



OHS BULLETIN

34 Parkview Avenue, Willowdale, Ontario M2N 3Y2

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OHS appeals closing of pioneer cemetery

The Ontario Historical Society and The Ontario Genealogical Society have joined forces to appeal the closing of a pioneer cemetery in Markham. On February 9, of this year, the Ontario Registrar for the Cemeteries Act issued a

"Notice of Order" to close and move the Clendennen Cemetery, which is located on Part 1, Lot 17, Concession 8 in the Town of Markham. The owner of the land on which the cemetery is situated is 839374 Ontario Inc. c/o Samcor Inc.

On March 8, the OHS and OGS filed an appeal on the closing of Clendennen Cemetery to the Commercial Registration Appeal Tribunal. The appeal is to be heard at a date fixed by the Tribunal at 1 St.Clair Avenue West, 12th Floor in Toronto.

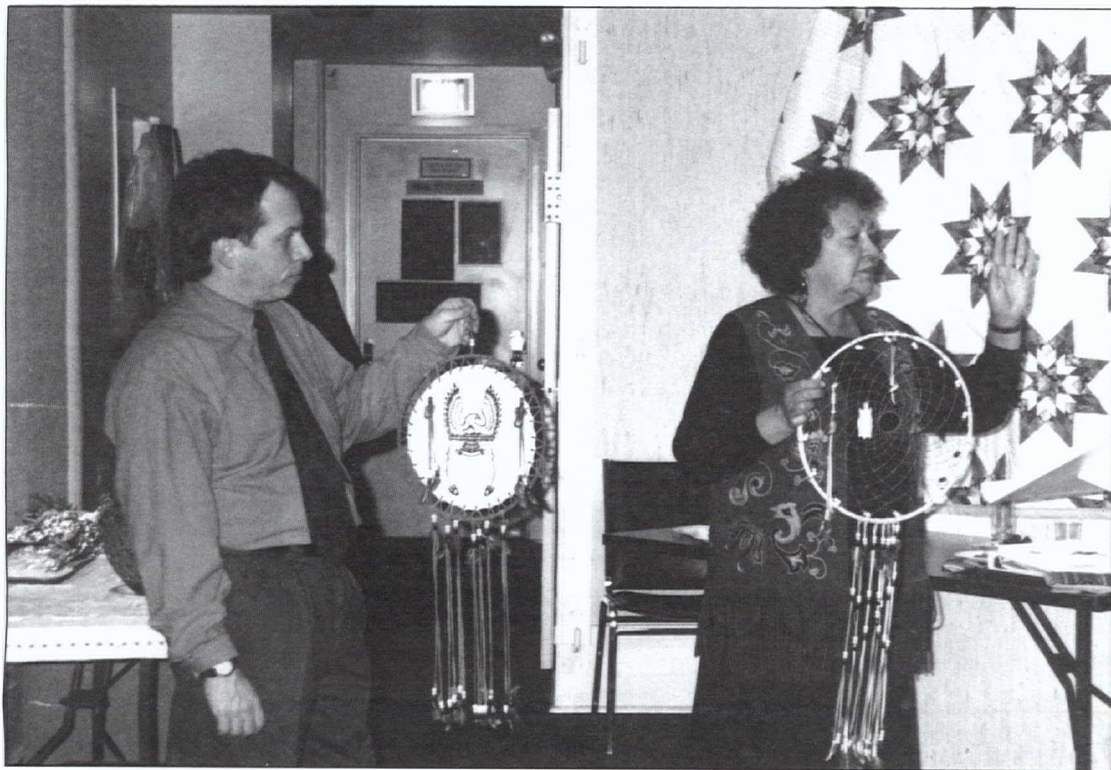
The OHS and OGS have asked that the Registrar's Order closing the Clendennen Cemetery be set aside, and that the Tribunal refrain from issuing an order closing this pioneer cemetery. Both societies believe that the grounds for the appeal are numerous and compelling. The OHS, in a separate action, has also notified the Registrar of Cemeteries that the Society objects to his office granting an order for disinterment of any human remains at the Clendennen Cemetery.

Clendennen is a small pioneer cemetery, approximately 12 feet by 12 feet in size. There are five limestone markers in excellent condition, and every word is legible. Four of the markers are still standing, and the fifth has been laid down, but is not damaged. William Clendennen, who died March 22, 1855 and his wife, Sarah Stover, who died September 10, 1865, are commemorated along with three of their married daughters, Margaret Johnson, Magdalene Holden and Mary McKinnon. It should be noted that over the years the spelling of the surname

has varied, and indeed there are two different spellings on the markers.

John Clendennen Sr. received a Crown Grant for Lot 17, Concession 8 on November 2, 1803. John Clendennen Sr., along with his sons, Adam, John Jr. and William, farmed this property. The farm remained in the family until fairly recently. Genealogical sources show that John Clendennen Sr. died in August 1815 and that his wife, Magdalene died about 1825. Their burial location is not known. It is also believed that other family members could have been buried at this location.

In response to the closing of Clendennen, Rob Leverty, OHS Cemeteries workshop leader, remarked that, "in the last few years we have been invited to communities across the province to hold our cemeteries workshops, and at each one the closing of cemeteries has been on the agenda. The message everywhere has been the same - honour and respect the burial sites and cemeteries in Ontario - stop disturbing and moving our ancestors!"



The OHS' seminar series, **Cultural Celebrations in Ontario**, was launched in Sault Ste. Marie in early March. One of the featured speakers was Dr. Mary Lou Fox (right), Director of the Ojibwe Cultural Foundation at the West Bay First Nation on Manitoulin Island. She discussed First Nations celebrations throughout the year. Mary Lou has generously donated four items of First Nations art to the OHS for fundraising later this year. Three of the articles are shown: a star-pattern quilt, dream catcher and a shield, displayed by OHS Programme Co-ordinator, Rob Leverty. The fourth is a pair of moccasins. For information on tickets, please contact the OHS. (Photo courtesy of Judy McGonigal.)

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Three events for the price of one

Celebrate Ontario's heritage on Saturday, June 24, and join many of Ontario's heritage groups as they present three major events at the Kortright Centre for Conservation in Kleinburg. **Access to Heritage** is your opportunity to learn about organizations that are working to preserve our heritage. The Archives Association of Ontario, Black Creek Pioneer Village, Humber Heritage, the Ontario Genealogical Society, the Ontario Museum Association and the OHS will be present to discuss your heritage-related interests. The OHS will have some fun activities for young people to try and take home with them. They can make a simple bird feeder and plant a seed.

Take a guided tour of a major archaeology site in **Access to Archaeology**, presented by the Ontario Archaeological Society. See

flint arrowheads being made and listen to presentations by several noted professionals.

La Société d'Histoire et de Généalogie de Toronto, La Société d'Histoire de Toronto and Semaine Francophone will be on hand to celebrate **Franco-Fête (Une Journée Familiale de patrimoine)**. Theatre presentations in French and English will include "The Founding of Toronto and the Francophone Presence from 1720 to Date" and "À la recherche de vos ancêtres". Some Kortright programmes and a tour of the archaeology site will be offered in French.

Don't miss this opportunity to explore Ontario's heritage at the Kortright Centre. Take Highway 400 to Major Mackenzie Drive, go four km west to Pine Valley Drive, then one km south. For further information, contact (905) 832-2289 or the OHS at (416) 226-9011.

Do it now!

Have you registered yet for the heritage double header of the season? Have you made your reservations at the Wheels Inn in Chatham? If you haven't, do it now, because you will want to take advantage of two unique OHS events that can help you preserve and promote your community's history.

The opening 'game' of the double header takes place on Thursday, May 4 and Friday, May 5. "Cultural Celebrations in Ontario" examines the traditions and special occasions of many of the cultural groups who call southwestern Ontario home. Through lectures, discussion groups and tours, you will discover new concepts for researching, interpreting and presenting celebrations and special events in our modern communities.

The seminar takes place at the

Wheels Inn with a choice of bus tours to either the Walpole Island First Nation or the Raleigh Township Centennial Museum and the John Freeman Walls Historic Site and Underground Railway Museum.

