



# OHS BULLETIN

5151 Yonge Street, Willowdale, Ontario M2N 5P5

Issue 88 • November - December 1993



**Ontario's Industrial Heritage workshop October 30, Todmorden Mills Museum, East York.** Geologist Ed Freeman (foreground at left) describes the East York Brickworks for participants. Close to 40 attended the day-long programme which focused on the redevelopment of several of Metro Toronto's industrial heritage sites. (Photo courtesy of George Dunbar.)

## Celebrate Ontario's heritage

In 1974, Heritage Canada selected the third Monday in February to be celebrated nationally as Canada's Heritage Day. Since that time, many heritage and cultural organizations and institutions in Ontario have used Heritage Day as a vehicle to stimulate an awareness of heritage resources and issues within their communities.

Monday, February 21, 1994 will be the 20th anniversary of Heritage Day in Canada. Many communities extend the celebration for the entire week and local heritage groups and sites often plan events in conjunction with each other.

The popularity of Heritage Showcase has exploded since the OHS held the first event in 1986. Heritage Showcase is an opportunity for heritage and cultural organizations and institutions to gather together, and display and demonstrate their products and services to their communities.

Many areas will be holding Showcases in February. The North Bay Area Museum will be sponsoring a Showcase at the North Bay Mall on the 12th. The Waterloo Regional Heritage Foundation will hold its Showcase at the Fairview Park Mall in Kitchener on the 19th. The Metro Toronto Area Heritage Groups' event will take place at Sherway Gardens in Etobicoke from the 24th to the 26th. Watch your local newspaper for mention of the Showcase in your area.

If your community is not planning to hold a Heritage Showcase, but is interested in sponsoring one in the future, The Ontario Historical Society has an excellent resource which provides step-by-step guidelines. Suggestions for other Heritage Day/Heritage Week programmes and activities are also contained in the handbook *Promoting the Past*. The resource sells for \$8.00 (including taxes, postage and handling), and is available from the OHS office.

Heritage Canada encourages Canadians of all ages and walks of life to take an active part in celebrating our heritage. Each year, the Ottawa-based organization produces a special Heritage Day poster, which is sent to community organizations, schools, city halls, Scouts and Guides, service clubs and individuals. The theme for 1994's poster is Metis Heritage. A painting by renowned Metis artist Sherry Farrell-Racette depicts the saga of her people in Canada. For further information, please contact Heritage Canada, Box 1358, Station B, Ottawa, Ontario K1P 5R4, 1-800-668-1867.

The Ministry of Culture, Tourism and Recreation, as in past years, has prepared a Heritage Week poster and resource kit which can be used by groups during locally organized events. This material will be mailed to you prior to Heritage Week. To make sure you are on the mailing list, contact Fred Cane, Cultural Programmes Branch, Second Floor, 77 Bloor Street West, Toronto, Ontario M7A 2R9, (416) 314-7127.

The Ontario Heritage Foundation, a non-profit agency of the Ministry of Culture, Tourism and Recreation, has a programme of support for which many Heritage Day/Week activities may qualify. Contact the Foundation at 10 Adelaide Street East, Toronto, Ontario M5C 1J3, (416) 325-5000.

Heritage Day and Heritage Week present an opportunity to promote the heritage of your community. The resources and organizations mentioned above can assist in getting you started. Good luck as you celebrate your unique part of Ontario's rich and diverse history!

## Spanning the Atlantic

Toronto Mayor June Rowlands led a delegation to England in September to place a plaque at Wolford Chapel, the burial site of Ontario's first Lieutenant-Governor, John Graves Simcoe.

Wolford Lodge, near Honiton, Devon, was the home

of Simcoe, his wife, Elizabeth Posthuma Gwillim and their family. The Chapel became Ontario property in 1966, and is now held in trust by The Ontario Heritage Foundation. The site is marked with a blue and gold provincial plaque, in addition to many others commemorating its historical importance.

The new plaque, presented by the City of Toronto and the Toronto 200 Committee, commemorates Simcoe's decision in 1793 to move the capital of Upper Canada from Newark (Niagara-on-the-Lake) to York,

which he did in 1796. The delegation, in addition to Mayor Rowlands, included Larry Budd, Chair of the Toronto 200 Committee; Nona Macdonald Heaslip, the last Chair of the John Graves Simcoe Association before its amalgamation with the OHS; Scott James, Managing Director, Toronto Historical Board; Dr. Katharine Lochnan, Toronto Historical Board member; Lt. Col. Donald McKenzie, C. O., Queen's York Rangers; and Walter Stothers, President, Business Development Initiatives in the Mayor's office.

## Conference focuses on feasts, frolics and fun

**BY ROWENA COOPER,  
OHS Conference Chair**

Mark your calendars now for the 106th Annual Conference of The Ontario Historical Society taking place at the Hamilton Holiday Inn May 13 and 14, 1994.

Our theme, **Let's Party - Feasts, Frolics and Fun**, will explore the history of anniversaries, birthdays and Ontario's celebrations through food, dress, symbols, artifacts, songs and dances.

Friday, May 13 will feature tours to various historic sites in Hamilton, and on Friday evening, we will launch right into our programme with "The Foods of Celebration" at which you will be able to taste many delectable offerings. Friday evening will also feature our Honours and Awards presentations, and a special celebration presentation by the Museums

Committee of the OHS, which is marking its 40th anniversary.

Saturday, May 14 will begin with a plenary session to explore the topic in detail, and then participants will be able to choose from a variety of workshops that will focus on specific areas of interest. All this, and the President's Luncheon too!

So, come to Hamilton, learn, taste, sing, dance, meet with old friends and acquire new ones. Is your organization or institution celebrating a special anniversary in 1994? Let us know the details so you can be entered on the Anniversary Honour Roll. Celebrate with the OHS. See you there!

**Enjoy a photographic  
"year in review" of The  
Ontario Historical Society  
throughout this issue.**

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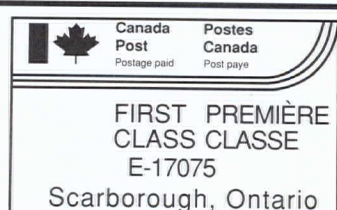
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*The Ontario Historical Society  
5151 Yonge Street  
Willowdale, Ontario  
M2N 5P5*





## Executive Director's report

BY DOROTHY DUNCAN,  
OHS Executive Director

### Ontario Heritage Act Update

Many of our member organizations and institutions have received a copy of the Working Draft of the proposed new Ontario Heritage Act. As members of the Minister's Advisory Committee (MAC) on new heritage legislation, Russell Cooper and I have been attending the most recent meetings to represent the many diverse interests of The Ontario Historical Society's membership.

Two issues that remain unresolved as we go to press, and are of serious concern to the OHS, are that the present draft is silent on the role of the Ontario Heritage Foundation, the Ministry's lead agency for heritage, and the preparation of the Regulations to accompany the legislation when it is tabled in the Legislature.

If you have not received your copy of the Working Draft, contact Allen Tyyska, Heritage Policy Branch, Ministry of Culture, Tourism and Recreation, 77 Bloor Street West, Toronto, Ontario M7A 2R9, (416) 324-7264.

### Ministry of Culture, Tourism and Recreation Plans Move to Niagara Falls

Many Ministry client groups were dismayed to learn this Fall that the Ministry of Culture, Tourism and Recreation will be moving all, or part, of the Ministry (a minimum of 400 positions) to Niagara Falls. The OHS' concerns focus on two areas: the increased costs in money and manpower to serve the heritage community across Ontario (as Toronto is the transportation hub), and the destruction of buildings on Queen Street in Niagara Falls to make way for the new construction.

### Happy Birthday

To Heritage Canada, founded in 1973, for 20 years of service to Canadians coast to coast.

### Legends Are Born of This

Have you ever attended an event that lives on in your memory for weeks and months afterwards? I was privileged to attend the Voyageur Heritage Network Meeting in Sturgeon Falls, and yes it was a conference to remember! So many hilarious things happened in such a short time that we will all be exchanging stories for years to come. Ask your friends and colleagues about the auctioneer; the unsuspecting visitors who bought out the auction; the Chief Inspector who tried to arrest one of the participants, a well known and highly respected museum curator; and particularly about the string shopping bags. And don't miss the next meeting unless you want to miss a lot of fun.

