



OHS BULLETIN

34 Parkview Avenue, Willowdale, Ontario M2N 3Y2

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Distillery building threatened in Windsor

BY EVELYN G. MCLEAN,
Heritage Planner, City of
Windsor

The threat to Ontario's built heritage remains not only palpable, but it seems to be metastasizing, and the prognosis is alarming (if you will pardon the medical metaphor).

In spite of the efforts of heritage conservation professionals, governments and the grassroots movement, the number of threatened and, indeed, lost buildings seems to be growing. The pro-conservation message is simply not getting through to the people who make the critical decisions.

Ten years ago, I thought the answer could be found in a youth education programme in the elementary and secondary schools, where the decision-makers of tomorrow are clustered. But, even if such a programme were firmly established and, presumably effective, the results could not be measured for years to come. In fact, it is current heads of corporations and their legal and financial advisors who are far from convinced that heritage buildings should be cherished and protected. Pride in our past has little commercial value when hard-headed corporate survival decisions are being made. Handsome heritage buildings, with their old-fashioned mechanical systems, the lurking menace of asbestos, high taxes and insurance costs and inadequate accessibility are increas-

ingly seen as business liabilities.

A case in point: Not one, but three, significant buildings, owned by the prestigious Hiram Walker & Sons Inc., a globally recognized distiller with headquarters in historic Walkerville (Windsor), may soon be levelled for parking and green space. Aside from the elegant and beautifully restored administration building, these three remnants of Walkerville's interesting early years are among our short-listed priority buildings city-wide.

The so-called "flatiron" building, originally the Walker Stores, dominates the intersection of Riverside Drive and Devonshire Road. It was designed by the Detroit-based architectural firm of Mason & Rice in 1892-93, who did the administration building at the same time. Their talented young designer, Albert Kahn, likely assisted with both jobs. The structure's tightly-set smooth red brick facade curves around the

(See Windsor p.5)



This 1902 photo depicts the historic buildings, owned by Hiram Walker in Walkerville (Windsor), that are threatened with demolition in favour of parking and green space. At the moment, the City of Windsor has designated two of the three buildings under the Ontario Heritage Act. (Photo courtesy of the City of Windsor.)

Fort York - the battle continues

BY GEOFF HAYES,
Chair, OHS Preservation
Committee

"With what interest should these Torontonians view these primitive dwellings, for they are the beginning from which has sprung out a great and glorious city." So said Miss Jean Geeson in an October 1905 editorial in the *Toronto Globe*. Her lone warning that the City of Toronto then intended to run a streetcar line through the Fort prompted immediate action. Only days later, scores of prominent citizens met at the Fort to survey the site and prepare strategy. The second battle for Fort York had begun!

The Ontario Historical Society organized that meeting under the spirited leadership of Barlow Cumberland. OHS members and affiliated societies were central to the eventual success of the four year campaign that followed. Gaining the media's attention was useful even then. A future OHS president, artist C.W. Jefferys, dramatized the battle in a sketch printed in the *Daily Star*. It depicted the Fort's original defenders standing at the gate with bayonets fixed while an ominous shadow of a streetcar approaches. The caption read "The Spirit of 1812—Halt!"

The battle to save the Fort from the streetcars ended in 1909 when the Federal Government inserted into the

City's deed to the property that no streetcars could be run through it. The City was also to restore the Fort to its original condition and preserve the site in that condition forever. The Federal Government also had earlier transferred to the City the 200 acres of Garrison Common as a Waterfront Park. The terms marked a victory for the Fort's supporters. But the battle continued. Further encroachments by both the City and the railway companies continued through the Great War and after. It was not until the 1930s that the City of Toronto finally restored the Fort for the City's centennial.

Torontonians have long complained that the Fort is too difficult to find, so the arguments to move it out of the way of the Gardiner Expressway in the 1950s held much weight. Once again, the OHS, its affiliates and the Toronto Historical Board fought a very public campaign to keep the Fort where it is. They won.

The most recent challenges to the Fort are part of a long line that stretches back almost a century. About four years ago, the City of Toronto began work on a Part II Official Plan for the Bathurst-Strachan area which Toronto City Council narrowly approved last July. At the centre of the plan is a major redevelopment project immediately south of the Fort that would include stores, condominiums

and a 22-storey office building.

Many are concerned that the Fort, long surrounded, will at last be engulfed and irreparably damaged by this new development. Some have come together as The Friends of Fort York to

publicize their concerns. The Friends, along with the OHS and the Toronto Historical Board, organized a meeting last August to alert concerned groups and individuals of the

(See Fort York p.2)

Join the movement to preserve the pudding!

Last autumn, the OHS presented three special dinners highlighting puddings, one of our most historic dishes, and one that is threatened with extinction. Many of you joined the movement to preserve the pudding, and you can help again this year at two afternoon workshops entitled **Preserve the Pudding!** taking place from 1:30 to 3:30 p.m. on Sunday, November 13 and Sunday, November 20 at our headquarters, 34 Parkview Avenue in Willowdale.

Workshop leaders Dorothy Duncan and Barbara Truax of the OHS will explore steamed, baked and boiled puddings and the sauces that accompany them. You can help with the chopping, mixing and tasting.

The registration fee for each session is \$10.00 for members and \$15.00 for non-members. The fee includes a small pudding to take home and a copy of the recipe booklet, *Preserve the Pudding!* Contact the OHS at (416) 226-9011 to register.

INSIDE

SPECIAL FEATURES:

- A time to remember.....p.2
- Archives advisor.....p.8
- Christmas is coming.....p.3
- Christmas shop at the OHS!...p.5
- Hometown History.....p.2
- Information wanted.....p.5
- Letter to the editor.....p.5
- Liberation of Holland remembered.....p.2
- OHS seeks help from local heritage societies.....p.5
- Recognize excellence in Ontario's heritage.....p.8
- Remember Cook Book Caper.....p.3
- Technical consulting services.....p.8

REGULAR FEATURES:

- Across the Province.....p.3
- Cemetery news.....p.8
- Executive Director's report...p.2
- From the Bookshelf.....p.7
- Museum News.....p.6
- Ontario History.....p.5
- President's message.....p.3
- Upcoming events.....p.4
- We gratefully acknowledge...p.5
- Welcome new members.....p.5
- Workshops.....p.4

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Executive Director's report

BY DOROTHY DUNCAN,
OHS Executive Director

Congratulations

To the Historic Sites and Monuments Board of Canada on the celebration of its 75th anniversary this year. In the early years of this century, the Board of Directors and membership of the OHS petitioned the federal government to implement an inventory and plaquing programme of all the historic sites of national significance. Did those OHS members - Cruikshank, Coyne, Landen, Talman and others - who worked so hard to have the Board created, realize the challenge? In the intervening years, over 1100 people, places and events have been recommended for commemoration. To the Chairman, Dr. Thomas Symons and his colleagues across Canada who now serve, or have served, on the Board, our sincere congratulations.

The Board is convening a symposium, "The Place of History/Les lieux de la mémoire" to focus on the past, present and future of heritage commemora-

tion in Canada, taking place November 26 to 28 in Ottawa.

And Speaking of Commemoration

It is not a moment too soon to begin planning for Heritage Day and/or Heritage Week in your community, organization, institution or family.

Given the hectic pace these days and our Canadian climate, planning is not something to put off. Consider your projects now, announce them in the next few weeks and encourage everyone else to do the same. The third Monday in February! The third week in February! Concentrate! Celebrate! Commemorate!

September Soirée

Good food and fellowship, tempting collections of antiques and memorabilia, and a beautiful Fall evening combined to make September Soirée a success. The first event specifically designed to raise funds for our 1907 milk house and 1915 stable added over \$2000.00 to the restoration fund. To everyone who contributed to the evening's success, our grateful thanks. Remember

Cook Book Caper, the next fundraising event for these two buildings on Sunday, December 4 from 1:00 to 4:00 p.m.

