



# OHS BULLETIN

5151 Yonge Street, Willowdale, Ontario M2N 5P5

Issue 84 • March - April 1993

## Labour ministry temporarily closes Gravenhurst Opera House

The Muskoka region is one of the most beautiful areas of our province. Numerous lakes and natural settings make it a haven for vacationers each summer. One of the most popular summer attractions for cottage-country travellers is the Muskoka Summer Festival held at the Opera House in Gravenhurst.

Many tourists and residents alike may find 1993 a short season, however. On February 23 an inspector from the Occupational Health and Safety Branch of the Ontario Ministry of Labour ordered the Town of Gravenhurst to evacuate the 1901 building, citing potential structural problems as the reason.

The two-storey House was closed under the authority of Section 25 of the Occupational Health and Safety Act, which states that any part of a building must be capable of withstanding any possible stresses, as outlined in the Ontario Building Code Act, to which the structure may be subjected.

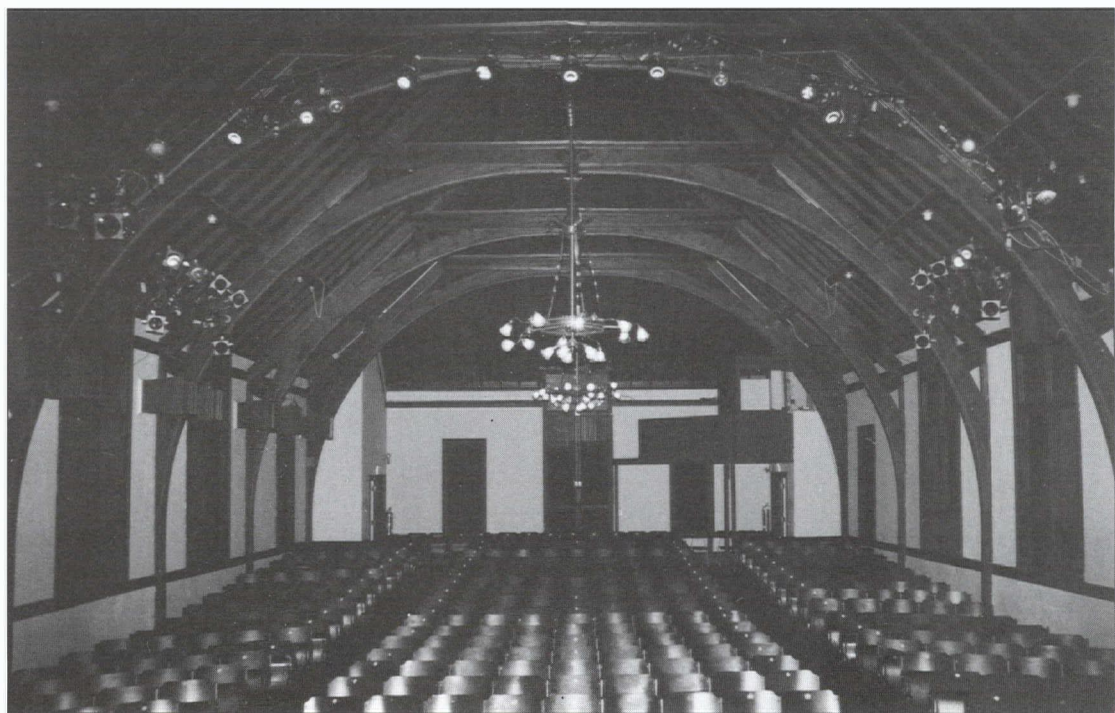
The ministry had directed the town to hire a consulting engineer to analyze the structural stability of the Gravenhurst

landmark in late 1992. The report, completed in mid-February, noted that some areas of the building did not comply with the current building code. The violators were the junctions of the roof arch frames and the vertical posts in the theatre. The archways could be overstressed if too much snow became piled on the roof.

The engineer's report, however, stated that after 92 years the roof structure showed no signs of distress, despite the fact that it does not comply with the present building code. Either the problematic snow load has never occurred on the roof, or the material from which the frames are constructed is stronger than the code assumes. The steep pitch and the lack of insulation in the roof may be significant factors in its endurance.

The Gravenhurst example is only one of four Victorian Opera Houses remaining in operation. The structure is considered by authorities to be the finest example of its type and era. It has become the home of numerous events and activities, the most popular being the festival, which attracts close to two million dollars in revenue for the local economy.

Town Council has committed to making extensive renovations to the structure. Plans are in place to complete most of the work by 1994, however, due to the ministry's order, no one was allowed to enter the building,



The Ministry of Labour ordered the Town of Gravenhurst to close its Opera House in February, citing violations to the Ontario Building Code. This interior shot shows the roof archways that contravene the code. (Photo courtesy of the Town of Gravenhurst.)

including construction workers.

The town vigorously lobbied the ministry to modify its position. Because the threat of oversteering comes from snow piling on the roof, Gravenhurst asked that summer occupancy be permitted so that the required renovations could be done. In early March ministry officials relented and allowed the town to open the House for the summer, provided it execute the stipulated safety provisions set out by the Province. To avoid possible dangers, however, the House must close again by October 15.

The Opera House Restoration Committee has a fundraising campaign underway to raise the necessary money for renovations. The committee has targeted one million dollars as its goal

to be raised by the summer of 1994. The current situation, however, requires that three million dollars of upgrading be completed immediately. (See **Opera House p.2**)

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## Experience the Great Spirit

Come to Manitoulin Island on Friday, June 11 and Saturday, June 12 for **Kaashnaa Ki - Our Earth, Our Survival, Our Daily Life**, and experience the lore of the Great Spirit.

This two-day workshop, co-sponsored by the Ojibwe Cultural Foundation, the Kagawong Historical Society, The Ontario Historical Society and Environment Canada will explore everyday life from the viewpoint of both the First Nations and newcomers to Ontario.

A traditional First Nations sweetgrass ceremony will launch the workshop, followed by sessions that explore healing of body, mind and spirit led by Mary Lou Fox and Ernestine Buzwa of the Ojibwe Cultural Foundation. Samples of First Nations traditional foods and an opportunity to exchange experiences in the healing arts will also be featured on Friday evening at the Ojibwe Cultural

Centre in West Bay.

On Saturday at the Old Mill in Kagawong, take part in lectures, workshops and discussion groups exploring the foods of the First Nations and newcomers. Discuss nature lore and visit the Bridal Veil Falls with Ernestine Buzwa as your guide.

Our farewell supper will be our own creation as all participants are invited to bring and describe one of their favourite foods. We will learn about each others' foodways and feast on the results.

Don't miss this unique experience. Registration is limited, so call or write to reserve your place at Kaashnaa Ki. For further information or registration forms, contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740, or Lois Linley, Box 10, Kagawong, Ontario P0P 1J0, (705) 282-3300.

## Have you registered yet?

The Ontario Historical Society's 105th annual conference takes place in Peterborough May 13 to 15. With the theme **The History of Medicine and the Healing Arts**, the programme promises to be one of the most comprehensive presentations of the topic.

Thursday, May 13 concentrates on Peterborough's links to the world of healing. Stimulating lectures, tours, a bus trip to the Petroglyphs and dinner at Curve Lake Reserve capture the essence of the conference theme as it relates to Peterborough's history.

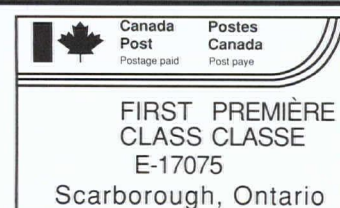
Four special pre-conference workshops examining the topic from different perspectives are the focus of Friday's pro-

gramme. Each workshop takes place from 10:00 a.m. to 3:00 p.m. at separate locations throughout the area. Transportation to and from the Holiday Inn, the conference headquarters, is provided.

Featured topics include: "It won't hurt": Material Culture of Medicine and the Healing Arts at Lang Pioneer Village; Research and Archives at the Peterborough Centennial Museum and Archives; Medical Architecture at the Peterborough Public Library; and Interpretation and Living History at Hutchison House Museum.

The Annual General Meeting of the Society begins at the Holiday Inn at 4:00 p.m. (See **Have you Registered p.2**)

The Ontario Historical Society  
5151 Yonge Street  
Willowdale, Ontario  
M2N 5P5





## Executive Director's report

BY DOROTHY DUNCAN,  
OHS Executive Director

### Welcome

To Pat and Chris Raible, our new editors for the "From the Bookshelf" section of our *OHS Bulletin*. Thank you Jim Clemens for the fine job that you have done in this capacity. Jim will continue as book editor for *Ontario History*.

### Congratulations

To Jean Agnew, a well-known OHS member, who received a Certificate of Appreciation from the City of Vaughan recently. Jean was recognized for preserving the James Dalziel Home, located at the corner of Jane Street and Steeles Avenue in Metropolitan Toronto.

