



OHS BULLETIN

5151 Yonge Street, Willowdale, Ontario M2N 5P5

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Let's Party!



The OHS' Annual Conference **Let's Party! Feasts, frolics and fun** will feature a tasting session, "The Foods of Celebration", led by Mary Lou Fox, Director of the Ojibwe Cultural Foundation, Manitoulin Island and Dorothy Duncan, Executive Director of the Society. The conference takes place at the Ramada Hotel in Hamilton May 13 and 14. Here Mary Lou discusses foods with special significance to the First Nations. (Photo courtesy of Dorothy Duncan.)

Circle May 13 and 14 on your calendar and plan to be in Hamilton for The Ontario Historical Society's Annual Conference **Let's Party - feasts, frolics and fun**. We will explore Canadian customs and traditions surrounding celebrations, anniversaries and special events through lectures, workshops, discussion groups, tours and participation programmes.

Highlights include a tasting session, "The Foods of Celebration" led by Mary Lou Fox, Ojibwe Cultural Foundation, Manitoulin Island and Dorothy Duncan of the OHS. Rowena Cooper, Society Board member, will chair a panel discussion, "Anniversaries and Celebrations in Ontario: How Have We Responded to Them?", with panelists Bob Johnstone, reporter for CBC Radio and host of a daily show, "Today in History"; Russell Cooper, former Administrator Black Creek

Pioneer Village, who covered the 1958 Royal Visit for the *Toronto Telegram* and Penny Potter, North York Board of Education.

Banquets and special meals, flags and symbols of celebration, festival flowers, how to research special events in your community, parades and celebratory music will be topics for workshops. Leaders will include Marilyn Havelka, City of Hamilton; Alan Foster, Kortright Centre for Conservation, Kleinburg; Glenn J Lockwood, author and historian, Ottawa; Canon Ralph Spence, Rector of St. Luke's Anglican Church, Burlington; Paul Sousa, Hamilton historian; and Dr. Fred Hall, Associate Professor of Music, McMaster University, Hamilton.

The Museums Committee is preparing a light hearted look at the development of museums and the museum community in Ontario over the last 40 years. The Committee is preparing to celebrate its founding and the first training workshop ever held in Canada (which took place in May 1954 at the Jordan Museum of the Twenty just a few miles away!).

This premiere performance may give *Show Boat*, *Miss Saigon* and *Crazy for You* something to think about, so don't miss the inaugural presentation.

Tours of Hamilton museums and historic sites will be a highlight of the event, and you can have afternoon tea at Dundurn Castle, and revisit a 1967 centennial project re-restored. Many individuals and organizations will be recognized at the Honours and Awards presentations and Dr. Kenneth McLaughlin, OHS President will host the President's Luncheon and speak on "Celebrating Our Past: The Official Historian's Dilemma".

Prizes and gifts for everyone at **Let's Party!** Feasts, frolics and fun at the Hamilton Ramada Hotel (formerly the Holiday Inn), May 13 and 14. See you there!

Letter to the editor

The true test of a politician's or party's commitment to a set of principles is not in what they say, but in what they do. Staffers can script the glib words that slide so easily off the

tongue at public functions. Platitudes about respect for the past, the preservation of our built heritage, the benefits of recycling building materials and the economic payback in supporting cultural tourism seem to count for very little these days. How a person or a Ministry acts shows their true understanding of, belief in, and support for, certain policies and practices.

The heritage community recently had a shocking example of the ambivalent commitment of the Ministry of Culture, Tourism and Recreation to the preservation of our province's built heritage. In an act that can be characterized as "architectural vandalism by a group of philistines", the Associate Minister of CTR, Shirley Coppen, took part in a "demolition media conference".

The event of which the Associate Minister was so excited, was the demolition of a block of heritage properties in Niagara Falls to make way for a new office for the Ministry. So much for the recycling of building materials as was so loudly championed by the Ontario Government in their Roundtable on the Economy report; so much for the belief in serving as good stewards of our province's built heritage. The Associate Minister showed her respect for these heritage structures by tossing a brick through the window and taking a swipe with a sledgehammer.

Details of this were contained in the December issue of the departmental newsletter. To

quote the opening paragraph, "The sound of shattering glass and the crunching of brick made a **sweet** (my emphasis) sound in late August as Associate Minister Shirley Coppen joined Niagara Falls Mayor Wayne Thompson...for a demolition media conference..."

For the many preservation groups across the province who have worked hard to convince their municipal councils and local business groups of the value of saving historic properties, there was nothing sweet in the sound of yet another piece of Ontario's past falling to the wreckers ball. Reluctant councils faced with tough choices between restoration and new construction can now point with smugness to the example set by the Ministry. If they don't practice what they preach, how can we expect anything different from the municipal councils. One can also imagine how demoralizing such actions must be on the Ministry staff who work with the heritage community throughout the province. Such perverse treatment of our cultural assets can only make their task that much harder.

In defending the decision to demolish historic buildings for a new office, Minister Anne Swarbrick assured the heritage community that a "mitigation process" would be undertaken for two of the properties, the Henry Brown House and the Bank of Commerce Building. What this really means is taking a few photos and measured

drawings of the buildings before they are torn down. Sticking a few salvaged pieces on the walls of the new Ministry office is merely a sop to the heritage community, a pathetic form of "modified facadism" that shows little respect for the integrity of these cultural resources.

It was bad enough to lose these buildings to make way for new office space for the Ministry of Culture, Tourism and Recreation, but to throw a party to celebrate the event is a gross insult to the heritage community, and so lacking in taste and respect that the Minister should publicly disavow such actions. The Associate Minister should be embarrassed for having participated in such a flagrantly anti-heritage act. The Associate Minister should be ashamed for having participated in an activity that contradicts

(See **Letter to the editor** p.2)

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Executive Director's report

BY DOROTHY DUNCAN,
OHS Executive Director

February is Black History Month, and also the month when many communities celebrate Heritage Day or Heritage Week. Find out what's going on in your community by calling your local historical societies, museums, heritage groups or your local municipal office or Band Council office. The land that is known today as Ontario has a rich and varied history. Join the community events, or plan one in your own home for family and friends, and at the same time celebrate this the International Year of the Family.

More Sad News

The holiday season brought news of the passing of four more well known members of the heritage community. The many friends of Jean Harding of Willowdale and Durham were shocked to learn of her passing on December 30, following a severe heart attack. She will be sorely missed by the Board of Directors, mem-

bers and staff of the OHS for her cheerful and competent contributions as a workshop leader, lecturer and photographer. She was well known too as a Gibson House volunteer and expert on historic gardens and plants.

The contributions of James J. Talman of London to the OHS over the years have been outstanding including serving as both President and Secretary of the Society, a prolific contributor to *Ontario History*, and a member of its Editorial Board for many years. Thank you Dr. Talman.

Members of the museum community worked with and admired Peter McVey, Curator of the West Parry Sound Museum. Peter was an important catalyst in the fundraising initiatives for the new Museum that officially opened in 1993. Peter passed away in January after a long battle with cancer. The Voyageur Heritage Network, of which Peter was a founding member, is planning a memorial for him.

Members of the museum community were also saddened

to learn of the death of Keith Ingersoll, FCMA, on December 15. Keith was well known as the Director of the New Brunswick Museum and the Museums Branch of the Government of New Brunswick, and as a very active member of the Canadian Museums Association.

Thank You

My sincere thanks to Interpretation Canada for the presentation of the Distinguished Service Award for 1993. My congratulations go out to Margaret Langford, Christine Jodoin and Rene Reed for Student Scholarship Awards and to Scott Mair for an Award of Merit.

Campaign for the Colours

Members of the Old Fort Niagara Association have launched a fundraising drive of \$200,000.00. American to bring back the American flag taken by the British in 1813 when they captured the Fort. The flag is currently in Scotland in the possession of the Honourable

Mrs. Cherry Drummond of Megginch, the Baroness Strange, the great-great grand-niece of Major General Sir Gordon Drummond, commander of the British forces in Upper Canada in 1813. This large flag, measuring 12' x 27' with 15 stars and 15 stripes will undergo a year of conservation to put it in condition for display in the proposed Visitor Centre/Museum at the Fort.

