

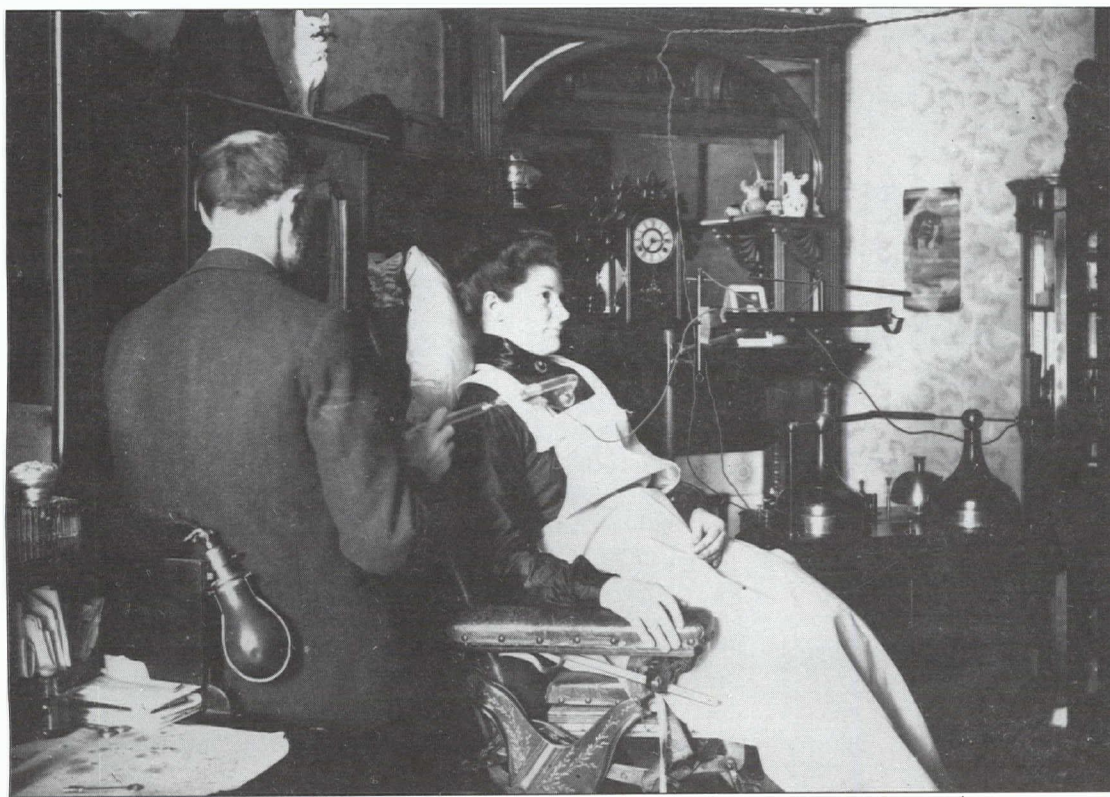


OHS BULLETIN

5151 Yonge Street, Willowdale, Ontario M2N 5P5

Issue 83 • January - February 1993

Explore medicine and the healing arts at OHS conference



A doctor administers electromagnetic therapy to treat a patient. Many different forms of healing and medical practices will be the focus of **The History of Medicine and the Healing Arts**, the OHS' 105 annual conference May 13 to 15 in Peterborough. (Photo courtesy of the Region of Peel Archives 88.0023.002 M. Betty Bull Collection. N357-25.)

BY JANET COBBAN,
Co-Chair, OHS Programme
Advisory Committee

The history of medicine and the healing arts is the theme of The Ontario Historical Society's 105th annual conference. The conference will be held Thursday, May 13, Friday,

May 14 and Saturday, May 15, 1993 at the Holiday Inn, Peterborough.

On Thursday, the local arrangements committee has put together an interesting programme to introduce you to the Peterborough area and its heritage. Michael Peterman of

Trent University, and President of the Peterborough Historical Society, will speak on Susanna Moodie and spiritualism. Doreen Evenden, also of Trent, introduces Dr. Hutchison and the Scottish medical tradition. Her presentation will be followed by a walking tour of

Doctor's Row and a visit to the Hutchison House Museum. You can then board the bus for a trip to the Petroglyphs, an internationally recognized heritage site. The day concludes with dinner at the Curve Lake Reserve and a speaker on First Nations Spirituality.

Friday's programme begins with a series of four concurrent workshops to provide answers and ideas for individuals and historical organizations. Transportation will be provided and lunch is included.

Felicity Pope, former Curator of the Museum of the History of Medicine, will lead the workshop on material culture at Lang Pioneer Village. What information can medical artifacts give us? How can we safely and effectively store, exhibit and interpret these special objects? How does WHMIS legislation apply to old bottles of patent medicine?

Barbara Craig of York University leads the workshop on research and archives. This session will be held at the

Peterborough Centennial Museum and Archives. Does your community have midwives' notes, doctors' records and other important paper resources that should be studied and preserved? What about rights to privacy and freedom of information legislation?

Hutchison House will host a workshop on interpretation and living history. Subjects will include herbal and home remedies and a visit from the travelling medicine show may even take place. Janet Cobban will co-ordinate this session.

Medical architecture and its preservation, led by Dennis Carter-Edwards, is the subject of the fourth workshop which will be held at the Peterborough Public Library.

Return to the Holiday Inn for The Ontario Historical Society's Annual General Meeting at 4:00 p.m. Be sure to attend so that you can voice your thoughts and opinions to the Society.

After dinner on your own,
(See **Explore Medicine** p.2)

Celebrate Toronto's 200th

The Toronto 200 Committee invites all community organizations, businesses and individuals to join together in celebration of the 200th anniversary of the founding of the Town of York, now Toronto, marked by the landing of Elizabeth and John Graves Simcoe in 1793.

Under the Honorary Chairmanship of former Toronto Mayor, The Honourable David Crombie, the committee has organized a number of exciting events and activities.

Take part in the September unveiling of a commemorative sculpture honouring the Simcoes at Simcoe Place on Front Street in downtown Toronto.

Witness history in the re-making on August 7 as the Simcoes land at Harbourfront aboard the historic sailing ship Niagara. On shore will be Timothy Simcoe Vowler and Laurie Simcoe Vowler, sixth generation descendants of the first Lieutenant-Governor. This exciting event features the pomp and pageantry of a parade of boats, authentic re-enactors under arms and military bands. The Landing will kick-off a weekend of authentic re-enactment at Historic Fort York that will include 18th century battle displays on both August 7 and 8.

A small official history booklet will be produced and distributed to all households in
(See **Toronto's 200th** p.2)

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A day to remember

The Ontario Historical Society is promising that Friday, March 26 will be a day to remember if you attend our Silent Auction of historic textiles and Victuals and Values at Black Creek Pioneer Village in Metro Toronto.

The Silent Auction of historic textiles, clothing, supplies and related books is an added highlight to this year's event. All items have been donated by Ontario residents and are therefore suitable for use in museum and historical society exhibits and programmes. A list of Silent Auction items can be obtained by contacting the OHS office. Admission to this afternoon event is free, and you do not need to purchase a ticket to Victuals and Values to attend. Black Creek Pioneer Village has invited all OHS members attending the Silent Auction to visit the Village free of charge that afternoon.

Following the Silent Auction, the OHS is presenting its third gala evening of food, fantasy and fun at Victuals and Values. The event features a dinner, beginning at 6:30 p.m., of 19th century recipes. You

will also receive a sweetmeat basket of confections to take home.

After dinner, get ready for the auction of antiques and collectibles donated by several Ontario residents and institutions. Are you interested in starting your own 19th century doctor's office? How about a career in photography? Viewing of these, and close to 200 more items, begins at 4:30 p.m. Tickets to Victuals and Values are \$50 per person and include dinner, the auction, a catalogue of items, and lucky draw and door prize tickets. You will also receive a charitable tax receipt for \$25.

All proceeds from both events go towards The Ontario Historical Society's New Home Fund, a campaign to raise the necessary capital to restore our new home at 34 Parkview Avenue in Willowdale.

We promise - it will be a day to remember.