The second half of the double header is "Presenting History", the OHS' 107th Annual Conference, also taking place at the Wheels Inn. The conference begins on Friday, May 5 at 1:00 p.m. with a Clinic where you can get advice on a variety of topics including archaeology, archives, financial management, newsletters, non-profit corporation status and preservation. The Heritage Marketplace of programmes, products and publications and the OHS Museums Committee's open session are other features, followed by an international buffet.

continues on page 2

The Ontario Historical Society
34 Parkview Avenue
Willowdale, Ontario
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SCARBOROUGH

Executive Director's report

By Dorothy Duncan,
OHS Executive Director

Cultural Celebrations Launched

Sault Ste. Marie's heritage community had the welcome mat out on March 3 for the first of the Cultural Celebrations seminars. Museum curators, members of historical and genealogical societies, the arts and cultural communities, representatives of the First Nations in both Canada and the United States, teachers, librarians and many other guests filled one of the Sault Ste. Marie Museum's largest galleries to hear Mary Lou Fox of the Ojibwe Cultural Foundation on Manitoulin Island, present the opening lecture in the series. Mary Lou was surrounded by several colourful examples of First Nations art from her own collection as a backdrop to her presentation. During the programme, Mary Lou presented four gifts to The Ontario Historical Society for fundraising for our new home, and we are very grateful for her generosity.

You Could Be the Winner!

The four beautiful prizes, for which we will sell tickets in the coming months, include:

- a large, double bed size, star pattern quilt
- a circular shield that brings with it this description, "This shield was made with a warm heart. It contains prayers and our good wishes for you."
- a large dreamcatcher complete with a carved turtle
- a pair of fur lined and fur trimmed moccasins, of hand tanned leather and bead trimmed

The draw for these prizes will be held at Cook Book Caper, on Sunday afternoon, December 3.

Two Marketplaces Coming Up!

I hope to see all our members at the Heritage Marketplace of Programmes, Products and Publications at the OHS Conference at the Wheels

Inn in Chatham on Friday afternoon May 5, between 1:00 and 7:00 p.m.

I also want to remind our members that the OHS is co-ordinating the Marketplace on May 27, 1995 to be held at Huron College in London in conjunction with "Papers to Parapets", sponsored by **Community Heritage Ontario** and the **Archives Association of Ontario**. CHO will explore "Heritage Identification" while AAO highlights "Guardians of the Past: Partners for the Future".

There is a modest fee to be a Marketplace exhibitor, but there is no charge to attend the Marketplace so if you are in the London area, mark your calendar now and plan to be there.

Congratulations Are in Order

To our President, Janet Cobban and her fiancé, Timothy Cope, who plan to be married on Saturday May 27, our best wishes for their future happiness.



ORGAN FOR SALE: Solid walnut Berlin, Ontario organ dated to June 22, 1898; sculptured and assembled by master craftsman Paul Lewberger. Dimensions: 72 inches high, 54 inches wide and 25 inches in depth. For further information and to make viewing arrangements, please contact Suzanne Boisvenu, 280 Davidson Street East, Gatineau, Quebec J8R 2M9, (819) 669-6699.

Cuisine Canada celebrates our food culture

A group of culinary professionals gathered in Montreal recently to found **Cuisine Canada**, the first-ever national alliance to actively promote the growth and study of our distinctive Canadian food culture.

Those present represented an outstanding cross-section of Canada's culinary community. Restaurateurs, growers, vintners, marketers, manufacturers, cook book authors, food journalists, editors, publishers, historians, teachers, chefs and academics, including Dorothy Duncan representing The

Ontario Historical Society, set in motion the legal and practical process to officially form Cuisine Canada.

Positive networking through a series of regionally-based professional chapters is the group's primary goal, which goes hand-in-hand with an official mandate to explore and celebrate Canada's highly regional cuisines, to support land and sea-based industries, to compete on the world stage and to nurture the next generation of culinarians and producers.

The decision to form an

alliance came after Northern Bounty, a national culinary conference held in Stratford, Ontario in 1993. The conference was so successful that Northern Bounty 2 will take place in Victoria, British Columbia in late October 1995.

A call for membership in Cuisine Canada was launched in February, as were a series of regional meetings to establish chapters from coast to coast. For further information, please contact Anita Stewart, Executive Director, Cuisine Canada, 164 Mary Street, Elora, Ontario N0B 1S0.

Greetings from Edna Ash

In the November-December 1994 issue of the *OHS Bulletin*, we congratulated Edna Ash on celebrating her 100th birthday, as well as sending her our good wishes in the mail. Miss Ash was the OHS' secretary from 1957 to 1964, and responded to the recognition with the following letter:

Dear Friends:

So now I go down in history as the secretary who lived a hundred years!

For that, I owe my grateful

thanks to Mr. David McFall for informing the Historical Society of the event and, especially, to the Historical Society for publishing the details.

The Historical Society aroused my interest in local history. Since I was born near the Don River and have lived in the area most of my life, I like to pursue the study of the area from the time Simcoe came to the area.

Yours sincerely,
Edna A. Ash

Do it now!

continued from page 1

fet, colour guard presentation and the Spirit Theatre.

Saturday, May 6 is packed with special activities, beginning with the OHS' Annual Meeting. Following the plenary session, "Presenting Everybody's History", there are concurrent workshops, both morning and afternoon, covering everything from presenting living history events to publishing to promotional ideas to designing programmes for young people and much more! The President's Luncheon and Honours and Awards presentations are highlights, then the conference winds to a close with dessert and coffee on Saturday afternoon.

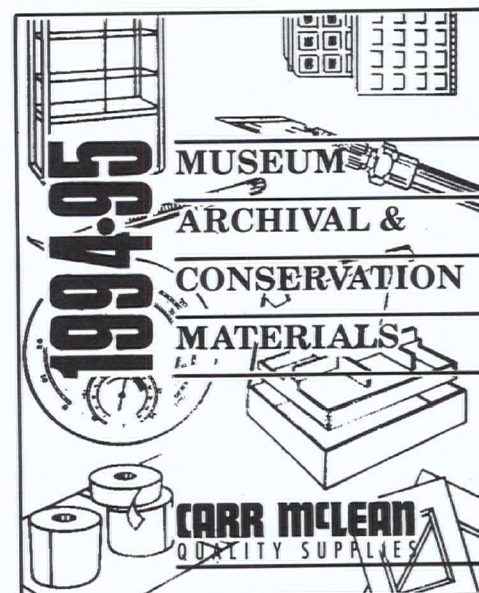
Register for both events now and find out how to preserve and promote history in your community. For further information and to register, please contact The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

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Write for your free 1994/95 catalogue

Across the Province

By Everette Moore,
Chair, Local Societies and
Dorothy Duncan,
OHS Executive Director

The **Canadian Rails to Greenways Network** is a group of volunteers and concerned Canadians promoting the recycling and conversion of railway corridors that connect cultural, natural and heritage features into a national network of public trails and greenways. For more information: Canadian Rails to Greenways Network, 306-1600 James Naismith Drive, Gloucester, Ontario K1B 5N4, (613) 748-5651.

The **South Simcoe Railway Heritage Corporation** has announced its 1995 operating schedule for the steam train rides from Tottenham through the Beeton Creek Valley. For schedules, reservations and special events: (905) 936-5815, 1:00 to 3:30 p.m. weekdays.

Residents of Mississauga were pleased to learn recently that **Benares** the newest community museum in the area opens to the public on June 25. Donated to the Province of Ontario many years ago by Barbara Sayers Larson, Dora Sayers Caro and Geoffrey Harris Sayers, Benares has finally been restored in partnership with the City of Mississauga and support from jobsOntario.

The **Grenville County Historical Society** terminated its 13 year partnership with the Ontario Heritage Foundation for the operation of Homewood in December. In a joint message to the membership in the March 1995 issue of *The Grenville Sentinel*, President Betty Ring and Jon Kehn, Chairman, Homewood Board of Management, explain, "in recent years the partnership has been increasingly difficult to maintain, marked by poor communication, dwindling financial support from the Foundation, lack of museum qualified staff at the Foundation, off loading of responsibilities by the Foundation for buildings and grounds maintenance and general museum operations, and lack of recognition for both the human and financial resources provided by the community." The Grenville County Historical Society will be relocating the Resource Centre and Collection of Grenville County Artifacts to a new headquarters. For information: Grenville County Historical Society, Box 982, Prescott, Ontario KOE 1T0, (613) 925-2748.