Stephen Leacock Remembered

March 28, 1994 marks the 50th anniversary of the death of Stephen Leacock, teacher and author of 47 books, both humorous and scholarly. His home on Old Brewery Bay in Orillia is open to the public as a museum and a memorial to this famous man and his work. Jay Cody, Curator of the Stephen Leacock Memorial Home for many years recently retired and Daphne Mainprize has become the Curator. Does your collection, museum or community have links to Stephen Leacock? March 28 would be the perfect day to remember this great Canadian.

D-Day

This year marks the 50th anniversary of D-Day giving both museums and historical societies an excellent opportunity to record, through oral history projects, the personal memories of those valiant men and women involved in that incredible invasion. Even for those not involved in the conflict, questions such as: Where were you on D-Day? How did you hear about it? Radio? Newspaper? Neighbours? Family? Friends? will solicit some interesting responses. Good luck with those interviews!

Be a Part of History

One hundred and fifty years ago, a tradition was born - the

tradition of sending a card to your friends with your Christmas greetings. The tradition began by accident in 1843 when Sir Henry Cole, who was later the organizer of the Great Exhibition in 1851, found he did not have time to write his Christmas letters, a tradition in England at that time. He asked John Calcott Horsley to design a card for him, similar in shape and size to the St. Valentine cards that had been popular for many years.

A great interest in this new idea arose, and the demand for cards that could be signed and sent, instead of the lengthy business of writing many letters, increased. A market developed, fuelled by the introduction of the penny post, and we all know where that has taken us.

One hundred and fifty years later, the Young Ontario Committee of the OHS invited young people in Ontario to design a greeting card for us just as Sir Henry Cole invited Horsley to help him out. All the cards were exhibited on December 5, and visitors had an opportunity to enjoy the dozens of designs at the art show. A panel of judges chose six designs that we have printed for note and greeting cards. Sales have been brisk, however, we still have some cards left that we will be bringing to our special events to sell. A package of ten (either blank or saying Seasons Greetings) with matching envelopes sells for \$5.00, including taxes, if you pick them up at our office or at a special event. The package costs \$7.00, including taxes, handling and postage, if it is ordered through the mail.

Order yours today, and be a part of history. All proceeds from the sale of the cards support our new home fund.

Letter to the editor

continued from page 1

the publicly stated principles and policies of her government. THE ASSOCIATE MINISTER SHOULD RESIGN, and if she hasn't the sense to understand how distasteful her action was then the Minister of Culture, Tourism and Recreation has no choice but to publicly disassociate herself from this act by asking for the resignation of her Associate Minister.

Dennis Carter-Edwards,
Cornwall

Editor's Note: The article to which Mr. Carter-Edwards refers is "...And the walls came tumbling down!" on page ten of MCTR Times, December 1993. For a copy, contact the Editor, Alice Williams at 77 Bloor Street West, 7th Floor, Toronto, Ontario M7A 2R9.

To place
Your advertisement
in the
OHS Bulletin
Call (416) 226-9011

Information wanted

The Stormont, Dundas and Glengarry Historical Society in Cornwall is looking for copies of photographs of dining rooms between 1920 and 1930 from farm and middle-class Ontario homes to assist in the refurbishing of the dining room in the United Counties Museum. The first room in the Museum to be refurbished with Cornwall manufactured domestic artifacts, the Wood House, will be gradually changed to reflect Cornwall's history through its domestic furniture manufacturers, potteries, cotton mills and related industries. The dining room (circa 1920) will feature the furnishings of Beach Furniture Ltd. of Cornwall.

While the Society is fortunate to have catalogues from this period, it does not have any interior photographs. Numerous books, as well, describe Art Deco, but the challenge in this refurbishing project will be to integrate the modern style and electrification into a house that was built in 1840 for a moderately well off market farmer. Please send photocopies or descriptions of your photographs to the Curator, S. D. & G. Historical Society, Box 773, Cornwall, Ontario K6H 5T5, (613) 938-9585.

Patricia Keller of La Mesa, California is researching her family tree, and finds that her ancestor, Ardle/Arlid O. Hanlon settled in Brockville, Ontario and was listed in the 1871 census. He was born in Keady, Armagh, Ireland. Ardle Hanlon's wife was Margaret Burke Hanlon, born in Ferns, Wexford, Ireland. Her parents, Micael Burke and Alice Shaw Burke, might have lived in Brockville at that time as well. The Burkes' other children were Micael, John, Peter, Mary and Esther.

If you have any information concerning Patricia Keller's ancestors, please contact her at 4018 Yale Avenue, La Mesa, California 91941.

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President's Message

BY KENNETH MCLAUGHLIN, OHS President

As President of The Ontario Historical Society, I was given an opportunity to appear before Ontario's Royal Commission on Learning. My brief urged that the retention of Ontario's history be an essential part of its recommendations regarding curriculum development in the province's schools.

The experience at the Royal Commission was insightful and enlightening, perhaps more for me than for the Commissioners. My fear about diminution and eventual elimination of Ontario's history as an integral part of the programme of studies for our students appeared to be well founded. I would invite all of the members of the OHS to speak out on these issues. This battle has just begun.

Think of the mandate of the Royal Commission on Learning. How noble a title? How impossible a task? How wise must one be to be a member of such an exalted Royal Commission? For many in

Ontario, contemporary relevance at the expense of historical meaning seems to be the pedagogical watchword of the day. While most historians would agree that current history may indeed be relevant for the present, so too, is all history. One cannot help recalling the words of a famous historian who noted about historical relevance that, "all generations are equidistant from eternity." My own mentor at Dalhousie University, Peter Waite, liked to comment that, "I cannot escape the feeling that contemporary relevance is historical irrelevance."

How does this statement apply to the hearings of the Royal Commission, you might well ask? A. B. Hodgetts expressed it succinctly in his 1969 study of Canadian education entitled, *What Culture, What Heritage*. In the preface, Hodgetts recalled his observations about education in an Ontario high school in the 1960s: "Ah yes, (he said) I thought, our young people will have the technical, vocational and scientific skills; they will pave the roads,

span the rivers, design, construct and staff the factories and offices, link earth with sky, but what kinds of persons will they become and what kind of Canada will they build? It is my own personal conviction", Hodgetts wrote, "after more than a quarter of a century spent and working with young people, that no amount of vocational or technical skill is any guarantee that they will become mature, inwardly balanced and content citizens...their longings cannot be satisfied by the mere ability to earn a living."

Students, he went on to say, "need the self rewarding satisfactions of developing the intellectual and creative powers to the limits of their natural endowments; they need the capacity to enjoy music, art, literature, games and other human activities designed to give pleasure." In addition, Hodgetts added, "they need - and this seems to be the cause of some of the present discontent - the intellectual skills, the knowledge and the opportunities to play more effective and satisfying roles as citizens

in the wider society."

These remarks, written in 1969, could have been penned today, or last week or last year. They are as appropriate now as they were in 1969. Perhaps more so. What is necessary is that we offer an education in Ontario that brings Ontario's past to life. That we ask those questions which will illuminate our lives and place our concerns in perspective. We ought to be more concerned than ever with the history of Ontario, of our own communities and, indeed, of our nation.

To this line of argument the Royal Commissioners responded, what do you say to someone who believes that media relevance is of more use than a study of our history? My answer was simple and direct. Read J. M. S. Careless' *Brown of The Globe*. There you will discover all that you need to know about the role of media, about political control, about the dominance of metropolitan journals over a hinterland, about the conflicting goals of religious leaders, politicians and economic

interests.

Maybe so, the Commissioners said, but what then of Ancient History? Why should we study it? What is its relevance? My answer was equally direct: we would be well advised to study the events of 44 BC, that being the year of the assassination of Julius Caesar. How better to understand the turmoil of politics, the problems of political leadership, social unrest and naked ambition? Even Premier Rae could learn from this. Perhaps the Royal Commissioners could too.

When all is said and done, the study of history is timeless and ever important. No better illustration of this fact can be found than in the recent issues of *Ontario History*, the OHS' journal. Whether the issue is First Nations' rights or the problems of recent immigrants to Canada, concerns about women's issues or political corruption, the pages of the journal are alive with issues that merit our concern and consideration. We all can learn from the past. We neglect it at our peril.

Across the Province

BY EVERETTE MOORE, Chair, Local Societies and DOROTHY DUNCAN, OHS Executive Director

The 19th Annual Toronto Model Railway Show will be held March 12 and 13 in Toronto. Contact Chris Kyle, President, of the **Toronto and York Division of the Canadian Railroad Historical Association** at (416) 962-1880 for details.

