



OHS BULLETIN

5151 Yonge Street, Willowdale, Ontario M2N 5P5

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Ontario's first press and newspaper commemorated

1993 marks the bicentennial of Ontario's first newspaper and printing press, established in 1793 at Newark (now Niagara-on-the-Lake) by Upper Canada's first Lieutenant Governor, John Graves Simcoe.

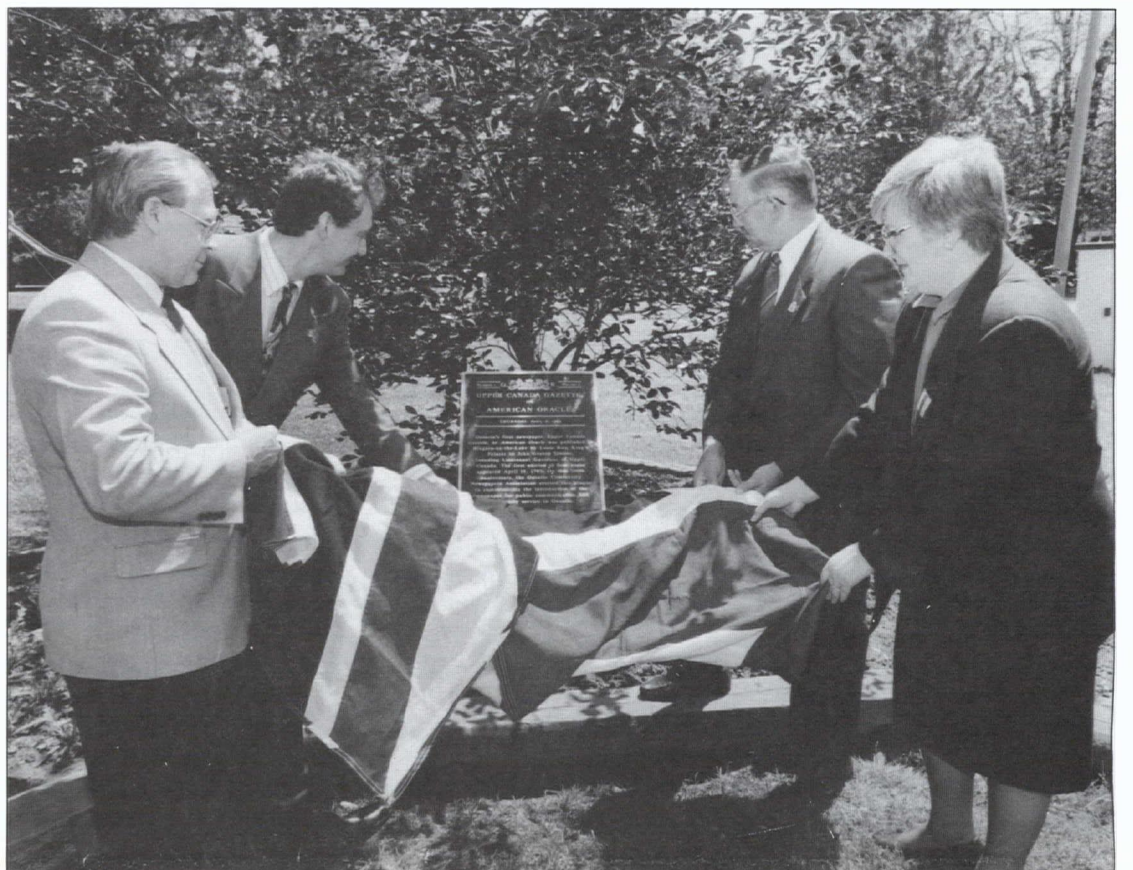
Simcoe set up the government printing office and newspaper, *The Upper Canada Gazette or American Oracle*, shortly after he arrived in the newly-formed province, to convey news about government policies, statutes and proclamations. *The Gazette* also played a significant role as a community newspaper, containing foreign and domestic news, editorials and advertising. The paper operated for over 50 years, making it, today, an invaluable source of historical information on Ontario's early development.

The 200th anniversary of the publication of this first newspaper was marked on April 18 with an official ceremony at the Mackenzie Heritage Printery in Queenston, located 10 km north of Niagara Falls on the Niagara Parkway. The Printery displays eight antique presses,

including the 250 year-old wooden press, which produced the first edition of *The Gazette*, used by the King's Printer to John Graves Simcoe, Louis Roy. The museum is open to the public until Labour Day, September 6, and throughout October for school and group tours.

Several other commemorative events have marked the bicentennial. Of particular importance was the unveiling on June 9 of a plaque in Simcoe Park's Heritage Garden at Niagara-on-the-Lake in honour of the first newspaper. The bronze, lectern-style plaque, erected by the Ontario Community Newspapers Association, is situated with other markers identifying Niagara's founding history. The unveiling initiated three days of meetings and special events addressing the preservation and perpetuation of newspaper heritage.

For further information on printing history and on the bicentennial events commemorating the first printing press and newspaper in Ontario, contact the Mackenzie Heritage Printery in Queenston. The museum is operated jointly by The Niagara Parks Commission and a volunteer non-profit committee. To book tours, contact the Commission at (416) 356-2241 ext. 272.



Ontario Community Newspapers Association President Ken Bosveld, Canadian Community Newspapers Association President Doug Penner (left), Niagara-on-the-Lake Mayor Mike Dietsch and St. Catharines-Brock MPP Christel Haack unveiled a plaque on June 9 to commemorate the 200th anniversary of the first newspaper in Ontario, the *Upper Canada Gazette or American Oracle*. This newspaper was printed on the first press in Ontario, the Louis Roy Press, which can be seen at the Mackenzie Heritage Printery in Queenston. The plaque is displayed in Heritage Garden in Simcoe Park at Niagara-on-the-Lake. (Photo courtesy of OEB International and Bob Tymczyszyn.)

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Congratulations contest winners

Do you remember reading about the OHS' Christmas Card contest earlier this year? Over 60 young Ontarians read about it, and entered their creative and unique designs depicting the rich history and heritage of our province, or the work of the Society. At our Annual Conference held in Peterborough in May, our panel of judges deliberated over the many entries, and finally chose the best six. The selection was very difficult.

The Ontario Historical Society is pleased to announce the following winners: Karen Hough of Napanee, David Mancini of Hawkestone, Nicholas Moreau of Brampton, Dominique Rabideau of Vineland, Paula Schwebel of Willowdale and Doug Woods of Unionville.

Our six winners each receive a one-year membership in the OHS for themselves and their schools; a copy of *Discovering Your Community* for them-

Calling all true supporters of history and heritage in Ontario! One of our most historic and traditional dishes is

selves and their schools and 100 complimentary Christmas cards of their own design.

All entries in the Christmas Card contest will be exhibited in a special art show at our new home at 34 Parkview Avenue this December. You are invited to visit and view the talents of our young Ontarians. And remember, do not buy your Christmas cards anywhere else but from the OHS this fall.

Congratulations winners, and thanks for rolling up your sleeves and joining in!

Free clinics offered

The Conservation Unit of the Archives of Ontario is offering free paper conservation clinics every other Tuesday. Please call (416) 327-1521 or 327-1522, or Toll Free in Ontario, 1-800-668-9933 to make an appointment.

Preserve the Pudding!

threatened with extinction unless we band together to Preserve the Pudding!

For our Canadian ancestors, puddings could be savoury or sweet, the whole meal, or only part of it, but definitely a mainstay of their daily diet. Don't let this historic tradition die! Support Preserve the Pudding! and the OHS' New Home Fund at the same time.

Preserve the Pudding! gives you an evening out, a delightful dinner and an opportunity to sample several puddings and sauces made from historic Ontario recipes.

Lords Steak House, located at 3 Elmhurst Avenue in Willowdale (beside the Yonge-

Sheppard subway station) will host Preserve the Pudding! three evenings this fall: Monday, September 27; Wednesday, October 27 and Tuesday, November 30. The cost is \$50.00 per person per dinner, and includes soup or salad, a choice of three main courses (beef, chicken or fish) unrestricted access to the puddings and sauces, coffee or tea, free lucky draw tickets, an income tax receipt for \$25.00, and historic pudding recipes for you to try at home.