Travelling Resource Kits

The Ontario Archaeological Society (OAS) and the Region of Peel Museum, with support from the Access to Archaeology programme, have introduced a new educational kit on archaeology for Grades 4 and older. The *Discovering Ontario Archaeology - Education Resource Kit* features booklets, a directory, activity sheets, lesson plans and reproduction artifacts. They are available for rental to community museums, who then can circulate them to schools and other educational institutions. To learn more, contact Christine Caroppo, OAS KITS, 142 Glebeholme Blvd., Toronto M4J 1S6, (416) 466-0460.

Discovering Ontario Archaeology and *Discovering Your Community*, produced by the OHS, sound like perfect companions. Call the Society at (416) 226-9011 for information on this resource binder, either in English or the bilingual edition.



Kent MP, Rex Crawford (right) and Wallaceburg Historical Society President, Marcy Edwards, were among the well-wishers at the tenth anniversary celebration of the Wallaceburg and District Museum. (Photo courtesy of Marcy Edwards.)

A time to remember

On Remembrance Day, Friday, November 11, the OHS will plant tulips in the gardens at our new home, The John McKenzie House, to commemorate the 50th anniversary of D-Day, Canada's role in the liberation of Holland and to honour Canadian servicemen and women who have served

around the world. For a \$10.00 donation, we will plant some tulips on your behalf and issue a tax receipt. If you wish your donation to be in memory of certain individuals, please include their names with your donation, and they will be included in our Remembrance Roll.

Liberation of Holland remembered

In an Executive Director's report earlier this year, we noted that 1994 was the 50th anniversary of D-Day. Also of importance is 1995, the 50th anniversary of the liberation of Holland. In response to the commemoration of these anniversaries, Lini R. Grol of Fonthill has sent us the following poem reflecting her thoughts on the liberation of her homeland. Grol became a Canadian citizen in 1959, and has written several poems about her experiences during 1944 and 1945. These poems were the basis of her novel, *Liberation 1944-1945*, published in 1983 for which she received a Canadian Authors

Award from the Canada Club. In this issue of the *OHS Bulletin*, she shares one of those poems with us.

To Our Liberators and their Families - This Was D-Day in Holland

When the nights
were dark and lonely
and filled with fearful sounds
the silence deepened in homes so
cold
where no fathers were around

When every foot step in the
night
startled the women in fear
for these steps that came so close
told them of death being near

When mistrust grew and bitter
words
chilled every heart with doom
when lowliness and lawlessness
filled all hearts with gloom

When starvation hovered in
every home
and no heart had left a song,
we cried and prayed: God let
freedom come
and send us our sons along

.....Oh...The sun shone bright
that glorious day
one day in early spring
when finally the liberators
came
and made all Holland sing.

Nijmegen Sept. 1944
Heerenveen April 1945.

Hometown History is at it again!

Each year since 1992, the OHS has released several new papers in its *Hometown History - Highlighting Your Heritage* series of "how-to" leaflets. This year, we published four new papers: *Effective Newsletters* by Mary Harvey, *What is Archaeology Anyway?* by Debora Jackson, *Museums and Archaeology* by Mima Kapches and *Researching a Property* by Su Murdoch.

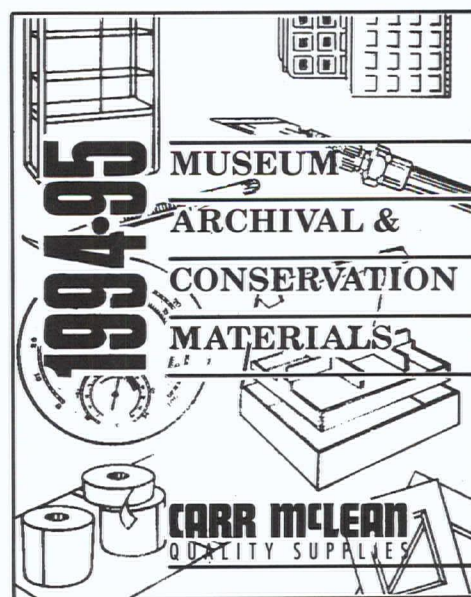
Pick up these new papers free of charge at the OHS office or at events we attend throughout the province. You can also order them from the OHS by sending us \$3.00 to cover postage and handling. For further information, to place your order or to find out when we will be in your area, contact The Ontario Historical Society at 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

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Fort York

continued from page 1

new plans. The meeting was a testament to our staff's efficiency. Those attending were urged to express their concerns to Toronto City Council about the proposed development. As a result, at their September 26 meeting, Council sent the proposal to a working committee composed of members of the interested parties for further consideration. We will try in future editions to keep you informed of any developments that affect the future of Fort York.

To place
Your Advertisement
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OHS Bulletin
Call (416) 226-9011

President's message

BY JANET COBBAN,
OHS President

The Ontario Historical Society embarked on this 89 years ago; we're not about to give up now! It was 1905 when the OHS first became involved in the battle to save Toronto's Fort York from a scheme to build a street railway through the centre of the site. Then, in 1958, we

protested the plan to construct the Gardiner Expressway partly on and over the Fort. This year, we're supporting the Friends of Fort York as they call for controls on a proposed highrise and commercial development immediately outside the walls of the National Historic Site.

Meanwhile, development of new heritage legislation, which we first advocated in 1977, slow-

ly continues. The long awaited review of Standards for Community Museums of Ontario is still in the offing, and the concern about the teaching of history in our schools is perennial. Fortunately, The Ontario Historical Society has a long memory and good records!

This slow pace is frustrating, but progress has been made in many areas. Often the determina-

tion of individuals and groups who refuse to give up the fight is responsible for the final success. Perhaps there are people or organizations like that in your community who should be recognized.

As you review the OHS Honours and Awards listed on page eight of this issue of the *OHS Bulletin*, you'll see that many are named after prominent

Ontario historians and preservationists of the past. Like us, Janet Carnochan, Henry Scadding and Ernest Cruikshank suffered delay and frustration, yet we are inspired by their accomplishments and perseverance.

Before the busy holiday season begins, let us know who inspires you. The deadline for award nominations is December 31st.

Across the Province

BY EVERETTE MOORE,
Chair, Local Societies and
DOROTHY DUNCAN, OHS
Executive Director

As we read the newsletters of other historical societies and heritage groups (about 300 of them every month!), we realize that 1995 is going to be a year of celebration. Organizations, institutions and communities large and small are gearing up for celebrations of every type, size and description. Across our western border the Province of Manitoba will be celebrating its 125th birthday, and the **Manitoba Historical Society**, that has just celebrated 115 years since it was incorporated in 1879, will be holding a *Celebrity Dinner* at the Winnipeg Convention Centre on Friday, May 12 to honour the province.

The United Nations is encouraging community participation in the 50th anniversary from October 24, 1994 to December 31, 1995. For suggestions, advice and further information: (905) 383-9435, (519) 438-5233, (613) 232-5751 or (416) 929-0990.

Speaking of celebrations, the Great Ganaraska Countryside Adventure, held the end of August, and involving 65 farms, gardens and historical sites through the Ganaraska watershed, must be one of the most interesting events held annually in Ontario. *Imitation is the sincerest form of flattery* and if you would like to know more about this event so that you can try those great ideas in your community call the **Clarke Museum and Archives**, (905) 983-9243 or the **Bowmanville Museum** (905) 623-2734.

Anyone in your family, organization or community named Playter? A Playter Family Reunion is scheduled for July 16, 1995, at Anchor Park, Holland Landing. Information: Phyllis Playter, R.R.#1, Berkeley NOH ICO, (519) 986-3185.

The many friends of the late John Lunau of Markham were pleased to learn of the establishment of the **John Lunau Heritage Research Centre** by the Markham Public Libraries and the **Markham Berczy Settlers Association**. The Centre will be located on the lower level of the Markham Community Library, 6031 Highway 7 East, Markham.

Latchford, the Best Little Town by a Dam Site, had a close call on July 23 when the Trans Canada Pipeline, that passes just a short distance away, exploded sending flames over 450 feet into the air, and giving everyone in the town and the surrounding area quite a scare. Fortunately the

weather and wind conditions did not add to the accident and the fire was controlled. Latchford, our readers will remember, is the home of the new **Logging Attraction**.