The **Thunder Bay Historical Museum Society** has a busy year ahead as renovations

to the new museum at 425 Donald Street East, exhibition planning and fundraising proceed simultaneously. Over \$1.8 million has already been raised, with a \$50,000.00 donation from The Senator Norman M. Paterson Foundation, the largest private contribution to date. For information or to make a donation: Thunder Bay Historical Museum Society, 219 South May Street, Thunder Bay, Ontario P7E 1B5, (807) 623-0801.

The **Marsh Collection Society**, a non-profit organization founded by the late John Marsh and his sister Helen Marsh, has found a home at 235 Dalhousie Street, Amherstburg. Amherstburg and Fort Malden will both be celebrating a bicentennial in 1996. In commemoration, a book about Amherstburg 1796-1996 is being compiled. Photos, postcards and recollections are needed. Contact Eleanor Gignac or Jennifer MacLeod at the Marsh Collection Society, (519) 736-9191 if you have material.

In honour of Black History Month, the **Wellington County Historical Society** donated to the **Wellington County Museum and Archives** important microfilm documents dating from the 1840s relating to the early Black settlements of Peel Township. The material is available to the public at the Museum and Archives. Contact Bonnie Callen at (519) 846-0916 for details.

The **Scandinavian Home Society of Northwestern Ontario** has recently introduced a heritage project to gather information about Scandinavian settlers, artifacts, documents and genealogical data. Contact Elinor Barr, 104 Ray Boulevard, Thunder Bay, Ontario P7B 4C4.

Pierre Berton will be the featured speaker at the Manitoba 125 Dinner, to be held Manitoba Day, May 12, at the Winnipeg Convention Centre, sponsored by the **Manitoba Historical Society**. For tickets: 470-167 Lombard Avenue, Winnipeg, Manitoba R3B 0T6, (204) 947-0559.

The newly formed **British Isles Family History Society of Greater Ottawa** can be reached at Box 38026, Ottawa, Ontario K2C 1N0, (613) 224-9868.

Flightlines, the **Canadian Warplane Heritage Museum (CWHM)** newsletter, confirms that the Yorkshire Air Museum at Elvington, Yorkshire has been twinned with CWHM; construction of the new CWHM continues to progress and that the 1995 Hamilton Air

Show takes off on Saturday, June 17 and Sunday, June 18. For information and membership: 1-800-717-9217.

All roads lead to Kingston on May 26 and 27 to the mammoth CRB Heritage Fair, for students grades 4 to 9, a co-operative project of the **Kingston Historical Society** Queen's University, Boards of Education in Belleville, Smiths Falls, Kingston and the counties of Frontenac, Leeds and Grenville, Hastings, Prince Edward, Lennox and Addington and Lanark, and supported by the Charles R. Bronfman Foundation. Further information: (613) 549-8354.

Windsor will soon have its first historic sites cycling pamphlet, produced by the staff at the **La Maison François Baby House** and the **Windsor Cycling Committee**. Production was assisted by Employment and Immigration Canada, and sponsored by the **Windsor Historic Sites Association** as one of the many initiatives to celebrate the founding of Sandwich in 1797.

The inaugural meeting of the **Halton Heritage Network** was held last October at the Halton Region Museum. This new umbrella organization will establish both a directory of who's who in Halton and a Halton Information Network. Congratulations to President, Anne Bobyk and Executive Members: John Borthwick, Jeffrey Jarvis, Paul Attack, Eleanor James and Ken Layfield. For further information: 84 Sybella Drive, Oakville, Ontario L6K 2L8.

Congratulations to the **Scarborough Historical Society**, celebrating its 40th anniversary this year while preparing for an active role in the 1996 Bicentennial Celebrations of the City of Scarborough with the theme "The 200th Anniversary of the Opening of the Township to Settlement".

The **West Toronto Junction Historical Society** is planning a walk on May 28 to commemorate the 200 year history of Davenport Road. Information? (416) 763-3161.

The **Longlac Historical Society** moved a step closer to fulfilling the dream of opening a museum in Longlac in November when Richard Mannesto, Vice President of Woodlands, Kimberly-Clark Forest Products Inc., presented the keys and deed to the 50 year old Kimberly-Clark Forestry and Engineering building to Del Isaacs, President of the **Longlac Historical Society**. Our members will remember that the

President's message

By Janet Cobban,
OHS President

*"The people of Ontario
have never been
spoiled by perfection in
government."*

*William Davis, Premier,
in the Ontario Legislature,
August 11, 1975.*

As a provincial election looms, let's try to imagine the perfect government for heritage:

The perfect government distributes the draft heritage regulations to all concerned, allows adequate time for comment, revises the regulations accordingly, and then passes a new Heritage Act. (First promised in 1986!)

The perfect government provides public servants with the support they need to review the Community Museum Standards for

Ontario; to make cultural grant programmes accessible, understandable and fair; and to assist individuals and groups with heritage concerns.

When cemeteries must be closed, the perfect government follows its own rules and notifies The Ontario Historical Society and other heritage groups well in advance. An impartial tribunal with special knowledge of cemeteries deals with disputes.

The perfect government recognizes museums as educational institutions and exempts them from paying property tax.

In the perfect province, all government policies and initiatives, and not just those of a single Ministry, recognize, support and encourage the preservation of our fragile heritage resources.

Longlac Historical Society was the winner of the OHS Scadding Award of Excellence in 1990.

Lake of the Woods Historical Society is planning a Heritage Summer Camp for Kids in July and August. Details: (807) 547-2870.

Last May, the **Glencoe and District Historical Society** formally took possession of its new headquarters in the Old Carnegie Library Building in Glencoe. Members pitched in and removed the carpeting, stripped the window frames, restored the maple floors and repainted the walls in the original shade of green in the upper room of the building, restoring it to much like its 1923 appearance. The Society's Resource Room has an extensive collection of local history material and will soon house all original pre-1947 land records documents and microfilm of pre-1867 documents. The Resource

Room is located at 247 Main Street in Glencoe, and is open Wednesday between 2:00 and 4:00 and 7:00 and 9:00 p.m., Saturday between 10:00 a.m. and noon and 1:00 and 3:00 p.m. and by appointment. For further information, call (519) 287-3383.

There is no doubt that Heritage Day, Heritage Week and Black History Month were all royally celebrated in 1995. As we read your newsletters and press releases (over 400!) it was confirmed that from the Quebec to Manitoba borders, from the Great Lakes to Moose Factory, we hosted more showcases, marketplaces, exhibits, displays, tours, musicales, lectures, breakfasts, luncheons, teas and dinners (all with historic menus of course) than anyone would have thought possible during the month of February. Well done! Keep it up! Make Every Day Heritage Day in Ontario!

The Simcoe Legacy

The Town of Simcoe is celebrating its 200th anniversary this year. To recognize John Graves Simcoe's 1795 tour of the old Long Point Country, a number of exciting events will be taking place in the town. One of these activities will be an OHS workshop commemorating the life and times of Upper Canada's first Lieutenant-Governor and his family.

The 1995 programme will focus on Simcoe's wife, Elizabeth, and the social history of the period. **The Simcoe Legacy: Elizabeth Simcoe in Upper Canada** will pay particular attention to Elizabeth as the artist and her interpretations of this new land through her drawings and sketches, the social life

of the era and her travels through the new province.

The day-long workshop will take place on Saturday, July 15 from 10:00 a.m. to 4:00 p.m. and is co-sponsored by the Eva Brook Donly Museum and the Lynnwood Arts Centre.

In addition to the workshop, the OHS' exhibit on the life and work of John Graves Simcoe in Upper Canada will be on display in Simcoe this year. For further information on the exhibit and the workshop, and for registration forms, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

Upcoming Events



The Michipicoten Living History Project has developed three original dramas that will be presented in Wawa this summer, and a Community Theatre Group has been formed to undertake production. The schedule begins in June with a drama on Sir James Dunn, former Chairman and President of Algoma Steel Corporation with his visit to Algoma Ore Division in Wawa in 1950. In July, the play will feature the discovery of gold on Wawa Lake by trapper William Teddy and his wife Louise Towab in 1897 and the subsequent boom. The schedule is completed in August with the drama focusing on the Hudon's Bay Company 'Michipicoten Post' with the arrival of Governor George Simpson on May 16, 1830. For further information on dates and ticket prices, contact the Community Theatre Group, c/o Township of Michipicoten, Box 500, Wawa, Ontario P0S 1K0. (Photo courtesy of Leoni Havelka.)