Contact The Ontario Historical Society at (416) 226-9011 for further information and to reserve your tickets to Preserve the Pudding!

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



Executive Director's report

By DOROTHY DUNCAN,
OHS Executive Director

New Home Task Force

Good news on the fundraising front as we have passed \$100,000.00! Many, many thanks to our members, our affiliated societies and the New Home Task Force who keep coming up with new and innovative ways to swell those coffers. We have also applied to jobsOntario for support funding for the restoration and transformation of 34 Parkview Avenue to our new home, and anxiously await their decision.

Two fundraising opportunities are quickly approaching—Preserve the Pudding! (see details on page one of this issue), and Cook Book Caper. To repeat the resounding success we enjoyed with Cook Book Caper last November, we need donations of cook books—old, new, historic, modern—anything to do with food and drink! Give us a call, deliver them to us, or put them in the mail.

Come and Say Hello

On the weekend of August 21 and 22 we will be at the John R. Park Homestead in Harrow presenting a series of workshops called "Blueberry Bounty" as part of the

Homestead's Craft Fair and Blueberry Social. Baking demonstrations will take place every hour from 11:00 a.m. to 4:00 p.m. daily and the *Blueberry Bounty* recipe book will be for sale at a special price.

Remember September 6!

That's the day when the lucky winner of our beautiful, double-queen size, hand made quilt will be drawn at our new home at 34 Parkview Avenue. Come and join us on the verandah, sip a glass of lemonade, and munch on a cookie made from a recipe taken from Canada's first cook book, *The Cook Not Mad*, published in Kingston in 1831.

Come Back Often

The many friends and colleagues of Ruth Keene were saddened to learn of her imminent move to Victoria, British Columbia during the summer. Ruth has become a provincial personality through her work at Fort York for the Toronto Historical Board, at the Grange, for the Art Gallery of Ontario and as a volunteer for The Ontario Historical Society. Ruth was presented with an Honourary Life Membership in the Society by our President, Kenneth McLaughlin at the

Volunteer Reception in June. Many, many thanks Ruth for your support and dedication to heritage in this province, and do visit us often!

Visit a Silver Mine in Eastern Ontario

The Honourable Howard Hampton, Minister of Natural Resources officially opened the Silver Queen Mine at Murphy's Point Provincial Park near Perth on June 23 as part of the 100th Anniversary of Ontario Provincial Parks this year. The re-opened and restored mine and bunkhouse will provide a fascinating destination for local residents and visitors to Ontario.

Welcome New Affiliated Societies

Six historical societies and heritage groups have applied,



As part of the 100th anniversary of Ontario's provincial parks, the Ministry of Natural Resources has restored and re-opened the Silver Queen Mine and bunkhouse at Murphy's Point Provincial Park near Perth. (Photo courtesy of Dorothy Duncan.)

and have been accepted as affiliates of The Ontario Historical Society. These groups include the Central Manitoulin Island Historical Society, Friends of the Brockville Museum,

Historical Lighting Society of Canada, Lundy's Lane Historical Society, MacTier Railroad Heritage Society and Wikwemikong Historical Society.

Simcoe medal awarded

When the John Graves Simcoe Association amalgamated with the OHS last year, one of the very pleasant events we assumed was to award the most outstanding students at Ontario secondary schools named after Simcoe with medals.

The Society had the pleasure

of performing this duty on Tuesday, June 29 at the commencement ceremonies of Governor Simcoe Secondary School in St. Catharines. Michelle Lynn Edwards was the recipient of the silver medal upon which her name was engraved. Miss Edwards, who performed as the Mistress of

Ceremonies at the commencement, was honoured for her outstanding scholastic achievements at the St. Catharines school.

The Society will be presenting one more medal in commemoration of John Graves Simcoe at graduation exercises in September.

Calling all historical societies and heritage organizations

Plan now to attend the Programme Meeting co-sponsored by The Ontario Historical Society and the Ministry of Culture, Tourism and Recreation on Thursday, September 23 at 7:00 p.m. This important meeting will be held at The Gibson House, 5172 Yonge Street in Willowdale, beside the North York City Centre subway station.

Topics to be covered will include: Heritage Organization Development Grant Programme, Information for Non-Profit Corporations and Heritage Day/Heritage Week 1994.

For further information and to confirm your attendance, contact Joyce Elkin at the Ministry, (416) 314-7143 or Dorothy Duncan at the OHS, (416) 226-9011.

Information wanted

Thomas McIlwraith of Mississauga wishes to establish a list of the townships in which the *Toronto Star* and *Star Weekly* newspapers sponsored rural road signs identifying concession lines and sideroads. A few of these metal markers still stand, and would seem to date from the 1950s. Business records of the Toronto Star Limited make no reference to this programme.

If you can provide some information, please contact Professor McIlwraith at Erindale College, University of Toronto, Mississauga, Ontario L5L 1C6, (416) 828-5314.

Ruth Ryall Gallagher of Salt Lake City, Utah is looking for information on the following people: her great grandparents, Duncan Menzie Myers (1804-1900) and his first wife, Pollie Johnson of the Mohawk Nation, who died about 1826. They had two children: Polly, date of birth unknown, and Van Rensselaer Myers, born May 14, 1824 near Utica, New York. Duncan Myers was married twice more, and with his second wife, had a son, Spencer, born 1835 in New York state. With his third wife, Julia, he had three more sons: Jacob, born in 1841; Albert, born in 1844; and John, in 1845, all in New York state. Duncan reportedly died in Iowa, and was possibly descended from a Hessian soldier.

If you have any information to assist Ruth Gallagher, please contact her at 1571 Glen Arbor, Salt Lake City, Utah 84105, (801) 466-5959.

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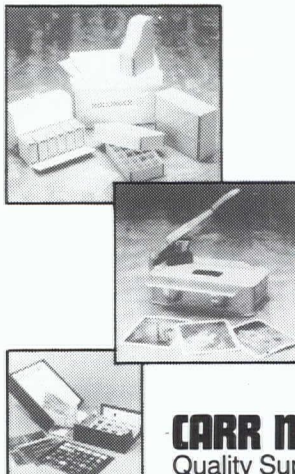
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Celebrate HERstory

October is Women's History Month. In its second year, the aim of recognizing the month is to foster an appreciation for the past and present contributions of women in Canada, and to recognize their achievements as a vital part of our heritage.

The theme for 1993 is "HERstory of Work: Recognizing Women's Contributions". The focus will highlight women's role in the paid and unpaid workforce, and to give greater value to women's historic accomplishments.

If your group is planning to present a programme or activity in honour of Women's History Month, please contact Darcy Neilson-Wade at the Status of Women Canada in Ottawa, (613) 995-3817.

President's message

BY KENNETH
MCLAUGHLIN, OHS
President

The Relevance of Our Past

At its Annual Meeting in Peterborough on May 14, and again at the meeting of the Board of Directors on June 19, the members of The Ontario Historical Society expressed their serious concerns about what has been described as "a paradigm shift in the philosophy of education in the Province of Ontario". In this paradigm shift, the study of history as a discipline will disappear into the maw of something called "Self and Society".

Even those who sympathize with the need to revise the curriculum toward a system of education in which decision making and self understanding are priorities, feel that the abandonment of history seems rather

reckless and draconian. By its very nature, the study of history does integrate students into society and by its careful evaluation of evidence, leads students to understand through problem solving. It would seem, therefore, that history ought to be the very cornerstone of the new curriculum rather than discarded to the junk heap.

We are not suggesting a return to the teaching of history as civics, but rather to a sophisticated understanding of the purpose and role of history in a modern society. An understanding of the history of Ontario, of its people and its traditions, of its political and economic development, of its social policies and its immigration patterns, of its folklore and folklife, among other themes, is important and absolutely essential as a base of knowledge from which to plan for our

future. Rather than less history, we Ontarians need more. Rather than focusing on generalities, we need to understand our past and develop the Ontario context which shapes our lives.