Metro's Culture Plan: Redefining Our Cultural Framework, a culture plan for the government of Metropolitan Toronto was approved by Metro Council in May and is now available by contacting Kathleen Sharpe, Director, Cultural Affairs Division, 8th Floor, Metro Hall, 55 John Street, Toronto M5V 3C6, (416) 362-8674 or fax (416) 392-4583.

Anyone wanting to assist the work crew of the **Toronto and York Division of the Canadian Railroad Historical Association** with the ongoing set up of the Archives Room, can join them any and every Wednesday evening from 7:00 to 9:00 p.m. Call Ken Balfour (416) 221-7315 for details.

The **Huguenot Society of Canada** will hold the Annual General Meeting on October 29. Call (416) 361-1685 for details.

Ever wanted to attend the Gala Induction Dinner for Canada's Sports Hall of Fame? Call (416) 260-6789 to find out if there are tickets still available for Thursday evening, October 27 at the Canadian Room of the Royal York Hotel.

Is your museum housed in a Carnegie Library building? The **Anacortes Museum** (a 1909 Carnegie) is looking to create a network of all Carnegie Libraries now used as museums as a way of sharing information about adaptive use of the libraries. Send name, date of construction and contact information to Karen Marshall, Anacortes Museum, 1305 8th Street, Anacortes, WA 98221, (206) 293-1915 or fax (206) 293-1928.

The **Muskoka Heritage Foundation** recently finished its second successful season of travelling programmes for children in the district of Muskoka. To learn more about this innovative programme contact Box 482, Bracebridge P1L 1T8, (705) 645-7393.

The **Waterloo Historical Society** has announced that Dr. Geoffrey Hayes (OHS Board Member) will author a history of Waterloo County, circa 1852 to 1972, to honour the 25th anniversary of the region in 1998. Have you information? Call Fran McIntosh at (519) 888-6376.

Heritage Mississauga announces a Wine Tasting at the Cawthra-Elliott House on November 20. Call (905) 272-1432 for further information.

Scarborough Historical Society will hold its Annual General Meeting and Hands-On Victorian Christmas Crafts programme on Monday, November 28 at Bendale Library at 7:30 p.m.

Congratulations to Joyce Pettigrew, member of **South Norwich Historical Society** and former OHS Board Member on composing the poem *Ties and Times* in honour of the opening of the **Railway Station and Museum** in Otterville in June. Would you like a copy? Contact The Ontario Historical Society or the South Norwich Historical Society, Otterville NOV IRO.

Join the **Esqueping Historical Society** on November 8 and learn about the Ontario Agricultural Museum Archives, and visit the **Peel Region Museum** on December 14. Details? (905) 838-2109.

The **Grand River Heritage Mines Society** is seeking information on the gypsum mines along the Grand River in Brant and Haldimand Counties. Contact Jean Farquharson, R.R. #3, Paris N3L 3E3.

The **Friends of Stamford Village** announce two upcoming programmes: November 15 at Victoria Avenue Armoury, Retired Colonel Ron York will speak on the history of the Lincoln and Welland Regiment, and a Christmas Party on December 20. Details? Phyllis Brand, (905) 356-5753.

Congratulations to the **York Pioneer and Historical Society** on the 200th birthday celebrations for Scadding Cabin. The event included an old fashioned pot luck picnic on the CNE grounds beside the Cabin, with the celebrants in costume, a new Scadding Cabin button for sale and Jeanine Avigdor's new and complete history of the structure. Call (416) 494-0503 for details.

It was with sadness that we learned that Music at Sharon ended on June 25. Founded in 1981 to celebrate the Temple's 150th anniversary by the **York Pioneer and Historical Society**, it was so successful that many concerts were recorded for broadcasting by CBC. In 1991, a new organization, the **Sharon Temple Museum Society** was formed and the concerts moved from the historic Temple to nearby Sharon-Hope United Church. Alas, declining ticket sales, a mounting deficit and the loss of artistic director, Lawrence Cherney brought this unique musical experience to an end.

Community Heritage Ontario and the **Archives Association of Ontario** have announced

a joint conference 'Papers to Parapets' to be held May 26-28, 1995 at Huron College in London. Further information: (519) 439-3373.

Alan Foster will be the featured speaker at the **Richmond Hill Historical Society's** November 21 meeting discussing 'Christmas Plants and Their Story', and then on November 21, the members will be at Burr House for the Christmas Party. Contact Box 61527, 9350 Yonge Street, Richmond Hill L4C 0C9.

All roads lead to the **Woodstock Museum** on November 5 when the **Oxford Branch, Ontario Genealogical Society** and the **Oxford Historical Society** co-sponsor a day-long workshop featuring 'Cemeteries as Heritage,' 'Personalize Your Family Tree with Local History' and 'Churches.' Further information: (519) 421-1700 or (519) 537-7568.

Friends of the Museum of the History of Medicine announce a Lunchtime Lecture Series featuring "Midwifery in the

19th and 20th Centuries" by James Connor, Hannah Institute for the History of Medicine on November 3 and "Victorian Toys for Girls and Boys" with Loet Vos, **Toronto Museum of Childhood** on December 8. Contact (416) 922-2004 or (416) 467-9674 for details.

The **Head of-the-Lake Historical Society** has purchased one hundred copies of *Thomas Baker McQuesten, Public Works, Politics and Imagination* by John Best for presentation to local secondary schools. Could you do something like this in your community?

The History of the Bolton Ambulance Service will be the topic when Don Farquarson speaks to the **Albion/Bolton Historical Society** on November 21 at 7:30 p.m. in the Heritage Hall at Bolton United Church.

Across the Province gives local societies and heritage groups an opportunity to exchange ideas, programmes, opinions and comments. We welcome your mail. Let's hear from you!

Christmas is coming!

Don't buy your Christmas cards this year anywhere except from the OHS! In 1993, the Young Ontario Committee held a contest for young people ages 6 to 16 to produce a design depicting Ontario's heritage or the work of the OHS. Out of the numerous entries received, we selected six of the best and turned them into Christmas cards which we sold to raise funds for our new home.

We still have some cards for sale, and this year they are available for the special price of \$5.00 for a package of 12. All packages contain two cards of

each design and 12 envelopes. You can pick up your cards at the OHS office or at our events throughout the province. You can also order the cards through the mail at \$7.00 per package (price includes postage and handling). Please make your cheques payable to The Ontario Historical Society. For further information, and to place your order, please contact The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740. Payment must accompany your order.

Remember Cook Book Caper!

The OHS' third annual sale of cook books is set for Sunday, December 4 from 1:00 to 4:00 p.m. at our headquarters, 34 Parkview Avenue in Willowdale. If you have a passion for cook books, we have them in all descriptions, both new and used, modern and historical. Bring the children along, as well so that they can write a letter to Santa while you shop. Proceeds from the sale go towards the restoration of the 1907 dairy and 1915 stable on our property. Hope to see you there!



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Upcoming Events

October: On Saturday afternoons, beginning at 2:00, the Toronto Historical Board presents **Special Curator's Tours of Historic Fort York**, Canada's largest collection of original War of 1812 buildings. Curator Carl Benn presents an indepth look at the Fort with an overview of its physical structures, historical significance to Toronto's development and the current challenges facing this National Historic Site. Fort York is located on Garrison Road, off Fleet Street, between Bathurst Street and Strachan Avenue in Toronto. Contact (416) 392-6827.

October 27: This autumn, The Grange Luncheon Lectures celebrate the lives of architects who left their mark on the city of Toronto. **Henry Langley, 1836-1906** was one of the most prominent architects in the late 19th century for both secular and ecclesiastical buildings. On November 10, the lecture focuses on **Edward James Lennox, 1854-1933**, designer of the old city hall and Casa Loma. Each lecture begins at 11:00 a.m. and costs \$15.00 which includes a lunch. The Grange is located at the Art Gallery of Ontario in Toronto. Contact (416) 979-6608.

October 27-29: Interested in clocks and watchmaking? Come to the NAWCC Seminar on **Restoration and Canadian Horology** taking place at the Bristol Place Hotel in Toronto. A display of Canadian clocks, including many rare items never publicly exhibited, is held at Casa Loma. Contact James Connell, Seminar Chairman at (416) 483-3784.

