



OHS BULLETIN

34 Parkview Avenue, Willowdale, Ontario M2N 3Y2

Issue 115 • JULY 1998

Census data may not be available for research!

When the Ontario Genealogical Society recently asked Statistics Canada about the future transfer of the 1911 census data to the National Archives of Canada and its subsequent public release in 2003, the OGS was informed by the Chief Statistician of Canada that this would not be possible.

In the past, the *Privacy Act*, governed by its regulations, has allowed the regular transfer of census data to the Archives after the stipulated 92 year provision.

Under current legislation, post-1901 census information cannot be transferred due to strict legalistic and confidentiality provisions found in the various *Statistics Acts* which override the *Privacy Act*. It is held by the Chief Statistician of Canada that no legal authority now exists to transfer documents. The end result is that only those persons named in the record have access to their own information!

One area of great concern is that information which is not to be released, may inadvertently be destroyed. While it is true that the census data of recent years does not contain the wealth of information it once did, the numerical information can still be of great use by researching genealogists among others.

Even though there is no proposal at present to legislate changes to the *Statistics Act* and allow post 1901 data to be transferred to the public domain, the Ontario Genealogical Society is suggesting a letter writing campaign to seek the continued release of post 1901 census data in the traditional release time frame of 92 years.

Letters of support should be addressed to Dr. Ivan P. Fellegi, Chief Statistician of Canada, Statistics Canada, R.H. Coats Building, Holland Avenue and Scott Street, Turney's Pasture, Ottawa, Ontario, K1A 0T6.



The OHS headquarters was officially opened on May 2 by Councillor John Filion, City of Toronto; assisted by Ketha Mulock and Ruth McGill, grand-daughters of John and Eva McKenzie; and new OHS President Bruce Richard. Watching is Doris Tucker, last President of the Women's Canadian Historical Society who cut the ribbon to open the WCHS Coach House a few minutes later.

ONTARIO HISTORY

The OHS is inviting applications or nominations for the position of Editor of *Ontario History* for the three year period 1999-2002. Written applications or nominations may be forwarded to the Search Committee at 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2 by September 30, 1998. Inquiries may be made by contacting (416) 226-9011.

We're still waiting!

As we go to press, The Ontario Historical Society and the Ontario Genealogical Society have still not received the decision of the Tribunal that heard the appeal for the closing and the moving of the Clendennen Cemetery in Markham.

OHS salutes excellence



Many of the OHS 1997 Honours and Awards winners were on hand May 2 at the presentations including: Nancy M. Wightman, Sheldon J. Godfrey, Maureen Hunt, W. Robert Wightman, Bruce Carlin, President of the Milton Historical Society, Karen Barber, Curator/Director of the Thelma Miles Museum, Judith C. Godfrey, Catherine Bray, and John Filion.

The OHS announced the 1997 honours and awards recipients at a gala ceremony on Saturday, May 2 at the official opening of its headquarters.

Ellen Louks Fairclough of Hamilton with assistance from Margaret Conrad, for the book, *Saturday's Child: Memoirs of Canada's First Female Cabinet Minister* (University of Toronto Press, 1995), the Alison Prentice Award honouring the best book on women's history in the last three years.

Maureen Hunt of Huntsville, the Carnochan Award in recognition of a significant contribution of service to the heritage community.

Mary Lou Fox Radulovich of Manitoulin Island, the Cruikshank Gold Medal presented on rare occasions to individuals who have performed with distinction on behalf of the OHS.

Manitou Mounds Foundation, of Emo, the Dorothy Duncan Award, presented to a non-profit organization and nominated by either a First Nation Band Council or a Municipal Council for outstanding service to its region.

W. Robert Wightman and Nancy M. Wightman of London for their book *The Land Between: Northwestern Ontario Resource Development, 1800 to the 1990s* (University of Toronto Press, 1997), the Fred Landon Award for the best book on local or regional Ontario history published between 1995 and 1997.

Paul Craven, editor of the book *Labouring Lives: Work and Workers in Nineteenth Century Ontario* (University of Toronto Press, a publication of the Ontario Historical Studies Series for the Government of Ontario), the J.J. Talman Award for the best book

on Ontario's social, economic, political or cultural history.

Judith C. Godfrey and Sheldon J. Godfrey of Toronto for their book *Search Out the Land: The Jews and the Growth of Equality in British Colonial America, 1740-1867* (McGill-Queen's University Press, 1995), the Joseph Brant Award for the best book dealing with Ontario's multicultural history published between 1995 and 1997.

Thelma Miles Museum of Matheson, the Museum Award of Excellence recognizing excellence in community programming and involvement by a non-profit public museum in Ontario.

Sally Cole of Montreal for her article "Dear Ruth: This Is the Story of Maggie Wilson, Ojibwa Ethnologist" published in *Great Dames*, edited by Elspeth Cameron and Janice Dickin (University of Toronto Press, 1997), the Riddell Award for the best article in any field of Ontario his-

tory published in Canada during 1997.

Milton Historical Society of Milton, the Scadding Award of Excellence presented to an historical society that has made an outstanding contribution to the field of history.

Councillor **John Filion**, City of Toronto, a Special Award of Merit for outstanding contributions to heritage conservation in Ontario.

Catherine Bray of Borden and Elliott, was presented with a life membership in the OHS.

Special ceremonies will be held across Ontario to present the awards to those unable to attend on May 2 and to make the posthumous presentation to the family of Mary Lou Fox. We remind you that the deadline for nominations for the 1998 awards is October 30, 1998. Send us your nominations and help to recognize excellence in Ontario's heritage.

The Ontario Historical Society
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President's Message

Bruce Richard, President

History is all around us. It is a part of who we are. Everyday we find ourselves referencing what we do with what has gone before. Often times this happens without our even recognizing that it has occurred. We find that the daily information barrage overwhelms us with new things to consider and remember. Yet this stream of content is linked to events that preceded it.

It is our nature to understand what occurs around us by the experiences we have had. To protect ourselves from daily information overload we weigh the importance of new information by its impact on our individual lives. The problem is that all too often this happens without the recognition that history is playing a role in the decisions we make.

The importance of history may be measured by the role we give it in determining what we do, and remember, in our daily lives. The value of history may then be reflected in the choices we have today. Yet all around us choices are being made that marginalize the importance of our past. One must only look at the flagging support of museums such as Ottawa's Billings Estate to see the abdication of politicians to sustain a part of the historical fabric of their communities.

It is disconcerting that our society often demonstrates a selective memory of what is important, and worse, a form of amnesia about who is responsible for protecting and maintaining our past. Jack Granatstein's newly published book *Who Killed Ca-*

nadian History demands a reality check from our society. How is it that we can permit our system of education to waive the importance of our past to the degree that only a small percentage of students even know who our first Prime Minister was? Angus Reid's book *Shakedown* documents frightening statistics on the lack of knowledge we have about ourselves. At a time when the Calgary Declaration is defining how we will engage Canadian unity, CBC Radio's straw poll at Union Station recently found that only one in four even knew what it was, and others did not care if Calgary separated!

We have allowed ourselves to let our past slip away from us. We are not cultivating history or consciously working to endorse our heritage as a source of understanding. Ken Osborne, writing in the spring issue of *Heritage*, on "The Future of the Past" points out that the retreat of history as an area of curriculum has left our students without a sense of place or a respect for the past. This is not only a matter of losing national pride but a loss of those individuals' understanding that they are a part of something with purpose that stretches over hundreds of years.

Interestingly, the news again introduces a story that meets these concerns head on. An article in *The Globe and Mail* announced that the president of BCE Inc. is endowing a fund to develop educational programmes that promote Canadian history. Red Wilson joins the likes of Charles Bronfman as private industry steps forward to place their wealth and power behind a movement to reverse the recession of history in our society. Ironically, Wilson states in the interview that

if it was government who made this move it would be met with skepticism, but private industry is removed from the politics that would jade the cause. The true irony here is that the private sector is now seeing that they have to compensate for the shortcomings of government, whose responsibility it really is to preserve and protect the heritage of our society.