Ontario history is a field of study that is both fascinating and relevant, one that gives meaning and purpose to the present. No better example can be found than the recent OHS seminar entitled, "The Simcoe Legacy: His Legislative Agenda". Held in Navy Hall at Niagara-on-the-Lake on Saturday, July 10, the conference focused on the 200th anniversary of the 1793 legislation passed by Lieutenant Governor Simcoe, "To prevent the further Introduction of Slaves and to limit the term of contracts for servitude within this Province." Topics included an emphasis on the personality, religious and cultural background of Simcoe,

his relationship with the Legislative Assembly and Legislative Council of Upper Canada, the Anti-Slavery Legislation of 1793, and the immediate effects of the legislation on Blacks in British North America. The workshop concluded with a case study of the lasting effects of the legislation.

This is our history and it is about us. No theme could be more relevant for understanding the present perspective of cultural relations in Ontario than this study of Ontario's extremely significant and important historical legislation.

This historical perspective would be lost in the "paradigm shift" in which self and society will become the focus of the new curriculum. Historical societies, local museums and archives, as well as the OHS and its affiliated societies, will have to face the challenge to work within the educational

curriculum to make history both relevant and accurate. I am sure that all OHS members will take up this challenge, and that the Society will be both proactive and vigilant in keeping alive a sense of the history of our communities and of our province.

The headlines about the proposed integrated school curriculum being a leap into the 90s may be reassuring to some who are concerned about the declining standards of education, but I for one, would be more reassured if the new curriculum was based on a solid understanding of the development of our province rather than on an imported ideology from another time and another place.

It will be the responsibility of all of us in Ontario to ensure that our history retains its centrality in the curriculum of our schools. Our local historical societies and museums will take on a renewed importance.

Across the Province

BY EVERETTE MOORE,
Chair, Local Societies, and
DOROTHY DUNCAN,
OHS Executive Director

The **Aurora and District Historical Society's** newsletter, *The Attic*, announced that Aurora Museum Curator, Jacqueline Stuart, was presented with the Town of Aurora's prestigious Johnson Cultural Achievement Award on May 19 for her dedication of time and talent to promote heritage conservation in Aurora. The same newsletter brings the sad news of the death of Nora Hillary, whose family home, The Manor or Hillary House, was recognized as a National Historic Site in 1975. The Aurora and District Historical Society acquired title to The Manor in 1981 and began restoring this fascinating historic house as funds became available. Their continuing preservation programme will be a lasting tribute to Nora Hillary.

The **West Toronto Junction Historical Society** has announced the preview of its fall programmes: September 9, "The Burford Clan", an illustrated talk by Gwen Morgan Couture; October 7: "The Way We Drove in Toronto, 1893-1953", a slide talk show by Bill Sherk and on November 4, Joel Rice will speak on railway development in the area. For further information contact (416) 763-3161.

The **Bruce County Genealogical Society** meets the third Monday of every month at 7:30 p.m. at Faith Lutheran Church Hall in Port Elgin and the September 20 programme will feature Mennonite Family History. For further information contact Box 1083, Port Elgin NOH 2C0.

Heritage Mississauga is entering the final stage of capital fundraising for the Anchorage at the Bradley

Museum with several projects: Wine Tasting on November 21, the sale of Anchorage prints and monthly late night Bingo Games. For further information contact (416) 272-1432.

Congratulations to **Waterloo Historical Society** members, Lorna Ferguson of Kitchener and Ernst Ritz and Hilda Puddicombe of New Hamburg on receiving Canada 125 medals.

The **Scarborough Historical Society** has some original 19th century issues of the *Globe and Mail* for sale. Further information is available at Box 593, Station A, Scarborough M1K 5C4.

The **Guelph Historical Society** announced the winners of the 1992-93 Essay Contest recently with Bonnie Durtnall, first prize, Marilyn Fardig Whiteley, second prize and Dennis O'Keefe, third prize. The topic was "A prominent person or a prominent family in Guelph and area", and the three winning entries will be published in *Historic Guelph - The Royal City*, Volume XXXII. For further information contact Box 1502, Guelph N1H 6N9.

The **Lake of the Woods Historical Society** has had a busy year operating the Mather-Walls House, sponsoring workshops and lectures and hosting a Victoria Day Tea and Valentine's Tea. The October 7 meeting will feature Tim Ball, Professor of Climatology at the University of Winnipeg. Contact (807) 547-2870 for further information.

The Bi-Centennial Committee for the **Township of Bastard and South Burgess** is appealing for data, photographs and human interest stories for a local history commemorating the period from 1794-1994. To share in this project contact Barbara Gibson, R.R.#1, South Burgess Township, Lombardy KOG 1L0, (613) 272-2489.

The **Fairfield Homestead Heritage Association** has Fairfield House open to the public for the summer. Victor Dubbleman of VRD Landscaping, R.R. #3, Bath has volunteered to maintain the beautiful grounds around the House this year. Contact (613) 384-2813 for open hours.

The **Glengarry Historical Society Newsletter** announces the Fifth Annual Conference of the Scottish Association of Family History Societies to be held in Inverness on September 25 this year. The topic is "My Heart's in the Highlands: Soldier, Crofter, Fisherman, Wife". Anyone interested? Contact Box 416, Alexandria K0C 1A0.

Want to learn more about the **Grimsby Historical Society** History Camp, August 17, 18 and 19? Write Box 294, Grimsby L3M 4G5.

The **Tecumseth and West Gwillimbury Historical Society** has launched an historical video *New Tecumseth: The New Town with the Long Past*, including the hamlets of Bond Head, Newton Robinson and Dunkerron. Contact (705) 775-7144 or (705) 936-3659 for further information.

Congratulations to the **Etobicoke Historical Society** celebrating 35 great years of service to the community in 1993.

The **Simcoe County Arts and Crafts Association** Quilt, Rug and Craft Fair will be held at the Simcoe County Museum, R.R. # 2, Minesing, September 17-19.

The **South Simcoe Railway Heritage Corporation** held the Ceremonial Opening of the **South Simcoe Railway** on June 19 in Tottenham. To experience the era of steam take one of the scheduled departures every Sunday until October and holiday Mondays, September 6 and October 11. For information call (416) 936-5815.

The **Cobourg and District Historical Society** has elected the new executive for the coming year led by President Bud Barr. The Executive includes Cath Oberholtzer, Bob Eakins, Jim Lay, Babs Gardner, Lorraine Oliver, James Leonard, Donna Gow, Marion Hagen, Donna McGillis, Peter Delanty, Douglas Sifton, Dorothy Sifton and Tom Hawke.

The **Canadian Hydrographic Association** is building a full scale reproduction of the boat used by Joseph Bouchette in 1792 to produce the first chart of Toronto Harbour. For further information contact Box 5050, Burlington L7R 4A6, (416) 336-4842.

The Wellington County History Review, Volume 6 was released recently by the **Wellington County Historical Society**. The publication contains many articles of interest, spanning over 100 pages, numerous illustrations, book reviews and reports from archives of interest to those pursuing local or family history. The Society's activities this fall will be launched with a walking tour of Clifford in September. Contact President Ian Easterbrook at (519) 843-6576.

The **Innisfil Historical Society** Annual Open House will be held Saturday, September 18 with the theme "An Old-Fashioned Barn Raising". Alick Saunter researched and constructed a working model and will give explanations. A video presentation will take place, photo displays, costumes and the Georgians fiddling for barn, line and square dancing. Interested? Contact Box 381, Stroud LOL 2M0.

The **Ontario Genealogical Society** has announced Seminar '94 will be held June 10-12, 1994 at Canadore

College of Applied Arts and Technology in North Bay with the theme "Rail Links and Other Ties".