April-May: The exhibition **Seals and Wafer Boxes of the 19th Century** is on now at Toronto's First Post Office. Seals were used to authenticate letters and wafer boxes contained a sample of a seal impression. Contact the museum at 260 Adelaide Street East, Toronto, (416) 865-1833.

April-August: Joseph Schneider Haus' 1995 Folk Artist-in-Residence, Peter Findlay, showcases his woodworking in the exhibition, **Chips Off the Old Block**. Contact the Haus at 466 Queen Street South in Kitchener, (519) 742-7752.

April 29: The Temiskaming Abitibi Heritage Association presents its annual **Local History Workshop** taking place at the All Seasons Motor Inn in New Liskeard from 9:30 a.m. to 3:30 p.m. Presentations on a wide range of topics explore the colourful history of the area. Contact Dr. Douglas Pollard, Treasurer of TAHA, Box 995, Haileybury, Ontario P0J 1K0.

April 30: Support the Eva Brook Donly Museum and the Lynnwood Arts Centre by participating in their major fundraising effort of the year,

Legacy 200, Walk for the Arts. Enjoy a ten km hike along the Lynn Valley Trail beginning at Simcoe Memorial Park at 1:30 p.m. Contact the Museum at 109 Norfolk Street South in Simcoe, (519) 426-1583.

May 1-June 25 The Guelph Civic Museum presents **The Four Seasons by Guelph's Seasoned Artists**, an art show with the theme of "seasons". Contact the Museum at 6 Dublin Street South in Guelph, (519) 836-1221.

May 3: Publisher and radio commentator, Barry Penhale, discusses **Ontario's Heritage** at the Owen Sound Historical Society's lecture series, beginning at 10:30 a.m. at the Division Street Church. The cost is \$3.00. Don't miss the Society's **Garage Sale** taking place on May 13 at the Marine-Rail Heritage Centre. Be there at 8:00 a.m. sharp for the best deals. Contact the Centre for information on both events at 1165 First Avenue West, Owen Sound, (519) 371-3333.

May 5, 26: The Ontario Museum Association is presenting two **Cultural Tourism Seminars** aimed to inform art

gallery and museum workers on current issues in cultural tourism. The seminar on the 5th is at the Bruce County Museum in Southampton and at the Muskoka Lakes Museum in Port Carling on the 26th. Contact the OMA, 50 Baldwin Street, Toronto M5T 1L4, (416) 348-8672.

May 6-July 4: Visit the St. Catharines Museum's exhibition, **Bicycles Then and Now**, featuring a century of cycling in St. Catharines and visits from celebrity Steve Bauer. Contact the Museum at 1932 Government Road, (905) 984-8880 or 1-800-305-5134.

May 6-7: Don't miss the busy, entertaining weekend Black Creek Pioneer Village has planned at **Heritage Crafts - Today**. This celebration of truly traditional crafts features demonstrations, workshops and crafts sales by guest and resident craftspeople. Try theorem painting, make a band box, learn to marble paper, visit a tole painter, tinsmith and cooper, cane a chair, watch a weaver and buy handcrafted treasures. Pre-registration is required for the workshops. The Village is located at the southeast corner of Steeles Avenue and Jane Street in North York. Contact (416) 736-1733.

May 10: Come to McCrae House in Guelph for **Mother's Day Tea** at 2:00 p.m. Enjoy tea, scones, whipped cream and jam in the garden. The cost is \$5.00 per person and reservations are required. Contact the House at 108 Water Street, (519) 846-1482.

May 14: **Dorothy's House Museum** opens for the summer season every weekend until October 1. Each month, a special event is featured. For a detailed schedule, contact the Museum in Garden Hill, Road 9 in Northumberland County, (905) 797-1170.

May 17-October 29: Visit the entertaining exhibition, **Ink and Drink: The Drawings of Ralph Steadman** at the Seagram Museum. Steadman offers fresh insight into methods of wine and whiskey production and the characters who produce them. Contact Dawna Whitehead at the Museum, 57 Erb Street West in Waterloo, (519) 885-1857.

May 19-21: The 1995 Annual Conference of the Architectural Conservancy of Ontario takes place at the University of Ottawa. **At the Confluence: Ontario's Vernacular and how style has stimulated it** features papers by well-known architectural historians. Contact the ACO at Suite 204, 10 Adelaide Street East, Toronto M5C 1J3, (416) 367-8075.

May 22: Celebrate **Queen Victoria's Birthday** at Montgomery's Inn from 1:00 to 5:00 p.m. Watch sheep being sheared, try your hand at milking a cow and enjoy games and Scottish country dancing. Contact the Inn at 4709 Dundas Street West in Etobicoke, (416) 394-8113.

May 27: For a day of old-fashioned fun and excitement, come to the **3rd Annual Waterloo Regional Firefighters Muster** taking place from 10:00 a.m. to 4:00 p.m. at Doon Heritage Crossroads in Kitchener. Enjoy games, a parade, old and new fire trucks, police cars, ambulances and much more. Contact Wendy Connell at the historic site, (519) 748-1914.

May 27: Discover natural, industrial and railway heritage in a **Walking Tour** up the Don Valley via a portion of brewer, Thomas Helliwell's (1796-1862) "Don Mills Road". Sponsored by the Toronto Field Naturalists and the Ontario Society for Industrial Archaeology, this free tour begins at Riverdale Farm at 1:30 p.m. and ends at Todmorden Mills.

Contact the Toronto Field Naturalists at (416) 968-6255.

May-June: The Gibson House invites you to celebrate **Queen Victoria's Birthday** on May 22 from noon to 4:30 p.m. Sample sweets and desserts cooked in the restored 1851 kitchen, and try your hand at making Peppermint Pastilles. On June 3 and 4, return to the House for the Spring Fair, and don't miss the workshop **Use of Herbs in the 19th Century Household** on the 17th. The course runs from 1:00 to 4:00 p.m. and the fee is \$20.00 which includes all supplies. Contact The Gibson House at 5172 Yonge Street in North York, (416) 395-7432.

May-June: Come to the Oakville Museum on May 18 for **International Museums' Day** featuring free admission. Return on the 21st for the **Opening of the Old Post Office** in Lakeside Park. From 1:00 to 4:30 p.m., the whole family can have some old-fashioned Victoria Day and stamp-related fun. On June 24, enjoy a **1920s Garden Party**. Contact the Museum at 8 Navy Street, (905) 845-3541.

June 17: Clarke Museum in Kirby hosts a second hand **book sale** where paperbacks sell for 10 cents each, hardcovers for 25 cents or 5 for a loonie. The sale starts at 10:00 a.m. and concludes at 3:00 p.m. Raindate is June 18. Contact the Museum at Highway 35/115 at Regional Road 9, (905) 983-9243.

Upcoming OHS Workshops and Seminars

| DATE | WORKSHOP | LOCATION |
|------------------|---|----------------|
| May 4, 5 | Cultural Celebrations in Ontario | Chatham |
| May 27 | 'Dressing Up the Dooryard': Come into the Garden with Jeanne Minhinnick | Picton |
| May 27 | Education and the Common Curriculum | Gravenhurst |
| June 10, 11 | Cultural Celebrations in Ontario | Brampton |
| July 15 | The Simcoe Legacy: Elizabeth Simcoe in Upper Canada | Simcoe |
| August 19 | Heritage Gardening | Little Current |
| September 16 | Gardens of the Golden Age | Oshawa |
| September 22, 23 | Cultural Celebrations in Ontario | Brockville |
| October 27, 28 | Cultural Celebrations in Ontario | Thunder Bay |
| November 17, 18 | Cultural Celebrations in Ontario | Midland |

For further information on these training programmes and others in the planning stages, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

See heritage on foot

The Guelph Arts Council has planned a number of historical walking tours of old Guelph for Sundays from May through October. All tours begin at 2:00 p.m., and cost \$2.00 per person. For further information, please contact the Council at 10 B Carden Street, Guelph, Ontario N1H 3A2, (519) 836-3280.

The Toronto Historical Board invites you to see Toronto's history come to life during a series of guided walking tours on Sundays from April 30 to September 24. Most tours are free, with a few exceptions. Mayor Barbara Hall starts the 1995 series with a tour of the city halls. The Board

also has a number of free Lunchtime Lectures taking place on Thursdays from April 27 to August 31. Please bring your own lunch. For further information on both the walks and talks, contact the THB at 205 Yonge Street, Toronto, Ontario M5B 1N2, (416) 392-6827.