Every day there are stories that speak to our sense of the past. The daily news is at once a reminder for us all to reflect on the impact that the past has on the present. Today Canada faces a new and uncomfortable piece of its history in the revelation that members of her airforce experienced the tragedy of a concentration camp during World War II. Recently it was the renewed hope for Ireland as it turned the page on another chapter in its history. Next week there will be another issue that will resonate with our society and which was anchored in history.

Have you considered that what you are doing today influences both your past and your future? Telling your descendants stories of their ancestors, sharing photographs of family members, or taking the opportunity to explore your community to better understand where it is you live each reflect a value judgement. I recognize that I am preaching to the converted; you would not be holding this paper in your hands if you did not value our history. But we must all rise to the challenge that faces us and recognize and promote the role that the past plays in our daily lives. We must aspire to Mr. Osborne's goal and cultivate in those around us a respect for the past and a sense of place — our place.

Proud to remember

Betty Bujold, Ajax Historical Board

Ajax is a town with a unique history. Its name, first proposed by Frank Holroyd in 1941, was taken from the British warship HMS Ajax, which saw action during the Battle of the River Plate, December 13, 1939.

The HMS Ajax, aided by HMS Achilles from New Zealand, HMS Exeter of the Royal Navy and the HMS Cumberland from the Falkland Islands, battled the much larger, heavily armed German pocket battleship Graf Spee. Though heavily damaged, the Allied ships managed to force the German ship into the neutral waters of Montevideo harbour in Uruguay, where it remained for seventy-two hours in the hope of securing sanctuary from the Uruguay government.

Unsuccessful in its endeavour, the Graf Spee steamed out into the mouth of the River Plate and in the evening of December

17, 1939, on orders of the German High command, the pride of the German Navy scuttled.

To honour the 60th Anniversary of the battle, the Ajax Historical Board is hosting a Reunion of the River Plate Association from October 22-29, 1999 and invites all involved to join the veterans of the HMS Ajax for the celebration.

The town which began its life as a shell filling plant in the 1940s is proud of its heritage and is determined to keep alive the story of the heroism and pride associated with this. Contact has been maintained with the men involved in the Battle of the River Plate through the years, and several streets in town are named after the crew.

The town will never forget but continues to show how proud it is it carry the name "Ajax" into the next millennium.

Farewell to a great and gallant lady

Dorothy Duncan, Executive Director



Mary Lou Fox Radulovich passed away on Sunday, April 26 at the Mindemoya Hospital on Manitoulin Island. Mary Lou's many friends and admirers were stunned with the news of her unexpected death for she had been a strong supporter of the arts, heritage and culture in both our First Nations and newcomers communities and a partner in many heritage endeavours. Trained as a teacher, she continued to teach all her life, not just in classrooms, but at every opportunity, formal or informal. One of her greatest concerns was the loss of native languages among young people for she realized that they are the living bridge between the rich history told in stories and songs, customs and language and the modern world.

In 1973 Mary Lou was one of the founders of the Ojibwe Cultural Foundation at West Bay, dedicated to the preservation and promotion of the rich heritage of the Ojibwe, Odawa and Pottawatomi people. She has been honoured in many ways—with the Order of Ontario, two honorary doctoral degrees from Laurentian and Brock Universities, and was the recipient of the ZONTA International Adventurer Award. The OHS had planned to present her with the Cruikshank Gold Medal on May

2, the highest honour our Society can confer on an individual who has given outstanding service to history and heritage in the province.

Mary Lou was very proud of her spirit name, Ode-Min Kwe, Heart Berry Woman, given to her by the Council of Elders last year. This was a very appropriate name for her as she held all of the Seven Teachings—respect, honesty, courage, wisdom, humility, trust and love—close to her heart.

Our sympathy goes out to her husband Steve, her son Steven and his wife Jane, and to all her family, friends and colleagues who are mourning her passing. We have lost a great and gallant lady who has gone home to the Great Spirit. May we be guided by her example in everything we do to make our world a richer and happier place for people of all cultural backgrounds, and may we learn to live as she did with the Seven Teachings close to our hearts.

For those wishing to remember Mary Lou a donation to the Ojibwe Cultural Foundation Capital Campaign, Box 278, West Bay, Manitoulin Island, P0P 1G0 would support a project that was close to her heart.

The Executive Director's Report will be back in the next issue.

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- ◆ **Historical Research**
(See "Starting From Scratch" and "Upper Canada in the Making" in *Horizon Canada*, Vol. 2, # 22 and 23.)
- ◆ **Family History**
(See *OGS Seminar '85*, pp. 26-32.)
- ◆ **Corporate and Advertising History**
(See *DCB*, Vol. XIII, Cowan and McCormick biographies.)
- ◆ **Heritage Product Marketing Research**
(See "Marketing Food" in *Consuming Passions*, OHS, 1990.)
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Across the Province

Richard Gardiner, Chair, Local Societies Committee and Dorothy Duncan, OHS Executive Director

Reserve the evening of October 24 for a "Night on the Grand," a special fund raiser for the **Wellington County Museum** (WCM) planning a Grand River exhibit May 22 to July 17, 1999. For details: (519) 846-0916.

Guelph Museums and the **WCM** are planning a new exhibit on "Brewing in Guelph and Wellington County" to open in September and need your help in finding artifacts, advertising and archives relating to local breweries. If you can help, call Susan Dunlop at the WCM.

The **Annex Residents' Association** is concerned about the separation of neighbourhood associations from their local representatives and from the 57 member council of the new mega city. The Association is proposing a Resource Centre that will provide guidance and assistance. For information write the Association at 199 Madison Avenue, Toronto M5R 2S6.

The Titanic exhibit has now sailed away from the **Peel Heritage Complex** in Brampton to dock at its next port, the **Bruce County Museum** in Southampton, leaving close to 20,000 visitors in its wake, many travelling from the United States and across Canada to view it. The Bruce County Museum is located at 33 Victoria Street North in Southampton (519) 797-2080.

The **Aylmer Museum** is sponsoring several events this year to mark the 60th Anniversary of the Pound Site. The archaeological work began on the John Pound farm in 1938 by Dr. Philo Nash, John Emerson and Kenneth Kidd. Call (519) 773-9723 for details.

David McFall, a past president of the OHS and well known to everyone in the heritage community was honoured on Monday evening May 11 at an **Albion Bolton Historical Society** meeting with tributes given by Rowena Cooper on behalf of the OHS and the Albion Bolton Historical Society; Russell Cooper, the **York Pioneer and Historical Society**; Murray Stewart, **Laurel Hill Cemetery Board**; John McIntyre, **Sharon Temple Museum**; and Heather Broadbent from the Town of Caledon. Thank you David for your interest, support, guidance and wise counsel over the years.

Congratulations to Marjorea Roblin of the **Ontario Genea-**

logical Society on her election as president.

The **Bowmanville Museum** has established a Memorial Garden beside the conservatory to recognize Tom Webb, a good friend and strong supporter who passed away during the winter. The Museum has also announced an extensive programme of special events. Call (905) 623-2734 for dates and times.

Congratulations to the **Hutchison House Museum** in Peterborough and the **Englehart and Area Historical Museum** both celebrating 20th anniversaries, and to the Town of Englehart celebrating 90 years in 1998.

The **Friends of the National Archives of Canada** invite you to become a member and help the National Archives preserve Canada's history. For information write to the Friends, Room 118, 395 Wellington Street, Ottawa K1A 0N3.

