



OHS BULLETIN

34 Parkview Avenue, Willowdale, Ontario M2N 3Y2

Issue 95 • January – February 1995

It's a double header!

You have a unique opportunity to attend a double header this May, and not worry about a lock out at the last minute. The Ontario Historical Society is delivering two perfect pitches in Chatham at the Wheels Inn, beginning with the seminar, **Cultural Celebrations in Ontario** May 4 and 5 and our Annual Conference, **Presenting History**, May 5 and 6.

Cultural Celebrations in Ontario takes an indepth look at the traditions and celebrations of many of the cultural groups who call southwestern Ontario home. Through lectures, discussion groups and tours, discover new concepts for interpreting, observing and presenting celebrations and special events in our modern communities. You can attend the sessions, two lunches and one tour for the modest fee of \$40.00 for members and students and \$55.00 for non-members.

Highlights and speakers include: First Nations Celebrations throughout the Year with Dr. Mary Lou Fox, West Bay First Nation, Manitoulin Island; Old World Beginnings with Dr. Douglas Leighton, Huron College in London and Jeanne Hughes, former Curator, Black Creek Pioneer Village; Celebrations of the early French, British and Black settlers with Marcel Beneteau, Musician and Folklorist of Comber; Madeline Hilborn Malott, author with the Kingsville-Gosfield Heritage

Society; and Alice Newby, Curator, Raleigh Township Centennial Museum and Gwen Robinson, Chatham-Kent Black Historical Society; Techniques for Developing Cross-Cultural Projects and Programmes with Laurence Grant, Curator of La Maison François Baby House in Windsor; Celebrations of the Newcomers in 19th and 20th Century Ontario with Dr. Jean Burnet, author of *"Coming Canadians": An Introduction to the History of Canada's Peoples*; Cultural Celebrations of the Hindu and Sikh, Italian and Dutch communities with Professor Subhas Ramcharan, Ombudsman and Race Relations Officer, University of Windsor; Caroline Di Cocco, Italian-Canadian Cultural Club, Sarnia; and Bill Grin of the Dutch community in Chatham.

On Friday, May 5, you can choose from either of the bus tours to Walpole Island First Nation or to the Raleigh Township Centennial Museum and the John Freeman Walls Historic Site and Underground Railway Museum.

The OHS' Annual Conference will begin at 1:00 p.m. with a Clinic which brings together knowledgeable representatives from various fields, including: Archaeology with Dr. Mima Kapches, Associate Curator, New World Archaeology, Royal Ontario Museum; Archives with Johanne Pelletier, Archives Advisor, Archives Association of Ontario; Basic bookkeeping and financial management with James Clemens, OHS Treasurer; Newsletters with Meribeth Clow, Editor, *OHS Bulletin*; Non-profit corporation status and related queries with Dorothy Duncan, OHS Executive Director; and Preservation with Mary Lou Evans, LACAC Co-ordinator, Ministry of Culture, Tourism and Recreation, will provide an excellent opportunity for all non-profit organizations to have their questions, problems and challenges addressed one-on-one. Visit the Heritage Marketplace and the OHS' Museums Committee open session, "Information, Issues and Input", also taking place that afternoon.

Following the "From Sea to Sea" flag presentation by the Chapter Seven Colour Guard from Gregory Drive Public School in Chatham and the International Dinner, The Heritage Players bring to life many of the historic figures from Chatham's past in



Through the generosity of our many donors, jobsOntario and the success of our fundraising initiatives, The Ontario Historical Society was able to successfully complete the restoration of the milk house on the John McKenzie property last Autumn. The finishing touch involved the application of new cedar shingles. Stay tuned for notice of the official unveiling in a future issue of the *OHS Bulletin*. (Photo courtesy of Rob Leverty.)

the highly-acclaimed Spirit Theatre, taking place at the Wheels Inn.

The Annual Business Meeting and buffet breakfast on Saturday are followed by the plenary session of the Conference featuring Dr. Kenneth McLaughlin of the University of Waterloo and Dr. Bryan Walls of the John Freeman Walls Historic Site and Underground Railroad Museum discussing "Presenting Everybody's History", chaired by Judy McGonigal, Curator of the Sault Ste. Marie Museum.

Concurrent workshops in the morning include Jim and Lisa Gilbert of the Kent Historical Society illustrating how to effectively present living history special events, with Rowena Cooper, Region of Peel Archives in Brampton chairing. Mark Walsh and Mary Baruth-Walsh, co-authors of *1945 Ford Plant Strike* and Edith Woodbridge, co-author of *Harrow and Colchester South 1792-1992* examine the essential steps in publishing history, with Terry Crowley, Assistant Editor of *Ontario History* as chair. Kathryn Schwenger, Chatham-Kent Museum; Anne Chafe, Seagram Museum, Waterloo and Karen Barber, Thelma Miles Museum, Mathe-son reveal the secrets of successfully promoting your history. Carl Benn, Curator, Military History, Historic Fort York chairs the session.

Three concurrent sessions

begin the afternoon. Dr. Mary Lou Fox teams up with Dr. Robert Surtees of Nipissing University in North Bay for an examination of the importance of using oral testimony in presenting history, with Barbara Carter of Uncle Tom's Cabin Historic Site as chair. The effective use of archaeology is explored by Chris Andrae of Historica Research Limited, London and Dr. Mima Kapches of the ROM. Arthur Pegg, Curator of the Woodstock Museum, chairs the session. Laura Suchan, Director of the Oshawa Sydenham Museum and Bruce Richard of the Heritage School House Museum in Markham highlight the many exciting ways history can be presented to young people, with John Carter, Museum Advisor with the Ministry of

Culture, Tourism and Recreation as chair.

The President's Luncheon, hosted by Janet Cobban, OHS President, recognizes excellence in Ontario's heritage with the presentation of the Society's Honours and Awards.

Registration fees for the Conference begin at \$35.00 for the basic rate which includes the clinic, marketplace, plenary session and Saturday workshops. For just \$100.00 (member's rate), you can attend all the Conference sessions, events and meals.

Don't miss this unique opportunity to combine two programmes in one, and catch the best double header of the season. For further information and to register, please contact the OHS at 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

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The Ontario Historical Society
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Executive Director's report

BY DOROTHY DUNCAN,
OHS Executive Director

Update on Our New Home

As 1995 begins one of our priorities is to complete the final phase of work planned for the John McKenzie House, carriage house, outbuildings and grounds. Our members will remember that when we entered into our partnership with the City of North York, we planned to complete the necessary repairs and restoration of the house, carriage house, two outbuildings and grounds in phases, and we are now poised to begin the final phase.

With the support of you, the membership, jobsOntario, our hard working volunteers and the success of our fundraising initiatives, much has been accomplished. The John McKenzie House has been upgraded to meet the building and safety standards for the City of North York for office and programme use; a new verandah with a wheelchair accessible ramp has been constructed; a new floor has been laid in the kitchen; access and a washroom for the physically challenged has been constructed and the washroom has been decorated; the dairy built in 1907 has been repaired and restored including a "new" roof of cedar shingles, just like the originals, so that the building can be used for programmes; and research for the gardens and grounds is well underway.

What remains to be done in this final phase? The major component will be to transform the carriage house, built originally to house the McKenzie family's carriages and later converted to a garage, to a self-sufficient programme area, not only for the OHS, but for community organizations and other

local non-profit groups. Other components of this phase will include repairing the exterior of the small stable built in 1915 to house the McKenzie's animals when their large barn was no longer in use, painting the exterior trim on all the buildings and finishing work on the gardens and grounds.

To complete this work in a timely manner, fundraising will continue in 1995 so if members and friends have innovative ideas, our New Home Task Force, chaired by James Clemens, would welcome your suggestions.

Good News from MCTR

The Ontario Historical Society has been informed by the Honourable Anne Swarbrick, Minister of Culture, Tourism and Recreation, that our application for funds to continue preparing and distributing technical papers for our resource book *Hometown History* has been approved. We are grateful to the Province of Ontario for support for this resource to assist all non-profit historical and cultural organizations and institutions in Ontario, and also for the Province's support of our series of Cultural Celebrations in Ontario seminars that begins in Sault Ste. Marie on March 3 and 4 and in North Bay on April 1 and 2.

Interested in Our Food Traditions?

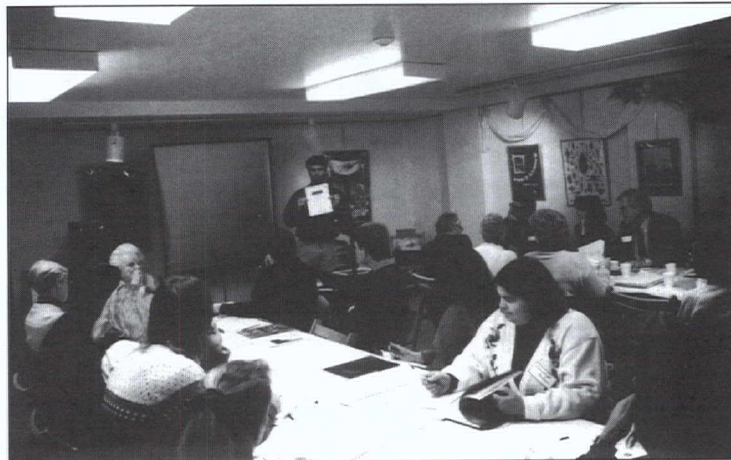
How have we been eating and drinking over the centuries in this land that today we call Ontario? A new organization, the Culinary Historians of Ontario, addresses that topic and if you would like to join or to have further information contact Christine Lupton, 60 Church St. East, Apt. E, Kitchener, Ontario, N2G 2S2.

