



OHS BULLETIN

34 Parkview Avenue, Willowdale, Ontario M2N 3Y2

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The Honourable Isabel Bassett, Minister of Citizenship, Culture and Recreation receives the publication *From Cathay to Canada: Chinese Cuisine in Transition* from Bruce Richard, Vice President, OHS Board of Directors. Looking on are Dorothy Duncan, Executive Director, OHS, Cecil Foster, Policy Advisor to the Minister and Professor Jo Marie Powers, who edited the manuscript. The publication was launched on January 26 during a Chinese New Year Banquet hosted by the Hospitality and Tourism Centre of George Brown College in Toronto, and was the result of a symposium co-sponsored with the School of Hotel and Food Administration, University of Guelph, which explored the important influences and contributions that Chinese Canadians and their foodways have made to Canadian cuisine. (Frank Bartoszek)

The Augustine Cemetery Kingsville: a case study

Ken Turner, Kingsville-Gosfield Heritage Society

The Augustine family was among the earliest to settle in Gosfield Township, Essex County. Abel Augustine purchased 300 acres, Lot 1 Concession 1 E.D., on 26 February 1805. Today this property would extend from Beech Street in Kingsville to the 3rd Concession of Gosfield South Township.

Abel Augustine married widow Sophia Troy. He adopted her son, and they had 7 more children. Records at Fort Malden Archives show that Alexander Augustine fought under General Brock at the Battle of Fort Detroit and was awarded the British Military General Service Medal. Abel Augustine is believed to have served with his stepson.

The Augustine homestead stood near the bank of Old Mill Creek. Abel and Alexander built a sawmill, gristmill and a brick, tile and lime kiln. They ground the lime for bricks and made drainage tiles which greatly accelerated agriculture in the vicinity. Alexander Augustine built Kingsville's first Baptist Church from donated lumber which was prepared in the mill.

Margaret Stewart, Alexander's grandmother, who lived on the farm, died in 1838 aged 107. She was buried on the farm in the Augustine family cemetery and other family members were buried in the small cemetery near Old Mill Creek. The small area was

fenced and surrounded by lofty pines. There were a number of white marble gravestones that commemorated the early family. According to eye witnesses these were visible until the late 1960s or early 1970s. Then the marble monuments disappeared, the fence toppled and the pines were felled. After 150 years the Augustine Cemetery disappeared.

In 1983, descendant Doug Townsend, a former native of Kingsville, returned home for a visit and was dismayed to learn that the family cemetery had disappeared and his letter writing campaign began. In 1984 a Provincial Government Cemetery Inspector visited the site and recorded seeing a tombstone in Old Mill Creek bearing Sophia Augustine's name and an 1855 date of death.

After four years of letter writing the Province secured the assistance of an archaeological consulting firm to locate the cemetery. A death in his family prevented Doug Townsend from attending and no other family members or eye witnesses were contacted or consulted. The site for the dig was based on a rough map drawn in 1984 by the Cemetery Inspector. His information was based on witnesses' accounts as he had never seen the headstones on the grave sites. The cemetery could not be located. The Ministry of Consumer and

Commercial Relations closed the Augustine Cemetery file concluding that they could no longer consider it a cemetery under the Cemeteries Act.

A Gosfield South Township By-Law to maintain the cemetery remained in effect although the Township reported they could not find the site. Mr. Townsend continued his letter writing campaign but to no avail.

In the fall of 1996 the area on which the cemetery is located was purchased by a local land developer and slated for development as a subdivision. At that time I became aware of the persistent efforts of fellow descendant Doug Townsend and we joined forces. New evidence was located, other descendants became concerned and articles in the local press, all helped to convince the province to reopen its files on Augustine Cemetery.

In November 1997 the Provincial Government Regional Archaeologist, at the request of the Registrar of Cemeteries, visited the area which is just inside the property purchased by the developer, with three eyewitnesses including Doug Townsend. The Regional Archaeologist stated that if the developer co-operated, an archaeological assessment will be made to locate the cemetery in the spring. Investigations are underway to determine just how the cemetery disappeared.

A tribute to Lillian Rea Benson (1910 - 1997)

Born and educated in Guelph, Lillian Benson studied at the University of Western Ontario graduating with a B.A. in 1933. The following year she joined the staff at The University of Western Ontario, where she soon began her long career in the library working with Professors Fred Landon and James J. Talman, who were successive chief librarians. She retired as Assistant Librarian Administration in 1970.

Always a strong supporter of the OHS, during the

last years of World War II and the post-war period, she worked with Professors Landon and Talman in helping the Society through one of its most difficult periods. Later, she was president 1956 - 1958, when she successfully pushed for a higher government grant and was active in beginning the listing of Ontario's Century Farms. With her death the Society has lost a faithful member and a good friend. (Thanks to Margaret Banks and Fred Armstrong, London.)

Farewell to Josephine Morgan

Josephine Morgan was a valued member of the East York Historical Society and a recipient of the OHS Carnochan Award in 1994, which is presented to an individual who has contributed many years of service to the heritage community.

She was an active volunteer, teacher, exhibitor, interpreter, actress and well known

for her portrayal of "Her Most Imperial Majesty, Victoria R.I." at East York's Canada Day parade and at the Scarborough Museum on Victoria Day.

Josephine was a volunteer at Todmorden Mills Heritage Museum and Art Centre from its establishment in 1967, and was a charter member of the East York Historical Society.

We're still waiting!

As we go to press, The Ontario Historical Society and the Ontario Genealogical Society have still not received the decision of the Tribunal that heard the appeal for the closing and the moving of the Clendennen Cemetery in Markham.

The Ontario Historical Society
34 Parkview Avenue
Willowdale, Ontario
M2N 3Y2



President's Message

Robert Surtees, OHS President

Almost four decades ago J.M.S. Careless issued a clarion call to Canadian historians in a seminal article for the *Canadian Historical Review* (1960, no. 1, pp. 1-10) when he suggested that it might well be intelligent for them to advance the cause of national history by pursuing more "limited objectives." Within a few years, concurrent with the expansion of universities, and therefore of history departments in Ontario, dozens of young graduate students embarked on thesis topics within areas of the discipline that hitherto had been neglected; urban history, regional history, labour history, native history and a little later, women's history. Certainly Professor Careless may have had the effect of pushing the next generation of historians into these new regions, but one suspects that many of that group, myself included, were often simply seeking manageable thesis topics, and Professor Careless' "limited identities" suggestion provided a sense of legitimacy to the exercise. Whatever the actual genesis may have been, the results have been remarkable and extensive, and sometimes startling.

It was in 1965 that Professor Stan R. Mealing propelled me towards a long series of projects in Canada's Native History by responding to my question about a thesis topic, with "You know, I have often wondered where Indian Reserves came from!" It would be nice to claim that the

resulting thesis provided the first explanation of that subject, but others (including the wide ranging publications by G.F.G. Stanley) had already proffered brief explanations about that phenomenon. What did result was a fledgling account of the creation of the reserve system in Upper Canada and the basic policies that surrounded it. As it developed, other mentors inspired students like Douglas Leighton, now at Huron College, Donald Smith, currently at the University of Calgary, and John Milloy, now at Trent University (who was also urged forward by S.R. Mealing) pushed the parameters of the field wider with solid theses concerning late eighteenth and nineteenth century policy development and application. Del Muise, then with the National Museum of Canada, pulled many of them together in a conference and subsequent publication in 1977 titled *Approaches to Native History in Canada*.

