



OHS BULLETIN

5151 Yonge Street, Willowdale, Ontario M2N 5P5

Issue 82 • November - December 1992

Celebrate old Christmas at Twelfth Day

By Lorraine Lowry, OHS Workshop Co-ordinator

What is Old Christmas? Twelfth Night? Epiphany? What are the facts, the fiction, the legends and the stories that surround these historic celebrations?

The Ontario Historical Society has designed two new events where you can find the answers to these questions and have some fun too. Both events will be held at The Gibson House, 5172 Yonge Street in North York on Tuesday, January 5. The first event will begin in the morning with the last concluding at suppertime.

Check your calendar and register now. Space for these events is limited and we don't want you to miss out!

Celebrate Twelfth Day

This workshop, taking place from 10:00 a.m. to 3:00 p.m., will explore the history and customs surrounding the festivals that have been celebrated in early January since pagan times, through the advent of

Christianity, to our modern day. You can make and sample such historic recipes as Twelfth Night Cake and Lamb's Wool, while you await the crowning of the Twelfth Day King and Queen. Hands-on workshops centred on the symbolism of the Magi, the legend of La Befana and the celebrations for children will be a major highlight.

The registration fee is \$20.00 for OHS or Gibson House members, and \$30.00 for non-members. Lunch will be included.

Tales of the Twelve Days after Christmas

Calling all children - the second event on January 5 is for you! Rump pa ta, rump pa ta... on the twelfth day of Christmas, my true love gave to me, 12 drummers drumming... and a whole lot more. Did you know that the festival of Christmas does not stop on December 25 after the gifts are opened, and their packages put away for reuse another time? It continues for some of us until



The Spencerville Mill located on the South Nation River 40 minutes south of Ottawa is being sold for \$1.00 by the Eastern Valley Heritage Foundation. The organization is seeking proposals to purchase the recently-designated property from anyone who is capable of initiating and completing its restoration. See story on page two. (Photo courtesy of the Eastern Valley Heritage Foundation.)

January 6, when we celebrate gift giving and receiving.

"On the twelfth day after Christmas the OHS can show you....

12 drummers drumming,
11 names for the day,
10 charades for acting,
9 tee minutes of fun,
8 songs for singing,
7 minutes of dancing,

6 brooms for sweeping,

5 short stories,

4 o'clock start,

3 wise men,

2 vegetables for carving,

... and a piece of Twelfth Night

Cake."

The programme begins at 4:00 and ends at 5:30 p.m. The fee is \$5.00 per child, which includes refreshments and sup-

plies. Register for the fun.

Registrations will be accepted on a first-come, first-served basis. To ensure space in either activity, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.

INSIDE

SPECIAL FEATURES:

Calling all young people.....p.8
Celebrate Heritage Day

for 1993.....p.3

Harness racing in Ontario...p.5

Historic stone mill to be

given awayp.2

History in the remakingp.2

John Graves Simcoe

Association joins OHS.....p.5

Lambton House needs

your helpp.8

Let MCC know about your

Heritage Day/

Week activities.....p.8

New series of workshops.....p.8

OBHS and OHS mark

Black History Monthp.4

Office closingp.8

Rebellion for sale.....p.3

OMA presents.....p.2

Segwun will hang in new

homep.3

Where is issue 78?.....p.3

REGULAR FEATURES:

Donors.....p.5

Executive Director's report.p.2

From the Bookshelfp.7

Museum Newsp.6

New Members.....p.5

Ontario History.....p.5

President's messagep.3

Upcoming eventsp.4

Workshopsp.4

Recognize excellence in Ontario's heritage

By Donald Akenson and Judy McGonigal, Co-Chairs, OHS Honours and Awards Committee

Thursday, December 31 is the deadline for receipt of nominations for OHS awards. We need your help to recognize heritage preservation and interpretation efforts in your community and area of interest that are worthy of recognition and praise.

Nominations for the following categories are invited:

AWARDS FOR INDIVIDUALS

Cruikshank Gold Medal, presented on rare occasions to individuals who have performed with distinction on behalf of the Society.

Carnochan Award, to an individual who has contributed many years of service to the heritage community.

AWARDS FOR NON-PROFIT ORGANIZATIONS

Scadding Award of Excellence, to an historical society or heritage group that has made an outstanding contribution to the field of history.

B. Napier Simpson Jr. Award of Merit, to a Local Architectural Conservation Advisory Committee (LACAC) in Ontario for special contributions to heritage conservation

in its municipality in the recent past.

Museum Award of Excellence, to a non-profit public museum in Ontario showing excellence in community programming and involvement. Employees, paid or non-paid, may not nominate their own institution.

Dorothy Duncan Award, to a non-profit organization which must be nominated by a First Nations' Band Council or a municipal council, for outstanding service to its region. A cheque for \$500.00 accompanies this award.

AWARDS FOR AUTHORS

Riddell Award, for the best article on Ontario's history published anywhere in Canada during 1992, the award year.

Joseph Brant Award, for the best book on multicultural history in Ontario published in the past three years, 1990 through 1992.

Fred Landon Award, for the best book on regional history in Ontario published in the past three years, 1990 through 1992.

AWARD FOR BUSINESSES

President's Award, to a corporation or business that has contributed to heritage conservation in the recent past.

The awards will be present-

ed at the OHS' annual meeting in Peterborough May 13 to 15, 1993.

Submit your nomination today, and recognize the excellent work being accomplished

in Ontario's heritage community. For further information, please contact the OHS, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.

OHS conference features new format

By Janet Cobban, Co-Chair, OHS Programme Advisory Committee

Planning for The Ontario Historical Society's 105th Annual Conference is well underway. Join us at the Holiday Inn in Peterborough, Thursday, May 13 to Saturday, May 15 as we examine **The History of Medicine and the**

Healing Arts.

The 1993 conference will feature a new and more flexible format. On Thursday the local arrangements committee has planned walking and bus tours of the area, and a special social event for the evening.

For early risers, Friday begins with a breakfast session (See OHS Conference p.2)

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



Executive Director's report

By Dorothy Duncan, OHS Executive Director
New Home Fund

What an incredible response we have received to our announcement in the last *OHS Bulletin* that we have successfully negotiated a new home for our Society! Your calls, letters and cheques have confirmed your interest in the future of our organization, and the need to have a secure and adequate base from which to serve your needs, and the needs of all the people of Ontario.

From Montreal to Mississauga, from Merrickville to Mono Mills, the cheques have arrived daily, ranging from \$1.00 to \$1,000.00. Every member is contributing what his or her means will allow, to help launch the fundraising drive.

In the meantime, Jim Clemens is heading up the New Home Task Force, which is busy developing the events and strategies to meet our ultimate goal of \$200,000.00 over the next few months. This group of dedicated volunteers and their endeavours will be described in greater detail in the next issue of the *OHS Bulletin*.

Twelfth Day

January has always been a dreary time of year. The festivities of Chanukah, Christmas and Hogmanay are just memories, with weeks of darkness and

bad weather ahead. Since pagan times, mankind has created festivals and celebrations to dispel the gloom and herald the return of the sun and ultimately the coming of spring. We are going to explore all of these customs as well as the holy celebrations introduced by Christianity on January 5 at The Gibson House, our good neighbour at 5172 Yonge Street in Willowdale. Look for details on page one of this issue and plan now to join us.

OBHS and OHS Join Forces to Honour Black History Month

On February 27, 1993, The Ontario Black History Society and our Society will co-sponsor a day-long workshop featuring guest speakers and leaders who will conduct hands-on workshops featuring many traditional foods of Black Canadians. Mark your calendar and watch for further details.

Best Wishes

To Dr. Barbara Efrat, Managing Director of the Ontario Museum Association, on her recent marriage. All of us at the OHS wish her and her husband much happiness as they begin their new life together.

Fringe Benefits of the World Series

The first call took me aback, but from then on, I was pre-

pared. He was a reporter from Helsinki and he was in Toronto to cover the Blue Jays and the World Series. While he was here his editor had given him another assignment. How do Christmas traditions in Ontario compare to those in Finland? Subsequent calls came from other reporters, who also had extra assignments on a wide range of topics. Our discussions made me realize how many aspects of our daily lives are similar to other nations, and that we really do live in a very small world.

Heritage Week 1993

The Honourable Karen Haslam, Minister of Culture and Communications, has sent thousands of letters to heritage organizations and institutions, schools, libraries, the First Nations and municipalities to alert them to Heritage Week 1993, February 15 to 21. So make your plans now and let Ministry personnel know, so that they can put the details into their data base to assist with publicity.

Happy New Year!

As 1992 draws to a close the staff of The Ontario Historical Society wants to thank all of you for your good wishes and kind thoughts. Our best wishes go out to you for a happy holiday season and a year filled with joy.



Dr. Jean Burnet, editor of *Ontario History*, worked tirelessly to price the vast numbers of books the OHS received for its two book sales. The August and October events helped to raise over \$2000.00 for the New Home Fund.

History in the remaking

A three-year grant from the Social Sciences and Humanities Research Council (SSHRC) will enable two McMaster anthropology professors and their colleagues to reconstruct the health and demographic history of a 19th century southern Ontario pioneer community.