October, November: The Guelph Museums which include McCrae House and the Guelph Civic Museum are holding a number of exciting events this fall. The Civic Museum presents a **Haunting Halloween Party** on October 29. Children to age ten are invited for crafts, games, costume prizes, refreshments and the hall of horrors. Admission is free. On November 20, return for **Guelph Museums Annual Christmas Open House and Craft Marketplace** from noon to 4:00 p.m. The event features a Christmas market with local artisans, craft activities for children, traditional Christmas music and refreshments. McCrae House presents **Remembrance Week Ham Radio Broadcasts** from November 5 to 11. Join the Guelph Amateur Ham Radio Club as they broadcast Remembrance Day messages around the world from the House. Contact the Guelph Civic Museum at 6 Dublin Street South, (519) 836-1221 and McCrae House at 108 Water Street, (519) 836-1482.

October, November, December: Black Creek Pioneer Village in

northwest Metropolitan Toronto has an activity-packed fall planned. On October 29 and 30, bring the children for **Pumpkin Party for Kids** where they can get ready for Halloween by joining in safe and fun games. From November 12 to December 31, Christmas comes early at the Village as it becomes transformed with decorations, festive foods and the anticipation of the holiday season. On November 25 and December 2, enjoy the special ambience of the Village by lamp and candlelight. Pre-booking is required. Discover how 19th century adults and children amused themselves with parlour games and other pleasurable pursuits during wintertime at **Past Times, Play Times** from December 26 to 31. Contact the Village at (416) 736-1733.

October-November 5: Step into a unique experience at the Woodstock Museum's new exhibit **Footwear Through Time**, featuring a selection of shoes from the Bata Shoe Museum Collection. Contact the Woodstock Museum at 466 Dundas Street, (519) 537-8411.

October-January 8, 1995: The exhibit **Downright Upright**, taking place at the London Regional Art and Historical Museum, explores the history of the the organ and piano manufacturer, the Sherlock-Manning Company. From 1902 to 1928, the firm was located in London from where it shipped pianos around the world. The exhibit reveals the extent to which the piano, once the status symbol of the upper class, had become a regular feature of parlours everywhere. Photographs and several of the company's pianos are among the highlights of the display. Contact the London Regional Art and Historical Museums at 421 Ridout Street North in London, (519) 672-4580.

October-February 5, 1995: Revisit Toronto at the turn of the century at The Market Gallery's free exhibition, **A Century Ago: Art in Toronto 1890-1910**. The display of paintings and watercolours reflects Toronto's thriving arts community at the dawn of the 20th century. Contact the Gallery at 95 Front Street East, (416) 392-7604.

October 30: Toronto's Harbourfront Centre presents **Dig For Your Roots**, a genealogy fair from noon to 5:00 p.m. Learn everything there is to know about tracing your family tree. Visit exhibits from genealogical and historical organizations. Workshops take place hourly. Admission is free. Contact Harbourfront Centre, 235 Queens Quay West, (416) 973-3000.

October 30: Come out for **Chores and Chuckles** at the Bradley Museum in Missis-

sauga. The fun takes place from 11:00 a.m. to 4:00 p.m. Contact the museum at (905) 822-1569.

November: The Seagram Museum in Waterloo has a busy month planned. From the 8th to December 6, the **Wine Appreciation II** series continues every Tuesday evening. On November 10, enjoy a **Holiday Shopping Evening** beginning with a relaxing dinner followed by shopping for some unique gifts. Return on the 12th for a **Creative Gift Baskets** demonstration workshop and from the 25th to the 27th, you can find the perfect gift at the **Waterloo Potters' Workshop Christmas Sale**. Contact the Museum at 57 Erb Street West, (519) 885-1857.

November: Share in the growing interest in heritage gardening and the roots of our agricultural past through four illustrated evening talks featuring farms, landscapes and gardens. Montgomery's Inn in Etobicoke presents its fall lecture series, **The Good Earth** on Tuesday evenings from November 1 through to November 22 at 8:00 p.m. The fee for the series is \$28.00 and \$25.00 for seniors. Preregistration is advised. Contact the Inn at 4709 Dundas Street West, (416) 394-8113.

November 4, 5: The Sault Ste. Marie Museum presents the **Second Annual Antique Show and Sale** at the Pavilion, Algoma's Water Tower Inn. This fundraiser features Ontario dealers offering furniture, primitives, estate jewellery, porcelain, pottery, glassware and lighting fixtures for seasonal gift giving or to add to a collection. Contact Judy McGonigal at the Museum, 690 Queen Street East, (705) 759-7278.

November 5-7: For all the romance of the Victorian era, make sure you attend **The Victoriana Show, Christmas 1994** at the King Edward Hotel, 37 King Street East in Toronto. Seminars, the art of Stewart Sherwood, demonstrations and many, many booths of Victoriana highlight this event. Contact the organizers, Perdue Show Management, at (416) 503-8240.

November 7: The University of Toronto School of Continuing Studies and the Toronto Historical Board present the seminar **Training 21st Century Volunteers in our Galleries, Museums and Parks**. Through the use of lectures, group discussions and case studies, this programme explores and promotes effective methods of training volunteers for the next century. The cost is \$70.00 for the day and the seminar runs from 9:00 a.m. to 4:00 p.m. For information on the location and to register, contact (416) 978-2400 and for information about the course content, contact (416) 978-7051.

November 7-10: The Heritage Resources Centre of the University of Waterloo is sponsoring a **Symposium on the Heritage Estate: History, Current State and Future Prospects in Canada and Ontario**. The programme looks at assessing progress and problems in using and caring for the natural and cultural environments both nationally and provincially. Contact Lisa Weber, Symposium Administrator at the Centre, (519) 888-4567, ext. 2072.

November 13: Visit Montgomery's Inn for its tenth **Collectors' Day** from 1:00 to 5:00 p.m. Collectors showcase a variety of intriguing antiques from dolls to apple peelers. Brian Musselwhite of the Royal Ontario Museum conducts an antiques identification clinic from 1:00 to 3:00, where he identifies those heirlooms and items about which you are curious. Contact the Inn at 4709 Dundas Street West in Etobicoke, (416) 394-8113.

November 15, 22, 29: On Tuesday evenings from 7:30 to 9:00, Heritage Mississauga presents the lecture series **Discovering Mississauga's Architectural Heritage**. The series looks at styles in Mississauga and its surrounding region, interior finishes of Mississauga buildings and what has become of some of the grand homes in the area. Lectures take place at Missis-

sauga City Hall, and the cost is \$6.00 per lecture or \$16.00 (in advance) for the series. Contact (905) 272-1432.

November 19-January 8, 1995: The St. Catharines Museum at Lock 3 invites you to experience our cultural diversity at **Let's Celebrate**, an exhibition of international holiday festivals. A special **Christmas Party** relating to the theme takes place on the 20th. Contact the Museum at 1932 Government/Canal Road in St. Catharines, (905) 984-8880.

November 22: The Volunteer Committee of the Thames Art Gallery in Chatham presents **Painting and the Spanish Tradition** in its Fall Art Discussion Series. Professor Michael Farrell of the University of Windsor discusses El Greco on this evening and on December 7, he explores Dali. Traditional Spanish hospitality is provided at 7:30 each evening and the speaker begins at 8:00. Tickets are \$8.50 for each lecture. Contact the Art Gallery at 75 William Street North, (519) 354-8338.

December 11: Explore the sights, sounds and tastes of the holiday season at **Toys, Trims n' Treats** presented by the Oxford County Museum School in Burgessville. The event takes place from 1:00 to 4:30 in the afternoon. Contact the School at (519) 424-9964.