During the presentation ceremony, first adopted in 1989 and held this year in the Council Chambers in Maple, several certificates were presented. Recipients were Jesse and Jean Bryson for their donation of historical photographs and documents to the City of Vaughan Archives; Valerie Cole for her donation of the Marion Keffer Papers to the

Archives; the Trustees of the Labourers International Union of North America for their efforts in preserving the Robert Agar House in Woodbridge; Jean and James Bunyon for the preservation of the Peter Rupert House in Maple; Dorothy Watson for the preservation of the Kleinburg Post Office and General Store; Ann and Wayne Wood for their donation of the Mary Wood Collection to the Archives; and W. R. Young for his donation of historical documents.

Our congratulations also go to Peter Ledwith, Curator of the Ontario Agricultural Museum at Milton for his election as President of the Association of Living Historical Farms and Agricultural Museums.

### Our Sincere Thanks

To many of our volunteers who, during Heritage Week, gave long hours of service around the province. Thanks to Margaret Machell, Glenn Bonnetta, Gordon Duncan, Ruth Keene, Moira Armour, Ronda Margolese, Tony Di Santo, Louise Talkachoff, Bev Hykel, Joyce Lewis, Grace Matthews and Bonnie Chipper.

### New Home Fund Continues to Grow

Our thanks to the members of the New Home Task Force for their efforts and all those generous donors in contributing over \$50,000 to the Fund by the end of February.

### Good Luck to a Good Friend

Many members of Ontario's heritage community know Elizabeth Ross, Executive Director of the Federation of Nova Scotian Heritage. After 17 years of devoted service to her organization, she retired in January to undertake new ventures. We all wish her well in the future.

### Did you know?

Did you know that Canada's National Postal Museum, located in Hull, Quebec, has a fascinating travelling exhibition, **Collecting Passions** available to borrow?

For information on booking Collecting Passions for your site, please contact the Assistant Curator, Exhibitions, National Postal Museum, 100 Laurier Street, Hull, Quebec J8X 4H2, (819) 776-8200.



Lois Chipper of the OHS assists several Guides in meeting the requirements for their Heritage Badges at the North Bay Heritage Showcase held February 20. (Photo courtesy of Pam Handley.)

## Heritage is alive and well in northern Ontario

BY LOIS CHIPPER, OHS  
Northern Co-ordinator

- The Temiskaming Abitibi Heritage Association (TAHA) sponsored another successful Heritage Showcase at the Temiskaming Mall in New Liskeard. Despite the frigid temperatures on February 21, museums, arts groups and historical societies from the district mounted displays of their collections and future plans.
- Twenty-four groups including the OHS participated in the North Bay showcase which was held on February 20 at the North Bay Mall. The Society brought information on the Heritage Badge programme for Brownies and Guides. Two brave Scouts worked on their Citizenship Badge, as well.
- The Sault Ste. Marie Museum

hosted a Collectors Luck reception during Heritage Week. More than 20 collectors from the community, who are currently presenting their collections at the museum, joined former exhibitors in answering a myriad of questions from visitors.

- Anderson Farm in Walden sponsored a "Happy Birthday Walden" poster contest for elementary school children and received 355 entries. Three former mayors chose four winners who received their winning entry back, beautifully framed by the curator, Jim Fortin.
- During March Break, the OHS hosted a "Take a Heritage Break" programme in the North Bay Mall. Lots of fun was had by everyone participating. Many thanks to the volunteers who assisted.

## Symposium explores Canadian holidays and holy days

From the first cool, hazy days of Autumn to the welcome rebirth of Spring, the Canadian calendar is filled with a wealth of holidays and holy days that reflect the diversity of our modern cultural communities.

For centuries the First Nations in North America observed Wild Rice, Green Corn and Midwinter Festivals. Newcomers from the American colonies brought Thanksgiving, from Great Britain and Europe they brought their traditional celebrations of Christmas, New Year's Day and Twelfth Night. During the 19th and 20th centuries, thousands of immigrants from every country in the

world continued to arrive, with every cultural group bringing its own customs and memories of holidays and holy days.

What is the difference between the Julian calendar and the Gregorian calendar, and how has that affected our celebrations? What do Rosh Hashanah, Sun Nin, Hogmanay and Bun-pi-mai-lao have in common? What are the origins of the Christmas, Old Christmas, Twelfth Day and Twelfth Night traditions?

The Ontario Historical Society is designing a two-day symposium that will explore Canada's cultural heritage through its celebrations with speakers, audio-visual presen-

tations, panel discussions, hand-on workshops and discussion groups. If you are a teacher, youth leader, museum or historical society worker, or have a general interest in Canadian history, take this unique opportunity to explore our traditions, customs, hand-crafts and foodways in an historic setting.

The symposium will be held at Black Creek Pioneer Village in Metro Toronto, Monday, August 16 and Tuesday, August 17. For further information please contact Lorraine Lowry at the OHS office, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

## CHP Centre presents 1993 tours

The CHP Heritage Centre, located in Cumberland Terrace at Bay and Bloor Streets in Toronto, has announced its heritage tour schedule for this year.

Visit Sharon, Uxbridge and Stouffville on Saturday, June 12. At the Sharon Temple discover the fascinating history of the Children of Peace, see historic buildings and displays, and enjoy a 19th century quilt collection. Tour the beautiful mausoleum in Uxbridge of former Toronto Mayor Thomas Foster, with its stained glass windows. Learn some local history in the adjoining cemetery, and more in a lunch time talk in a restored 1850s hotel serving locally-grown, home cooked food. Visit the buildings of the Whitchurch-Stouffville Museum and meet some members of the local his-

torical society. Your \$40 ticket includes all admissions, transportation, kit and an elegant lunch.

On Canada Day, Thursday, July 1, explore the founding of Toronto. Visit some ancient First Nations sites and others associated with the French Regime to the period of John Graves Simcoe's arrival. The tour will visit a number of places downtown, along the lakeshore and the Humber River. A special lunch at the Old Mill Restaurant will take place. Tour commentary will be available in several languages. Kits will include information on the area's inhabitants when Simcoe arrived, and on Simcoe and his family. The \$35 charge is all inclusive.

Experience the beauty of the Caledon Hills on Saturday, October 16. Enjoy the historic

buildings and museum at Brampton, then tour the rural sites in Terra Cotta, Cheltenham, Belfountain and the Forks of the Credit. After a picnic lunch, the tour will stop at the German-Canadian Heritage Museum where you can enjoy a meal of German cuisine with members of the Historical Society of Mecklenburg Upper Canada. En route home, the tour will visit the Boyd Conservation Area. The \$35 cost covers transportation, admissions, kit and the German meal.

All tours go rain or shine, on washroom-equipped buses or with appropriate stops. Each tour will be limited to one bus only. You may reserve space on the tour of your choice by calling Margaret Crawford at the CHP Heritage Centre (416) 515-7546.

### Opera House *continued from p.1*

Gravenhurst has approached the provincial government for the necessary funds.

The situation in Gravenhurst could have serious ramifications for historic structures throughout the province, which obviously do not comply with the current code. Will the ministry attempt to close the thousands of churches, community centres, fire halls, museums and many prominent government buildings that also do not meet the requirements?

The Gravenhurst Opera House needs your help. Please send your letters of support to

the Minister of Labour, the Honourable Bob McKenzie, 14th Floor, 400 University Avenue, Toronto M7A 1T7; the Honourable Anne Swarbrick, Minister of Culture, Tourism and Recreation, 7th Floor, 77 Bloor Street West, Toronto M7A 2R9 and Premier Bob Rae, Legislative Building, Queen's Park, Toronto M7A 1A1. To make a donation to the Opera House fund please send your contributions to the Opera House Restoration Committee, 190 Harvie Street, Gravenhurst P1P 1S9.

### Have you registered? *continued from p.1*

on Friday afternoon. Following dinner on your own, explore the healing powers of the Great Spirit at a sweetgrass ceremony. Anne Swarbrick, Minister of Culture, Tourism and Recreation, has been invited to bring greetings at a reception following the ceremony.

Saturday's sessions will deal with how medicinal products have been advertised, the institutional and professional development of health care, women and their health and epidemics and their prevention. The

President's Luncheon is followed by the presentation of the Society's Honours and Awards.

Have you registered yet? The variety of activities and events taking place, the scope of the lectures and discussions featured and the opportunity to meet new friends and renew old acquaintances make this conference one you won't want to miss.

For more information and registration forms, pick up the telephone and contact the OHS at (416) 226-9011 today!



## President's message

BY DENNIS CARTER-EDWARDS, OHS President

This column represents my last report as President of The Ontario Historical Society. The First Vice President, Dr. Kenneth McLaughlin is in line to assume the presidency at the Annual General Meeting on May 14 which forms part of the Society's annual conference.

In looking back over the past year, a number of issues have appeared in this column including the proposed new Heritage Act, the Sewell Commission on Land Use Planning, changes to our educational system, museum standards, a new home for the OHS, identification and protection of our industrial heritage and waterfront development, to name just a few.