United Empire Loyalists' Day will be celebrated annually on June 19 in Ontario. There are 29 branches of the Association (14 in Ontario) and about 4,000,000 descendants. For information contact: Doris Lemon, U.E., Public Relations Chair, Ontario Education Committee (519) 885-1013.

Archaeologist Hugh J. Daechsel speaks on "Early 19th Century Settlement as Revealed in finds from the Grant, Craven and church sites, Lennox and Addington County," on November 3 at 7:00 P.M. in the **Lennox and Addington County Museum** in Napanee. Call (613) 354-3027.

The **Newfoundland Historical Society** is planning a symposium and a new publication to mark the 50th anniversary in 1999 of the province joining confederation. For details: Room 15, Colonial Building, St. John's, Newfoundland A1C 2C9.

The **Brant Historical Society** is appealing for volunteers to assist at bingos. The Society raises \$25,000 annually from this initiative, its largest source of revenue and vital to ongoing operations. To volunteer: (519) 752-2483.

The **Tillsonburg Museum** opened in the "big brown barn" at the Lake Lisgar site on June 28, 1973. The museum has now relocated and restored the historic **Annandale House**, (now declared a National Historic Site), tripling its size and increasing the

collection to over 14,000 artifacts. To mark the 25th anniversary "Silver Memories" a special exhibit, is being planned. Congratulations! (519) 842-2294.

Hillary House, the Koffler Museum of Medicine, a project of the **Aurora and District Historical Society** has learned it is one of the major beneficiaries of the late Alice Rena Seaton's will.

Brandi Lucier, University of Windsor history student, was chosen by the **Essex County Historical Society** as this year's Botsford Scholar, named for David Botsford, historian and first curator of the **Fort Malden National Historic Site**.

Oxford Historical Society has announced the move to the Old Registry Office, corner of Hunter and Graham Streets, Woodstock in the near future: (519) 421-1700.

The **Antique and Classic Car Club of Canada** joins the **Welland Historical Museum** on Saturday, August 8 (rain date the 9th). Refreshments, food, entertainment, lucky draws; for information (905) 732-2215.

Visit the **Mackenzie Heritage Printery** this summer and enjoy the new exhibit celebrating the 200th anniversary of the Invention of Lithography. The 3rd Annual "Bartholomew Tide Book Arts Fair" will be held in the big tent on the Common by the Museum on Saturday, August 22. Contact the Mackenzie Heritage Printery Museum in Queenston (905) 262-5676.

If you are travelling in eastern Ontario a visit to the **Mississippi Valley Textile Museum** in Almonte is a must. A copy of the world famous Bayeux Tapestry embroidered by Professor Ray Dugan of the University of Waterloo is on display until the end of August. For information on this and other special events and exhibits: (613) 256-3754.

Fieldcote Memorial Park and Museum in Ancaster has announced an extensive programme for children and adults for the year. Call (905) 648-8144.

Dr. Jean Sutherland Boggs was presented with an Honourary Life Membership by the **Canadian Museums Association** at a dinner in Ottawa in May for her contributions to the museum community, her role in the new National Gallery and the Museum of Civilization.

The **Community History Project** is sponsoring The Dawnport Walk on four Sundays in September. For details, costs and starting information: (416) 515-7546.

The **Marine Museum** and the **Ned Hanlan** has sailed to its new home at **The Pier**, Queen's Quay West in Toronto and is now open. This nautical adventure centre will entertain, enlighten and educate lovers of marine history. Contact Heritage Toronto: (416) 392-6827 for details.

The **Guild Renaissance Group** is working to preserve and transform the main structure of the Guild Inn (once called the Bickford Inn) in Scarborough to a multipurpose arts and culture centre. For input or information: (416) 439-7430.

The **Tool Group** holds the well known Tool Auction at the **Markham District Museum** on Saturday, August 29. Questions? (416) 444-4255.

From the **Alberta Genealogical Society** and the **Kingston Historical Society** comes advice on deodorizing musty books. Place them in a brown paper bag with some clean kitty litter. Close the bag tightly and leave for about a week. The books will be odour free, and yes, you can use the litter!

Plans are already underway by the **Society for the Preservation of Historic Thornhill** for the Tenth Annual Thornhill Festival Ball at historic Heintzman House on Thursday, September 17. Reservations: (905) 773-0602.

The Great North American Land Yacht Regatta returns to Cobourg August 7 to 9 thanks to the **Lincoln and Continental Owners Club**. Call (416) 461-6032 for details.

The **Thunder Bay Historical Museum Society** formally dedicated the newly completed James Murphy Room in May, thanks to the generous assistance of Honouary 90th Anniversary Patron, Charlotte Igoe-Amar.

The **Grenville County Historical Society** plans its House Tour for September 26. Costs, reservations: (613) 925-0489.

Unionville Historical Society needs volunteers who love history, have experience in writing, marketing and distribution for the history of Unionville book. Call (905) 475-7391 if you can help.

Judith McGonigal, Director/ Curator of the **Sault Ste. Marie Museum** and Past President of the OHS, and Sault Ste. Marie Museum staff member Linda Kearns were honoured in May at a retirement reception. Kathryn Fisher was introduced as the incoming Director/Curator.

The **Mississauga Players** present "The Mistress of Jalna," a drama-comedy, by Mazo de la Roche, August 13 to 15 and 20 to 22 at Christ Church, Clarkson. Tickets: (905) 821-0090.

Do you live in the Millbrook Cavan area in a house built before 1900? If so, please contact the **Millbrook and Cavan Historical Society** as a register is being compiled: (705) 742-2966.

Mississauga Mayor Hazel McCallion met Diamond Lil when she officially opened the "Salute to the Klondike" at the **Bradley Museum** in May. For information about Carassauga, Mississauga's Festival of Cultures: (905) 822-2347, as this event is one you may want to or-

ganize in your community.

The **Town of York Historical Society** and **Toronto's First Post Office** celebrate 15 years and 165 years, with "A Photographic Journey of the Corner of Duke and George, Adelaide Street East and George Street 1833-1998" until October. For information: (416) 865-1833.

Heritage York is pleased to announce the newly restored Lambton House on Old Dundas Street is available as a venue for "special occasions." The two rooms on the main floor can hold parties up to 59 and 32 respectively and a small servery is available to serve prepared food. On weekends, a snack bar will be open for travellers on the Humber River Trail. Contact: (416) 767-5472.

The **Newcastle Village and District Historical Society** reminds us that 1998 marks the 75th anniversary of the Newcastle Community Hall, the gift of M. Chester Massey to his old home town. It was officially opened on August 2, 1923.

Farewell to Alice Davidson

Alice Davidson, who served as Executive Secretary to the OHS from 1968 to 1975, passed away in late May. Miss Davidson was a graduate of the University of Toronto in Fine Arts and of Columbia University in Arts and Archaeology, and taught for several years before joining the Toronto Historical Board as Curator of Mackenzie House on Bond Street in Toronto.

She served with distinction as the Chair of the Museums Committee of the OHS before joining the staff, when in the Autumn of 1968 the first issue of the *Bulletin* (later the *OHS Bulletin*) was published. She was a frequent contributor to *The York Pioneer* and President of the York Pioneer and Historical Society in 1970-1971.

Dr. Gerald Killan, in *Preserving Ontario's Heritage* pays tribute "to the 'no nonsense' Alice. She was eminently suited to her position. She quickly became the Society's 'jack of all trades,' handling the heavy office routine, providing an essential link between the scattered executive officers, and acting as the OHS liaison with the public, the local affiliates, and other private and public historical agencies."

Thank you Alice, for the many contributions you have made to the OHS and the preservation of Ontario's history.