On a national scale, Cuisine Canada is a new organization that spans this great country of ours. This group was formed following the Northern Bounty conference held in Stratford in 1993, and is now planning the next national conference to be held in Victoria, British Columbia, in October of this year. For further information, contact Anita Stewart, 164 Mary Street, Elora, Ontario, NOB ISO.

Many OHS members will remember our very successful conference, Consuming Passions: Eating and Drinking Traditions in Ontario, held in Ottawa several years ago. Our Board of Directors has accepted the invitation of the Council of Heritage Organizations of Ottawa (CHOO) to return to Ottawa in 1996 to explore some aspect of this fascinating topic in greater detail. Stay tuned.

To Chatham in 1995

OHS members have a unique opportunity in May to combine a **Cultural Celebrations in Ontario** seminar with the Annual Conference, **Presenting History**. The seminar will give us information on the cultural groups that make up our communities and will showcase appropriate programmes based on that information. The conference is a practical, how-to group of sessions that will assist us all — historical societies, heritage groups, museums, LACACs, archives and interested individuals — to do a better job of reaching out to new audiences and of presenting the rich history of our communities. Read the detailed programme in this issue, study the mailing you have received from the OHS and register NOW. See you in Chatham!



Bruce Richard, Curator of the Heritage School House Museum in Markham, explains the fundamentals of the Common Curriculum at an OHS Museums Committee workshop at Heritage House Museum in Smiths Falls. See the Upcoming Workshops list on page 4 for dates and locations of future **Education** and the **Common Curriculum** workshops. (Photo courtesy of John Carter.)

We gratefully acknowledge

BY JAMES CLEMENS,
Chair, New Home Task Force

The Ontario Historical Society gratefully acknowledges the generous support of the following donors to our New Home Fund:

Carol Agnew
Mary Allen
Paul Arculus
Margaret Banks
Dora and Fred Blayney
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Lloyd Burwell
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Dennis Carter-Edwards
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Anderson Farm Museum
Archives in My Attic
Clarke Museum and Archives
Eire Stone Masonry Ltd.
North York Historical Society
Chuck Sutyla Consulting

Dorothy Duncan Fund
Leota and Edwin Bennett

Welcome new members

The Ontario Historical Society welcomes new members:
Bramalea: Susan Morley
Campbellville: Heritage Milton
Gananoque: Lynette McLellan, Gananoque Museum
Huntsville: Gail Moser
Kitchener: Barbara Dundas, Peggy Seifert
Nepean: Karen Vanden Brink
Ottawa: Louise O'Neill
St. Catharines: Caroline Nolan
Scarborough: Pheby Jibunoh, Everette Moore, Pine Tree Senior Centre
Seagrave: Paul Arculus
Toronto: Malcolm Byrne, Barbara Dalglish, Pat McSweeney, Marion Mann, Tony Teddy, Metropolitan Toronto Police Museum and Discovery Centre
Warkworth: Audrey Caryi
Waterloo: Melissa Humphries
Wellandport: Ellenor Black
Wellington: Wellington Historical Museum

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President's message

By JANET COBBAN,
OHS President

General meetings of The Ontario Historical Society are held annually in various centres in the province. The meetings enable members to meet with others who are particularly interested in local provincial history, and to visit many of the historic spots in Ontario.

This year's historic spot is Chatham, in the deep south-

west. Explored by Simcoe in 1793, the Chatham-Kent County area was the scene of War of 1812 battles, and the fatal wounding of Chief Tecumseh. Later, the fertile farmland at the forks of the Thames River attracted settlement and industry. Close to the U.S. border, this district was a northern terminus of the Underground Railroad bringing Black slaves to freedom.

Chatham became a city in

1895, and has planned a busy schedule of events this year to mark the centennial. With a population of 43,000, Chatham boasts a unique cultural centre including an historical museum (complete with mummy!), art gallery and theatre under one roof; beautifully restored Victorian buildings; and several lively and innovative heritage groups.

Plan to bring your family to our annual meeting. All activi-

ties are based at the Wheels Inn, a resort and conference centre that features a spa and fitness facility, and a children's activity area with gorilla golf and bongo bumper cars. (Who says the OHS isn't a lively group?)

Extend your stay and visit the Josiah Henson house (Uncle Tom's Cabin); take in world class birdwatching at Point Pelee National Park, the southern-most spot in Canada; try

your luck at Windsor's new casino; and enjoy touring and tasting at several local wineries. All these attractions are within a one hour drive of Chatham.

"Presenting History", taking place May 5 and 6, promises to be our most practical conference in recent years with the advice and ideas local heritage groups can really use. Read all about it on page one of this *OHS Bulletin*.

Across the Province

By EVERETTE MOORE,
Chair, Local Societies and
DOROTHY DUNCAN,
OHS Executive Director

West Lincoln Historical Society has purchased the Smithville Railway Station which is on the former Toronto, Hamilton and Buffalo Line. Restoration of the building, which has been designated by the LACAC, is in progress, with the plan to have a local information and heritage resource centre situated there. Fireproof storage for documents and photographs has been built in the station. The Society is interested in obtaining family, church or other local history records about the area to include in the centre. If you can assist, contact Pauline Young, Secretary, West Lincoln Historical Society, R.R. #1, St. Anns LOR 1Y0.

Canada's National History Society named Canadian author Pierre Berton as the first recipient of its annual award for popularizing Canadian history. The award, a silver medal and \$5000.00, was presented last November. The Society, based in Winnipeg, was established in 1993, and its activities include publishing *The Beaver*, the former magazine of the Hudson's Bay Company. For more information on this new society, contact the head office at 478-167 Lombard Avenue, Winnipeg, Manitoba R3B 0T6.

The November 1994 issue of the **Ontario Genealogical Society's** publication *Families* tells of a new feature to be run beginning this year. "Ask *Families*" invites members to send their genealogical questions to the editor, and someone in the organization will give advice on how to proceed. No research will be conducted on behalf of the enquirer, but suggestions on the appropriate approach to take with your challenge will be offered. Find out more from the OGS at 40 Orchard View Blvd., Suite 102, Toronto M4R 1B9. You will note from this address that the OGS has moved from Suite 251 to 102 at 40 Orchard View Blvd. Make sure you record this change in your address books and directories.

Ross Irwin of the **Guelph Historical Society** is conducting a study of the street names of Guelph. He is particularly focusing on when and how streets were named and any subsequent changes. Fellow member Bob Cripps has volunteered to assist, and is interested in any information regarding name origin. If you can help, please contact him at 24 Barber Avenue, Guelph N1H 5E7, (519) 767-2132.

Peterborough's first librarian, F. M. de la Fosse, is the subject of *Occasional Paper 15* published by the **Peterborough Historical Society**. Author Fern Rahmel has titled the paper, "A literary discovery: the 'western reminiscences' of F. M. de la Fosse, Peterborough's first librarian" after finding a previously-unknown manuscript recently acquired by the Peterborough Public Library. To enquire about availability and cost, contact the Society at 270 Brock Street, Peterborough K9H 2P2.

The Lake of the Woods Historical Society, with funding from the Ministry of Culture, Tourism and Recreation, has recently hired Patricia Pernsky as Manager/Resource Person to help the Society become more financially independent. One of her principle activities will be to interest schools in utilizing local history in their curriculum. She will be working at the Mather-Walls House three days a week, so you are invited to drop by and say hello if you are in the Keewatin area. Call (807) 547-2870 for further information.

The **Simcoe County Archives** in Minesing has been closed for two months in order to catalogue a backlog of donations. Enquiries can still be addressed over the telephone by calling (705) 726-9331.

The November 1994 edition of the *Bruce Bulletin*, published by the **Bruce County Genealogical Society**, describes the ailment (although some would not agree) known as "The Genealogist's Disease". Its symptoms and treatment are detailed, but the prognosis is usually the same in each case, as the article points out, "the sicker the patient gets the more he or she enjoys it!"

Save Ontario Shipwrecks has recently begun an exciting new project of preparing a marine heritage database, which will provide a central repository of shipwreck information that can be made available to the sport diving community, among others. Despite difficulty is obtaining funding in the beginning, the project is now flourishing with financial assistance from the federal government. To find out more, and to volunteer your time and talents, please contact Barry Lyons, SOS Sault Ste. Marie, 14 Muriel Drive P6A 6X4, (705) 759-5134.

The Hamilton and Scourge Society in Hamilton is asking its members to volunteer their time for its Speakers Bureau, which gives presentations on the Project throughout the local area and beyond. The Society is particularly interested in members who can speak to students during

school hours. Contact John Ames at (905) 546-2585 or 527-0796.

The Hannah Institute for the History of Medicine reports that the first recipients of its Archives/Museum Studies Medical History Internships have reduced a backlog of cataloguing at the Archives of Ontario and the B.C. Medical Association. The work in Toronto involved processing several mounds of paper from different Ontario pharmacies, dating from 1833 to 1964.