The **Oakville Historical Society** has moved into a new home at **The Cottage**, 110 King Street in Oakville where a library and archives will be available to the community, as well as serving as the headquarters for this very active Society.

The September 16 meeting of the **Smith Township Historical Society** will feature Douglas Northey speaking about The History of Chemong Lodge. Call (705) 745-8139 for details.

Lennox and Addington Historical Society's fall programme includes a bus trip to Cloyne, Denbigh, Bancroft, Madoc and Tweed on Saturday, September 25 with Gerald Boyce, Hastings County historian; Ann Gunter speaking about "Downtown Napanee - Then and Now" on October 22 and Larry Turner describing the research and writing of *The History of Ernestown Township* on November 24. Contact Box 392, Napanee K7R 3P5.

Bronte Historical Society's Heritage Draw will be held October 24 for a fully furnished Victorian doll house and other valuable prizes. Call (416) 825-3248 for tickets.

The **Thunder Bay Historical Society** will celebrate its 85th birthday at a special anniversary dinner on October 2 at the Da Vinci Centre with Pat Labadie of the Canal Park Marine Museum in Duluth as guest speaker. To reserve your tickets call (807) 622-6880.

The **Meldrum Bay Historical Society** on Manitoulin Island has sent us a copy of the Dinghy Tour of the Harbour map and brochure. Contact the Society at Box 5, Meldrum Bay POP 1R0 for details.

Upcoming Events

Have an historical weekend at Scotsman Point

Scotsman Point Resort on Buckhorn Lake in the Kawarthas, 40 minutes north of Peterborough, is offering a **History of the Buckhorn Area Weekend**. From September 17 to 19, relax in the charming atmosphere of this family-owned business, while you enjoy the rich history of the area. Members of the Greater Harvey Historical Society will assist in the experience with slide presentations of local histo-

ry and information on area sites and shops. The Historical Weekend package includes two nights accommodation in fully-equipped modern, housekeeping cottages. Meals are available in the resort Tea Room or at nearby restaurants. For information on rates and to book your history weekend, contact Scotsman Point Resort, R. R. #1, Lakefield, Ontario K0L 2H0.

August: The Sparrow Lake Historical Society is offering a **history and tour** of the Historical Church of the Good Samaritan at Port Stanton on Sparrow Lake every Thursday. Contact (705) 689-2928.

August: Every Thursday, follow the **Kilworthy Historical Committee** to some of the historical places mentioned in its book, *A Legacy Almost Lost*. Meet at the Kilworthy store at 2:00 p.m. Contact (705) 687-4727.

August 20-22: Celebrate everyone's favourite bear at **Winnie's Hometown Festival**, sponsored by the White River District Historical Society. Enjoy a parade, an abundance of bear paraphernalia and fun for the whole family. Don't miss the OHS' display while you are there. Contact Bernice Makepeace, President of the Society at Box 583, White River P0M 3G0.

August 28: Tour the John R. Park Homestead in Essex County while it is lit only by candles during the **Candlelight Tour**. Meet personalities from the past and enjoy refreshments around the bonfire. Don't miss **Harvest Festival** October 3, as the Homestead celebrates autumn. Contact Janet Cobban at (519) 738-2029.

August 29: The North Bay Area

Museum hosts a **Fall Fair**. While you are enjoying the bounty of the harvest, ask the museum staff about the **International Dinner and Auction** taking place this autumn. Contact Pam Handley at the museum on Riverbend Road, (705) 476-2323.

August, September 7: The Toronto Historical Board presents **Picture This: Toronto Harbour in Art**, the fourth annual juried art exhibition and sale at the Marine Museum of Upper Canada. This unique show features works rendered in a variety of media by Toronto-area artists focusing on the past, present and future of Toronto's harbour. Contact the THB at (416) 392-6827.

September: To honour the 50th anniversary of Agnes McPhail's election as Canada's first female MP, Todmorden Mills' lecture series celebrates **Women in History**, with sessions on the 13th, 20th and 27th. Pre-registration is required. On the 26, enjoy **Apple Harvest Day**. Contact Susan Hughes at (416) 425-2250.

September 4: Muskoka Pioneer Village invites you to participate in a **Pig Calling Contest**. Stay at the Village for the **Corn Roast**, also on the 4th. Enjoy the beauty of the autumn on the 18th and 19th at the **Festival of Colours**. Come back to the Village on

October 11 for a special **Thanksgiving** event. Contact Muskoka Pioneer Village in downtown Huntsville at (705) 789-7576.

September 12: Hear the roar of the engines at the Whitechurch-Stouffville Museum's **Fall Classic Motorcycle Show**. Concours judging, awards, a motorcycle flea market, craft display and sale and food concession round out the day. Contact Nick Parent at (416) 294-8165.

September 17, 18: The Mississauga Quilters Guild presents **Dimensions 93**, its 15th anniversary quilt show and sale, taking place at the Clarkson Community Centre in Mississauga. Contact Kathy Ridout at (416) 824-3259.

September 18: The Mississauga LACAC, in co-operation with Community Heritage Ontario and the Ministry of Culture, Tourism and Recreation, is hosting the **South Central Regional LACAC Seminar** at Erindale College in Mississauga. Contact Mark Warrack, Heritage Coordinator, at (416) 896-5070.

September 25: Fanshawe Pioneer Village hosts a fun-filled family event from 5:30 to midnight. **Harvest Hoedown** features hay rides, square dancing, lots of good food, a cash bar and lucky draw prizes. Contact the Village on Fanshawe Park Road in London, (519) 457-1296.

September, October: On September 18, visit Black Creek Pioneer Village's **37th Annual Pioneer Festival**, featuring lots of Mennonite and Pennsylvania-German foods to eat or take home. Return on the 19th for the Village's old-time agricultural **Fall Fair**. Make sure you visit the OHS' **Notions and Nostalgia** sale, too! On October 2 and 3, celebrate the apple harvest featuring the **Bake It With Apples Contest**. On the last two weekends of the month, all young people can enjoy the **Pumpkin Party for Kids**. Contact (416) 736-1733.

September, October: On September 18 and 19, The Gibson House in North York presents **Apple Festival**. Experience a 19th century temperance meeting at the **Temperance Tea** on the 26th. From October 9 to 11 enjoy the tastes of the harvest during **Harvest Time**, and children ages 6 to 10 can listen to 19th century tales at **Storytelling** on the 30th. Contact Beth Hanna at (416) 395-7432.

October 1 - November 25: **Pieced with Love. Quilted with Laughter** is an exhibit of late 19th and early 20th century quilts at Montgomery's Inn in Etobicoke. To complement the exhibit, the Inn is offering **Quilting for the Absolute Beginner** on the following six Tuesday mornings: October 5, 12, 19, 26 and November 2. Preregistration is required. Contact the Inn at 4709 Dundas Street West in Etobicoke, (416) 394-8113.

October 17: Join the County of Grey-Owen Sound Museum at **Pratie Oaten**, or the Potato Harvest Celebration from 1:00 to 5:00 p.m. Treat yourself to potato-oat cakes, potato and

cheese biscuits, potato soup and baked potatoes with homemade butter, while you are entertained with celtic music and dancing. Contact the museum at 975 6th Street East in Owen Sound, (519) 376-3690.

October 22, 23: The Sault Ste. Marie Museum presents its first annual **Antique Show and Sale** in the Grand Hall of the Water Tower Inn. Contact Judy McGonigal at (705) 759-7278.

October 22-24: The Ontario Archaeological Society presents its **1993 Archaeological Symposium** at the Sheraton Inn in Niagara Falls. Contact the OAS, London Chapter at (519) 433-8402.

Devising a strategy for the future

ICOMOS Canada, Heritage Canada and Community Heritage Ontario together will present a major heritage event from November 11 to 14 at The Canadian Museum of Nature in Ottawa. These three organizations will hold their conferences and annual general meetings sequentially, all programmes focusing on devising a vision and strategy for the future.

The ICOMOS Canada conference, **Conservation in Tough Economic Times**, will address some of the problems facing preservationists in the current economic conditions, and will explore ways to meet these challenges.