For further information and to order tickets contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



Executive Director's report

BY DOROTHY DUNCAN,
OHS Executive Director

Introducing the New Home Task Force

In September of 1992 the Board of Directors of The Ontario Historical Society appointed James Clemens, the Society's well-known Treasurer, to head the New Home Task Force. Jim wasted no time in bringing together a dedicated group of people to initiate a number of fundraising strategies to reach our target of \$200,000. The committee includes Rowena Cooper, Ruth Keene, Robert Leverty, Marion Lick, Steven Price, David Epstein, Edith Saunders, Eileen Bunn and the staff of the Society.

The campaign will involve appeals to members, friends, neighbours, and local and provincial businesses and industries. A number of special fundraising events and programmes will be held to interest and involve people of all ages and walks of life. The first three months of the campaign, directed primarily at the membership and our affiliated societies, has resulted in over \$40,000 in donations.

Happy Birthday Dundurn Press!

1993 marks the 20th anniversary of Dundurn Press, a well-known publisher in Toronto and Oxford, England. Our congratulations go to President, Kirk Howard and his hardworking staff on their accomplishments. Our members will recall that Dundurn Press received the President's Award at the Annual Banquet in Guelph last year. The award recognizes a corporation or business that has made an outstanding contribution to heritage.

Dundurn Press has always been a strong supporter of the Society, and has made a very significant contribution to the New Home Fund by the donation of *Garden of Dreams*, one of its many titles, as a fundraising opportunity.

Hats off to Heritage!

From 1973, when The Heritage Canada Foundation first proposed celebrating Heritage Day on the third Monday in February, to 1993 with the smorgasbord of activities scheduled across Ontario during February, we have seen a gigantic leap in interest, involvement and public support.

The staff and volunteers of the Society participated in many activities including Heritage Showcases in North Bay, Waterloo and Sherway Gardens shopping centre in Toronto; the North York Winter Carnival; special programmes presented by the Women's Canadian Historical Society in Toronto; and events sponsored by member organizations at Grosvenor Lodge in London, as well as a plaque unveiling to honour Harriet Tubman in St. Catharines.

We wanted to attend many others, but alas, had to send our regrets to the Oxford Historical Society who hosted Queen Alexandra's Heritage Country Picnic, to the Wellington County Museum who presented a Multicultural Folk Festival, and to the Seagram Museum who presented a lecture on Local Taverns and Drinking Customs. I am sure hundreds of other activities took place, each reflecting the diverse cultures and interests of Ontario's residents.

As February draws to a close our activities should not diminish. We should all plan to keep up the momentum 365 days of the year.

Farewell to Two Good Friends

On Monday, December 21 it was standing room only at the Church of the Redeemer in Toronto, as the family, friends and colleagues of Norman Walford gathered for his memorial service. The Honourable Karen Haslam, Minister of Culture and Communications, Nalini Stewart, Timothy Trow, George Gilmour and Richard Gidney reflected on Norman's life and his tremendous contributions to the cultural life of our province.

John Rempel, well-known teacher, author and restoration architect, passed away on New Year's Day. John, too, will long be remembered both by his students at Danforth Technical School and the heritage community for his lectures, articles, publications and ready assistance to museums and heritage organizations in solving their structural mysteries. John's memorial service was held at Leaside United Church in Toronto on January 7.

Farewell and thank you both for your contributions to the life of our province.

Don't miss us at March Break

We will be participating in two March Break programmes this year. In addition to our presentation at Black Creek Pioneer Village from the 15th to the 19th, we will also be at the North Bay Mall on the 17th, 18th and 19th from 9:30 a.m. to 3:30 p.m. with fun-filled activities for all young people.



The buyers came from far and wide to attend the OHS' Cook Book Caper book sale last November. Here Barbara Truax of the Society takes a well-deserved break during the flurry of sales that raised over \$2000 for our New Home Fund. (Photo courtesy of Cathy Febraro.)

Toronto's 200th *continued from p.1*

the City of Toronto. This publication will be an informative history of Toronto and the founding of the Town of York.

Wish Toronto a happy 200th on Monday, August 2 from Nathan Phillips Square as Toronto 200 presents the ultimate outdoor birthday bash from noon to midnight.

Communicate with Torontonians of the future! For the nominal charge of 200 cents (or two dollars) you can leave a message that will be electronically recorded and placed in a time capsule for future generations.

You or your neighbourhood could be recorded for posterity on a video of Toronto. The streets and lives of the city will be systematically recorded on video as an account of what it means to live in Toronto 200 years after the founding.

Look for colourful banners flying the Toronto 200 logo on city streets.

A special commemorative medallion created by award-

winning sculptor Dora de Pédery-Hunt will be issued. As well, Canada Post will be releasing a commemorative stamp to mark the bicentennial.

You could receive the \$1,000 cash prize for the winning entry in the Toronto 200 Song Contest, open to all Ontario-based musicians and song writers. Ten finalists will be chosen by music industry peers and the winning song will be announced on April 19 at the Royal York Hotel's Imperial Room. Submissions to the contest must be received by 5:00 p.m. on February 28.

The Toronto 200 Committee has released a project idea kit with suggestions for organizers, artists and musicians, corporate sponsors and volunteers. To get a copy by mail, and for further information, call the Toronto 200 hotline at (416) 392-1993, fax your name and address to (416) 392-6834, or write to Toronto 200, Marine Museum, Exhibition Place, Toronto, Ontario M6K 3C3.

Explore Medicine *continued from p.1*

From Home to Hospital: the Institutional and Professional Development of Health Care Mark Cortiula of the University of Guelph, looks at the development of hospitals in Hamilton as a case study. Katherine Macpherson examines the transformation of hospital nursing from 1900 to 1968.

Saturday's luncheon features the President's Address by Dennis Carter-Edwards and the annual presentation of the Society's Honours and Awards.

In the afternoon, choose one of two concurrent sessions. In **Plagues, Poxes and their Prevention**, C. M. Godfrey examines cholera epidemics and Jay Cassel discusses the treatment of venereal disease in Upper Canada/Ontario. With the theme **Women and Health**, Dianne Dodd looks at the career of Helen MacMurchy, and Katherine Arnup examines health care advice given to new mothers.

All day Saturday, the Marketplace will highlight books, ideas and services relating to Ontario's heritage. Be sure to visit the exhibits and

enter the lucky draws.

If you are associated with a museum, mark the special box on the conference registration form. All museum people will receive resource material courtesy of the Ruth Home Fund. The museum worker who travels the furthest to attend wins the Bill Todd Award, a cash prize to offset transportation costs.

Interpretation Canada is holding its national conference in Peterborough May 12 to 16. The theme is Heritage Interpretation: Ensuring A Lasting Legacy. Why not save travel costs and combine two conferences in one trip? For more information on the interpretation conference, contact Mike Starr, 231 Westcott Street, Peterborough K9J 2G7, (705) 749-6852.

You should be doing three things right now in preparation for the conference. Mark May 13, 14 and 15 on your calendar; call the Holiday Inn in Peterborough at (705) 743-1144 and book your room; and send the conference registration form into the OHS office. The Holiday Inn has reserved a

block of rooms and is offering the special rate of \$64.00 plus taxes single or double occupancy on a first-come, first-served basis. The OHS conference registration is divided into three parts: a) Thursday local activities b) Friday workshops and c) Friday evening session and all day Saturday. Discounts for OHS members are available. The early registration deadline is **Friday, March 26**.

For more information, please contact the OHS office at 5151 Yonge Street, Willowdale M2N 5P5, (416) 226-9011 or fax (416) 226-2740. See you in Peterborough!

Please Note

Effective immediately, the main fax number for the Archives of Ontario has been changed to:

(416) 327-1999

The former number (416) 327-1579 has been disconnected.

To place

Your advertisement
in the

OHS Bulletin

Call (416) 226-9011

Information wanted

Bruce McCowan of Don Mills is interested in hearing from anyone of Scottish heritage about the significance of your culture's fundamental values and attitudes to Ontario's economic future. The parallels between the period from 1815 to 1830 in Scotland (during the industrial and agricultural revolution), and the late 20th century in Ontario are of particular interest. Please contact Bruce McCowan, 19 Monarchwood Crescent, Don Mills, Ontario M3A 1H3, (416) 447-4895.

either at the hotel or downtown, join us again in the Holiday Inn. The Minister of Culture and Communications, the Honourable Karen Haslam, has been invited to bring greetings. Mary Lou Fox, Director of the Ojibwe Cultural Centre on Manitoulin Island, will speak on "Healing-Mind, Body and Spirit". She will be assisted by Ernestine Buzwa, also of the centre. Following her presentation, a reception will let you mingle with the other conference participants.