Upcoming OHS Workshops

DATE	WORKSHOP	LOCATIONS
November 2	The Best of Times, the Worst of Times: Living in Ontario 1900-1930	Willowdale
November 12	Education and the Common Curriculum	Smiths Falls
November 13	Preserve the Pudding!	Willowdale
November 19	Milestones in 19th Century Family Life	Milton
November 20	Preserve the Pudding!	Willowdale
November 22	Education and the Common Curriculum	Willowdale
December 5	Education and the Common Curriculum	Peterborough

For further information on these workshops and others in the planning stages, please contact Lorraine Lowry, Workshop Coordinator, The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

OHF seeks help from local heritage societies

Do you know a provincial plaque that needs assistance? The Ontario Heritage Foundation (OHF) is compiling reports on the condition of its plaques across the province and would be grateful for any information that could be provided by local heritage groups.

If you are familiar with a provincial plaque that needs attention, the OHF would like to hear from you. A description of the plaque and photographs would be appreciated. Please ensure that it is a provincial plaque - royal blue with gold lettering and the provincial crest set in its contoured top. Describe the plaque's title and location, and note if there are any highway signs to direct motorists to the plaque. If there are, in what condition are they?

The OHF would also like to develop relationships with local organizations interested in keeping an eye on plaques in years to come. If you are interested in getting involved in a long-term relationship with the plaques in your area, the OHF will send out inspection forms that cover a wide range of plaque-related issues, including accessibility to the public, landscaping and maintenance.

The OHF welcomes local opinion on these or related concerns. Address your letters to the Provincial Historical Plaque Programme, Ontario Heritage Foundation, 10 Adelaide Street East, Toronto, Ontario M5C 1J3, (416) 325-5000.



This familiar blue and gold plaque is one of many about which the Ontario Heritage Foundation is seeking information. Ryerson architectural technology student, Bryan Schilling, spent the summer monitoring and assessing these plaques for the OHF. (Photo courtesy of the Ontario Heritage Foundation.)

Christmas shop at the OHS!

Christmas is just around the corner. Are you looking for that special something to suit the hard-to-please person on your list? Choose a membership in the OHS. A membership entitles your recipient to discounts at our workshops and conferences, periodic notices about our upcoming events and six issues per year of our newsletter, the *OHS Bulletin*. A subscription to our quarterly journal, *Ontario History*, may also suit that special person. You can select a subscription to the journal in addition to the membership or you can choose a subscription alone.

For every three new memberships or renewals (or combination), you will receive a complimentary package of 12 Christmas cards, produced by our Young Ontario Committee.

The package contains two copies of each of the six winning designs in our 1993 Christmas card contest and 12 envelopes.

To take advantage of this special offer, you must forward your order and payment to The Ontario Historical Society by **December 1** so that we may notify your recipients by Christmas. Individual memberships are \$15.00 each and for a family, the rate is \$18.00. Subscriptions to *Ontario History* are available for \$21.40 for members and \$32.10 for non-members. Please make your cheques payable to The Ontario Historical Society, and send your order which includes your recipients full names and addresses, to our office at 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2.

Information wanted

Syrians in Northern Ontario

Bruce W. Taylor is writing a history of the involvement of several Syrian (Lebanese) families that played a major role in the development of pioneer New Liskeard, Temiskaming District, starting about 1898. He is interested in receiving any information on the families of Kalil ("Big Pete") Farah, Abdullah Zahalen, Elias Abraham, Abraham Maloof, Elias Dawood, George Elias, Salma David and others. Most left the community for the cities in the 1920s and 1930s.

Anyone with information is asked to contact Bruce W. Taylor, Box 1568, New Liskeard, Ontario P0J 1P0, (705) 647-6558.

We gratefully acknowledge

BY JAMES CLEMENS, Chair, New Home Task Force

The Ontario Historical Society gratefully acknowledges the generous support of the following donors to our New Home Fund.

Elizabeth Arthur	Paul Delaney	Judith McGonigal
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Elizabeth Clothier	Elaine La Prairie	Dorothy Duncan Award
Janet Cobban	Lynn and Richard Lovekin	Edwin Bennett
Kari Dehli	Lorraine Lowry	

Welcome new members

The Ontario Historical Society welcomes new members:

<i>Castleton:</i> Graham D. H. de Norcutt	<i>Stoney Creek:</i> Lisa Barty
<i>Chesley:</i> Stephen McFadden	<i>Stouffville:</i> John Lord's Books
<i>Don Mills:</i> Kim Arnold	<i>Sudbury:</i> Mr. W. A. Wilson
<i>Fenelon Falls:</i> Mrs. M. E. MacArthur	<i>Toronto:</i> Lynn Austin, Mr. and Mrs. R. T. A.
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<i>Ridgeville:</i> Colonel John Butler (Niagara) Branch,	<i>Waterloo:</i> Fred Blayney
The United Empire Loyalists' Association of	<i>Willowdale:</i> James Thompson, Kenneth Wren
Canada	<i>Windsor:</i> Kevin O'Neil
<i>St. Catharines:</i> Crispin Shaftoe	
<i>Scarborough:</i> John S. Brennan and Susan	Out of Province:
Brennan	<i>Calgary, Alberta:</i> J. Browne/J., N. and M. Miller

Letter to the editor

I am writing to comment on the article on the John Street Roundhouse which appeared in the July-August 1994 *Bulletin*. This otherwise excellent article neglects to mention the significant role played by our organization, Canada's premier and largest rail heritage organization. (*Canadian Railroad Historical Association or CRHA*)

We have been actively seeking a railway museum at John Street for over ten years. Latterly, representatives of the CRHA were involved in opposing the Metropolitan Toronto Convention Centre expansion throughout the municipal approval process. Toronto & York Division CRHA as a member organization of the Society of Heritage Associates supported it in the objections to the Official Plan amendment and Zoning Bylaw.

CRHA fully participated in the negotiations leading to the agreement to establish a task force to plan an operating rail museum at the roundhouse complex. Besides myself, the other CRHA member participating in the discussions was John Sutherland, who was mentioned in the article.

The task force operating under the aegis of the Waterfront Regeneration Trust commenced its work on August 16, 1994 and is to meet weekly through October 25.

J. Christopher Kyle
President, Toronto & York
Division

Windsor

continued from page 1

street corner, pierced by arched Palladian-inspired windows with indented belt courses, and capped by a dentilled sheet metal cornice. It is now devoid of office personnel as a result of a "right-sizing" personnel policy so familiar in North America today.

The brick malt house, built in 1883, temporarily rises across Riverside Drive. It was recycled as a cafeteria and employee recreation centre when synthetic malting was introduced.

A relatively small, classically-styled office building next to the flatiron building, was designed in 1904 by Kahn after he established his own practice. It rises from the

foundation of the original St. Mary's church, built by Hiram Walker in 1871, and it served as the Walkerville Town Hall until 1921.

A last-ditch effort by a spontaneously-formed citizen's committee is desperately seeking a solution. Windsor City Council designated the flatiron and town hall buildings at its meeting on September 26, but the future of the three Hiram Walker buildings is still in question.

The only question left to ask is, "How is the heritage conservation community going to address the problem of corporate heritage in the face of the law of diminishing return?"

Attention Ontario History Subscribers!

Wanting to make your collection of *Ontario History* complete? The Ontario Historical Society has just conducted an inventory of its holdings of the quarterly journal, and has made available the following issues...at very special prices!

- A limited number of broken sets from 1958 to 1988
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Take advantage of these special prices now by picking up your order at The Ontario Historical Society, 34 Parkview Avenue, Willowdale, Ontario. Please enquire about postage and handling costs for mail orders at (416) 226-9011 or fax (416) 226-2740.

Museum News

Working with *The Common Curriculum*

BY LAURA SUCHAN,
Director, Oshawa Sydenham
Museum and Editor, Museum
News

At this time, I'm sure most of us working in museums or involved in heritage sites are aware of *The Common Curriculum*, the Ministry of Education and Training's curriculum for the Province of Ontario for Grades One through Nine.

According to the document, the term "common curriculum" encompasses ten essential cross-curricular learning outcomes organized under the 4 interrelated core program areas, and all the learning experiences designed by schools to enable students to achieve these outcomes by the end of grade 9." (*The Common Curriculum*, page two.) It is imperative that museums fully understand the implications of this document and how it will affect museum programming. It is now necessary, more than ever before, for museums to integrate themselves into the curriculum by designing programmes to meet its objectives.