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Upcoming Events

July: Black Creek Pioneer Village begins its season as an interactive country living centre, with programmes that range from home decorating and furniture refinishing to organic gardening and holistic living. The summer highlight is **Homes and Gardens** when costumed “residents” provide visitors with daily hands-on country living experiences, including helpful hints on furniture refinishing; home decorating techniques, fabrics and architecture styles; how to plan and plant a flower, herb or kitchen garden, and much more. The Village is located at the corner of Jane Street and Steeles Avenue in Toronto. Contact (416) 736-1733.

July-August: You are invited to the **Henry House Garden Tea** held every Thursday, Friday and Sunday between 1:30 P.M. and 3:30 P.M. throughout the summer at the Oshawa-Sydenham Museum. A variety of hot and cold refreshments, fresh scones and tours of the herbal gardens are available. The Museum is located at 1450 Simcoe Street South, in Oshawa (905) 436-7624.

July-August: Each weekend from noon to 5:00 P.M. the Gibson House invites you to explore the various ways in which a farm family would make use of the summer harvest in the **Summer on the Farm** series. Topics include: “Cooking with flowers and herbs,” and “Measles, mother and medicine.” Contact (416) 395-7432 for details, and summer events for children. The Gibson House is located at 5172 Yonge Street in North York.

July-August 16: A number of special events take place at Montgomery’s Inn over the summer. Join in the afternoon of fun at the **Mad Hatter’s Tea Party**, inspired by the *Alice* stories, and marking the centenary of Lewis Carroll’s death. Hat making, croquet, a Mad Hatter’s Menu of tea and refreshment and a “mad” tour of the Inn are all featured. Montgomery’s Inn is located at 4709 Dundas Street West in Etobicoke (416) 394-8113.

July-August 16: Historic Fort York brings history to life during the summer. Bring the family and spend the day. Special events include: **Red Coats!**, **Simcoe Day**, and **Toronto’s Festival of Beer**. On August 16 step

back in time for **Kidsummer** when children can be recruited into King George III’s Army, dress in historical costumes, take part in English country dancing, drill with soldiers, do a scavenger hunt and cook in the historic kitchen. Contact Heritage Toronto (416) 392-6827 for details. Ask about their others sites as well; Spadina, Mackenzie House, Colborne Lodge, The Pier, and the summer lecture series at the headquarters, 205 Yonge Street, Toronto.

July-September 15: Heritage House Museum in Smiths Falls presents the exhibit **Folk Art in Transition** featuring tools, decoys, miniature carved scenes, native artwork, quilts, embroidery, hooked rugs and more, on loan from private collections. Visitors can celebrate the connection between artists and their traditions as they share and experience the remarkable diversity of our Canadian heritage. The museum is open daily from 11:00 A.M. to 4:30 P.M. and located on Old Slys Road in Smiths Falls (613) 283-8560.

July-September 3: Beat the heat on several Wednesdays throughout the summer months at the McCrae House with **Summer Teas** and sample their own McCrae Private Blend teas, along with scones, jam, shortbread cookies and fresh berries. Reservations are required. A special 30th Anniversary Tea is also celebrated on August 26 with a talk and book signing with Dianne Graves, author of *A Crown Life, The World of John McCrae*. The Museum is located at 108 Water Street in Guelph, (519) 836-1221.

July-September 6: Chatham has a wonderful history of beauty in its architecture. On display at the Chatham Kent Museum is the beautiful photographic exhibit, **Changing Foundations**, highlighting the architecturally significant buildings of the Chatham area. The Museum is located at 75 William Street North in Chatham. Contact (519) 354-8338.

July-September 20: Activities abound at the John R. Park Homestead over the summer. The weekend of August 15-16 features a **Blueberry Social** with baked goods, blueberry sundaes, games, crafts and live music.

New and old books are just some of the many treasures to be found on September 20 at the **Giant Yard Sale**. The Homestead is located at 915 County Road 50 East, between Kingsville and Colchester (519) 738-2029.

July-September 29: Special events taking place at Todmorden Mills Museum in Toronto include: **Simcoe Day** on August 3 and **Harvest Festival** on September 27. On Tuesdays throughout September, the Museum hosts a lecture series exploring aspects of Toronto’s Industrial Heritage: **The Art and Mystery of Brewing, Toronto’s Tracks: An Overview of the evolution of railway systems in Toronto**, and **Sweetness on the Waterfront: A Story of Redpath Sugar**. The Museum is located on Pottery Road between Broadview and Bayview Avenues in East York (416) 396-2819.

July-October: Back by popular demand are Heritage Toronto’s free guided walking tours covering a lot of ground and city neighbourhoods. Tours include: **The Queen’s Park Stroll, Nabob’s Retreat, The Toronto Carrying Place**, and **The Lofty Tour: The Rebirth of a Neighbourhood** among many others. For information contact Heritage Toronto (416) 392-6827 and press *500.

July-October: Visit the Windsor Wood Carving Museum for a unique and diverse display by local artisans showcasing **Humour** and featuring clowns, animals in caricature, and wood spirits. The Museum has also launched an open competition for a commissioned life size wood sculpture of Tecumseh, in recognition of contributions to the region’s heritage, culture and identity. For details, contact the Windsor Wood Carving Museum, 850 Ouellette Avenue, Windsor (519) 977-0823.

July-October: Historic Fort Erie is active with many programmes this season. The feature exhibit, **19th Century Firearms** is a visual exploration of their technological changes. Other programmes include: **Living History Weekend, Summer’s Eve, Thanksgiving Weekend**, and **All Hallow’s Eve**. For details contact the Fort, located at 350 Lakeshore Road at Niagara Boulevard in Fort Erie (905) 871-0540.

July-October 31: For an exhibit you can get really wrapped up in, visit the Bruce County Museum and Archives in Southampton for **Egypt — Gift of the Nile**. See how humanity has progressed over the centuries; how we have evolved and how we have remained the same. This travelling exhibition from the Royal Ontario Museum, includes a selection of jewellery and cosmetics, ancient tools of many trades, and hands on Discovery boxes for

children. The museum is located at 33 Victoria Street North. Contact (519) 797-2080.

July-1999: The beauty, practicality and importance of glass are featured in a sparkling exhibiton **Glass Works: The Story of Glass and Glass-Making in Canada** at the Canadian Museum of Civilization. Glass is durable, transparent and inert; it can be rolled, moulded, blown, cast and coloured. See some of the tools and techniques used in making this versatile material. The Museum is located at 100 Laurier Street, Ottawa 1-800-555-5621.

August 8-9: The Cannington and Area Historical Society hosts its 20th Annual **Cannington Village Quilt and Craft Sale** at the Cannington Community Centre and features one of the largest displays of quilts in Central Ontario. Quilts and quilt tops are offered in a vast array of colours, patterns, techniques and sizes ranging from miniature to crib to queen size. Call (705) 432-3053.

September 9-12: Mark your calendar for the Annual Meeting of the American Association for State and Local History. **It’s a Living: The Business of History** focuses on the important role history institutions play in our communities through workshops, sessions, panels and tours. Contact AASLH, 530 Church Street, Suite 600, Nashville, TN 37219, 615/255-2971 for details.

September 11-14: For a down home treat why not plan to attend the third conference sponsored by Cuisine Canada, **Northern Bounty III** in Halifax, Nova Scotia. For programme details 1-888-395-0995.

September 12: Plan to take advantage of the once a year opportunity to visit a selection of inter-

esting and unique homes in **Aurora’s historic core**. The homes are within easy walking distance of each other and several feature light refreshments and musical entertainment. Proceeds to support the restoration of Hillary House, a site also included in the tour. The tours run from 6:30 P.M. to 9:30 P.M. and the fee is \$15.00 until August 15, \$20.00 thereafter. Contact Jacqueline Stuart, Aurora Museum (905) 727-8991.

September 13: The Bradley Museum in Mississauga invites you to an old-time **Fall Fair** with magic shows, contests, crafts, games and more. Fun for the whole family! The Museum is located at 1620 Orr Road, (905) 822-1569.