The Community Heritage

Ontario conference, **Community Heritage: Strategies for Tomorrow**, will provide a province-wide forum to identify common issues and needs relating to the transition to new heritage legislation in Ontario. The Ottawa and Ottawa-Carleton LACACs will assist in hosting this conference.

Heritage Canada is celebrating its 20th anniversary with a special dinner and awards presentations on November 12 at the Chateau Laurier.

For further information on this major heritage event and for registration forms, please contact Mary Angela Tucker of the Conference Committee at (519) 352-4500 or fax (519) 436-3237.

Upcoming deadlines for the *OHS Bulletin*:
September 1
November 1

Northern Bounty salutes Canadian food traditions

To celebrate its tenth anniversary, the Stratford Chefs School is hosting **Northern Bounty**, a programme showcasing Canadian food and cuisine. The programme begins with the first Conference on Canadian Cuisine from September 19 to 22. Over 60 of Canada's top food professionals will explore the past, present and future of Canadian food traditions. Through concurrent and general sessions, panel discussions, tastings and focus meals, the conference will map Canada's

emerging regional cuisines. To further spread the focus of Northern Bounty, a five week Fall Food and Theatre Tourism Partnership will be featured in the Stratford region immediately following the conference, from September 24 through October. For further information and to receive a registration package, please contact the Stratford Chefs School, 150 Huron Street, Stratford N5A 5S8, (519) 273-2440, (519) 271-1414 or fax (519) 271-5679.

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Your advertisement
in the
OHS Bulletin
Call (416) 226-9011

Upcoming OHS Workshops

| DATE | WORKSHOP | LOCATIONS |
|---------------|--|--------------|
| August 21, 22 | Blueberry Bounty | Harrow |
| September 18 | Ontario's Industrial Heritage | Copper Cliff |
| October 2 | Ontario's Industrial Heritage | Welland |
| October 2 | Open Hearth Cooking | Napanee |
| October 16 | Ontario's Industrial Heritage | Cornwall |
| October 23 | Milestones in 19th Century Family Life | Orono |
| October 30 | Ontario's Industrial Heritage | Toronto |
| November 13 | Ontario's Industrial Heritage | Windsor |

For further information on these workshops, and others in the planning stages, please contact Lorraine Lowry, Workshop Coordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

Recollections of Willowdale



Galbraith's Hardware Store (in the foreground on the left) in 1936. This Willowdale building remains standing despite the onslaught of development. (Photo courtesy of the TTC Archives.)

BY JOHN D. THOMPSON

Today, relatively few people recall the Willowdale of the 1920s. Anne Galbraith is one of them. She has watched it evolve from a sparsely populated suburb north of Toronto, to a community complete with high rise buildings and a subway. With her husband, Ellis, she ran Galbraith's Hardware Store, on the east side of Yonge Street near Princess Avenue. Living and working in one location for more than 40 years has given Anne a window on the changing community.

Arriving in Toronto in 1925 from Kincardine in Bruce County, Anne Macpherson went to work for North York Hydro in an office on the northeast corner of Yonge Street and Empress Avenue. (This building is in fact the present office of the OHS.) "There were about eight to ten employees then", she recalls. "Horse-drawn wagons were used for maintenance, with the horses being stabled behind the office."

In those days, and for years

afterward, development in Willowdale was very sporadic. Stores and houses seemed like intruders on a rural landscape, with vacant lots between them. Most of what residential development existed was concentrated within a couple of blocks east of Yonge. West of Yonge, Anne recalls, remained mostly farmland for years.

Some of the houses had been built by returning World War One veterans. Frequently, only the basement would be finished, then roofed over, allowing the family to live there until they had money to complete the house. Anne remembers that the sidestreets lacked streetlights when she moved into the area, so people had to use flashlights when walking along at night.

Yonge Street featured board sidewalks and a single track down the centre for the radial trolley cars that ran between Glen Echo Loop, at the southern edge of Hogg's Hollow, and Sutton and Jackson's Point on Lake Simcoe. The service was cut back to Richmond Hill in

1930, and replaced by buses in 1948. The presence of transit service on Yonge from early days, and its absence on Bayview to the east and Bathurst to the west, meant that areas adjoining these streets remained undeveloped until after World War Two.

After marrying Ellis in 1928, Anne moved into the apartment above the store, and raised two daughters, Mary (Skip) and Beverly. People came from all over Willowdale to their store. During the Depression, cash was in short supply for many customers, who would offer to pay their bills with vegetables grown in their gardens. "Living in Willowdale then was like being in a small town, everyone knew everyone", Anne recalls.

Gradually the area grew, especially after the second World War. Anne watched as houses and stores mushroomed in the vacant lots and fields over the next 15 years. The store was busier than ever, selling supplies to the builders.

In the 1970s, a second building boom swept over Willowdale, with offices, apartment towers and hotels almost erupting, a process that continues to the present day.

Despite all of the activity around it, the building that was once Galbraith's Hardware Store still stands, dwarfed by the development surrounding it. In 1975, at age 80, Ellis retired, and the Galbraiths sold the store, and bought a house in Willowdale. Widowed in 1985 and now living with her daughter Mary, Anne remembers the friendly and peaceful atmosphere of the community 65 years ago.

Lount and Matthews honoured

On June 28, the family and friends of Peter Matthews and Samuel Lount, rebels in the 1837 Rebellion of Upper Canada, unveiled a plaque in the Toronto Necropolis in their honour.

The group has been seeking absolution under the Free Pardon Act for Matthews and Lount, who were hanged for treason, directing their request to former Prime Minister, Brian Mulroney. The request was forwarded to Michel Dagenais, Chair of the National Parole Board of Canada.

In a letter dated April 26 of this year, Dagenais states, "I would suggest that there is a strong argument from reading the text of the Act that it grants a free pardon to all participants in the Rebellion, including your ancestor, Captain Peter Matthews, and Samuel Lount."

The friends and family of Matthews and Lount are also seeking formal recognition from the provincial and federal governments for the contribution of the two rebels to Canada's democratic heritage.

The memorial plaque, Patriots of 1837, was erected in the Necropolis cemetery where Lount and Matthews are now interred.

Welcome new members

The Ontario Historical Society welcomes new members:

Brampton: National Restorations

Brockville: The Friends of the Brockville Museum

Gore Bay: James and Nicole Weppeler

Grafton: Barnum House Museum

Milverton: Bill Mayberry

Nepean: Marilyn Connelly

Niagara Falls: The Lundy's

Lane Historical Society

Oakville: R. S. Bridgman

Family

Ottawa: James De Jonge

Pembroke: Michelle Legault

Roches Point: Norma E.

Knowlton

Rockwood: Jean Martin

St. Marys: Wayne Norris

Thunder Bay: Paul Fayrick

Toronto: Jon Harstone, The

Historical Lighting Society of

Canada, Laurie Leclair, Betty

Price

Wikwemikong: Wikwemikong

Historical Society

Wilberforce: Wilberforce

Heritage Guild 1991

Willowdale: J. David Carveth

Ontario History

BY JEAN BURNET, Editor

Because of problems of the printer of *Ontario History*, the June issue was delayed, and the September issue, with a new printer, will probably be delayed also. However, the December issue, which is to be on the history of education, is well in hand. Its guest editor is Dr. Harry Smaller of the Ontario Institute for Studies in Education.

Among the articles will be one on francophone education by David Welch and one of First Nations education. The transcript of a discussion involving some of the leading scholars in the history of education in Ontario may also appear.

The March 1994 issue will be another special one. The theme is *Nineteenth Century Wikwemikong: The Foundation of a Community and an Exploration of its Peoples*.

Wikwemikong, at the eastern end of Manitoulin Island, is the only unceded territory in Canada and the United States, and a Jesuit mission has been in existence there since 1844.