One of the most urgent projects of the Beaverton Thorah Eldon Historical Society this year is the relocation of the 1840 Old Stone Jail before it meets the wrecker's ball. The Society hopes to move the building to Centennial Park in Beaverton beside three other museum buildings. (Photo courtesy of the Beaverton Thorah Eldon Historical Society.)

Bail out the Beaverton jail

**By Dorothy Macpherson,
Fundraising Committee to
Save the Jail**

The Beaverton Thorah Eldon Historical Society is active in the small community of Beaverton and the surrounding area, and maintains three museum buildings in Centennial Park, located along the Beaver River which empties into Lake Simcoe.

One of the Society's most urgent projects this year is the relocation and preservation of the 1840 Old Stone Jail. The building was constructed by John MacKay, a stonemason who emigrated from Scotland in 1833. His descendents still

reside in the area and his namesake, John MacKay, gave the Society a plaque to erect at the jail site in 1990. The building has been well maintained through the years by each successive owner, and is a unique example of an 1840s jail.

The Toronto Dominion Bank has now purchased the property on which the jail and a hardware store sit, and they wish to demolish both buildings to construct a new bank. The buildings are situated almost in the centre of town and in the interest of keeping the downtown business core intact, Brock Township Council has issued a demolition permit.

Council has, however, given

permission to move the jail to Centennial Park beside the Society's three museum buildings thus making the collection complete. The Toronto Dominion Bank has extended the demolition for a six month period (until June), and the local branch has pledged \$1000.00 towards the costly moving estimate of \$50,000.00. Pledges coming in from the community are very encouraging, as well. The Society, however, cannot find government funding for this preservation.

If you can provide advice or support, please contact Dorothy Macpherson of the Beaverton Thorah Eldon Historical Society at Box 314, Beaverton, Ontario L0K 1A0, (705) 426-9641.

We gratefully acknowledge

By James Clemens, Chair, New Home Task Force

The Ontario Historical Society gratefully acknowledges the generous support of the following donors to our New Home Fund:

| | | |
|----------------------|------------------|----------------------------|
| Ernest Aplin | K. I. Gordon | James Miller |
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| Margaret Carter | Jeanne Hughes | Elaine Ras |
| Gordon Coyne | Barbara Kane | Ruth Schatz |
| Dr. W. A. B. Douglas | Judith McGonigal | Elizabeth Spicer |
| Laney Doyle | Florence Meares | Diana Weatherall |

Ontario History - the June issue

**By Dr. Jean Burnet,
Editor**

The June issue of *Ontario History* will contain an article by John Hagopian on the campaign in Paris, Ontario, in the 1880s to win a referendum on

the construction of waterworks. Two articles concerning Mennonites also appear. E. Reginald Good describes the relations between Mennonites and First Nations in the late 19th and early 20th centuries, and Leonard G.

Friesen discusses the life and activity of L. J. Burkholder, a prominent Mennonite of the Markham region. An article on teachers' pensions in 19th and early 20th century Ontario by Nelson K. Joannette completes the issue.

Two sales coming up!

Thanks to the generosity of many donors, the OHS has set the dates for two sales of books and other treasures. **Histories and Mysteries** will take place on Saturday, June 3 at our headquarters, 34 Parkview Avenue in Willowdale and we will take part in a **Giant Street Sale** on Parkview Avenue on Canada Day, Saturday, July 1. Both sales start at 9:00 a.m. and end at 1:00 p.m. For further details, contact the OHS at (416) 226-9011.

CD-ROM offers new perspectives on Canada's heritage

The National Film Board of Canada (NFB), the Canadian Heritage Information Network (CHIN) and the Canadian Museum of Civilization (CMC) have co-produced an 80-volume reference collection of images and articles examining our country's past. Fully bilingual, **Canada's Visual History** CD-ROM is an updated version

of an 80-volume set of books, slides and photos produced by the NFB and CMC from 1975 to 1990. This comprehensive collection will allow educators, students and history buffs to retrieve and adapt text and images to create their own files. For further information and to order the database, please call toll free 1-800-387-9776.

New handbook explores Ontario's cultural diversity

My Cultural Handbook was launched at the Sault Ste. Marie Museum on March 3 at the first **Cultural Celebrations in Ontario** seminar. Both the seminar series and the *Handbook* were inspired by "Canadian Holidays and Holy Days", presented at Black Creek Pioneer Village in August of 1993. Many of the papers presented at that two day seminar are reproduced in the new publication.

Some of the topics include: "First Nations Celebrations Throughout the Year", by Mary Lou Fox, Director of the Ojibwe Cultural Foundation, West Bay First Nation, Manitoulin Island; "Holidays and Holy Days: Old World Beginnings", by Dr. Douglas Leighton, Huron College, London; "Festivals of the Newcomers in 20th Century Ontario", by Dr. Jean Burnet, Editor of *Ontario History*; "Chinese Traditions", by Valerie Mah, Principal of Bruce Public School, Toronto and "Hindu and Sikh Traditions", by

Subhas Ramcharan, Ombudsman and Race Relations Officer, University of Windsor.

My Cultural Handbook has been designed in a looseleaf binder format to allow for the addition of new material and the revision of current material. The binder is divided into three sections: the first contains basic, research material or first hand experiences, the second includes suggestions for implementing programmes and projects and the last includes an introductory resource list and bibliography.

This invaluable and unique resource is available from the OHS office or at our events throughout the province for \$10.00. If you would like the handbook sent to you through the mail, the cost is \$13.00, to cover postage and handling. Please send your orders to The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011.

Welcome new members

The Ontario Historical Society welcomes new members:

| | |
|--|---|
| <i>Burlington</i> : Paul Sousa | <i>Port Rowan</i> : Baruth-Walsh Heritage Consultants |
| <i>Cambridge</i> : Sharon Byrne | <i>Rockwood</i> : Philip Hoad |
| <i>Chatham</i> : The Chatham-Kent Black Historical Society | <i>Rutherglen</i> : Gail Green |
| <i>Chatsworth</i> : Isabel Klements | <i>Scarborough</i> : Liza Mallyon |
| <i>Don Mills</i> : Michael Hough | <i>Thornhill</i> : Jean and Douglas Rochester |
| <i>Gloucester</i> : Anne Adam | <i>Toronto</i> : Professor Heather Murray, Ian H. Tilley, Caroline Waslek |
| <i>Huntsville</i> : Diane Bickley | <i>Waterloo</i> : Dorothy Cournoyer |
| <i>Kagawong</i> : Mary Lou Fox | <i>Willowdale</i> : Donald and Louis Badone, V. Stanley Davies, Robert J. Spencer |
| <i>King City</i> : Janet Garland | |
| <i>Newcastle</i> : Catherine E. Pickard | |
| <i>Oshawa</i> : Parkwood Estate | |
| <i>Peterborough</i> : Colin Agnew, Paul G. Gemmiti | |

Metro Toronto Library offers speakers bureau

The Metropolitan Toronto Reference Library now has a speakers bureau. This new service provides community groups with free presentations on how the library can help them. The answers to their questions may be found somewhere among the 1.5 million books and periodicals and 2.6

million maps, films, pictures, newspapers, microfiche and ephemera collections at the library. Presentations are tailored to the specific interests of each group and include a short video about the collections and services. Interested groups should contact the Public Relations Department at (416) 393-7141.

Waterloo County antiques sought

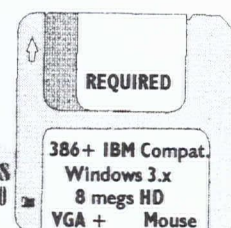
The site for the 1996 International Plowing Match will be on the outskirts of Ayr in the Regional Municipality of Waterloo. The organizers are looking for Waterloo County pre-1920s antiques to be used in

an exhibit of a turn-of-the-century farm. The artifacts must have been made in Waterloo County and have been owned by residents of the area. If you can help, please contact Liz Macnaughton at (519) 749-1703.

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Museum News

New museum for Dufferin County

The new Dufferin County Museum and Archives officially opened on November 17, 1994 showcasing both a museum and archival facility. The DCMA was designed by architect Carlos Ventin to look like a barn, and the facility is very impressive with its bright red roof and green barn-boards.