Here is an excellent fundraising suggestion from our friends south of the border at **Old Fort Niagara** in Youngstown, New York. For the past three years, the site has held "Historic Hauntings", and in 1994, 6,173 people toured through the ghoulish North Redoubt and French Castle, listened to ghost stories and visited an 1812 cemetery over a six-night period. The event netted the site close to \$20,000.00. Interested in finding out more? Contact the site at Box 169, Youngstown, NY 14174-0169.

Another example of a successful fundraising event comes from the **Friends of the Milwaukee Public Museum**. Their Greatest Gala of Fall took place under a Big Top as a circus band played, lions roared and numerous other circus-type activities were underway. Over 500 people attended the evening gala, and proceeds totalled over \$170,000.00. How did they do it? Find out from the Museum at 800 West Wells Street, Milwaukee, WI 53233.

The City of Toronto has applied for a \$1.5 million Infrastructure Grant for the **Toronto Historical Board** to establish a waterfront facility for the Marine Museum on Spadina Pier. The plans for the facility include a permanent water berth for the historic tug, Ned Hanlan. The THB considers this move Phase I of a longer term project to relocate the entire museum from its present location on the Exhibition Grounds.

The **Canadian Historical Association** presents two new additions to its Historic Booklet series. *Kindred Countries: Canada and Newfoundland Before Confederation* and "*Janey Canuck*": *Women in Canada, 1919-1939* are available from the CHA by contacting 395 Wellington Street, Ottawa K1A 0N3.

Meetings of the **East Gwillimbury Historical Society** are held in the Temperance Hall, 18980 Leslie Street in Sharon at 7:30 p.m. and include: March 9, Mrs. Richter from Richter's Herbs in Goodwood, on histori-

cal use of herbs with emphasis on the Victorian garden; April 13, Ted Wickson, photo archivist with the TTC, on 150 years of public transportation; May 11, Annual Meeting and election of officers; and June 8, author Terry Carter on his new book *History of Newmarket*.

The **Canadian Museums Association** has announced that it is granting free memberships for a one-year term to those members who have lost their jobs in the museum field as a result of the recession. Members who have voluntarily resigned, are on educational leave, are self-employed or who have been dismissed do not qualify. Contact the CMA for further details at 280 Metcalfe Street, Suite 400, Ottawa K2P 1R7.

A recent report received from Willowdale MP, Jim Peterson, notes that we will be able to access more services from within our homes via computers in the very near future. Three hundred new "smart houses" are being built in Newmarket and will be ready for sale in August. The houses will be equipped with technology linking television sets and computers to banks, libraries, schools, stores and museums. With these developments, what will the future hold for the heritage community?

The Town of Richmond Hill received a generous grant from the York Chapter of the **Pennsylvania German Folklore Society** to restore the exterior doors of the 1857 Guild Hall. In addition to the Society's contribution, the Town's Property Department provided funding to restore the rear door and to purchase antique hardware. The hardware used in the lock mechanism for the front door is becoming very rare.

The Town of Simcoe is celebrating its 200th anniversary this year. To commemorate John Graves Simcoe's 1795 tour of the old Long Point Country, the **Norfolk Historical Society** and the **Eva Brook Donly Museum** have a full schedule of special exhibits and programmes planned, including the OHS' travelling exhibit on the life and times of John Graves Simcoe. To find out more about the events, contact the Museum at 109 Norfolk Street South, Simcoe N3Y 2W3, (519) 426-1583. The Society could also face a severe financial crisis unless new fundraising activities can be implemented. If you have some innovative suggestions, please contact Director William Yeager at the Museum.

The **Friends of the Brockville Museum** is in full swing with its fundraising campaign for the expansion of the Museum,

now in progress. For a donation of \$5.00, you will receive a commemorative brick. Tax receipts will be issued for larger contributions. Please send your donation to the Museum, 5 Henry Street, Brockville K6V 6M4. For further information, please contact Deb Emerton at (613) 342-4397.

The **Town of York Historical Society** announced two recent changes to its Board of Directors. Replacing President Chris Raible, who retired in June, is John Ridout and new in the Treasurer's position is Bill Baszyk.

The **Ontario Society for the History of Nursing** recently dissolved, and the Margaret M. Allemang Centre for the History of Nursing has been founded to undertake the activities of the Society. The Centre promotes interest in the history of nursing, encourages the preservation of historical nursing materials and facilitates research. The Centre's major goal is to establish a permanent central archives where documents and artifacts related to nursing can be stored and made available. For further information on the Centre and on membership, write to Natalie Riegler, 3 Dromore Crescent, Willowdale M2R 2H4.

Bring your Lincoln/Continental home for the 1995 Diamond Jubilee. The largest gathering of Lincolns in history will take place July 20 to 23 in Dearborn, Michigan and the **Lincoln-Continental Owners Club** will be there to enjoy the reunion. For details, contact Box 78, 260 Adelaide Street East, Toronto M4M 2X3, (416) 461-6032.

A presentation at the November Board Meeting by the Endowment Fund Committee of the **Lennox and Addington Historical Society** revealed that the Fund has grown significantly in the recent past through several bequests. The Society's goal is to establish a large, permanent Fund to ensure the continued operation and maintenance of Macpherson House.

The **London Public Library** is celebrating its 100th anniversary this year, and one of its special programmes will be Genealogy Saturdays. A staff member will be available to assist genealogists with specific research questions. Contact the Library at 305 Queens Avenue in London N6B 3L7, (519) 661-5100.

Don't forget the two "Cultural Celebrations in Ontario" seminars taking place in Sault Ste. Marie March 3 and 4 and in North Bay, April 1 and 2. See details on the back page of this issue.

Upcoming Events

February 24-25: Heritage Eramosa holds an **Open House** at the Rockwood Public Library. Bring your original documents for photocopying. Contact Jean Martin, (519) 856-9001.

February-March: The Lennox and Addington Museum in Napanee presents two major exhibits during these months. Until March 10, **From Shells to Loonies**, the travelling exhibition from the National Currency Museum, takes place. **The Seeing Brain** from the Ontario Science Centre is presented through February until the end of March. While in Napanee, visit Macpherson House on April 23 for a **Wine Tasting Session**. On May 13, return for the **Spring Plant Sale**. For times and ticket information, contact the Museum at (613) 354-3027 or Macpherson House (613) 354-5982.

February-March 19: The St. Catharines Museum at Lock 3 invites you to visit its new exhibit **The Discovery of the Titanic**. Explore the findings of the joint French-American team who discovered the ocean liner's final resting place 74 years after she sank in 1912. Contact the Museum at 1932 Government Road in St. Catharines, (905) 984-8880 or 1-800-305-5134.

February-May 7: Take an intimate glimpse at the instruments, accessories and personal gear men and women have used throughout the years to groom themselves. The exhibition **Facing the Day** takes place at Eldon House of the London Regional Art and Historical Museums. Contact LRAHM at 421 Ridout Street North in London, (519) 672-4580.

February-September 3: From the depths of the ocean to the vastness of space, the Children's Museum in Hamilton examines various modes of transportation in **VROOM — People in Motion**. This exhibit provides a multi-sensory learning environment where you can explore the museum on your own. Contact the Children's Museum at 1072 Main Street East in Hamilton, (905) 546-4848.

March: Throughout this month, the Toronto Historical Board presents an exhibit of drawings, photographs and artifacts from the **Dora Mavor Moore House**, a recently dismantled 175-year-old log cabin. On the 2nd, 9th, 16th and 23rd, the THB also hosts a four-part lunchtime lecture series on the history of Toronto's residential architecture. Contact the Board at 205 Yonge Street, (416) 392-6827.

March 1 - August 8: The Sculpture of Georges Jeanclos highlights over 20 terra cotta pieces including figures from the renowned artist's wartime experiences as a French Jew during World War II. The exhibition, taking place at The George R. Gardiner Museum of Ceramic Art in Toronto, provides a retrospective of Jeanclos' work as a mature artist from 1977 to the present. Contact the Royal Ontario Museum for information at (416) 586-8000.

March 11: Forest City Railway Society holds its **21st Annual Slide, Trade and Sale Day** from 1:00 to 5:00 p.m. at All Saints' Church in London. Contact Ian Platt at (519) 485-2817.

March 11-17: Get ready for the return of **March Break Time Machine** at Toronto's Historic Fort York. With payment of regular admission, children ages three and up can enjoy an assortment of fun activities from learning an authentic 1812 soldiers' drill to trying their hands at 19th century crafts. A complimentary lunch is included. Contact the Fort at Garrison Road off Fleet Street, (416) 392-6907.

March 13-17: From kitchen chemistry to metallurgy, budding scientists ages 7 to 10 can enjoy hands-on opportunities and visits from special guest instructors at the Seagram Museum's **Science on the Spot: A March Break Discovery Programme for Children**. Contact the Museum at 57 Erb Street in Waterloo, (519) 885-1857.

March 13-24: The Guelph Museums are offering **March Break Fun Weeks for Kids**. The Guelph Civic Museum at 6 Dublin Street South presents half-day programmes lasting for the two week period and McCrae House at 108 Water Street holds programmes on a variety of themes for the first week only. Contact the Guelph Civic Museum at (519) 836-1221 and McCrae House at (519) 836-1482.