It is amusing now, to re-read those items, for they were truly tentative and uncertain, and reflect the youth of the contributors. As these same scholars grew in their fields, and performed at subsequent colloquiums, the papers improved and the field grew in competence and stature. Over three decades have passed since I sought assistance from Stan Mealing in choosing a thesis topic. It has been pleasing to have been part of one of the "limited identities" which J.M.S. Careless and Ramsay Cook (according to

the text of that prominent article) suggested as new lines of inquiry. Two features of this evolution are significant.

The first is pleasing to contemplate. In the more recent efforts at compiling a survey volume (or two) regarding Canadian History, the role of Native people and the evolution of Indian policy have achieved a prominence not evident in the survey histories before 1970. This feature also pertains to several of the other "limited identities" that have been developed by the generation of historians who grew out of the 1960s. In short, this crowd, to which I belong, can claim, as could the generation which preceded it, a collective and bona fide contribution to the discipline and to the general evolution of scholarship in the country.

The second feature is somewhat more humbling. Current scholarship, conducted by our own students, has moved beyond us. Indian policy is interesting, but limited. Younger scholars have accepted that and turned to more pragmatic subjects such as resource management, the application and shortcomings of policy, the integration of Indian policy with the harsh realities of resource depletion, as well as legal applications of the research. I expect this trend to continue and have reconciled myself to accepting that we too shall be replaced.

Yet there is some pleasure too. New works like David Miller's *Shingauk's Vision* and Frank Tough's *As Their Natural Resources Diminish*, clearly owe something to their immediate predecessors. Likewise two books by Robert and Nancy Wightman, *Forever on the Fringe*, which concerns the early and middle history of Manitoulin Island and their recent *The Land Between: Northwestern Ontario Resource Development 1800-1990* have integrated the work of the pioneers with new research. Professor Careless should take pleasure as well for he urged us forward. I hope he likes what has resulted.

Executive Director's report

Dorothy Duncan, OHS Executive Director

"You do what you have to do to stay afloat"

Rick Franks, acting General Manager of the Canadian Warplane Heritage Museum near Hamilton, expressed what every museum and historical organization in Ontario is doing today. Frank's remarks explained why the Museum would sell a Corsair fighter plane once flown by a Canadian recipient of the Victoria Cross to a United States broker. I have heard the same expression, or one like it, spoken by my colleagues in the heritage community to justify museum staff working five nights a week at bingo, uneasy liaisons with reluctant and inappropriate partners, as well as the sale of collections.

The Board of Directors of the OHS faced this same dilemma when they confronted the reality of attempting a balanced budget in 1998. After exploring every possible option available to them they were forced to reduce staff, reduce the number of issues of the *OHS Bulletin* and *Ontario History* in 1998 and eliminate our History to Go! programme.

Despite increased fund raising events, increased donations from you our members, the private and public sector, a strong, dedicated corps of volunteers, and the constant attempt to do more with less, the OHS could not compensate in any other way for the increased demand for our services and the reduced and uncertain support of the Ministry of Citizenship, Culture and Recreation. (MCzCR)

Your Are All Invited

On a happier note, the work on our headquarters draws to a close and on Saturday, May 2, we hope you will attend the official opening of the John McKenzie House, dairy, stable and Women's Canadian Historical Society Coach House (WCHSCH) and the unveiling of the provincial plaque presented to the OHS in 1988 recognizing a century of service to the Province. Now a

decade later the plaque is also finding a permanent home!

The Annual Business Meeting of the OHS will be held from 11:00 a.m. to 12 noon in the WCHSCH and at 2:00 p.m. the festivities will begin, and will include the presentation of the 1997 Honours and Awards as well.

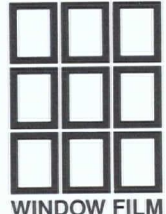
Are You Ready for the Millennium?

Our President Robert Surtees and I had the honour of representing the OHS at the Brainstorming and Focus Group Meetings hosted by Derwyn Shea, Parliamentary Assistant to Isabel Bassett, MCzCR. Whether you plan to celebrate in 2000 or 2001, you should be hearing more about these initiatives from the Minister's office in the near future.

Every Week is Volunteer Week in Ontario

National Volunteer Week is April 19 to 24 and there will be many ceremonies to recognize the volunteers and the voluntary sector. In January, the Lieutenant Governor, Hillary Weston hosted a reception which Adam Truax, age 11, and I attended representing the OHS. Marilyn Mushinski, Parliamentary Assistant to the Premier, announced the new Ontario Medal for Young Volunteers (ages 15-24) and the expansion of the Volunteer Service Awards and the Outstanding Achievement Awards. As well, MCzCR has been hosting a series of meetings of the Steering Committee to organize a Provincial Conference on Voluntary Action. In addition to heritage, representatives from the First Nations, children's and social services, citizenship, education, health, recreation, seniors, municipalities, youth, sports, arts and agriculture have been meeting regularly to plan the Conference, tentatively scheduled for June. You should also be hearing more about the Conference in the weeks ahead.

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Will we have all the pieces?

The Archives Association of Ontario (AAO) is sponsoring Archives Awareness Day on Monday, April 6, 1998. Ontario possesses a rich documentary heritage of which we should all be proud. This heritage however, needs to be protected. The AAO acts as the voice of archives in the province. There are members throughout Ontario who are committed to the acquisition, preservation and availability of archival records.

All Ontarians benefit from the existence of archives. Beyond important uses for historical and genealogical research, archives exist to document and protect in-

dividual and collective rights. They exist to provide evidence of past transactions and to protect the integrity of records for current and future generations.

Archives and archivists need your support. One of the goals of the AAO is to build and enhance a truly provincial network of archives and raise awareness about archival concerns in order to build strong partnerships in communities throughout Ontario. The landscape of the province is changing rapidly with the amalgamation of hospitals, school boards and municipalities. What options exist for these records in your community?

On April 6, help celebrate the important role that archives and archivists play in our collective well being. By advocating archives, you can help provide an answer to the question that is the theme of the campaign: Will we have all the pieces?

For a package of promotional materials and general activities regarding Archives Awareness Day, call the AAO's office at (905) 792-1173. For information about archives in Ontario and what you can do to help, contact Brian Masschaele, Archives Advisor at (519) 858-0787, fax (519) 858-0682 or e-mail: advisor@execulink.com

Across the Province

Richard Gardiner, Chair, Local Societies Committee and Dorothy Duncan, OHS Executive Director

The **Richmond Hill Heritage Centre** is now open to the public Tuesday afternoons 1:00 to 4:00 p.m., Thursdays 4:00 to 8:00 p.m. and Saturdays 10:00 a.m. to 4:00 p.m. Call (905) 780-3802 for further information.

Old Fort Niagara has announced the 1998 programme including "The King's Birthday" June 6 and 7 when British, Loyalist and German troops will celebrate the birthday of King George III. For the complete programme: (716) 745-7611.

Congratulations to the **Association of Medical Services** which celebrated its 60th anniversary last year with internationally renowned historian Guenter Risse of the University of California who spoke on the history of medicine. Call (416) 924-3368 for further information.

Late last year the **Aurora and District Historical Society** honoured the Caruso family of Aurora for its many contributions to the community including the renovation/restoration of their downtown store, established eighty-five years ago. Original tin ceiling, ornate light fixtures, brick walls and arched openings all reflect the history of this institution.

Your opinions are invited in the latest **Dialogue on Canadian Unity**. If you have not received the latest questionnaire call Ontario Speaks: 1-800-695-4045 or fax: 1-888-258-1940.

The **Muskoka Lakes Museum** in Port Carling was born on September 9, 1961 in the cottage of Marion Catto on the Indian River. Last year it celebrated 30 years on Island Park and continues its vigorous programming in 1998 featuring Canada at Play, the Dinosaur Museumobile, lecture series and more! Box 432, Port Carling P0B 1J0 for details.