The Society has represented the interests of its members and the heritage community on these important initiatives. As much as I would like to report a successful conclusion to these

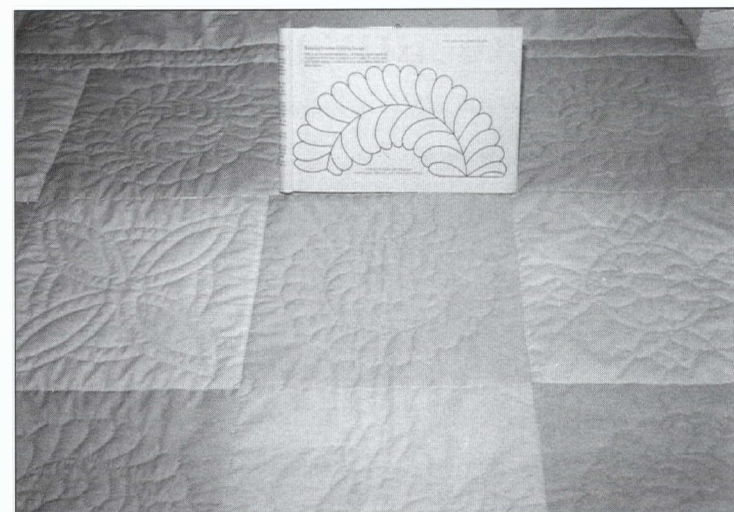
issues, such is not the case. The proposed new Heritage Act will require all party approval if it is to make the legislative agenda this year. The Sewell Commission has released a Draft Report which is sadly lacking in adequate treatment of cultural resources and the proposed changes to the education programme at the high school level represent a serious threat to the presentation of Canadian history to our young people. The Society will have to continue its efforts to inform and influence decisions on matters relating to heritage preservation and presentation.

However, some silver linings do exist among these clouds, representing positive accomplishments by the Society. Our New Home fundraising campaign has met a very encouraging response despite difficult economic times. Particularly gratifying is the large number of donations from individuals and local societies who have generously sup-

ported our efforts to obtain a permanent home. The strength of the Society rests on its individual members and their support indicates the Society continues to meet the needs of its many clients.

As well, the presentation later this year of a series of workshops dealing with the province's industrial heritage is another important step forward in developing a comprehensive policy for managing these large, complex and valuable cultural assets.

I would like to thank the staff of The Ontario Historical Society who have made my work this past year so much easier through their cheerful and timely support. A special word of thanks is due to the Executive Director, Dorothy Duncan. It has been a privilege for me to work with a person whose knowledge, energy and commitment to protecting and promoting the heritage of Ontario has been a constant source of inspiration.



This double or queen size, hand made, pale blue and white quilt is valued at \$1000. Tickets on a lucky draw for the quilt are for sale from the OHS office at \$2 each or a book of six for \$10. (Photo courtesy of Dorothy Duncan.)

## Quilt featured in OHS lucky draw

On September 6 you could be the owner of this beautiful hand made quilt, the most recent fundraising initiative for the OHS' new home.

The "Be a Partner in Parkview" lucky draw features this double or queen size quilt, donated by Ruth Keene of Toronto. The predominant pattern in the textile is the Running Feather Quilting

Design. Tickets on the pale blue and white piece of artwork are for sale from the OHS office for \$2 each or a book of six for \$10.

The draw will take place at 2:00 p.m. on September 6 at 34 Parkview Avenue in Willowdale, the OHS' new home. A limited number of tickets is available. Don't be disappointed - buy yours today!

## Across the Province

BY KENNETH McLAUGHLIN, Chair, OHS Local Societies Committee and DOROTHY DUNCAN, OHS Executive Director

Congratulations to Alice Heasman and Ruth Burrows of the **Hastings County Historical Society** on receiving Canada 125 Awards, and to Gerry Boyce of the same Society for launching his book *Eldorado; Ontario's First Gold Rush*.

The **Lincoln and Continental Owners Club** will be coordinating the vintage vehicle portion of the Queen's Birthday Parade on May 24 in Toronto. The **Monarchist League of Canada** will be organizing the parade and encouraging historical societies to join in. Contact Garry Toffoli at the League, (416) 482-4157 for further information.

A joint public relations project of **Heritage Mississauga** and the **LACAC** was launched in January when the *Mississauga News* began featuring a weekly column about local history and heritage matters. Heritage Mississauga has launched three new heritage walking tours for Malton, Clarkson and Erindale that have generated a great deal of interest. For information please call (416) 272-1432.

The **Gananoque Historical Society** produces their *Newsletter* in an innovative format. Although it is stapled at the top to keep the sheets together it is punched for a three-ring binder so that the members have an ongoing history book about the town's past events by simply removing the staple and inserting each issue in a binder. The Society hopes to publish an index to supplement the newsletter.

The **Multicultural History Society of Ontario** recently honoured several individuals who helped found and build the

Society, including the late Father John Kelly, President of the University of St. Michael's College; James Maurice Stockford Careless, who served as the first Chairman of the MHSO's Board of Directors; Jean Burnet, Board member from 1978 to 1990, the last five years as Chair and Chief Executive Officer; The Honourable Mr. Justice Frank Iacobucci; George Bancroft and Raymond Breton of the University of Toronto; Ann Byzko and Ezio Cappadocia, both founding members; Morris Deakowsky; William Dunphy; Edith Firth; Phillippe Le Blanc; Elizabeth McLuhan; Thade Rachwal; Pierre Savard; Whipple E. F. Steinkrauss; Anne-Marie Stewart; Carl Thorpe; Mr. Justice Walter Tarnopolsky and Ian Wilson, Archivist of Ontario.

The **Orillia Historical Society** is establishing a history scholarship in memory of Allan Ironside. If you are interested in contributing, send your donations to the Allan Ironside Scholarship Fund, Box 2486, Orillia, Ontario L3V 7A3.

The **Society for the Preservation of Historic Thornhill** used their Winter 1993 Newsletter to canvas the membership on planning activities for the coming year. Thirteen possible events were listed and the membership was encouraged to register their interest in participating. This is a great planning strategy!

Speaking of planning, the **Kingston Historical Society** recently announced their 1993 programme as follows: April 21, Patsy Fleming, "A 19th Century Kingston Family"; May 19, Douglas Fetherling, "Early Days of the Kingston British Whig"; June 6, Memorial Service for Sir John A. Macdonald at Cataract Cemetery; September 15, Stephen Ross, "McBurney/

Frontenac/Skeleton Park"; October 20, Donald Redmond, "Kingston News Stories from 1893"; November 17, Brigadier General Bill Patterson, "St. Mark's Barriefield - 150 years".

The featured speaker at the May 5 meeting of the **Governor Simcoe Branch of the United Empire Loyalists** will be Susan E. Roser of the Canadian Society of Mayflower Descendants. She will show a video on the Plimoth Plantation in Massachusetts. For further information please call (416) 925-4345.

The History Project Committee of the **Toronto Branch of the United Empire Loyalists** is searching for photographs from any period. If you can help call Marjorie Flint at (416) 231-8755. Congratulations to Marjorie as 1993 is her 25th year as a Toronto Branch member.

An Open House was held in February at the newly refurbished Millhouse building (behind the House of Memories Museum in Latchford) to present the Forestry Attraction Concept for the town, which will feature as part of Phase One, the Ontario Logging Hall of Fame. Members of the **Latchford/Montreal River Heritage Preservation Society** were on hand to describe the future plans for this project.

The **Pelham Historical Society** is selling copies of *Giles Letters* for \$10.00. If you are interested order from Box 903, Fonthill, Ontario L0S 1E0.

The **Richmond Hill Historical Society** has announced that the Burr House Craft Gallery has reopened Saturday and Sunday afternoons from 1:30 to 4:30 p.m.

The **Mississauga South Historical Society** is seeking help in developing a collection of pictures to use in creating displays and exhibits. If you can loan photographs, they will be copied and returned to you and

full credit will be given for your donation in the exhibit. Call (416) 278-8454 if you can help.

Upcoming programmes of the **Innisfil Historical Society** include: April 7, Mary Sloan and "History of Innisfil Libraries"; May 15, Michael Miller and "Post Offices of Yesteryear" and Brian Baker on June 19 with the Annual Mystery Tour!

The **Waterloo Historical Society** is sponsoring a day-long Scenic Heritage Tour on Thursday, May 27. Space is limited so if you are interested, contact Margaret Dickson, 708-250 Mary Street, Waterloo, Ontario N2V 1S7 immediately.

The **Guelph Historical Society** is planning the 30th Tree Planting Ceremony in Riverside Gardens on April 23. The planting will also commemorate the City of Guelph's 166th birthday.

The **Esquering Historical Society** has programmes planned to the end of 1993 that include Henry Kelly of Allenford speaking about "Historic Speyside and Dublin" on May 12 at Knox Church in Acton and a pot luck dinner and programme at the Union Presbyterian Church on June 9. For information about these and other programmes, contact Box 51, Georgetown, Ontario L7G 4T1.