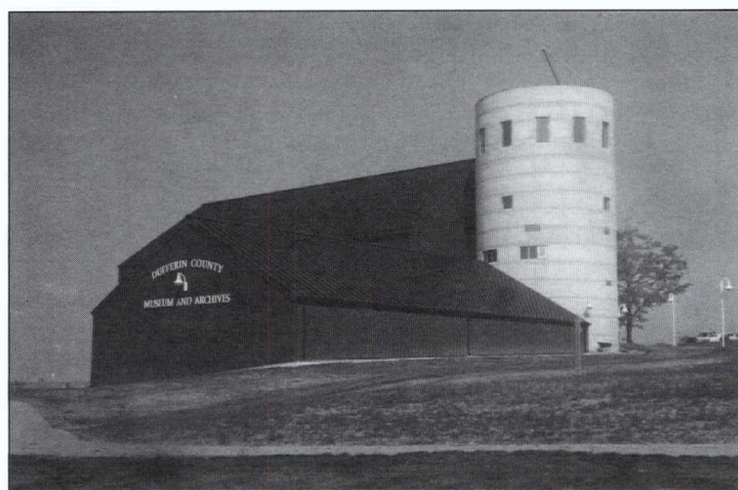
Once inside the main gallery, visitors quickly discover the DCMA is more than a barn. It is correctly proportioned, but four and a half times larger than a regular barn. The floors are made from quarried stone, the walls are painted yellow and the windows are stained glass from an old church in Riverview. The Main Gallery displays County history in a way atypical of most museums. Three full-sized buildings are inside. There is

the McCutcheon house illustrating Dufferin rural life during the first World War period, the Rich Hill Loyal Orange Lodge showcasing memorabilia of the Irish social organization and Crombies station, a complete train flagging station.

The presence of three buildings makes the Main Gallery a permanent exhibit, and there are future plans to change the Orange Lodge into a school-house and the McCutcheon House into a pioneer log cabin. The Orange Lodge also features a skylight which, when viewed from the Mezzanine Level, illustrates building techniques. Display cases are equipped with wheels which makes it easy to roll the cases out of the way to accommodate a performance by singers or square dancers.

On the Lower Level, storage and collection rooms are often open for visits and the public is able to wander around and see the artifacts which are currently in storage. Storage rooms containing glass, china, clothing and assorted other items may be viewed up close by making an appointment. Windows into the workrooms allow visitors to observe staff and volunteers cleaning and accessioning some recent donations. This approach to open storage and curatorial facilities encourages the public to familiarize themselves with the entire building and the activity which normally goes on behind the scenes at a museum.

Programme and Education Co-ordinator Lian Goodall will soon have various programmes available for school groups



This structure may look like a barn, but it is really the new Dufferin County Museum and Archives. Inside you will find three full-sized buildings, each exhibiting an aspect of the county's past. (Photo courtesy of Dufferin County Museum and Archives.)

including "Math at the Museum", "Recycled Materials" and "Discover the DCMA with your Five Senses". Several courses and workshops have been held on various topics ranging from herbs to card

embossing. Other groups are encouraged to use the facility for meetings.

For further information on the Dufferin County Museum and Archives, contact Lian Goodall at (705) 435-1881.

Ethical issues and the responsibilities of a museum's technical writers

By Robin Etherington,
Guelph Museums

At Guelph Museums, we just completed a two year project to rewrite all our policies and operational procedures. We researched and wrote them as a team. The team approach is as important as the policies themselves, because it reflects the reality of management and organizational structure. Today's managers guide their teams through daily operations while simultaneously planning activities and developing processes aimed at the future. Today's organizations are team based, where individuals are encouraged to think of innovative solutions and ideas, and work together to accomplish agreed-upon goals.

The policies we re-thought and re-wrote were *Board Job Description*, *Conflict of Interest and Ethical Guidelines*, *Collection Management*, *Programmes and Education*, *Exhibition*, *Research*, *Professional Development*, *Volunteers*, *Museum Shop* and *Copyright*, as well as a number of operational procedures.

The Ethics Issue

I won't give you the details of each policy, however, I would like to highlight some of the salient points we included, which I feel are innovative in policy-writing. The *Conflict of Interest* policy includes a section describing the ethical guidelines we should follow in the management of electronic information. Even museums are faced with the demand for information accessible through computer and telecommunications technologies. Thus, we have a very real need to guarantee that we handle this information in an ethical manner.

Protecting Copyrights

We also have a responsibility to ensure that we respect the copyrights of artists and authors whose work we display and use. In our policy manual, called *Copyright of Guelph Museums Work Policy*, we address the need to protect the copyright of our museum-complex's work: exhibits, programmes, reports and even the policies themselves. It is important that your museum's or organization's work is safeguarded by its own copyright policy.

Finding solutions to today's problems

Museums, along with all cultural and societal institutions, are in the throes of decision-making about the services they provide and the means by which they provide them. In many cases, the policies they have in place no longer effectively address the issues they face. We need policies that offer solutions to today's problematic situations, and give guidance to our future direction.

The first step in dealing with the rapid and dynamic changes affecting museums and cultural institutions is to write policies that are future oriented. Flexible policies enable organizations to take advantage of re-organization and new partners, which, in turn, increase their chances to enhance customer services.

Today's museum policies need to be explicit about professional conduct and professional development. People expect their material culture and their histories to be respected and managed as a sacred trust. Thus, detailed and powerful ethical guidelines that address the new means of communication with the public -

computers and telecommunications - are essential.

Answering the public's demands for information

Museum professionals confront new public demands on a daily basis. In order for us to enhance the public's access to information, and to handle creatively the increased demand for information and for dramatically different services, museums have to write creative professional development policies in which continual training of staff is entrenched. These policies must encourage unconventional professional development opportunities along with traditional ones, because we live in an unconventional world that constantly comes up with maverick ideas and ways of doing things. Museum professionals have not only to be aware of them, but must also be able to incorporate them into museum services.

Write policies for the year 2000

Policy writing is time consuming, but it is the most important task museum professionals can undertake if museums are to be relevant, viable and proactive in our communities as we enter the 21st century. Policies define a museum's role in its immediate community and in the global society, and the ways by which it intends to achieve that role. Policies are not written for today in mind, but rather envisioning 5 to 20 years from now.

Reprinted with permission from *The Quill*, newsletter of the Southwestern Ontario Chapter of the Society for Technical Communication, February 1995.

Lucille Oille-Wells Exhibition

The Huronia Museum in Midland is in the process of acquiring a complete set of wood engravings by Lucille Oille-Wells, which will be exhibited this year.

Lucille Oille (born 1911) and her husband Kenneth Wells (born 1905) left Toronto in the late 1930s to settle in Medonte Township on a farm they named Owl Pen. Their creative talents enabled them to make their dreams of a lifestyle in the non-urban setting come true. The *Owl Pen* and ensuing works, *In Pastures Green* (1948), *By Moonstone Creek* (1949), *Up Medonte Way* (1951), and *By Jumping Cat Bridge* (1951) chronicle their trials and tribulations in the Medonte countryside more than 50 years ago.

Lucille's wood engravings were used to illustrate books written by her husband. Her work exists as independent images and may be considered

within the tradition of early 20th century Canadian wood engravings. The care and skill of her engravings raises her work to a level where both her husband's writing and her engravings skillfully transcribe the idiom of the Ontario farmer before mechanization and cash crop farming.

Lucille and Kenneth eventually set up a thriving honey business and were self-sufficient. The honey house and Owl Pen still stand on the 10th concession of Medonte. The Huronia Museum opened the retrospect of Lucille Oille-Wells' work on April 15 with the hope this exhibit will bring farming and rural life to the attention of a larger audience who can only appreciate the creative talents of Lucille Oille-Wells.

The Huronia Museum is located in Little Lake Park in Midland. For further information, please call (705) 526-2844.

Heritage Gardening

Saturday, August 19, 1995 10:00 a.m. - 4:00 p.m.
Little Current, Manitoulin Island

A workshop exploring how to research, develop and maintain an historic garden.

Presented by The Ontario Historical Society, Little Current - Howland Centennial Museum and the Little Current Garden Club.

For further information and to register, please call:

The Ontario Historical Society, (416) 226-9011 or
Edith Garrette, Howland Municipal Office, (705) 368-2009



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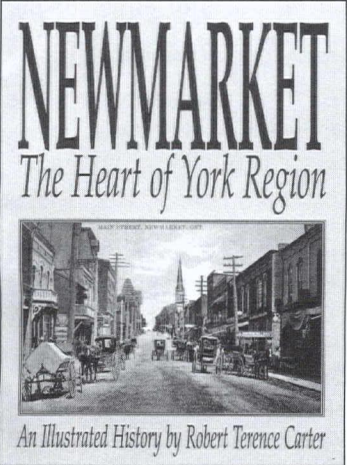
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From the Bookshelf

By Pat and Chris Raible,
Editors

Old Newmarket



Newmarket: The Heart of York Region. By Robert Terence Carter. Dundurn Press Ltd. 104 pages. Illustrations. \$19.99 paper.