The **Grenville County Historical Society Resource Centre** at the Crane House, 439 Edward Street, Prescott is open 10:00 a.m. to 4:00 p.m. on Tuesdays or by appointment: (613) 925-0489.

The **Burk's Falls and District Historical Society** is calling for volunteers to staff the new museum on Saturdays and Sundays from 2:00 to 4:00 p.m. If you can help, contact President Betty Caldwell, Box 595, Burk's Falls P0A 1C0.

Congratulations to the **Madoc Historical Foundation** on opening the new Heritage Centre on Durham Street South last November.

The **East Gwillimbury Historical Society** has announced its Calendar of Events for 1998. For details: (905) 478-2542.

The **Association of Manitoba Museums** will publish its 25th Anniversary Book this Spring with over 101 great ideas for museums. For details: (204) 947-1782.

And speaking of Manitoba, the upcoming programme of the

Smith Township Historical Society on May 21 features John Pierce speaking on "Surveying the Manitoba/Ontario Border." For further information on 1998 events: (705) 745-8139.

Join President Celine Kear, **Manitoba Historical Society** on the President's Cruise to the Yukon in August to celebrate the centenary of the Gold Rush. Call (204) 896-6448 or 1-800-531-0131 for details.

Another alternative is an Adventure in Peru and Bolivia with the **Ontario Archaeological Society** in July. Call (416) 763-2605 or (705) 835-3056 for information.

Have you a bear skin to spare? If you do the **Simcoe County Museum** would like to hear from you: (705) 728-3721.

Maple syrup is running! Experience this Canadian tradition at the **Kortright Centre for Conservation and Bruce's Mill**. Call (416) 661-6600 for details.

The **Temiskaming Abitibi Heritage Association** is planning a series of events, signs, memorials and a play, all of which commemorate Haileybury as the Home of the Hardy Boys. For further information: Box 995, Haileybury P0J 1K0.

The **Toronto Branch, Ontario Genealogical Society** continues its intensive programme of courses for the beginning and advanced genealogist. For details and schedules: (416) 483-3223.

The **Firearms Act** and regulations will be brought into effect on October 1, 1998. Questions on the legislation or requests on the plain language guide should be directed to: 1-800-731-4000.

The **Fieldcote Memorial Park and Museum** has received its seventh Trillium Award from the **Ancaster Horticultural Society** for its beatifully landscaped gardens, so well looked after by Bev and John Puskas and their corps of volunteers.

The heritage community in Windsor has been striving to save **Glengarda** (named for Lake Garda in Northern Italy), designed by James Pennington in 1938 and home to the Order of Ursuline Sisters.

A flurry of book launchings, both new and updated, occurred at the end of 1997 and the beginning of 1998. Congratulations to the authors and publishers: **From Pathway to Skyway Revisited** by Charles Emery Machan and Barbara Ford, Burlington Historical Society; **Memories of Haldimand: When the Lakes Roared** by Haldimand History Committee; **Early Houses of Richmond Hill and Vicinity** by George Duncan; **Amherstburg 1796-1966: The New Town on the Garrison Grounds, Book II** by the March Collection Society; and **Waterloo County: An Illustrated History** by Geoffrey Hayes (former OHS Board Member), Waterloo Historical Society.

We are sure there were many

more not mentioned here, which you will find in "From the Bookshelf" or in upcoming issues.

Last November, **Heritage Mississauga** commemorated the 200th anniversary of Johann Schiller settling in the Credit River Valley and finding the wild grapes he would later cultivate as the first commercial wine maker in Ontario. For further information on Mississauga's role within the Canadian wine industry: (905) 272-1432.

The establishment of the Collingwood Black Community and Church was recognized by the **Simcoe County Historical Association** at a plaque unveiling late last year at the Heritage Community Church.

Last November the **Architectural Conservancy of Ontario** held a Gala Fund Raising Dinner at the Arts and Letters Club in Toronto to honour one of its founders, restoration architect Anthony Adamson, for his lifetime commitment to the preservation of Ontario's architectural heritage. Alas, Tony was not able to attend that evening due to ill health, however, Peter Stokes gave an eloquent tribute to his accomplishments and Eberhard Ziedler, well known Toronto architect was the guest speaker. For information on ACO upcoming events: (416) 367-8075.

Guelph Historical Society has presented five scholarships to students achieving a high level of proficiency in senior history courses. Congratulations to Josh Alcock, John F. Ross CVI; Amy Lychwa, Guelph Collegiate CVI; Chris Morris, St. James High School; Brett Robinson, Our Lady of Lourdes High School and Jim Sanderson, Centennial CVI.

And still in Guelph, there has been much publicity about the return of John McCrae's medals to the **McCrae House**. For information on other activities including the commemoration of McCrae's birth 125 years ago, call (519) 836-1221.

The **Whitchurch-Stouffville Museum** and the **Heritage Advisory Board** recently held a Volunteer Appreciation Night recognizing 76 volunteers who donated over 1,750 hours of service to the Museum. Phil Goldsmith, Ontario Heritage Foundation (OHF) and former OHS Board Member, and Julia Munro, MPP Durham-York, recognized Jean Barkey with an OHF Community Heritage Award.

The **St. Catharines Museum** at Lock 3 reports that sixteen of their volunteers have raised over \$15,000 for the museum by assisting at the Skyway Bingo Parlour.

Congratulations to the **Ontario Society of Artists** celebrating its 125th anniversary. For further information on OSA activities call (416) 867-9448.

The **Oshawa Historical Society** will host Babe Brown

speaking on "The History of the Oshawa Generals" on April 20 at 8:00 p.m. at the Centennial Albert United Church, 19 Rosehill Boulevard, Oshawa.

Bill Butt, President of the **Oxford Historical Society**, and Kate Butt moved to Angola in January for a three year assignment teaching communication skills. OHS members will remember Bill as part of the team that made our Annual Conference in Woodstock in 1987 a resounding success.

Mr. and Mrs. Girve Fretz will present a re-enactment of the pioneer trek by Conestoga wagon from Pennsylvania to Niagara at the **Pelham Historical Society** meeting on Saturday, April 25 at 2:00 p.m. at Kirk-on-the-Hill, Haist Street, Fonthill.

The **Peterborough Historical Society** is planning the first annual Heritage Dinner on April 24. This black tie fundraiser is open to the public and will include a superb menu, elegant music, Victorian entertainment and a guest speaker. Call (705) 743-9710 for details and to reserve tickets.

The **Lincoln and Continental Owners Club** has announced an extensive programme for 1998 spanning Ontario, Quebec, New Hampshire and Michigan. Call (416) 461-6032 for details.

Our sympathy to Dorrine Macrab of the **Toronto Branch, U.E.L.** on the passing of her husband Nelson late last year. To the family and friends of Geoff Sayers a longtime member of the **Mississauga Historical Society**, who along with his sisters Barbara and Dora donated Benares to the Ontario Heritage Foundation our sympathy as well. Peter Swann, former Director of the **Royal Ontario Museum**, and Arthur Gelber, staunch supporter of the arts and heritage community in Ontario both passed away recently and our sympathy goes out to their families, friends and colleagues.

The **Albion-Bolton Historical Society** has produced a movie based on photographic records of the settlement of Albion and Bolton. This unique movie, with narration by Dr. Bob Williams has been captured on video and is now available for sale. Call (905) 857-6741 for costs.

The deadline for nominations for **The Governor General's Award for Excellence in Teaching Canadian History** is May 1. For a description of criteria and nomination forms contact **Canada's National History Society** 1-800-861-1008, e-mail coedcomm@globalserve.on.ca or fax (416) 955-0815.