The **Forest City Railway Society's** 20th Annual Slide Trade and Sale Day will be held March 26 in Hamilton. Contact Ian Platt at (519) 485-2817 for further information.

The **South Simcoe Railway Heritage Corporation** is planning an expanded operating schedule this year: Railfan Day on July 2; Father's Day, when fathers ride free if accompanied by children; Canada Day, when passengers in 19th century costume ride for half price and Labour Day, when railway employees and pensioners ride for half price. Contact Box 186, Tottenham LOG 1WO for details.

The **Lincoln and Continental Owners Club** announces these 1994 events: April, Tour of Oakville Ford Plant; May, Queen's Birthday Parade, Toronto; June, Shown'n Shine, Brampton; July, South Central Railway Tour, Tottenham; August, Regatta, Cobourg; September, Corn Roast, Milford; October, Leaf Tour. Details? Call (416) 461-6032.

The **Grimsby Historical Society** announces the Spring House Tour for May 28 when six local homes will be open for viewing. For details and tickets call (905) 945-9518.

Brockville and District Historical Society announces that John Davidson, Director of Visitor Interpretation, Fort Wellington, Prescott will speak at the February 27 meeting. Further information: (613) 925-2896.

The **Lennox and Addington**

Historical Society has purchased five letters written by Judge Christopher Hagerman (1791-1847) for the archival collection.

The **Oxford Historical Society, Oxford Branch, Ontario Genealogical Society and Woodstock Museum** will jointly host Queen Alexandra's Heritage Picnic on February 26 from 1:00 to 4:00 p.m. at the Museum.

The **Council of Heritage Organizations in Ottawa** has launched a television series in co-operation with Rogers Cable, and carried simultaneously by Maclean-Hunter Cable (both on Channel 22). Watch for this series that began last September 20, and ends June 13. Programmes are ten minutes long, aired every other week and all are contributed by CHOO member organizations.

The **Historical Society of Ottawa** has launched *Dey Brothers' Rinks Were Home to the Senators* by Paul Kitchen, #4 in the Bytown Pamphlet Series.

The **Alexander Mackenzie Trail Association** has changed its name to **The Alexander Mackenzie Voyageur Association** to more accurately reflect the travels and explorations of the man some historians have jokingly dubbed *a great Canadian tourist*. If you are interested in Mackenzie or the route that stretches from Quebec City to Bella Coola, B.C., the Association would like to hear from you at Box 425, Station A, Kelowna, B.C., V1Y 7P1, (604) 762-4241.

The **York Pioneer and Historical Society** is calling for recent photographs taken inside Scadding Cabin, especially those with good views of the Simcoe table and chairs, and the cradle. Contact Jeanine Avigador at (416) 231-1829 if you can help.

The **Prince Edward Historical Society's** March meeting will feature David Taylor speaking on "My Neighbour's Keeper, the trials

and tribulations of the part-time constables in Prince Edward County". For further information contact Box 1078, Picton KOK 2T0.

The **East Gwillimbury Historical Society** announces the following programmes: March 10, Johanne Pelletier, Archives Advisor, Archives Association of Ontario; April 14, Bruce Richard, Curator, York Region Heritage Schoolhouse; May 12, John Rutherford will speak on "Old Whine"; June 9, Ron Brown of *Ghost Towns of Ontario* fame. For further information, (905) 478-8327, or (905) 478-2149.

The **Thunder Bay Historical Museum Society** has published Volume XXI 1993 of *Papers and Records*, containing, as always, a selection of fascinating articles related to the history of north-western Ontario. The **Thunder Bay Museum** will be moving to larger quarters in the historic former police station and courthouse at 425 Donald Street East when renovations are complete. Fundraising for the new museum continues, and to make a donation send your cheque to Thunder Bay Historical Museum Society, 219 South May Street, Thunder Bay P7E 1B5.

The **Newcastle Village and District Historical Society** celebrated the re-opening of the Memorial Library Room in the Community Hall, Newcastle on December 4. A large and enthusiastic group of visitors joined the Society members for the ceremony. The Room will be open to researchers on Tuesday mornings or by appointment at (905) 987-5433.

The highlight of **The Pittsburgh Township Historical Society's** meeting was a Show and Tell programme, featuring artifacts collected by members. One particularly interesting item was an ADANA letter press, made in England in approximately 1930, displayed by Peter Dorn who printed mementos of the evening as a keepsake for all

those attending, as they enjoyed cranberry punch, coffee and Christmas goodies.

The **Canadian Railroad Historical Association** is calling for nominations for their Annual Awards. Deadline is March 31. Contact Chris Kyle at (416) 962-1880 for details.

Congratulations to OHS member, Donalda Badone, whose book *Time Detectives: Clues from our Past* has been chosen by the **Canadian Archaeological Association** for the Public Writing Award for 1992 in the Professional/ Institutional category. Donalda was one of the contributing authors to the OHS' *Discovering Your Community* resource book and author of *The Complete House Detective: An Ontario House and its History*, as well.

The **Ontario Archaeological Society** recently elected Anne La Fontaine and Henry van Lieshout to the Board of Directors for 1994. They join Norma Knowlton, Michael Kirby, Lise Ferguson, Tony Stapells, Stewart Leslie and Executive Director, Charles Garrad in leading this vigorous society into the coming year.

The **Lake of the Woods Historical Society** welcomes a new Board of Directors for 1994 including Jennifer Hutchinson, Irene Milligan, Margaret Carter, Randy Jackson, Pat Ledger, Shirlee Ann Smith, Elizabeth Campbell, Helen Korba, Lisa Moncrief and Shirley Weibe. This very active society has its headquarters at the Mather Walls House in Keewatin. Call (807) 547-2870 for further information.

The March 16 meeting of the **Toronto Branch of the United Empire Loyalists' Association** will feature Elaine Charal MGA CG, Master Graphoanalyst from Positive Strokes to discuss the handwriting of ancestors. For information contact 234 Eglinton Avenue East, Suite 601, Toronto M4P 1K5.

The **Smith Township**

Historical Society's March 17 meeting will feature Elizabeth Galvin speaking on the Life of the Canadian Poet, Isabella Valancy Crawford at 7:30 p.m. at the Smith Council Chambers.

The **Latchford/Montreal River Heritage Preservation Society** recently elected a new executive including: George Lefebvre, Jr., President; Anne Chaput, Vice-President; Lynn Godden, Treasurer and Diane Remillard, Secretary.

The **Seventh Town Historical Society** is using the funds received from the estate of the late Marilyn Adams of Rednersville Road to build an historical society/genealogical research centre at Ameliasburgh.

The **Oshawa Historical Society Newsletter** brings news of the Orientation Programme for the Board of Directors, and the plan to write an Ethics Policy for the Society and museum staff. For more information on these initiatives contact Isabelle Hume, President, Box 2303, Oshawa L1H 7V5.

Looking for new fundraising ideas in 1994? Here are three that have worked for other historical societies in Ontario. The **Sunderland and District Historical Society** has commissioned four display tiles by Sue Patenaude, a local artist who donates her work for the benefit of the Society. This fundraising effort has proven to be very popular with the Town Hall tile having sold out. For further information contact President Lynda Simpson at (705) 357-2556. From the **Lennox and Addington Historical Society's** November *Newsletter* comes two suggestions that benefitted the Macpherson House: a Highland Whiskey Tasting that raised over \$3,000.00 and a co-operative Christmas Treat Auction with the **Napanee Valley Toastmasters Association**. For further information contact Box 392, Napanee K7R 3P5.

Happy New Year!

Upcoming Events

We're loony about our verandah

Plan now to join the OHS at 34 Parkview Avenue in Willowdale on April 30 and May 1, to participate in a fundraising event designed to gladden the hearts of children of all ages.

We hope to cover the floor of our beautiful large verandah with loonies to pay for its restoration. In return, you, the

donors, can take a piece of Ontario home with you. Through the generosity of our members in northern Ontario, we have a quantity of drill core samples taken from mining test holes to exchange for your loonies. These cores are taken to locate ore bodies, and to assess the richness of the mineral deposits. It is often easy to

see the gold, silver and other minerals in them.

We also have several Welcome Spring! activities for you to try while you are there, and again, you can take home some samples. So mark those dates on your calendar, start saving your loonies and watch the next *OHS Bulletin* for further details.