And more on potluck dinners from members of the **Grimsby Historical Society** who are planning "Eat in Good Taste" on May 19. Dinner will be followed by Brenda Flanagan with her guitar presenting two incidents from the War of 1812 naval battles interspersed with sea songs.

The members of the **White River and District Historical Society** are again hard at work planning Winnie the Pooh's Hometown Festival from August 20 to 22 in White River. A great destination for your vacation.

*At Your Own Risk*, a recent publication of the **Pennsylvania German Folklore Society**, has been chosen by the Museums Committee of the OHS as the resource book that all museum workers attending the Annual Conference in Peterborough, May 14 and 15, will receive as a gift from the Ruth Home Fund. For those not able to attend the Conference, this fascinating booklet of home remedies from the Pennsylvania German settlers in Ontario is for sale for \$10 per copy from the Joseph Schneider Haus, 466 Queen Street South, Kitchener, Ontario N2G 1W7, (519) 742-7752.

Let the *OHS Bulletin* know what your heritage organization is planning. Send us your success stories and your upcoming events by **May 3** in time for the next issue.

## Vaughan Archives open for business

Are you looking for information about the City of Vaughan's past? Why not contact its archives? If you are interested in any aspect of the city's history, economic development, land use patterns or population growth, the City of Vaughan Archives is available to help you.

The archives is located on the first floor in the East Wing of the City of Vaughan Civic Centre at 2141 Major Mackenzie Drive in Maple, Ontario. The facility is open from 8:30 a.m. to 4:30 p.m., Monday to Friday, and you do not need an appointment to drop by.

For further information please contact Archivist Dan Zeleny at (416) 832-2281.



# Upcoming Events

**January - June 30: Humane Sentiments: Reflections on Sir William Campbell's Judicial Life in Upper Canada** is on view in the library at Campbell House in downtown Toronto. The exhibit examines aspects of the judicial system in Upper Canada between 1811 and 1829, with reference to Sir William Campbell's life. Contact the House at Queen Street and University Avenue, (416) 597-0227.

**February - June 27:** The Region of Peel Museum in Brampton is holding a special exhibition of **Children's Antique and Baby Boomer Toys**. Be sure to stop by and see this exhibit that has something for everyone. Contact the Museum at 9 Wellington Street East, (416) 451-9051.

**April:** Visit the London Regional Art and Historical Museums throughout the month for several stimulating lectures. On the 20th and 27th at 7:30 p.m., enjoy two sessions on **gardening** in the Lecture Theatre. Also in the Theatre, on the 21st and 28th from 7:30 to 9:00 p.m., explore the fascinating period in British history which influenced John Graves Simcoe and his administration in Upper Canada in the **Waves of Change: Transforming the Georgian Empire**. While at the lectures, be sure to visit the special Simcoe exhibit. Contact the Museums at 421 Ridout Street North, (519) 672-4580.

**April - May:** 1993 marks the year of the crafts in the Americas. To celebrate, the Elora Arts Council and the Wellington County Museum and Archives are sponsoring an exhibition of the **craft studios in Wellington County**. The show, taking place at the Museum and Archives, features 40 to 60 craft artists living or working in the County. Contact the Museum and Archives in Fergus, (519) 846-0916.

**April - June:** Burford Township celebrates its 200th anniversary in 1993, and a number of special events are planned throughout the year. On April 24 the **Bicentennial Variety and Fashion Show** takes place at the Burford Agricultural Hall. On May 15, enjoy the **Bicentennial Family Event Day**. June 12 features the **Bicentennial Nostalgia Day** and **Historical Car Show Competition**. Don't miss the Bicentennial Strawberry Social and Garden Party at the Harley Hall Museum on the 13th. For information on these and the many more events taking place, contact Marion Sheridan, (519) 458-4172 or Bill Johnston (519) 449-5478.

**April - June:** The Toronto Historical Board presents several exciting events and

exhibits at its sites throughout the city. Celebrate **Earth Day** at Colborne Lodge on April 18. Fort York commemorates the 180th anniversary of the **Battle of York** on April 25, and celebrates **Victoria Day** on May 24. On May 27 the exhibit, **Ordering the Land: Surveying in Toronto, 1793- 1855** opens at Colborne Lodge. Enjoy arts and crafts in scenic High Park at the Lodge's **2nd Annual Craft Show and Walking Tour** on June 12. Experience the Edwardian elegance of Spadina on June 20 at the annual **Strawberry Tea**. Finish the month on June 30 at the Marine Museum's juried art show and sale, **Toronto's Historic Harbour**. Contact the THB, (416) 392-6827.

**April 1 - May 9:** Visit the Homer Watson House and Gallery in Kitchener, and view a special exhibit of the wide range of works produced by this artist. Contact the Gallery on 1754 Old Mill Road, (519) 748-4377.

**April 7 - May 12:** The Peterborough Centennial Museum and Archives presents **The Preschool Club** for young people between two and one-half and five years. Parents and children can spend the morning together engaged in fun learning games and activities. The programmes are presented in both English and French. The fee for six sessions is \$40 for one child and \$60 for two. Discounts are available for members. Contact the Museum on Hunter Street East, above the Liftlock, (705) 743-5180.

**April 11 - June 13:** The Agnes Etherington Art Centre at Queen's University in Kingston presents an exhibition based on the Centre's collection of works by the First Nations. The exhibit is organized by students in the Art History programme. Visit the Centre between May 9 and June 20 as well, for a **Focus on Eastern Ontario: Architectural Drawings**, an exhibition coinciding with the annual conference of the Society for the Study of Architecture in Canada, taking place in Kingston from May 27 to 29. For information on the Art Centre's exhibitions, contact (613) 545- 2190.

**April 17, 18:** Discover the art of **Open Hearth Cookery** at the Gibson House in North York. Experience the methods of 19th century cooking on the hearth using griddles, clock jacks, bake kettles and spiders. Return to the House on May 8 and 9 for **Back to the Land**, a rediscovery of gardening techniques of the last century. Contact the Gibson House at 5172 Yonge Street, (416) 225-0146.

**April 21: An Overview of the History of Todmorden Mills** is the theme of the April meet-

ing of the Toronto Chapter of the Ontario Archaeological Society. On May 19 **Rock Art in Northern Ontario** is the presentation. Both meetings take place at 8:00 p.m. in Room 561A Sidney Smith Hall, 100 St. George Street in Toronto. Contact the Toronto Chapter at Box 241, Station P, Toronto M5S 2S8.

**April 24, 25:** Discover how you can encourage wildlife around your cottage while discouraging them from moving inside at the **Kortright Centre for Conservation** in Kleinburg. At 2:00 p.m. each day you can learn how to appreciate wildlife without having to share your cottage with them. Contact the Metro Toronto and Region Conservation Authority, (416) 661-6600.

**April 25:** The **Bytown Bottle Seekers Antique and Collectible Show** takes place at the Nepean Sportsplex from 10:00 a.m. to 4:00 p.m. Contact the Bytown Museum, (613) 234-4570.

**April 29 - May 2:** Join an international gathering of renowned experts as they share recent research at the four-day conference, **The Bedroom: from the renaissance to art deco**. The Decorative Arts Institute, presented by the Royal Ontario Museum, the George R. Gardiner Museum of Ceramic Art and the University of Toronto, School of Continuing Studies, takes an intensive look at the history, furnishings and traditions of the bedroom. Optional workshops examining the textiles, costumes, furniture and ceramics in the research collections of the ROM and Gardiner Museum are available to conference delegates on May 3. Contact (416) 586-8080.

**April 30 - July 25:** Visit **Highlights of the Canadian Print Collection** at the Art Gallery of Ontario. A selection of the finest Canadian prints from the Gallery's collection will be exhibited. Contact the AGO at 317 Dundas Street West in Toronto, (416) 979-6632.

**May - July:** The Guelph Arts Council presents the first part of its 1993 series of **Historical Walking Tours of Old Guelph**. On selected Sundays throughout the three months the Council conducts tours featuring five key areas of the original City. All tours begin at 2:00 p.m., and a fee of \$2.00 per person is charged. For information on dates and starting points, contact the Council at 10 B Carden Street, (519) 836-3280.

**May 2:** Visit Peterborough's Hutchison House for the **Spring Opening Tea**. Don't miss the new medical exhibit, coinciding with the OHS' annual conference taking place

in Peterborough in May. Hutchison House hosts **Interpretation and Living History**, one of the four concurrent pre-conference workshops on May 14. Contact the House at 270 Brock Street, (705) 743-9710.

**May 7:** Enjoy the music of **Margaret Christl** as she performs several traditional songs in the ballroom of Montgomery's Inn at 8:00 p.m. Tickets are \$10.00, and are available in advance only. Return to the Inn from 1:00 to 5:00 p.m. on Monday, May 24 for **Victoria Day**. Join in quill pen writing, china painting, cow milking, sheep shearing and much more. Contact Montgomery's Inn at 4709 Dundas Street West in Etobicoke, (416) 394-8113.