On Saturday morning the keynote address, **Canadian Military Psychiatry from Flanders Fields to Sarajevo**, will be given by Professor Terry Copp of Wilfrid Laurier University.

Two concurrent sessions will be featured Saturday morning. With the theme **Remedies for the Ailing: Pink Pills and Healing Hands** Heather MacDougall from the University of Guelph, examines the development of the patent drug industry in Ontario. Barbara Clow from the University of Toronto discusses "Healing in the Hands of Dr. Locke". In

President's message

BY DENNIS CARTER-EDWARDS, OHS President

For many local historical societies and heritage groups, the Christmas season brought a welcome break for staff and volunteers, and an opportunity to relax and spend time with family and friends. However, the pace has quickly picked up in the new year with Heritage Week being the first major activity for many organizations and institutions.

In a number of communities, heritage showcases, featuring displays, artifacts, publications and programme information from a variety of heritage groups including historical societies, LACACs, genealogical societies, living history groups and marine heritage preservationists have become a well-established launch to Heritage Week activities. Increasingly, the showcases are being held in shopping malls where a guaranteed audience and adequate space for displays is available.

Heritage showcases have been successful in reaching a new clientele, recruiting members and volunteers and generally raising the profile of the

heritage community. These special events also bring together people who share a common interest in preserving and presenting their region's history, and provide a chance to pick up new ideas and make new contacts. Again this year, the Ministry of Culture and Communications has served as a clearing house to inform others of events taking place across the province.

The Programme Advisory Committee of The Ontario Historical Society has also been busy in the new year putting together the final details for this year's annual conference to be held in Peterborough May 13 to 15. The conference theme, **The History of Medicine and the Healing Arts**, will cover a wide range of issues dealing with the medical history of the province. Through a series of workshops, participants will explore aspects of the collection, preservation and interpretation of the province's medical history while session speakers will present the results of their research into new aspects of medicine and health care.

As a special feature of this

years's conference, the local arrangements committee has organized a special programme on Thursday, May 13 which will highlight the medical heritage of Peterborough and area. Be sure to mark your calendars and get your registration in early.

The new year has also ushered in significant changes to the province's educational system. The Ministry of Education announced through its *Transition Years* policy document, important and potentially disturbing changes to the content of the High School programme. Of particular concern to the OHS is the possibility of downgrading or even eliminating the one compulsory Canadian history course that is now required for an Ontario Secondary School diploma.

Under the *Transition Years* guidelines, school principals can determine course requirements for graduation which could include the compulsory Canadian History course, a variation of the course that would include Geography, Law or Man and Society, or no Canadian History at all. According to Section 1.5,



Dr. Douglas Leighton, Past President of the OHS and keynote speaker at the Society's workshop, Celebrate Twelfth Day, crowns Joan De Guerre of Downsview as King of Twelfth Day. Verna Ross of Aurora (right) was crowned Queen by Past President, John Bonser, also in attendance. Beth Hanna, Curator of The Gibson House, the site of the workshop and another Past President, assisted in the ceremonies choosing the King and Queen. (Photo courtesy of Cathy Febbraro.)

"Principals shall determine the equivalent credit value of the school's Grade 9 program as a whole and shall also determine the remaining requirements - that is compulsory and elective credits - for an OSS diploma."

The Ontario Historical Society is concerned that students graduating from Ontario high schools receive an adequate introduction to the history of Canada and the key issues which have helped define us as a nation.

Understanding our history is an important ingredient in building a strong commitment to heritage preservation in the next generation.

The OHS has established a working committee that is examining the teaching of history in schools. This matter has been referred to the committee and an update will be presented at the Annual General Meeting, which is another reason to register for our conference in Peterborough.

Across the Province

BY KENNETH McLAUGHLIN, Chair, OHS Local Societies Committee and DOROTHY DUNCAN, OHS Executive Director

With this issue of the *OHS Bulletin* we are re-introducing **Across the Province**, a column devoted to the news of the historical societies and heritage organizations in Ontario. In this space you have an opportunity to share your projects, programmes, publications and happenings with your colleagues. Send us your success stories and your upcoming events by March 1 in time for the next issue.

February is Black History Month and the Kick-off Brunch sponsored by the **Ontario Black History Society** was held January 24 at St. Lawrence Hall with keynote speaker Judge Micheline Rawlins, Ontario's first Black female judge. Other special events include the workshop "Foods of the African Diaspora" on February 27 at The Gibson House, co-sponsored with **The Ontario Historical Society**; a programme featuring Senegal, West Africa; and a raffle to support a new Black History film on March 27. Contact (416) 867-9420.

The Wellington County Historical Society will present "The Blacks in Wellington County" with guest speaker Rella Braithwaite on February 21 at the Wellington County Museum and Archives. This presentation complements "Black History in Early Ontario", a travelling exhibit

from the Ontario Black History Society. Contact (519) 846-0916.

The Historical Society of St. Catharines has scheduled Skip Gillham, author of *The Ships of Port Weller*, to present an illustrated lecture, "The Port Weller Dry Docks" on March 4. Barbara Gosen will review "Memories of Mary Street" on April 1. Both events take place at the Centennial Library. The Society also plans to hold the annual geranium potting ceremony at the Oilee Fountain in mid-May to commemorate the establishment of the St. Catharines water works system by a former mayor, Dr. Lucius Oilee.

Congratulations to the **Wainfleet Historical Society** on launching their new book *Chronicles of Wainfleet Township: 200 Years of History*, edited by John Burtiniak, at the Wainfleet Township Hall at 2:00 p.m. on February 27.

Happy Anniversary to **Smith Township Historical Society** celebrating ten years of success in 1993. Upcoming programmes include Doug Burley of Burley Bus Lines speaking on "Old Lamps" on March 18; Nina Crawford discussing "The Dionne Quints" on April 15; and Clara Telford, President of the **Greater Harvey Historical Society** lecturing on "Harvey Township" on May 20.

The Smith Township Historical Society has accomplished a great deal in one short decade including an excellent newsletter *Following*

Chain and Compass; the first issue in 1993 runs to 26 pages! Several other publications are available including the most recent *Selected Poems of William Telford*, which was launched on November 24 at St. Andrews United Church, Peterborough. Contact (705) 742-7390.

The Alexander Mackenzie Trail Association has scheduled May as the sendoff month for the final leg of its cross-Canada expedition starting from the town of Peace River in Alberta. Four new 26-foot cedar veneer canoes, built at Old Fort William in Thunder Bay, will carry the expedition, under the leadership of Jim Smithers, to its final destination at Bella Coola, British Columbia this summer.

Hats off to the **Town of York Historical Society** for a series of successful events culminating on October 28 with the "Real Estate Sale of the (Last) Century." The Society, with Toronto's First Post Office, researcher, Dorothy Johnstone, and support funding from the Ministry of Culture and Communications, presented a large model of the Town of York in 1837 to an overflowing audience in the historic Great Hall of the De La Salle Institute at 258 Adelaide Street East in Toronto. Many of those in attendance were descendants of the townfolk whose names are well-known in the history of York - Cawthra, Bonycastle, Mackenzie, Howard, Gooderham, Worts and Allan, and they all assisted in the unveiling. Meanwhile, 50

properties on the model were offered for sale at 1837 prices. For example, the Gooderham and Worts Distillery sold for \$400! A few properties remain, and if you need a fine house, hotel, bank or shop (circa 1837), do not delay. Contact (416) 865-1833 and help a worthy cause.

Members of the **Simcoe County Historical Association** were delighted to learn recently that Harvey Anderson of the Chippewas of Rama First Nation, one of their Executive members, was presented with an eagle staff at a sunrise ceremony. This staff, carved from cedar, topped with a deer antler and dressed with eagle feathers, is the highest honour that can be bestowed on an elder by a First Nation's Band. As a Holder of the Eagle Staff, Mr. Anderson's first official function was on November 27 in Brampton when, accompanied by his wife Su, he led the Grand Entry at the induction of 30 First Nations Ontario Provincial Police officers.

In 1995, the City of Thunder Bay will celebrate its 25th anniversary and the Publications Committee of the **Thunder Bay Historical Museum Society**, chaired by Dr. David Kemp, is preparing a history of the city to be edited by Dr. Ernie Epp and Dr. Tory Tronrud. The recent issue of *Papers and Records*, the Society's journal, is the 20th in the new series and contains a number of articles covering various aspects of northwestern Ontario history, as well as "The Year in Review", a fasci-

nating glimpse at the 1992 activities of this very busy Society.