The deadline for nominations for Heritage Toronto's **1998 Annual Awards Programme** is March 31. For information on the categories, criteria and nomination forms, contact Heritage Toronto: (416) 392-6827, ext 228, or info@torontohistory.on.ca

Tillsonburg's **Annandale House** has been designated a national historic site by the Historic Sites and Monuments Board of Canada and will have the official plaque unveiling later this year.

The **Homer Watson House and Gallery** which was once the home of the Doon School of Fine Arts, is searching for alumni and materials from the School to support an exhibition celebrating its 50th anniversary. If you can help with names of students, instructors and employees; or paintings, photographs, brochures, art equipment or other support contact: Darlene Kerr, Research Coordinator, Doon School Project, 1754 Old Mill Road, Kitchener N2P 1H7, (519) 748-6808.

Maureen Elgersman, **University of Southern Maine** is seeking contributors to a history of Black Canadians "Still Waters Run Deep." Call (207) 780-5239 or write 37 College Avenue, Gorham, Maine 04038 if you have information.

Heather Coupland is searching for records made in the early 1950s about **Johnny Applesseed** and narrated by Kate Aitken. The cover may be green and include a picture of a man with a sack scattering seeds or collecting apples. Write RR # 3, Bracebridge P1L 1X1 if you can help.

The **Bowmanville Museum** has displays from the town's Centennial and 125th anniversary. For information: (905) 623-2734.

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Upcoming Events

March - May 1: Eldon House in London hosts the exhibit **The Victorian Commode** showcasing commodes, jugs, basins and a portable bathtub. For information contact: (519) 672-4580.

March 2-April 15: The Welland Historical Museum holds the exhibit **Woodworkers of Niagara**. The Museum is located at 65 Hooker Street, Welland, (905) 732-2215.

March 4-April 8: A Scattering of Seeds: The Creation of Canada continues on History Television, airing Wednesday's at 10:30 p.m. The series draws on a rich archive of home movies, photographs, letters, diaries, and oral histories as it presents personal portraits celebrating the diversity of families who arrived during Canada's formative years of nation building. The episode this week, "Watari Dori: A Bird of Passage" is the story of a woman who was interned in the BC interior during the Second World War, repatriated to Japan, but returned to Canada to rebuild a life for herself and her family.

March 5: Heritage Toronto presents its noon time lecture series **Excuse our Appearance - Restoration in Progress**. If you are interested in learning about preservation work at some of the city's high profile sites, contact Heritage Toronto, 205 Yonge Street, (416) 392-6827, ext 265.

March 7: Black Creek Pioneer Village in Toronto hosts **Seedy Saturday** featuring heritage seeds, vegetables, flowers, herbs, seeds exchange, workshops, local vendors and demonstrations. The village is located at 1000 Murray Ross Parkway, the corner of Jane and Steeles (416) 736-1733.

March 11: The Joseph Brant Museum presents Georgia Atkinson performing a series of one act, one woman plays **"Gender Issues in Early Ontario."** The evening also features a discussion period and a tour of the Eileen Collard Gallery of Historic Costumes and Textiles. Pre-registration is required. Contact Kerry or Cassandra at the Museum, 1240 North Shore Boulevard, Burlington (905) 634-3556.

March 11-15: Shake away winter blahs at **Canada Blooms 1998 - Spring Dreams**. This showcase of floral arts is a true flower and garden extravaganza. The show takes place at the Metro Toronto Convention Centre South Building in downtown Toronto. Call Canada Blooms 1-800-730-1020.

March 16-19: The Oshawa Sydenham Museum offers several **March Break Workshops** for children between the ages of 6 and 12. Topics include Bats, Blue Willow Craft, Classic Marbling Techniques and Native Art. To register contact the Museum

1450 Simcoe Street South in Lakeview Park, (905) 436-7624.

March 16-20: Toronto's First Post Office at 260 Adelaide Street East offers youngsters between the ages of 8 and 12 a chance to learn the art of quilling, pin-pricking, stencilling, potato printing and stamp collecting. For details about **Spring Break Activities** (416) 865-1833.

March 17-20: Experience a child's life in the nineteenth century with **March Break Adventures for Children**. This hands-on programme in the historic Gibson House includes cooking, toys, games and crafts. There are several times for different age groups available, as well as several adult programmes. The Gibson House Museum is located at 5172 Yonge Street, North York (416) 395-7432.

March 28: Join the Ontario Society for Industrial Archaeology and the Toronto Field Naturalists for free tours which identify buried creeks. On March 28, meet at the south west corner of Queen Street West and Shaw Street at 1:00 p.m. to visit **Asylum Creek**, buried between 1870 and 1882. On April 19, meet at the north-west corner of College Street and Euclid Avenue at 2:00 p.m. to visit the buried **Russell Creek** which ran through Kensington Market, the Grange neighbourhood and lower John Street. On April 26, the tour explores **South Riverdale** environmental industrial heritage areas, meeting at Queen Street East and Logan Avenue at 2:00 p.m. On May 9 a tour of the **Scarlette Plains** natural industrial and military heritage of neighbourhoods begins at Dundas Street West and Runnymede Road at 2:00 p.m. Contact the Toronto Field Naturalists at (416) 968-6255 for details about these adventures.

April 3: So Let's All Talk Education or **S.L.A.T.E.**, presents its one day conference "Educational Space: Links Between Architecture and Schooling" hosted by the Sesquicentennial Museum and Archives in Toronto, and held in the Education Centre, 155 College Street, 6th Floor auditorium beginning at 8:30 a.m. The cost is \$25.00 and includes lunch. Contact Gail Gregory (416) 397-3684, fax 397-3685

April 17-18: The Architectural Conservancy of Ontario holds its conference **"The Conservation of Masonry Building and Structures in Ontario"** in Toronto in conjunction with the Annual Meeting. Topics cover terra cotta, hidden disasters, adaptive reuse, polychrome brickwork, mortar mixing, interpreting brickyards, and examples of work from the Guild Institute of Stone & Restoration Masonry. For location details contact The Architectural

Conservancy of Ontario, 10 Adelaide Street East, Suite 204, (416) 425-9298.

April 18: The Ontario Genealogical Society Region V (Halton-Peel, Simcoe, Toronto and York Region Branches) present the **"Genealogical Gleanings X" Old Country Roots** colloquium at the Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto. For registration details, the deadline is April 6, contact Mavis McDonald, 154 Three Valleys Drive, Don Mills M3A 3B9.


April 18, 25, May 2: The Ministry of Citizenship, Culture and Recreation in partnership with heritage advisory committees (LACACs) present the workshop **Heritage Property Stewardship and Maintenance**, to be repeated in several locations: April 18 in Simcoe, April 25 in Huntsville and May 2 in Kincardine. The programme examines the responsibilities and duties of heritage property stewardship and the maintenance of local properties with hands on field activities. For registration information contact John Ota (416) 314-7132 or Mary Lou Evans (416) 314-7131 at MCzCR, 77 Bloor Street West, Toronto.

April 25: The Trent Port Historical Society, the Kitchen Cupboard and the Trenton Horticultural Society are working to raise money for the Trenton Town Hall restoration project. For only \$3.00, the **White Rose Tour and Perennial Workshops** is an opportunity to visit greenhouses, exchange seeds, and attend gardening seminars led by local gardeners Dorothy Temple and Ross Hawthorn. Special guest Frank Kershaw, Director of Planning, Research and Construction for the Metro Toronto Parks and Culture Department will present a slide show of "Historic and Heritage Gardens of Ontario." For information, contact Wendy Ouellette (613) 392-8981 or (613) 392-4189.

mid May - October: The 200th anniversary of the invention of lithography is commemorated at the Mackenzie Heritage Printery in Queenston. Lithographic stones and a distinctive collection of prints will be exhibited, and the lithographic studio of Frederick Hagan of Newmarket recreated. In October, the annual colloquium on the history and achievements of lithography takes place at the printery. For information on these event contact: (905) 262-5676.

