Pioneer Village" looks at a specific example of a museum originally founded by a conservation authority. She examines the ongoing changes at Doon Pioneer Village (now Doon Heritage Crossroads), over a thirty-five year period. The fourth article in the issue is by M. Christine Castle who considers the nature of "meaning-making" within the discipline of history, and its application to live or "face to face" teaching within a community history museum. Her article, "Talk About Teaching History in Museums" examines these issues through the perspectives of three historical interpreters/museum teachers. Castle explores the ways in which the interpreters themselves understand history and the museum, and then how they teach this to others.

Finally, the Spring 2002 issue includes the usual broad range of book reviews edited by the journal's long-serving book review editor, Jim Clemens.

## Send Us Your Stories

Do you have an upcoming event that you would like to advertise? Have you had a successful event that you would like Ontario to know about? Do you have an interesting story to tell from Ontario's past? The *OHS Bulletin* is always looking for submissions from members. If you have something that you would like to submit to an upcoming issue of the *Bulletin* send us a copy.

The copy deadlines for the upcoming issues are: May 2002 issue, April 12, 2002; July

2002 issue, June 28, 2002; September 2002 issue, August 23, 2002; December 2002 issue, November 8, 2002. Send your submissions to Editor, *OHS Bulletin*, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, ON, M2N 3Y2, please include a hard copy and an electronic copy in Microsoft Word, or email them to bulletin@ontariohistoricalsociety.ca

The *OHS Bulletin* reserves the right to edit all submissions for length and content.



The Ontario Historical Society Board of Directors and friends honoured Dorothy Duncan for her years of service and friendship at a recreation of a *Rendezvous* feast. From left to right, Treasurer Jo Marie Powers, Tom Powers, Dorothy Duncan, President Frank Bartoszek and First Vice-President Lydia Ross Alexander. (Jean Murray Cole)

## Rendezvous Honours Dorothy Duncan

Jo Marie Powers

The Board of Directors of The Ontario Historical Society honoured Dorothy Duncan for her years of service and dedication to the Society at a historic feast on December 16, 2001. The event was a recreation of the *Rendezvous* feast at Fort William, based on a paper written by Dorothy for the Oxford Symposium of Food and Cookery in 1990.

At the original feast, fur trappers from the backwoods, First Nations guides and advisers met annually with partners and merchants of the North West Company from Montreal at Fort William for the *Rendezvous*, a legendary time of feasting and celebration. The Board of Directors and guests relived the fun of this event as they honoured the departing Chief Merchant Partner, Dorothy Duncan.

Tom Powers, Scottish Merchant Partner and master of ceremonies, began the party: "This particular feast which we are attending tonight is made especially solemn by the fact that

we are saluting the Chief Merchant Partner as she leaves this honourable company. Appropriately, in accomplishing this salute to Dorothy, we are recreating the spirit of a Canadian feast of great significance."

Members of the board paid homage to Dorothy and presented her with individual gifts. Penny Potter said, "Dorothy involved hundreds across the province in sharing her dream, and in that process of involvement raised the profile of The Ontario Historical Society to new heights provincially, nationally and internationally. She has forged new bonds with other cultural associations in the province, and brought together both professional and amateur historians in telling the stories of our heritage. We are proud to call her our mentor, our colleague and our friend."

Jo Marie Powers recounted a few of Dorothy's major accomplishments, including the establishment of the OHS's home in the John McKenzie House; the initiation

of the OHS Foundation; the millennium celebration of Ontario's history with the symposium and publication, *Celebrating One Thousand Years of Ontario's History*, and the outreach programmes to the many cultural communities in Ontario. Lydia Alexander, first Vice President, added, "Dorothy will be missed very much. She is someone who we in the heritage field respect enormously."

Frank Bartoszek, on behalf of the Board of Directors, presented Dorothy with a lifetime membership in The Ontario Historical Society. "This is a sad time for The Ontario Historical Society. Dorothy has become almost synonymous with the Society and it is difficult to see how we will be able to manage without her. In one regard, Dorothy will take part of the history of Ontario with her as she leaves the organisation."

To finish off the feast, Ian Bell, curator of the Port Dover Museum and folk musician led guests in a lively voyageur song.

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The *OHS Bulletin*, the newsletter of The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2 (416) 226-9011, fax (416) 226-2740 will be published five times in 2002; February, May, July, September and December.

Reprinting of articles must be accompanied by the acknowledgement: Reprinted from the *OHS Bulletin*, (issue and date), published by The Ontario Historical Society. All photo credits and bylines must be retained. The views expressed by the contributors and advertisers are not necessarily those of the OHS.

The several classes of membership in the Society are: Individual/Institution/Organization \$20.00; Family \$25.00; Sustaining \$50.00; Life \$300.00; Benefactor \$1000.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society.

The Society's biannual scholarly journal, *Ontario History*, Gabriele Scardellato, Editor, is available to member individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

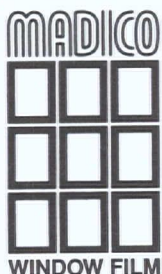
Enquiries concerning submissions and advertising rates should be directed to the OHS, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2 (416) 226-9011 or fax (416) 226-2740

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**Cemetery News Editor:** Marjorie Stuart  
**From the Bookshelf Editors:** Pat and Chris Raible  
**Printer:** Versatel Corporate Services

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