March 14-17: Children are invited to recreate the life of a mid-19th century farm family at The Gibson House's **March Break Adventures**. Return to the House on April 1st for **Hearth Cooking Workshop for Adults**. On May 6, the hearth cooking workshop on **Puddings and Pies** takes place. Contact the House at 5172 Yonge Street in North York, (416) 395-7432.

March 16: Join speaker Clarence Manning as he explores the **Manning Family**

Tree at the Smith Township Historical Society's March meeting. All meetings take place at the Smith Township Council Chambers, 1390 County Road 18 at 7:30 p.m. Contact Alan Golding at (705) 745-8139.

March 25: The Ohio Chapter of Save Ontario Shipwrecks presents the annual SOS Forum at the Radisson Harbour Inn, Sandusky, Ohio. **Shipwreck Below! Technology and Diving: Where will the future lead?** begins at 1:00 p.m. Contact John Karry in Kingsville, Ontario, (519) 733-2469.

April 27: The Historical Society of Ottawa presents local author and historian, **Larry Turner**, as he talks about the campaign to have the Rideau Waterway declared a World Heritage Site. The meeting takes place at 7:30 p.m. at Glebe-St. James United Church, 650 Lyon Street, Ottawa. Contact Herb Sills at (613) 225-4185.

April 29: In 1995, the London Public Library celebrates its 100th anniversary. To mark the occasion, the library is sponsoring several special events including a **Genealogy Fair** from 9:30 a.m. to 4:30 p.m., with the Ontario Genealogical Society, London and Middlesex Branch. Fifteen to 20 genealogical and historical societies, along with book dealers, local museums and archives will be setting up displays in the meeting rooms. Computer demonstrations will also take place. Contact Alastair Neely at the Library, 305 Queens Avenue, London, (519) 661-4600.

May 1: Black Creek Pioneer Village opens for its 35th season and holds a variety of events throughout the month. On the 6th and 7th is Creative Hands; 13th and 14th, Dressed to Mill; 21st and 22nd, Spring Fair; 22nd, Fiddle Contest; and 27th and 28th, Child Find Kid Check Programme. Contact the Village at 1000 Murray Ross Parkway in North York, (416) 736-1733.

May 12-14: The Peterborough Historical Society holds the first annual **Antiques and Collectibles Show and Sale** to benefit Hutchison House Museum. The sale takes place at Rockhaven Motor Hotel, 1875 Lansdowne Street West in Peterborough. Contact (705) 745-0679 or 743-0231.

May 13: The **Centennial Reunion of Stinson Street Elementary School** in Hamilton takes place from 11:00 a.m. to 7:00 p.m. All former graduates, students and staff members are

invited to attend and to forward any photos and/or memorabilia to the school for exhibition. Contact Murray Aikman, Stinson Street Elementary School, 200 Stinson Street, Hamilton L8N 4J5, (905) 528-0119.

May 19-22: The Ontario Genealogical Society presents **Seminar '95 — 'Tween the Lakes** at the Wheels Inn in Chatham. Tours to local historical sites, lectures and workshops are designed to breathe life into your family history. Contact Seminar '95, 639 Grand Avenue West, Suite 101, Chatham N7L 1C5.

May 24-28: The Archives Association of Ontario is holding its 1995 Conference at Huron College in London. **Guardians of the Past: Partners of the Future** focuses on the cultural institutions that have archival holdings as a secondary function, non-traditional partnerships involving archives and Internet. The conference takes place in conjunction with Community Heritage Ontario's 1995 meeting **Papers to Parapets** from May 26 to 28. The Ontario Historical Society is presenting a **Heritage Marketplace** on Saturday, May 27 and all delegates are invited to browse through the array of ideas, products and services on display. For information on the conferences, contact Mark

Walsh, Programme Committee Chair of the AAO at (519) 661-4539; or for information on the Marketplace, contact the OHS at (416) 226-9011.

June 1: Through a narrated slide presentation, take an excursion to some of North America's most opulent homes and gardens at Black Creek Pioneer Village's John McGinnis Heritage Conservation Lecture. **Gardens of the Gilded Age** will be presented by Frank Kershaw, noted horticulturalist with the Metro Toronto Parks and Property Department. For times and ticket information, contact the Village at 1000 Murray Ross Parkway in North York, (416) 736-1733.

June 4-10: The Toronto Branch of the Ontario Genealogical Society has an exciting week-long summer camp planned for adults. Out-of-towners, who are researching ancestors who lived in what is now Metro Toronto between 1834 and 1918, are invited to spend a week at **Genealogy Summer Camp**. You will participate in daily tutorials at a downtown hotel then travel to various libraries, archives and other resource centres with instructors J. Brian Gilchrist and Jane MacNamara. Contact the OGS, Toronto Branch at Box 518, Station K, Toronto M4P 2G9, or call Jane MacNamara at (416) 463-9103.

Upcoming OHS Workshops and Seminars

DATE	WORKSHOP	LOCATIONS
March 3, 4	Cultural Celebrations in Ontario	Sault Ste. Marie
March 11	Education and the Common Curriculum	Welland
April 1, 2	Cultural Celebrations in Ontario	North Bay
April 19	Education and the Common Curriculum	Aylmer
April 22	Heritage Gardening Today: A Symposium Celebrating the Life of John Bradshaw	North York
May 4, 5	Cultural Celebrations in Ontario	Chatham
May 27	'Dressing Up the Door-yard': Come in to the Garden with Jeanne Minhinick	Picton
May 27	Education and the Common Curriculum	Gravenhurst
June 10, 11	Cultural Celebrations in Ontario	Brampton

For further information on these training programmes and others in the planning stages, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

Proposed Amendments to the Constitution and By-Laws of The Ontario Historical Society at the Annual General Meeting, Saturday, May 6, 1995, Wheels Inn, Chatham

To Members of The Ontario Historical Society:

The Board of Directors of The Ontario Historical Society is proposing a number of minor amendments to the Constitution and By-Laws, which appear here in boldtype. The proposed changes have been in practice in all cases for several years. Copies of the present Constitution and By-Laws are available from the OHS office.

Paul Delaney,
Secretary

Constitution and By-Laws of The Ontario Historical Society

Originally adopted May 23, 1898; amended June 2, 1914; amended July 16, 1931; revised and amended June 22, 1933; amended June 13, 1947; amended June 12, 1954; amended June 15, 1956; amended June 21, 1957; revised and amended June 23, 1960; revised and amended June 15, 1980; amended June 18, 1983; amended June 15, 1985; amended May 6, 1989; **amended May 6, 1995.**

ARTICLE I NAME

The Society shall be called "The Ontario Historical Society".

ARTICLE II OBJECTS

Section 1

The objects of The Society shall be:

- to promote among the citizens of the Province of Ontario the preservation and appreciation of its heritage,

- to unite the various historical societies of the Province in one central organization, so as to promote communication, interchange of ideas and cooperation among them; and to encourage the formation of new historical societies that promote the history of Ontario, and to enhance and extend their influence in the Province,

- to cooperate with individuals, societies, institutions and government agencies,

- and to undertake projects of any nature to encourage and develop the study and preservation of that heritage.

ARTICLE III METHODS OF OPERATION

Section 1

In pursuing the achievement of its objects, The Society will use the following methods among others:

- holding general meetings at least once per year,

- publishing periodicals, monographs, books, etc. and

- organizing technical workshops and training programmes in various locations throughout the Province.

Section 2

The business of The Society shall be carried on without the purpose of financial gain and any accretions shall be used to promote its objects.

ARTICLE IV PATRON

The Lieutenant-Governor of the Province of Ontario will be invited to be Honorary Patron of The Society.

ARTICLE V MEMBERSHIP

Section 1

Honourary Members:

- The following officials shall be ex-officio honorary members of The Society:

The Premier of Ontario
National Chief, Assembly of First Nations

Regional Chief, Chiefs of Ontario
The Minister responsible for The Heritage and the Archives Acts

The Chairman of the Ontario Heritage Foundation

- Honourary members may be elected by The Society on the recommendation of the Board of Directors.

- An honorary life membership may be conferred by The Society on the recommendation of the Board of Directors.

Section 2

Institutional members:

- The Society's Act of Incorporation (1899) states: "Any historical or pioneer society hereafter becoming affiliated with the said society under the constitution and by-laws of the latter in that behalf, shall thereby become incorporated by the name under which it shall become affiliated, and with all the powers and privileges conferred by this Act upon The Ontario Historical Society." Any such organization may receive the benefits conferred by this clause by applying for affiliation to The Society and being granted the affiliation by resolution of the Board of Directors of The Society.

- Institutional memberships are available to other historical societies and heritage groups, libraries, schools, etc. on the payment of an annual fee, determined from time to time by The Society.

- Life memberships, along with other special classes of individual membership established by The Society, may be granted by the Board of Directors on the payment of fees, determined from time to time by The Society.

Section 3

Individual Members:

- Annual membership is open to any person who will pay the annual fee determined from time to time by The Society.

- Family memberships may be granted at an annual fee determined from time to time by The Society.