Dr. Shelley Saunders, a skeletal biologist in the University's anthropology department, and Dr. Ann Herring, a medical anthropologist in the same department, hope to generate information about infant mortality and other cause-specific mortality rates which are indicators of community health.

They plan to do this by bringing together information from an excellent archaeological database: an unusually large skeletal sample and a rich set of primary historical documents for St. Thomas' Anglican Church cemetery in Belleville.

Specifically, the \$196,584.00 grant from SSHRC will enable them to study the documentary records associated with the skeletal remains of 595 individuals unearthed from the cemetery in 1989 during an archaeological dig.

The researchers hope to draw a "family tree" of the 19th century Upper Canada community and improve techniques used by anthropologists to reconstruct demographic histories from skeletal records.

When the church was founded in 1818, Belleville was a small settlement scarcely deserving the name of a village. Originally called Meyer's Creek, it had been settled mainly by United Empire Loyalists, beginning about 1789. As the area's first Anglican church, St. Thomas' cemetery would have contained the remains of many of these settlers.

Almost 90 percent of the skeletons excavated from the site were practically intact. "One of the great advantages is that the skeletal remains are in such

excellent condition," says Dr. Saunders. The remains were catalogued and studied at McMaster and then returned to the church and reburied.

But identifying individual remains would be impossible without an equally important source of information: the church's registries of births, marriages and deaths.

Luckily, complete parish records exist dating back to the church's founding. Funding from the University and The Ontario Heritage Foundation made possible the transcription of the church registry information.

With the new grant, the researchers will examine the census records and church registries to reconstruct the early Belleville community. "We want to reconstitute the families of Belleville," says Dr. Saunders. They also hope to identify as many of the individuals as possible from the skeletal sample. Comparing skeletal and historical records, for example, they have been able to identify one set of remains belonging to a stonemason, his wife and their seven children, and to pinpoint their ages and years of death.

This comparison process actually constitutes another major goal of their research: determining whether skeletal samples like this one accurately represent the former population of a community.

Having near-complete sets of skeletal and historical records is a relatively rare occurrence. By comparing how closely the two match, says Dr. Herring, the team can test and refine techniques for using skeletal remains to infer a population's mortality, fertility and migration patterns.

Beyond the Belleville excavation, their findings will be useful for archaeologists and anthropologists attempting to reconstruct an area's demographics from nothing more concrete than human remains.

Project co-investigators are Larry Sawchuk, a demographer and anthropology professor at the University of Toronto, and Gerry Boyce '55, a noted Belleville historian, member of the Hastings County Historical Society in Belleville, and a McMaster history grad. Reprinted with permission from the *McMaster Times*, Fall 1992 issue, published by McMaster University in Hamilton.

Historic stone mill to be given away

The Spencerville Mill, recently designated as a heritage property, is being offered for sale for the sum of one dollar by the Eastern Valley Heritage Foundation.

The intention, explains Foundation chair Lorne Strader, is to give the mill property to an individual or group with the interest and means to initiate and complete its restoration. Proposals are invited from anyone willing to take ownership of the mill for the cost of its restoration.

The historic three-storey stone building is located in the village of Spencerville, 40 minutes south of Ottawa. Its 3.7 acre lot includes land on both sides of the South Nation River

and the section of river bed, complete with dam, in between.

From its original construction in 1862 until its closure in 1972, the Spencerville Mill operated continuously, grinding and milling grains and feeds.

The Eastern Valley Heritage Foundation, owner of the mill since 1982, has found the timing of the restoration beyond its current fundraising capabilities. Restoration engineers' reports have shown that the building's foundation is structurally sound, yet soon in need of attention. By giving the mill away to the appropriate person or group, the Foundation can realize its goal of preserving the heritage character of the site for future generations.

Interested parties can obtain information packages free with the purchase of a \$25.00 membership to the Foundation. This package contains the latest engineers' reports on the mill's condition, photos of the mill, a site plan, an overview of the local business community, information pertaining to heritage designation, current restoration cost estimates and guidelines for proposals.

The mill may be previewed on Saturday, January 15 from 2:00 to 4:00 p.m. Proposals will be received until the end of February 1993.

For further information, please contact Debbie Baker at (613) 984-2948 or Fax (613) 984-2872.

OHS Conference *continued from p.1*

at the hotel. Select a topic from a list of workshops, and then travel with us to a local museum or library for lots of practical ideas and advice. The annual business meeting will be held in the afternoon, then enjoy dinner on your own. A list of suggested restaurants will be available. Friday night's opening session focuses on healing practices of the First Nations. An informal reception completes the evening.

On Saturday, a variety of outstanding plenary and concurrent sessions will be featured. Luncheon will include the traditional President's Address and the presentation of the Society's Honours and Awards. Throughout the day, you can browse through the Marketplace

exhibits and pick up useful products and contacts. For those who can stay, dinner and entertainment will complete the day.

Your conference registration will include the annual meeting, Friday evening's session and opening reception, the marketplace, all Saturday sessions and the luncheon. Other tours, workshops and social events will have separate registration, allowing you to choose the activities that interest you, and to save money.

Interpretation Canada will also be holding its national conference in Peterborough the second week of May. Save travel costs and combine two conferences in one!

The OHS' annual conference brochure will be distributed

early in the new year. Mark your calendars now, and prepare to join us in Peterborough.

To place
Your advertisement
in the
OHS Bulletin
Call (416) 226-9011

OMA presents

The Ontario Museum Association is presenting two seminars early in 1993 which are of particular interest to museums, historic sites and art galleries. **Deaccessioning: A Collections Management Tool?** on January 11 and 12 at the Peterborough Centennial Museum and Archives and Fleming Centre for

Manufacturing in Peterborough. **Volunteer Management: An Exchange of Ideas and Strategies** on February 8 at the Ontario Heritage Centre, 10 Adelaide Street East in Toronto.

Contact the OMA, George Brown House, 50 Baldwin Street, Toronto, Ontario M5T 1L4, (416) 348-8672.

President's message

By Dennis Carter-Edwards,
OHS President

The end of a year presents an opportunity to reflect on what has been accomplished and to look forward to the challenges ahead. Certainly 1992 has seen some important milestones for The Ontario Historical Society. Perhaps the most significant accomplishment has been the resolution of our long-standing accommodation problem. Securing a long-term lease for 34 Parkview Avenue will allow the OHS to move from the present cramped, temporary quarters to a heritage property where staff and volunteers can hold workshops, special programmes and social events geared to the restoration and operation of an historic residence. Along with this opportunity comes the challenge of raising the necessary funds; some \$200,000.00 is needed to achieve this goal. We look for your ideas and financial support in the year ahead.

This year the Society also finalized its formal merger with the John Graves Simcoe Association. By combining the enthusiasm and support of the Association with the OHS' reputation for programme delivery, we will be able to continue the active promotion of the Simcoe legacy.

This past year also saw the completion of the work by the Minister's Advisory Committee on a new Heritage Act. The final report was presented to the Minister of Culture and Communications in August. It represents a broad consensus on basic principles of definition, classification and protection of our cultural heritage. The challenge for the heritage community is to press the government to embody these principles in a new heritage act which should be introduced this session.

Other policy initiatives by the provincial government will require careful review in the new year. Guidelines for the care and maintenance of cemetery monuments have been promised by the Minister of Consumer and Commercial Relations as part of the new

Cemeteries Act, proclaimed in April. These regulations will need to guarantee the long-term preservation of markers and the valuable information they contain while protecting the general public. Also, the ongoing work of the Sewell Commission on a new planning act for Ontario presents an opportunity for the heritage community to press for sound decision-making policies and procedures that respect the province's unique cultural resources when considering development issues.

Over the past year, the OHS presented a successful series of workshops dealing with a variety of subjects from marine heritage to publishing community histories to baking bread. While continuing with this effective programme of support for local societies and other heritage groups, the OHS is looking to expand its presentation to include new themes and topics. The restructuring of the province's manufacturing sector has placed a wealth of industrial properties at risk. These heritage assets represent important developments in technological innovation, labour organization and social transformation. The OHS is working on a series of workshops for the new year to address such concerns as the appropriate recording, recycling and representation of these industrial cultural assets and significant historical themes.

The new year will also feature a new format to the Society's annual meeting. In an effort to meet the diverse needs of our membership and present a varied and stimulating programme within a reasonable budget, the OHS will be combining special local activities, museum workshops and the traditional theme sessions over a three-day period. The overall theme of the conference, **The History of Medicine and the Healing Arts**, offers an excellent opportunity to explore the extensive new research on this topic and the many museum

and archival issues associated with the preservation and presentation of the history of health care in the province. Be sure to book your calendars for May 13 to 15 and watch the *OHS Bulletin* for further details.

Some unfinished business will require attention in the new year. The current review of museum standards will engage the provincial museum community in an assessment of present practices and future directions. With greater awareness of sensitive issues, such as the presentation of First Nations history within a museum setting and greater access for the physically impaired, we may need to rethink the "what's" and "how's" of preservation and presentation. At the federal level, we can anticipate some follow-up to the initiative of the Departments of Communications and Environment, *Heritage in the 1990s - Towards a Government Strategy*, now that the constitutional agenda and discussion over responsibility for cultural concerns has been shelved.