**May 12:** Visit and tour the world famous **Connaught Laboratories** with the North York Historical Society. Don't miss this opportunity to explore the facility of one of the oldest health care organizations. Contact Frank Whilsmith, Programme Convenor for the North York Historical Society, (416) 225-4421.

**May 12-15:** The 1993 Ontario Association of Archivists conference presents a timely opportunity to explore **Archives and Automation**. The

knowledge and experience gained by archives that have already undergone automation is shared with those contemplating the move. Contact the conference co-ordinators at the Archives of Ontario in Toronto: Carolyn Heald, (416) 327-1540 and Wayne Crockett, (416) 327-1560.

**May 22:** The North Bay Area Museum holds its **annual lawn sale** beginning at 10:00 a.m. If you have anything to donate, contact the Museum one week before the event. Spend June 6 at the Museum with the **Ukrainian Club of North Bay** for an activity- packed day, and return on the 13th for the Museum's **annual transportation event**. This year the focus is on cars, and learning how they work. Contact Pam Handley, Curator of the North Bay Area Museum on Riverbend Road, (705) 476-2323.

**June 19:** The Elora and Fergus LACACs are hosting a **Regional LACAC Seminar**. The programme features lectures, a tour of historic Elora with Councillor Steve Thorning, a reception and keynote speaker, Arthur Black of CBC's Basic Black. Contact Fergus LACAC Secretary, Eleanor Smith, (519) 843-6253 or Elora LACAC Secretary, Art Murdoch, (519) 846-9145.

## Upcoming OHS Workshops

DATE	WORKSHOP	LOCATION
April 17	Milestones in 19th Century Family Life	Harrow
April 24	Ontario's Industrial Heritage	Sault Ste. Marie
May 8	Ontario's Industrial Heritage	Thunder Bay
May 8	Milestones in 19th Century Family Life	Sault Ste. Marie
May 9	Heritage Gardening	Sault Ste. Marie
June 11, 12	Kaashnaa Ki - Our Earth, Our Survival, Our Daily Life	Manitoulin Island
June 19	Ontario's Industrial Heritage	Welland
July 10	The Simcoe Legacy: His Legislative Agenda	Niagara-on-the-Lake
August 16, 17	Canadian Holidays and Holy Days	Toronto
August 21, 22	Blueberry Bounty	Harrow

For further information on these workshops, and others in the planning stages, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.



# 1993 marks centennial of Ontario Legislative Building

This April the Ontario Legislative Building celebrates 100 years since it opened for the first session of Parliament held at Queen's Park in downtown Toronto.

The home of parliament in Ontario, the Legislative Assembly plays a vital role in the history and democratic tradition of the province. For the past 100 years, Ontario residents have welcomed, paraded, picnicked, mourned, demonstrated and celebrated inside and outside the sandstone walls of the Legislative Building.

From Victorian Teas to arts and crafts for children, Centennial activities this year will be highlighting the history and heritage of Ontario since 1893. Focusing on the history of the building and the era in which it was constructed, Centennial programmes will encourage visitors to imagine life in the 1890s.

A general tour includes background on the construction of the building and the province's history of 100 years ago. For young people, Centennial Birthday Parties take the whole family through a junior tour of the building, and offer arts, crafts and Victorian games.

A Centennial Community Exhibit Programme will focus on "Ontario in the 1890s". Exhibits from museums, archives and cultural societies will be displayed throughout the building during the Centennial celebrations.

A Tour and Victorian Tea further recreate the setting and atmosphere of 100 years ago. For \$10 you can enjoy a tour that highlights the Chamber and the many other details of the building's architecture and art. After the tour a Victorian Tea, complete with light fare from the era, takes you back to what was once a popular social activity. A theatrical vignette also adds to the enjoyment of the visit. The Tour and Teas are scheduled for April 30, July 9 and 23, August 13 and 27 and September 10 and 24 from 1:00 to 3:30 p.m.

Located at the corner of College Street and University Avenue, the Ontario Legislative Building was designed by English architect, Richard A. Waite. The building was praised for its modern design and mechanical innovation when it first opened in 1893. Waite commanded the entire construc-

tion process, right down to the metalwork on doorknobs. Leaving nothing to chance, he designed every nook and cranny of the building, which took six years to complete and cost over \$1.4 million.

Waite's original architectural drawings will be on display in the North Heritage Room from April through to October. Throughout the year guest lecturers will discuss various aspects of the design and construction of the building at a special Art and Architecture Lecture Series.

The first session of parliament was held at Queen's Park on April 4, 1893 under the Premiership of Sir Oliver Mowat. Twenty-eight parliaments have since been held at Queen's Park, the centre of events that have shaped the province's political and social history. This year visitors will have an opportunity to learn about the structure affectionately known as the "Pink Palace".

For further information and to register for the Art and Architecture lecture series, please call the Interparliamentary and Public Relations Branch at (416) 325-7500.



The Ontario Legislative Building as drawn by the building's architect, Richard A. Waite. Before the fire in 1909, the above depiction is how the building appeared with the original West Wing. The round opening in the West tower was designed for a massive illuminated clock. For unknown reasons, the clock was never installed. (Drawing courtesy of the Legislative Assembly.)

## Welcome new members

The Ontario Historical Society welcomes new members:

**Aurora:** Elizabeth Kirby  
**Balderson:** Jeff Collver  
**Bolton:** Deirdre Anne Sweetnam  
**Burlington:** Sandra Groves, Jane Irwin  
**Coe Hill:** Ernest C. Pattison  
**Deep River:** The Corporation of the Town of Deep River  
**Essex:** Royal Newfoundland Fencible Regiment, Light Company  
**Lindsay:** Tammy Poot  
**Merlin:** Raleigh Township Museum  
**Mississauga:** Dorothy M. Heathe, Heather LeBlanc  
**North York:** Ruth Kingma, Dominique Lim

**Oakville:** Walter J. Jennings  
**Orillia:** Linda McDowell  
**Pickering:** Pamela A. Fuselli  
**Puslinch:** C. Ray Smith  
**Toronto:** T. Belton and B.J. Moore, David Broughton, Natalie M. Little, Joan Miles, Bruce Whaley  
**Weston:** Rick Brunton  
**Willowdale:** Mr. R.W. Harrington, Marion Lick  
**Woodstock:** Margaret Stockton

**Out of Province**  
**Anola, Manitoba:** Historical Treasures and Ancient Arts  
**Winnipeg, Manitoba:** Alayne Armstrong

## We gratefully acknowledge

BY JAMES CLEMENS, Chair, New Home Task Force

The Ontario Historical Society gratefully acknowledges the generous support of the following donors to our New Home Fund.

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 Manvers Township Historical Society  
 North York Historical Society  
 Ontario Marine Heritage Committee  
 Ontario Women's History Network  
 Oxford-on-Rideau Historical Society  
 Prince Pioneer Society  
 Region of Peel Museum Board  
 Ross Township Historical Society  
 Smith Township Historical Society  
 Stormont, Dundas and Glengarry Historical Society  
 Town of York Historical Society  
 Village Engraver  
 Wainfleet Historical Society  
 Waterloo Historical Society  
 Zippy Print, 5169 Yonge Street, Willowdale

## Ontario History - the June issue

BY JEAN BURNET, Editor

The June and September issues of *Ontario History* will be, respectively, a general issue and a thematic issue on the history of the First Nations. The final issue for 1993 will be on educational history, and will be edited by Dr. Harry Smaller.

The June issue of the OHS' journal consists of four articles. Bert den Boggende describes the Wesleyan Female College in Hamilton between 1861 and 1897. Leo Johnson illustrates the impact of technological

innovation on historical research by showing how the Upper Canada Documentary History Project has led him to a revised view of John Walpole Willis' judicial career in Upper Canada in 1827 and 1828. Paul Maroney discusses municipal bonusing - the offering of financial inducements to businesses and industries - in Kingston during the years 1873 to 1914. John T. Saywell presents a case study of the investment firm, F. H. Deacon & Co., 1897 - 1945.

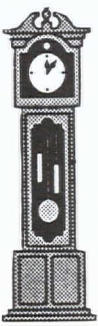
## Welcome Anne Swarbrick

The Ontario Historical Society welcomes Anne Swarbrick as the new Minister of Culture, Tourism and Recreation.

Swarbrick was appointed to the reorganized ministry on February 3 when Premier Bob Rae made a major cabinet shuffle. Swarbrick takes over from Karen Haslam, who moved to Minister without Portfolio in the Ministry of Health.

MPP for the riding of Scarborough West, Anne Swarbrick becomes the sixth culture minister in three years. The ministry itself has undergone three name changes in the past five years.

We are sorry to lose Karen Haslam and wish her well in her new portfolio. The OHS looks forward to working with the new minister on the many heritage-related issues that face our province today.



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# Museum News

## Support from around us - museum fundraising in the 90s

In these times of economic restraint, budget cutbacks and reduced government funding, the need for new and innovative fundraising strategies is becoming essential for museums. As is characteristic of the creativity of museums, a wide variety of approaches are being adopted - from modest programmes meeting short term specific needs, to major initiatives for development or restoration.