- Life memberships, along with other special classes of individual membership established by The Society, may be granted by the Board of Directors on the payment of fees, determined from time to time by The Society.

Section 4

- Any member can withdraw from The Society by delivering to it a statement of his/her intention in writing.

- Any member may be required to resign by a vote of two-thirds of the votes cast at a meeting of the Board of Directors duly called for the purpose of considering the same, the said member having been informed of the Board's intention and reason therefore and having been provided, with a reasonable amount of time, with an opportunity to appeal before the aforesaid Board.

ARTICLE VI OFFICERS

Section 1

The Officers of The Society shall be:

The President
The First Vice-President
The Second Vice-President
A Past President
The Treasurer
The Recording Secretary

The members of the Administration and Finance Committee shall be:

**The President
The First Vice-President
The Second Vice-President
The Treasurer**

and shall constitute the Executive Committee.

Section 2

- The President and two Vice-Presidents shall be elected annually by The Society at the Annual General Meeting. Normally, they shall serve one year only in each office, but the Nominating Committee may recommend that one or all of them be re-elected for one additional year in the same office.

- The President shall preside at all meetings and be the official head of the Society. The Vice-Presidents shall, in order of seniority, discharge the duties of President in the event of the latter's absence or disability. If the presidency becomes vacant in the course of the year, each Vice-President shall move to the next office, and the Board of Directors shall name one of the Directors to serve as Second Vice-President until the next annual meeting.

- The Treasurer shall be elected by The Society at the annual general meeting and shall receive and keep in custody all moneys and such other property of The Society as may be committed to his or her charge by the Board of Directors, **including the Dorothy Duncan Fund, a trust fund, from which the interest is used yearly for the Dorothy Duncan Award.** The Treasurer's accounts shall be audited before each annual meeting by an auditor appointed by The Society, and the audited statement shall be published and circulated to the members.

- The Recording Secretary shall be elected by The Society at the Annual General Meeting and shall be responsible for notification of meetings of members and recording of proceedings of The Board of Directors and Executive Committee of The Society.

ARTICLE VII BOARD OF DIRECTORS

Section 1

All individuals, who are members in good standing of The Society, are eligible for election to this Board of Directors.

Section 2

The Board of Directors shall consist of the following voting members:

- The Officers of The Society, The Chairman of the Museums Committee, and six Directors elected by The Society.

- Certain appointees, namely the Executive Director, and the Editor of *Ontario History* shall be non-voting members.

- There may also be an additional non-voting member(s) if required for the carrying out of a specific project. Such member(s) shall be appointed for the period of one year or less by the President with the approval of the Board of Directors.

Section 3

The six directors shall be elected annually. Normally, they shall be limited to three consecutive one-year terms, but this limitation need not apply provided that two new directors are elected each year. In all cases, directors shall become eligible for re-election after absence from office for one year.

Section 4

The Board of Directors shall administer the affairs of The Society pursuant to directions received at the annual general meeting. It shall have charge of the financial affairs of The Society, and of the arrangements for the issuance of The Society's publications, and, in general, shall attend to all routine business. It shall perform such additional duties as may from time to time be imposed upon it by The Society, including giving an account of its activities, the condition of The Society and its work, and any suggestions that seem appropriate.

Decisions shall be reached by a simple majority of the voting members present at a lawful meeting

Section 5

The Board of Directors shall have power by a majority vote of all its members or a two-thirds vote of those present at a lawful meeting, to remove or request the removal of any of its members from office, whenever from disability, neglect of duty, mismanagement, or other cause, the best interests of The Society seem to require such removal.

It shall have the power to fill temporarily (until the next annual meeting) any elective position that becomes vacant for any reason.

Section 6

Meetings of the Board of Directors shall be held at least three times a year upon the call of the President, or of some officer deputed to act for the President, or, if the officers decline to act, on the request of any three members of the Board. A quorum for a meeting of the Board shall be a minimum of one-half of the voting members.

Section 7

The Board of Directors may establish, amend and repeal any Standing Rules for its government and guidance that are not inconsistent with the Constitution and By-laws of The Society. It may establish standing and interim committees and make appointments as deemed necessary for the effective operation of The Society.

ARTICLE VIII EXECUTIVE DIRECTOR

Section 1

The Executive Director shall be appointed annually by the Board of Directors.

Section 2

The duties of the Executive Director shall include:

- the day-to-day management of the affairs of The Society and the implementation of policy as determined from time to time by the Board of Directors.

- to be empowered to sign on behalf of The Society in the deposit of funds or in respect of cheques on The Society's Imprest Account.

His/her duties shall be defined by a memorandum of understanding between the Executive Committee and the Executive Director.

Section 3

The Executive Director shall be bonded by a recognized bonding company at the expense of The Society, for an amount determined by the Executive Committee.

ARTICLE IX ELECTIONS

Section 1

The Nominating Committee shall consist of five members of The Society in good standing. The Chairman shall be the Past President. Two members shall be appointed by the Board of Directors. Two shall be named by The Society at a general meeting preceding the Annual General Meeting.

Section 2

The Nominating Committee shall provide a list of nominations of the Officers, the elected Directors and the Chairman of the Museums Committee for the consideration of the members and delegates at the next Annual General Meeting.

Section 3

Any member in good standing may be nominated by the floor at the Annual General Meeting.

Section 4

If an election is required, voting will be by secret ballot and a simple majority shall prevail.

ARTICLE X MUSEUMS COMMITTEE

Section 1

The Museums Committee, established at the Annual Meeting of The Ontario Historical Society on June 15, 1985, replaced the Museums Section. The Museums Committee shall be a Standing Committee of the Society whereby it cannot be set down without constitutional amendment.

Section 2

The purpose of the Museums Committee shall be to ascertain the needs and desires of museums with an interest in the history of Ontario, to encourage the establishment of standards, to exchange ideas and to disseminate information. It is understood that the actions of the Museums Committee are to be consistent with the objects of The Society, and shall in no way commit The Society to any expenditure, nor action with others, without the approval of the Board of Directors.

Section 3

The membership of The Society shall annually elect a Chairman of the Museums Committee who will become a member of the Board of Directors of The Society and is employed in, or actively connected with a museum. Members of the Museums Committee shall be appointed annually by the Chairman of the Museums Committee.

Section 4

The Museums Committee shall prepare an annual budget and identify funding sources for its activities for approval by the Board of Directors. The funds held in trust as the Ruth Home and Bill Todd Funds, including the income from these funds shall remain in bank accounts separate from the operating accounts of The Society and be administered by the Treasurer of The Society under the direction of the Museums Committee. Expenditures from the Trusts shall meet the terms of the Trust when first established by the Museums Section. The Museums Committee shall present to the annual meeting of The Society a report giving details of its activities, and its financial report shall be included in the audited statement of The Society.

Section 5

The Society's *OHS Bulletin* or its successors shall contain a clearly defined section devoted to news of interest to museums, their personnel and supporters, with this section of the *OHS Bulletin* being the successor to the Museums Section *Newsletter*. Further, that a member of the Museums Committee be appointed by the Chairman to the position of Museums Editor to be responsible for the museum portion of the *OHS Bulletin* in consultation with the Editor of the *OHS Bulletin* with any such appointment being subject to the sanction of the Executive Committee and the Editor of the *OHS Bulletin*.

Section 6

The Museums Committee will coordinate the production, marketing and distribution of booklets and other basic informational resource material on a variety of museum-related topics.

ARTICLE XI MEETINGS

Section 1

A general meeting of The Society shall be held at least once in each calendar year at the call of the President or his/her deputy.

Section 2

All members in good standing shall be entitled to vote at such meeting or meetings of The Society.

Every organization holding affiliated status or institutional membership shall be entitled to have one voting delegate at such meeting or meetings of The Society.

Advance notice of the identity of the delegate shall be sent to The Society.

Section 3

The Annual General Meeting of The Society shall be held at such time and place in Ontario and on such date as shall be determined by the Executive Committee. Members must be given at least one month's notice of the intended meeting.

The non-receipt of a notice by any member or delegate shall not invalidate the proceedings.

The purpose of the meeting shall be to receive reports of The Society and take appropriate action upon them, to elect Officers and other members of the Executive Committee, to appoint an auditor, and to transact such other business as may be required.

Section 4

Special meetings of The Society may be called by the President, or some officer deputed by the President, or, if the officers decline to act, on the request of three members of the Executive Committee.

Section 5

At all meetings the chair is to be taken punctually at the hour appointed, and in case thirty minutes elapses without a quorum, the meeting shall stand adjourned until such time as the members may name and appoint.

Section 6

The quorum for a meeting of The Society shall be fifteen (15).

Section 7

Decisions shall be reached by a simple majority of the voting members and delegates present at a lawful meeting.

ARTICLE XII CORPORATE SEAL

The seal of The Society shall be in such a form as shall be prescribed by the Executive Committee and shall have the words, "The Ontario Historical Society" inscribed on it.

The seal shall be kept securely in the care of the Executive Director.

ARTICLE XIII SIGNING AUTHORITY

The Board of Directors shall appoint a minimum of two of its members, who shall jointly sign all notes, drafts and cheques, with the sole exception of those mentioned in Article VIII, Section 2b.

All other contractual documents requiring signatures on behalf of The Society shall be signed by the President and either the Treasurer or one other duly designated signing officer.