Our featured publication

From Cathay to Canada:



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in Transition

The Ontario Historical Society

From Cathay to Canada: Chinese Cuisine in Transition is a delightful review of traditional and contemporary ingredients, recipes, dishes, customs and folklore surrounding the Chinese food experience.

The Ontario Historical Society would like to dedicate this pub-

lication to all Chinese-Canadians, for they have made tremendous contributions to our Canadian way of life over the last 150 years. Many of these contributions are invisible, but their preservice and devotion to the food industry is unique. Wherever we travel in Canada we find Chinese restaurants serving excellent meals at modest prices, a combination that we all respect and admire.

From Cathay to Canada: Chinese Cuisine in Transition contains 52 pages and sells for \$10.00 including GST, postage and handling. To place your order, send your payment (payable to The Ontario Historical Society) to The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, fax (416) 226-2740.

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Upcoming OHS Events		
DATE	PROGRAMME	LOCATION
April 7	Discover Your Community through Architecture	Cobourg
May 2	OHS Annual General Meeting Official Opening John McKenzie House and Women's Canadian Historical Society Coach House Donor Appreciation	Willowdale
May 8	How Does Your Garden Grow?	Willowdale
May 20-21	Discover Your Community	Markham
May 27	Discover Your Community	Kirkland Lake
June 13	Discover Your Community through Architecture	Strathroy
July 1	Canada Day Sale	Willowdale
July 18	Writing and Publishing Community Histories	Greenwood
For further information on these events and others in the planning stages, please contact the OHS, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax 226-2740.		

Cemetery news

Marjorie Stuart, OHS Cemetery News Editor

The Parks and Recreation Department, City of North York (now City of Toronto) has developed a three year programme to upgrade the landscaping at the cemeteries under its administration. At the **Wesleyan Methodist (Wexford) Cemetery**, (Victoria Park and Lawrence Avenues) a proper walkway has been established. Fencing and landscaping will take place in the spring. An archaeological assessment was undertaken at **Zion Primitive Methodist Cemetery** before an addition was made to the church. There were no burials in the area. Plans are being developed for restoration work at **Elia Church Cemetery**.

In the September-October issue of the *OHS Bulletin* we mentioned Job's Lane Cemetery or **Union Burying Ground and United Empire Loyalist Cemetery** in Burlington. OHS Member Mary Fraser has sent information taken from the Burlington Historical Society files. The proper name for the cemetery is Union Burying Ground. It is on land purchased by Asahel Davis from Joseph Brant in 1806. In 1848 William Davis divided the land into ten equal portions and sold eight burial plots for two pounds each. The purchasers agreed to have a wall and gates erected. In the 1970s the cemetery was offered to the City of Burlington but a satisfactory agreement could not be reached. Present Board members, who maintain the cemetery, include descendants of the original purchasers.

Charges under the Cemeteries Act have been laid for failing to report a burial site which was discovered in **Sauble Beach**. A forensic anthropologist determined that the body was that of a native woman whose body had been prepared traditionally for burial. The law requires that those who discover a burial site must not disturb it, but must report it

immediately to the police or a coroner.

The descendants of those buried in **Tranquility Cemetery** in Brantford have agreed to a landscaping proposal to restore some of the damage to the cemetery. The developer, who trespassed on the cemetery, will compensate the Parks and Recreation Department of the City of Brantford, who administer the cemetery. While accepting the agreement the descendants have not surrendered their claims over the right of way through the cemetery. Law suits are still pending over drainage issues as well.

"Cemeterians: Groundskeepers and guardians of grief," is the title of a thought provoking article by Kathleen S. Pereira, assistant editor of *Turf & Recreation*, which appeared in the September/October 1997 issue. Gary Rogerson, President of The Ontario Association of Cemeteries and Ron Laturus, President of the Cemetery and Cremation Association of British Columbia are quoted. Mr. Laturus said "We are not just caring for a piece of landscaped property. We are caring for a loved one." Mr. Laturus also discussed the effects of vandalism which is tragic and often devastating for families.

I participated in the Heritage Day program at the North York Archives on February 15. The North York cemeteries were highlighted and the effects of cemetery closure was discussed.

At Woodlawn Cemetery in Guelph, volunteer researcher, Charlotte Mackie has provided material for many highly successful cemetery tours. Each year a new theme is chosen and a booklet prepared. These are now collectors items. Last year's tour in June was titled "Famous Streets." The markers of those whose names have been given to local streets were highlighted and a brief outline of their contribution to the community was detailed.

In September, the Cemetery, Guelph Museums and Royal City Musical Productions hosted a "Spirit Walk." The tour was designed to meet local citizens from the past. Laura Secord's daughters had a picnic at their burial plot. Among other who's who in attendance were Premier George Drew, his father-in-law, tenor Edward Johnson and Col. John McCrae. This event was an overwhelming success.

Welcome new members

The Ontario Historical Society welcomes new members:

Cobourg: Mary E. Simonds, Susan Eddy
Cochrane: Debbie Prevost
Foresters Falls: Murray and Dixie Dittburner
Kingston: Jennifer McKendry
North York: Jackie Chung, Bruce Rosebrugh
Peterborough: Dr. R.A. White
Scarborough: Colin McFarquhar
Stayner: Stayner Heritage Society
Thunder Bay: Mary A. Dunlop
Williamsburg: Mike Phifer

Ontario History - the Spring issue

Terry Crowley, Editor

Accounting for difference is an essential element in Canada's history as well as in the histories of all Western democracies. Whether it be nation, region, political affiliation, ideology, gender, religion, race, or social class, historians need to account for what divides people as well as what unites them.

In many ways Ontario is a microcosm of Canada's diversity. The diversity of Ontario's peoples in the pre-European settlement days blossomed even more fully from the late eighteenth century onwards.

The spring issue of *Ontario History* examines accounting for difference in novel ways. Professor Peter Brock of the University of Toronto, who has written many books on pacifism, discusses how the British government had to develop special policies to deal with peace sects such as the Dunkers in early Upper Canada. Another article looks at women in the Children of Peace, a small religious denomination that most people know because of their beautiful temple in Sharon, north of Toronto. As this group was an offshoot of Quakerism, women enjoyed a higher status than in many other parts of the province.

Today many children do not know what coal is, or they think that spaghetti grows on trees. Rural life is remote from hectic ur-

ban life, but those with personal links to a more remote past remember when farm life assumed greater public importance than it does today. Modern agriculture has been an economic miracle, though some of its very successes are open to question.

A third article in the issue looks at women in dairying as that rural industry evolved into a major business. Arguing that the exclusion of women was a key component of this evolution, this article leads us to question gender roles too often assumed by male historians in particular.

Perhaps no element of differences has generated greater interest in recent years than the subject of human, and now animal reproduction. A fourth enterprising young historian revisits the Hamilton birth control clinic of the 1930s in the dark days when the dissemination of information about the subject was criminal. In a revisionist interpretation, this author argues that the supporters of the clinic sought and obtained much more publicity than historians have understood previously.

Canada may not be a genuinely multicultural country like India, but it certainly is pluralistic. The Spring issue of *Ontario History* will reveal some of the ways in which difference has been accommodated in the past.