January 15-April 3: In 1914, cigar making was the largest industry in London employing more than 1,200 people. Many other Londoners found employment in the production of cigar related items. Much of the raw tobacco used as filler in the cigars was grown in Cuba. The London Regional Art and Historical Museums presents **The Cuban Connection**, taking you back to the turn of the century when cigar smoking was a popular pastime. Contact the Museums at 421 Ridout Street North, London, (519) 672-4580.

January 30-April 30: Montgomery's Inn in Etobicoke presents the exhibit **Sunnylea: The School and the Community**. Sunnylea School's history dates back to 1908 when it was a two room schoolhouse. In 1943, a new, "ultra-modern" school was opened, and in 1985, due to declining attendance, the facility was closed. It has recently been reopened, and the Inn is recapturing the school and area's history in this temporary display. If you have memorabilia you can loan, please contact Ken Heaman at (416) 394-8106.

February 12-June 12: Visit **A Hazardous Crossing** at the City of Toronto's Market Gallery. The exhibition showcases the building of Toronto's great railway viaduct from 1924 to 1930. At the time, it was hailed as a most remarkable feat of railway engineering. Contact the Gallery at Front and Jarvis Streets in the South St. Lawrence Market building, (416) 392-7604.

February 20-mid-April: What is the difference between an airboat, a scoot and a snowplane? To find out about this unique aspect of Georgian Bay's marine history, visit **Flying Low: a history of the Georgian Bay Scoot**, presented by the Huronia Museum in Midland. Contact Jamie Hunter at the Museum, (705) 526-2844.

February 25-27: As a finale to Heritage Week 1994, the Department of Canadian Heritage and The Canadian Museum of Civilization present a colloquium entitled **The Challenge of Underwater Heritage** at the Museum of Civilization in Ottawa/Hull. The event aims to increase marine heritage awareness, and provides a forum to identify and debate measures for protecting resources, while allowing adequate public access. Contact Fred Gregory, (613) 824-8330.

March: The Association of Manitoba Museums presents several events this month. Anyone responsible for planning and implementing education and public programmes should attend **Education and Public Programming**. The two day course takes place three times during March: 1st and 2nd at Crafts Guild Museum, Winnipeg; 16th and 17th at the Art Gallery of Southwestern Manitoba, Brandon; and 24th and 25th at the Heritage North Museum, Thompson. On March 10 and 11, the Association is sponsoring **Conservation of Inorganic Archaeological Materials** at the University of Winnipeg. Recent trends in the examination and treatment of inorganic materials is discussed. Contact the AMM, 422-167 Lombard Avenue, Winnipeg, Manitoba R3B 0T6.

March 5, 6: The Association of Canadian Archivists is presenting an advanced level workshop in **Preservation Management** at the Region of Waterloo municipal offices. Topics to be covered include integrating preservation into the management of archives, the nature of archival materials, elements of a preservation management programme and how to start an integrated preservation management programme. The fee is \$200.00, and you must register in advance. Contact Mark Walsh, ACA Education Officer, (519) 680-2429.

March 5: Westfield Heritage Centre invites you to go with the flow at **Sunset Syrup Festival** from 5:00 to 9:00 p.m. Enjoy a traditional maple syrup harvest featuring hay rides and maple syrup and pancake dinners. Come back on the 6th, 13th, 20th and 27th starting at 10:00 a.m. for Sunday pancake breakfast and brunch. Contact the Centre near Rockton, (519) 621-8851.

March 9-13: Learn more about product development, marketing strategies, partnerships, market research, cooperation and planning at the Museum Marketing Symposium. **New Markets/New Partners: Marketing in the 90's** is sponsored by the Yukon Historical and Museums Association, and takes place in Whitehorse, Yukon. Contact Marjorie Copp at (403) 667-4704.

March 12-July 10: Explore the work of **Henry Coombs: London Cabinetmaker** in the Moore Gallery of the London Regional Art and Historical Museums. Coombs was active in the London area from the 1850s

to the 1870s, during which time he produced a variety of elegant and handsome items. Contact the LRAHM at 421 Ridout Street North in London, (519) 672-4580.

March 13: Experience the sweet taste of maple syrup at the John R. Park Homestead's **Maple - First Taste of Spring**. Enjoy pioneer sugar and taffy making, pancake breakfasts, a tour of nearby modern sugar bushes, and don't forget to browse through the maple products for sale. Contact Janet Cobban at the Homestead in Essex County, (519) 738-2029.

March 14-18: It's children's week at the Seagram Museum in Waterloo with **Science on the Spot: A March Break Discovery Programme for Children**. Every day is reserved for new scientific discoveries for budding scientists, ages 8 to 12. To register, contact the Museum's Education Officer at 57 Erb Street West, (519) 885-1857.

March 14-18: Black Creek Pioneer Village presents its March Break programme, **Spring Adventure for Kids**. On **April 28** return to the Village for the second annual **John McGinnis Lecture**, featuring OHS Executive Director, Dorothy Duncan. Tickets must be reserved. Contact Black Creek Pioneer Village at Jane Street and Steeles Avenue in North York, (416) 736-1733, ext. 404.

March 24-27: Attend the Canadian Museums Association's Symposium **Cultural Diversity and the Museum** in Toronto. Contact the CMA at 280 Metcalfe Street, Suite 400, Ottawa K2P 1R7, (613) 567-0099.

April 5, 12, 19, 26: Each Tuesday evening, Montgomery's Inn in Etobicoke presents **In and Around Etobicoke**, a lecture series discussing the city and its vicinity. On April 10, return to the Inn for **Family History Day**, when you can learn how to trace your family roots. Contact the Inn at 4709 Dundas Street, (416) 394-8113.

April 10-October 9: Visit **19th Century Quilts from the Heritage Quilt Collection** at the Agnes Etherington Art Centre at Queen's University in Kingston. Complementing the exhibition is the **Festival Of Quilts III**, organized by the Kingston Heirloom Quilters, at the Portsmouth Olympic Harbour from April 15 to 17. On April 14 from 2:00 to 4:00 p.m., listen to Laurie Swim,

award winning artist and author, give an illustrated talk on the quilt as a work of art. The lecture takes place at the Art Centre. Contact the Centre at (613) 545-2190.

April 14-16: Mark these dates on your calendar for the Museums Association of Saskatchewan conference to be held in Humboldt. The focus is **People, Museums and Management**, taking a look at the most valuable resource in the museum: people. Contact the Association at 1808 Smith Street, Regina, Saskatchewan S4P 2N3.

April 22-24: Changing Parks: A Conference on the History, Future and Cultural Context of Parks and Heritage Landscapes is presented by Trent University and the Ministry of Natural Resources. The three day event takes place at the Peterborough Holiday Inn. Contact John S. Marsh, Director, Frost Centre for

Canadian Heritage and Development Studies at Trent, (705) 748-1750.

June 9-11: The Society for the Study of Architecture in Canada holds its **Annual Meeting** at Laval University in Quebec City. Cultural architecture, company towns and industrial architecture, historical archaeology, gardens, architectural preservation and restoration are the topics under discussion. Contact Claude Bergeron, History Department, Laval University, Quebec City, Quebec G1K 7P4, (418) 688-0018.

June 10-12: The Ontario Genealogical Society's Seminar **'94 Rail Links and Other Ties** takes place at Canadore College, Nipissing University in North Bay. Contact the OGS at 40 Orchard View Blvd., Suite 251, Toronto M4R 1B9, (416) 489-0734.

With my own hands

Plan now to attend a unique three day event to be held on Manitoulin Island June 17, 18 and 19, 1994. **With My Own Hands: Crafts of the First Nations and the Newcomers** will give you an opportunity to enjoy speakers, observe and talk to craftspeople, try your own hand at making crafts, as well as purchase handmade items that have been important to our ancestors for centuries.

This event is co-sponsored by the Ojibwe Cultural Foundation, the Kagawong Historical Society and The Ontario Historical Society, and will be located in West Bay and Kagawong with the beautiful island of Manitoulin as the background. Reserve these dates now and watch for details in the next issue of the *OHS Bulletin*.

Please note!

The location of the OHS workshop, **Using Local Heritage Resources to Meet Ministry of Education Curriculum Guidelines** has been changed from Haileybury to Elk Lake. The date and time, April 16 from 1:00 to 5:00 p.m., remain the same.