ARTICLE XIV FISCAL YEAR

The fiscal year of The Society shall be the calendar year.

ARTICLE XV AUDITOR

The Society shall appoint at each Annual General Meeting an Auditor, who shall audit its accounts, provided that the Board of Directors may fill an interim vacancy in that office.

The remuneration of the Auditor shall be approved by the Board of Directors.

ARTICLE XVI BORROWING AUTHORITY

The Board of Directors are authorized:

- to borrow money upon the credit of The Society in such amounts and on such terms as may be deemed expedient, by obtaining loans or advances or by way of bank overdraft or otherwise;

- to issue debentures or securities of The Society;

- to pledge or sell such debentures or securities for such sums and at such prices as may be deemed expedient; and

- to mortgage, hypothecate, charge or pledge, or give securities in any manner whatsoever upon all or any of the property, real or personal, immovable or movable, undertakings and rights of The Society, present and future, to secure any debentures or securities of The Society, present or future.

ARTICLE XVII INDEMNIFICATION

Every Officer and Member of the Board of Directors and his/her heirs, executors and administrators, and estate and effects, respectively, shall at any time and from time to time be indemnified and saved harmless out of the funds of The Society from and against all costs, charges and expenses whatsoever, which such person sustains or incurs in or about any action, suit or proceeding that is brought, commenced or prosecuted against him/her, for or in respect of any act, deed, matter or thing whatsoever made, done or permitted by him/her in or about the execution of his/her office, except such costs, charges or expenses as were occasioned by his/her own dishonesty or willful neglect.

ARTICLE XVIII AMENDMENTS TO CONSTITUTION AND BY-LAWS

Section 1

The enactment of the Constitution and By-Laws and any repeal, amendment or re-enactment shall be confirmed by at least two-thirds of the votes cast at an Annual General Meeting of The Society, due notice having been given.

Section 2

Notice of any proposed repeal, amendment or re-enactment shall be given to the Recording Secretary in writing and signed by a member of The Society at least one month before the annual meeting. The Recording Secretary shall, immediately upon receipt of such notice, send copies to every member of The Society.

Museum News

A review of educational programming at Lang Pioneer Village

BY PETER LABOR,
Frost Centre for Canadian
Heritage and Development
Studies, Trent University,
Peterborough

Introduction

Lang Pioneer Village, a 14 hectare site, was created in 1967 by the County of Peterborough to commemorate the centennial of Canada's confederation. The Village depicts rural life in the 19th century with 20 buildings collected from area townships and reassembled on the current site. Educational programmes attract students from the County and surrounding communities for participation in four programme streams: General Visit, Hands-on, School Days and Special Programmes.

To evaluate the current educational programming at Lang Pioneer Village, a mail survey was distributed to teachers who participated in on-site educational programmes in previous years. Returned surveys were analyzed, and recommendations were made for future educa-

tional programming based on such analysis.

The Study

Eligible groups for the survey were those who visited the Village between September 1 and December 25 of 1992 and 1993. In January 1994, a total of 81 questionnaires were mailed to teachers who had registered for the class visit. Forty-eight questionnaires were returned, making a fifty-nine percent response rate.

The most common class type of those responding to the questionnaire contained 21-30 students between grades 3 and 5, with more than half of the teachers having visited the Village more than three times in the past. This high visitation number partially reflects the nearly 50% participation in the Christmas Special Program, compared with 26% of the participants in both Hands-on and General Visit programmes and 8% participating in School Days.

Almost half the teachers reported word of mouth and

school flyers as sources of programme information, with personal experience noted as important by 38% of respondents. When asked about the reason for visitation, 85% noted "because it fits curriculum requirements" and "I believe experiential education is important", with 52% of teachers coming because they had visited before.

Programmes and staff were well rated, with 94% of respondents indicating that the programmes met their expectations. Participatory activities rated high in popularity with teachers, and programmes which allowed students to make something tangible or participate in an historic activity were consistently favoured. Curriculum relevance rated high as both a reason for visitation and as an achieved outcome. Considerable interest was expressed for the provision of more post-visit classroom material and the development of a classroom resource kit, with more than half of the teachers willing to pay extra if it were available.

Recommendations for the site included the expansion of programmes to accommodate older students and increasing teacher participation to capitalize on the high teacher return rate. Although the relevance to curriculum was rated high, opportunities exist for the development of programmes outside traditional history/social studies curriculum streams, by using the historical setting of the site to accommodate innovative hands-on programmes.

Math requirements, for example, could be satisfied by conducting crop and site inventories, drawing site maps or measuring and discussing physical structures. Gardens, lawns and treed areas provide opportunities for biological study. Programmes comparing the past to the present in areas such as waste management and technology may also prove popular.

Summary

The educational programme at Lang Pioneer Village rated very well, but with increased

financial pressure on both schools and the Village, the offering of a quality programme under such constraints is becoming increasingly difficult. New programmes which provide a variety of curriculum related hands-on activities and are student or teacher centred may be the order of the future. The actual site remains the focus of all activities, but it can expand beyond the physical presence of the buildings to include the grounds, surroundings and relevant history of the era.

Lang Pioneer Village offers well-organized and well-managed educational programmes to school groups in Peterborough County and the surrounding area. Programmes are comparable in content, quality and price to similar ones being offered at larger and better financed sites in Ontario. Continued success, however, will require further dedication by educators in programme development and interpretation if costs of participation are to be kept at current levels.

Museum educators meet in Hamilton

BY TALITHA LAURENSEN,
Programme Co-ordinator,
Guelph Museums

At the Ontario Museum Association's Annual Conference in October 1994, educators from both inside, and outside, the museum profession were given the opportunity to better understand *The Common Curriculum* and its impact on museum education.

Ron Wideman from the Ontario Ministry of Education and Training clearly outlined *The Common Curriculum's* five focal areas.

a) Students will be working towards achieving certain Learning Outcomes rather than the objectives set by teachers which vary from classroom to classroom.

b) *The Common Curriculum* is "common" in that it focuses on all students, not just a select few. Teaching methods, therefore, must be flexible and inclusive for all students to be successful in reaching the Learning Outcomes.

c) Integrated Learning is stressed where subjects overlap in content allowing for many methods of learning to be addressed within one subject area.

d) Collaboration between

teachers and the community is suggested in order to provide the resources required for this Integrated Learning.

e) Evaluation will be held accountable by listing exact performance criteria to be achieved by students with respect to each Learning Outcome.

Following this outline by Dr. Wideman, Bruce Richard, Curator of the Heritage School House Museum operated by the York Region Board of Education and Chair of the OHS' Museums Committee, noted that *The Common Curriculum* will assist museums in structuring educational programmes. Each programme can be explained as a means to meet the Learning Outcomes. To accomplish this

goal, however, we, as museum educators, must be able to list the outcomes of our programmes by being aware of what Richard calls the "multiple intelligences", or the ways in which different people learn. We must be proactive in fulfilling teacher's needs and strive to make partnerships with local Boards of Education.

Delegates at the workshop concluded that these partnerships should be initiated immediately. With *The Common Curriculum* scheduled to be fully implemented by September 1996, we need to be familiar with it and how it can be utilized in programming. We can now begin communicating with our many partners in the community and work towards positive educational outcomes.

Midland Harbour in 1886 unveiled at Huronia Museum

Renowned marine artist Peter Rindlisbacher recently unveiled his latest work, *Lumber, Ships and Grain: Midland Harbour 1886* at the Historic Huronia gallery in Midland's Huronia Museum.

The painting captures all the activities of a summer afternoon at Midland Harbour in

1886 when it was a bustling, thriving Great Lakes port. During this boom period, tugs, grain carriers and schooners plied the waters and log booms were towed from the vast expanse of virgin forests around Georgian Bay to feed the mills which supplied lumber to North American markets. Grain elevators and saw mills dotted the shores.

Midland Harbour 1886 was commissioned by the Huronia Museum, where the original oil painting now hangs, and limited edition prints are available in its gift shop, Mundy's Bay Store. The museum will also sell prints wholesale to museum and art gallery gift shops. For more information, please contact Huronia Museum at (705) 526-2844 or fax 527-6622.

Collingwood Museum launches national travelling exhibit

On January 10, the Collingwood Museum launched *Collingwood Skiffs and Side Launches*, a travelling exhibit celebrating Collingwood's contribution to the country's ship and boatbuilding history. The exhibit is the museum's first national travelling show and is already booked until the middle of 1997.

The shipyard at Collingwood built vessels that have sailed throughout the world and many Canadians have an indirect affiliation with the town as a result. During the second half of the last century, Collingwood was a major shipping port on the Great Lakes. Settlers arrived in Collingwood on the train from Toronto and then left on steamships for western Canadian ports, as well as cities in the United States. The port's ships carried grain and oil from the west, fish along Canada's East Coast, and sailors and cargo in the navy and merchant marine during both world wars.

The new exhibit uses photographs, ship models, artifacts,

a diorama and an interactive computer programme to explore the world of Collingwood ship and boatbuilding. Visitors can explore life in the shipyard, including the tools of the trade and the process of preparing for a launch. A video shows the unique side launch method that made launches at Collingwood such an event. The touch screen computer allows visitors to explore a variety of ships and their interiors with photographs and information about the ship style, as well.