The guest editor is Dr. David Nazar, s.j., of the Holy Cross Mission at Wikwemikong. The contributors are expected to include Dr. Cecil King of Queen's University, on one of the founders of Wikwemikong, Chief Jean-Baptiste Assiginack; James Morrison, ethnologist; Dr. David Shanahan, on the 19th century treaties of the Manitoulin Bands; Alphonse Shawana, Director of Rainbow Lodge Treatment Centre in Wikwemikong, on an event in 1863 involving a government raid, the murder of a government agent and charges against a First Nations chief and a Jesuit; and Dr. Robert Toupin, s.j., on the missionary history of Wikwemikong.

We gratefully acknowledge

BY JAMES CLEMENS, Chair, New Home Task Force

The Ontario Historical Society gratefully acknowledges the generous support of the following donors to our New Home Fund.

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Museum News

Computerizing museum collections and technical communication

BY ROBIN ETHERINGTON,
Director, Guelph Museums

Museums are experiencing dramatic changes in their organizational structures, mandates, marketing strategies and relationships with the people and communities they serve. Museums are no longer considered sacred temples or dusty storehouses, but as important information centres providing educational and recreational facilities. Due to the freedom of information bylaws and the belief that access to information is central to our contemporary society, the demand on museums to provide information services is phenomenal.

To provide these services, museums are in the throes of computerizing their collection

documentation and automating their public programs and exhibition components. Museums are using collection management software, as well as educational software, on topics such as the history of Canada, dinosaurs and textiles for museum-based school programmes and exhibitions. Some museums develop their own educational museum software that is more reflective of their collection and information resources.

How to respond positively to the increasing public demand for access to information is one of the biggest problems facing museum professionals today. We must devise ways to translate information from print documentation into units of information that can reside in a computer database. This infor-

mation must be compatible with the national heritage database (Canadian Heritage Information Network-CHIN) for ready access by both museum professionals and the public.

In this review of the technical communication challenge faced by museum professionals, I cannot articulate all of the concerns and steps that comprise the dynamic change occurring in museum services during the 1990s. However, I would like to give you some idea of the practical, ethical and conceptual issues addressed by museum professionals as they computerize collection records.

Information technology in museums raises pragmatic and ethical questions for museum professionals. For example, it is

difficult to standardize the vocabulary of a data field without losing the regional, chronological or cultural nuances found in spelling and terminology. The fields and categories defined on the databases reflect the world view of the museum worker, not of the people who originally made and used the artifacts (e.g., First Nations, historical figures). Museum professionals have a responsibility to define data fields that contain information representative of the original users' cosmology, use and spirituality.

People using computerized museum records in their research need to be aware of how the information is affected by being computerized. Information is placed into "fields" on the database where it can be searched for, found and retrieved. That is, information is broken into succinct and distinct units of information. Reading a computer file to understand an historical event, person or pattern involves a different learning strategy than reading a manuscript or book for the same purpose.

The purpose of information retrieval parallels the difference between manual and automated collection management systems. Using manual systems, museum curators and educators are not constrained by the structures of data fields. They can intuitively link pieces of information. Computers do not have the associative nor cognitive ability to abstract, interpret or to relate information. They see what they see, and retrieve what they see, unable to relate information, synonyms or slight differences, much less interpret abstract concepts such as culture. This inability forces museum workers to conform to the structure dictated by the computer's defined databases when cataloguing artifacts, and to be creative in the use of available databases.

Take culture as an example of one thorny problem faced by curators. What is culture? Each discipline (e.g., philosophy, literary criticism, anthropology) uses the term and concept within the framework of its own theoretical constructs. So, how do we encode culture and cultural information so that all disciplines can access, use and make sense out of it? Does the cultural term entered into the "culture" field refer to the object, the site, the group of people associated with the object, the maker/artist or the national entity comprised of several cultural entities? For example, what culture do we assign to a pen made in Hong Kong, but used in Canada by a Ukrainian?

The humanities in general, and specifically anthropology, deal with culture in its complexity: human behavior, cultural change, spirituality, politics, economics, social organization, institutions, the arts, language, technology, law, religion and artifacts. So complex and holistic is culture, that museum professionals are constantly confronted with the questions: how do we encode culture, how do we get such complexity and comprehensiveness into a tiny data field entitled "culture", and how do we retrieve it in a sensible way?

These are a few of the technical communication and conceptual problems confronting museum professionals, not only with the culture data field, but also with every data field used as they computerize their collection documentation and design an information system for their multifaceted publics - including students, colleagues, business people and senior citizens.

Reprinted from The Quill, society for technical communication, Southwestern Ontario Chapter, Waterloo, Ontario, March 1993.

Support from around us - fundraising in the '90s

Many more ideas on successful fundraising strategies have continued to come in. Several of these ideas are tied with visitors' use of donation boxes. Many, if not most museums, use donation boxes as a means of receiving extra revenue from the people who are actually using the facility.

The trick is to make the boxes sufficiently eye-catching to grab the attention of the visitors while at the same time reminding them that their support is not only appreciated but vital. Some ideas for creating more interesting boxes are to display copies of old Canadian bank notes or photos of items purchased with donation dollars. The visitors may be more inclined to donate those dollars if they know what their money is purchasing.

The John R. Park Homestead in Essex County has a rather unique idea. They have fashioned a plaster raspberry pie

which is in actuality a pie chart showing the museum's sources of funding.

And speaking of pies, we all know about bake sales, but Black Creek Pioneer Village in Metro Toronto holds a bake sale with a difference.

For the last ten years, the Village has hosted a **Bake It With Apples** pie contest with the help of a corporate sponsor. The sponsor has paid the advertising costs as well as the costs of trophies, ribbons and cash prizes for winners in four categories. In return, contestants are required to bring proof of purchase of the sponsor's product with their entries. The contestants are also required to sign release forms, which give the pies to the Village.

Once the judging has been completed, by a panel of food industry experts, the pies are cut into individual slices and sold separately to visitors at the Village. Pieces bring in more

cash than whole pies and all the money from the sale of the slices goes to the Endowment Fund.

Several purposes are met with this strategy. Black Creek Pioneer Village has a fundraiser. A corporate sponsor gets both publicity and a means of persuading the public to bake from scratch using its products. Visitors get a special treat. Entrants have their pies professionally judged and may win both cash and a trophy. (All contestants receive a ribbon and small gift from the sponsor.) As well, the event attracts more visitors to the site. Everyone wins!

By using imagination and ingenuity you can invent your own fundraising ideas unique to your site.

REMEMBER: If you have any fundraising ideas you would like to share, please forward them to the *OHS Bulletin* Museum News editor for future installments.

West Parry Sound celebrates

The West Parry Sound District Museum held the official opening of its new building on July 3. Encompassing 12,000 sq. ft., the new addition ushers in a new era for the heritage and cultural communities of Parry Sound.

The main gallery illustrates the district's history from the arrival in the 17th century of the Anishnabe. A temporary exhibit

gallery, the Lion's Room, will feature "Treasures of the French River". This exhibit includes artifacts on loan from the Royal Ontario Museum and the Canadian Museum of Civilization, and examines the impact of the missionaries, fur traders and First Nations who traveled through the Parry Sound District from 1615 through the 19th century. The work of local

artists and artisans is also featured in the Lion's Room. Exhibitors this summer include Elmer Dambergs, Bill Mitchell, Robert Murray and Toni Onley.

The West Parry Sound District Museum is located in the town of Parry Sound, on Tower Hill. For more information contact Craig d'Arcy, Director/Curator at (705) 746-5365.

Stratford opens civic museum

After 90 years, Stratford has its own official civic museum. The opening of the facility realizes a dream that began in 1903. In that year, the top floor of the library was briefly used as an exhibit area until the library board rented the space to accommodate overcrowding at a nearby school. The growing collection was placed in storage in the basement, but eventually had to be moved from place to place.

Repeated attempts to begin a museum resulted in the formation of an historical board by the City of Stratford and the County of Perth in 1974. One of the board's duties was to launch a museum for the county, but due

to unforeseen circumstances, the board was disbanded before its vision could be realized.