September 26: The popular **Norfolklore’98** genealogical fair takes place once again at the Eva Brook Donly Museum in Simcoe. Some thirty exhibitors show a variety of family history books, computer programmes and resources of every sort. Enjoy a friendly day of exchanging ideas and promoting resources. The Eva Brook Donly Museum is located at 109 Norfolk Street South, Simcoe (519) 426-1583.

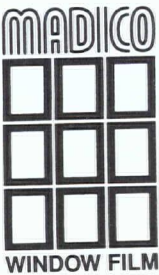
October 3: Mod Ontario and Celtic Studies present a workshop in **Scottish Gaelic Language and Song** for absolute beginners, intermediate and advanced at the University of Toronto. Beginning October 17, a 15 week language course is also available. Call (416) 703-1890 for details.

October 16-18: Mark your calendar for **Archaeologists and First Nations: Bridges from the Past to a Better Tomorrow**, the Ontario Archaeological Society symposium. The Woodland Cultural Centre in Brantford hosts the event. Contact (416) 730-0797.

Upcoming OHS Events

DATE	PROGRAMME	LOCATION
August 3	Simcoe Day	East York
August 9	Tea on the Verandah and Heritage and History Book Sale	Willowdale
September 19	Discovering Your Community through 19th Century Food Traditions	Bobcaygeon
October 3	Discovering Your Community through Celebrations	Fort Frances
Oct. 7,14,21,28	Calling all Spirits	Willowdale
November 7	Family Photos – A Clinic	Willowdale

For further information on these events and others in the planning stages, please contact the OHS, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax 226-2740.



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Cemetery news

Marjorie Stuart, OHS Cemetery News Editor

Much concern has been raised in the Town of Markham over the approval of a draft plan for a Rouge River subdivision without an archaeological survey. The area is known for its Iroquoian settlement. The University of Toronto carried out archaeological work in the area about forty years ago. The skeletal remains of 512 members of the First Nations will be returned for reburial. A spokesman for the First Nations feels that reburial should be in an unmarked location close to the original site. It has been suggested by some Markham councillors that the area be made into a native heritage park.

The Town of Markham Cemetery Board has decided, a little too late in the view of the proposed closure and removal of **Clendennen Cemetery**, to have all known burial locations registered on their Official Plan. Anyone with knowledge of small burial locations or unmarked sites are requested to notify the Cemetery Board.

Tamara Anson-Cartwright, through the Ministry of Citizenship, Culture and Recreation has published *Landscape of Memories*. This guide for conserving historic cemeteries is available by contacting Tamara at the Heritage Properties and Museum Programs Unit at (416) 314-7133 or Publications Ontario at 1-800-668-9938. Tamara will be conducting workshops with the Ministry's clients.

Dr. Jennifer McKendry reports that work on her book *Into the Silent Land: 19th Century Cemeteries in Ontario* is progressing well. The project has been expanded from garden cemeteries to include church graveyards. She welcomes information on interesting cemeteries. Contact 1 Baiden Street, Kingston, Ontario K7M 2J7.

Concern has been raised over the fate of abandoned cemeteries at the time of municipal amalgamation. Abandoned cemeteries are the responsibility of the new municipal government. **Mumby Cemetery** which was formerly administered by Huntingdon Township is now the responsibility of the new Township of Stirling-Rawdon by virtue of being situated in what was Rawdon Township.

Congratulations to Alfred MacDonald of Mallorytown for his efforts to have the **June Cemetery** in the Front of Escott Township declared an historic site. The June family settled on the land in 1740. The little cemetery is the final resting place of the four children of Robert John and Ester June. They died in 1795 of diptheria. The site is badly overgrown but local residents are willing to maintain the site as they have with nearby **LaRue Cemetery** which was recently declared an historic site. The **June Cemetery** predates the **LaRue Cemetery** by forty-five years.

Three men age 21 to 31 have pleaded guilty to causing in excess of \$5000 damage to 170 monuments in Peterborough's **Little Lake Cemetery** in July 1996. Community service work may by a part of their sentence. Little Lake Cemetery Board has repaired the monuments, some of which date to 1830.

The **Congregation B'nai Israel Cemetery** in St. Catharines was vandalized twice in two days. Headstones were toppled and chapel windows broken. The culprits, cousins, have been arrested and charged with various offenses ranging from mischief to committing indignities to human remains. Damaged headstones can be repaired but the hurt and heartbreak of families takes years to subside. This types of senseless devastation causes much anguish to family members and cemetery employees.

The City of Vaughan has approved a new cemetery for the Jewish community. **Toronto Hebrew Memorial Park** will be established south of the King-Vaughan Road. The planning report suggested that the cemetery project "provides a satisfactory transitional use between the rural and agricultural lands to the north."

Tammy Robinson and Christine Downey of The Oshawa-Sydenham Museum gave a talk and slide presentation to the Oshawa Historical Society on **Oshawa's Harbour Pioneer Cemetery**. This interesting cemetery is administered by the museum.

Laura Suchan, Director of the Oshawa-Sydenham Museum is preparing a paper devoted to the symbolism on Ontario's tombstones. Laura welcomes information on unusual carvings or the story behind the symbols. She may be reached at 1450 Simcoe Street South, Oshawa, Ontario L1H 8S8.

Neil Cameron, the new owner of a property, found two tombstones in a milk house. These tombstones had been carefully preserved by the Bryson family. Arrangements have been made with the city of Vaughan to place them beside markers that commemorate family members in **Maple and St. Andrew's cemeteries**.

Restoration of **Townline Cemetery** at Black Creek Pioneer Village has been underway for some time. Jim Hunter, who is in charge of the project, is seeking descendants of George and Elizabeth Grainger.

Holy Trinity Anglican Church and Merrickville United Church hosted a Memorial Day Service at **Merrickville Union Protestant Burial Ground** in May. This was the first in what is hoped to be an annual event at this historic cemetery.

You can still make a tax deductible donation to the Cemetery Defense Fund.

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We gratefully acknowledge

Frank Bartoszek and Jeanne Hughes, Co-Chairs, Fundraising Committee

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In memory of Alida Starr Martin
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Catherine Rebellati

Welcome new members

The Ontario Historical Society welcomes new members:

Brampton: Friends of Bovaird
Capreol: Northern Ontario Railroad Museum and Heritage Centre
Haileybury: Christopher W. Oslund
Hamilton: Hamilton Mountain Heritage Society
Kilworthy: Dick Knight
Kirkland Lake: Lorraine Irvine
London: Brian Masschaele
Loretto: Jim Blacklaws
Mississauga: D.F. Davis, Joseph Serio
Newmarket: Paul Jafine, Brian Jones
North York: Earl and Winnifred Miller, Eleanor S. Pyke, Rita Russell
Oshawa: Danielle A. Crosby
Peterborough: Peter Glaser
Port Perry: Lake Scugog Historical Society
Scarborough: Nancy Gray-Didzbalis
Sharon: Brennach Family
Smithville: West Lincoln

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Museum News

Re-inventing the Bell Homestead National Historic Site

Brian Wood, Curator

For decades, the historic home of Alexander Graham Bell in Brantford has been host to thousands of people. Visitors from around the world have ventured to the Homestead to see where one of history's greatest inventions – the telephone – had its early beginnings. However, what they have not seen, until more recently, is the site the way it was when the Bells occupied the property.

For almost as long as most Brantford residents can remember, the Homestead sat amid a beautifully manicured park, with white picket fence in front and a gardener's delight of flowers. However, following the restoration of the house two years ago, the decision was made to undertake a landscaping programme

that would transform the home's exterior environment back to the way it was more than a century ago.

In the Bell's time, the property was situated in a quiet country setting, surrounded by a forest of oak and pine trees along the escarpment above the Grand River. Today, it finds itself amid a subdivision which has grown considerably over the last sixty years.