At the Oshawa Sydenham Museum, our educational programming staff has been working closely with the school boards to develop programmes which the schools are eager to utilize. Our past experience shows us that teachers are eager to learn about resources which help them implement aspects of the curriculum. With this fact in mind, our Educational Programmer, Patricia Bate, has attended a series of meetings with school board officials to determine the ways we can best serve them. Schools, like everyone else, are under increasing financial con-

straints and must justify any money spent on field trips as necessary educational tools.

We have made a link between *The Common Curriculum* and our educational programmes by producing a list of services we provide which can be used to enhance the curriculum. For example, our cross-cultural winter celebrations programme last Christmas was in response to one of *The Common Curriculum's* aims to encourage students to "understand and appreciate the similarities and differences among various peoples". (*The Common Curriculum*, page 23.) This approach to our Christmas programming was enthusiastically endorsed by teachers who were seeking resources and ideas to complement this portion of the curriculum.

Other suggestions have come directly from the school boards. In the future, we plan to make our facilities available for small workshops for teachers where we will have the opportunity to promote our museum and make teachers aware of our programmes. We felt the best way to do this was to invite the teachers to our site and actually show them what to expect when they visit the museum. As well, resource personnel with the school boards have offered to provide comment on any promotional material we produce to ensure it is attractive to teachers. We are striving also to use *The Common Curriculum's* terminology in any promotional material to better indicate more precisely to teachers how a programme fits into the guidelines.

We are finding that the school boards and teachers are eager to co-operate with us and help us improve our pro-

grammes. The discussions with the school board are proving to be very helpful in providing suggestions. Our greatest strides, however, are in making teaching personnel aware that we do offer educational programmes and are only too happy to discuss adding new programmes to our schedule.

Many museums in Ontario are working closely with local school boards to implement programmes. One excellent example is "Partnerships in Education" which has brought the Mississippi Valley Textile Museum of Almonte, the G.L. Comba Public School, the Almonte and District High School and the Lanark Board of Education together to achieve a common goal - the education of young people. The Mississippi Valley Textile Museum is housed in the former Rosamond Textile Mill and depicts the beginnings of Canada's woolen manufacturing industry in the 19th century. The mandate of the museum is to promote awareness of the heritage and the economic growth of the Lanark Region, which has close ties with the textile industry. At one time, Lanark County was second in the world to Britain in the production of wool.

The partnership with the school board and the schools produced an integrated unit called "Time Out for Textiles" which was conducted over a one month period. Activities included field trips (including visits to the museum), visitors to the classroom and a variety of classroom assignments. The Grade Three/Four students took three separate workshops about the textile industry, while the high school Communications students filmed the lectures and



A volunteer with the Mississippi Valley Textile Museum in Almonte demonstrates using a drop spindle to local school groups as part of the Museum's "Partnerships in Education" programme. (Photo courtesy of the Almonte Gazette.)

comments from the children. They will produce three video tapes - one for the museum to be used as an educational tool, one for classroom students, and one for the teachers to be used as a resource tool. The elementary students also created an activity booklet to be sold in the museum shop. The success of "Partnerships in Education" is a great beginning towards helping to resolve the problem of funding restraints facing our museums and school boards.

The Art Gallery of Ontario's Gallery Tours and School Programmes offers 12 programmes from Junior Kindergarten to the Transition years. These programmes meet many of the goals of *The Common Curriculum*. "Oh! Canada" lets students explore issues of identity and the land in the Gallery's Canadiana collection. "Looking

Inside/Out" introduces students to artists of diverse backgrounds. Other programmes involve looking at works of art in the galleries with studio activities.

The Ontario Historical Society's Museums Committee has designed a series of workshops, **Education and the Common Curriculum** to discuss how to utilize *The Common Curriculum* in museum programming. For a list of the workshops scheduled for this autumn, see *Implications of The Common Curriculum on museums* on this page.

This article was produced with help from Mary Letner of the Mississippi Valley Textile Museum and Pat Sullivan, Education Officer for the Art Gallery of Ontario.

Implications of *The Common Curriculum* on museums

BY BRUCE RICHARD,
Chair, OHS Museums
Committee

In February 1993, the Ontario Ministry of Education and Training issued a new document mandating major changes to the education system of Ontario. This document, entitled *The Common Curriculum*, is to reshape the format of teaching and learning in schools throughout the province. Its implications are significant, influencing the approaches to teaching and the content of what students will learn.

This new curriculum framework is being approached as a "working document" and will be subject to change based on review by interested parties, with the next version to be released in December of this year. A sub-committee of the

OHS' Museums Committee has reviewed the document and submitted a number of recommendations for changes for the next version to the Review Committee of the Ministry of Education and Training. These points include specific references to the use and value of museums and heritage resources as existing partners in education that provide unique learning opportunities within the community.

While the Museums Committee wholly endorses the position that History should remain a specific subject within the curriculum, it recognizes the need to work with this new approach and pursue ways in which museums in Ontario may use this new system to serve the needs of local school boards.

To this end, the OHS is offering a series of workshops to assist museums in understanding this new system of education,

and to aid them in reforming their programmes to meet these new goals. Entitled "Education and the Common Curriculum", the workshops take place November 12 at the Heritage House Museum in Smiths Falls; November 22 at the OHS' headquarters, 34 Parkview Avenue in Willowdale and December 5 at the Peterborough Centennial Museum and Archives. Information on these workshops is available by calling the OHS office at (416) 226-9011 or contacting Bruce Richard at (905) 470-6119.

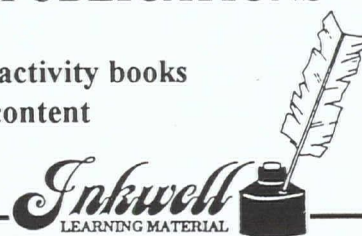
The Museums Committee will continue to work closely with the Ministry of Education and Training to ensure that museums are recognized as the unique educational resources that they are and that the valuable services they provide will be clearly identified in *The Common Curriculum*.

Wanted

The Township of Wilmot recently purchased Castle Kilbride in Baden, Ontario, and is restoring it as a museum. The Township is seeking donations of furniture and antiques for the period 1880 to 1930 to furnish the Castle. Income tax receipts will be issued based on the appraised value of the donation. Please contact Deputy Clerk Debbie Schram, Township of Wilmot, (519) 662-4141.

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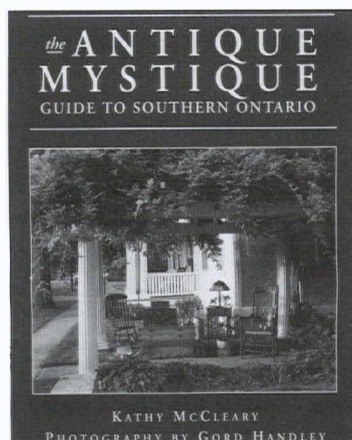
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From the Bookshelf

BY PAT AND CHRIS
RAIBLE, Editors

History Here at Hand



The Antique Mystique: Guide to Southern Ontario. By Kathy McCleary. Photography by Gord Handley. Stoddart Publishing Company, a Boston Mills Press Book. 119 pages. Illustrations. \$24.95 paper.

Readers of her columns in the *Woodbridge Advertiser* or the *Upper Canadian* know how artfully McCleary writes. This book reveals her fascination is not only with antiques but with antiqueries. Arranged geographically are descriptions of more than 50 of the finest in the province, each in enough detail for the reader to know its owner's interests and personality. Added notes to each listing helpfully suggest places and sources for learning more - be it about books, decoys, quilts, lamps, beds or whatever the shops specialty. All Ontario history buffs will welcome this guide - handsomely designed, profusely illustrated and charmingly written. "If you want to be able to touch history, visit an antique store."

By the Bayside

Renewal of a Canadian Port. By Melba Morris Croft. 372 pages. Illustrations. \$29.95.

In commemoration of Owen Sounds marine heritage, personal stories by an 85-year-old longtime area resident.