This past year has been an important one for the heritage community and 1993 promises its share of challenges for our Society.

Celebrate Heritage Day for 1993

Monday, February 15 is Heritage Day for 1993. Organizations and institutions across the province will be celebrating their communities' heritage through a variety of events and activities.

If you are planning to mark the occasion, but are uncertain of the type of activity you would like to undertake, The Ontario Historical Society can provide you with a wealth of suggestions in *Promoting the Past*. This 60-page handbook contains two specific chapters on celebrating Heritage Day: one concentrates on suggestions for activities and the other discusses how to plan and execute a Heritage Showcase special event.

To order *Promoting the Past*, send \$8.00 to the OHS, 5151 Yonge Street, Willowdale, Ontario M2N 5P5.

Let's all celebrate Heritage Day for 1993, and promote the rich history and heritage of our province.

Rebellion for sale!

One hundred and fifty-five years ago a band of rebels marched down Yonge Street in protest of the government's apparent lack of interest in their welfare. The protest, known as the 1837 Rebellion of Upper Canada, eventually resulted in responsible government for the young province.

In 1987 The Ontario Historical Society marked the 150th anniversary of this major event in Ontario's history by sponsoring a conference. The commemoration was so successful that the Society published a number of papers presented by many of the noted experts. The result was the *1837 Rebellion Remembered*, covering a wide

variety of topics from clothing styles of 1837 to the role played by Blacks.

To celebrate the 155th anniversary of the Rebellion, the OHS is offering the publication for sale at the specially reduced price of \$5.00 each, including postage and handling. The book regularly sells for \$10.00. If you purchase *1837 Rebellion Remembered* in person at our office, or at a workshop or special event, you can save even more because it then sells for \$4.00 per copy.

Act now and send your order and payment to the OHS, 5151 Yonge Street, Willowdale, Ontario M2N 5P5. Limited quantities are available.

Segwun will hang in OHS' new home

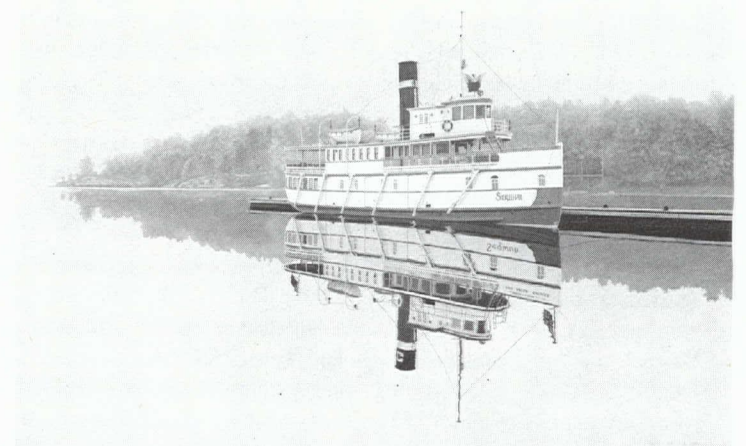
The Ontario Historical Society has received many generous donations for its new home at 34 Parkview Avenue. One of the most noteworthy is a numbered print donated by Weston artist, Wayne Mondok.

The print, titled "Reflections of the Past", is a striking portrayal of the steamship, Segwun, which tours the Muskoka Lakes daily from June until October. The steamer is depicted at the Gravenhurst dock on a misty morning in early autumn. Reflected in the water is the ship as it appeared in the mid 1950's.

Drop by the OHS' new home next year where you can view "Reflections of the Past". For further information on this print and many others produced by

this fine artist, please contact Wayne Mondok, 27 Renault

Crescent, Weston, Ontario M9P 1J2, (416) 249-2676.



Weston artist, Wayne Mondok, donated a numbered print of his painting, *Reflections of the Past*, to the OHS to hang in our new home at 34 Parkview Avenue in North York. The print depicts the Segwun steamer, that cruises the Muskoka Lakes, as it is docked at Gravenhurst in early autumn. (Photo courtesy of Wayne Mondok.)

Where is issue 78?

A number of our members have noticed that they have not received issue 78 of the *OHS Bulletin*. However, due to a numbering error, issue 78 was incorrectly printed as 79. The March-April edition of the newsletter was issue 77. Consequently the May-June issue should have been number 78, but alas was printed as 79. If you received the May-June issue, you have not missed any installations of the *OHS Bulletin* this year. We regret the inconvenience this mistake has created, and thank you for your patience.

Archival and Museum Storage, Equipment, Supplies

MORE THAN 50 NEW ITEMS...
including Archivart® products for conservation and restoration

CARR McLEAN
Where quality counts

461 Horner Avenue, Toronto, Ontario M8W 4X2 (416) 252-3371

1992
Archival Products

Selected Museum, Archival and Conservation Materials

CARR McLEAN
Quality Supplies

461 Horner Avenue, Toronto, Ontario M8W 4X2 Tel: (416) 252-3371

Write for your free catalogue.

Upcoming Events

Victuals and Values is coming!

Mark your calendar now for **Victuals and Values - An evening of food, fantasy and fun**, on Friday, March 26, 1993. Come to Black Creek Pioneer Village in Metro Toronto for The Ontario Historical Society's third gala evening of a dinner and fundraising auction of antiques and collectibles.

A number of extra special activities will accompany the 1993 Victuals and Values. A silent auction of historic textiles and clothing representing several periods will take place between 1:00 and 4:00 p.m. that afternoon. Craft supplies, patterns, books and equipment will also be featured. All articles for this sale have been donated from

Ontario sources, and are therefore appropriate for use in Ontario museums' or historical societies' exhibits, displays and programmes.

Don't miss this unique opportunity to purchase valuable textiles, antiques and collectibles, and to help the Society.

For further information about either the silent auction or Victuals and Values, or about donations to these events, please contact the OHS, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740. The OHS thanks Black Creek Pioneer Village for its support of this event.

September - March, 1993: "Use it up, wear it out, make it do or do without", is the adage being used by the Joseph Schneider Haus Museum in Kitchener during its exhibition **Recycling: An Age-Old Art**. The exhibit teaches some 19th recycling lessons developed by our forebears. Contact the Haus at 466 Queen Street South, Kitchener N2G 1W7, (519) 742-7752.

November - January 4, 1993: Visit the St. Catharines Museum for its holiday exhibit, **Let's Celebrate - International Holiday Festivals**. The exhibit spotlights festivals which take place during the winter months including Hanukkah, the Iroquois Midwinter Festival, the Chinese New Year, Divali, the Inuit Feast of Sedna, St. Lucia Festival, Carnival and Carabana. Come for some family entertainment. Contact the museum at Box 3012, 1932 Government Road, St. Catharines L2R 7C2, (416) 984-8880.

November - January 18, 1993: Return to your childhood at the Peterborough Centennial Museum and Archives' exhibit **DOLLS: Delightful, Old, Loving, Lasting, friends**. The display focuses on the history of dolls including a look at types of construction, and the many different personalities portrayed in doll form. Contact the museum, Hunter Street East, Box 143, Peterborough K9J 6Y5, (705) 743-5180.

November - February 28, 1993: The Beth Tzedec Reuben and Helene Dennis Museum presents the special exhibit, **The Sephardic Spirit: The Jews of Spain**. Concurrently on display is the travelling photographic exhibit **Turkish Jews: 500 Years of Harmony**. The Sephardic Spirit explores the expulsion of Jews from Spain in the spring of 1492, the very year Christopher Columbus set sail on his voyages. The photographic display celebrates the 500th anniversary of the well-known of the Jewish people to the Ottoman Empire (Turkey), after their expulsion from Spain.

Contact Beth Tzedec at 1700 Bathurst Street, Toronto M5P 3K3, (416) 781-3511.

November - January 31, 1994: Stir up those shopping memories at **The T. Eaton Co. Ltd.: A Mirror of Canadian Society**, an exhibit of the Eaton collection at Mackenzie House in downtown Toronto. Using artifacts donated by Eatons, the exhibit chronicles the history of this prominent Canadian institution from its beginnings in 1869 to the present. Period photographs, advertisements, quotations and text are used to illustrate the role of Timothy Eaton and his descendants in the development of their country-wide chain of stores. Contact the Toronto Historical Board, Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

December 1992 - October 21, 1993: The Seagram Museum in Waterloo presents **The Art of the Cocktail**, an entertaining exploration of the many ingredients that blended to create the age of the mixed drinks. The exhibit traces the history of the term cocktail and the relationship between cocktail-drinking habits and political and social trends, with a provocative look at the effects of prohibition. Contact the Seagram Museum, 57 Erb Street West, Waterloo N2L 6C2, (519) 885-1857.