We gratefully acknowledge

Frank Bartoszek and Jeanne Hughes, Co-Chairs, Fundraising Committee

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 (See *DCB*, Vol. XIII, Cowan and McCormick biographies.)
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Museum News

ALHFAM '97

"On the road again: mobility, memory and museums"

Cliff Jones, The Farm Museum

Members of the Association for Living Historical Farms and Agricultural Museums enjoyed a lively and educational conference at Mary Baldwin College in Staunton, Virginia in 1997. It was hosted by the Museum of American Frontier Culture, and explored the historical aspects of the movement of people to available land.

The Shenandoah Valley, as a conduit for the movement of settlers travelling to the south and the midwest was highlighted through topics exploring traditional migration routes, transportation methods, travelling gear and the obstacles encountered on the way. The story of the American Civil War and the range of interpretations used to bring it to the public, including the World Wide Web were also explored.

Site visits included former homes of U.S. presidents, the University of Virginia, local Civil War sites, the Kluge Carriage Collection, Luray Caverns, historic Lexington, as well as the Museum of American Frontier Culture.

One of the highlights of the conference was the "Grand Medley of Diversions," a re-creation of an eighteenth century farce performed by interpreters from Colonial Williamsburg. On another occasion, the group was addressed by none other than President Thomas Jefferson, who afterwards fielded questions from the crowd. It's not every museum conference where the nation's leader drops by!

In 1998, ALHFAM returns to Canada. Doon Heritage Crossroads and Joseph Schneider Haus

will host the conference on June 21 to 25. The theme is "A Day in the Life — Living History of the Everyday." It will address the minutiae and rhythm of daily life at living history sites and agricultural museums, in the way the past is portrayed, and in the ongoing issues facing sites today. The programme will educate, entertain, and allow Ontario's museum workers to exhibit their expertise.

For more information about ALHFAM, contact Candian Region representatives Bill Nesbitt, Dundurn Castle (905) 546-2872 and Ian Kerr-Wilson, Hamilton Museum of Steam and Technology (905) 546-4797. For further information about ALHFAM '98 contact Tom Reitz, Conference Chair, Doon Heritage Crossroads (519) 748-1914.

Macaulay Heritage Park embarks on new restoration project

Allyson Kelly, Macaulay Heritage Park

Macaulay Heritage Park in Picton is adding something new, but old, to its heritage complex. The Park presently consists of two buildings; the Macaulay Museum (the old Church of St. Mary Magdalene of 1825) and Macaulay House, an Anglican Minister's home restored to 1853, the time of the residence of the Reverend William Macaulay and his family.

The newest addition to the Park is an early 19th century carriage house with post-and-beam barn construction, built near Bath which has been dismantled and moved to its new location. The restored building will provide increased programme space for visitors and become a centre for demonstrations and exhibits on life in the early to mid 1800s. It will also provide the opportunity to view this type of construction which is quickly disappearing from our landscape.

Part of the building will also be allocated for needed on-site

storage. At present, much of the museum's collection is inaccessible for viewing, at risk of deterioration from environmental conditions and lack of security.

The Park is grateful to Lafarge Canada Ltd. which donated the building. A local architect is acting as volunteer project manager. The Friends of Macaulay Heritage Park have donated more than \$10,000 while support and donations from local citizens and other community organizations have already begun to help reach the set goal. It is estimated that an additional \$45,000 will be required to complete the restoration.

If you wish to contribute to the Park's fundraising efforts, send your contribution to the Prince Edward County Carriage House Fund, Box 1550, Picton, Ontario, K0K 2T0. A charitable gift tax receipt will be issued. For further information please contact Allyson Kelly at (613) 476-3833 or predmus@kos.net.

Rich agricultural resources available

John Bearcroft, Ontario Agri-Food Educators

Agriculture has dominated the development of Ontario from its beginnings in First Nations societies. Explorers such as Samuel de Champlain were amazed at the extensive fields of maize (corn) grown by the Huron society. The lure of freedom and free land brought waves of newcomers: the United Empire Loyalists, the Six Nations, Pennsylvania Dutch and Mennonites; all experienced farmers.

Later arrivals from Great Britain were not so knowledgeable and often the first few years were a struggle for survival. Despite the hardships and the loneliness, by the mid 1800s most of Ontario south of the Canadian shield was occupied with nearly one million people, and towns developed around the milk sites and other services needed to serve the farmers.

Ontarians are indebted to the efforts of the men, women and children who carved farms out of the wilderness. They set the stage for the agricultural boom that would occur in the last half of the 19th century and is the basis for the prosperous society in Ontario in 1998.

Based on Ontario's rich agricultural history, Ontario Agri-Food Education (OAFE) offers teachers educational resources on many topics related to agriculture and food. Links to curriculum expectations and achievement levels are identified. To receive further information about the history of agriculture including teaching ideas and resource suggestions, contact John Bearcroft, Ontario Agri-Food Educators, (905) 878-1510 ext 24.

The OHS and OAFE will be partners in the fall of 1998 in a

series of workshops for teachers, museum educators and youth leaders. To host a workshop, or for further information contact Robert Leverty, Programmes Coordinator at the OHS.

The Farm Museum

The future of the former Ontario Agricultural Museum in Milton appears bleak once again. When the private board took over last spring, it appeared the museum was heading into a bright future. However, the board of directors of Country Heritage Experience, the group that took over the museum operation were unable to develop enough new ideas to attract more visitors.

1997 saw approximately 40,000 visitors at the site, almost half of which were school groups. More than \$838,000 was raised but this was not enough to subsidize all of the site's operating costs. Part of this is due to some unexpected first-year obstacles that had to be addressed.

The board, realizing that attendance and fundraising efforts did not meet expectations, closed the site in 1997.

As the *OHS Bulletin* goes to press indications from the Farm Museum are that there now may be some form of modified programming in the Spring of 1998. Details on these continuing changes will be reported in the next issue.

Church's new home facing closure

Brian Wood, Bell Homestead, National Historic Site

After surviving a move from its original home in Sebringville just before Christmas, the 110 year old Trinity Anglican Church now finds itself facing an uncertain future among two dozen historic buildings and replicas at Fanshawe Pioneer Village in London. A shortage of funding could mean that the village is in danger of closing before the 1999 season.

The Village asked London City Council for \$89,300 in 1998, a significant increase from 1997. According to the site's board chairperson, without the funding, or donations from other public or private sources, the site will be forced to close, possibly resulting in the demolition of the buildings which currently stand in a New England-style square setting

in the historic park. A temporary closing is deemed impossible due to the safety hazard that the abandoned buildings would incur.

The Village borrowed money to pay for the move of the recently acquired church. Money from the City of London would put a dent in an operating budget which totalled approximately \$380,000 in 1997.


The Village faced closure in the early 1990s when its owner, the Upper Thames River Conservation Authority was no longer able to fund the deficit running facility. Shortfalls have been made up by borrowing, using an endowment fund as equity but the Village reached its borrowing limit last year. Reliance on grants is no longer an option for the Village.



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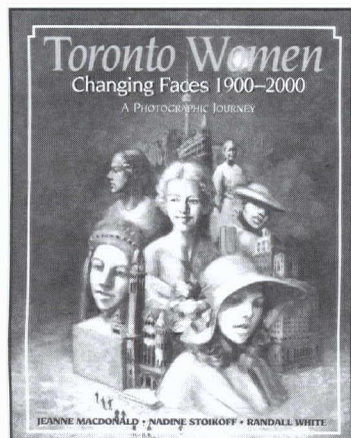
From the Bookshelf

Pat and Chris Raible, Editors

Smash Hit

Wreck: Canada's Worst Railway Accidents. By Hugh A. Halliday. Robin Brass Studio. 224 pages. Illustrations. \$18.95 softbound.