Upcoming OHS Workshops

DATE	WORKSHOP	LOCATIONS
March 4	How to Produce An Effective Newsletter	Timmins
March 5, 6	Let's Bake Bread	Timmins
April 9	Heritage Gardening Today: A Symposium Celebrating the Life of John Bradshaw	London
April 16	Using Local Heritage Resources to Meet Ministry of Education Curriculum Guidelines	Elk Lake
April 23	The Politics of Preservation	Kenora
June 4	The Heritage of Ontario Cemeteries	Huntsville
June 17, 18, 19	With My Own Hands: Crafts of the First Nations and the Newcomers	Manitoulin Island

For further information on these workshops and others in the planning stages, please contact Lorraine Lowry, Workshop Coordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

Cookbook bibliography - a major historical resource

Over the past four years, a project of major importance to the social history of Canada that reveals important and intimate details of the lives of Canadian women has been moving toward completion. Initially, the researchers, Elizabeth Driver and Jo Marie Powers from the University of Guelph Hotel School, asked for media support in a search for Canadian cookbooks published prior to 1950. (After that date, records are already available from copyright sources.)

The request stirred remarkable media interest: television interviews on the CBC and Global networks, numerous network and local radio interviews, as well as articles in 50 newspapers and magazines. If the media response was considerable, the response for the request from individual Canadian women was overwhelming. As thousands of letters poured in, the first phase of locating cookbooks was completed.

The second stage has involved Elizabeth Driver travelling literally all over Canada. Her work in this stage has involved physically examining and cataloguing the many volumes that were made available, noting the essence, or subject and type of each book. Many cookbooks for instance, are related to special fundraising

events and other kinds of promotional or community activities. Some are commemorative or reflect local historical, cultural or religious interests.

A bibliography of this depth and calibre highlights information of interest to researchers in many fields. For instance, a team of archaeologists has already consulted the data base, and the final product is intended for use by students of women's history, sociologists, social historians, nutritionists, home economists and other food professionals.

Funding Sought

The researchers are now seeking grants and donations to assist with the final data entry stage of this project. When completed, camera ready copy will have been prepared for a 480 page volume including four detailed indexes that will provide access to the books via title, place of publication, subject and date of first edition. To enter the data collected so far has proven to be a much greater task than originally expected. Compared to an original estimate of 1000 titles, over 2000 titles are now in hand with significant amounts of data still being compiled.

Data will be entered into the indexing software system, Inmagic. The researchers expect that 640 hours of clerical

time requiring \$8,000.00 of funding will be necessary to complete the task. Requests are being made to foundations and food manufacturing firms, but during these recessionary times, other sources are being sought, as well. The researchers are earnestly soliciting contributions, both small and large, to help bring this important project to a conclusion. Donations may be sent to the University of Guelph, c/o Jo Marie Powers, School of Hotel and Food Administration, Guelph, Ontario N1G 2W1. A tax receipt will be issued.



One of the highlights of the OHS' programme, **Heritage Gardening Today: A Symposium Celebrating the Life of John Bradshaw** is the elegant lunch which includes flowers. These delegates attending the Smiths Falls session last April can attest to that! The next Gardening symposium takes place at the London Regional Art and Historical Museums and Eldon House in London on Saturday, April 9. Register early with the OHS as this programme is always well attended.

We gratefully acknowledge

BY JAMES CLEMENS, Chair, New Home Task Force

The Ontario Historical Society gratefully acknowledges the generous support of the following donors to our New Home Fund.

Elizabeth Arthur
Emily Ashton
Catherine Auljeung
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Woolwich Historical Foundation
Zippy Print, 5169 Yonge Street, Willowdale

The Society gratefully acknowledges the following donors:

Ontario History Endowment Fund
Wesley Turner

Dorothy Duncan Award
Edwin Bennett

Welcome new members

The Ontario Historical Society welcomes new members:

Bath: Sandhurst Public School
Brampton: Nicholas Moreau,
Helen Wilson Public School
Cambridge: Mary MacDonald
Chatham: Sally Scherer
Cobourg: James Loken, Karen Walker
Don Mills: Sonja Bata
Dundas: Patti Haygarth
Etobicoke: Nancy Stephan
Foxboro: Ann Rowe
Grimshy: West End County Gifted Classes
Guthrie: Guthrie Public School
Hawkestone: David Mancini
Ilderton: Sandra Vanderwal
Kemptville: Sandra Kelly
Markham: Markham Public Library
Mississauga: Phaedra Livingstone
Napanee: Karen Hough
Newmarket: Pickering College
Ottawa: Philip Powell
Penetanguishene: Paul Delaney

Peterborough: Quentin Brown, Gail Corbett
Sault Ste. Marie: Caroline Dukes
Scarborough: A. Bentley, J. Pidgeon
Toronto: David Agro, Michel Bellefeuille, Central Neighbourhood House
Stroke Club, David Cockett, Margaret Depew, James MacLean, Senga Maclean, Patricia Myhal, Johanne Pelletier, Geoffrey Reaume, Hal Thompson, Ron Williamson
Unionville: Doug Woods
Vineland: Dominique Rabideau
Willowdale: Craig Gibson, Paula Schwebel, Denlow Public School

Out of Province

Winnipeg, Manitoba: Bruce Lowry

Ontario History - the March and June issues

BY JEAN BURNET, Editor

The March issue of *Ontario History* is on "Nineteenth Century Wikwemikong: The Foundation of a Community and an Exploration of its Peoples", edited by David Nazar, sj of Holy Cross Mission, Wikwemikong. It will be a pleasant reminder for members and friends of The Ontario Historical Society

who attended Kaashnaa Ki at West Bay and Kagawong last June, and a fine preparation for those who are going to attend the workshop, "With My Own Hands" June 17 to 19.

The June issue will be on the history of museums in Ontario, edited by John Carter, Museum Advisor with the Ministry of Culture, Tourism and Recreation. It will be one of a number of events marking the 40th anniversary of the OHS' Museums Committee.

Articles in the special issue will include an overview of the development of the museum community from the early 19th century to the present by Dorothy Duncan; an evaluation of the influence of provincial community museum policies, funding support and advisory services on the history preserved and produced by community museums, by Mary Tivy; an investigation of the evolution of museums in the Peterborough area from 1867 to 1967, by Ken Doherty; and

a study of the role of Egerton Ryerson, J. G. Hodgins and David Boyle in the development of school museums, by John Carter. Advance order forms for the issue on museums will be available at the OHS' Annual Conference May 13 and 14 in Hamilton.

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Bronfman Foundation provides support for heritage conservation

The Samuel and Saidye Bronfman Family Foundation has launched a programme of financial support for community based approaches to urban conservation in Canada. The Montreal based Foundation awarded six grants late last year as part of its new Urban Issues Programme supporting comprehensive and self directed approaches to development,

among which heritage conservation plays a key role.

Two Ontario applicants were successful in receiving grants: Sudbury Better Beginnings, Better Futures for its programme to enhance the community's ability to revitalize the natural environment in the Sudbury area; and Transport 2000, Ottawa for undertaking a transit advocacy pilot project in order

to increase public awareness of the important benefits of public transit on urban, environmental, social and economic health.

For further information on the granting programme, please contact Gisèle Rucker, Assistant Executive Director, The Samuel and Saidye Bronfman Family Foundation, 1170 Peel Street, Montreal, Quebec H3B 4P2, (514) 878-5270.

Museum News

North Bay Area Museum relocates



It was a bitter cold day last December when the North Bay Area Museum's sign was unveiled at the proposed site of the new facility at Lee Park in the northeastern Ontario city. Pictured are (left to right): Pam Handley, Director-Curator; Earl Craig, Board member; Larry Murray, Chair, Planning Committee; Reg Tremblay, Board President; Bert Saunders, Planning Committee; Bill Ferguson, Board member; John Wipprecht, Treasurer; JoAnn Zytaruk, Planning Committee. Send your donations to the Museum's interim location at 171 Main Street West, North Bay P1B 2T6. (Photo courtesy of Pam Handley.)

The North Bay Area Museum is moving. As of this February, the Museum will open in a storefront operation at 171 Main Street West in North Bay.

The Riverbend Road location, home of the Museum since 1977, is now closed. A new facility will be built within the next two to three years in Lee Park. The interim location on Main Street will serve as the headquarters until the new facility is finished.

The Storefront operation will

feature an expanded gift shop, 300 square feet of exhibition space, an office, work area, research facilities and an archives. The location will also serve as the fundraising headquarters for the new museum.