In an attempt to help museums and heritage organizations deal with fiscal shortfalls, the *OHS Bulletin* Museum News page will be presenting a series of articles on fundraising ideas. If you have any unique suggestions you would like to share, please forward them to Bruce Richard, Museums News editor, the *OHS Bulletin*, c/o The Ontario Historical Society.

In this first installment, the fundraising strategy focuses upon support for special projects within the museum.

### Adopt an artifact

"Adopt an Artifact" is a museum awareness and fundraising programme developed by the Chatham-Kent Museum Advisory Board. Each artifact on display in the museum can be 'adopted' for one year by individuals or groups, such as school classes. The adoption programme is an innovative and enjoyable way for the public to assist with special projects, above and beyond the museum's daily operations, such as the acquisition of a particularly significant artifact beyond the museum's resources, or to use as matching funds for grants to acquire needed equipment or services.

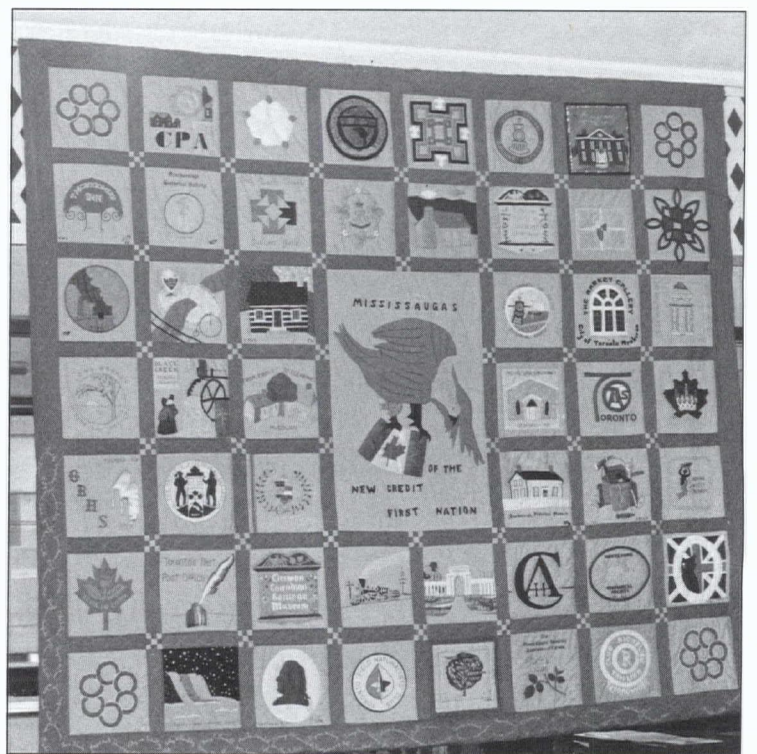
All 'Foster Parents' will receive a scroll that they can display naming them as foster parents for the year, and a photograph and a brief history of their foster artifact. Foster parents will also be recognized on a special scroll displayed in the

museum lobby. While the artifacts will remain on display in the museum for everyone to enjoy, foster parents will have additional "visiting privileges".

The cost to adopt an artifact starts as low as \$10 and ranges up to \$150, depending on the artifact or artifacts selected. All eligible foster parents will receive a receipt suitable for income tax purposes. All adoptions will be assigned on a first come-first served basis. Culturally sensitive artifacts may be exempt from this programme.

Adoptions run from January to December, and are renewable annually. Any adoptions registered after November 1 apply to the next year.

For further information on the "Adopt an Artifact" programme please contact Kathryn Schwenger, Curator, Chatham-Kent Museum, 75 William Street North, Chatham, Ontario N7M 4L4, (519) 354-8338.



The CHP Heritage Centre co-ordinated the production of a quilt depicting many logos of the museums and heritage organizations in the Metro Toronto area. The quilt will hang in the new Metro Hall on King Street. (Photo courtesy of Cathy Febraro.)

## Stephen Leacock home designated

Stephen Leacock's long-time Orillia home, "Old Brewery Bay", has been recognized for its national historic significance, and in November 1992 was designated as a national historic site.

This captivating Canadian author and humorist had associations with the Orillia area beginning in the 1880s when his family first rented a summer home on Lake Simcoe. In 1908, he bought 33 acres on the south shore of Lake Couchiching, just east of Orillia, and built a cottage on the property.

"Old Brewery Bay" was constructed by the Toronto architectural firm of Wright and Noxon in 1928. The one-and-one-half-storey frame house is sheathed in stucco with a steeply-pitched cedar shingle covered hipped roof. The house and grounds immediately surrounding the building have been restored and maintained much as Leacock planned them. All the outbuildings have disappeared and the land to the south of the house, which was developed as a hobby farm with orchards and barns, has reverted to bush.

Leacock was born in England in 1869 and raised on a farm near Sutton, Ontario. He was educated at Upper Canada College and for much of his adult life, was a resident of Montreal. Leacock, however, always regarded "Old Brewery Bay" and the Orillia area as his home.

The Stephen Leacock Memorial Home, currently housed in "Old Brewery Bay", is a testament to the life and works of this popular Canadian author. For further information please contact the Home at Box 625, Orillia L3V 6K5.

## Plaque honours Harriet Tubman

On Sunday, February 7 an Ontario Heritage Foundation plaque commemorating the life of Harriet Tubman was unveiled at the St. Catharines Museum.

Harriet Tubman was one of the most famous "Conductors" on the Underground Railroad movement, continually risking her life in efforts to free her fellow Blacks. Between 1849 and 1861 she made close to 19 trips into the southern states, rescuing

more than 300 people. She became so renowned that at one point a group of slave-holders posted a reward of \$40,000 for her capture.

At first her depot was in the northern states, but when the 1850 Fugitive Slave Act was passed, St. Catharines became her main depot. The area became a major terminal on the Underground Railroad, and during the 1850s was a significant

centre of Black settlement.

Tubman died in 1913 in Auburn, New York at the age of 93.

The plaque commemorating this heroine was incorporated into the St. Catharines Museum's Black History exhibition until the end of March. Its permanent home is on the grounds of the city's British Methodist Episcopal Church on Geneva Street.

## Medals awarded to Moore Museum volunteers

William Smith of Corunna and Robert Walton of Courtright, two volunteers at the Moore Museum in Lambton County, received commemorative medals in recognition of their outstanding contributions in heritage preservation.

The medals and certificates were presented in honour of Canada's 125th anniversary by

Sarnia-Lambton MP, Ken James, on behalf of the Governor General, Ramon Hnatyshyn.

The two volunteers have donated thousands of hours to the Museum located in Mooretown, just south of Sarnia. An historic railroad station and a one-room schoolhouse, plus an addition to the

main museum building, attest to the dedication of the Lambton County residents.

The strength of the preservation movement in Ontario is built on the contributions of the countless volunteers who devote many hours to our community museums, heritage sites and historical societies. Congratulations on your achievements.

## Heritage Schoolhouse opens in May

This Spring, Education Week from May 3 to 7 will be celebrated in historical fashion with the opening of The York Region Board of Education Heritage Schoolhouse.

The week of festivities will focus on a classroom of students working in the recreated setting of a one-room schoolhouse from the turn of the century. York Region students from Grades One to Eight will participate in the daily activities of their counterparts from a century ago. In costume, these students will work with slates, reproduction readers and text books to do curriculum relevant programming.

While these time-travellers explore the past, members of the Board of Education and the gen-

eral public will be invited to watch! Visitors are welcome to observe the class in session from May 3 to 6, between 10:00 a.m. and 2:30 p.m.

The Heritage Schoolhouse will provide a wide range of services to schools in the Region, including hands-on kits to go out to classrooms, "Adventures in Time" experiences at the site, and an archives and research facility documenting the history of education in York Region.

For more information regarding the Schoolhouse and the opening ceremonies, please contact Bruce Richard, Curator, The York Region Board of Education Heritage Schoolhouse, 2 Valleywood Drive, Markham, Ontario L3R 8H3, (416) 470-6119.

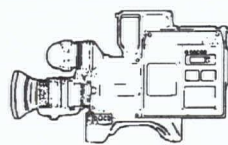
## Grant writing focus of archives workshop

The Ontario Council of Archives and the Ontario Association of Archivists present **While You're Up, Will You Get Me a Grant?** This one-day workshop on grant writing for archives will be offered in four locations: April 24 in Ottawa; May 1 in London; May 8 in Thunder Bay and June 5 in Toronto.

These workshops are aimed at individuals, working in archives or with organizations or sites having archival holdings, who have little or no experience in grant writing.

Registration for the programmes is free, but space is limited. For more information please contact Archives Advisor, Johanne Pelletier at (416) 324-2231.

These workshops are made possible by funding from the Ministry of Culture, Tourism and Recreation.