### Farewell to Three Gallant Colleagues

In recent weeks, we have learned of the passing of three dedicated and highly respected colleagues in the heritage field who will be sorely missed for their outstanding contributions.

Elsie McLeod Jury of London, Ontario passed away in August of this year. Elsie and her late husband Wilfred were well known in the Midland-Penetanguishene area for their work at Saint-Marie Among the Hurons and the Naval and Military Establishments, and also for the University of Western Ontario's Summer School of Indian Archaeology. Elsie was a professional librarian, research historian and author, and was honoured in 1973 by the University of Western Ontario with a Doctor of Laws degree.

Norma Caroline Hall was

remembered by a host of friends and colleagues at a memorial service in Emmanuel Anglican Church in Arnprior in September. Edna Carey, former OHS Board member and close friend of the deceased, gave the tribute. For those of us who knew Norma through her work on the Arnprior and District Historical Society, the Library Board, the Archives and Museum Boards and also through visiting with her at our Conference in Peterborough in May, her death is an unexpected blow.

Members of the Association for Living Historical Farms and Agricultural Museums recently learned with surprise and regret of the death of Rosemary Brandau of Colonial Williamsburg after a battle with cancer. Rosemary's sense of humour, lively and outgoing personality, willingness to share information, expertise and advice with her colleagues in Canada and the United States will be sorely missed. As manager of Colonial Williamsburg's historic food programmes, she was much in demand as a speaker and workshop leader for other historic sites and heritage organizations.

Farewell good friends; you will all be greatly missed by your friends and colleagues.



**Kaashnaa Ki - Our Earth, Our Survival, Our Daily Life, June 11 and 12, Manitoulin Island.** Mary Lou Fox, Director, Ojibwe Cultural Foundation (left), Lois Linley (centre) and Helen Crosswell, both of the Kagawong Historical Society assisted the OHS in co-sponsoring the summer programme held at West Bay and Kagawong. Participants explored healing, food, the natural environment and daily life from the perspectives of the First Nations and newcomers to Ontario. (Photo courtesy of Dorothy Duncan.)

### Kintracers now on line

Join in the information explosion and be a part of the fastest growing segment of genealogical information exchange. The Ontario Genealogical Society invites you to search databases, trade ideas and information, query and meet new friends by trying the OGS Bulletin Board Kintracers.

To use this technology, you will need a computer, a modem and a communications programme. Educational information regarding access can be obtained from Bryan Gidley (#8998), (416) 754-0574.

For further information, please contact the OGS, 40 Orchard View Blvd., 2nd Floor, Suite 251, Toronto, Ontario M4R 1B9, (416) 489-0734.

## Ryerson launches new course

Ryerson Polytechnic University in Toronto launched a new programme at the beginning of the September school term. The Race and Ethnocultural Relations Certificate Programme focuses on the need for Canadians to address issues of racial and ethnocultural discrimination, equity and human rights. Its goal is to provide a basis for more effective institutional and structural change to fight against discrimination and to promote equity and access.

The programme consists of multidisciplinary courses which use a variety of learning methods including lectures, hands-on workshops and case studies. Topics covered include Values and Intercultural Communications, Policy and Practice in Ethnocultural Relations and The Canadian Family: Ethnic Variations.

The successful completion of eight one-term courses is required for the certificate. A person may take individual courses within the certificate

and receive recognition for completing them.

For further information, please contact Martha Ireland, Continuing Education Division at (416) 979-5183 or fax 979-5277.

### THB commemorates Glenn Gould

The Toronto Historical Board unveiled a commemorative plaque in honour of celebrated pianist Glenn Gould on October 24. The plaque is located in front of the house at 32 Southwood Drive, in the Beaches area of Toronto, where Gould lived for the first 20 years of his life.

Gould was born in Toronto in 1932, and played his first public concert on the organ at the Eaton Auditorium in 1945. He made his debut with the Toronto Symphony at the age of 14. He played extensively throughout the world until 1964 when he became dissatisfied with live performances. He continued to record a wide range of music and to write articles for periodicals and undertake innovative radio and television projects.

Gould died in October 1982 and is buried in Mount Pleasant Cemetery.

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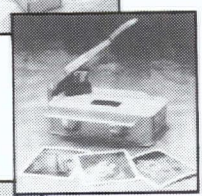

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## Blood Centre relocates

This Fall, the Canadian Red Cross Blood Centre for Toronto and Central Ontario, moved to 67 College Street, the historic home of the Hospital for Sick Children from 1892 to 1951.

Previously located in the Michener Institute of Applied Health Sciences at 222 St. Patrick Street, the Centre is one of the largest of 17 Canadian Red Cross regional facilities. It serves 61 hospitals throughout Central Ontario in an area bordered by Huntsville, Oakville and Napanee. The Centre collects, processes and tests over 180,000 blood donations annually.

In 1949, the Toronto Blood Centre was established. The building, located at Chorley Park, the former residence of the Lieutenant-Governor, no longer exists. From 1952 to 1973, the Centre was located in the Canadian Red Cross

Society headquarters at 460 Jarvis Street, and until 1993, rented premises in the Michener Institute, formerly the Toronto Institute of Medical Technology.

In response to the ongoing expansion of blood programme activities, the move to larger premises was necessitated, and in 1984 the relocation planning process began. A year later plans for the move were accepted by the Ministry of Health, the funding agency. Twenty million dollars were committed to the project.

During 1986 and 1987, the Red Cross reached a mutually beneficial agreement with the Toronto Hospital, owner of the 67 College Street property, which had been given official heritage designation in 1975. The site provided the Red Cross with an appropriate location near major hospitals and the university, and the Toronto

Hospital with needed research space.

Since 1991, renovation of the structure has taken place. The requirement to preserve the roof line, front facade and sides, specified in the designation, influenced the assignment of space in the new blood centre. The five main floors are organized in a rectangle of corridors surrounding an atrium. The College Street wing houses offices on all floors. The laboratories and other facilities are arranged in a horseshoe shape across the back and along the sides.

On November 23, Lieutenant-Governor Henry N. R. Jackman officially opened the Centre by unveiling a plaque erected by the Toronto Historical Board.

For further information, please contact the Canadian Red Cross, Toronto Centre, (416) 974-9900.



North York Winter Carnival, February 13 and 14, North York City Centre.

The Ontario Historical Society has been participating in the Winter Carnival since 1985 with a programme for young people. This year, we demonstrated how to make buzz saws and cup and ball, two old-fashioned toys. These two young girls enjoy their creations. In 1994, we will be at the Carnival February 12 and 13. See you there! (Photo courtesy of Cathy Febraro.)

Watch for the President's message in  
the next issue of the  
*OHS Bulletin*.

## Across the Province

**BY EVERETTE MOORE,  
Chair, Local Societies and  
DOROTHY DUNCAN, OHS  
Executive Director**

The **Hastings County Historical Society** is seeking information on George Ackerman, a local artist and teacher in the area in the 1860-1870 period. If you have information contact Gerry Boyce at (613) 968-5023.

The success of the **Stirling Historical Society** was reported in the *Community Press* in October, and described as a decade of effort that will result in three museums in that community - the Society's own Grand Trunk/CN Station Museum, the Stirling Volunteer Fire Department Museum and the Hastings County Museum of Agricultural Heritage.

**Waterloo Historical Society** member, Vern Hett, is seeking old photographs of the jitney that provided public transportation from St. Mary's Hospital, along Queen Street, Duke Street and Frederick Street to the House of Refuge in the 1830s, and also of the Berlin-Waterloo Street Railway and the Bridgeport Street Railway. If you can help, call (519) 742-9432.

The **Guelph Historical Society** has established the Ruth and Eber Pollard Scholarship at the University of Guelph in honour of 20 years of service to the Society. Those wishing to make a donation should make their cheque payable to The University of Guelph, marked: Ruth and Eber Pollard Scholarship. Send your contributions to Catherine Verby, Annual Giving Section, Alumni Affairs and Development, University of Guelph, Guelph, Ontario N1G 2W1. All donors will receive receipts for income tax purposes.