Disasters, other people's disasters, hold a fascination for many of us, including historian Hugh Halliday. Perhaps best known for his writings on military aviation, in this volume he is very down to earth. Some thirty major (10 or more people killed) Canadian rail wrecks — half of them in Ontario — are described. Each is analyzed to determine its causes. All were the result of some form of human failure. Following each one, technological and procedural changes were made in order to prevent future accidents. Today such rail occurrences are rarer, but there are also far fewer trains.



History Pictured

Toronto Women: Changing Faces 1900-2000, a Photographic Journey. By Jeanne MacDonald, Nadine Stoikoff and Randall White. eastend books. 144 pages. Illustrations. \$29.95 softbound.

This marvellous photo album celebrates the outstanding contribution women have made to Toronto's success in this century. The authors note that Toronto tops the list of the world's "best cities for work and family" and point out that the winning of this accolade owes much to its women. The photographs have been gleaned from public archives and private collections and truly reflect Toronto's rich diversity. They show women named and unnamed, rich and poor, well-known and "ordinary," at work and at play. Randall White's text puts the pictures in context and makes the book a valuable as well as a nostalgic resource.

Playtime

Later Stages: Essays in Ontario Theatre from the First World War to the 1970s. By Ann Saddlemeyer and Richard Plant. University of Toronto Press. 496 pages. Illustrations. \$60.00 hardbound. \$24.95 softbound.

Following upon the success of *Early Stages: Theatre in Ontario, 1800-1914*, this collection of essays deals with the second phase of the "great adventure of

theatre" in our province. During this period, amateur theatre flourished, new regional theatres were built, and the Shaw and Stratford festivals became major professional centres. Topics include: Professional Performers and Companies, Variety, Summer Festivals and Theatres, Amateur Theatre, University Theatre, and Theatrical Design. Black and white photographs may provide pleasant reminders of theatre outings past.

Ships Ahoy

W. Watts & Sons Boat Builders: Canadian Designs for Work and Pleasure 1842-1946. By Peter Watts and Tracy Marsh. Mackinaw Productions. 208 pages. Illustrations. \$34.95 softbound.

The great-grandson of founder William Watts and the curator of the Collingwood Museum have combined their skills to trace the story of the Watts family and its pioneer boat building firm. Thousands of boats were made in the company's hundred year operation — first, boats for Georgian Bay fishermen; later, boats for sporting sailors. This story, this history, is made all the more fascinating by its being told in clear prose and all the more real by the inclusion of hundreds of old photographs.

Genealogical Guide

Routes to Roots: A Collection of Genealogical Columns. By Ryan Taylor. Global Heritage Press. 153 pages. \$19.95 softbound.

For a number of years, genealogical guidance has regularly appeared in the pages of the *Kitchener-Waterloo Record*. These columns, here collected into a book, were written by Ryan Taylor. Their special value comes from their being written by an Ontarian for Ontarians. Anyone who is attempting to explore family history in our province will find this wide range of information both entertaining and useful.

Foresters Prime Evil

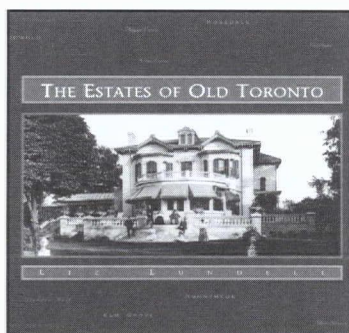
Timber Wolves: Greed and Corruption in Northwestern Ontario's Timber Industry 1875-1960. By J. Bertrand. Thunder Bay Historical Museum Society. 188 pages. Illustrations. \$13.95 softbound.

This important study, written thirty-five years ago, has now been published, thanks to the initiative of a local historical society. The book is more than a lively exploration and exposé of the lumber industry — though that alone makes it well worth reading. Included are careful descriptions of early logging operations, sketches and diagrams detailing how logs were transported in an era when the only power was human or horse. Appendices give brief biographies of the principal persons involved in the industry and list all the pulp and paper mills of Northwestern Ontario.

Poet-Performer

Buckskin & Broadcloth: A Celebration of E. Pauline Johnson - Tekahionwake 1861-1913. By Sheila M.F. Johnston. Natural Heritage/Natural History. 256 pages. Illustrations. \$29.95 softbound.

Mohawk poet ("poetess" was the period designation) E. Pauline Johnson may have been Canada's first entertainment celebrity. For nearly two decades, her public recitations spellbound theatregoers throughout the English speaking world. She called herself "Tekahionwake." Drawing fully on her Six Nations heritage, her popular public performances combined her poetic images with her personal charisma. This scrap-book biography is made up of extracts of letters, contemporary news reports and archival photographs. Her life story is made even more human by the inclusion of many of her verses, most of them "forgotten," in the sense that they were not printed in *Flint and Feather*, her one published volume.



History Housed

The Estates of Old Toronto. By Liz Lundell. Boston Mills Press. 176 pages. Illustrations. \$34.95 hardbound.

The Simcoes had hardly moved from their tent to more substantial quarters in York in 1794 when they built a country home. "Castle Frank" was the first, and by far the simplest, of the 74 fine houses pictured and described in this splendid volume. The last, "Wynates," was completed in 1945. The stories of these estates, and the stories of the families whose wealth made their construction possible, are here preserved, though most of the buildings were demolished in the name of progress. A few survive as private homes and some — "Spadina," "Casa Loma," and "McLean House" among them — serve public functions.

School Days

The Life and Times of a One-Room School. By Ross C. Morton. South Fredericksburgh Heritage Committee. 109 pages. Illustrations. \$12.50 softbound.

Thousands of one-room schools served generations of Ontario children until they were consolidated into larger area schools in the 1960s. Each was unique and had its story, yet almost all such tales remain untold. Here is one of them, Conway Section School #1, founded in 1875, dissolved in 1966. Author Ross Morton has compiled its

records, recounted its major events, listed its students, teachers and trustees and, to make all this even more personal, added a number of his own memories.

Church Life

The Scots Kirk: An Oral History of St. Andrew's Presbyterian Church, Scarborough. By Andrew Chadwick, Bruce and Nancy McCowan. Natural Heritage/Natural History. 192 pages. Illustrations. \$20.00 softbound.

This history of an early Ontario church (founded 1818) relies almost entirely on the memories of individuals — a "rainbow of reminiscences" Professor John Moir calls them in his preface — so its main emphasis is on the recent past. Congratulations to the editors for creating a work that is largely anecdotal, and thus livelier than many church histories. And added congratulations for having the book published by professionals.

History Noted

Since our last issue, we have received these fliers and notices describing publications of interest:

Canadian Directory of Foundations and Grants, 12th edition. Canadian Centre for Philanthropy. \$250.00 Also available online by annual subscription.

History of the Clan Mackenzie with Genealogies of the Principal Families. Clan Mackenzie Society in the Americas - Canadian Chapter. \$75.00 hardbound.

Bridgenorth: The Centre of the Universe. A history of Bridgenorth from 1818 to the present. Smith Township Historical Society. 400 pages. Illustrations. \$25.00 hardbound.

Guide to Ontario Museums. More than 500 heritage and cultural sites grouped in 12 travel regions. Ontario Museum Association. \$19.95 spiralbound.

Doctors in Stormont, Dundas & Glengarry Counties, 1784-1900.

Pre-20th century doctors, plus essays on the profession, contagious diseases, patent medicines, and health care. Stormont, Dundas & Glengarry Historical Society. 121 pages. Illustrations. \$15.00.

Mariages de Kahnawake 1735 à 1899. Pierre Bernard. \$40.00 Other Amérindien birth, wedding and death records are also available.