For further information on the new facility, and to make your donation, please contact Pam Handley, Director-Curator, North Bay Area Museum, 171 Main Street West, North Bay, Ontario P1B 2T6 (705) 476-2323.

Common Curriculum under review

The OHS' Museums Committee is presently reviewing the Ministry of Education and Training draft document, *The Common Curriculum*. The Committee would be most interested in hearing from museums dealing with this shift in approach to education as it impacts upon their programming. Questions such as, "Where are the advantages in this new approach" and "How can museums best serve these new integrated curricula?" are some of the issues being considered by the Committee. Please forward your comments to the Museums Committee, c/o The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5.

Providing provenance

BY JOHN CARTER,
Museum Advisor, Ministry of
Culture, Tourism and
Recreation

Many of us during the course of our careers in the museum business have been faced with the question of provenance of the artifact collections for which we care. This issue is one that often frustrates efforts to carry out the task of fully documenting these items, and finishing duties associated with proper and complete collection records management.

This situation can be the result of various factors. The former curators who saw no need for collection records because it was "all in their heads". The untrained summer works student who created yet "another system", but failed to record the most important information about the source of donation. Or the ubiquitous "box left on the front porch", with a hand written note simply stating, "Thought you'd like this for your museum".

Providing provenance is not an isolated issue associated only with Canadian museums.

Rather, it appears to be a worldwide problem in the museum field. This fact became apparent to me, during a workshop I recently conducted for 40 members of the Yorkshire and Humberside Museums Council in Leeds, England. A number of curators and directors described situations that they had encountered associated with provenance. The most fascinating account, however, had a distinctly Canadian connection!

Adrian Norris, the Assistant Curator of Natural History at the Leeds City Museum, spoke at length regarding a collection of large mammals that were given to his institution by the Canadian government. In 1938, a bison, big horn sheep, coyote, raccoon and lynx, were donated to the Museum by the Canadian Government Exhibition Commission.

Since 1987, Mr. Norris has attempted to find out more information about these artifacts that were "left on his doorstep". He has had no success in his search. What constitutes the most perplexing part of this problem, is that no evidence has

surfaced in Britain to confirm that a touring exhibition sponsored by the Canadian government took place just prior to the Second World War.

Like all good curators faced with a challenge, Adrian has turned to his colleagues for assistance in finding further details or sources of information about these specimens. Can anybody help answer this 56 year old puzzle? Can we shed any light on the history of this collection? Can we provide provenance for these artifacts which originated in Canada?

Adrian Norris believes that in some Canadian museum or government institution, information is filed away which will help him "crack the code" to this mystery. If you can assist Adrian in solving this matter of provenance, please contact him at the following address: Mr. Adrian Norris, Assistant Curator of Natural History, Leeds City Museum, Municipal Buildings, Leeds, England LS1 3AA, or phone me at the Museum Section of the Ministry of Culture, Tourism and Recreation at (416) 314-7151.

Sharon Temple undergoes restoration

One of the finest examples of architecture in Ontario, the Sharon Temple, has been quietly undergoing restoration work, designed to preserve the building in its original splendour. The work is being funded by the Ontario Heritage Foundation and the Ministry of Culture, Tourism and Recreation, the Sharon Temple Museum Society, its members and donors.

The Temple was built between 1825 and 1832 in the community of Sharon by a group of dissident Quakers known as the Children of Peace. The group was founded in 1812 as the result of a doctrinal dispute within the Quaker Church. The sect was dedicated to the principles of egalitarianism, and built the Temple to symbolically reflect these beliefs.

The Children of Peace disbanded in 1889, and the Temple stood abandoned until 1918, when the Toronto-based York Pioneer and Historical Society purchased it to prevent demolition. From 1918 until 1990, the York Pioneers owned and operated the site. In 1991, the site was transferred to a local group, the Sharon Temple Museum Society. One of the

first major tasks undertaken by the new organization has been the large scale restoration project.

1993 saw the second and third storeys stripped down and repainted. The windows have been re-glazed, and all three roofs have been re-shingled. Much time has been spent conducting research into earlier paint schemes and roofing techniques, the results of which have been incorporated into the current work.

In the Spring, work will commence on phase two of the project, which will see the main floor of the building re-glazed, re-painted, and the foundation re-pointed. Much attention will be given to finding traces of an early exterior wall mural which was described by early visitors to the Temple in the 1830s.

The restoration work has been accompanied by another positive step in the Temple's history. Last June, the Canadian Parks Service erected a plaque at the Temple, designating it as a site of national architectural and historical importance.

The Sharon Temple is located at 18974 Leslie Street in Sharon, Ontario.

Lambton County Museum celebrates Goodison industries

The Lambton Heritage Museum has commissioned an authentic one-sixteenth scale model of a 1915 John Goodison grain separator, in tribute to the prominent role the Sarnia firm played in the history of Canadian agriculture. The Museum is releasing the limited edition model to the public at this summer's circuit of live steam and engine shows across Ontario.

The Museum's collection of Goodison sale literature and products on which the model is based comprises the most extensive research collection of memorabilia and artifacts available anywhere for researchers and historians.

To construct the model, detailed framing measurements were made from an actual Goodison wooden separator on display at the Museum. When production started, it took many hours to complete the detailed scroll work and pinstriping on the models. Now a model takes approximately ten hours to complete. An identification plaque denotes the serial number within the 600 piece limited edition.

The scale model separator is a quality crafted, hand built and hand assembled collectible. Each machine bears nine belts driving

16 miniature, rotating pulleys. The production run was produced especially to museum specifications by Teeswater Custom Tractor.

Separator models come foam packed with a letter confirming a limited production run, and are each assigned a unique serial

number. The models are available for \$290.00 (including taxes, shipping and handling) from the Lambton Heritage Museum, R. R. #2, Grand Bend, Ontario N0M 1T0, (519) 243-2600 or from Teeswater Custom Tractor, R. R. #3, Teeswater, Ontario N0G 2S0.

New project launched

The Toronto Museum of Childhood has opened a new facility destined to become an important part of its operation. The facility is the Library Information Centre, and a small collection of books now forms its foundation. The Library is expected to grow into a resource able to provide a broad range of basic and specialized information on childhood related subjects.

The project was given a boost in 1993 with the purchase of over 50 volumes from the collection formed by Doc John's Doll Hospital in Toronto. Doc John has retired, and his collection was sold at several auctions by D & J Ritchie. The Museum was successful in bidding for a number of volumes which will make a significant addition to the Library.

For information contact the Toronto Museum of Childhood, 121 Brunswick Avenue, Toronto M5S 2M3, (416) 964-8253.

Go ahead...touch the artifacts

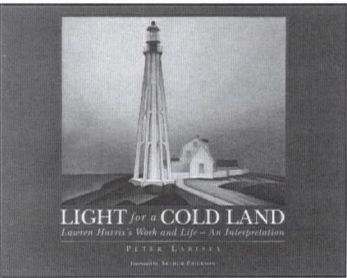
The Chatham-Kent Museum invites you to go ahead and touch the artifacts at its first interactive discovery exhibition for 1994.

"Hands-on History" encourages visitors to explore history by participating in a variety of entertaining and educational activity sheets. Each one focuses on a different theme. Children and adults use their senses while they learn about Chatham's past.

The exhibition began January 17 and runs until May 29. For further information, please contact the Museum at 75 William Street North, Chatham N7M 4L4, (519) 354-8338.

From the Bookshelf

BY PAT AND CHRIS
RAIBLE, Editors



One of the Seven

Light for a Cold Land: Lawren Harris's Work and Life - An Interpretation. By Peter Larisey. Toronto: Dundurn Press. 280 pages. Illustrations (many in colour). \$49.99 cloth.

Landscape and abstract painter *par excellence*, chief organizer of the Group of Seven, patron and inspiration of younger artists, Lawren Harris has long been appreciated as a Titan in the world of Canadian art. In addition to treating us to a stunning collection of his paintings, this book is a thoughtful and comprehensive exploration of his life, his writings, his idealism and his mystical and theosophical vision.

On Foot or By Car

The Historic Centre of New Liskeard: A Self-Guided Walking Tour. By Bruce W. Taylor. New Liskeard, Ontario: Temiskaming Abitibi Heritage Association. 39 pages. Illustrations. \$3.75 paper.