*Historic Kingston*, Volume 41, 1993, the annual publication of the **Kingston Historical Society**, has just reached our office and contains, as always, a selection of fascinating articles. The one that caught our eyes

*Does Kingston Need Another Museum?* by James Warren makes a thoughtful and well reasoned case for the Society and the community to consider a new community museum.

The September issue of the **Gananoque Historical Society Newsletter** contains the current membership list and tells us they have 1,030 members. Is this the largest membership for a local historical society in Ontario? Let's hear from you if your Society can top this!

And speaking of records, the **South Simcoe Railway Heritage Corporation** tells us that the railway carried 1,234 passengers on October 3 - a new single day record for ridership. Talk about the little engine that could!

The **Historical Society of St. Catharines** upcoming schedule of speakers includes: January 6, John Burtiak, "Hiram Leavenworth, St. Catharines' First Printer and His Family"; February 3, William Noble, "Before the Loyalists: Natives in St. Catharines and Niagara"; March 3, Michael Power, "William Hamilton Merritt"; and April 7, John Nicol, "The Relevance of History in the Day-to-Day Battles of the 1990s". Meetings are held at 7:30 p.m. in the St. Catharines Centennial Library, 54 Church Street. For further information call (905) 682-6053.

The **Voyageur Heritage Network** held its Fall meeting at the Sturgeon Inn in Sturgeon Falls, October 30 and 31. The new slate of officers for the coming year includes: Pam Handley, North Bay and Area Museum, Past President; Paul Gray, West Parry Sound Museum, President; James Fortin, Anderson Farm Museum, Vice President; Denis Arseneau, Musée Sturgeon River House Museum, Secretary; Doris Muckenheimer, West Parry Sound Museum, Treasurer. Jim Fortin continues as editor of *A View from the Stern*, the Voyageur newsletter and news

items should be sent to Box 910, Lively, Ontario P0N 2E0.

The **Gloucester Historical Society** and Gloucester Museum have just produced their first *Newsletter*, brimming with reports of activities in the area including the tenth anniversary commemoration of the Gloucester flag, designed by Harold Diceman. For further information call (613) 822-2076.

The Toronto and York Division of the **Canadian Railroad Historical Association** has announced the 1994 Model Railway Show will be held on March 12 and 13 at the International Centre, 6900 Airport Road, Mississauga. For further information write Box 5849, Station A, Toronto, Ontario M5W 1P3.

Happy Birthday to the **Architectural Conservancy of Ontario Quinte Region Branch**, founded ten years ago in response to concerns about a threatened historic structure. Successful in saving the building, the branch has continued a vigorous public education programme over the last decade.

The **Ontario Trail Riders Association** organized a tour of 20 riders (and horses, of course) from the Carrying Place at the west end of the Bay of Quinte to Algonquin Park using abandoned railway right of way. This event was one of many held this year to commemorate the Centennial of Algonquin Park.

The **Chaffey's Lock and Area Heritage Society** is sponsoring a Photo Contest with a deadline of December 31, 1993. Did you take a photograph during the summer on the Rideau System? Describe who, what and where the photo was taken, and include name, address and phone number of the person entering. Send to Summer Fun Photo Contest, c/o Chaffey's Lock and Area Heritage Society, Box 50, Chaffey's Lock, Ontario K0G 1C0. All entries become the property of the Chaffey's Lock and Area Heritage Society.

The **Temiskaming Abitibi Heritage Association** has elected the following Executive members for the coming year: Dorothy Houston, President; George Lefebvre, Vice President; Douglas Pollard, Treasurer; Bruce Taylor, Secretary; Directors: Kevin Ryan, Bud Shaver, George Lefebvre. The Association will be hosting a workshop in New Liskeard on January 29 on the topic of preserving built heritage. For further information call (705) 563-2918.

The **Prince Edward Historical Society's** January 19 meeting will feature Roger Picard, O.L.S. speaking on the life of the early surveyors in the County, and showing some of the surveying instruments from the collection of Ron Clancy, O.L.S. The meeting will be held at the Town Hall, above the Fire Station on King Street in Picton.

Twenty years ago, **Etobicoke Historical Society** members Frank Longstaff and Mary Appleby began to promote plans for Applewood, the pioneer home of Peter and Esther Shaver and birthplace of their grandson, James Shaver Woodsworth. Today it is the home of **Arts Etobicoke** and the Etobicoke Historical Society. For information call (416) 622-4124.

Have you ever thought of sponsoring an Historical Fair? If you have and want advice from the experts, contact the **Clifford and District Historical Fair Committee**. Ruth Koeslag at (519) 327-8684, will be able to provide information and advice.

The **East Gwillimbury Historical Society** is planning a special Heritage Week exhibit commemorating East Gwillimbury's first mayor, Gladys Rolling. The Society is also creating a new quilt as a commemorative wall hanging. For further information call Clare Eves at (905) 478-2149.

The **South Norwich Historical Society** newsletter carries a marvellous reproduc-

tion of a 1927 Board of Trade envelope used to encourage new business and industry to relocate in Otterville - the Heart of Industrial Ontario.

**Grey County Historical Society** has elected Directors for the coming year: Fraser McKee, Markdale, President; Rod Saunders, Walters Falls, Vice President; Tom Murray, Leith, Treasurer; Dorothy Cryslar, Heathcote, Secretary; Millie Hubbert, Markdale, Archives; Herb Miller, Durham, Past President. The newsletter also brings an article describing the incredible accomplishments of Howard and Bruce Krug of Chesley in preserving over 5,000 acres of forests in 11 townships, the founding of the Saugeen Field Naturalists and the establishment of Chantry Island as a national migratory bird sanctuary.

The **Beverly Heritage Society** has published *How I See It...A Collection of Poetry from Students in Flamborough Schools, Grades 5 to 8*. For further information about this fascinating project contact Beverly Heritage Society, Rockton, Ontario L0R 1X0.

The **Grimsby Historical Society** is the recipient of an historical landmark, the original watering trough, complete with beaver decoration, that was located for generations on Main Street near Coronation Park. The trough was originally presented to Howard Ferris as a reminder of the many years he and his father, with their horses and wagons, served the residents of Grimsby. Mrs. Laureen Ferris, widow of Howard, made the presentation to the Society and a dedication ceremony is planned in the future.

The **Ontario Black History Society** has announced that the Brunch to launch Black History Month will be held Sunday, January 30. Don't miss this wonderful event. Contact the Society at (416) 867-9420 to reserve your tickets.



# Upcoming Events

## More community meetings to come

The Ontario Historical Society, with the assistance of the Ministry of Culture, Tourism and Recreation, will be continuing its series of community meetings in 1994. These meetings focus on getting and staying incorporated, the Ministry's grant programmes and planning for Heritage Day/Week. We encourage you to attend one of the following meetings in a community near you.

- **January 22**, 2:00 p.m., Arts Centre, North Bay
- **January 28**, New Liskeard
- **March 4**, Timmins
- **March 5**, Parry Sound

Watch your mail for further details on dates, times and places. Contact the OHS at (416) 226-9011 to confirm your attendance.

**November 9-December 22:** This holiday season make your own Christmas memories by visiting Markham Museum's exhibit **A Gift Remembered**. See treasured childhood Christmas gifts on loan from local residents. Contact the Museum on Highway 48, just north of Highway 7 in Markham, (905) 294-4576.

**November 13-August, 1994:** The Multicultural History Society of Ontario and the Royal Ontario Museum put a human face on the refugee experience in Canada with **Safe Haven: The Refugee Experience of Five Families**. The exhibition, in the Heritage Gallery of Canada's Peoples, tells the story of families from Chile, Vietnam, Sri Lanka, Somalia and the former Czechoslovakia. Contact the ROM at (416) 586-5797.

**November 18-January 6, 1994:** Relive Christmas past at the Toronto Historical Board's Colborne Lodge, Mackenzie House and Spadina. Enjoy old-fashioned celebrations and traditions of **Christmas and Twelfth Night**. In honour of the 150th anniversary of the first reading of Dicken's **A Christmas Carol**, the Young People's Theatre, in co-operation with the THB, presents a new adaptation of the well-known novel. Contact the Board at (416) 392-6827 and the Young People's Theatre at (416) 363-5131.