December 7 - January 8, 1993: The Timmins Museum in South Porcupine hosts **Dieu et mon Droit**, a bilingual travelling exhibit prepared by The Law Society of Upper Canada Archives. The display traces the history of Franco-Ontarians and the law from the early years of French settlement to today's active francophone legal culture. Dieu et mon Droit provides a glimpse at over two centuries of Franco-Ontarian social, political and legal history. The exhibit will be travelling throughout the province in 1993 and 1994. Contact The Law Society of Upper Canada Archives, Osgoode Hall, 130 Queen Street West, Toronto M5H 2N6, (416) 947-4041.

December 26 - January 3, 1993: Black Creek Pioneer Village in Metro Toronto invites you to enjoy **Past Times, Play Times**, an exhibit illustrating how adults and children in the 19th century amused themselves with parlour games and other pleasurable pursuits during the wintertime. Contact the Village at 1000 Murray Ross Parkway, North York M3J 2P3, (416) 736-1733.

December 28 - 31: Discover how the Scots celebrated New Years during **Hogmanay Preparations** at The Gibson House. Contact the House at 5172 Yonge Street, North York M2N 5P6, (416) 225-0146.

January 1993: The Wellington County Museum and Archives presents two exhibits: **Sentimental Journey: Model Trains and Memories** and **Save Those Pennies: Mechanical, Still and Registered Banks**. Sentimental Journey features model and toy trains on loan from local collectors. Save Those Pennies displays 80 model banks on loan from two County residents, as well as from the museum's collection. Contact the Wellington County Museum and Archives, R. R. #1, Fergus N1M 2W3, (519) 846-0916.

January 17, 1993: Montgomery's Inn presents **All Done By Hand**, a celebration of traditional needlework from 1:00 to 5:00 p.m. Enjoy demonstrations and displays of rug hooking, quilting, smocking, tatting and cross stitch. Contact the Inn at 4709 Dundas Street West, Etobicoke M9A 1A8, (416) 394-8113.

January 19, 1993: Guest speaker Fred Jenkins speaks at the London and Middlesex Historical Society's first meeting of the new year. His topic is **Black History in the London District**, to commemorate Black History Month in February. The meeting takes place at the London Public Library at 8:00 p.m. The Society's February meeting on the 16th is at Grosvenor Lodge Resource Centre. Lynne DiStefano and Michael Baker discuss the **Continuing Restoration of Grosvenor Lodge, Heritage Designation and the History of the House and the Peters Family**. Contact the Society at Box 303, Station B, London N6A 4W1, (519) 645-2842.

January 27, 1993: Town Crier, Scott Fraser, speaks at the **annual meeting** of the Oxford Historical Society. The meeting takes place at the Woodstock Public Art Gallery, 447 Hunter Street. Contact the Society at Box 213, Woodstock N4S 7W8, or President Jack Hedges at (519) 537-2284.

January 28 - 31, 1993: The Canadian Museums Association

presents its second Canadian Museum Shop Conference, **Sources and Resources** at the Toronto Hilton. The conference focuses on fundamental and practical information every manager needs to run a shop effectively. Both experienced and novice managers will benefit from the knowledge, activities and buying opportunities offered. Contact the CMA, 280 Metcalfe Street, Suite 400, Ottawa K2P 1R7, (613)233-5653.

January 31 - September 26, 1993: The Anchorage in Mississauga launches **With Fondest Regards: the Evolution of the Written Sentiment**. This major exhibition looks at the development of communication by the written word. The historical card collection from Hallmark Cards, and pens from Sheaffer, Parker and Pelican highlight the exhibit. Several entertaining and educational activities are planned in conjunction with the display. Contact the Anchorage at (416) 822-4884.

February 13, 1993: The Mather Walls House in Keewatin presents a **Valentine's Tea** from 1:00 to 4:00 p.m. Contact the Lake of the Woods Historical Society, Box 720, Keewatin P0X 1C0.

March 27, 28, 1993: The Toronto and York Division of the Canadian Railroad Historical Association hosts its 18th annual **Toronto Model Railway Show** at the International Centre in Mississauga. The two-day show features movies, collectible old trains, demonstrations, live steam displays and over 150 vendors with the latest products for sale. Contact Mike Tibando at (416) 488-9446.

May 14 - 16, 1993: Save Ontario Shipwrecks presents its **Forum '93** at the Ramada Inn in Belleville. Contact Les Pullen or Nils Semmler at the SOS office, 2175 Sheppard Avenue East, Suite 110, Willowdale M2J 1W8, (416) 491-2373.

May 27 - 30, 1993: Don't miss Ontario's largest genealogical event at **Seminar '93 - York: The First Hundred**, presented by the Ontario Genealogical Society, Toronto Branch. The conference has been extended to four days to cover all levels and aspects of tracing family histories, including one day devoted to hands-on workshops. Many special events and activities take place during the course of the conference. Contact Ontario Genealogical Society Seminar '93, Toronto's First Post Office, Box 2, 260 Adelaide Street East, Toronto M5A 1N1, (416) 489-0734.

OBHS and OHS mark Black History Month

By Lorraine Lowry, OHS Workshop Co-ordinator

The Ontario Black History Society and the OHS will pay tribute to Black History Month by co-sponsoring a special hands-on workshop, **Foods of the African Diaspora**. This unique opportunity will take place on Saturday, February 27, 1993 at The Gibson House, North York.

The programme will

explore the food traditions of Africa, the Caribbean, and North and South America. Don't miss this chance to tantalize your tastebuds.

For further information, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.

Upcoming OHS Workshops

DATE	WORKSHOP	LOCATION
January 5	Twelfth Day	Toronto
February 13	The Heritage of Ontario Cemeteries - in celebration of Heritage Week	Peel
February 27	Foods of the African Diaspora - in celebration of Black History Month	Toronto
June 11-13	Summer on the Island	Manitoulin Island

For further information on these workshops, and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.

Harness racing in Ontario - part of our heritage

By Joanie Veitch, Warwick and Associates

A century ago horses were a mainstay in Ontario's agricultural communities. They were used for work, transportation and often for entertainment on the weekends. The horses that worked all week were brought together to race as their proud owners cheered them on. The course and the rules would be discussed and agreed upon then the horses were off and running. These early days offered great sport for the entire community. Horse racing soon became part of the fabric of life in Ontario.

Claire Smith, a former judge with the Canadian Trotting Association, is now 84 years old and has a long history with the harness racing industry in Ontario. According to Smith the more formal sport of harness racing can be traced back to Ottawa around 1898. "It began with the ice racing," he said. "They would race on the Ottawa River in the back of the Parliament Building."

The sport of harness racing grew out of the rural pastime of ice racing and went on to country fairs and small race tracks. Fair-

racing circuits could be found in many small towns around Ontario.

Records were soon being set by these harness horses, which were hitched to sulkies, the two-wheeled "bike" that carries the driver. In 1853 a Canadian harness horse, Tacony, became the focus of widespread attention when he set the fastest heat on record by beating the renowned mare, Flora Temple, in 2:27 minutes. In 1898 Dave McClary of London, Ontario drove the first two minute mile in history with his pacing horse, Star Pointer.

Harness horses are standardbreds, a breed which has been recognized and registered since 1879. The origins of the standardbred horse in North America can be traced back to Messenger, an English thoroughbred foaled in 1780 and later exported to the United States. Messenger was the great-grand-sire of Hambletonian 10, to whom every standardbred can trace his or her heritage. This pedigree makes the standardbreds a relatively new breed, dating back just over 200 years.

The term "standardbred" originated because the early trotters

(pacers would not come into favour until much later) were required to reach a certain standard for the mile distance in order to be registered as part of the new breed. The mile is still the standard distance of harness races.

The Canadian Standardbred Horse Society, founded in 1909, established a Canadian registry of standardbred horses. Incorporated under The Animal Pedigree Act of Canada, the CSHS is responsible to the federal agriculture ministry.

One of the major differences between harness racing and other types of horse racing is the gait of the horse. Based on this mode of travel, standardbreds are divided into two distinct classes: trotters and pacers. The trotter moves with a diagonal gait: the left front and right rear legs move in unison, as do the right front and rear left. The pacer moves the legs on one side of its body in tandem: left front and left rear. Pacers are now the most popular performers in harness racing. Their gait is usually several seconds faster than trotters. Harness racing grew in popularity through the turn of the century



Harness racing in Ontario can trace its roots to the late 19th century when racing on the frozen Ottawa River was a popular winter pastime. Almost 100 years later the sport still provides the same excitement, but most races are run on dirt tracks where bright lights allow night racing. (Photo courtesy of the Canadian Trotting Association.)

up until the beginning of World War I. Following the war, the Depression caused the sport to suffer. However soon after World War II, interest was revived, and organizers and fans marvelled at the technological innovations that helped advance the sport.

In 1949 organizers were eager to set up night racing tracks such as those being used in the United States. The idea floundered, however, because Leslie Frost, provincial Premier at the time, was not in favour of it. Night racing eventually was established in Ontario and the first extended meeting under the bright lights took place at London's Western

Fair Raceway in 1961. This turning point in harness racing enabled the sport to become much more than a rural pastime.