The first settler built his log cabin in 1891, and thanks to the steamboat trade and then the railway, a town grew up on the Wabi River.

Talking Up the St. Lawrence. Narrated by Gordon Cullingham. Ottawa: Rideau Watch, 1993. Two audio cassettes. \$18.00.

The third in a series of heritage tours by car of the three major waterways of Eastern Ontario: the Rideau Canal, the Ottawa River and the St. Lawrence. Describes the river's history from bateaux and Durham boats to today's massive cargo vessels, and its geography from Montreal to Kingston.

Scot Fun

Fairs and Frolics: Scottish Communities at Work and Play. By D.B. McCowan. Toronto: James McCowan Memorial Social History Society. 60 pages. \$6.00 paper.

These lively squibs of social history-in Scotland and in Scarborough-will be valued by anyone interested in the experience of Scottish immigrants to Canada.

Towns Around Ontario

Ernestown: Rural Spaces, Urban Places. By Larry Turner. Toronto: Dundurn Press. 284 pages. Illustrations. \$47.50 cloth.

A lavishly illustrated, hand-somely produced history which begins with the area's ice age Iroquois and Ojibway settle-

ments, traces the tales of the early United Empire Loyalists, describes the Methodist agricultural culture of the 19th century, and tracks the economic booms and depressions of more modern industrial enterprise.

Moments in History, Reflections of Halton's County Town 1833-1864. Compiled by Jim Dills. Milton: County Chronicles Press. 198 pages. Illustrations. \$39.95 cloth.

Nineteenth century Milton springs back to life in these stories of past events told in the present tense, related as if they were current news. Each article is graphically enhanced with drawings, photographs or copies of documents. Journalist-author Dills has created a fresh and fascinating manner of relating local history, of interest to many who may have no special connections to Milton.

I'd Rather Live in Buxton. By Karen Shadd-Evelyn. Toronto: Simon & Pierre. 160 pages. Illustrations. \$16.99 paper.

Prose, poetry and photographs evoke this special place in southwestern Ontario, a haven in the mid-19th century for former slaves and free Blacks. At its zenith, this thriving community numbered 2,000; now the tiny hamlet of 200 still preserves the co-operative way of life with which it was begun, remembering its role and roots in North American Black history and in the history of Canada.

Bell Tale Told

The Body and the Bell: A Riddle of Old Southampton. By John Weichel. Southampton: Bruce County Museum and Archives. 32 pages. Illustrations. \$5.00 paper.

A charming investigation into the mystery of a possible connection between a woman's body found weeks after a Lake Huron shipwreck and the town of Southampton's first bell.

Antique Agriculture

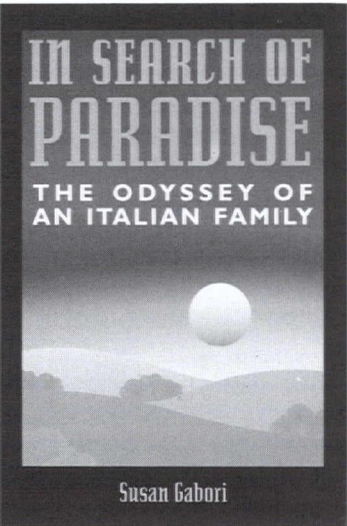
Canadian Antique Power. Published six times a year. Annual subscription \$19.21.

A new publication dealing with an old subject-agricultural equipment. Features include articles on steam engines, tractors, early manufacturers, museums and collectors' clubs across the country.

Italian Exodus

In Search of Paradise: The Odyssey of an Italian Family. By Susan Gabori. Montreal & Kingston: McGill-Queen's University Press. 232 pages. \$29.95.

The immigrant experience is captured in this appealing story of a rural Italian family forced by economic hardship after the war to re-establish itself in Toronto. This oral history is transcribed from interviews with a number of immigrants, and compiled in effectively dra-



matic form as six tell of their own experiences and attitudes both in Italy and here in Canada.

By the Bay

Northeastern Georgian Bay and Its People. By William A. Campbell. Self-published. 168 pages. Illustrations. \$19.95.

Both year-round residents and summer cottagers contributed their memories and snapshots to this composite scrapbook of reflections on an area of Ontario appreciated by so many. The author/editor is to be congratulated on this second volume of local history recorded, thanks to his energetic efforts.

Making Medical History

Langstaff: A Nineteenth Century Medical Life. By Jacalyn Duffin. Toronto: University of Toronto Press. 383 pages. Illustrations. \$60.00 cloth. \$17.95 paper.

A compelling and detailed picture of sickness and health, birth and death, accident and addictions springs from the pages of James Miles Langstaff's medical daybooks and accounts. During his long career, he witnessed the advent of anaesthesia, antisepsis, germ theory and public health measures. Professor Duffin, using computer assisted analysis, presents a scholarly and yet entertaining view of the life of a 19th century Richmond Hill physician.

Wellington County History, Volume 6. Fergus: Wellington County Historical Society. 110 pages. Illustrations. \$6.50 paper.

An annual publication (volumes 2 to 5 also available) featuring articles and reminiscences. Especially fascinating in this issue is a list of the contents of a medicine chest compiled by a prominent British doctor for his nephew to take with him on emigrating to Canada, along with the doctor's medical advice on how to use the drugs he sent for such ailments as 'ague' and 'flux'.

First Nations

Rebirth: Political, Economic and Social Development in First Nations. Edited by Anne-Marie Mawhiney. Toronto: Dundurn Press. 147 pages. Illustrations. \$17.99 paper.

Eleven papers written by those whose culture originates

with the first inhabitants of northern Ontario. These articles describe some developments in their modern history, in which community healing is promoted through a re-emphasis on traditional ways of thinking.

Franco-Ontarian Heritage

Répertoire des Organismes et des Personnes-Ressources en Patrimoine de l'Ontario Français 1993. Ottawa: R.O.P.F.O. 11,00\$ membres, 18,00\$ les autres.

Ce Répertoire vous présente les organismes et les personnes-ressources que oeuvrent à la mise en valeur du patrimoine Franco-Ontarien.

History for Kids

Mickey, Taggy, Puppo and

Circa celebrate Toronto 200. By Kati Rekai. Toronto: Canadian Stage and Arts Publications. 54 pages. Price not available.

The 18th in a continuing series of children's books in which three dogs and a cat explore Toronto.

The Ocean Between. By Margaret Bunel Edwards. North York: Napoleon Publishing. 176 pages. Illustrations. \$7.95 paper.

In 1874, 15 year old Isabelle and her family are forced to flee from their comfortable home in France, and start over in small town Quebec. But her new life offers welcome choices and opportunities. This historical romance presents strong female characters coping successfully with the challenge.

Turning the Pages

Words are linear (as Marshall McLuhan reminded us), they come one after another. We read books-histories and biographies-to follow sequences of events. To comprehend space rather than time relationships, however, we need images as well as words. Thus we consult atlases to learn history in a different way. We use maps and charts to help us understand the past geographically, view events which occurred in different places simultaneously, see changes over time graphically.

In Canada, this has been made far easier-and, thanks to the quality of the production, far more enjoyable-by the publication of the volumes of the **Historical Atlas of Canada**. The research of an extraordinary number of eminent scholars is combined to create a magnificent visual record. The third and last volume, **Volume III: The Land Transformed, 1800-1891** (University of Toronto Press, \$95.00-3 volume set, \$245.00) has just been released. Since it covers the century in which this province came fully to life, it is of especial value to Ontarians. With the completion of the project, the HAC, takes its place with the *Dictionary of Canadian Biography* as an essential research tool for all who care about the history of this nation. The publishing project took nearly 15 years, and cost nearly fifteen million dollars, but it was certainly time and money well spent!

Directory of Publishers

Note: Prices listed do not include tax or postage charges.

Bruce County Museum and Archives,
Box 180,
Southampton, Ontario N0H 2L0.
Canadian Antique Power,
Box 120,
Teeswater, Ontario N0G 2S0.
Canadian Stage and Arts Publications,
263 Adelaide Street West, 5th Floor,
Toronto, Ontario M5H 1Y2.
County Chronicles Press,
419 Campbell Avenue,
Milton, Ontario L9T 1C1.
Dundurn Press,
2181 Queen Street East, Suite 301,
Toronto, Ontario M4E 1E5.
James McCowan Memorial Social History Society,
c/o 19 Monarchwood Crescent,
Don Mills, Ontario M3A 1H3.
McGill-Queen's University Press,
3430 McTavish Street,
Montreal, Quebec H3A 1X9.