Huronia History

Stayner: "The Missing Years" 1854-1898 and **Creemore: From "Mud Lake" to the "Hog Special"**. By Jerry Prager. Mad River Publishing. 70 pages each. Illustrations. \$10.00 (each) paper.

Nineteenth century Ontario local newspapers are filled with fascinating historical and genealogical information, but it takes the patient discipline of a researcher like Prager to find, transcribe and publish stories for the enlightenment of modern readers. These two booklets, revealing so much about two small Simcoe County communities a hundred years ago, will be valued by all who delight in the details of local history.

Index to A Story of Early Midland. Huronia Museum. \$6.95.

George R. Osborne, editor of the local paper, wrote a history of Midland in 1939 - 55 years later the area museum has

produced an index to that early work.

University History

Matters of Mind: The University in Ontario 1791-1951. By A. B. McKillop. University of Toronto Press. 716 pages. \$35.00 paper. \$75.00 cloth.

The idea of a university is as old as the province itself. Simcoe hoped for one. Strachan obtained a charter for one - and then another when the first was taken from him. Ryerson founded a religious one for Methodists and later a secular one for teachers (which evolved into the institution now named for him). As this comprehensive volume testifies, controversy surrounded each era of efforts to create and maintain centres of higher learning, all the way to recent times.

Genealogical Tracking

Canadian Railway Records: A Guide for Genealogists. By Althea Douglas and J. Creighton Douglas. Ontario Genealogical Society. 64 pages. \$8.50 paper.

Railways, so significant in Canadian history, are also important in genealogy. Not only the hundreds of railway companies, but also subsidiaries like hotels, steamships, and telegraph services all kept records, many of which are preserved in libraries, museums and archives. There is also much to be learned from union and government documents. Researchers will find this booklet helpful in tracking such sources.

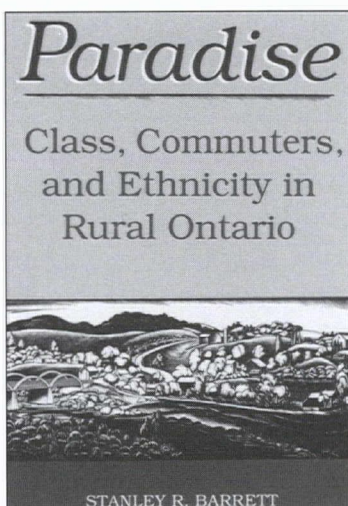
Important Genealogical Collections in Ontario Libraries and Archives: a directory. By Ryan Taylor. Ontario Genealogical Society. 74 pages. \$11.50 paper.

Do you seek sources for compiling your family's history? Here are listed dozens and dozens of places in the province to look, all neatly arranged by place, complete with addresses and telephone numbers. Also included are hours, facilities, availability of eating places, and much more.

War Once More

Red Coats & Grey Jackets: The Battle of Chippawa. By Donald E. Graves. Dundurn Press. 210 pages. Illustrations. \$18.99 paper.

The War of 1812 dragged on inconclusively for more than two years. At Chippawa in July of 1814 was fought another bloody encounter, killing nearly 200 men. Surprisingly, that major military engagement has not before been carefully examined, nor has its story been popularly told - perhaps because it was a battle the Americans won. With this work, Department of National Defence historian Donald E. Graves once again demonstrates his remarkable skills of both research and narration.



Your Town?

Paradise: Class, Commuters, and Ethnicity in Rural Ontario. By Stanley R. Barrett. University of Toronto Press. 315 pages. \$18.95 paper. \$50.00 cloth.

An anthropologist presents an academic, yet highly readable, look at life in small-town Ontario, selecting for his study one community, "Paradise", in Dufferin County. Barrett interviewed dozens of "old-timers" about their memories of life in the 1850s and how they feel about the changes since. Similarly, he interviewed "new-comers", those who have recently fled the city for rural bliss (usually in the form of affordable housing and a dog!) In most cases, 'paradise' seems lost, or never quite gained. This is a fascinating glimpse of history in the making and definitely recommended for those living in or contemplating a move to the country.

Real Estate

Property and Inequality in Victorian Ontario: Structural Patterns and Cultural Communities in the 1871 Census. By Gordon Darroch and Lee Soltow. University of Toronto Press. 280 pages. Illustrations. \$19.95 paper. \$45.00 cloth.

Real property (land and home ownership) was the most important form of wealth in the 19th century. The 1871 census of Ontario is a particularly rich source of information, and the authors have made good use of it to examine property, families and class in Victorian Ontario. They explore related topics, such as the process of acquiring property, ethnic and religious patterns of ownership, and the relationship between literacy and propertied wealth in Ontario.

First Nations

Aboriginal Ontario: Historical Perspectives on the First Nations. Edited by Ed Rogers and Donald Smith. Dundurn Press. 448 pages. Illustrations. \$24.99 paper. \$34.99 cloth.

These 17 essays describe the life and customs of the peoples of the First Nations living within the present-day boundaries of Ontario. Archaeological finds permit a glimpse into their cultures from earliest times to the arrival of the Europeans. The essays in the second and third

sections review their experiences from 1550 to 1945, and the final section covers more recent developments. The text is supplemented with numerous black and white illustrations and maps. The result is a rich and welcome contribution to an appreciation of our Aboriginal legacy.

Rods and Chains

They Left Their Mark: Surveyors and Their Role in the Settlement of Ontario. By John L. Ladell. Dundurn Press. 312 pages. Illustrations. \$49.99 cloth.

A lively mixture of scholarship, anecdote and humour tells the story of the shock troops of settlement - the surveyors of Ontario. Often facing enormous hardship, they laid out the townships, farms, cities and towns, roads, railroads, highways and hydro lines, setting the stage for all who followed. This attractive book celebrates the centenary of the Association of Ontario Land Surveyors.

Story History

Eleanora's Diary. By Caroline Parry. Scholastic Canada Ltd.. 240 pages. Illustrations. \$7.95 paper.

A book to introduce young readers to pioneer living through the journals of Eleanora Hallen, a feisty 12-year-old English girl who came with her family to Upper Canada in 1835.

Money Matters

1994 Directory of Employee Charitable Trusts, 1st Edition. Rainforest Publications. \$199.00.

The Directory of Corporate Giving in Canada, 4th Edition. Rainforest Publications. (Price not given.)

Many a worthwhile historical publishing venture has floundered due to its sponsor's financial problems. In this era of diminishing grants, such publishing may be even more threatened, unless museums, historical societies and other such organizations find non-governmental sources for funds. These directories suggest hundreds of places to look.

Accounting Guide for Not-For-Profit Organizations. By Kenneth J. Caplan. Carswell-Thomson Professional Publishing. 700 pages \$95.00 looseleaf.

Guide to Audits of Not-For-Profit Organizations. By Kenneth J. Caplan. Carswell-Thomson Professional Publishing. 700 pages \$165.00 looseleaf.

Accountants working with any of the organizations affiliated with the Ontario Historical Society, or indeed any other charitable body, may well appreciate knowing about these carefully prepared technical tools.

Turning the Pages

As every "From the Bookshelf" column reveals, books about the history of our province are not only produced by well-known publishers - Dundurn Press, University of Toronto Press, Natural Heritage/Natural History and others - but also by private individuals, historical societies and other groups. Indeed, many of the most fascinating works, produced by such lesser-known bodies, would perhaps never be known about beyond their immediate local communities, had not they been brought to our notice as editors of this page.

Our goal is to publicize all new works which relate to Ontario history - for the benefit of readers in all parts of the province. If we are sent review copies, rather than simple announcements, our task is made easier, and, we hope, our brief reviews made more informative.

Directory of Publishers

Note: Prices listed do not include tax or postage charges.

Carswell-Thomson Professional Publishing, One Corporate Plaza, 2075 Kennedy Road, Scarborough, Ontario M1T 3V4.

Melba Croft, 114 7th Street East, Owen Sound, Ontario N4K 1H7.

Dundurn Press, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5.

Huronia Museum, Little Lake Park, Box 638, Midland, Ontario, L4R 4P4.

Mad River Publishing, 171 Jane Street, Creemore, Ontario L0M 1G0.