In 1991, thoughts of launching the museum again surfaced, resulting recently in space being rented in a former factory building in the downtown area. Museum volunteers took only ten weeks to construct displays, consolidate collections and ensure the paint was dry by opening day. On May 15, Stratford's first civic museum was launched.

The Stratford-Perth Museum is located at 182 King Street. Visiting hours are 10:00 a.m. to 4:00 p.m. until Labour Day. For further information please call (519) 271-5311.

Huronian Museum awarded grant

The Huronia Museum in Midland was recently awarded a grant from the Canadian Council of Archives to aid in conservation of the museum's large and valuable photographic collection. The project totals more than \$16,000.00 with \$8,038.50 from the grant and matching funds from the museum.

The project entails stabilizing photographs where appropriate through cleaning and rehousing and making copies of damaged photographs. The Huronia Museum staff will conduct all work and when completed the photo collection will be more accessible to researchers and the public.

From the Bookshelf

BY PAT AND CHRIS
RAIBLE, Editors

"Peace and Space"

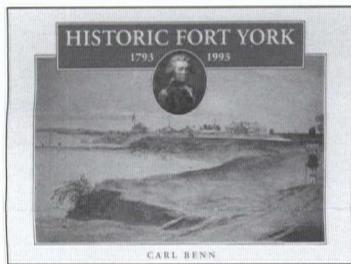
Joyce Tyrrell. Toronto: Community History Project, 1993. 11 pages. Illustrations. \$3.00 paper.

Joyce Tyrrell's long life was dedicated to her community and to the belief that 'peace and space' are essential to urban life". Most notable was her work to restore the waterfront to the people of Toronto. This monograph is the first in a series to be published by the Community History Project in celebration of "those whose presence among us has made a difference".

Thanksgiving

Thanksgiving Day in Canada. By Krys Val Lewicki. Illustrated by Ana Auml. Toronto: Napoleon Publishing, 1993. 36 pages.

A cheerfully illustrated look at the many traditions behind our Thanksgiving celebrations. For the grade school set ... and maybe to share with Grandma and Grandpa too!



Three Forts York

Historic Fort York: 1793-1993. By Carl Benn. Toronto: Natural Heritage/Natural History, 1993. 191 pages. Illustrations. \$29.95 paper.

There are (or were) three forts at York/Toronto. The first was built to protect the harbour from potential enemy invaders. The second was constructed after Americans destroyed the first, and it served a variety of military purposes for many decades. The third, designated a historic site and developed as a museum, fought off expressway planners to retain its place as a truly significant heritage treasure. In this attractive illustrated volume, Carl Benn chronicles all three forts, putting each clearly in its broader social and political context.

Roman Catholic Retrospect

Catholics at the "Gathering Place": Historical Essays on the Archdiocese of Toronto 1841-1991. Edited by Mark G. McGowan and Brian P. Clarke. Toronto: Canadian Catholic Historical Association, 1993. (Distributed by Dundurn Press.) 350 pages. Maps. \$18.99 paper.

Seventeen original studies interpret (and reinterpret) the formation and development of the Archdiocese of Toronto. Essays deal with such diverse subjects as agricultural settlement in Mono and Adjala, renegade priest William O'Grady,

and Irish involvement in the political world of Victorian Toronto. Others consider new Polish and new Italian Canadians, while several are grouped under the heading "Social and Political Questions in the Depression and Beyond". The theme of the whole volume is thus the interplay of Toronto Catholics and their secular, sometimes hostile environment.

The Want of a Nail?

Substance and Practice: Building Technology and The Royal Engineers in Canada. By Elizabeth Vincent. Ottawa: National Historic Sites, Parks Service, Environment Canada, 1993. 287 pages. Illustrations. \$? paper.

Military history is not only battles, it is buildings - far more manpower and material were spent on the latter than on the former. This study focuses on construction work by the Royal Engineers in British North America between 1820 and 1870. Anyone involved in renovating a 19th century Ontario structure will find the chapters on foundations, walls, roofs, waterproofing, hardware and windows useful as well as fascinating. Of particular interest to social and political historians, perhaps, is a chapter on the bureaucratic problems of contracts and purchasing.

Black Canadians

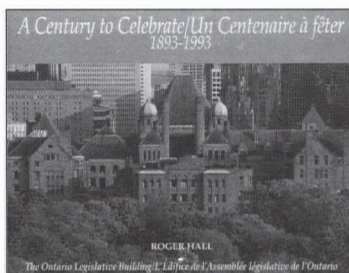
Trials and Triumphs: The Story of African Canadians. By Lawrence Hill. Toronto: Umbrella Press, 1993. 64 pages. Illustrations. \$18.95 hardboard.

A compact overview of the 400-year history of Blacks in Canada, outlining the major events and the people who have been leaders, as well as the contributions that Black people have made to Canadian society. Although especially directed to young people of the intermediate grade level, its text and photographs, maps and outlines of events will appeal to anyone with an interest in African-Canadian history.

New France

Men and Ships in the Canada Trade 1660-1760: A Biographical Dictionary. By J. F. Bosher. Ottawa: National Historic Sites, Parks Service, Environment Canada, 1992. 251 pages. One illustration. \$? paper.

When Canada was a French colony, between 1608 and 1760, it depended on shipping. Traces of the ships and the merchants of the period, formerly scattered in specialized studies and remote archives, are here assembled. As a biographical dictionary, the volume presents information on more than 1,000 vessels involved in transatlantic trade and about the 500 people who owned, managed, sailed or invested in them.



Queen's Park

A Century to Celebrate/Un Centenaire à fêter. By Roger Hall. Toronto: Dundurn Press, 1993. 160 pages. Illustrations. \$42.99 cloth.

A celebration of Ontario's legislative building, the grand pink palace variously described as a "crowning jewel" and "a huge red toad, squinting through the trees". The book is lavishly illustrated (many of the photographs are from private files and never before published), and is enhanced with an engaging narrative based on written records and personal interviews. A lovely book...to read and to browse.

Wise Words

God's Peculiar Peoples: Essays on Political Culture in Nineteenth Century Canada. By S. F. Wise. Ottawa: Carleton University Press (Carleton Library Series), 1993. \$? paper.

Professor Wise has spent much of his academic career studying English-Canadian political thought in the 19th century. This compilation, edited and introduced by A.B. McKillop and Paul Romney (cultural historians in their own right), provides the reader with the fruits of his efforts.

20th Century Burlington

Burlington: The Growing Years. By Dorothy Turcotte. Burlington, Ontario: Burlington Historical Society, 1993. 264 pages. Illustrations. \$17.00 (\$20.00 by post).

Aided by the research and interviews of members of the city's historical society, Grimsby historical writer Dorothy Turcotte has created a profusely illustrated, brightly written second volume in the saga of Burlington's history. (She also wrote the first volume: *Burlington Memories of Pioneer Days*.)

Rods and Chains

They Left Their Mark: Surveyors and Their Role in the Settlement of Ontario. By John Ladell. Toronto: Dundurn Press, 1993. 312 pages. Illustrations. \$49.95 cloth.

The European takeover of Canada was in part made possible by the work of specialized professional surveyors, "the shock troops of settlement". With patience and endurance, they penned the first comprehensive maps, drew boundaries for townships, divided land into farming tracts, and laid out roads and later railroads. Some

300 years of surveying history are covered in this work commissioned by the Association of Ontario Land Surveyors.

Boer War

Painting the Map Red: Canada and the South African War, 1899-1902. By Carman Miller. Montreal: McGill-Queen's University Press. 544 pages. Illustrations. \$44.95 cloth.

More than 7,000 Canadian

soldiers and 16 nurses sailed for South Africa to take part in a war to preserve Britain's hold in that continent - the map would be painted Empire red only through the shedding of blood, it was predicted. About 270 Canadians were killed there in battle or by disease, while the Canadian public was fully caught up by the pro-war propaganda. The first scholarly study of Canadian involvement in the Boer War.