The Aurora Historical Society hosted a gala Sunday afternoon reception in December to officially open the newly restored ballroom of Hillary House, a Gothic Revival home located at 15372 Yonge Street in Aurora. As well as operating this historic site and the Aurora Museum, located in the historic Aurora Public School Building, the Society offers a variety of programmes at their monthly meetings, the Aurora House and Garden Tour on the first Sunday in June and an Annual Bus Tour.

The Oral History Group of Little Trinity Church, chaired by Doreen Livingstone, has completed three excellent oral history booklets to commemorate the 150th anniversary of this historic church located at 425 King Street East in Toronto. *Oral Histories of Senior Members and Friends of Little Trinity Church*, *Through the Eyes of a Child* and *A Collection of Articles on Charles R. Chambers, his Family and his Church*, are all available free of charge to any archives interested in this aspect of Toronto's history.

Congratulations to the **Arnprior and District Historical Society** on hosting a public dinner on January 15 to celebrate the 100th anniversary of the Corporation of the Town of Arnprior. OHS President, Dennis Carter-Edwards attended, and brought greetings on behalf of our members.

Upcoming Events

January 17 - April 4: In the final years of the 19th century and continuing through the first two decades of the 20th, British artists renewed their interest in etching as a means of creating original images. The Agnes Etherington Art Centre presents the exhibition **Drawing a Fine Line: The British Etching Revival**, which includes works from the permanent collection by James Whistler, Seymour Haden, Augustus John and Gerald Brockhurst. Contact the Centre at University Avenue at Queen's Crescent, Queen's University in Kingston, (613) 545-2190.

January 30 - June 6: Toronto Impressions: Historical and Contemporary Prints from the City's Collection features 70 prints illustrating how successive generations of artists, using printmaking techniques, have portrayed Toronto and the urban landscape. In conjunction with the show, the Market Gallery is offering printmaking workshops for children and adults. Contact the Gallery at South St. Lawrence Market, 95 Front Street East, Toronto, (416) 392-7604.

February 1 - 28: The Homer Watson House and Gallery presents **Many Rivers to Cross: The African-Canadian Experience** in celebration of Black History Month. This exhibition is organized by The Multicultural History Society of Ontario and sponsored by the West-Indian Association of Guelph. Contact the Gallery at 1754 Old Mill Road in Kitchener, (519) 748-4377.

February 2 - September 5: Have you ever wondered why you sneeze, how your heart beats? Visit The Children's Museum in Hamilton to explore **Me and My Body**. This hands-on exhibit is recommended for children ages two to nine. Contact the Museum in Gage Park, 1072 Main Street East, (416) 549-9285.

February 14 - June: The Wellington County Museum and Archives launches **Art of the Needle**, an exhibit of current needlework from crafts people across southern Ontario. Contact the Museum and Archives at R. R. #1, Fergus, (519) 846-0916.

February 23 - March 30: Looking for an activity for Tuesday evenings? The Seagram Museum presents a five-session **introductory course on wine**, including commercial production techniques, tasting, buying, serving and storing. Bring the children to the Museum as well from March 16 to 19 for a variety of stimulating hands-on activities just for them during **Spring Break**. Contact the Museum at 57 Erb Street West in Waterloo, (519) 885-1857.

March 2 - April 12: Elizabeth P. Simcoe: **The Canadian Years, 1791-1796** is the featured exhibit in the Moore Gallery of the London Regional Art and Historical Museums. Never before has a selection of Mrs. Simcoe's Canadian correspondence, sketchbooks, diaries, watercolours and maps from Canadian collections been presented. The display is just one celebration of the 200th anniversary of the founding of London by Lieutenant-Governor John Graves Simcoe. Also in honour of the anniversary, the Museums are presenting **Simcoe's "New London," 1793** from March 2 to July 11 in the Lower Level Museum Gallery. The exhibit highlights Simcoe's visit to the Forks of the Thames River where he planned to establish the capital of Upper Canada. Contact the Museums at 421 Ridout Street North, (519) 672-4580.

March 13: Black Creek Pioneer Village opens for the 1993 season. Watch the villagers of this 1860's crossroads community engage in spring-time activities in **Spring from our Past** on the 13th and 14th, 20th and 21st and 27th and 28th. From March 15 to 19 the Village presents **Springtime Adventures for Kids**, where children can take part in a number of activities. Visit the OHS' programme for children taking place throughout the week. Contact the Village at the corner of Jane Street and Steeles Avenue in Metro Toronto, (416) 736-1733.

March 13 - 21: The Toronto Historical Board invites all children to ride the time machine during **Spring Break** by participating in hands-on activities at the Board's five

historic sites. Colborne Lodge features taffy pulling. Participate in drill classes and regency country dancing at Fort York. Print a souvenir of your visit to Mackenzie House on the 19th century printing press. The Marine Museum challenges you to build a model of the historic steamship, Cayuga. After a tour of Spadina, make your own traditional-style kite. Contact the THB at the Marine Museum, Exhibition Place, (416) 392-6827.

March 14: Life and Labour on Wellington County Farms is a panel discussion presented by the Wellington County Historical Society. Four older members of the farming community share their memories and experiences. Contact Ian Easterbrook, President, (519) 843-6576.

March 16: The London and Middlesex Historical Society's March meeting features guest speaker John Mombourquette and his commemoration of John Graves Simcoe in **London Postponed: John Graves Simcoe and His Capital in the Wilderness**. The meeting takes place at the Middlesex County Building, 399 Ridout Street North in London. Contact (519) 471-6919.

March 26 - 27: The Lake of the Woods Historical Society invites you to attend a two-day **Archival Workshop** at the Children's Centre in Norman. Shirlee A. Smith, former Keeper of the Hudson's Bay Archives, is the workshop leader. Contact the Society at Box 720, Keewatin.

March 28: Attend **Collectors' Day** at Montgomery's Inn. From 1:00 to 5:00 p.m., collectors display and discuss their antiques, and an identification clinic is featured. Don't miss the April special event on the 25th. Children ages four and up are sure to be delighted by **Knock at the Door**, presented at 2:00 p.m. Celia Lottridge and Lynda Howes tell stories of cottages, cabins, houses, mansions and castles. Contact the Inn at 4709 Dundas Street West at Islington Avenue in Etobicoke, (416) 394-8113.

May 1 - 2: Step back in time

almost 200 years and live Canada's history at the fourth annual **Battle of Longwoods**, sponsored by the Upper Thames Military Re-Enactment Society. Walk among the sutlers and military encampments; listen to the Town Crier proclaim the day's news; enjoy heritage music; browse through the many period craft displays and demonstrations; visit nearby Ska-Nah-Doht, all at the Longwoods Conservation Area, a ten-minute drive west of

London on Highway #2. Contact Elsie Fisher, (519) 668-1139.

May 27 - 29: Explore the classical architecture of Kingston at the **Society for the Study of Architecture in Canada conference**. Presentations by noted architectural historians, and a tour of this city founded in 1673 highlight the event. Contact Jennifer McKendry, 1 Baiden Street, Kingston K7M 2J7, (613) 544-9535.

Enjoy a weekend of events at Kaashna Ki

BY LORRAINE LOWRY, OHS Workshop Co-ordinator

Explore **Kaashna Ki - Our Earth Our Survival Our Daily Life** June 11 and 12 on Manitoulin Island. The Ontario Historical Society, the Ojibwe Cultural Foundation and the Kagawong Historical Society are co-sponsoring this two-day discovery of the perspectives on healing, food and nature of the First Nations and newcomers to the Island.

The workshop will begin in West Bay at the Ojibwe Cultural Centre on Friday evening, June 11 with a Sweetgrass Ceremony performed by the Ojibwe Cultural Foundation. An examination of "Healing and Health" by Mary

Lou Fox and Ernestine Buzwa will follow.

In Kagawong on Saturday investigate the different food traditions of the Island. Try making bannock and biscuits for your lunch. Join Ernestine Buzwa on a stroll along the Bridal Veil walk during the "Nature" session, illustrating wild and cultivated plants. In the evening, bring a traditional family food dish to share in a special Group Supper.