Harness racing has never forgotten its roots in rural Ontario communities, where it still gets much of its support. The great technological advances seen by the industry will allow it to develop far beyond what was ever imagined by those people that first raced on the ice. But at the heart of it all not much has changed. Going to the track is still an exciting experience whether it be to the large city ones like Greenwood, or the ones from days gone by in the small towns of rural Ontario.

New Home Fund Donors

By James Clemens, Chair, New Home Task Force

The Ontario Historical Society gratefully acknowledges the generous support of the following donors to our New Home Fund:

Una Abrahamson	Dorothy Duncan	Lorraine Lowry	Albert Tucker
Carol Agnew	Dorothy Edleston	Jean and David McFall	Mr. and Mrs. W. Veenstra
Dr. Elizabeth Arthur	G.W. Flaherty	Wayne Mondok	George and Ella Waters
Margo Beech Kennedy	Jean and Donald Furness	Janet Morgan	Brenda Whitlock
Olga B. Bishop	Edwin Gomme	Robert and Eleanor Nicholls	Canadian Centre for Architecture
Glenn Bonnetta	Beth Hanna	Betty Ann Orlov	Ontario Section
Donald Bourgeois	Christopher Hoover	Jocelyn and Bruce Richard	Ontario Association of Superannuated Women Teachers
Netta Brandon	Jeanne Hughes	Mary Jane Sinclair	Zippy Print,
Jean Burnet	Maureen Hunt	David Spencer	5169 Yonge Street,
Louis J. Cahill	Dr. and Mrs. H.J. Irwin	James Stanley	Willowdale
George Calder	R. Scott James	Eudene Stuart	
Dennis Carter-Edwards	Barbara Kane	Kathy Schwenger	
Lois Chipper	Warren Lacoste	Barbara and Charles Truax	
Frederick A. Clift	Marion Leithead		
Father Paul Eugene Crunican	Joyce Lewis		

The Ontario Historical Society welcomes new members

The Ontario Historical Society welcomes new members:

<i>Dunrobin:</i> R. N. Duncan Mathieson	<i>Ottawa:</i> Marielle Godbout	<i>Macdonald:</i> Ann Orlov; Charles Pachter; M. A. Stevenson; Reginae Tait
<i>Essex:</i> Heritage Essex; Joe Parkinson	<i>Peterborough:</i> Mrs R. L. Gray; Trent-Severn Waterways	<i>Wellesley:</i> Mrs P. McKegney
<i>Etobicoke:</i> Alan E. Woods	<i>Prescott:</i> Debora Jackson	<i>Willowdale:</i> Roberta Corey;
<i>Hamilton:</i> Paul Fritz	<i>St. Catharines:</i> Donald Boynton; Peter D. A. Warwick	Gordon A. Coyne; Mary Beacock Fryer
<i>Iona:</i> Iona Community Preservation Association	<i>Sault Ste. Marie:</i> Prince Pioneer Society	<i>Winchester:</i> Gretchen Runnalls
<i>Islington:</i> Stewart H. Bull	<i>Toronto:</i> Patricia Chandler; J. J. Doane; Lise Ferguson; Ida M. Hewett; B. Land; Ernest Little; Patricia Lochhead; Nona	
<i>Keene:</i> Hiawatha First Nation		Out of Province:
<i>London:</i> Janet Tiede		<i>Charlesbourg, Quebec:</i> Maurice Ratelle
<i>Mississauga:</i> Charles Humber		

March Ontario History offers wide variety

By Jean Burnet, Editor

The special December issue of *Ontario History* featuring biographies of women will be followed in March by an issue that offers readers considerable variety.

Wendy Cameron authors "Till they get tidings from those who are gone . . .": Thomas Beckett and Letters from Petworth Emigrants, 1832-1837". Patricia Jasen follows up

earlier articles on tourism with "From Nature to Culture: The St. Lawrence River Panorama in Nineteenth-Century Ontario Tourism".

Dan Azoulay, who discussed the internal division in the 1940's and 1950's between the Ontario CCF, the Ginger Group and the Woodsworth Foundation in the June 1992 issue, now presents "A Desperate Holding Action": The Survival of the

Ontario CCF/NDP, 1948-1964".

To complete this issue, Hugh Grant discusses Jacob L. Englehart, one of the founders of Imperial Oil, who may be termed the Rockefeller of the Ontario petroleum industry, (and who, according to David Bernard in the September issue of *Ontario History*, was one of the first people to hire American ballplayers for a Canadian team).

Simcoe Association joins OHS

On Wednesday, November 4, in the presence of the Lieutenant-Governor of Ontario, the Honourable Henry N.R. Jackman, the President of the John Graves Simcoe Association (JGSA), Nona Heaslip Macdonald, presented OHS President, Dennis Carter-Edwards, with a framed portrait of Ontario's first Lieutenant-Governor.

This presentation symbolized the union of the two societies, and in the words of Mrs. Macdonald, "...marks our success in becoming a part of The Ontario Historical Society to benefit from its resources and membership, and to use our remaining resources for Simcoe projects and programmes within the framework of this Society."

The union is very timely as celebrations of the Simcoe Years, begun in 1992, continue across the province. Our first Lieutenant-Governor, with his wife, Elizabeth, and two of

their six children, Sophia and Francis, arrived in the newly-created province of Upper Canada in 1792. Over the next four years, the Simcoes were to have a profound effect on the land that was to become known as the province of Ontario.

Did Simcoe have an effect on your community? Do you plan to present a programme or project to commemorate the Simcoe Years? If you do, send us a brief description that includes where, when, how and what, and we will publish a list of Simcoe-related activities in an upcoming issue of the *OHS Bulletin*.

In the meantime, the OHS' Programme Advisory Committee, co-chaired by Janet Cobban and Mary Lou Fox, along with representatives of the JGSA, will be exploring new initiatives for raising public awareness about the life and times of Simcoe. Let us make the Simcoe Years a truly memorable celebration.

ANNOUNCING: A LIMITED FACSIMILE EDITION OF

Toronto Illustrated 1893

to commemorate the bicentennial of the Town of York. To be published Nov. 1, 1992. 240 pages, sewn, soft cover. More than 150 illustrations. New comprehensive index added.

\$27.95 plus \$2.50 postage and handling. Do not add GST.

Order now from: Ontario Genealogical Society
Toronto Branch, Box 518, Station K, Toronto ON M4P 2G9

(Cheque or money order, payable to "OGS Toronto Branch" must accompany order. Allow 4 weeks for delivery. Prices effective 1/9/92 and subject to change.)

Museum News

Temiskaming salutes survivors of Great Fire

By Lois Chipper, Northern Ontario Co-ordinator

The 70th anniversary of one of Ontario's most devastating fires was commemorated on October 3 and 4 when over 290 survivors and friends gathered at the Haileybury School of Mines to remember the events of October 4, 1922. On that date most of Haileybury, Charlton, Thornloe, Maybrook, Uno Park, North Temiskaming, North Cobalt, Hilliardton, Tomstown, Couttsville and other rural centres were consumed in the worst fire to ever hit the Temiskaming area.

The Ontario Historical Society was on hand to mark the occasion by presenting cer-

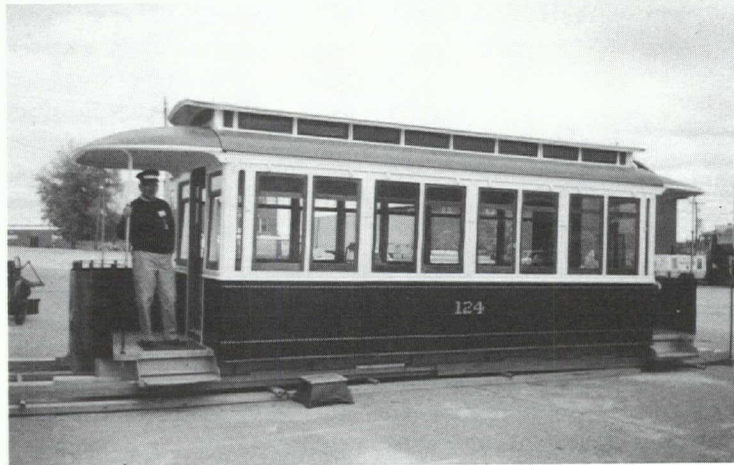
tificates to the survivors in attendance, and issuing many more after the event to those who were unable to attend. A special supplement recounting the event, using pictures courtesy of the Haileybury Fire Museum and stories provided by survivors, was co-ordinated and distributed by the *Temiskaming Speaker*, the local weekly newspaper. Displays commemorating the Great Fire were presented by local police, fire departments and heritage organizations.

Many stories were recounted, old friendships renewed and after dinner, the play "Fire in the North", written by Leslie McFarlane, was performed by

the Tri-Town Summer Youth Theatre. Originally produced by the CBC, this production may be presented as a tourist attraction in the future.

The weekend closed at the Haileybury Fire Museum with the unveiling of a 1904 streetcar restored by Bud Shaver, Chairman of the museum, and a group of museum volunteers. This car is one of the original 87 cars which were sent to the area after the fire to provide housing for the survivors of the disaster.

The Ontario Historical Society wishes to thank Pat Wilson and her committee for inviting us to participate in this historic event.