The chronicle of a community created by Quakers in the early 1880s as a new market north of Toronto. Since then, it has suffered or succeeded through agricultural development, economic depression, industrial growth, wars, population shifts, changing times. Carter has drawn upon his considerable talent as a journalist and his lifelong love of his home town to tell its story. The many pictures and large page format make this a volume to be read and enjoyed by all who cherish and would preserve our past.

Black Biographies

Leading the Way: Black Women in Canada. By Rosemary Sadlier. Umbrella Press. 72 pages. Illustrations. \$18.95 hardbound.

Rosemary Sadlier writes that this book was the result of her experiences speaking to students about Black history, and her recognition of the importance of Black role models. It includes detailed biographies of five and briefer notes on 35 women, all of whom have made a difference by their continuing contribution to life in Canada.

Criminal History

Crime and Criminal Justice. Edited by Jim Phillips, Tina Loo and Susan Lewthwaite. University of Toronto Press. 583 pages. \$45.00 paper.

The Osgoode Society continues its mission of promoting interest in the history of Canadian law with this, its 20th volume. Among these essays are a number of especial interest to students of Ontario history, including studies of rebel William Lyon Mackenzie as Toronto's mayor magistrate, of rape prosecutions in York county between 1880 and 1930, of violence in rural Upper Canada and of convict labour at the turn of the century. A heavy tome, nonetheless well worth picking up.

Native Struggles

The Ojibwa of Western Canada, 1780 to 1870. By Laura Peers. University of

Manitoba Press. 296 pages. Illustrations. \$18.95 paper.

A well-researched and clearly written examination of the emergence and survival of the western Ojibwa through an era of epidemic disease, the rise and fall of the fur trade, the depletion of game, the loss of tribal lands and the assertion of federal government control. Based on traders' and missionaries' journals, letters, reminiscences, archaeological data and material culture, this study reveals much of the spirit, determination and adaptive strategies of a people coping with change.

Bibliothistory

Free Books for All: The Public Library Movement in Ontario, 1850-1930. By Lorne Bruce. Dundurn Press Ltd. 400 pages. Illustrations. \$34.99 cloth.

From modest beginnings to becoming part of "the very bone and sinew of the nation's development", the progress of the public library movement is here chronicled. Marvellous old photographs and cartoons as well as tables, maps and graphs enhance the text.

Biography/History

Isabella Valancy Crawford: We Scarcely Knew Her. By Elizabeth McNeill Galvin. Natural Heritage/Natural History Inc. 136 pages. Illustrations. \$14.95 paper.

Isabella emigrated to Canada with her family in 1858. They lived first in Paisley, then Lakefield and Peterborough. Following her doctor father's death, she and her mother moved to Toronto where Isabella earned their living by writing light verse and formula fiction. Galvin gives a clear depiction of life in Ontario in the second half of the 19th century and also treats us to a selection of Isabella's powerful (but alas less popular) poetry.

Look to the North Star: A Life of William King. By Victor Ullman. Umbrella Press. 256 pages. Illustrations \$19.95 paper.

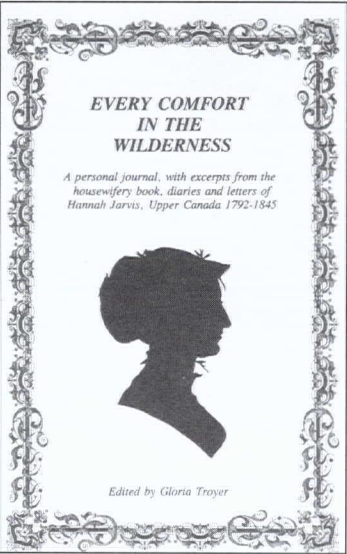
The Elgin Settlement, now Buxton, was established in the mid-19th century as a haven for Black Americans. Foremost in establishing this settlement was the Reverend William King, a white man deeply committed to ending slavery. This is the story of a courageous community as well as one of the men who helped found it. This re-issue of a 1969 Beacon Press publication has a new foreword by Karen Shadd-Evelyn.

Domestic History

Every Comfort in the Wilderness. Edited by Gloria Troyer. Green Dragon Press. 142 pages. \$20.00 wirebound.

Here we are treated to a

glimpse into the life and times of women in Upper Canada as noted by Hannah Peters Jarvis. Her recipes include directions for cakes and wines, but also for remedies such as An Immediate Cure for Chilblains, or To Purify Vegetable Oil (for use in lamps), or To Cure a Cow's Sore Bag. Lots of blank space on the creamy pages invites readers to record their own ideas, poems or sketches.



Rail Nostalgia

Ghost Railways of Ontario. By Ron Brown. Broadview Press. 223 pages. Illustrations. \$24.95 paper.

For years, the railways linking Ontario's cities and towns were the economic life lines of these communities. Now the rails have been lifted, the ties tossed aside and the stations demolished or abandoned, leaving a crisscross of overgrown rights of way. Ron Brown offers rail fans, hikers and history buffs a guide to 26 of these abandoned lines, detailing how to locate and follow them.

Digging the Past

Archaeological Newsletter. Produced by the Royal Ontario Museum.

A bi-monthly publication made available free of charge to interested readers. Recent issues deal with the land forms of the Scarborough Bluffs, the water of the Yemeni Desert, and a garbage dump in San Pedro.

Working

Professional Gentlemen: The Professions in Nineteenth-Century Ontario. By R. D. Gidny and W. P. J. Millar. University of Toronto Press. 505 pages. \$24.95 paper.

In 19th century Upper Canada, to be a professional meant more than making a living, it meant being part of the ruling and social elite. During the course of the century, the professions expanded from the original three (the church, the law and medicine) to include most of those we recognize today, and they became more formalized, more specialized and more regulated. This scholarly work is written in a manner which will also appeal to general readers.

History Noted

In recent months flyers and notices have been received describing a number of publications of interest to *From the Bookshelf* readers:

Landmarks: Historic Buildings of Nova Scotia.

By Alvin Comiter and Elizabeth Pacey. Nimbus Publishing. \$35.00 cloth.

Featuring Nova Scotia's outstanding architectural diversity, presented in photographs and words.

Manitoba 125, Rupert's Land to Riel. Manitoba Historical Society. \$39.95 cloth.

The first book in a projected three volume illustrated history produced to celebrate the province's 125th birthday.

Legacy: History of Nursing Education at the University of British Columbia, 1919-94.

By Glennis Zilm and Ethel Warbinek. University of British Columbia Press. \$29.95 paper.

Shorewords.

Edited by Corinne Robertson Brown. The Bruccedale Press. 124 pages. \$14.95 paper.

Twenty-three Bruce County writers share true stories, fiction and poetry all related to Lake Huron.

Canadian Women in History: A Chronology.

By Moira Armour and Pat Staton. Green Dragon Press. 175 pages. \$30.00.

A reference tool presenting concise information on individuals and events for the period 1007 to 1990.

The Painted Furniture of French Canada, 1700-1840.

By John A. Fleming. Canadian Museum of Civilization and

Camden House Publishing.

A major reference work for collectors, historians and antiquers.

Looking for Lake Erie. By Ken Sobol and Julie MacFie Sobol. Viking Press.

A tour of both sides of Lake Erie, combining history, travel writing and social history.

Invisible Networks: Exploring the History of Local Utilities and Public Works.

By Ann Kurkin Keating. Krieger Publishing Company. 180 pages. \$24.50.

A road map for local historians who are interested in exploring public works as a part of their community's history.

By the Labour of Their Hands: The Story of Ontario Cheddar Cheese.

By Heather Menzies. Quarry Press. (Cost not listed.)

The history of cheesemaking from small, home-based craft operations of the 1850s to the development of major modern business firms.

The Ruth Konrad Local History Collection: a selected bibliography of Canadiana.

Mississauga Library System. 200 pages. \$15.00.

An annotated bibliography, especially works on the history of Mississauga and the County of Peel.

A Trip Back in Time: A History of the Bus Industry in Kent County.