For further information about either of these programmes, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

Upcoming OHS Workshops

DATE	WORKSHOP	LOCATION
February 27	Foods of the African Diaspora in celebration of Black History Month	Toronto
April 3	Researching Your Collection, Your Family and Your Home	Fergus
April 3	Heritage Gardening Today - A Symposium Celebrating the Life of John Bradshaw	Smiths Falls
April 4	Let's Bake Easter Breads	Almonte
April 17	Milestones in 19th Century Family Life	Harrow
May 8	Milestones in 19th Century Family Life	Sault Ste. Marie
May 9	Heritage Gardening	Sault Ste. Marie
June 11-12	Kaashna Ki - Our Earth Our Survival Our Daily Life	Manitoulin Island

The OHS is also presenting seven workshops on Ontario's Industrial Heritage this year. Contact us for more information.

For further information on these workshops, and others in the planning stages, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

Discover the foods of the African Diaspora

BY LORRAINE LOWRY, OHS Workshop Co-ordinator

On Saturday, February 27, the Ontario Black History Society and The Ontario Historical Society are co-sponsoring a special workshop in celebration of Black History Month. **Foods of the African Diaspora** will take place at The Gibson House, 5172 Yonge Street in North York.

Vida Clarke-Stevens, Community Nutritionist with the

City of Toronto will begin the proceedings with the theme presentation. Following a lunch of Caribbean fare, enjoy demonstrations and tastes of the food traditions of Caribbean, African and Canadian cultures by Everette Moore, OBHS and Dorothy Duncan, of the OHS and Vida Clarke-Stevens.

The workshop will begin at 10:00 a.m. and conclude at 3:00 p.m. with the registration fee of \$25.00 for members of

either co-sponsor and \$30.00 for non-members. This fee includes a kit of resource materials and lunch. Sorry, no special diets can be accommodated. Registration is limited!

For further information, please contact Lorraine Lowry, Workshop Co-ordinator at the OHS, 5151 Yonge Street, Willowdale M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

In honour of Simcoe

1993 is a significant year in Ontario's history. It will mark several special anniversaries of the lives and times in Upper Canada during 1792-93 of Lieutenant-Governor John Graves Simcoe and his wife, Elizabeth.

In the last issue of the *OHS Bulletin*, we asked you to tell us about any special programmes or activities being presented to commemorate the Simcoes' arrival. The following are just a few examples.

The City of London, founded by Simcoe in 1793, is featuring a year-long schedule of activities which began with a New Year's Eve Festival and Kick-off. Heritage Week Festivities are underway at Grosvenor Lodge from February 15 to 21. The London Regional Art and Historical Museums are presenting several special exhibitions commemorating the Simcoes in London.

On May 22 and 23, the

Battle of Greenway will be re-enacted in Greenway Park in London. The battle commemorates Simcoe's role in the American revolution, with mock skirmishes pitting Loyalist troops against American forces as the highlight each day. An 18th century ball will take place Saturday evening, with a period orchestra for dancing. For further information on this event contact Michael Baker at the London Regional Art and Historical Museums, (519) 672-4580.

In June London will host an International Air Show and an International Children's Festival. Enjoy the Festival at the Forks from July 1 to 4. A balloon fiesta, golf tournament, film festival, environmental conference and multicultural celebration are just a selection from the long list of activities. For more information contact the London 200 Committee, 300 Dufferin Avenue, 11th Floor, London

N6B 1Z2, (519) 661-5890.

Stan McDermott, a collector of naval and military regalia, is interested in hearing from anyone who would like to collaborate on an exhibition of Simcoe military artifacts. If you have anything to contribute or are willing to assist in any way, please contact Mr. McDermott at 2014 Waycross Crescent, Mississauga L5K 1H9, (416) 822-6044.

As noted on page one of this issue, the Toronto Historical Board's Toronto 200 Committee is celebrating the founding of the Town of York (now Toronto) with a whole roster of events. Please see the article for further information.

Is your community or group planning a specific event to commemorate Simcoe? Did the Simcoes have an effect on your community? Please share your news with the *OHS Bulletin*, and we will publish a further list in an upcoming issue.



Lois Chipper (right) of the OHS, leads participants in a Victorian Crafts Workshop at the Voyageur Heritage Network's Fall Meeting held in Parry Sound October 16 and 17, 1992. (Photo courtesy of Pam Handley.)

Welcome new members

The Ontario Historical Society welcomes new members:

Aylmer: Donna George
Clifford: Anne C. Lamek
Dunnville: Wava Hoover
Dunrobin: Mr. and Mrs. D. R. Baskin
Guelph: Laura Goddard
Hamilton: Marjorie Welsh
Hanover: Ainslie and Laura MacNiven
Kingston: Marguerite Van Die
Kitchener: Barry Fox
Lindsay: Charles Holmes
London: Ian J. H. Brown, Cathy Sims
Markham: John Hawco, Paul Tate
Marmora: Betty Slade
Mississauga: Thomas J. P. Carey
Newmarket: Audrey J. Thomas
North York: Erin Bottrell, Peter H. Buckley
Oakville: Oakville Museum
Oshawa: Sidney Lailey, Elta Sproule
Ottawa: Jim Burant, Société

d'histoire et de genealogie d'Ottawa
Peterborough: Mr. and Mrs. Wm. A. Nelson
Pickering: Pickering Public Library Board
Scarborough: Ian Batt, Terry Gervais, Erika Kern
Seaford: Paul and Mary Carroll
Southampton: Leona Cavanaugh
Stouffville: Barry Farndon
Thornhill: Mary Gervais
Toronto: Elayne M. Dobel, David S. Epstein, Monica Lowry, Jim Suderman, Dundurn Press
Unionville: Gail Sandall
Walkerton: Lloyd Cartwright
Weston: H. Mondok
Willowdale: Perc Burrows, Steven Price and Family

Out of Province

Victoria, B.C.: Mr. and Mrs. F. A. Milligan

We gratefully acknowledge

BY JAMES CLEMENS, Chair, New Home Task Force

The Ontario Historical Society gratefully acknowledges the generous support of the following donors to our New Home Fund.

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Mossley Post Heritage and Citizenship Society
Oxford Historical Society
Serbian Heritage Museum
Tweed and Area Historical Society
Walkerton Heritage Fair
White River District Historical Society
Willoughby Historical Society
Women's Canadian Historical Society
Zippy Print, 5169 Yonge Street, Willowdale

The Ontario Historical Society would like to thank these donors for their generous support to the following programmes:

Dorothy Duncan Award
Edwin Bennett

History to Go
Sheldrake Second Mile Club

Ontario History Endowment Fund
Dr. Wesley B. Turner

Archives Advisor at your service

The Ontario Council of Archives, with financial assistance from the Ministry of Culture and Communications, has appointed **Johanne Pelletier as Archives Advisor. If you are planning to establish an archives, or need assistance with your facility, contact Johanne in Toronto at (416) 324-2231.**

Call for papers

In celebration of its 60th anniversary the Architectural Conservancy of Ontario is sponsoring the conference **From the Ground Up: Conserving Ontario's towns and neighbourhoods for the 21st century** in Port Hope April 23 and 24.

The conference will examine intensification of land use caused by increased density through infill housing and retrofitting. An exploration of how available green space is used will also be of primary concern.

For information on submitting papers contact "From the Ground Up", Architectural Conservancy of Ontario, 10 Adelaide Street East, Suite 204, Toronto M5C 1J3.

The American Airpower Heritage Museum and Midland College in Texas present the conference **A Sleeping Giant Awakens**, to be held in Midland, Texas November 11 to 13.

Proposals are invited from individuals and groups dealing with issues relating to the United States' experience in World War II, both on the battle field and the home front. The deadline for submissions is March 15.

For a list of suggested topics and the criteria for submitting proposals contact William G. Morris, Ph.D., Chairman, Social and Behavioral Sciences, Midland College, 3600 N. Garfield, Midland, Texas 79705, (915) 685-4641.

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Museum News

Museum standards reviewed

**BY BETH HANNA, Chair,
OHS Museum Standards
Review Committee**

1990 marked the end of the ten-year implementation schedule for the Ministry of Culture and Communications' Standards for Community Museums in Ontario. These standards were developed to promote quality in the basic aspects of a museum's operation. To their credit, the standards have been used as a model in other provinces and other countries. The standards have been a challenge for the museums of Ontario, a challenge which all museums have attempted to meet. They have encouraged and brought about new levels of expertise and excellence.