Bud Shaver of Haileybury poses with one of the original 87 streetcars, which provided accommodation to the survivors of the great fire that ravaged a large area of northeastern Ontario in 1922. Mr. Shaver and a crew of volunteers restored the streetcar which is the most recent addition to the Haileybury Fire Museum. (Photo courtesy of Lois Chipper.)

Wishes do come true

By Janet Cobban, John R. Park Homestead

Does your museum have a wish list? (More money, more staff, more space . . .) Display your (edited) wish list in a public area, and maybe some of your wishes will be granted.

At the John R. Park Homestead, a living history site in Essex County, a wish list has been on view in the entrance area for the last three years. A large poster outlines some of the site's specific needs: everything from old bed sheets to serve as dust covers, to a volun-

teer to develop a heritage orchard, to a period coal scuttle for the parlour. When a wish is fulfilled we mark it FOUND, and when only a few wishes are left, we post a new list.

Many visitors read and comment on the list, and it is not unusual for them to return weeks or months later with a suggestion or an offer of a donation. Of course, not all of our wishes have come true, yet, but the success rate is surprising.

If your museum is interested in starting a wish list, keep these

points in mind. The list should be varied. Include artifacts, volunteer skills, materials and supplies, and yes - even money. It should have lots of small wishes that can be fulfilled without a major commitment, but some biggies should be included too. Keep the display format simple so that the list can be updated several times a year. Mark the list as each wish comes true.

Unusual requests can attract the interest of the media. Write a "wish release" and distribute it to local newspapers, radio and television stations. Good luck.

ROM jug contains world's earliest evidence of beer

The Royal Ontario Museum (ROM), located in Toronto, announced in May of 1992 the discovery of a jug containing the earliest chemical evidence of wine, dating to approximately 3500 B.C. A second jug from the very same archaeological site has now been proven to contain the world's earliest chemical evidence of beer. Both ROM vessels were excavated by Dr. Cuyler Young of the Museum's West Asian Department during a 1973 dig at Godin Tepe in western Iran.

This new scientific information dates the making and drinking of beer in the middle-east to between 3500 B.C. and 3100 B.C. Prior to this discovery, seal drawings dating to approximately 3500 B.C. pro-

vided only theoretical evidence of beer drinking in the area. These primitive drawings depict human figures drinking with long bent straws out of a common pot, an activity historians theorize was likely part of a beer drinking ceremony.

The discovery occurred when calcium oxalate or beer-stone was found in the deep incisions that criss-cross the interior of the earthenware jug. This bitter compound, a by-product of barley beer, tends to settle at the bottom and along the sides of beer storage tanks. To keep beerstone from spoiling the brew, the ancient peoples of Godin Tepe ingeniously cut the deep lines inside beer jugs to collect the residue.

Virginia Badler, a graduate student at the University of

Toronto, discovered the residue along the jar crevices while performing research work on the jug sherds. Badler had a hunch that the ancient Sumerian symbol for beer, a crude pot with interior markings, related to the incisions in the Godin Tepe jug. With the ROM's support, she transported the sherds of earthenware to the laboratories of the Museum Applied Science Center for Archaeology at The University Museum of Archaeology and Anthropology, University of Pennsylvania, where chemical tests could be performed. In Pennsylvania, organic chemist Dr. Rudolph Michel and archaeological chemist Dr. Patrick McGovern performed the tests and confirmed Badler's theory.

Over 500 toy soldiers showcased at ROM

The Royal Ontario Museum in Toronto presents the H. N. R. Jackman Collection of Toy Soldiers exhibit featuring over 500 miniature soldiers, donated to the Museum in 1991 by the Lieutenant-Governor of Ontario, the Honourable Henry N. R. Jackman.

Averaging just over two inches in height the toys reproduce in exact detail and pro-

portion the real military figures they imitate. All of the soldiers in the exhibit were crafted between 1893 and 1966 by the English toy company, Britains Limited. The figures are hollow-cast from antimony-lead alloy, a material that was used by the firm until 1966 when the advent of plastics and regulations limiting or prohibiting the lead content in

toys forced the company to cease production.

H. N. R. Jackman Collection of Toy Soldiers is showcased in the ROM's From the Collections Gallery for an indefinite period, and is included in the regular admission fee. For more information contact the Museum at 100 Queen's Park, or call (416) 586-5551.

New species of fossil

By Fred Gamester, North Bay Area Museum

How long does it take to authenticate a new species of fossil? George Hawkes may have the answer.

While pursuing his hobby of fossil collecting in June of 1970 on a limestone outcrop between Haileybury and Englehart, Mr. Hawkes came across a specimen he was unable to identify. The specimen, a 400 million year old 15 mm wide by 30 mm long cystoid, was examined by experts who were also unable to make an identification.

Twenty-two years after his find, Mr. Hawkes received notice from the Geological Survey of Canada that his pre-

viously unknown specimen had been named NOVACYSTIS HAWKESI.

The 78 year old collector displayed some of his fossils at the North Bay Area Museum Fall Fair, and during the month of October was in attendance at the museum to share his knowledge and enthusiasm for his hobby. One youngster who brought his own collection to show Mr. Hawkes, left bubbling over with enthusiasm and the desire to make his own find.

Mr. Hawkes was unable to display the novacystis hawkesi however. He only has a photograph; the original is on display at the Geological Survey of Canada in Ottawa.

Painters reflect the environment

Five Parry Sound artists have captured their expressions of the environment on canvas, and have assembled the works into an exhibit ready to travel across the province.

The painters, Heather Blake Dawkins, Alan Stein, Andrew Till, Bert Weir and Elena Zebrauskaite-Weir, have created a show featuring each of their personal perspectives on the environment as it is reflected in the diversity of the Parry Sound/Georgian Bay area. The exhibit, which opened at the West Parry Sound District Museum on November 6, will travel throughout Ontario for the next three years.

The exhibit is available to museums, libraries, service clubs, chambers of commerce, community centres, community galleries and boards of education. It is suitable as a backdrop

during community or fundraising events, cultural awareness activities and in educational and environmental programmes.

The collection of works will be packaged so that it can be easily transported and set up, even where no traditional gallery space is available. It will be accompanied by written and video information about the artists and the Parry Sound area. A nominal fee is required when booking the exhibit.

The artists hope to encourage other Ontario communities from a variety of cultures and backgrounds to exchange similar types of exhibitions, and to reach those who are not typical gallery-goers.

For further information on booking the exhibit, please contact Alan Stein, 41 Church Street, Parry Sound, Ontario P2A 1Y6, (705) 746-4199.

Correction notice

The July-August issue of the *OHS Bulletin* carried a short feature on page six announcing that the new West Parry Sound District Museum had opened in July.

However, the directions provided were incorrect. To get to the West Parry Sound District Museum from the exit for Highway 141 on Highway 69, go north for 19 km. then turn left at Bowes Street. Turn left again at Great North Road then left at George Street. The museum is in the Town of Parry Sound.

The *OHS Bulletin* regrets any inconvenience this mistake has caused.

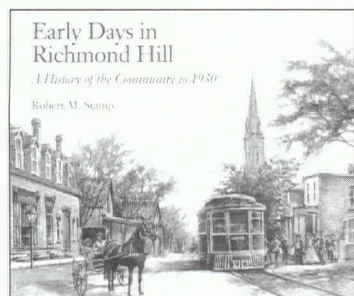
From the Bookshelf

The Naval War

The Naval War of 1812: A Documentary History, Volume II - 1813. Edited by William S. Dudley. Washington, D.C.: Naval Historical Centre, 1992. 779 pp. Illustrations. Cloth. (price not supplied). (Available from the Centre, Building 57, Washington Navy Yard, Washington, D.C. 20374-0571, U.S.A.)

The three volumes in this series present many important manuscripts on the role of the U.S. Navy in the War of 1812. Volume II covers the year 1812, and begins with Commodore John Rodger's return from a cruise in the President, includes action reports from naval engagements, fleet activity on Lake Ontario and Lake Erie, as well as amphibious warfare on Chesapeake Bay. The volume ends with HMS Racoon entering the Columbia River to destroy the American fur-trading settlement at Astoria.

Donald Jones delighted readers of his column in the Star with fascinating tales of Toronto's history. This book contains 50 of his favourites, gathered together for the first time. In these pages the reader meets some of the intriguing people of Toronto's past - remarkable citizens and celebrated visitors.



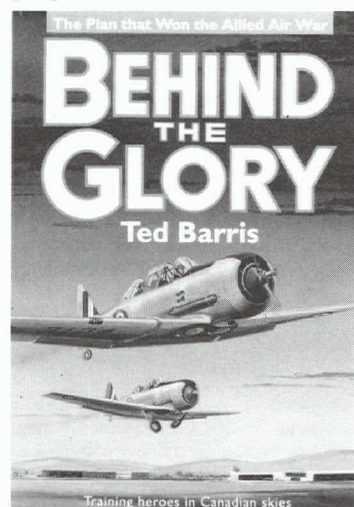
Early Days in Richmond Hill: A History of the Community to 1930. By Robert M. Stamp. Richmond Hill: Richmond Hill Public Library Board, 1991. 400 pp. Illustrations. \$29.95 cloth. (Available from any branch of the Richmond Hill Public Library or by mail from the Administrative Offices at 475 Edward Avenue, Unit #10, Richmond Hill, Ontario L4C 5E5.)