**November 21-January 9, 1994:** Experience the diversity of holidays and traditions associated with the winter season at the St. Catharines Museum's exhibit **Let's Celebrate - International Holidays Festival**. Return to the Museum between January 17

and April 8 for **Patterns of Light**. This exhibition traces the history of glass tableware in Canada from 1870 to 1930. Contact the St. Catharines Museum at the Lock 3 Complex, (905) 984-8880.

**December 26-31:** Discover how 19th century adults and children amused themselves with parlour games and other pleasurable pursuits during wintertime. Black Creek Pioneer Village's McNair Gallery presents **Past Times, Play Times** with an array of toys, doll houses and miniatures. Contact the Village at Jane Street and Steeles Avenue in North York, (416) 736-1733.

**January 1, 1994:** An invitation is extended from The Honourable Henry N. R. Jackman, Lieutenant-Governor of Ontario, to attend his **New Year's Day Levee** from 9:00 a.m. to noon in his suite at Queen's Park in Toronto. Contact Mrs. Bryn MacPherson-White, Executive Assistant, (416) 325-7780.

**January 16, 1994:** A new exhibit, **Buttons and Bows**, opens at the Anchorage Museum in Mississauga. Contact (905) 822-4884.

**January 16, 1994:** Celebrate traditional needlework at **All Done By Hand** at Montgomery's Inn. Contact the Inn at 4709 Dundas Street West in Etobicoke, (416) 394-8113.

**January 16, 1994:** If you are always saying, "I really must write that down!", now is your chance. Riverdale Farm in Toronto is sponsoring a workshop entitled **Harvesting History**, two sessions for those interested in researching, collecting and writing their family history or their own life stories. The introductory session provides information on gathering and preserving information, and a follow-up session on April 10 monitors progress, discusses difficulties and delves into the practical concerns of writing memoirs or biographies. The workshop is limited to 12 participants. Contact the Farm at (416) 392-0046.

**January 18-20, 1994:** The Heritage Resources Centre of the University of Waterloo presents **Ecological Monitoring in National Parks**. Sponsored by

## Art and People

The Thames Art Gallery at the Chatham Cultural Centre presents **Art and Ideas: An Informal Art Discussion Series**. Now in its fourth year, the programme brings art and people together through informal interaction and discussion on seven Wednesday evenings through to May. The Gallery is located at 75 William Street North in Chatham. Contact Sheelagh Carroll-de Sousa, Gallery Curator, (519) 354-8338.

the Canadian Parks Service, the seminar provides an opportunity to discuss current planning for ecological monitoring in Canada's national parks. On February 3, return for **Heritage in an Urban Context** which focuses on recent legal and planning changes, and their opportunities and challenges to heritage planning in and near urban areas. **Planning for National Parks and Protected Areas in Northern Canada** takes place on March 3. This seminar examines the major changes that have occurred in the approaches to planning and management of national parks in the north. Contact Lisa Weber at the Centre, (519) 885-1211, ext. 2072.

**January 18-March 29, 1994:** The University of Toronto School of Continuing Studies presents the intermediate level course **Guiding Tours in Our Galleries, Museums and Parks**. Develop your skills and strategies for better teaching, visual awareness and audience appreciation through observation, practice and discussion with experienced instructors, guest speakers and fellow participants. Contact the School of Continuing Studies at 158 St. George Street in Toronto, (416) 978-2400.

**January 19-21:** Assessment of an artifact's condition depends on an understanding of its material characteristics. The seminar **Artifacts** examines this topic as a part of the Ontario Museum Association's Certificate in Museum Studies. The seminar is held in Ottawa, and then in Markham January 26-28. Contact the OMA at 50 Baldwin Street in Toronto, (416) 348-8672.

**January 23, 1994:** Celebrate the Scottish heritage of William Lyon Mackenzie at **Robbie Burns Sunday**. Enjoy traditional Scottish music and dance, displays and tastes of Scottish food, and print a souvenir Burns poem on the 1845 Washington flat-bed press. Contact Mackenzie House at 82 Bond Street in Toronto, (416) 392-6915.

**January 23, 30, February 6, 13, 1994:** Escape the chill of winter in the cozy atmosphere of Toronto's Colborne Lodge nes-

tled in High Park. Each Sunday afternoon, the Lodge presents **Thaw-out Tours** focusing on special themes. Contact the Lodge at (416) 392-6916.

**February 19, 1994:** As a kick off to Heritage Week, the Owen Sound Historical Society is sponsoring its fourth annual **Collectors' Fair** at the public library from noon to 4:00 p.m. Contact (519) 371-3333 (Tuesdays only).

**February 19, 1994:** The Royal Ontario Museum completes its **Canadian Heritage Floor** with two new gallery openings. The Sigmund Samuel Canadiana Gallery features more than 1200 objects of early Canadian decorative arts and historical paintings. The Gallery of Indigenous Peoples opens with "In The Time of the Kayak: Hunting in the Eastern Canadian Arctic". Contact the ROM at 100 Queen's Park in Toronto, (416) 586-5549.

## With my own hands

Plan now to attend a unique three day event to be held on Manitoulin Island June 17, 18 and 19, 1994. **With My Own Hands: Crafts of the First Nations and the Newcomers** will give you an opportunity to enjoy speakers, observe and talk to craftspeople, try your own hand at making crafts, as well as purchase handmade items that have been important to our ancestors for centuries.

This event is co-sponsored by the Ojibwe Cultural Foundation, the Kagawong Historical Society and The Ontario Historical Society, and will be located in West Bay and Kagawong with the beautiful island of Manitoulin as the background. Reserve these dates now and watch for details in the next issue of the *OHS Bulletin*.

## Georgian Bay celebrates marine heritage

The summer of 1994 will see the shoreline municipalities around Georgian Bay and the North Channel working closely together in celebrating the **Georgian Bay '94 Marine Heritage Festival**.

The Festival is intended to promote the Georgian Bay and North Channel region as one of the greatest vacation destinations in Canada, and to foster awareness of the importance of marine heritage and the environment.

More than 100 events are planned between June 1 and September 30 including the International Atlantic Challenge in August and Tall Ship visits to participating communities

around the Bay, culminating in an historic Rendezvous of more than 20 ships in Severn Sound in early August. These major events are expected to draw more than 250,000 additional visitors to the area.

The Georgian Bay '94 Management Committee has chosen two office locations to serve all of the communities: 49 Huron Street in Collingwood and in Penetanguishene's historic downtown at 1 Simcoe Street.

For further information, please contact Robert LaMarre, General Manager or Craig Metcalf, Marketing Manager at 1-800-465-0594 or (705) 444-1260.

## Upcoming OHS Workshops

| DATE            | WORKSHOP   | LOCATIONS         |
|-----------------|--|-------------------|
| March 4         | How to Produce An Effective Newsletter   | Timmins           |
| March 5, 6      | Let's Bake Bread   | Timmins           |
| April 9         | Heritage Gardening Today: A Symposium Celebrating the Life of John Bradshaw        | London            |
| April 16        | Using Local Heritage Resources to Meet Ministry of Education Curriculum Guidelines | Haileybury        |
| June 4          | The Heritage of Ontario Cemeteries   | Huntsville        |
| June 17, 18, 19 | With My Own Hands: Crafts of the First Nations and the Newcomers                   | Manitoulin Island |

For further information on these workshops and others in the planning stages, please contact Lorraine Lowry, Workshop Coordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

## Heritage Day Open House

Come and see the OHS' new home on Monday, February 21, from 1:00 to 4:00 p.m. We will have some special activities and tastes to launch Heritage Week. Our new home is located at 34 Parkview Avenue in Willowdale, close to the North York Centre subway stop. For directions contact (416) 226-9011.





**Preserve the Pudding! September 27, Lord's Steak House, Willowdale.** Diana and John Weatherall of Toronto are in line to sample the puddings at this fundraising event. The three Preserve the Pudding! dinners were just one aspect of the Society's overall campaign in 1993 to raise funds for our new home at 34 Parkview Avenue. (Photo courtesy of Dorothy Duncan.)

## We gratefully acknowledge

BY JAMES CLEMENS, Chair, New Home Task Force

The Ontario Historical Society gratefully acknowledges the generous support of the following donors to our New Home Fund.