The success of the standards is a direct result of the involvement of the museum community in their development. The 1981 consultation process consisted of 40 public meetings across Ontario, as well as extensive consultation with The Ontario Historical Society and the Ontario Museum Association. The *Community Museums Policy* (1981) makes the commitment that, "in the future, meetings with all members of the museum community will be scheduled periodically to review Community Museums Policy and Programmes".

The OHS has had a 45-year involvement with the museum community, including discussions of the issues of standards for museums and service to museums and museum workers. In 1991, the Society established a review committee to: (1) consider the impact of the current museum standards and (2) work with the Ministry of Culture and Communications and other organizations to plan a course of action for the future. The following remarks are excerpts from the Committee's report, which has been submitted to the Honourable Karen Haslam. I had the pleasure of working on this Committee with Janet Cobban, Jeanne Hughes, Ellen Langlands, Joan Murray, Tom Reitz, Jacqueline Stuart and Dorothy Duncan. I wish to thank them for their interest and hard work.

Museum Standards

The challenge for museums and for governments in the 1990s is to carry out the expanded role which museums

have achieved, both in and for, their communities, without losing sight of the basic tenets of collection, research, conservation, exhibition and interpretation. A reconfirmation of those values which have formed the foundation for the growth and development of museums must be made. They must then be used in a redefined context for the decade ahead.

The *Standards for Community Museums in Ontario* provided museum curators and directors with an agenda for the 1980s. The standards assisted museums in their growth and development, and have been useful tools in educating Boards and municipalities about the need for upgrading in order to meet a basic level of competence. The results of MCC's 1991 Survey indicate that 89 percent of museums consider the standards to be effective and useful, and important to their communities.

A continuing need for standards in our museums is clearly evident. The six standards represent the five key functions of collection, research, conservation, exhibition and interpretation, and identify staff training as a means to achieve those functions. These goals are essential to the operation of our museums as they strive to fulfil their mandates.

Additional standards, however, are not necessary. Instead, guidelines in a variety of new areas will be helpful to museums, both to augment the basic museum standards and to address new issues. General guidelines would not be tied to operating grants, but would provide museums with directions and options, both practical and philosophical, which may or may not be adopted as individual museums require.

The Provincial Government's Role

The *Community Museums Policy*, from which the standards were developed, made the commitment that, "The Ministry will provide leadership and financial and technical assistance to community museums. "Clarification is needed of the Province's commitment to museums in the areas of support services, funding, and the standards. Are these priorities still in the Ministry's mandate?

The report on the new

Heritage Legislation for Ontario [MCC, *Report of the Minister's Advisory Committee on New Heritage Legislation*, August 19, 1992] makes no reference to the important role which museums play in preserving and conserving the rich heritage of this province. This omission is alarming and becomes even more so when the *Report on Standards and Community Museums: 1991 Survey Results* [July 1992, p. 7] notes that some museums project a reduction in their operating budgets, "as museums are not viewed as mandatory or essential services in the communities".

What is the future of museums in Ontario? What is their future with regard to funding and support services from the provincial government? How effectively have these issues been addressed in the proposed new Heritage Legislation? What steps will be taken by the Ministry of Culture and Communications to safeguard the fundamental functions of Ontario's museums and their role as "repositories of our collective memory"? The success of these programmes is critical to the vitality of our museums. Without them, community museums are in grave danger of withering, at a time when the expectations of our visitors are already at a high level and continue to increase. The success of these programmes depends on an ongoing dialogue between the museums of Ontario and the Ministry of Culture and Communications.

Summary of Recommendations

1. We encourage the Ministry to open a dialogue with the museum community — an ongoing dialogue on the issues of standards, assistance programmes and museum policy — a dialogue which will enable the provincial government and museums to plan for the future.
2. We encourage the Ministry to establish and initiate a mechanism which will enable this ongoing discussion concerning museum standards to occur, in partnership with The Ontario Historical Society and the Ontario Museum Association,

not only with the museum community, but with the broader community as well, in order to ensure wide-ranging support.

3. The existing standards should be updated and revised, in consultation with the museum community, so as to reflect the realities of the 1990s, but they must remain as the focus of our sites and of the Province's policies, for they are fundamental to the existence of our museums.
4. We urge the Ministry to assist the process of developing guidelines which would aid museums in addressing a variety of new issues.
5. We encourage the Ministry to review its information-gathering procedures with a view to developing an annual analysis which could then be circulated to museums and the heritage community, other Ministries and government agencies and MPPs.
6. We urge the Province to initiate a series of meetings designed to develop a strategy for addressing issues facing the museum community, and to take a leadership role in co-ordinating all encompassing general discussions with the museum community, to update both the standards as well as the assistance programmes related to the implementation and maintenance of the standards.
7. We encourage the Ministry to provide the necessary resources and support systems to expand advisory services, particularly in the area of conservation where collections may be at risk, the profession having identified this area as a priority.
8. The Ontario Historical Society recommends that the Ministry allocate or secure additional funding to maintain their partnership with, and commitment to, the community museums of Ontario through non-capital and operating grant funding.
9. We encourage the Ministry to analyze the information gathered from operating grant applications in order to create new grant programmes that will meet the specific needs of the museum community.
10. Capital grant programmes, such as the Community Facilities Improvement Programme, are essential to the museum community. They must remain part of the Ministry's programme.
11. We urge the Ministry to evaluate both the application and approval processes for grants, with the goal of streamlining the support programme.
12. The Ontario Historical Society urges the Ministry to provide museums with the financial and advisory programmes that are necessary to meet and maintain the established standards and meet the new challenges of the 1990s.

Representatives of the OHS have met twice in recent months with representatives of MCC and the OMA to discuss issues of concern to the museum community. We hope that this step is the beginning of an extensive consultation process.

New service specializes in producing videos

Umbertwood Creative Media, located in Holland Centre, has recently begun working with Ontario museums, galleries and historical societies to assist them in producing interpretive videos for in-house display and public distribution through schools, other organizations and the media.

As with printed material, an ISBN number is assigned for international listing through the National Library of Canada. Copyright is held by the producing body, affording it complete control over duplication, distribution or sales of the copies. Duplication from the master is an easy procedure, and can be done in small quantities as needed.

These videos are often aired on Cable TV or Public Television, and can be distributed to other museums, historical societies and organizations, as well. Schools are often interested in acquiring these tapes for their libraries. This exposure allows the video producer to effectively raise its public profile at little cost beyond duplication.

For further information please contact Robert Marchessault or Teresa Cullen at R. R. #1, Holland Centre, Ontario N0H 1R0, (519) 794-3705.

Museum School Conference set for March

Welcome to the 90s: The Impact of new Ministry Guidelines on Programming in Historic Schools will be the theme of the S.L.A.T.E. (So Lets all Talk Education) conference to be held March 9 at the Ontario Agricultural Museum in Milton, Ontario.

Keynote speaker Lorne Smith of the Ministry of Education will begin the day

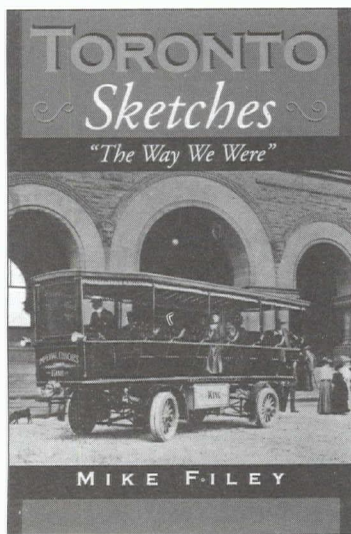
with a review of the new guidelines and the rationale behind their implementation. A panel discussion of the impact of these guidelines on museum programming will follow. Particular attention will be given to dealing with sensitive issues such as cultural background.

The afternoon will feature a tour of the Ontario Agricultural

Museum's 1910 school and a look at a primer on teaching strategies in historic schools.

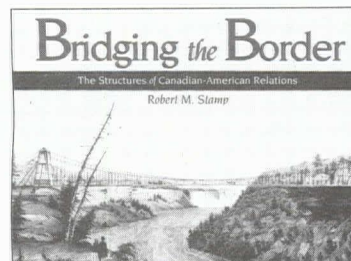
The conference will begin at 9:00 a.m. and conclude at 3:30 p.m. For further information please contact Jan Robertson or Lynn Campbell, Ontario Agricultural Museum, Box 38, Milton, Ontario L9T 2Y3, (416) 878-8151 or fax (416) 876-4530.