Richmond Hill is a booming town where the population figures rise annually on the town limits sign at Highway 7 and Yonge Street. In this book, historian Robert M. Stamp invites the reader to look beyond Richmond Hill's changing face, back to the people and events that first shaped the community.

Jesuit Biography

Dictionary of Jesuit Biography: Ministry to English Canada, 1842-1987. Edited by Angus J. Macdougall and others. Toronto: Canadian Institute of Jesuit Studies, 1991. 363 pp. Paper (price not supplied). (Available from the Institute, Suite 503, 10 St. Mary Street, Toronto, Ontario M4Y 1P9.)

Several of the biographies in this volume touch on the history of various Ontario communities, but particularly on Jesuit ministry to the First Nations peoples in northern Ontario.



Behind the Glory. By Ted Barris. Toronto: Macmillan, 1992. 358 pp. Illustrations. \$27.95 cloth. (Available from the publisher, 164 Commander Blvd., Agincourt, Ontario M1S 3C7.)

Ted Barris has interviewed more than 200 former instructors from the British

Commonwealth Air Training Plan. Using their anecdotes and viewpoints, he recounts the story of the flyers who coped with the dangers of training missions and the frustrations of fighting the war thousands of miles from the front without losing their enthusiasm for flying.

Hessian

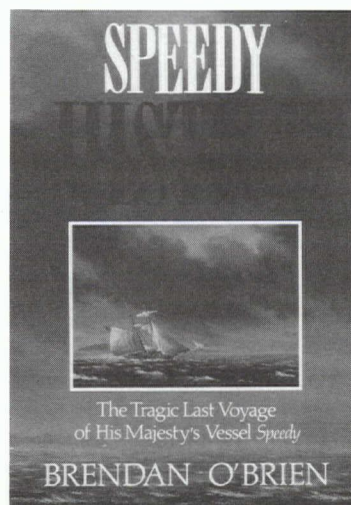
He Was a Hessian: A Study of Some Early German Military Settlers in Canada, 1783-1800. By John Helmut Merz. Winnipeg: Wolf Verlag, 1992. 78 pp. Illustrations. \$9.95 paper. (Available from the author, 304 - 52 Hayden Street, Hamilton, Ontario L9A 2X2.)

Who were the Hessians? What was their place in Canadian history? Do names like Wilhelmy, Globensky, Almas, Dickhout, Scratch, Bongard, Dainard or van Wagner sound familiar? These names belonged to Hessian soldiers who remained behind in British North America after the American Revolution. This study gives the story of these men and their families.

Canadian Brothers

The Canadian Brothers, or The Prophecy Fulfilled: A Tale of the Late American War. By John Richardson. (Edited by Donald Stephens). Ottawa: Carleton University Press, 1992. 541 pp. Illustrations. \$12.95 paper. (Available from Oxford University Press, 70 Wynford Drive, Don Mills, Ontario M3C 1J9.)

The Canadian Brothers, first published in 1840 in Montreal, is set on the north-west frontier during the War of 1812 and is a suitably horrific completion to the story of vengeance and hate begun in Richardson's (1796-1852) earlier novel, *Wacousta* (1832). More importantly it also is a fictionalized narrative of events, people and places from Richardson's own childhood and adolescence in Amerherstburg, Upper Canada, that both reveals the psychology of its author and reflects seminal mythologies about Ontario and Canada.



Speedy Justice: The Tragic Last Voyage of His Majesty's Vessel Speedy. By Brendan O'Brien. Toronto: The Osgoode Society, 1992. 167 pp. Illustrations. \$35.00 cloth. (Available from the University of Toronto Press, 10 St. Mary

Street, Toronto, Ontario M4Y 2W8.)

In 1804, an Ojibwa named Ogetoncut was facing trial in Upper Canada for the murder of an European settler. The prisoner was being transported from Toronto to Newcastle, the site of the trial, aboard the *Speedy*. Also on board to participate in the trial were some of the most important figures in the justice system in Upper Canada. The trial never took place. The

Speedy vanished in a storm on Lake Ontario, taking with her the accused, his jailer, the judge, the lawyers and all other passengers. Brendan O'Brien recreates the wreck of the *Speedy* in this exciting account. In the process he examines several related issues, including the administration of justice for the First Nations in Upper Canada, the reasons for the disappearance of the vessel, and the role of the governor in the tragedy.

Nota bene

Perspectives on Ontario Agriculture, 1918-1930. By R. Marvin McInnis. Gananoque: Langdale Press, 1992. \$19.95. (Available from the publisher, R. R. #1, Gananoque, Ontario K7G 2V3.)

A Victorian Snapshot: The Denne Collection of Early Peterborough Photographs. By A.O.C. Cole. Peterborough: The Peterborough Architectural Conservation Advisory Committee and the Peterborough Centennial Museum and Archives, 1992. \$19.50. (Available from the museum, Hunter Street East, Box 143, Peterborough, Ontario K9J 6Y7.)

Genealogical Research Directory. (For more information, contact Mrs. Jeanette Tyson, 94 Binswood Avenue, Toronto, Ontario M4C 3N9.)

Ideas and Images: Developing Interpretive History Exhibits. Edited by K.L. Ames, B. Franco and L.T. Frye. Nashville: American Association for State and Local History, 1992. \$24.95 U.S. (Available from the AASLH, 172 Second Avenue North, Suite 202, Nashville, Tennessee 37201-1925, U.S.A.)

Muddy York Mud: Scandal and Scurrility in Upper Canada. By Chris Raible. Toronto: Curiosity House, 1992. \$18.00. (Available from

Curiosity House, Suite 507, 80 Front Street East, Toronto, Ontario M5E 1T4.)

Selected Poems of William Telford, 1828-1985. \$13.00 from Bernice Harris, Publications, Smith Township Historical Society, R.R. #4, Peterborough, Ontario K9J 6X5.

Classification Systems for Historical Collections. Ottawa: Parks Canada, 1992. \$29.95 paper. (Available from Canada Communications Group - Publishing, Ottawa, Ontario K1A 0S9.)

Preservation and Stabilization of Ornate Architectural Stone. By Mark Roberts. Hamilton: Heritage Network Press, 1992. 218 pp. Illustrations. \$39.60 paper. (Available from the publisher, Box 3564, Hamilton, Ontario L8H 7M9.)

Hope and Its Port: Two Centuries of Change. By the Senior Researchers of East Durham Historical Society. \$39.95. (Available from the East Durham Historical Society, Box 116, Port Hope, Ontario L1A 3V9.)

The Board - A Winning Team. (\$10.95). By Herb Perry and **Call to Order.** (\$14.95) from Big Bay Publishing Inc., 821 - 28th Street East, Owen Sound, Ontario N4K 6P3. (Discounts for quantity orders.)

Editor's notes

Mildred R. Livingston reports that she has prepared an index to the *Commemorative Biographical Record of the County of York, Ontario* which was published by J.H. Beers and Company in 1907. The index lists approximately 21,000 names found in the Record. (Available from the author, St. Lawrence Court, R.R. #1, Precott, Ontario K0E 1T0, for \$30.00 plus \$2.00 for postage and handling.)

The October 22, 1992 issue of *McMaster University News* informs us of a new journal,

Eighteenth Century Fiction, published by that university. Each issue contains an average of four articles and ten book reviews devoted to the literary and historical analysis of fiction written between 1660 and 1830. For information about subscribing, contact the Office of Public Relations, Gilmour Hall, Room 121, 1280 Main Street West, Hamilton, Ontario L8S 4L8.

At this festive season of the year, may I wish all of the readers of *From the Bookshelf* entertaining and sagacious bibliolatri for 1993!

Heritage Books

Old, Rare and Out-of-Print
Books and Pamphlets on
Ontario and Canadian History

Catalogues Free on Request

866 Palmerston Avenue
Toronto, Ontario M6G 2S2

(416) 533-6816

Touring Old Cabbagetown



Touring Old Cabbagetown.

By Frances Rooney and others. Toronto: Cabbagetown Preservation Association, 1992. 90 pp. Illustrations. \$15.00 paper. (Available from the Association, 93 Winchester Street, Toronto, Ontario M4X 1B1.)