Turning the pages

As the titles featured in "From the Bookshelf" testify, historical and genealogical research continues to employ much amateur and professional energy. This obviously worthwhile work is made easier by a wide variety of research tools, including a number of recently published volumes:

Archaeological Directory of Ontario 1993, Publications Index 1993, Research Reports Index 1993, and Arch Notes Index 1993. All published by the Ontario Archaeological Society. \$15 each (plus \$2.00 postage and handling).

Canadian Archives in 1992. Edited by Marcel Caya. Canadian Council of Archives, 1993. 165 pages. Illustrations. \$19.95 paper.

Directory of Canadian Archives. Canadian Council of Archives, 1990. Original price \$15.00; special price \$5.00.

Register of German Military Men Who Remained in Canada after the American Revolution. By Johannes Helmut Merz. Self-published, 1993. \$22.50 (plus \$3.00 postage and handling).

The Canadian Women's Movement, 1960-1990: A Guide to Archival Sources. Edited by Margaret Fulford. ECW Press (distributed by General Publishing Co.) 400 pages. \$70.00 cloth.

Waterloo County to 1972: an annotated bibliography of regional history. By Elizabeth Bloomfield with Linda Foster and Jane Forgay. Waterloo Regional Heritage Foundation, 1993. 768 pages. \$45.00 (requiring invoice - \$55.00) cloth.

Directory of Publishers

Burlington Historical Society,
3062 Woodward Avenue,
Burlington, Ontario L7N 2M2.
Canadian Council of Archives,
344 Wellington Street, Room 3020,
Ottawa, Ontario K1A 0N3.
Carleton University Press, Room
160, Patterson Hall, Carleton
University, 1125 Colonel By Drive,
Ottawa, Ontario K1S 5B6.
Community History Project
c/o Spadina Road Library,
10 Spadina Road,
Toronto, Ontario M5R 2S7.
Dundurn Press,
2181 Queen Street East, Suite 301,
Toronto, Ontario M4E 1E5.
General Publishing Co.,
30 Lesmill Road,
Don Mills, Ontario M3B 2T6.
Johannes Helmut Merz,
304-52 Hayden Street,
Hamilton, Ontario L9A 2X2.
McGill-Queen's University Press,
3430 McTavish Street,
Montreal, Quebec H3A 1X9.

Napoleon Publishing Inc.,
3 Constance Street,
Toronto, Ontario M6R 1S3.
National Historic Sites Publications,
Parks Service, Environment Canada,
1600 Liverpool Court, Ottawa,
Ontario K1A 0H3. A list of its publications is available.
Natural Heritage/Natural History,
Box 95, Station O, Toronto, Ontario M4A 2M8.
Ontario Archaeological Society,
126 Willowdale Avenue, North York,
Ontario M2N 4Y2.
Riverbank Traders,
57 Main Street,
St. Catharines, Ontario L2N 4T8.
Umbrella Press,
56 Rivercourt Blvd.,
Toronto, Ontario M4J 3A4.
Waterloo County Regional Heritage Foundation,
16 Caribou Crescent,
Guelph, Ontario N1E 1C9.

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Pearse House restoration underway



Exactly 100 years after its construction by Scarborough settler James Pearse Jr., this classic Ontario farmhouse was relocated a short distance from its original site. It will serve as a conservation centre for the Rouge Valley. (Photo courtesy of George Duncan.)

BY GEORGE W.J. DUNCAN

After several years of intensive planning and struggle, the Rouge Valley Conservation Centre project is underway.

The conservation centre, a project of the Rouge Valley Foundation, will be located within the historic James Pearse Jr. house on the grounds of the Metropolitan Toronto Zoo in Scarborough.

The Pearse house was built in three stages, beginning about 1869 with the construction of a small, one-storey, board-and-

batten cottage. In 1893, the original structure was substantially enlarged and brick-veneered. Finally, a sunroom was added in the 1920s by James Pearse's son, Reuben.

For years, the Ontario farmhouse style structure was left vacant and deteriorating. Its potential to serve as a conservation centre for the Rouge Valley was initially realized by the Save the Rouge Valley System organization, who in turn, passed the project on to the Rouge Valley Foundation.

With the generosity of many

donors, including the City of Scarborough, the federal government and scores of school children, the Foundation was able to raise sufficient funds to relocate the house to its new site on the zoo land earlier this year.

Once a foundation has been constructed, restoration of the exterior to its 1920 appearance will be undertaken. The interior, fully stripped in a previous renovation, will be adapted for its new use in a manner sympathetic with the historic character of this Rouge Valley landmark.

Heritage at the CNE

Over 65 heritage organizations in the Metro Toronto area are combining their efforts in presenting the early history of the region during the 20-day run of the Canadian National Exhibition.

The greatest number of groups will be located at Centennial Village inside the Dufferin Gates, with others at Scadding Cabin, the Music Building, the Marine Museum and Fort York.

Displays, demonstrations, volunteers in period costume, reenactments, entertainment and a host of other activities will be featured. The OHS will be on hand to show young people how to make buzz saws. In Centennial Village, continuous showings of films, videos, slide shows, accompanied by storytellers and

music, will entertain and educate. On specific days, tour guides will take visitors to all the locations, stopping at the historic buildings of the CNE, as well.

The entire heritage showcase is free of charge to all entering the Exhibition grounds. The presentation is the largest ever undertaken by the Metro Area Heritage Groups, and is in celebration of Toronto's 200th birthday. The Mississaugas of the New Credit will also be on hand to present the area's history before the arrival of John Graves Simcoe.

The programme opens on August 18 with a celebration of the 100th anniversary of the birth of Sir Ernest MacMillan, and closes on September 6 with an 80th birthday party for Canadian composer, John Weinzwieg.

Pick up the bargains at Notions and Nostalgia

Come to Black Creek Pioneer Village on Sunday, September 19 for the OHS' Notions and Nostalgia sale. This annual event takes place at the Visitors Centre at the corner of Jane Street and Steeles Avenue in North York from 10:00 a.m. until 5:30 p.m., or until everything is sold!

The sale features kitchen utensils, glass, ceramics, toys, clothing - the works; all at bargain basement prices.

Proceeds go towards our New Home Fund, raising money for our new headquarters at 34 Parkview Avenue in Willowdale.

The sale takes place during the Village's Fall Fair. After you have shopped for the bargains, take a walk through the Village and enjoy some special events and activities.

For further information and to donate articles, please call the OHS at (416) 226-9011.

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Archives Association of Ontario formed

The Ontario Council of Archives and the Ontario Association of Archivists have joined forces to create the Archives Association of Ontario. Amalgamation was unanimously endorsed by the memberships of the two organizations at their Annual General Meetings on May 13 and 14 in Toronto.

The new organization has dedicated itself to promoting the interests of both archivists and archival institutions in Ontario, and plans innovative and dynamic new programmes in

building public and government awareness of archival concerns, providing continuing education opportunities, and developing closer links with other heritage and information organizations.

The Association will continue the work of its predecessor organizations in administering federal grants provided through the Canadian Council of Archives, providing professional advisory services to archives across the province, and offering a range of post-appointment training courses. It also intends to maintain and enhance on-

going programmes in the organization of conferences, symposia and special events celebrating the documentary heritage of Ontario, and the vital role of the archivist in the information age.

For further information, please contact the Archives Association of Ontario, Box 46009, College Park Post Office, 444 Yonge Street, Toronto, Ontario M5B 2L8, or contact Paul Banfield, President, (613) 545-2378, or Linda Cobon, Acting Secretary, (416) 393-6135.

With our special thanks

The OHS' recent annual conference, The History of Medicine and the Healing Arts, held May 13 to 15 in Peterborough, would not have been a success without the assistance of numerous individuals, organizations and businesses. The Ontario Historical Society would like to thank local supporters and our donors including:

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Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15.00; Family \$18.00; Sustaining \$50.00; Life \$300.00; Patron \$500.00; Benefactor \$1000.00; Affiliated Societies \$35.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

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