R.O.P.F.O.,
50, ruelle des Érables/Maple Lane,
Ottawa, Ontario K1M 1G8.
Rideau Watch,
Box 196, Station B,
Ottawa, Ontario K1P 6C4.
Simon & Pierre,
2181 Queen Street East, Suite 301,
Toronto, Ontario M4E 1E5.
Temiskaming Abitibi Heritage Association,
c/o Bruce W. Taylor,
Box 1568,
New Liskeard, Ontario, P0J 1P0.
University of Toronto Press,
10 St. Mary Street, Suite 700,
Toronto, Ontario M4Y 2W8.
Wellington County Historical Society,
Box 5,
Fergus, Ontario, N1M 2W7.
William A. Campbell,
R. R. #1,
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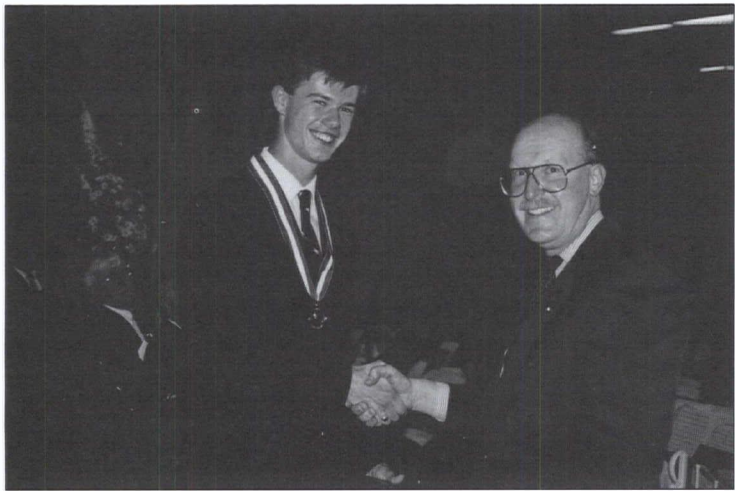
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Mark Coburn of Simcoe Composite School in Simcoe, Ontario was awarded a Simcoe Medal for his excellent scholastic achievements by OHS Treasurer James Clemens last November. One of the very pleasant responsibilities undertaken when the John Graves Simcoe Association amalgamated with the Society was to award outstanding students at Ontario secondary schools named after Simcoe. Michelle Lynn Edwards of Governor Simcoe Secondary School in St. Catharines was honoured with a Simcoe Medal at her commencement last June. (Photo courtesy of Rick Corewin.)

Toronto's waterfront - a new vision

BY JANE BEECROFT, CHP Heritage Centre, Toronto

Early last December, it was learned that the site of Toronto's origin on the Humber River near the shores of Lake Ontario, and two nationally designated and internationally recognized heritage properties on the waterfront were all seriously threatened.

Representatives from the Confederation of Residents' and Ratepayers' Associations, the environmental movement and the heritage community banded together to create a new vision for the future of the City's waterfront and its two major rivers, the Humber and the Don.

The vision opens with a National Historic Park up the Humber into the watershed, protecting up to 300 historic sites, and nationally and provincially rare plant species and trees. A Green Corridor continues across the waterfront, marking the original shoreline of the lake, and flows around two historic sites: the John Street Roundhouse and the threatened Gooderham and Worts distillery complex.

Development of the Corridor requires the cleanup of the railway lands and industrial area, and their conversion to parkland and wetland resembling the Don River of the 19th century. The Corridor then flows up both sides of the Don to the Don Valley Brickworks site, important for its industrial and geological history.

The vision urges the preservation of the Roundhouse as a working Canadian Rail Heritage Museum, the conversion of the Canadian National Exhibition to a park with programmes in the historic buildings, including a Canadian Automotive Museum. The Gooderham and Worts property would be restored as an arts and heritage complex, with a National Museum of Brewing and Distilling.

For further information and to financially support the implementation of the vision, please contact the CHP Heritage Centre, Box 498, Suite 100, 2 Bloor Street West, Toronto, Ontario M4W 3E2. Lobby your MPs and MPPs to support the vision, as well.

Non-compliance can mean end for some Ontario corporations

Over 1800 corporations in Ontario could soon be dissolved if they do not comply with the new rules regarding incorporation set out by the Ministry of Consumer and Commercial Relations. Both profit and non-profit groups fall into this category, including all incorporated historical societies and heritage organizations.

The OHS has been sponsoring a series of two-hour com-

munity meetings across the province for heritage and cultural groups to discuss these rules. In addition, Joyce Elkin, Daniel O'Brien, Fred Cane or Ruth Freeman from the Ministry of Culture, Tourism and Recreation attends the meetings to describe and answer questions about the Heritage Organization Development Grant Programme.

Keep your corporation's

house in order! Make sure several representatives from your group attend one of these meetings. Admission is free. Call the OHS or the local contacts to confirm your attendance.

The next two meetings in the series are: **March 4:** 7:00 - 9:00 p.m., Timmins Museum, South Porcupine, (705) 235-5066. **March 5:** 2:00 - 4:00 p.m., West Parry Sound District Museum, Parry Sound, (705) 746-5365.

St. Paul's Church threatened

BY JANE BEECROFT, CHP Heritage Centre, Toronto

Toronto's community of Yorkville has a church of remarkable architectural importance. St. Paul's United Church at 121 Avenue Road was designed in 1886, and its interior contains a rare Art Nouveau mural executed in 1890 by Gustav Hahn. The fresco is one of the last remaining Canadian examples of Hahn's work.

The church was designated under the Ontario Heritage Act in 1979 for its architectural significance. Despite the designation, however, the property is threatened with demolition. The developer who owns the site

filed an application last October.

At its November meeting, the Neighbourhoods Committee of Toronto City Council unanimously passed an astonishing motion to preserve the church intact at all costs, including acquisition; pass restrictive By-Laws precluding re-development of the site and the adjacent area; direct the Toronto Historical Board to conduct a Heritage Conservation District Study of Yorkville and to examine preservation and policy on a city-wide basis.

When the matter went to City Council, members failed to adopt the whole motion, but did grant to defer demolition. The deferral buys some time, but still

puts the building in jeopardy. In the meantime, a demolition company has provided estimates for the project, and the interior is being systematically dismantled. Various fixtures including organ pipes hand painted by Gustav Hahn are at risk.

The Community History Project has published a booklet describing the history of the church and Hahn's masterwork. To order a copy of *St. Paul's Avenue Road* and for more information on the church's plight, please contact Jane Beecroft, Community History Project, c/o Spadina Road Library, 10 Spadina Road, Toronto, Ontario M5R 2S7, (416) 515-7546.

Recognize excellence with the AASLH awards programme

The American Association for State and Local History (AASLH) conducts an annual awards programme to recognize excellence in the collection, preservation and interpretation of state, provincial and local history in the United States and Canada. By publicly recognizing outstanding achievements on the part of persons and organizations, the Association strives to inspire others to give that extra

care, thought and effort to their own projects.

Nominations are encouraged for unusually meritorious work with special consideration given to new and promising ideas, approaches and innovations. AASLH confers awards on a variety of projects ranging from education programmes and exhibits to publications and videos. Individuals making outstanding contributions to the

field of regional and local history are also eligible for AASLH awards.

Guidelines and nomination forms are available from Beth Hanna, Ontario Chair, AASLH Awards Programme, c/o The Gibson House, 5172 Yonge Street, North York, Ontario M2N 5P6, (416) 395-7432. Nominations must be submitted to the Provincial Chair **no later than March 1.**

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Call for antiques and collectibles

With the advent of Spring comes the tendency to spring clean, and dispose of all the extras you have accumulated over the years. Before you put up your signs to advertise your garage sales, take a close look at your merchandise. Could some of it be classified as antiques or collectibles? If it could, then the OHS has an suggestion for you.

Why not donate these items to the Society for our next Victorials and Values auction, coming in November 1994? We would be pleased to discuss the items you have available, and to arrange for pick-up or delivery of anything appropriate. All proceeds will go towards our new home fund.

Give us a call at (416) 226-9011. We look forward to hearing from you.

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Enquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15.00; Family \$18.00; Sustaining \$50.00; Life \$300.00; Patron \$500.00; Benefactor \$1000.00; Affiliated Societies \$35.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to member individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

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