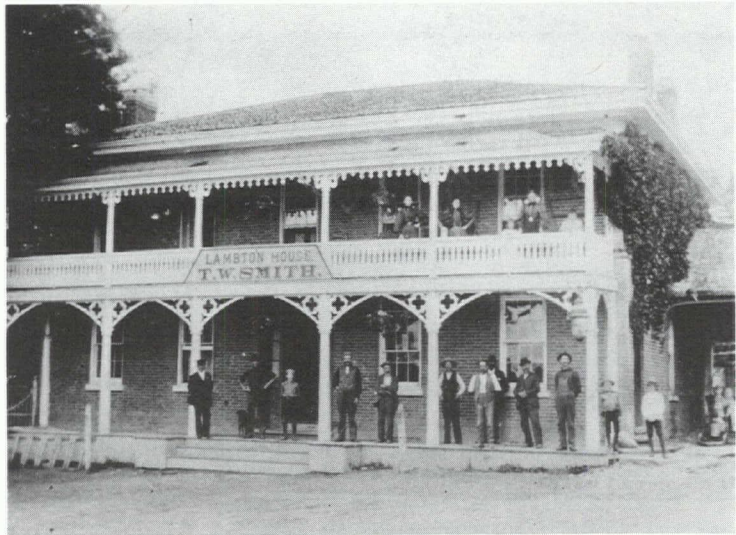
To give this book a personal flavour, the editorial committee decided to tap the rich resources of the neighbourhood - namely those people who have made Cabbagetown their home for many years. Their stories as well as the research fill the book with useful information about the community. The text is lavishly illustrated with pen and ink drawings by local artists John Coburn, Bernie Harris, Dominique Prince, Bill Stapleton and Janiska Zurowski.

Fifty Tales

Fifty Tales of Toronto. By Donald Jones. Toronto: University of Toronto Press, 1992. 282 pp. Illustrations. \$45.00 cloth. \$14.95 paper. (Available from the publisher, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

For over two decades

Lambton House needs your help



Heritage York is launching a fundraising campaign to restore Lambton House, located at 4066 Old Dundas Street in the city of York. The former hotel is one of the oldest principle landmarks in the Metro Toronto area. (Photo courtesy of the Archives of Ontario.)

Heritage York was formed as a non-profit corporation through affiliation with The Ontario Historical Society in 1991. One of the organization's prime objectives is "to preserve the historical heritage of the City of York by providing educational programmes to increase the public's awareness of the usefulness of our historical buildings and structures." Heritage York's initial project is the restoration of the Lambton Hotel, located at 4066 Old Dundas Street.

Begun in 1847 and opened in 1848 as a stopping-place and hostelry for east-west travellers, the Lambton Hotel is one of the oldest principle landmarks in the City of York. It is also one of the oldest structures of its kind in the Metropolitan Toronto area, in continuous use as a hotel/tavern from 1848 to its closing in 1988.

During the prosperous period of the Lambton Mills era, Lambton House was surrounded by several large grist, saw and woollen mills, and the local post office. The Lambton was the centre of social activity for the

Town of Lambton Mills as well as being a stop on the stage coach route on Dundas, the main east-west highway. In the building immediately west of the Hotel, Sir William Pearce Howland had his mill offices, where he dined and entertained frequently. Howland was a father of Confederation and served as Lieutenant-Governor of Ontario from 1868 to 1873. Other famous visitors included William Lyon Mackenzie, the first mayor of Toronto, and Agnes Moodie-Fitzgibbon. While staying at the Lambton, Moodie-Fitzgibbon created the illustrations for the book *Flowers of the Humber Valley*, the first book to be entirely produced and printed in Canada.

The restoration of the exterior of the building began in October. The total estimated cost for this phase is \$336,585.00. Municipal, Provincial and other funding left a shortfall of \$60,000.00, for which Heritage York has assumed a loan from the City to be repaid over a period of time. Further, in 1988, the

building suffered damage to its original rear wing which housed the kitchen and other rooms. The current estimate to replace this section in a shell form is \$105,000.00. The mechanical systems, elevator and wash-rooms will be housed in this rear wing, keeping the main building clear of as many modern facilities as possible in order to retain its heritage character.

Heritage York needs your help to restore Lambton House. The campaign goal for 1993 is \$200,000.00. This sum will meet the current need for both the exterior restoration and replacement of the missing rear wing, and will help cover ongoing operating costs. The Lambton House will be a working historic site to be used and enjoyed by all the community. It will include community meeting rooms, an interpretive resource centre for schools and display space for heritage groups. The completed exterior restoration of the building will be used as one of the focal points of the City of York's Bicentennial celebrations in August 1993.

All donors will receive an income tax receipt. Donors to the Lambton House fundraising campaign will be acknowledged in a variety of ways. The breakdown is: Sponsor (\$5,000.00 and up); Benefactor (\$2,500.00 and up); Patron (\$1,000.00 and up); Donor (\$500.00 and up) and Friend (up to \$500.00). Details on how each contributor will be recognized is available upon request.

Make your cheques payable to "Heritage York", indicating that you wish your donation to go to the Lambton House project. Forward your contributions to Heritage York, 35 Warren Crescent, Toronto, Ontario M6S 4S1.

New series of workshops focuses on industrial heritage

By Lorraine Lowry, OHS Workshop Co-ordinator

The industrial heritage of Ontario is composed of artifacts, buildings, structures, machines and landscapes that have been used, or been associated with, industrial activity. Perceptions of the province's industrial past are also part of our heritage, and are retained by the memories and beliefs of those who have worked with, or been affected by, industrial activity.

Ontario's industrial heritage is a frequently overlooked and misunderstood resource. As a result collections and sites that have played important roles in the province's history are being lost.

The Ontario Historical Society has designed a series of seven workshops to provide specific information on local collections and sites, and to demonstrate how many of our

surviving industrial sites can be restored and adapted as viable community resources.

These new workshops will take place between April and September of 1993 in the communities of Sudbury, Thunder Bay, Sault Ste. Marie, Windsor, Welland, Toronto and Cornwall.

The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture and Communications for these workshops, and the assistance of the Architectural Conservancy of Ontario.

Watch for details to follow in future issues of the *OHS Bulletin*. For more information, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.

Calling all young people!

Attention Ontario residents between the ages of 6 and 16: The Ontario Historical Society needs your help to design a Christmas card for 1993.

Here is your chance to win some special prizes, have your artwork shown and help the OHS. All designs received will be displayed at a special show to be held in our new home at 34 Parkview Avenue next year. Six lucky winners will receive prizes and will also see their work turned into Christmas cards.

Just follow these rules:

1. Draw or paint a picture that reflects the history and heritage of Ontario, or the work of the Society.
2. You can use paints, crayons or coloured pencils.
3. All entries must be on 8 1/2" X 11" white paper.
4. All entries must be signed on the front and accompanied by an official entry form available from the OHS.

Each of the six winners will receive a membership in the Society, and a copy of *Discovering Your Community*, a resource binder of activities and suggestions for developing local history projects for young people. Each winner's school will also win these two prizes. The winners will each receive 100 complimentary Christmas cards of their own design, as well.

The deadline for entering is **Monday, February 1, 1993.**

The Ontario Historical Society will sell these Christmas cards at our various events and activities in 1993 to raise funds for our new home. So choose your tools, get thinking and help the OHS.

For further information and to receive an entry form, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.

Let MCC know about your Heritage Day/Week activities

The Ministry of Culture and Communications is launching its Heritage Week 1993 activities, and of primary concern is the promotion of local communities' events. This autumn the Ministry has mailed posters and information kits to all heritage organizations in the province to assist with planning for the week of February 15 to 21.

The Ministry has also asked

each municipality to officially proclaim Heritage Week and to support local initiatives. Local organizations are encouraged to co-operate and work with their municipalities and with other arts, culture and heritage groups to maximize the impact of the Week in promoting awareness of the importance of Ontario's rich heritage.

Let the Ministry know about your Heritage Week activities

by mid-January and it will notify other heritage organizations and the media. Take this opportunity to celebrate your community's heritage while letting the rest of the province know of your plans.

Contact the Heritage Policy Branch of the Ministry of Culture and Communications, 2nd Floor, 77 Bloor Street West, Toronto, Ontario M7A 2R9, (416) 314-7177.

Huronian — Canadiana Books

Specializing in out-of-print Canadian Books, Pamphlets & Periodicals on Canadian History, Biography & Exploration including:

- Ontario Local History
- Native Peoples
- Canadian North
- Western Canadiana

Huronian-Canadiana Books
(Helen & John Wray)
(705) 435-7255
Box 685, Alliston, Ontario
L0M 1A0

Catalogues Free on Request

ISSN 0714-6736

The *OHS Bulletin* is the bimonthly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740. Publication dates for 1992 are February, April, June, August, October and December. Copy is due the first day of January, March, May, July, September and November.

Enquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15.00; Family \$18.00; Sustaining \$50.00; Life \$300.00; Patron \$500.00; Benefactor \$1000.00; Affiliated Societies \$35.00. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to member individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

Editor: Meribeth Clow
"From the Bookshelf" Editor: Jim Clemens
Printer: Hartley Gibson Company Limited

The members of the Executive Committee of The Ontario Historical Society are: Dennis Carter-Edwards, *President*; Kenneth McLaughlin, *First Vice President*; Janet Cobban, *Second Vice President*; Jeanne Hughes, *Past President*; James Clemens, *Treasurer*; Judy McGonigal, *Secretary*; Donald Akenson, Christopher Andrae, Rowena Cooper, Mary Lou Fox, Elwood Jones, Everette Moore, *Legal Advisor*; David McFall, *Executive Director*; Dorothy Duncan.

The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture and Communications.