From the Bookshelf



Toronto Sketches: "The Way We Were". By Mike Filey. Toronto: Dundurn Press, 1992. 187 pp. Illustrations. \$14.99 paper.

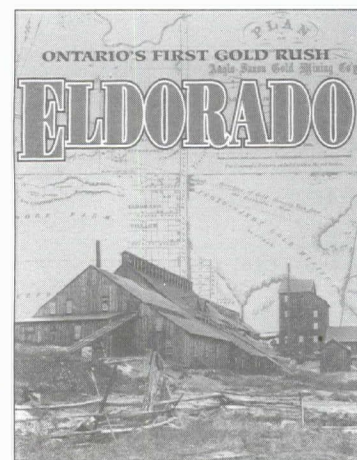
Toronto Sketches, a collection of some of the columns by Mike Filey from the *Toronto Sun*, describes in words and photographs, aspects of Toronto's fascinating history. The subjects range from the evolution of public transportation and alterations to the waterfront scene, to vanished architectural landmarks and inspired civic projects.



Bridging the Border; The Structures of Canadian-American Relations. By Robert M. Stamp. Toronto: Dundurn Press, 1992. 157 pp. Illustrations. \$24.99 cloth.

Bridging the Border traces the long and interesting history of the many international bridges connecting Canada and the United States. The book provides a provocative look at the relationship between joint bridge construction projects and the building of Canadian-American relations. In so doing, it provides a social, political and cultural approach to bridges, rather than a technical, engineering history.

Toronto Sketches and *Bridging the Border* are available from Dundurn Press, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E4.



Eldorado: Ontario's First Gold Rush. By Gerry Boyce. Toronto: Natural Heritage/Natural History, 1992. 160 pp. Illustrations. \$19.95 paper.

Where did Ontario's first gold rush take place? Not in northern Ontario, but in the Madoc-Eldorado area of Hastings County. The discovery was made in August 1866. Thousands of miners and speculators soon arrived, including "Cariboo" Cameron of British Columbia mining fame. Experience the touching, humorous and tragic moments of the Madoc Gold Rush as told by one of eastern Ontario's best known historians.

Perth

Perth: Tradition & Style in Eastern Ontario. By Larry Turner. Toronto: Natural Heritage/Natural History, 1992. 144 pp. Illustrations. \$14.95 paper.

Perth is about graceful Georgian buildings, citizens' bands, pensioned military officers, the last fatal duel, Perth malt whiskey, the Marks Brothers theatrical group, the bookseller and raconteur John Hart, showjumper Ian Miller and much, much more.

Eldorado and *Perth* are available from Natural Heritage/Natural History, Box 69, Station H, Toronto, Ontario M4C 5H7.

From Campsite to Cottage

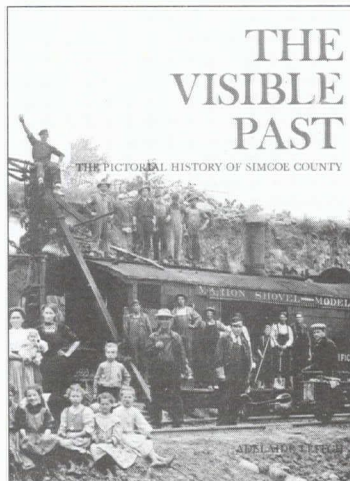
From Campsite to Cottage; Early Stoney Lake (Vol. 13 An Occasional Paper published by the Peterborough Historical Society). By Katharine N. Hooke. Peterborough: Peterborough Historical Society, 1992. 34 pp. Illustrations. Paper. (Available from the Publications Committee of the Society, 270 Brock Street, Peterborough, Ontario K9H 2P9.)

This paper examines the way of life of the first generation of Cottagers on Stoney Lake. The author describes their daily chores, recreational activities, social and spiritual life and some aspects of their relationship to the settlers in the surrounding five townships.

Sweatshop Strife

Sweatshop Strife; Class, Ethnicity and Gender in the Jewish Labour Movement of Toronto, 1900-1939 (The Social History of Canada, 47). By Ruth A. Frager. Toronto: University of Toronto Press, 1992. 300 pp. Illustrations. \$60.00 cloth. \$19.95 paper. (Available from the University of Toronto Press, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

Ruth Frager examines the development of the unique Jewish working class culture, its sources of strength, and its limitations, focusing particularly on the complex interplay of class, ethnic and gender interests and identities in the history of the movement. She examines the relationships between Jewish workers and Jewish manufacturers as well as relations between Jewish and non-Jewish male and female workers in Toronto's clothing industry.



The Visible Past; The Pictorial History of Simcoe County. By Adelaide Leitch. Barrie: The County of Simcoe, 1992 (first published in 1967). 303 pp. Illustrations. \$29.00 cloth. (Available from the Simcoe County Historical Association, Box 144, Barrie, Ontario L4M 4S9.)

Visible Past skillfully combines text with an abundance of pictures to show the history of the county from its geological beginnings through its prehistoric past, its early history, and its development as a county to the time of publication (1967).

Battle for Berlin

The Battle for Berlin, Ontario; An Historical Drama. By W.R. Chadwick. Waterloo: Wilfrid Laurier University Press, 1992. 176 pp. \$19.95 cloth. (Available from Wilfrid Laurier University Press, Waterloo, Ontario N2L 3C5.)

"This book tells how and why [Kitchener] was riven by wartime tensions, and in doing so it has provided a lost chapter in the life of [the city] and its people. Chadwick tells his story with a dramatic flair; yet his research is painstakingly accurate, and he allows many of the characters in this drama to speak in their own words...." (From the Foreword)

Churchless Sundays

Churchless Sundays; Struggles of the English Church in Erin, 1867-1992. By Ross D. Fair. Guelph: Amper-sand Press, 1992. 100 pp. Illustrations. \$18.95 plus \$3.00 postage and handling. (Available from All Saints Anglican Church, 81 Main Street, Erin, Ontario N0B 1T0.)

This book includes the story of the early years of the Church of England in Canada, particularly the missionary era in Upper Canada, with emphasis on the area of Erin/Hillsburg/Reading. The story continues with the erection of the church in 1867, and its subsequent struggles, including constant changes in leadership and major structural problems, to its eventual restoration and expansion. (S.G.)

Harvey Township

Harvey Township - An Illustrated History. Buckhorn: The Greater Harvey Historical Society, 1992. 500 pp. Illustrations. (Available from the

Society, Box 159, Buckhorn, Ontario K0L 1J0.)

This illustrated history describes the life and times of the local people. It has sections on prehistoric Harvey, early survey and settlement, local communities, schools and churches, occupations and enterprises, the social "whirl", sports and recreation, tourism and cottaging, and local and municipal politics. As Harvey is a microcosm of the Ontario Experience and because its natural attractions are widely known, this book is, as well, a true portrait of the province of Ontario. (K.R.L.)

Kilmartin Pioneers

Kilmartin Pioneers, 1815-

1855; A Tribute to Our Argyleshire Ancestors - A Record of Their First Two Generations in the Forest. By D. Kenneth MacKellar. 200 pp. Illustrations. \$20.00 plus \$4.00 for postage and handling. (Available from the author, R.R. #2, Glencoe, Ontario N0L 1M0.)

Kilmartin lies between Glencoe and Alvinston, straddling the southwest corner of Middlesex and the southeast fringe of Lambton Counties. The book contains a brief history of the area as well as detailed records of each and every family that settled within a radius of four or five miles of Kilmartin. (D. K. MacK)

Nota bene

At Your Own Risk; A Collection of Home Remedies. Compiled by Lorne R. Smith. Kitchener: Pennsylvania German Folklore Society of Ontario, 1992. \$10.00 paper. Available from the Joseph Schneider Haus Museum, 466 Queen Street South, Kitchener, Ontario N2G 1W7.

Glanford - Visions and Views. Mount Hope: Glanford Historical Society. Illustrations. \$25.00 cloth (plus \$4.00 for postage and handling). Order c/o Art French, 9346 Dickenson Road, Mount Hope, Ontario L0R 1W0.

A Paintbrush in My Hand. By Daphne Odjig. Toronto:

Natural Heritage/Natural History, 1992. 176 pp. Illustrations. \$60.00 cloth. Order from the publisher, Box 95, Station O, Toronto, Ontario M4A 2M8.