Memoir of Rev. Thomas Henry. By Mrs. P. A. Henry. A reprint of the 1880 work about one of Oshawa's early settlers. Oshawa Sydenham Museum. \$15.00 Also, three different booklets on Oshawa history, \$3.00 each.

Early Photography in Kingston. Over 60 professional photographers. Jennifer McKendry. 71 pages. Illustrations. \$15.00 softbound.

Directory of Publishers

Canadian Centre for Philanthropy, 1329 Bay Street, Suite 220, Toronto, Ontario M5R 2C4.

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Natural Heritage/Natural History Inc., Box 95, Station O, Toronto, Ontario M4A 2M8.

Ontario Museum Association, George Brown House, 50 Baldwin Street, Toronto, Ontario M5T 1L4.

Oshawa Sydenham Museum, 1450 Simcoe Street South, Oshawa, Ontario L1H 8S8.

Pierre Bernard, 405 Rang. ste-Germaine, Case postale 383, Kanesatake, Québec J0N 1E0.

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Avenue, Scarborough, Ontario M1N 2R4.

Smith Township Historical Society, Bernice Harris, 1348 Hilliard Street, Peterborough, Ontario K9J 6X5.

South Fredericksburgh Heritage Committee, R. R. #2, Napanee, Ontario K0H 1G0.

Stormont, Dundas & Glengarry Historical Society, Box 773, Cornwall, Ontario K6H 5T5.

University of Toronto Press, 10 St. Mary Street, Suite 700, Toronto, Ontario M4Y 2W8.

Thunder Bay Historical Museum Society, 425 East Donald Street, Thunder Bay, Ontario P7E 5V1. tbhms@tbaytel.net.

Please Note:

More extensive reviews of a number of books relating to the history of our province are published in *Ontario History*, the journal of The Ontario Historical Society. Prices of books referred to on this page may not include GST or postage charges. All prices are in Canadian dollars unless otherwise noted.

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The President's Reception and 90th Anniversary Party of the Thunder Bay Historical Museum Society was held in the newly completed second floor "Murphy Room" at the Thunder Bay Historical Museum on January 4. The "Murphy Room," to be formally dedicated in May, is a multi-purpose space which can be used for luncheons, lectures, workshops, meetings and other educational programmes. This special event also celebrated the publication of *Timber Wolves: Greed and Corruption in Northwestern Ontario's Timber Industry 1875-1960* by J.P. Bertrand, well-known local historian and one time president of the Thunder Bay Historical Museum Society. (Jeff Sumner)

Government restructures archives

Greg Brown, Wayne Crockett and Carolyn Heald
Archives of Ontario

The provincial government's restructuring initiatives will have a major impact on records created by the health-care, municipal and education sectors. The Archives of Ontario is concerned with ensuring that records of historical value are not lost amidst the changes. But the Archives cannot accomplish such a monumental task on its own. Local heritage organizations must also play a role.

The Health Services Restructuring Commission, appointed by the government to redesign the province's health care system has ordered dozens of hospitals to close or amalgamate in many centres including Hamilton, London, Ottawa, Sudbury, Thunder Bay and Toronto. Since public hospitals are not run directly by the government, their records are not subject to government records scheduling procedures, and are not, therefore, automatically considered for acquisition by the Archives of Ontario. The Ontario Hospital Association's guidelines on records management are completely voluntary.

Archivist Ian Wilson has initiated discussions with various health care interest groups to encourage hospitals to prepare inventories of their information assets (similar to the inventories of their capital and material assets). An inventory won't guarantee that records are preserved, but it will provide a starting point from which any archival repository or heritage organization can evaluate the desirability of acquiring such records.

Apart from records, many hospitals hold collections of artifacts; such as old medical equipment, trophies, nursing uniforms, ceremonial silverware, and artwork. Most archival repositories

are reluctant to acquire these objects, preferring to leave them to the expert care of their museum counterparts. Local museums can approach closing hospitals to offer guidance on how to dispose of their artifacts.

It is worth remembering that rapid closures leave hospital administrators little time to consider how to deal with numerous pressing issues; records and artifacts are not their first priority. The heritage community must be proactive if it wants to ensure that the material evidence is preserved.

Municipal amalgamations pose a major challenge to the local heritage community. The dissolution of many townships, villages and towns can, potentially, leave key records essential to genealogy and local history under threat unless the enlarged municipalities assume responsibility for their protection. These records include tax assessment rolls, municipal by-laws, minutes and other documents that trace the essential workings of a municipality. The value of these records to the ongoing operations of the new municipalities in areas such as tax assessment, planning and administration can be stressed by the local heritage community in making a case for their preservation. The Archives of Ontario can also provide advice to organizations and municipalities taking the initiatives locally to ensure the preservation of these resources.

In the area of education, the *Fewer School Boards Act* (Bill 104) replaced the existing boards of education with new district school boards and established the Education Improvement Commission. The Archives of Ontario has been providing advice to the Commission to encourage that proper recorded information

management services are in place during the transition process. Since school boards are not provincial institutions they have been responsible for their own recorded information management and archival programmes.

In the past only a few boards of education established their own archives or worked out arrangements with local archives. However, there is no certainty that the new district school boards will establish archival programmes to preserve their own and their predecessors' records of historical value. Consequently, local heritage organizations must become involved and encourage the new district school boards to develop programmes to preserve these important records.

For information on these issues contact Carolyn Heald, Health/Social Portfolio (416) 327-1540; Wayne Crockett, Municipal/Central Portfolio (416) 327-1528 or Greg Brown, Education Portfolio (416) 327-1529.

New funding category for northern Ontario museums

John Carter, Museum Advisor,
Ministry of Citizenship, Culture and Recreation

The Northern Ontario Heritage Fund Corporation (NOHFC), has recently issued new guidelines for community museums located in Northern Ontario. These guidelines will enable northern museums to better access capital funding through the Northern Ontario Fund.

Funding would be considered to assist communities to support the development of community museums. Applicants must demonstrate the capability of creating a higher level of tourism activity within the community or region by marketing in combination with other attractions. Eligible projects should develop both natural and cultural heritage resources in order to realize the economic and social benefits from enhanced tourism opportunities.

Capital funding will be limited to supporting costs associated with construction, major improvements or renovation of an eligible facility. Operating costs are not eligible. The emphasis on this type of infrastructure support is an important way of keeping community museums in Northern Ontario viable and to create attractive communities in which to live, work and invest.

Approval criteria for museum applicants is straightforward. Project proponents must share operational costs. Partnerships and working relationships and benefits must be outlined. A multi-year business plan demonstrating the operating viability

and evidence of funding sources for future expansion and development must be provided. Community commitment for each project is a priority. Of the 25% contribution from project partners, the community must raise a minimum of 12.5% locally. Such initiatives should be supported through partnerships with municipalities, corporations, educational institutions, the federal government, not for profit organizations.

Funding for eligible community museum projects will not exceed 75% of the total capital costs, to a maximum of \$2.5 million per project. Loans are the preferred type of funding assistance, and preferences will be given to applications which request this form of financial aid. Other types of assistance available from NOHFC include conditional contributions, forgivable performance loans and loan guarantees.

Museum applications will be evaluated by area teams from the Ministry of Northern Development and Mines, in consultation with MCzCR regional consultants and museum advisors at the MCzCR head office in Toronto. Recommendations will then be forwarded to the NOHFC board of directors for its final decision. For more information about this new opportunity for capital funding assistance, museums in Northern Ontario should contact the NOHFC at 1-800-416-8329.

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The *OHS Bulletin*, the newsletter of The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011, fax 226-2740 will be published five times in 1998. There will be four regular issues, and one special issue celebrating the opening of the John McKenzie House. The copy deadline for the next issue is April 2, 1998.

Enquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

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