The new exhibit will remain on display in Collingwood until the end of April. It will then travel to Quebec before returning to Ontario this fall. The exhibit is expected to travel for approximately four years and sites have been booked from British Columbia to Nova Scotia. Some exhibition dates are still available and sites interested in hosting should contact the Collingwood Museum directly at Box 556, Collingwood L9Y 4B2, (705) 445-4811.

Education Colloquium III

presented by the Ontario Museum Association
Monday, April 10
9:00 a.m. - 4:00 p.m.
Seagram Museum, Waterloo
Call the OMA to register
(416) 348-8672



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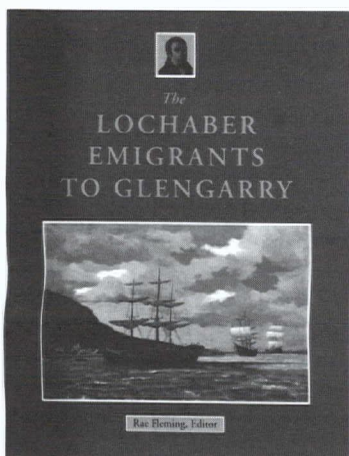
From the Bookshelf

BY PAT AND CHRIS RAIBLE,
Editors

History Mystery

Who Killed George? The Ordeal of Olive Sternaman. By Cheryl MacDonald. Natural Heritage/Natural History. 239 pages. Illustrations. \$14.95 paper.

In the summer of 1896, George Sternaman died of arsenical poisoning...but by whose hand? His wife Olive's? One of his series of doctors'? A careless pharmacist's? His own? Much mystery surrounded his death, especially since rumours abounded that Olive's first husband had also succumbed to poisoning! The ensuing sensational trial elicited considerable public interest, particularly when it seemed sure that Olive would hang. This is high class mystery all right, bound to appeal to fans of the genre, but it is also HISTORY, well-researched and with numerous quotations from original sources and court records.



Great Scots

The Lochaber Emigrants to Glengarry. Edited by Rae Fleming. Natural Heritage/Natural History. 194 pages. Illustrations. \$29.95 paper.

Ten authors headed by Hugh P. MacMillan — a familiar figure in Ontario heritage circles — combine to tell the MacMillan family story which is also a Canadian history. You don't have to be a Scot to appreciate the influence of Glengarry County immigrants on our provincial and national culture — and to welcome this well designed and expertly edited volume.

History Preserved

The Old Brewery Bay: A Leacockian Tale. By James A. "Pete" McGarvey. Dundurn Press. 120 pages. Illustrations. \$9.99 paper.

McGarvey recalls the travails that preceded the opening of The Old Brewery Bay, Stephen Leacock's summer retreat, as a museum now open to the public year round. Leacock would himself have doubtless shaken his amused head at all the twists and turns in this saga as his fellow "Mariposans" strove to preserve his summer home. McGarvey knows what he writes — he was chair of the committee dedicated to saving and restoring O.B.B.

One For The Road

The Opeongo: Dreams, Despair and Deliverance. By S. Bernard Shaw. General Store Publishing House. 104 pages. Illustrations. \$14.95 paper.

In the 1850s, an ambitious scheme was undertaken to encourage land development by the building of 14 "colonization roads" through the bush in eastern Canada West. The grand plan was largely a failure and today most of the roads are difficult to find. With the help of this book — and its many maps and pictures — the traveller can trace and learn the story of the route which ran from the Ottawa River near Renfrew to Lake Opeongo.

What to Read

Canadian History: A Reader's Guide, Volume I: Beginnings of Confederation. Edited by M. Brook Taylor. **Volume II: Confederation to the Present.** Edited by Doug Owram. University of Toronto Press. Each volume \$24.00 paper.

These entirely new volumes replace the much used former *Reader's Guide to Canadian History*. Comprehensive scholarly critical essays review the research published for each period of our nation, with especial emphasis on the most recent scholarship. An absolutely essential resource for any continuing student.

Hearth Warming

Atlantic Hearth: Early Homes and Families of Nova Scotia. By Mary Byers and Margaret McBurney. University of Toronto Press. 364 pages. Illustrations. \$24.95 paper.

Readers familiar with the authors' marvelous earlier works on Ontario history and architecture — *Rural Roots*, *The Governor's Road*, *Homesteads* and *Tavern in the Town* — will welcome their first study of the early buildings and people beyond the boundaries of Ontario. The social and cultural history of Nova Scotia parallels that of our own province and makes for fascinating reading.

Toronto on Foot

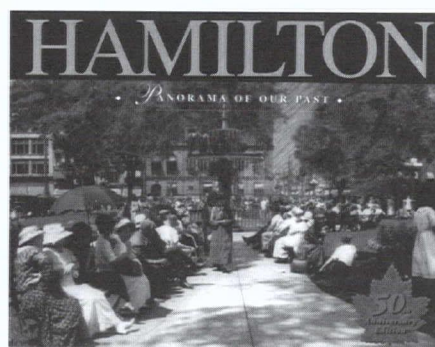
Historical Walking Tour of Lawrence Park. By Linda Moon, Barbara Myrvold and Elizabeth Ridler. Toronto Public Library. 52 pages. \$6.00 paper.

An attractively produced booklet which allows the walker to appreciate the history and architecture of Canada's first "garden suburb". Also available from the Toronto Public Library are its previously published walking tours of the Danforth and of Kensington Market and College Street.

The Best

The Best of Ontario. By Mary MacPherson. Broadview Press. 239 pages. Illustrations. \$24.95 paper.

A nifty guide to interesting people and places and exciting things to do. Ten categories include: Artisans & Craftspeople, Things for House and Home, Clothing, Food & Drink, Down on the Farm, Events & Festivals, Gardens, and Wildlife. Also listed are addresses, phone and FAX numbers, hours of operation and directions. Good stuff!



Historic Hamilton

Hamilton: Panorama of Our Past. Head-of-the-Lake Historical Society. 275 pages. Illustrations. \$40.00 cloth.

This magnificent volume illustrates (mostly in photographs) life at the "Head-of-the-Lake" from 1791 to 1977. The story is told in 14 themes, including "Downtown", "The Waterfront", "The Mountain", "Industry", "Recreation" and "Hamilton in Wartime". The book has the nostalgically appealing feel of a family album, though informative annotations add considerably to our appreciation of bygone times.

Photo Opportunities

Through Canada with a Kodak. By the Countess of Aberdeen. University of Toronto Press. 285 pages. Illustrations. \$24.95.

A fine example of the type of 19th century British "travel literature" designed to entertain but also to promote tourism and, especially, emigration of the "redundant population". First published in 1893, this account of the Aberdeens' journey across the Dominion in 1890 is illustrated with 84 photographs, at least half of which were snapped by Lady Aberdeen herself. Marjory Harper's introduction to the 1994 edition helpfully places the diary in context.

What's In a Name?

Naming Canada: Stories about Place Names from Canadian Geographic. By Alan Rayburn. University of Toronto Press. 271 pages. \$19.00 paper.

Do you hail from Flin Flon, Manitoba, Pinchgut Tickle, Newfoundland, or Crotch Lake or Bastard Township, Ontario? Many do...from these and other wondrously named places. Based on his "Place Names" columns in *Canadian Geographic*, Rayburn presents eight delightful essays on the whys and wherefores of geographical monikers in Canada. Lots of entertaining history here.

The Brightest

Tom Thomson: The Last Spring. By Joan Murray. Dundurn Press. 116 pages. Illustrations. \$34.99 cloth.

This book focuses on Thomson's sketches in oil made immediately before his untimely (and mysterious) death in 1917. He painted 62 records (as he called them) of Algonquin Park in what turned out to be his last spring and summer. Thirty-eight have been found and are here splendidly reproduced. In the accompanying text, Joan Murray, Director of the Robert McLaughlin Gallery in Oshawa, examines Thomson's work in the light of newly discovered information about his life. A beautiful book and reasonably priced.

Research Resources — Flyers Received

The Heritage Directory 1994. Heritage Canada. \$35.00

paper. A listing of over 500 Canadian national and provincial organizations, government departments and agencies.

Art and Architecture The-saurus, Second Edition. Oxford University Press. Five volumes. 2,816 pages. \$555.00 cloth.

Architectural Conservation Technology. Canada Communication Group — Publishing. Volume 1, *Project Management*, \$35.95. Volume 2, *Heritage Recording*, \$11.95. Volume 3, *Historic Site Analysis*, \$39.95. Volume 4, *Historic Site Design and Development*, \$41.95. Volume 5, *Conservation Maintenance*, \$17.95. Volume 6, *Conservation of Materials*, \$41.95. Volume 7, *Period Construction Technology*, \$60.95. Entire set \$210.00.

The American Historical Association's Guide to Historical Literature, Third Edition. Oxford University Press. Two volumes, 2,120 pages. \$222.00.

Turning the Pages

In the nearly two years of our editing *From the Bookshelf*, we have become aware of how extensive and diverse is publishing that relates to Ontario history. To date, we have noted works from 86 different sources — self-published studies by individuals, major biographies from university presses, handsome illustrated local histories, historical journals and other specialized volumes — all produced by, and for, persons concerned with our provincial heritage.