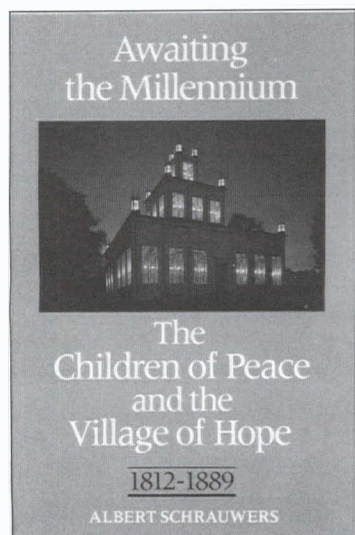
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# From the Bookshelf

BY PAT AND CHRIS RAIBLE,  
Editors, From the Bookshelf



## Children of Peace

*Awaiting the Millennium: The Children of Peace and the Village of Hope, 1812-1889.* By Albert Schrauwers. Toronto: University of Toronto Press, 1993. xv, 300 pp. Illustrations. \$50.00 cloth. \$17.95 paper.

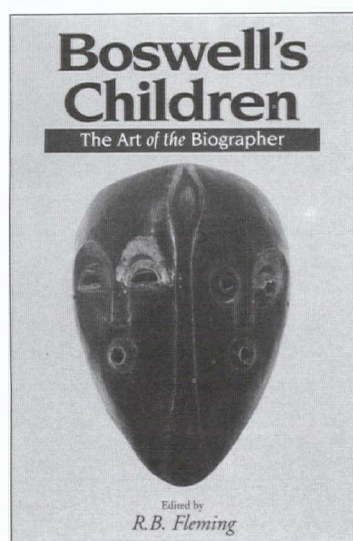
In a small town north of Toronto stands a beautiful and unusual church, the Sharon Temple. It is the last remaining evidence of the Children of Peace, a 19th century Quaker sect which rebuilt Solomon's Temple and prophesied the coming of a Jewish Messiah who would abolish British colonial rule. Schrauwers discusses the social, political, economic and theological context in which the Children of Peace flourished, providing a detailed and thoughtful portrait of a remarkable group of people and the times in which they lived.

## "Types Riot"

*Muddy York Mud: Scandal & Scurrility in Upper Canada.* By Chris Raible. Creemore, Ontario: Curiosity House, 1992. xiv, 289 pp. Illustrations. \$18.99 paper.

The "Types Riot" destruction of William Lyon Mackenzie's printing establishment is detailed here for the first time. Written in a highly readable style, yet based on research into early documents

and newspapers, the book reveals that there was far more to the incident than is suggested in the standard history texts. Duels, courtroom trials, murders and religious rivalries show that life in York (Toronto) in the 1820s was anything but dull!



## Biography/History

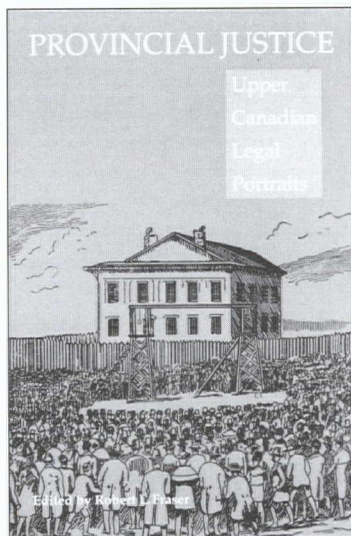
*Boswell's Children: The Art of the Biographer.* Edited by R. B. Fleming. Toronto: Dundurn Press, 1992. xx, 268 pp. Illustrations. \$29.99 cloth.

A 1991 conference on biography and history at the Centre of Canadian Studies, University of Edinburgh, produced this collection of 22 papers dealing with characters as diverse as Aimee Semple McPherson, Timothy Eaton, Norman Bethune and James, the illegitimate son of William Lyon Mackenzie. Centre director Ged Martin provides a pithy introduction on the problems of linking biography and history.

## The Law

*Provincial Justice: Upper Canadian Legal Portraits.* Edited by Robert L. Fraser. Toronto: University of Toronto Press (for the Osgoode Society), 1992. xcii, 470 pp. Illustrations. \$65.00 cloth. \$35.00 paper.

Robert Fraser has drawn from the *Dictionary of Canadian Biography* portraits of 70 Upper Canadians - judges, crown officers, lawyers, accused and critics of the legal system. Told in a highly readable style,



these accounts bear the authoritative stamp of the DCB. The book is much enhanced by Fraser's introduction discussing the deep-felt distrust of the legal system which was so prevalent in Upper Canada in the 1820s.

## Two Rivers

*The French and Pickering Rivers: Their History and Their People.* By William A. Campbell. [Published by the author] 1992. viii, 328 pp. Illustrations. \$35.00 cloth. \$29.00 paper.

This lavishly illustrated, large format (8 1/2" x 11") book is chock full of facts and anecdotes about the area.

## Annexation?

*Secret Craft: the Journalism of Edward Farrer.* By Carman Cumming. Toronto: University of Toronto Press, 1992. xv, 334 pp. Illustrations. \$45.00 cloth.

Farrer, one of the most mysterious figures in Canadian journalistic history, and arguably one of the most brilliant, became a key figure in Sir John A. Macdonald's last election campaign in 1891 when the PM identified him as the author of a secret pamphlet which advised the U.S. how to annex Canada. This biography explores Farrer's annexation ideas in the context of his entire career.

## Pioneer Poet

*Selected Poems of William Telford.* Bridgenorth, Ontario: Smith Township Historical Society, 1992. viii, 95 pp. \$? paper.

A delightful selection from the works of Telford (1828-1895), stone mason-farmer, celebrating "the fields, the barns, the woods" of Smith Township.

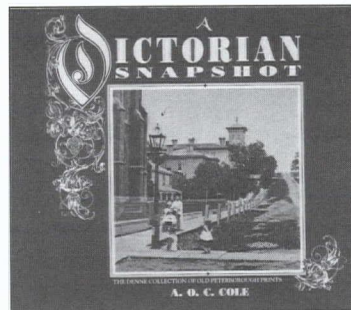
## Jr. Archaeology

*Time Detectives: Clues from Our Past.* By Donald Badone. Toronto: Annick Press, 1992. 112 pp. Illustrations. \$12.95 paper.

Badone, amateur archaeologist and a children's librarian for the North York Board of Education, details the various stages in exploring an archaeological site. Also included are games and activities for the desk-bound explorer.

## Peterborough

*A Victorian Snapshot: the Denne Collection of Old Peterborough Prints.* By



A.O.C. Cole. Peterborough, Ontario: Peterborough Architectural Conservation Advisory Committee and the Peterborough Centennial Museum and Archives, 1992. 126 pp. Illustrations. \$19.50 cloth.

A rich collection of sketches and photographs depicting Peterborough and its environs from initial settlement to early in this century. Careful identification and background information are provided by historian Cole.

## War of 1812

*While Washington Burned: the Battle for Fort Erie, 1814.* By Joseph Whitehorne. Baltimore, Maryland: Nautical & Aviation Publishing Co. of America, 1992. x, 227 pp. Illustrations. \$? cloth.

Whitehorne, former U.S. army career officer and historian, expertly recounts the events of August 1814 when inexperienced American forces fought a fierce battle with British regulars along the Niagara frontier - and gained the first U.S. victory on land during the war.

## Allies

*His Majesty's Indian Allies.* By Robert S. Allen. Toronto: Dundurn Press, 1992. 296 pp.

Illustrations. \$34.99 cloth. \$19.99 paper.

A detailed study of British Indian policy from the American Revolution through the War of 1812, based on military alliances between the First Nations and the British Crown in Canada. This evolved into an enduring and symbiotic relationship rooted in a mutual desire for protection.

## St. Mike's

*For the Least of My Brethren: A Centenary History of St. Michael's Hospital.* By Irene McDonald. Toronto: Dundurn Press, 1992. 387 pp. Illustration. \$29.99 cloth. \$22.99 paper.

The story - the triumphs and the failures - of the hospital founded in 1892 by the Sisters of St. Joseph to serve Toronto's poor. Within the context of a not-always-friendly political, social, economic and religious setting, St. Michael's has evolved into the major health facility it is today.

## Antislavery

*The Light of Nature and the Law of God: Antislavery in Ontario, 1833-1877.* (McGill-Queen's Studies in Ethnic History, 14). By Allen P. Stouffer. Montreal: McGill-Queen's University Press, 1992. xvi, 273 pp. \$34.95 cloth.

Stouffer's analysis reveals a virulent strain of racism that helps to explain why British North Americans were slow to join their British and American counterparts in the North Atlantic antislavery triangle.

## Directory of Publishers

**Annick Press**, distributed by Firefly Books, 250 Sparks Avenue, Willowdale, Ontario M2H 2S4.

**Curiosity House**, distributed by Dundurn Press.

**Dundurn Press**, 2181 Queen Street East, #301, Toronto, Ontario M4E 1E5.

**McGill-Queen's University Press**, 3430 McTavish Street, Montreal, Quebec H3A 1X9.

**Nautical & Aviation Publishing Co. of America**, 8

West Madison Street, Baltimore, Maryland 21201, U.S.A.