By Brian Outhouse. Wallaceburg and District Museum. 482 pages. Illustrations.

Beginning in 1920, this large volume tells the story of the various bus companies of Kent County in southwestern Ontario.

Directory of Publishers

Note: Prices listed may not include tax or postage charges.

Broadview Press, Box 1243, Peterborough, Ontario K9J 7H5.

Bruccedale Press, Box 2259, Port Elgin, Ontario N0H 2C0.

Canadian Museum of Civilization, 100 Laurier Street, Box 3100, Station B, Hull, Quebec J8X 4H2.

Dundurn Press Ltd., 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5.

Green Dragon Press, 135 George Street South, #902, Toronto, Ontario M5A 4E8.

Krieger Publishing Company, Box 9542, Melbourne, Florida 32902-9542.

Manitoba Historical Society, 470-167 Lombard Avenue, Winnipeg, Manitoba R3B 0T6.

Mississauga Library System, 301 Burnhamthorpe Road West, Mississauga, Ontario L5B 3Y3.

Natural Heritage/Natural History Inc., Box 95, Station O, Toronto, Ontario M4A 2M8.

Nimbus Publishing Ltd., Box 9301, Station A, Halifax Nova Scotia B3K 5K5.

Quarry Press, Box 1061, Kingston Ontario K7L 4Y5.

Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6.

Umbrella Press, 56 Rivercourt Boulevard, Toronto, Ontario M4J 3A4.

University of British Columbia Press, 6344 Memorial Road,

Vancouver, British Columbia V6T 1Z2.


University of Manitoba Press, 244-15 Gillson Street, Winnipeg, Manitoba R3T 5V6.

University of Toronto Press, 10 St. Mary Street, Suite 700, Toronto, Ontario M4Y 2W8.

Viking Press, c/o Penguin Books Canada, 10 Alcorn Avenue, Suite 300, Toronto, Ontario M4V 3B2.

Wallaceburg and District Museum, 505 King Street, Wallaceburg, Ontario N8A 1J1.

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One of the highlights of the seminar, "Cultural Celebrations in Ontario", held in early March in Sault Ste. Marie, was the performance of the Shingwauk (Pine) Singers from the Garden River First Nation. All the singers were relatives of the late Dan Pine who was honoured posthumously in 1993 with a special award by The Ontario Historical Society for his lifelong contributions to the history of Ontario. (Photo courtesy of Judy McGonigal.)

Museums and property taxes: are you exempt?

On June 8, 1993 Leo Jordan, MPP for Lanark-Renfrew, introduced Private Members Bill 46 to the Ontario government. This bill would empower local municipalities to enact a bylaw exempting the land occupied by museums making significant contributions to their communities from municipal and school taxation.

While some municipalities currently provide grants to offset property taxes, this method has proven to be ineffective because revenues are taken from museums through taxes and then reallocated to them in the form of grants. Bill 46 would enable municipalities to circumvent this inefficient process at their discretion. Thus far, Mr. Jordan's efforts have stopped here as Bill 46 has not yet had a second reading.

Many sites struggle annually

to make these payments leaving a gouge in their operating budgets. The passing of Bill 46 would have a significant impact on the operation of many local sites. The OHS Museums Committee is following this issue closely and is looking for ways to hasten the passage of this bill.

The Committee is interested in hearing from individual sites who have been successful in lobbying local government for such a tax shelter. Your experience and advice would be useful information to have and pass along.

For more information, please contact Committee member, Karen VandenBrink in Ottawa at (613) 225-3251 or write to the attention of the Museums Committee, c/o the OHS at 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2.

Preserving Ontario's heritage through planned giving

By Judith McGonigal, Chair, OHS Fundraising Committee

Bequests have provided support for many of the services and programmes presented by The Ontario Historical Society. Workshops, scholarly publications, conservation efforts and educational activities for both children and adults have benefited.

By providing for the Society in your will, you will ensure that these activities which support the preservation of Ontario's heritage will continue to serve future generations.

Your gift can be of any amount and can be structured as a simple bequest, an endowment or a charitable trust. Tax receipts are available to help offset the cost of the gift.

If you wish to embark on a programme of planned giving, consult your financial advisor or lawyer. The Society would be pleased to provide supplementary information at your request to assist you in proceeding with your gift. For further information, please contact the OHS office at 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2.

OHS remembers Bradshaw and Minhinnick

The late John Bradshaw was a good friend and supporter of heritage gardeners, museums and historic sites throughout Ontario. He also served as Reeve of Black Creek Pioneer Village, and to honour his memory, the OHS and the Village are presenting **Heritage Gardening Today: A Symposium Celebrating the Life of John Bradshaw** on Earth Day, Saturday, April 22 at Black Creek Pioneer Village in Metropolitan Toronto. Lectures, discussion groups and illustrated presentations will highlight historic gardens in general and the Black Creek gardens in particular, and will provide an introduction to research, development and maintenance.

'Dressing Up the Dooryard': Come into the Garden with Jeanne Minhinnick will recall the outstanding work the late Jeanne Minhinnick did in her associations with many heritage sites across the province. Just as Jeanne looked at every aspect of a restoration project, the symposium will cover a broad spectrum of topics. Speakers will include restoration architect Peter J. Stokes from Niagara-on-the-Lake who often worked with Jeanne and Colin Beckingham, Head Gardener, Bellevue House in Kingston. The programme will take place on Saturday, May 27 in Macaulay Heritage Park in Picton, near Jeanne's home.

Both workshops will offer a special luncheon, complimen-

tary garden book and a kit of resource materials. The registration fee for "Heritage Gardening Today" is \$35.00 for members of either of the co-sponsors and \$50.00 for non-members. The registration fee for "Dressing up the Dooryard" is \$25.00 for members and \$40.00 for non-members. Both workshops will feature a wide selection of new and used gardening books on sale at bargain-basement prices. Space is limited so register soon. For further information and registration forms, please contact Lorraine Lowry, Workshop Co-ordinator at the OHS, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

Cemetery news

Their burial ground has been located. There will be an illustrated presentation and Les will have information about the use of ground probing radar in locating buried tombstones. This meeting is open to the public.

April 29, 1:30 p.m.: Toronto Branch, The Heraldry Society of Canada, 48th Highlanders' Officers' Mess, Moss Park Armoury, 130 Queen Street East, Toronto. For further information call John Wilkes at (416) 447-0705.

"Armorial Symbols on Mount Pleasant Cemetery Tombstones". Col. Iain MacKay will address the local branch and illustrate his talk with a slide presentation. Visitors are welcome.

May 24: Royal Ontario Museum, 100 Queen's Park, Toronto. ROMBUS excursion cost: \$55.00 members, \$60.00 general public. For further information and reservations, contact (416) 586-5549.

"Gone But Not Forgotten". The day starts with a presentation on Victorian mourning customs by Mark Jackman, curator of the Clarke Museum and Archives in Kirby, Ontario. Participants are invited to bring funerary artifacts to discuss with Mr. Jackman. Then there will be a tour of the historic Toronto Necropolis, followed by lunch at the Gallery Club, Hart House. The day concludes with a visit to Mackenzie House, where the focus will be on funerary practices.

By Marjorie Stuart, Toronto Branch, Ontario Genealogical Society and OHS Member

We salute Rae Marie Campbell and 105 supporting families and friends of **Holy Trinity Anglican Church**, Newholm, Brunel Township, Huntsville. A restoration plan has been drawn up and is now being carried out. Work started first in the badly overgrown cemetery. A check of the tombstones revealed that several have vanished. The group is anxious to locate the church records which include the burial register. These were last seen in 1967. Anyone with information should contact John Riviere - Anderson, Warden, Holy Trinity Newholm, R. R. #2, Huntsville P0K 1K0.

Upcoming Events

April 24, 7:45 p.m.: Toronto Branch, The Ontario Genealogical Society, Toronto Board of Education Centre, 6th floor auditorium, 155 College Street, Toronto. "Preserving Pioneer Cemeteries". Les MacKinnon of Priceville, Ontario, spearheaded the drive to recognize the contribution of the early black settlers in Grey County.

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The several classes of membership in the Society are: Individual/Institutional \$15.00; Family \$18.00; Sustaining \$50.00; Life \$300.00; Patron \$500.00; Benefactor \$1000.00; Affiliated Societies \$35.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to member individuals for \$21.40 per year, member organizations and institutions for \$42.80.

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