- |                          |                             |
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| Doreen McVey             | Weston Historical Society   |
| Margaret Machell         | Whitchurch-Stouffville      |
| Elaine and Peter Mason   | Historical Society          |

## Apply for conservation scholarships

The Conservation Foundation of Greater Toronto is accepting applications for two Conservation Scholarship Awards of \$1000.00 each. The awards are made available through The B. Harper Bull Conservation Fellowship Awards Programme, administered by the Foundation.

The scholarships are available to encourage and assist university and college students residing or studying in the Greater Toronto Region, and wishing to broaden their knowledge of conservation through study, travel and practical experience.

The deadline for the acceptance of applications is **March 31, 1994.**

For further information and application forms, please contact the Administrative Assistant, The Conservation Foundation of Greater Toronto, 5 Shoreham Drive, Downsview, Ontario M3N 1S4, (416) 661-6600, ext. 207.

## CHA calls for nominations for Hilda Neatby Prize

The Canadian Committee on Women's History of the Canadian Historical Association has awarded the Hilda Neatby Prize in Women's History since 1983. The purpose of the award is to encourage the publication of scholarly articles in women's history in Canadian journals and books.

Two prizes are awarded, one for best article in English and the other one for best article in French. Any academic article published in

Canada during 1993, and deemed to make an original and scholarly contribution to the field of women's history is eligible for nomination for the 1994 prize.

Send nominations, and eight copies of the nominated article, before **February 1, 1994** to Professor Nadia Fahmy-Eid, President of the Hilda Neatby Prize Committee, Department of History, Université du Québec à Montréal, Box 8888, Station A, Montreal, Québec H3C 3P8.

## Through the eyes of a visitor - part II

*This article was written by Goff Mason-Apps of Brighton, England in 1992 while visiting his sister here in Ontario. This final installment of his article points out that Canadian architectural heritage reflects our sense of community.*

Earlier, one of our hosts, informing me that her house was built in 1860, added deprecatingly, "But that's no age to you in England, is it?!", apparently anticipating a dismissive response. However, as representative of an important period of Canadian history, it has no less validity than the Georgian and Tudor representatives of England. The 19th century Canadian house is as much a part of its country's heritage as the 15th century home is of ours. The importance of these buildings, I suggest, is less in their intrinsic quality, or age, than in their power to evoke a period and a way of life. Many buildings in Britain considered worthy of interest - and preservation - are of a later time than 1860.

Significantly, one of the features of that particular house was the front porch - again, something peculiarly North American, and therefore worthy of preservation, even neglecting my theory that it has played a large part in the development of the sense of community found in the small towns of the 'New World'.

It forms an essential element in my image of the North America I would like to believe in: that of Anne Shirley, Andy Hardy and Norman Rockwell, and exemplified in the film 'It's a Wonderful Life!' where

James Stewart, progressing through the town, exchanged greetings with rocking-chair-bound neighbours:

"Hi, John!"

"Hi! How ya bin?"

"Good! How's Betty an' the kids?" - a scene I visualize as echoed in countless small Canadian towns - such as Millbrook - down the years.

What came first - the chicken or the egg? Was the porch the result of an inherent community sense amongst early settlers in an essentially hostile environment, or was it the porch itself that created that sense? Whilst the former is almost certainly the more true, there is an obvious inter-reaction, and the continued existence of the porch has, I feel, an important part in the retention of that community spirit.

Because this feature of their domestic architecture is taken for granted by most Canadians, there is a danger of its being under-valued, and therefore lost. Indeed, I understand that houses being built now tend not to include a porch.

On earlier visits, there was a general store close to my sister's place at Campbellcroft. Built of clapboard at about the turn of the century, with rickety porch and steps, it showed its age. Its dark interior, however, I found a treasure trove of nostalgic delight, with every nook and cranny filled with every conceivable need of such an isolated community. Barrels of nails and screws competed for space with sacks of wheat, sugar and flour. Flashlights, lamps and lamp-oil jostled with fishing tackle and bait; rubber

boots, with tobacco and pipes; tins of food with newspapers and reading matter.

Here, it seemed, was the real rural Canada, where generations of farming people got their provisions and exchanged news and gossip. In good weather, apparently, the front porch was the gathering point for talk and a plug of tobacco, at least for the males. In the harsh winter months, the old iron stove inside was the focus.

This year, I found it gone - converted to apartments. On being told of another store: "Just like the one at Campbellcroft used to be," some distance north of Peterborough, we made a special journey to see it. Outside, it looked promising enough. Inside, we were confronted by a bright, immaculate and spacious general store of the kind replicated in suburbs across Canada and Britain. Its wide aisles separated sections displaying tinned stuffs, breakfast cereals, washing powders, cookies...

Dismayed, I asked the lady behind the counter when it had been changed. "Why - just this last winter," was the proud reply.

The fact that the reasons - the harsh economic realities of a changing world - can be understood, doesn't lessen the feeling of sadness at the loss of these links with Canada's past. It is a part of the steady march worldwide to a grey uniformity, characterized by apartment blocks, 'fish 'n' chips' and the 'Wheel of Fortune'.

To paraphrase Tiny Tim: "God help us - every one!"

## Ontario History seeks new editor

The term of the present editor of The Ontario Historical Society's quarterly scholarly journal, *Ontario History*, will end in September 1995. The Society is interested in receiving applications and nominations for the position of assistant editor to begin September 1994. For continuity, the editor-elect will serve in the assistant capacity for one year before assuming the editor's position.

The editor is appointed by

the Board of Directors of the Society for a term of three years, which may be renewed once. Duties include soliciting articles, accepting or rejecting submissions on the basis of assessments by reviewers, arranging for special issues and guest editors, and working with the literary and copy editor. He or she is assisted by an editorial advisory committee, and receives a modest honourarium.

*Ontario History* is a regional journal of up-to-date scholarly

writing in various aspects of the province's past. Published since 1899, it has approximately 1200 subscribers who include both academics and amateur historians from many walks of life.

For further information on the journal and the position, please contact Dr. Jean Burnet, Editor, *Ontario History*, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, fax (416) 226-2740.

## Circle of Life examines relationship with environment

On October 15 and 16, a symposium was held on the theme, The Circle of Life: Spiritual Principles of Humanity in Relation to the Environment.

Sponsored by the Ontario Indian Economic Development Board and the School of Graduate Studies of the University of Toronto, its aim was to present the wisdom of First Nations' elders to an audience of the First Nations and the university community. Several hundred people attended.

The viewpoint of the First Nations concerning the environment was presented with clarity and humour. The responsibility of everyone to Mother Earth, the diversity and interdependence of all nature, the necessity of sustainability and the cyclical character of events were stressed.

The hurt and anger of First Nations people at the irresponsibility of many people of European origin regarding the earth was evident.

Both elders and representatives of the university expressed the determination to make the symposium the first step in a new relationship.

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Call (416) 226-9011



# Museum News



**Voyageur Heritage Network Fall Meeting, October 30 and 31, Sturgeon Falls.** Many activities took place at the Fall conference of the Voyageur Heritage Network. A new slate of officers was elected, and an auction was held to raise funds for the Network. From left to right are: David Lefleur, auctioneer; James Fortin, Anderson Farm Museum, Vice President; Pam Handley, North Bay Area Museum, Past President; Paul Gray, West Parry Sound Museum, President; and Denis Arseneau, Musée Sturgeon River House Museum, Secretary. (Photo courtesy of Dorothy Duncan.)

## Guelph Museums update exhibits

Over the past two years, Guelph Museums have been busy updating storage area and enlivening several exhibit components and programmes. As part of this activity, summer students were put to work mounting two new military related exhibits.

At Guelph Civic Museum, the military component of the second floor gallery has been revitalized. SEED student Laura Higgins researched, designed and mounted an exhibit which traces Guelph military history from its roots in 1837 to the recent peace keeping activities of members of the 11th field regiment. The colourful display contains striking photographs and military uniforms, equipment and memorabilia which focus on the involvement of the men and women of Guelph in military and medical service, both locally and overseas. The new exhibit also provides insight

into activities on the home front in Guelph during both World Wars.