Old Colours Never Die; A Record of Colours and Military Flags in Canada. By F.J. Dunbar and J. H. Harper. 294 pp. Illustrations. \$55.00. Order from F.J. Dunbar, 219 Weybourne Court, Oakville, Ontario L6K 2T7.

Ontario's Heritage Quilts. By Marilyn Walker. Erin: Boston Mills Press, 1992. 160 pp. Illustrations. \$50.00 cloth. Available from the publisher, 132 Main Street, Erin, Ontario N0B 1T0.

Editor's notes

Recently two books and a poster on Canadian Women arrived from Green Dragon Press: **Canadian Women Making Music** by K. Linda Kivi, \$30.00 plus \$2.00 postage; and **Canadian Women in History: A Chronology** (2nd. ed.) by Moira Armour (includes poster). To order or for more information, contact Seacraft Publications Limited, 135 George Street South, Suite 902, Toronto, Ontario M5A 4E8.

The Canadian Book Information Centre recently released its **Books on Social Sciences Catalogue 1992/93**. The first ten copies are FREE. More than ten are 15 cents a copy plus shipping and GST. To receive free copies or to order, contact the Centre at 260 King Street East, Toronto, Ontario M5A 1K3.

With the release of its Erindale walking tour in November, Heritage Mississauga brought to three the num-

ber of self-guided tours published in 1992. Tour pamphlets for Malton, Clarkson, Meadowvale Village, Port Credit and Erindale are now available from Heritage Mississauga, 300 City Centre Drive, Suite 1055, Mississauga, Ontario L5B 3C9.

Ian Bell, of Sound Reconstructions, informs us that he is seeking examples of early Ontario singing school books for a 1993 project. He is particularly interested in learning about preconfederation "longways" music books, and books using "shapenotes" in which the note heads consist of triangles, diamonds or other shapes. The titles of some of these books are **Sacred Harmony, The Colonial Harmonist, The Vocalist, The Olive Branch** or **The Key Note**.

If you can help, please contact Ian at 41 Jane Street, Paris, Ontario N0J 1P0, (519)442-4528 (home) or (519)863-3101 (office).

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104 years of Cambridge history demolished



The Old Galt Hospital in Cambridge fell victim to the wrecker's ball last December. Heritage Cambridge and the LACAC were unable to secure a court injunction against demolition. (Photo courtesy of the Cambridge Times.)

**BY LINDA FOSTER,
Heritage Cambridge**

One hundred and four years of Cambridge history disappeared in a matter of hours on December 5 as local heritage groups lost their bid to save the old Galt hospital.

The old stone hospital, one of a handful left in Ontario, had been owned since 1953 by the Salvation Army, and operated as a retirement home. The destruction of the building followed a four-year battle by Heritage Cambridge, the Cambridge LACAC and interested residents. The final skirmish to save the old hospital took place in a Kitchener courtroom December 4, when a judge ruled that neither Heritage Cambridge or LACAC had any legal standing and dismissed a request for a ten-day court injunction on a demolition permit.

That decision allowed the wrecker's ball to start swinging less than 24 hours later, and could have far-reaching effects on the efforts of heritage groups across Ontario.

The hospital was designed by prominent local architect Frederick Mellish in 1888. The cornerstone of the building was laid in 1889 at a formal ceremony attended by several local dignitaries and leading citizens. The first superintendent was Elizabeth Gibson, an early graduate of the Toronto School of Nursing. The hospital was the recipient of many private donations, including the five acres of land on which it sat. In 1954 when the South Waterloo Memorial Hospital

was opened, the Galt building was sold to the Salvation Army, and was operated as the Eventide Retirement Home.

In 1988, following labour difficulties and problems meeting provincial fire codes, the Salvation Army closed the Eventide Home. Later that same year, the Army entered into discussions with Winfield Developments of Winnipeg to redevelop the property. The initial plans called for the demolition of all buildings on the property, but city heritage groups were successful in convincing the developers of the merits of saving the original stone hospital building, and incorporating it into their plans for a 400-unit luxury condominium complex.

The plans were going well until the issue was brought before Cambridge City Council in 1989. After reviewing the proposal, Council opted not to give the developer the ten-unit density bonus required to make the project viable. Less than six months later the real estate market crashed and Winfield Developments dropped the project.

Since that time the fate of the Eventide Home has been in limbo. The Salvation Army did not put the property back on the market, nor did it take advantage of an offer made by two Cambridge men to market the building or a Guelph developer to purchase the portion of the property on which the building sat.

Inadequately secured, the Eventide Home quickly became a target for vandals, a

haven for the homeless and a hangout for drug dealers. The Salvation Army reportedly spent more than \$200,000 to secure the property, but it was June of 1992 before the building was appropriately reinforced, thus ending the trespassing.

Last July, in an effort to work with the Salvation Army, Heritage Cambridge offered the church \$3,000 to assist in securing the building. The organization also volunteered to patrol the grounds, and help find a new developer to take over the property. A letter detailing this proposal was sent to the Salvation Army, but was somehow lost in transit.

At the same time discussion was raised again on designating the building. In May of 1992, Cambridge LACAC voted in principle for designation, identifying the building's historical and architectural significance. Although the committee agreed the structure merited designation, no further action was taken while negotiations with the Salvation Army were underway. Designation was seen as a last resort.

Over the course of the summer the composition of the LACAC changed, and several new members were appointed. In November the new members voted five to four against the designation, despite the best efforts of Heritage Cambridge representative Fred McGarry. Vandalism, the lack of a buyer, dwindling community support and a threat to public safety were all arguments used to support the decision.

Heritage Cambridge persevered and offered to lease the building for a year, secure it and work to find a buyer. With a demolition permit now firmly in hand, the Salvation Army flatly rejected the offer. Left with no other alternative Heritage Cambridge sought a court injunction to bar demolition. While hoping to prove that the Army had never intended to try to sell the property after the Winfield deal fell through, Heritage Cambridge was quickly dismissed as having no legal standing before the court, thus clearing the way for demolition.

The outcome highlights three difficulties faced by many

conservation groups across Ontario. Firstly, the contest is often between willing volunteers and paid professionals, and it is not surprising that the people who can afford to pay the most attention to the issue generally succeed. An organization such as the Salvation Army automatically garners the respect of many people, and as a worldwide organization it has immense resources.

Secondly, despite admonitions to reduce, reuse and recycle, economic imperatives dictated action, and in the short term, demolition was cheaper than preservation.

The terms of the Ontario Heritage Act give only 180 days of grace before demolition can take place to a building which is intended for designation. This time period can sometimes lead to difficulties such as political manoeuvres to designate as late as possible to receive maximum benefit, or to negotiate with developers so that some firm, longer term settlement can be reached. If designation were able to assure survival, the Old Galt Hospital would surely still be standing.

The response of Heritage Cambridge to the demolition may also be instructive to other groups. The judge's ruling that the organization has no legal standing came as a surprise. It clearly showed that if support is not available from the legal system, public opinion must be better employed by heritage groups.

Heritage Cambridge has responded in two ways: one group has been delegated to produce a video publicizing the organization's mission statement and to serve as an educational tool. An action committee has also been formed. It will produce a list of endangered buildings so that preparations can be made to be proactive in their defence, rather than reactive.

A manual to help heritage organizations deal effectively with situations like the old Galt Hospital, including a timetable, list of contacts and alternative responses is planned. Heritage Cambridge would welcome all suggestions and all experiences in the production of this manual. Anyone interested in contributing should contact Ray Martin at (519)623-7793.

Good news for young artists

In the last issue of the *OHS Bulletin*, The Ontario Historical Society announced its Christmas Card Contest for Ontario residents between the ages of 6 and 16. We are happy to report that the deadline for the contest has been extended from February 1 to **Thursday, April 1.**

Here is your chance to win some special prizes, have your artwork shown and help raise money for the OHS' New Home Fund. Draw or paint a picture that reflects the history and heritage of Ontario, or the work of the Society. You can use paints, pencil crayons or crayons. All entries must be on 8 1/2" X 11" white paper, and you

must sign the front. All submissions must be accompanied by an official OHS entry form.

Six winners will be selected. Prizes include a membership in the OHS and a copy of *Discovering Your Community*. Each winner's school will also receive these prizes. All winners will get 100 complimentary Christmas cards of their own design, as well.

For further information and to receive an entry form, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or fax (416) 226-2740.

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