In a quest for authenticity, the white picket fence has been removed, flower beds have been replanted with heritage variety perennials, a small orchard has been planted to replicate that which the Bell's had, and the lawns have been left much "shaggier" and in some areas have been left entirely to natural-

ize. This last point has proven itself to be a contentious issue with the site's neighbours, many of whom have lived in the area for several decades.

Many nearby residents feel that the manicured urban setting was far more appropriate, probably fearing that our uncut lawns will somehow reflect on their own properties. However, like most people, the Bell's household was not restricted to the indoors. Historic photographs have provided a wealth of information and show the family enjoying their rural surroundings. Authenticity should prevail and the landscaping plan allowed time to succeed. Before long, the home and its grounds will again truly resemble the place that inspired the invention of the telephone.

Back on track at the Smiths Falls Railway Museum

Robert Vaughan, Curator

This year promises to be one of the most exciting for the Smiths Falls Railway Museum, National Historic Site.

Visitors can tour a 1914 railway station built by the Canadian Northern Railway. Restored to the splendour of the Edwardian era, the station was constructed to sway business from the rival Canadian Pacific Railway station across town. The museum now houses artifacts interpreting the

story of the railway system in Smiths Falls. Visitors can also experience the site's collection of rolling stock, including a diesel switcher and the train's "house on wheels" or caboose. A large selection of railway related merchandise can also be purchased at the museum's store.

Many special days and events are planned throughout the year. You can discover the history of the unique railway Dental Car

on July 26 and see a parade of Track Cars, Telegraphers and more at the Jigger Festival, August 2 -3.

Smiths Falls is located approximately 80 km south of Ottawa. The museum on 90 William Street is a short walk from the Smiths Falls railway station. During July and August, a free shuttle bus from the station to the museum is available. For details contact (613) 283-5696.

Viable Production at Anderson Farm Museum

James Fortin, Curator

The encouragement of theatre production at the Anderson Farm Museum in Lively has been instrumental in the development of a community-based theatre group known as "Windmill Theatre Group." The name is inspired by the 1916 Beatty Brothers windmill at the museum site, which is also the museum's official logo.

Over the past six years, theatre production has raised our community profile and needed funds. This year's production was "Dracula: The Musical?"

Currently, the museum is looking for information about Finnish "Tietaja," healers or shaman, and Finnish folk tales dealing with wizards and witches. Anyone that might be able to help with this research can contact the museum at (705) 692-4448.



Ribbon cutting for the Stratford-Perth Museum in the former Normal School building. Left to right: Karen VandenBrink, Curator of the Museum, John Richardson, MP For Perth County, Dave Shearer, Perth County Warden, and Ron Latham, Chair of the Stratford-Perth Museum Association.

Stratford-Perth Museum has a new home

Karen VandenBrink, Curator

After the completion of a two-year facility and feasibility study, a new home for the Stratford-Perth Museum has finally been realized. On February 16, 1998, the museum vacated its rented quarters in the warehouse on King Street to take occupancy in the former Stratford Normal School next to the world renowned Stratford Festival Theatre.

The building became vacant in the fall of 1997, and the museum board began negotiations with the Ontario Realty Corporation to lease the space. At this time, the board is working with the City of Stratford, a local service club, and the Province of Ontario to acquire the building as a permanent home.

The packing and moving of the museum's collection was successfully undertaken by a corps of dedicated volunteers and staff. A professional moving company

was employed to move the larger items. Upgrades to the new facility were made possible through the help of the Department of Canadian Heritage, County of Perth, Good Foundation, City of Stratford, and donations from the museum's membership.

Built in 1907, the historic massive four-storey building has allowed the museum to expand its operations threefold. The move has also resulted in an increase in staffing from two to three positions and has put a whole new spin on the museum's hours of operation and visitor services.

On Sunday, May 10, 1998, the Stratford-Perth Museum celebrated its grand re-opening at its new location. If you are in Stratford this summer attending a theatre performance, stroll over and pay the museum a visit! For more information call (519) 271-5311.

Woodland Cultural Centre receives federal grant

Brian Wood

The Woodland Cultural Centre in Brantford has received a \$130,000 grant from the federal government to implement its master plan. Jane Stewart, Brantford's MP and the Minister of Indian Affairs, formally presented the funding to museum officials on Tuesday, April 14th.

Designed by Two Row Architects, the site's master plan includes more than \$500,000 in upgrades including new environmental controls, structural improvements, new exhibit areas, security upgrades, and a new roof.


The project will be phased in over the next two years to allow the museum's programmes, exhibits, and tours to carry on during construction.

Federal funding for the work was approved through the Department of Indian Affairs and Northern Development's Opportunities Fund which matches funding by other partners in aboriginal businesses with potential for growth. A fund-raising programme has been underway for the past two years to help pay for the project. According to museum curator, Tom Hill, "The master plan and its eventual implementation will set the museum as one of Canada's major exhibition and research centres."

Once the project is completed, it is anticipated that the site's attendance will double, making the centre a key partner in the Brantford and Six Nations tourism scheme.



Diana Taschereau, a volunteer with the Town of York Historical Society, received a Volunteer Service Award, presented by the Lieutenant Governor of Ontario, Hilary Weston, on April 22, 1998. The award recognizes volunteers who have performed outstanding service to member agencies of the Volunteer Centre of Metropolitan Toronto. Diana is an interpreter at Toronto's First Post Office museum and shares her knowledge of Toronto's history with visitors and school groups. Congratulations on your presentation!



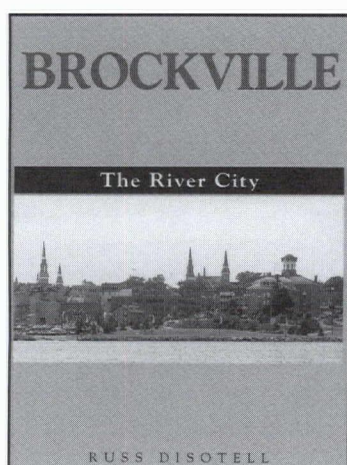
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From the Bookshelf

Pat and Chris Raible, Editors



Local Focus

Brockville: The River City. By Russ Disotell. Natural Heritage/Natural History Inc. 128 pages. Illustrations. \$16.95 softbound.

This direct, straightforward narrative puts most of its emphasis on the 19th century. It is especially delightful in its sketching of early political rivalries between the Reform-minded Buell family and the two families of the Jones who were Tories. (They argued so much about naming the town it was dubbed "Snarl-ington"). We have come to expect Natural Heritage local histories to be attractively designed and well illustrated—this volume is no exception.

The Village that Straddled a Swamp: An Informal History of Woodstock. By Doug M. Symons. 192 pages. Illustrations. Unpriced. Softbound.

Somewhat meandering in chronology and almost colloquial in style, this is nonetheless a lively narrative, relating the story—or rather the stories—of Woodstock and its connections with Ontario and national history. Brief "sidebars" offer additional squibs of information to augment the main narrative.

Whitney: St. Anthony's Mill Town on Booth's Railway. By Brian D. Westhouse. Friends of Algonquin Park. 25 pages. Illustrations. \$3.00.

A brief booklet on the history of Whitney which will be of especial interest to railway buffs who like to dig into the details of the earliest lines in Ontario.

Gold Rush

Yellow Brick Roads to Gold Rock: Chasing the Dream. By Hazel Fulford. Singing Shield Productions. 121 pages. Illustrations. \$18.95 softbound.

The Manitou gold fields are

now the stuff of legend and of history. Dreams were formed and shattered in the two phases of mining—the first at the end of the last century, the second after World War II. This charming book captures the stories and memories of the people involved. It also documents the Gold Rock, Wabigoon, Dryden gold rush history with lists of names, prospects, and other historic details. If your interest is in mining personalities more than gold profits, this book is for you.