The second exhibit is located in McCrae House, and presents a fresh and modern perspective on John McCrae, author of "In Flanders Fields," the most popular poem from the First World War. Much of the material presented, including rare sketches and photographs, has never been seen by the public. The exhibit traces the history of the McCrae family in Guelph, John McCrae's career as a prominent North American doctor and his distinguished service as a professional soldier in the Guelph militia, the Boer War and World War I.

McCrae House, 108 Water Street, and Guelph Civic Museum, 6 Dublin Street South, are open daily from 1:00 to 5:00 pm. Call (519) 836-1221 for more information.

## Laurier House temporarily closes

Laurier House National Historic Site in Ottawa was closed for repairs as of November 1. In association with the Department of Government Services, the Canadian Parks Service has undertaken major repairs to the heating, ventilation, air conditioning systems and other needed improvements to the

House. These repairs are necessary in order to improve conditions for the benefit of the public and the unique collection at the House. Laurier House will reopen to the public in April, 1994.

For further information, please contact Peter Minnelli at Environment Canada, Canadian Parks Service, (613) 692-2581.

## Accessibility becomes issue at Doon

Doon Heritage Crossroads in Kitchener has been directed by the Regional Municipality of Waterloo to investigate the needs and costs associated with making the living history site wheelchair accessible.

This decision comes as a result of a September ruling of the Ontario Human Rights Commission directing a plaza to make itself wheelchair accessible. The ruling was interpreted as applicable to all public facilities including the museums. Doon staff will examine the issue and report back to Regional Council in early 1994 with suggestions for immediate action and a long term plan for accessibility.

## Human Resource Strategy update

### Jobs, Jobs, Jobs

Across Canada the employment crisis is capturing media attention and rising to the top of the political agenda. In a world where the pace of work is accelerating because of technology, and where businesses of all kinds are downsizing to improve productivity in the face of global competition, we struggle with change and survival.

During the last six months, the Canadian Museums Human Resource Planning Committee, with financial support from the Department of Human Resources and Labour (formerly Canada Employment and Immigration), has been examining the employment situation and its effect on museums. It is ready to release its preliminary findings to the museum community, and to initiate actions that will lead to a human resource strategy for the sector and result in a stronger workforce and stronger museums.

### Five Key Areas

There are five key areas that the committee has explored and targeted for immediate action as part of the strategy: better integration of human resource planning into corporate and strategic planning; co-ordination of educational and developmental strategies to create organizations that value continuity; strategies for recruitment and employment equity; ways to increase retention of employees and increase the quality of working life; and development of new competency requirements for critical areas of museum performance.

Many of the larger museums have been forced to downsize and small museums are struggling to retain their single, paid

employee and to mobilize their volunteers. The losses of talented employees to other sectors, as well as downsizing through attrition often leave job vacancies in critical areas of service. Effective human resource planning can reduce the impact of changes to the museum by ensuring that skilled staff and volunteers are doing the right jobs at the right time. Employees and volunteers are a resource as valuable as working capital and, when money is tight, it is the only flexible resource at the museum's disposal.

### Consultation Paper

The committee has released a consultation paper to the museum community that describes the issues, outlines key results and presents approaches that can lead to strategic action by institutions and individuals in the museum community. It is time for the whole community to decide what action is necessary in these areas, and to identify how and when to take action.

### Call for Demonstration Projects

As part of the final phase of the development of the Human Resource Strategy, the committee called for demonstration projects from the museum community that will initiate action in the five key areas and serve as a model for others.

Some of you are already actively making changes to improve human resource planning and management. For example, the Ontario Association of Art Galleries, with a grant from the Ministry of Culture, Tourism and Recreation, is developing a "Human Resources Package for the Recruitment, Hiring and

Management of the Executive Director in a Public Art Gallery" as a resource for governing boards.

The committee is also taking action by supporting projects in two locations that demonstrate how to integrate human resource planning into the strategic planning process. The Art Gallery of Ontario, with support from the Canadian Federation of Friends of Museums, will demonstrate how to maximize volunteer resources in accomplishing an institution's strategic plan.

The committee is also looking for ways to improve "in-house" training and development in order to create organizations that value learning and are flexible to change. We need to explore ways of attracting employees and board members from minority groups to increase employment equity. Demonstration projects will show how to improve the quality of work life to increase productivity and create a more stable workforce. We could test ways to build skills in areas requiring new competencies.

The Museum community was invited to submit demonstration projects which test innovative ways of dealing with human resources issues. Selected projects will receive up to a maximum of \$10,000.00 in financial support on a 50% matching basis. The deadline for submissions was November 10, so the Canadian Museums Association should be announcing shortly which projects will be supported.

*Reprinted with permission from Museogramme, October/November 1993, Volume 21, No. 4, The Canadian Museum Association.*

## Clarke Museum adds new addition

Congratulations to the Clarke Museum and Archives in Clarington on the completion of the building phase of the Cathcart Blacksmith Shop Project.

The Museum received the blacksmith shop, dating from the 1880s, and all of its contents as part of an estate donation in 1990. Since the shop was used by the Cathcart family and not as a commercial shop, the building has many unique features. For example, the entire shop measures only 3.8m by 4m, and the door is 137cm in height, reflecting the height

of the original owner. The chimney and forge are made entirely of wood.

A portable forge and casting machine have been donated for the shop, and a local farrier has agreed to provide demonstrations for special events and school programming. Work on the interior of the shop began in November, and the grand opening is scheduled for the Spring of 1994. The total cost of the project is \$4,900.00 with all monies for the erection and maintenance of the shop raised through the Second Hand Book Sales. Clarke Museum and

Archives is located on Highway 35/115 at Regional Road #9.

## Workshops to Go!

The Museums Committee of The Ontario Historical Society is considering two workshop topics in its upcoming schedule. The topics which have been tentatively suggested include "The Common Curriculum and Educational Programming" in the Spring 1994 and "Collections Management" in the Fall. Co-sponsors are invited for both these workshops. Responsibilities include providing space for at least 30 participants, making lunch arrangements and distributing publicity materials. If your organization or institution is interested in co-sponsoring a workshop with the OHS, contact Lorraine Lowry at (416) 226-9011.

## Doon and Schneider Haus saved

In its 1994 budget deliberations, the Regional Municipality of Waterloo had suggested the temporary or permanent closure of its two sites, Doon Heritage Crossroads and Joseph Schneider Haus.

Vigorous lobbying from heritage supporters in the area quickly averted the plans, and funding for the two Kitchener sites will remain intact for next year.

Congratulations to the municipality for recognizing the importance of preserving our past.



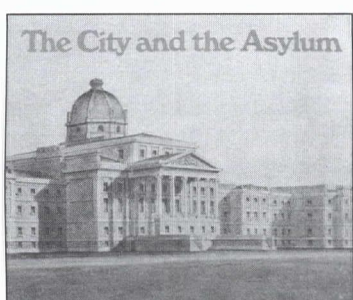
# From the Bookshelf

BY PAT AND CHRIS  
RAIBLE, Editors

## Economic History

**Planting the Province: The Economic History of Upper Canada.** By Douglas McCalla. Toronto: University of Toronto Press, 1993. 446 pages. \$19.95 paper. \$50.00 cloth.

McCalla details the development of Upper Canada/Canada West from new settlement on the frontier to industrializing prosperity at the heart of the new Dominion. He concludes, "If the provincial economy must be summarized in terms of a single pre-eminent product, the farms themselves were its chief accomplishment."



## Human and Humane

**The City and the Asylum.** Toronto: Museum of Mental Health Services, 1993. 32 pages. Illustrations. \$20.00 paper. \$35.00 cloth.

The trials and troubles of the mentally ill throughout the 200 years of Toronto history were the subject of a major exhibit at the Queen Street Mental Health Centre. This chronicle of social controversies and political challenges begins with descriptions of the Pre-Colonial era (showing that mental disturbance was not unique to European culture) and closes with reference to the "consumer/survivor movement".

**A Century of Caring 1893-1993: A History of the Guelph Humane Society.** By Bob Rutter. Guelph: Guelph Humane Society, 1993. 90 pages. Illustrations. \$11.95 paper.

Created during the wave of Victorian concern for combating child and animal abuses, the Guelph Humane Society continues to be a force for humanitarian values, often in the midst of controversy.