**Peterborough Centennial Museum and Archives**, Box 143, Peterborough, Ontario K9J 6Y5.

**Smith Township Historical Society**, Box 41, Bridgenorth, Ontario K0L 1H0.

**University of Toronto Press**, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.

**William A. Campbell, R.R.** #1 Britt, Ontario P0G 1A0.

## Welcome Pat and Chris Raible

BY JIM CLEMENS, former editor, From the Bookshelf

I would like to introduce and welcome the wife and husband team of Pat and Chris Raible as the new editors of *From the Bookshelf*. Pat, as a librarian and Chris, as an historian, have all the necessary skills to keep you well informed about the latest books, periodicals and other resources of interest to the readers of the *OHS Bulletin*. I wish them well in their future endeavours on your behalf.

## Heritage Books

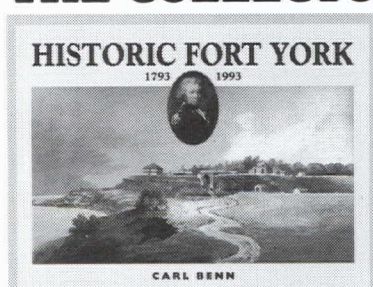
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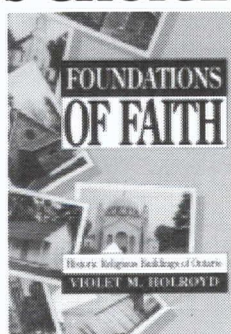


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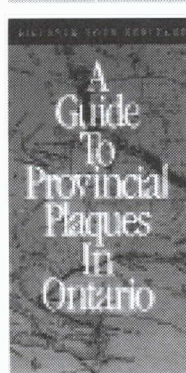
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## Milton presents Heritage Awards



The Milton Historical Society presented its annual heritage awards at a special ceremony on Heritage Day. Winners were (back row) Neil Ford, Phyllis Moore, (centre row) Tim Kingsbury, June Andrews, Rex Sutcliffe, and Julie Kingsbury in front. (Photo courtesy of the Milton Historical Society.)

For the fourth consecutive year, the Milton Historical Society and Heritage Milton, the LACAC for the town, presented their Heritage Awards. The 1992 ceremony took place on Sunday, February 14, in recognition of Heritage Day, at Hugh Foster Hall.

The awards were presented in four categories: heritage writing, heritage photography or other visual aspect, architectural conservation and heritage education. For the first

time this year, an Honourable Mention Award was presented, bringing the total number of awards to five.

June Andrews of Campbellville was the recipient of the Heritage Writing Award for her most current project, *Footprints*. The book marked the 150th anniversary of the congregation of St. John's Anglican Church in Nassagaweya. The project contains a variety of photographs of 300 church families and is exten-

sively researched.

The Heritage Photography Award was presented to Rex Sutcliffe of Oakville. Over a period of 18 months Mr. Sutcliffe donated countless hours photographing more than 60 19th century homes in the Milton area. These photos appear in the book *Historic Homes of Milton, Volume One*, published by the Milton Historical Society in 1992. The popular book has sold over 800 copies.

For restoring and renovating their 130-year old home, the award for Architectural Conservation went to Tim and Julie Kingsbury of Nassagaweya. The original portion of their stone house was built in 1862 and over the years, two additions have enlarged the structure. The Kingsburys were successful in modernizing their home, while maintaining its historic charm. They also restored a stone pig barn on the property.

The Heritage Education Award was given to the Ontario Steam and Antique Preservers' Association, whose headquarters is in Milton. The

Association celebrates Ontario's farm heritage, and in 1961 created the annual heritage exhibition known as Steam Era in Milton. The four-day show, held over the Labour Day weekend, has attracted close to half million people to the Milton Fairgrounds. Neil Ford, president of the Association accepted the award.

An Honourable Mention Award was presented this year to Phyllis and Ken Moore in recognition of their contribution in the preservation of a timber-frame, vernacular farmhouse built in the 1880s.

Interior and exterior elements were cleaned and restored, thus retaining the integrity of the building. The landscaping and gardens were also returned to their 19th century appearance.

The Honourable Mention Award was mounted on a finished piece of lumber salvaged from the historic Brookville Hall. The four regular awards consisted of metal plaques mounted on pieces of limestone salvaged from the historic Bruce Street School, where the Milton Public Library now stands.

## Ontario's industrial heritage: a viable community resource

Have you ever wondered about the history of Ontario's abandoned mines, quarries, mills, factories and railways, and the people who worked in these places? Ontario's diverse industrial heritage is an important, yet frequently overlooked cultural resource. What can you, or your community, do to understand and conserve your region's industrial heritage? Don't miss The Ontario Historical Society's series of workshops to learn more about our industrial heritage and how it can be preserved.

Seven workshops have been designed to include specific information on local collections and sites, and to demonstrate how many of our surviving industrial sites can be understood and preserved as viable community resources. Topics to be covered in each workshop

will include: Appreciation and Interpretation of Industrial Heritage, Evaluation, Managing the Industrial Heritage Resource and Local Perspectives with Examples.

The workshops will take place in Sault Ste. Marie on April 24, Thunder Bay on May 8, Welland on June 19, Sudbury on September 18, Cornwall on October 16, and in Toronto and Windsor with dates to be announced.

The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture, Tourism and Recreation.

For further information and registration forms, please contact Lorraine Lowry, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

## The Simcoe Legacy: His Legislative Agenda

The land that is known today as the Province of Ontario has changed tremendously in the last 200 years. Transportation, communication, health care, housing - indeed every aspect of daily life has been transformed. This change is also true of our Legislative Assembly where our elected representatives transact the business of our Province at Queen's Park in Toronto.

On Saturday, July 10, we will turn back the calendar to the late 18th century, and explore the first meetings of the legislature called by our first Lieutenant Governor, John Graves Simcoe at Newark (Niagara-on-the-Lake).

Author and historian, T. G. Marquis, described the challenges in those early years, "The members of the Legislative Assembly found no slight difficulty in leaving their farms at a season when their crops needed their undivided attention, but sufficient of them gathered together, having trav-

elled in some cases hundreds of miles in canoes and through trackless forests to permit the business of the country to be done."

Who were these men? How were they selected? What were the decisions they made and the legislation they enacted? How effective was the emancipation legislation? What did it mean to people of colour?

These topics and many more will be addressed at the workshop, **The Simcoe Legacy: His Legislative Agenda** to be held at Navy Hall, Niagara-on-the-Lake on Saturday, July 10 from 10:00 a.m. to 4:00 p.m.

The registration fee is \$25.00 for members of The Ontario Historical Society, the Niagara Historical Society, the Ontario Black History Society or Friends of Fort George, and \$40.00 for non-members. The fee includes all sessions, lunch and a kit of resource materials. The deadline to register is **Wednesday, June 30**.

For further information and

registration forms, please contact Lorraine Lowry at the OHS office.

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## Ontario's largest genealogical event set for May

The Toronto Branch of the Ontario Genealogical Society is this year's host and organizer of Ontario's largest genealogical event. Seminar '93 will take place at the University of Toronto from May 27 to 30.

Concurrent sessions with more than 40 speakers cover a wide variety of topics for every level of expertise. New in 1993 is the Thursday portion of the programme which features four hands-on workshops dis-

cussing an Introduction to Genealogy, Computer Genealogy, Publishing, and Preservation as they apply to family histories. Walking and bus tours of historic sites are also available that day.

Of special interest to people tracing ancestors in Italy, the Netherlands, Poland, Hungary and the Ukraine are the International Research sessions. Discussions on tracing First Nations ancestors, as well as African descendants in

North America are also featured on Saturday, May 29.

A unique part of Seminar '93 is "Threads of Family History", a juried exhibition of textile crafts inspired by family history. The exhibit opens on Saturday at 9:00 a.m.

For further information and registration forms please contact OGS Seminar '93, Toronto's First Post Office, 260 Adelaide Street East, Toronto, Ontario M5A 1N1, (416) 489-0734.

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Enquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15.00; Family \$18.00; Sustaining \$50.00; Life \$300.00; Patron \$500.00; Benefactor \$1000.00; Affiliated Societies \$35.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to member individuals for \$21.40 per year, member organizations and institutions for \$32.10 and to non-member organizations and institutions for \$42.80.

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The members of the Board of Directors of The Ontario Historical Society are: Dennis Carter-Edwards, *President*; Kenneth McLaughlin, *First Vice President*; Janet Cobban, *Second Vice President*; Jeanne Hughes, *Past President*; James Clemens, *Treasurer*; Judy McGonigal, *Secretary*; Donald Akenson, Christopher Andreae, Rowena Cooper, Mary Lou Fox, Elwood Jones, Everette Moore. *Legal Advisor*: David McFall. *Executive Director*: Dorothy Duncan.

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