Family History

House of Dreams: Wellesley to Hespeler 1870-1910. By Fred Habermehl. Pennsylvania German Folklore Society of Ontario. 135 pages. Illustrations. \$15.00 softbound.

This is the charmingly personal story of two youngsters who met, fell in love, and were married. They were both of German extraction, but from very different backgrounds. Elizabeth was a Mennonite girl whose grandparents had come to Upper Canada from Pennsylvania; Paul was a Roman Catholic boy whose parents had emigrated from Alsace. Author Fred Habermehl uses family reminiscences to reconstruct the life story of her great-grandparents and to give the general reader a sample of everyday life in 19th century Ontario.

Dutch Treat

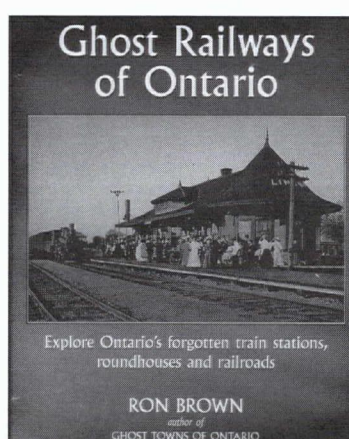
The Netherlandic Presence in Ontario: Pillars, Class and Dutch Ethnicity. By Frans J. Schryer. Wilfrid Laurier University Press. 458 pages. \$64.95 hardbound.

We are here presented with a detailed and insightful study of immigrants from the Netherlands and the former Dutch East Indies who arrived in Canada between 1947 and 1960. Schryer shows that despite ready and successful assimilation into their new country, these Dutch immigrants still replicated many aspects of their original homeland. He notes their "transformation into Canadians.... epitomizes both change and continuity."

Beyond "Women's Work"

Enlisting Women for the Cause: Women, Labour, and the Left in Canada, 1890-1920. By Linda Kealey. University of Toronto Press. 335 pages. \$60.00 hardbound. \$24.95 softbound.

Kealey presents a scholarly analysis of the part played by Canadian women in the late 19th and early 20th centuries in constructing what they hoped would be a more just and humane society. This was a crucial period in which women became more prominent in the work force, in labour unions, and in politics where they fought for (and ultimately won) the right to vote. They had to contest the boundary lines drawn around them and show that women's public and political work was vital to the well-being of society at large, as well as to the well-being of their families and communities.



Province Past

Ghost Railways of Ontario. By Ron Brown. Polar Bear Press. 224 pages. Illustrations. \$24.95 softbound.

Renowned local historian and ghost town expert returns to his interest in trains with a revised edition of his study of railways in our province which no longer run. He not only writes about the discontinued lines, he gives explicit directions as to how to find the traces which have survived.

Ontario Memories. By Terry Boyle. Polar Bear Press. 207 pages. Illustrations. \$18.95 softbound.

Brief sketches, each accompanied by heritage photographs, of the histories of Acton, Collingwood, Listowel, Simcoe, Wingham and 68 other Ontario communities. These "mini-histories" whet your appetite to visit them (if you do not know them already) and learn more.

Canadian Association for the History of Nursing. Box 71513 Hilcrest PO, 1453 Johnston Road, White Rock, British Columbia V4B 3Z0.

Canadian Government Publishing-PWGSC. Ottawa, Ontario K1A 0S9.

Canadian Museums Association. 280 Metcalfe Street, Suite 400, Ottawa, Ontario K2P 1R7.

Doug M. Symons. Old Stage Road, RR 4 Station Main, Woodstock, Ontario N4S 7V8.

Fitzhenry & Whiteside. 195 Allstate Parkway, Markham, Ontario L3R 4T8.

Friends of Algonquin Park. Box 248, Whitney, Ontario K0J 2M0

Haldimand History Committee. Township Municipal Office, Box 70, Grafton, Ontario K0K 2G0.

History Noted

Since our last issue of *From the Bookshelf*, we have received these flyers and notices describing publications of interest:

Resources for Archivists – a catalog (free) of titles co-published by Scarecrow Press with the Society of American Archivists, especially useful for professionals, but one *Starting an Archives* (US \$25.00), would help any institution setting up archives.

Mississauga.....Places in Time. Heritage Mississauga. 47 pages. Illustrations. \$7.95 softbound. Covers 31 of Mississauga's newer communities, especially subdivisions established before 1974.

Arrow Through the Heart: the Life and Times of Crawford Gordon and the Avro Arrow. By Greig Stewart. McGraw Hill Ryerson. 240 pages. Illustrations. \$29.99 hardbound.

A History of Vote in Canada. Elections Canada and Canadian Government Publishing. \$29.99. Spans the history of the vote from the election of the first legislative assembly at Halifax in 1758 to the present day.

Amending Canada's Constitution: History, Processes, Problems and Prospects. Privy Council Office and Canadian Government Publishing. \$19.95.

Memories of Haldimand Township: When the Lakes Roared. Haldimand's History Committee. 200 pages. Illustrations. \$35.00 hardbound. A limited edition history published to coincide with the settlement's 200th anniversary.

Publications related to museum management:

Recruitment Guide for the Museum Sector and Performance Management Guide for the Museum Sector. Société des Musées Québécois. \$30.00 each. Two practical human resource guides for museums.

1997-99 Official Directory of Canadian Museums and Related Institutions. Canadian Museums Association. \$129.95. Lists over 2,300 of Canada's museums.

Museum Colloquium: Education, Issues and Practices. Ontario Museum Association. \$32.10 – Thirteen papers presented in October 1997.

The Museum Store Workbook. Canadian Museums Association. \$35.00 members, \$55.00 non-members.

For those interested in nursing history:

Preserving Nurse's Experiences: Guidelines for Collecting Oral Histories. By Arlee Hoyt McGee and C. Roberta Clark. Nurses Association of New Brunswick. \$12.00.

Past is Present: Keynote Presentations 1988-1996. Canadian Association for the History of Nursing. \$10.00.

Jean I. Gunn, Nursing Leader. By Natalie Riegler. Fitzhenry & Whiteside. A biography of the Toronto nurse who became a most influential leader of her profession in Canada. \$18.95 hardbound.

And for genealogists, all but one published by the Ontario Genealogical Society:

Orkney Islands, Scotland: Census for 1821 & 1851. By David Armstrong. For genealogists researching their Orcadian ancestors. 15 microfiche, \$4.00 each.

Strays! An Index to the OGS Strays Project No. 3. Compiled by Shirley Lancaster and David J. Browne. Ontario Genealogical Society. 88 pages. \$10.00 softbound.

Publications for Sale 1998. Edited by Barbara B. Aitken & Nancy F. Cutway. Lists all the items in print offered by the Ontario Genealogical Society and its branches. 175 pages \$22.00 softbound.

Indexes to Marriage Registrations of Ontario, Canada: 1869-1873. Compiled by Renie A. Rempel. Six books, \$25.00 each, softbound.

Roman Catholic Marriage Registers in Ontario: 1828-1870. Compiled by Renie A. Rempel. \$30.00 softbound.

1847 Grosse Île: a Record of Daily Events. By André Sévigny and André Charbonneau. 276 pages. Maps. \$29.95 softbound.

A Register of Deceased Persons at Sea and on Grosse Île in 1847. By André Charbonneau and Doris Drolet Dubé. 108 pages. Maps. \$16.95 softbound.

Once Upon a Lifetime..... Creating a legacy for future generations. By Patricia A. Williams. A "memory tutor" to help write down your life stories. 226 pages. \$19.95 softbound.

1901 Census for Ancaster, Beverly & Brant Counties. Smokey Hollow Publications. \$32.95 each.

Directory of Publishers

Heritage Mississauga. 300 City Centre Drive, Suite 1055, Mississauga, Ontario L5B 3C9.