## Anti-slavery Bicentennial

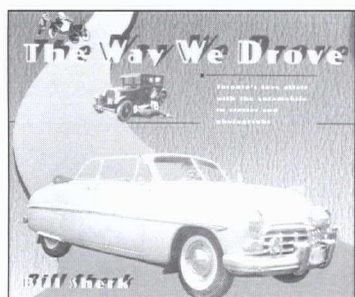
**Slavery and Freedom in Niagara.** By Michael Power and Nancy Butler. Niagara-on-the-Lake: Niagara Historical Society, 1993. 85 pages. Illustrations. \$7.95 paper.

Two essays, on Lieutenant-Governor Simcoe's attitudes toward slavery, and on the early black community of Niagara, provide a most valuable supplement to our knowledge of an early controversy in Upper Canada.

## 20th Century Toronto

**Too Good To Be True: Toronto in the 1920s.** By Randall White. Toronto: Dundurn Press, 1993. 256 pages. Illustrations. \$16.99 paper.

Hogtown in the third decade of this century was anything but dull! Prohibition did little to prevent traffic in liquor or drugs. The economy boomed while jazz bands made the city swing. Growing Chinese, Jewish and Italian communities challenged the Wasp establishment. The lively era ended in a crash, but did anything change?



**The Way We Drove: Toronto's Love Affair with the Automobile in Stories and Photographs.** By Bill Sherck. Toronto: Stoddart/Boston Mills Press, 1993. 102 pages. Illustrations. \$19.95 paper.

In this marvelously entertaining commentary, an antique car buff traces one aspect of Toronto history, from the first electric vehicle of 1893 to a 300 horsepower Corvette of 1957, with dozens upon dozens of cars in between.

## Story History

**Growing Up on the Castor River: Stories of Osgoode and Russell Townships in the early 1900s.** By Allison Dempsey. Vernon, Ontario: Osgoode Township Historical Society and Museum, 1993. 69 pages. Illustrations. \$7.95 paper.

Local and family history through a child's eyes, these stories are for children to read, or for parents and grandparents to read to them.

**So I've been told...Stories from North Algona.** Toronto: Storylinks. 48 pages. Illustrations. \$10.00 paper.

Oral history (transcribed) of the old days in an Ottawa Valley township. The first in a planned series of community oral histories, it includes suggestions for using such work to teach literacy.

## Around Ontario

**Harvey Township: An Illustrated History.** Edited by Alan Brunger. Buckhorn, Ontario: The Greater Harvey Historical Society, 1992. 300 pages. Illustrations. \$30.00 cloth.

Its publishers describe this work as "an authoritative, interesting and readable history of southern Ontario's largest township...captured by the largely local writers who have steeped themselves in the beauty and grandeur of the township."

**Origins: The History of Dummer Township.** By Jean Murray Cole. Warsaw, Ontario: Dummer Township Historical Book Committee, 1993. Illustrations. \$27.50 cloth.

The evolution of one Ontario township - its farming, lumbering, quarrying and milling; its politics, schools, churches and social organizations - is carefully traced. The author is well

known for her many works on the history of the Peterborough area.

**The Loyalist McLeans of Leeds County.** By Edgar Clow and Myrtle Johnston. Addison, Ontario: Colonel Edward Jessup Branch, U.E.L., 1993. 50 pages. Illustrations. \$12.00 paper.

A compilation of data and documents from 1784 to 1965 into a family scrapbook, of interest to genealogists and social historians.

## Revised and Enlarged

**The Queen's York Rangers.** Toronto: The Queens York Rangers Regimental Council, 1993. Illustrations. \$30.00.

The story of a Canadian Regiment that traces its lineage through more than 200 years.

**Lost Toronto.** By William Dendy. Toronto: McClelland and Stewart, 1993. 256 pages. Illustrations. \$29.99 paper.

A fully revised and expanded edition of a classic study of Toronto's architecture, demonstrating how radically the city has been altered by the demolition of so many fine buildings.

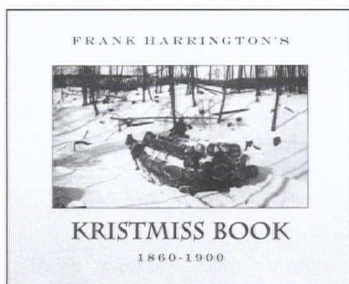
## On Land or Sea

**The Guide to Canada's Railway Heritage Museums and Attractions.** By Lawrence Adams. Winnipeg: North Kildonan Publications, 1993. 75 pages. Illustrations. \$14.95 paper.

A brief description of every railway heritage centre in the country, including 12 here in Ontario.

**If Only She could Talk: The Life and Times of HMCS Haida.** Toronto: HMCS HAIDA Naval Museum. \$14.95 VHS video.

The ship is docked at Ontario Place in Toronto, and is open to the public as a naval museum and memorial.



## Christmas Curiosity

**Frank Harrington's Kristmiss Book.** Edited by Nelson Ball. Stratford: Mercury Press, 1993. 64 pages. Illustrated. \$19.95 cloth.

No one seems sure whether this diary - containing one farmer's brief entries for each Christmas Day from 1860 to 1900 - is fact or fantasy. Nonetheless, its 700 words are fascinating and the accompanying 100 year-old rural photographs by Reuben Sallows are truly outstanding.

## Ontario Architecture

**Vernacular Architecture in Ontario.** Toronto: Architectural Conservancy of Ontario, 1993. \$15.00 paper.

The proceedings of a conference held in Brantford in 1992. Also available (\$2.50) is a companion **Selected Bibliography** compiled by Angela Carr.

## Turning the Pages

When William Lyon Mackenzie was serving as a member of the provincial parliament, he often complained about the legislative library, with its inadequate collection, mismanagement and lost volumes. "It must be obvious that the fewer the books are, the evil becomes the greater." Perhaps his reflections had their influence - undoubtedly he would have been pleased by a series of paperback volumes produced by the Ontario Legislative Library to mark the Bicentennial of the first Parliament of Upper Canada in 1792 and the Centennial of the opening of the Legislative Building at Queen's Park in 1893.

**Legislators and Legislatures of Ontario: A Reference Guide, 1792-1991, Volume 4.** Compiled by Debra Forman, \$15.00 (four volume set, \$60.00). Members and constituencies for each legislature.

**Royal Commissions and Commissions of Inquiry for the Provinces of Upper Canada, Canada and Ontario, 1792 to 1991: A Checklist of Reports.** Compiled by Dawna Petschewark and Catherine Johnson. 174 pages. \$15.00. Nearly 200 commissions are listed.

**Select Committees of the Provinces of Upper Canada, Canada and Ontario, 1792 to 1991.** Compiled by Richard Sage and Aileen Weir. 431 pages. \$20.00. More than 550 reports are included.

**Whose Servant I Am: Speakers of the Assemblies of the Provinces of Upper Canada, Canada and Ontario, 1792-1992.** By Clare A. Dale. 343 pages. \$25.00. Biographical sketches of all 52 Assembly Speakers. Also available in French.

**The Palaces of Government: A History of the Legislative Buildings of the Provinces of Upper Canada, Canada and Ontario, 1792-1992.** By Clare A. Dale. 114 pages. \$16.00. Along with descriptions of the various buildings is an account of the historical, political and social developments of the past 200 years.

**A Credit To This Province: A History of the Ontario Legislative Library and Its Predecessors, 1792-1992.** By Fiona M. Watson. 217 pages. \$18.00.

**The Upper Canada Gazette and Its Printers.** By Brian Tobin. 36 pages. \$6.00. The story of the often controversial official government newspaper.

## Directory of Publishers

Note: Prices listed do not include tax or postage charges.

**Architectural Conservancy of Ontario,**  
204-10 Adelaide Street East,  
Toronto, Ontario M5C 1J3.  
**Colonel Edward Jessup Branch,**  
U.E.L., c/o Lorna Johnston,  
Addison, Ontario K0A 1A0.  
**Dummer Township Historical Book Committee,**  
Township Office, Box 92,  
Warsaw, Ontario K0L 3A0.  
**Dundurn Press,**  
2181 Queen Street East, Suite 301,  
Toronto, Ontario M4E 1E5.  
**Greater Harvey Historical Society,** Box 159,  
Buckhorn, Ontario K0L 1J0.  
**Guelph Humane Society,**  
Box 500,  
Guelph, Ontario N1H 6L3.  
**HMCS HAIDA Naval Museum,**  
Ontario Place,  
955 Lakeshore Blvd. West,  
Toronto, Ontario M6K 3B9.  
**McClelland & Stewart Inc.,**  
481 University Avenue, Suite 900,  
Toronto, Ontario M5G 2E9.  
**Mercury Press,**  
137 Birmingham Street, Stratford,  
Ontario N5A 2T1.