Since publishers vary in the extent and effectiveness of their promotion, this page seeks to help readers know of the existence of new works. Space limitations mean our reviews are little more than brief annotations accompanied by information on sources and prices. The complexities of additional costs for taxes, shipping charges and exchange rates on U.S. dollars are left to purchasers and publishers to sort out.

One reader wrote to express "overall pleasure" in our page, but to express disappointment in our "non-review" of a book: "it seemed to me you had barely looked inside the cover." The comment was correct, we had not seen the book at all, only a promotional flyer. Had the volume itself been submitted for review, we could have given it more careful perusal and informed notice. (We rely on whatever information is sent in.) All readers can assist in this promotional process by bringing works to our attention.

Directory of Publishers

Note: Prices listed do not include tax or postage charges.

Broadview Press, Box 1243, Peterborough, Ontario K9J 7H5.

Canada Communication Group — Publishing, Ottawa, Ontario K1A 0S9.

Dundurn Press Ltd., 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5.

General Store Publishing House, 1 Main Street, Burnstown, Ontario K0J 1G0.

Head-of-the-Lake Historical Society, Box 896 LCD1, Hamilton, Ontario L8N 3P6.

Heritage Canada, Box 1358, Station B, Ottawa, Ontario K1P 5R4.

Natural Heritage/Natural History Inc., Box 95, Station O, Toronto, Ontario M4A 2M8.

Oxford University Press Canada, 70 Wynford Drive, Don Mills, Ontario M3C 1J9.

Toronto Public Library Board, 281 Front Street East, Toronto, Ontario M5A 4L2.

University of Toronto Press, 10 St. Mary Street, Suite 700, Toronto, Ontario M4Y 2W8.

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Cemetery news

BY MARJORIE STUART,
Toronto Branch, Ontario
Genealogical Society
and OHS Member

In the past two months, we have received a variety of calls relating to cemeteries, many of which have been concerns over the condition of cemeteries or unusual activity.

We were informed that an archaeological dig was underway on Airport Road in Mississauga at the site of **Woodhill Cemetery**. This location was the burial ground connected with Providence Primitive Methodist Church where the last burials took place about 1890. Airport Road is to be widened and some of the remains were found to be in the road allowance. They have been removed and will be reinterred in the cemetery.

We recently received a request for information from the Detroit area about an incomplete epitaph that was in tribute to William Edward Pethick buried at **Union Cemetery** in Oshawa. Although the verse on the tombstone had faded, our research has uncovered that the epitaph read: Little Willie slumber sweetly in his lonely narrow bed, pelting storms and howling tempests, cannot reach his little head.

We salute Terry Govier and his hard working staff at **Greenwood Cemetery** in Owen Sound. Restoration is in progress at the Mausoleum. As the costs of this project are enormous, it will be many years before work is completed. Efforts have been made, however, to correct the underlying problems and to prevent further deterioration. The grounds of Greenwood Cemetery have interesting old trees and are well maintained. It is the resting place of many of the early settlers in that area of Grey County.

Cathy Bechard and Eleanor Gardhouse of the Oxford Branch, Ontario Genealogical Society, have assembled *Cemetery Study*, a manual to be used

in classroom studies. Young people have an opportunity to learn about the early settlers of their area. The study of the monuments teaches pupils to recognize the various materials used, as well as architectural and historical periods. The teaching possibilities in a cemetery are endless. One of the side benefits of using a cemetery as an outdoor classroom is that young people have an opportunity to learn respect for the deceased and it is hoped that this respect will lead to less vandalism. The authors are to be commended on their efforts to produce this excellent manual. To enquire about purchasing a copy, contact the Oxford Branch of the Ontario Genealogical Society, Box 1092, Woodstock N4S 8P6.

alogical Society, Box 1092, Woodstock N4S 8P6.

We would be pleased to publicize memorial services or heritage events at cemeteries. The information must reach us at least two months in advance.

Family reunions are in the planning stages for the coming summer. Often descendants travel great distances to commemorate their ancestors. We urge those who are responsible for the planning of these events to consider donations to the cemetery for the restoration of the gravemarkers of those whom they will gather to commemorate. Every little bit counts and the cemeterian who has the responsibility for these markers will be most grateful.

Information wanted

Willem de Lint is a graduate student at the University of Toronto, Centre of Criminology and he is doing research on policing. He is looking for police manuals or instruction booklets and texts for any period. If you are aware of the location of any material intended for the education or training of municipal, provincial or even RCMP officers, please contact Willem de Lint at Centre of Criminology, Room 8001, 130 St. George Street, Toronto, Ontario M5S 1A1, (416) 978-7124.

Heritage Today in Ontario!

Mark your calendar and plan to attend **Heritage Today in Ontario!**, a one-day forum on Saturday, April 1, from 9:00 a.m. to 5:00 p.m., at the Eaton Lecture Theatre of Ryerson Polytechnic University, 80 Gould Street in Toronto.

The forum, presented by the Ontario Heritage Alliance, examines four major areas: Development: Is the Role of Government in Funding Heritage Sustainable and/or Appropriate?; Arts as Allies; Heritage: Mainstreamed or Marginalized? and Municipal Heritage Committees: What Does the Future Hold? The plenary speakers are (respectively): David Newlands, Heritage Planner, Regional Municipality of Waterloo; John

Bentley Mays, Visual Arts Critic, *The Globe and Mail*; Joshua Wolfe, Heritage Montreal; and Diane Flancher, Community Activist. Registration fees, which include sessions and breaks, are \$16.05 in advance and \$21.40 at the door (GST included). Cheques should be made payable to the Ontario Museum Association.

For further information and to register, please contact OHA Forum, c/o Ontario Museum Association, George Brown House, 50 Baldwin Street, Toronto, Ontario M5T 1L4, (416) 348-8672 or fax 348-8689. The Ontario Heritage Alliance gratefully acknowledges the support of the Ministry of Culture, Tourism and Recreation.

A tribute to Jim Anderson (1929-1994)

BY DAN SCHNEIDER,
Ministry of Culture, Tourism
and Recreation

I first met Jim Anderson in 1979 when he hired me as a summer student with the Stratford Local Architectural Conservation Advisory Committee. Over that summer, I experienced firsthand Jim's great knowledge of, and passionate interest in, the history of Stratford and Perth County.

The year before, 1978, Jim had seen the long-awaited publication of a major history of the Canada Company, by Thelma Coleman. The Canada Company was the 19th century British land company responsible for opening up the Huron Road from Guelph to Goderich and the settlement of most of Perth and Huron Counties. Jim had written an extensive "supplement" to the book, which in fact is longer than the Coleman part (although she is credited as the book's author). He also wrote the foreword. In it he reveals an almost poetic attachment to the subject.

"Some may feel such a history lacks the high excitement of naval battles, Indian wars or invasions. Instead it contains legends of resolve, intrigue, romance and drama. Who else but a committed pioneer would

attack an enormous hardwood tree with an axe, again and again, until sunlight lit his acres and the soil was released? Who but rustic men could chop great new roads week after week? What child would fail to be inspired by John Galt, "Tiger" Dunlop, Anthony Van Egmond and all the rest of the folk heroes who breathed life into Guelph and Goderich? The never ending hardships and sacrifices of the early newcomers in the hope of a better life for their children should not be forgotten. And they were thankful."

Like the "committed pioneer" with the axe, Jim Anderson was a pioneer in the preservation of the past in all its guises and his fierce commitment to that task was never in doubt. Happily, just last year Jim's work was honoured by The Ontario Historical Society. He received its coveted Carnochan Award for his significant contribution to heritage conservation in Ontario.

I will always be grateful to Jim for hiring me that summer and giving me my start in my chosen field. But more importantly, I am grateful for his example — the example of a man passionately involved with the heritage of his community and tirelessly dedicated to its preservation. And, yes, he was thankful.

Explore Ontario's Cultural Diversity

The Ontario Historical Society is presenting **Cultural Celebrations in Ontario**, a series of seven seminars exploring the rich diversity of traditions and celebrations of the many cultures that call Ontario home. Through lectures, discussion groups, historic foods and much more, you can discover new concepts for interpreting, observing and presenting celebrations and special events in our modern communities.

Highlights of the programme include First Nations celebrations throughout the year, celebrations of the early pioneers, celebrations of the Newcomers in 19th and 20th century Ontario, changing food traditions and panel discussions focusing on

celebrations in the 20th century.

Seminars take place throughout the province: Sault Ste. Marie, March 3 and 4; North Bay, April 1 and 2; Chatham, May 4 and 5 (see further information on page one); Brampton, June 10 and 11; Brockville, September 22 and 23; Thunder Bay, October 27 and 28 and Midland, November 17 and 18.

For further information, please contact Rob Leverty, Programme Co-ordinator at the OHS, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740. The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture, Tourism and Recreation for this series.

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The several classes of membership in the Society are: Individual/Institutional \$15.00; Family \$18.00; Sustaining \$50.00; Life \$300.00; Patron \$500.00; Benefactor \$1000.00; Affiliated Societies \$35.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to member individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

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"From the Bookshelf" Editors: Pat and Chris Raible
Museum News Editor: Laura Suchan, Director, Oshawa Sydenham Museum
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