Ontario Genealogical Society, 40 Orchard View Boulevard, suite 251, Toronto, Ontario M4R 1B9.

Rainforest Publications, 404-2010 Barclay Street, Vancouver, British Columbia V6G 1L5.

Scholastic Canada Ltd., 123 Newkirk Road, Richmond Hill, Ontario L4C 3G5.

Stoddart Publishing Co., 34 Lesmill Road, Toronto, Ontario M2B 2T6.

University of Toronto Press, 10 St. Mary Street, Suite 700, Toronto, Ontario M4Y 2W8.

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Technical consulting services programme sparks clock tower restoration



The clock tower situated on top of the Sault Ste. Marie Museum is undergoing restoration as a result of the Technical Consulting Services Programme, funded by the Ministry of Culture, Tourism and Recreation and administered by the OHS. (Photo courtesy of Judy McGonigal.)

Recognize excellence in Ontario's heritage

BY JANE ERRINGTON,
Chair, OHS Honours and
Awards Committee

Saturday, December 31 is the deadline for receipt of nominations for OHS awards. This year, we are instituting a new book award - the J. J. Talman Award, a brief description of which is included below. We need your help to recognize heritage preservation and interpretation efforts in your community and area of interest that are worthy of recognition and praise.

Nominations for the following categories are invited:

AWARDS FOR INDIVIDUALS

Cruikshank Gold Medal, presented on rare occasions to individuals who have performed with distinction on behalf of the Society.
Carnochan Award, to an individual who has contributed many years of service to the heritage community.

AWARDS FOR NON-PROFIT ORGANIZATIONS

Scadding Award of Excellence, to an historical society or heritage group that has made an outstanding contribution to the field of history.

Museum Award of Excellence, to a non-profit public museum in Ontario showing excellence in community programming and involvement. Employees, paid or non-paid, may not nominate their own institution.

Dorothy Duncan Award, to a non-profit organization which must be nominated by a First Nations' Band Council or a municipal council, for outstanding

service to its region. A cash award accompanies the certificate.

AWARD FOR LACACS

B. Napier Simpson Jr. Award of Merit, to a Local Architectural Conservation Advisory Committee (LACAC) in Ontario for special contributions to heritage conservation in its municipality in the recent past.

AWARDS FOR AUTHORS

Riddell Award, for the best article on Ontario's history published anywhere in Canada during 1994, the award year.

Joseph Brant Award, for the best book on multicultural history in Ontario published in the past three years, 1992 through 1994.

Fred Landon Award, for the best book on regional history in Ontario published in the past three years, 1992 through 1994.

J. J. Talman Award, for the best book on Ontario's social, economic, political or cultural history published in the past three years, 1992 through 1994.

AWARD FOR BUSINESSES

President's Award, to a corporation or business that has contributed to heritage conservation in the recent past.

The awards will be presented at the OHS' annual meeting in Chatham, May 5 and 6, 1995.

Submit your nomination today, and recognize the excellent work being accomplished in Ontario's heritage community. For further information and nomination forms, please contact the OHS, 34 Parkview Avenue, Willowdale, Ontario M2N 3Y2, (416) 226-9011 or fax (416) 226-2740.

BY JUDY MCGONIGAL,
Sault Ste. Marie Museum

The Ministry of Culture, Tourism and Recreation's Technical Consulting Services Programme, which is administered by The Ontario Historical Society, provided funding last October for a site visit to the Sault Ste. Marie Museum Clock Tower. Spencer R. Higgins, Architect, a consultant in the conservation of historic buildings, provided a report on the condition of the clock tower that paved the way for restoration to be included with the Municipality's submission to the Canada/Ontario Works Infrastructure Programme.

The tower tops The Dominion Building, completed in 1906 as a Federal Government facility and post office in downtown Sault Ste. Marie. The building now houses the museum.

In the report, a large vertical crack in the tower and other deterioration to the brickwork were attributed to water infiltration through open joints in the tower's copper roof and cornice. The historic importance of the tower clock, a "Post Office movement" pinwheel mechanical clock and striking mechanism from English clockmaker Smith's of Derby, was also recognized. The Sault clock is

noted in turn-of-the-century promotional literature distributed worldwide by Smith's.

Currently, the tower is surrounded by scaffolding; the glass clock faces have been covered to avoid damage while brickwork and roof repairs are completed. The clock is undergoing maintenance at Abernathy & Sons in Toronto where it will be fitted with a mechanism allowing operation year round, and reinstalled in a protective housing. The clock faces will be lit once again, the bell will chime and the tradition of telling the time and marking the hours for the community can continue.

Cemetery news

BY MARJORIE STUART,
Toronto Branch, Ontario
Genealogical Society and OHS
Member

In my travels throughout Ontario, I have met many individuals and organizations who are diligently working to preserve the heritage of our cemeteries. I would like to take this opportunity to salute the following:

The trustees of **Bethesda Lutheran Cemetery**, on Kennedy Road, north of Unionville in Markham. Extensive restoration and stabilization took place in the past year in preparation for the 200th Anniversary of the Berczy Settlement.

Jane Mulkevich of Ancaster for her efforts to preserve the tranquil Book Family Cemetery on the site of the former Book Farm. Jane is a descendant who has long been concerned over the failure of the municipality to maintain the cemetery and protect it from a proposed highway development.

The Parks Maintenance and Operations Division of the City of Brampton for the re-dedication of the Brampton Cemetery with a ceremony and a walking tour. They have prepared a booklet which states, "The Brampton Cemetery is not a mere relic of the past, but an enriching and vital landmark that represents the strength and endurance of our forefathers and indicates the importance of understanding our heritage."

Les MacKinnon and the Old

Durham Road Pioneer Cemetery Committee in Priceville who are tireless in their continuing efforts to raise money to restore the cemetery and to recognize the contribution made by the earliest black settlers in the area. Research is in progress to record the exact date of the arrival of these settlers, known to have been in the area at a very early period.

Paul Taylor and Charlotte Mackie of Guelph. Paul is the Manager of Woodlawn Cemetery and has long been interested in its history. Charlotte has helped research the various themes for their annual walking tour and for the booklet that is available for self-guided tours.

The Pennsylvania German Folklore Society for providing funds to Black Creek Pioneer Village in Metro Toronto towards the restoration of the Townline Cemetery located within the Village. The cemetery is the burial site of the Stong family on whose farm much of the Village is situated.

We wish the community of **Thorold** good luck in sorting out the tangled web relating to the 1965 expropriation of Lakeview Cemetery by the St. Lawrence Seaway Authority for the future expansion of the Welland Canal. The cost of relocation of this historic cemetery continues to skyrocket. Families, who for almost 30 years have faced the emotional trauma of the possible disinterment of their ancestors, also face the fact that they themselves may be exhumed should they be

buried in their family plots.

Cemeteries are much more than repositories of the dead. For those who mourn, they are initially a place to grieve but as time goes by, they become a place for remembrance and for reflection. Cemeteries are a rich historical and educational resource, and are often the only record of a pioneer family. Cemeterians are archivists or custodians of an important heritage resource, carved in stone to be preserved for succeeding generations as a tribute to their ancestors.

I hope you will join me when I will be speaking about "Cemeteries as Heritage" at 9:15 a.m. on Saturday, November 5 at the Woodstock Museum. The session is part of a seminar hosted by the Oxford Historical Society and the Oxford Branch of the Ontario Genealogical Society.

Archives advisor

The Archives Association of Ontario has reappointed Johanne Pelletier as Archives Advisor.

For further information, please contact Johanne Pelletier at the Archives Association of Ontario, Box 128, Station P, Toronto, Ontario M5S 2S7, (416) 656-9864 (telephone and fax). The Association is grateful for the financial assistance of the Archives of Ontario, the Ministry of Culture, Tourism and Recreation and the Canadian Council of Archives.

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Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15.00; Family \$18.00; Sustaining \$50.00; Life \$300.00; Patron \$500.00; Benefactor \$1000.00; Affiliated Societies \$35.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to member individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

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"Cemetery news" Editor: Marjorie Stuart
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