**Museum of Mental Health Services,** 1001 Queen Street West,  
Toronto, Ontario M6J 1H4.  
**Niagara Historical Society,**  
43 Castlereagh Street,  
Niagara-on-the-Lake, Ontario  
L0S 1J0.  
**North Kildonan Publications,**  
28006-1453 Henderson Highway,  
Winnipeg, Manitoba R2G 4E9.  
**Ontario Legislative Library,**  
Executive Director's Office,  
Room 409 NW, Queen's Park,  
Toronto, Ontario M7A 1A9.  
**Osgoode Township Historical Society and Museum,** Box 74,  
Vernon, Ontario K0A 3J0.  
**Queen's York Rangers Regimental Council,**  
Fort York Armory, 660 Fleet Street,  
Toronto, Ontario M5V 1A9.  
**Stoddart Publishing Co.,**  
34 Lesmill Road,  
Toronto, Ontario M3B 2T6.  
**Storylinks,**  
295 Evelyn Avenue, Toronto,  
Ontario M6P 2Z8.  
**University of Toronto Press,**  
10 St. Mary Street, Toronto, Ontario  
M4Y 2W8.

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**The Simcoe Legacy: His Legislative Agenda July 10, Fort George, Niagara-on-the-Lake.** Along with the Niagara Historical Society, the Ontario Black History Society and Friends of Fort George, the OHS co-sponsored this workshop that saw close to 100 people attend. The programme focused on the emancipation legislation Lieutenant Governor John Graves Simcoe enacted, and its lasting effects. Speakers included (from left to right) Professor Allen Stouffer, St. Francis Xavier University, Antigonish, Nova Scotia; Dr. Bryan Walls, John Freeman Walls Historic Site; Angelique Davis, Ontario Black History Society; William Severin, Niagara Historical Museum; and Michael Power, historian and author. (Photo courtesy of Dorothy Duncan.)

## Ryerson offers architectural conservation course

Toronto's Ryerson Polytechnic University, in partnership with the Ministry of Culture, Tourism and Recreation, will be offering a course in Architectural Conservation beginning next January. As part of the Continuing Education Programme, the course will take place one evening per week until April.

Contractors, architects, engineers, builders, building officials, project managers and the general public will be interested in the subject matter. The objective is to present architectural conservation as a holistic, integrated study of planning, design, conservation, history, economics, building science and social concerns.

The course will look at the

topic in terms of values, knowledge and skills, and will focus on relating these aspects to formulate solutions. The course will visit several sites, and utilize them as laboratories, providing critical hands-on experience.

Lecturers will include Phil Goldsmith and Winston Fritz of Quadrangle Architects; Larry Kavanaugh, an architect of The Ontario Heritage Foundation; Karen Black of the Toronto Historical Board; Janet Willings, Engineer and staff of the Heritage Properties Unit with the Ministry.

The fee for the course is \$319.00. For more information, please contact John Ota, Course Co-ordinator, Ministry of Culture, Tourism and Recreation at (416) 314-7132.

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## Archives Advisor reappointed

The Archives Association of Ontario has reappointed Johanne Pelletier as Archives Advisor for 1993-94. This third year of the Advisor programme will continue offering the following complimentary services:

- on-site visits to archives or proposed archives in response to requests for advice or assistance on professional and technical issues;
- providing a clearinghouse for information about archival grants programmes, education, legislation, local and provincial resources and all other matters concerning archives in Ontario;
- availability for speaking

engagements with groups and institutions interested in promoting archives;

- assisting with and co-ordinating special meetings, group consultations or other forums on archival matters.

The service is available to:

- Ontario archival repositories of any size, including member and non-member institutions of the Archives Association of Ontario;
- profit and non-profit organizations or groups interested in establishing an archives or improving an existing archival programme, including municipalities;
- archives requiring information about archival grant pro-

grammes, including conservation grants;

- related heritage professionals seeking archival resources and expertise;
- groups and individuals interested in learning more about professional archival organizations in Ontario.

For further information, please contact Johanne Pelletier, Archives Advisor, Ontario Council of Archives, Box 128, Station P, Toronto, Ontario M5S 2S7, telephone and fax (416) 656-9864.

This programme is supported by the Archives of Ontario, the Ministry of Culture, Tourism and Recreation and the Canadian Council of Archives.

## Call for papers

The Society for Industrial Archaeology presents its 23rd Annual Conference at the Delta Chelsea Hotel in Toronto, June 2 to 5, 1994.

"From Fur Trade to Free Trade" explores how North America's industrial landscape is changing rapidly with the emergence of new technologies and new trading patterns. These pressures are not new, but the pace of change is unprecedented.

The SIA invites proposals examining issues connected to the conference theme and to others as they apply to industrial archaeology. Proposals may include presenting a paper (20 minutes), organizing a panel discussion (90 minutes), reporting on work in progress (10 minutes), or co-ordinating a session (90 minutes).

An abstract of not more than 250 words is required for all formats. It must be typewritten and

include the title of the presentation, names of participants, brief c.v., address, telephone and fax numbers and audio-visual requirements. Abstracts are due by **January 15, 1994**. Notification of acceptance will be sent by February 15.

Mail your submissions to Julie Harris, Programme Chair, 1994 SIA Conference, 120 Sunnyside Avenue, Ottawa, Ontario K1S 0R1, telephone and fax (613) 730-0932.

## Stories museums can tell

*This letter to the editor by E. J. Cardno has been reprinted with permission from the September 20 edition of The Beacon Herald, Stratford.*

Congratulations to the St. Marys Museum on their latest display "Down and Out", the history of recession, depression, poverty and networks for social assistance in St. Marys, 1840 to 1940.

While the display is small and obviously limited by resources, it is wonderful to see a community museum do a display on a very relevant social

issue. This is a museum that recognizes that it has a role larger than simply being a warehouse or showroom of objects from the past. These objects have many stories to tell. I look forward to similar exhibits that comment on events and episodes of the past relevant to today.

The usual displays of costume, handicrafts, heroes, agriculture and military are fine and great if they tell us something that makes our community different from other communities with similar items and events.

There are a lot of stories museums can tell that provide meaning for us today.

What about jobs and employment, and the fact that many paid jobs were once volunteer positions? How has the local economy changed - agriculture, industry, small business, franchising, the service sector. The potential stories are varied and endless. It is fun to discover what treasures museums hold. It is most exciting when a story is discovered that makes these items relevant to today.

### Office closing

The office of The Ontario Historical Society will be closed for the holiday season from 5:00 p.m. December 17, 1993 to 9:00 a.m. January 3, 1994. Merry Christmas and Happy New Year!

### Be ready for next year!

By now you no doubt have sent out your Christmas cards. Replenish your supply for next year by ordering cards from the OHS! We have six designs available, complete with envelopes. The delightful and creative renderings were done by young Ontarians who entered our Christmas Card Contest in 1992-93. Cards sell for \$5.00 for packages of 10. (Add \$2.00 for postage and handling if ordering through the mail.) Proceeds go towards our New Home Fund. Contact the OHS to place your order.

ISSN 0714-6736

The *OHS Bulletin* is the bimonthly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, fax (416) 226-2740. Publication dates for 1993 are February, April, June, August, October and December. Copy is due the first day of January, March, May, July, September and November.

Enquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15.00; Family \$18.00; Sustaining \$50.00; Life \$300.00; Patron \$500.00; Benefactor \$1000.00; Affiliated Societies \$35.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to member individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

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**"From the Bookshelf" Editors:** Pat and Chris Raible  
**Museum News Editor:** Laura Suchan, Director, Oshawa Sydenham Museum  
**Printer:** Hartley Gibson Company Limited

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The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture, Tourism and Recreation.