McGraw-Hill Ryerson. 300 Water Street, Whitby, Ontario L1N 9B6.

Natural Heritage/Natural History Inc., Box 95, Station O, Toronto, Ontario M4A 2M8.

Nurses Association of New Brunswick. 165 Regent Street, Fredericton, New Brunswick E3B 7B4.

Ontario Genealogical Society. 40 Orchard View Boulevard, Suite 102, Toronto, Ontario M4R 1B9.

Ontario Museum Association. George Brown House, 50 Baldwin Street, Toronto, Ontario M5T 1L4.

Pennsylvania German Folklore Society of Ontario. Stewart Publishing and Printing, 12 Sir Constantine Drive, Markham, Ontario L3P 2X3.

Polar Bear Press. 35 Prince Andrew Place, Toronto, Ontario M3C 2H2.

Scarecrow Press. 15200 NBN Way, Box 191, Blue Ridge Summit, Pennsylvania 17214-0191, U.S.A.

Singing Shield Productions. 104 Ray Boulevard, Thunder Bay, Ontario P7B 4C4.

Smokey Hollow Publications. 4090 Ridgeway Drive Unit 4, Mississauga, Ontario L5L 5X5.

Société des Musées Québécois. C.P. 8888, succursale Centre-Ville, UQAM, Montréal, Québec H3C 3P8.

University of Toronto Press. 10 St. Mary Street, Suite 700, Toronto, Ontario M4Y 2W8.

Wilfrid Laurier University Press. Waterloo, Ontario N2L 3C5.

Heritage Books of Haldimand-Norfolk

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Heronwood Enterprises
R.R. 2, Nanticoke, ON N0A 1L0
Tel/Fax (905) 776-2406

Chronicle the history of Simcoe - Port Dover - Port Rowan - Caledonia
Cayuga - Delhi - Dunnville - Jarvis - Waterford - Hagersville - Selkirk
York - and the Grand River/Lake Erie/Long Point area

Advice sought for fragile artifacts

The "Dowling Scrolls", depicting Biblical scenes and vivid landscapes of historical sites in the Holy Land are a series of handpainted canvas murals seven feet high and more than 448 feet in length. This work of art was completed by the Rev. James T. Dowling during the years 1864 to 1878 when he was a circuit preacher in the Uxbridge area.

The Masonic Lodge in Uxbridge has possession of the scrolls but is seeking advice and possibly an appropriate permanent home and storage facility for these artifacts. It is feared the

scrolls will deteriorate if arrangements are not made for their care and preservation.

For a short period, the murals were on public display at Uxbridge Secondary School in an effort to raise awareness of their existence, their fragile condition, and the hope of securing future care.

For information about the scrolls or to help in their preservation, contact: Robert Woodland, Historian, Zeredatha Lodge, #220, AF & AM, 37 Adams Court, Uxbridge, Ontario L9P 1G3.

Registry records returned to Glencoe

Glencoe & District Historical Society

It was a strong interest in historic documents and information that drove Glencoe's historian Harold Carruthers to pursue the possibility of the land registry office records being returned to Glencoe.

Within two months of the removal of the documents contacts were made to acquire the material. The Registry records for West Middlesex have been returned to Glencoe after an absence of seven years.

The Registry Office first opened in Glencoe July 1871; the first registrar was Stephen Blackburn and his brother was Josiah Blackburn owner of the

London Free Press. The records were housed in Glencoe for 120 years at the time of closing.

Through the assistance of MPP Irene Matheysen in 1991, Wayne Gilies, Murray Smith and our own Elizabeth Whitney and Reeve David McDonald we were able to preserve the records. They are now available to researchers at the Glencoe and District Historical Society Room, Main Street, Glencoe on Wednesday and Saturday or by appointment only.

For information contact: Harold Carruthers (519) 287-2339 or Barbara McGill (519) 287-3897.

Social History Group seeks new members

The Social Work History Group (SWHG) was established in the 1960s by some of the leading social welfare historians in the United States. It is an independent group of scholars, most of whom are social work educators or historians interested in social welfare history. It is also a symposium group within the Council on Social Work Education (CSWE), the American forum for social work educators. Meetings are held the last week of February or the first week of March. Upcoming conference sites include San Francisco (1999), New York City (2000) and Dallas (2001).

The SWHG is actively recruiting new members particularly among such disciplines as economics, history, political science, social work, sociology, and urban studies among others.

Annual SWHG membership fees are \$10.00 (U.S.) for regular members, and \$5.00 (U.S.) for students. Members receive a thrice yearly SWHG newsletter, and periodic special papers.

If you are interested in joining, please send the fee to Dr. Gary Lowe, Treasurer, SWHG, and Dean, School of Social Work, East Carolina University, Greenville, North Carolina 27858-4353, USA.

So let's all talk education

So Let's All Talk Education, or S.L.A.T.E., is an informal association for those interested in the history and development of educational heritage. Representatives from museums, boards of education, and heritage organizations meet annually and exchange information and resources concerning developments in heritage education and strategies for its interpretation.

Recently, the Toronto District School Board and the Sesquicentennial Museum and Archives hosted the 1998 conference exploring the theme, "Educational Space: Links Between Architecture and Schooling." Delegates learned the stories and challenges involved: in the preparation of a Heritage Intent Statement as a tool to protect the built heritage of the school and surroundings; interpreting the broad history of public education; the restoration of the one room schoolhouse; and the preparation of a stately normal school for reuse as a community museum.

The 1999 conference will be hosted by the Oxford County School Museum in Burgessville. Watch for details in future issues of upcoming events.

Quill or steel pens

Nancy Luno is looking for primary source material on 19th century writing implements.

In particular she would like to hear from anyone who knows of documents (such as newspaper ads and articles, account books, letters or diaries) that mention pens available for sale in Ontario, where quill pens were manufactured and when they were commonly replaced by steel nibs.

If you can provide any leads, please contact Nancy Luno, 67-A Humewood Drive, Toronto M6C 2W3, (416) 656-8871.



Many historical institutions in Ontario have received donations from the collections of the Women's Canadian Historical Society including: Black Creek Pioneer Village, Todmorden Mills, Heritage Toronto, Commanda General Store, Dundurn Castle, Billings Estate, and the Wilson Macdonald Schoolhouse. John Carter presents a ceremonial dirk attributed to James Fitzgibbons to Bill Severin, curator of the Niagara Historical Society Museum.

The OHS invites you to:

Tea on the Verandah and Heritage and History Book Sale

Sunday, August 9

1:00 P.M. to 4:00 P.M.

34 Parkview Avenue, Willowdale

Rain or Shine!

\$5.00 per person for tea

sittings for tea at 1:00 P.M., 2:00 P.M. and 3:00 P.M.

Calling all Spirits

Join the OHS as we explore the beliefs, traditions and folklore of our ancestors during a noon hour lecture series

Wednesdays, October 7, 14, 21, 28

noon to 1:00 P.M.

34 Parkview Avenue, Willowdale

\$15.00 for four presentations or \$5.00 per session.

Bring your lunch; the OHS will provide beverages.

What beliefs did they bring from the old world?

How did they try to communicate with their ancestors?

How did they attempt to foretell the future?

What significance did they attach to the foods and beverages they were eating and drinking?

What was the symbolism surrounding All Hallows Eve?

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The *OHS Bulletin*, the newsletter of The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011, fax 226-2740 will be published five times in 1998. There will be four regular issues, and a special issue celebrating the opening of the John McKenzie House. The copy deadline for the next issue is August 10, 1998.

Enquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

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"From the OHS Bookshelf" Editors:
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The Ontario Historical Society gratefully acknowledges the support of the Ministry of Citizenship, Culture and Recreation.

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