



5151 Yonge Street  
Willowdale, Ontario  
M2N 5P5

# OHS BULLETIN

ISSUE 80  
July - August  
1992



Ontario's newest heritage railway, the South Simcoe Railway, began excursions on June 20 between the villages of Tottenham and Beeton. The train will be departing from Tottenham on Sundays until October 11. (Photo courtesy of John Thompson.)

## Heritage railway begins operations

By John D. Thompson

The South Simcoe Railway,  
Ontario's newest heritage

railway, began carrying fare-paying passengers between the villages of Tottenham and Beeton on June 20, 1992. Located in picturesque rolling countryside approximately 30 miles northwest of Metropolitan Toronto, the SSR runs over four miles of former Canadian National Railway track. The historic route is a remnant of the former Hamilton and North-western Railway, completed in 1878. This line extended from Port Dover on Lake Erie, to Collingwood on Georgian Bay.

The equipment used by the SSR comprises 1920's-vintage passenger cars, pulled by a rare, 1960-built ex-Canadian Pacific

Railway diesel-hydraulic locomotive, number 22. The crown jewel of the railway's fleet, however, is former CPR steam locomotive 136, built in 1883, and still licenced for operation. On June 20 the historic engine was fired up and run over the line, much to the delight of young and old alike. Currently, 136 is operated only on special occasions. Another steam locomotive, also a CPR veteran, no. 1057, of 1912 vintage is awaiting restoration.

The origin of the SSR actually dates back to 1960, when the CPR and CNR were completing the replacement of their steam

(See Railway p.2)

## Pick up the bargains at Notions and Nostalgia

Come to Black Creek Pioneer Village on Sunday, September 20 for the OHS' Notions and Nostalgia sale. This annual event will take place at the Visitors Centre at the corner of Jane Street and Steeles Avenue in North York from 10:00 a.m. to 5:30 p.m., or until everything is sold!

The sale will feature books, kitchen utensils, glass, ceramics, toys, clothing - the works; and it will all be available at very affordable prices! Don't miss the bargains.

All proceeds from Notions and Nostalgia will go towards assisting History to Go, the Society's outreach programme for people with special needs.

If you have anything you would like to donate to the sale, please call the OHS at (416) 226-9011 to arrange for a delivery or pick-up.

Notions and Nostalgia will be held in conjunction with Black Creek Pioneer Village's Fall Fair. After you have shopped for the bargains, take a walk through the Village and enjoy some special events and activities. Plan to make the visit a weekend event by attending the annual Village Fall Festival taking place on Saturday, September 19. For further information on the Festival and Fair, please contact the Village at (416) 736-1733.

## AGO experiences severe cutbacks

The Art Gallery of Ontario announced in late June that 244 of 445 jobs at the Gallery would be lost through layoffs and attrition effective immediately. Those affected include 90 full time, 76 part time and 78 casual workers, both union and non-union. In addition, the Gallery has closed its doors to the public until January 24, 1993. A short closure period had been planned to install new galleries in Stage III of the institution's expansion but this period will now be extended to nearly seven months.

Although the Gallery in Toronto will be closed, some services and programmes to the rest of Ontario will still be maintained. For example, AGO-originated exhibitions currently circulating to sister galleries and institutions, such as Artreach 25 exhibitions, will continue as scheduled.

The "Artists with Their Work" programme, which gives a roster of up to 70 Ontario-based artists the opportunity to exhibit and talk about their work across the province, will also continue. In addition, the Gallery will engage in a round of consultations with its partner galleries to find even better ways of serving them.

The layoffs and closure are necessary measures to cope with funding announced by the Ministry of Culture and Communications on June 3, which gave the Gallery a new confirmed operating budget of \$9.5 million for 1992/93. This budget represents a \$1 million increase to the Gallery's base, or core funding, but a \$2.6 million decrease from the total provincial funding received by the Gallery in 1990/91. An additional \$1 million transitional fund has been made available by the Ministry to be used to pay for some outreach and education programmes, and to create and fund a task force to study the Gallery's operations. In addition, all previous restrictions on the

Gallery's \$1.8 million Special Exhibit Fund have been waived, so that the AGO may use it to deal with severance and lay-off costs and to install new galleries now near completion in the Stage III expansion and renovation project.

The AGO and the Ministry of Culture and Communications have worked together for three years to formulate a multi-year solution to phase in the Gallery's budget needs. On an interim basis, top-up grants were given to the Gallery. The latest one, for fiscal year 1990/91 was for \$4 million. Unfortunately, due to the recession, the Ministry of Culture and Communications itself has had to absorb a cut of nearly \$6 million to its budget this past spring.

The Gallery cites the reasons for its financial crisis as resulting from more than a decade of underfunding. In 1989 the Gallery advised the Ministry that a base operating fund level of \$14.5 million would be necessary for this fiscal year. Two major factors made the crisis inevitable. They were:

- A wage parity and pay equity study, initiated and funded by the Ministry which revealed that Gallery staff were being paid, on average, 25 percent less than staff at comparable not-for-profit institutions. The cost of rectifying this disparity is \$2.9 million a year.

- The Stage III expansion and renovation project, deferred from 1978, and started in 1989. The provincial government provided \$8 million in capital support for the project. According to the Gallery's budget projections, an increase of more than 50 percent exhibition space, with 30 new and 20 renovated galleries, will carry with it a commensurately bigger operating price tag.

(See Cutbacks p.2)

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The Ontario Historical Society  
5151 Yonge Street  
Willowdale, Ontario  
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## Executive Director's report

By Dorothy Duncan  
OHS Executive Director

### Congratulations

To Dr. Margaret Angus of Kingston, a past president of The Ontario Historical Society, who was recently named to the Order of Canada and to John Bonser, also a past president, who has been named Acting Director General, Ontario Region of the Canadian Parks Service, Environment Canada.

### AASLH Recognizes Canadians

The American Association for State and Local History will honour eight Canadian Award winners at their Annual Meeting to be held in Miami, Florida, September 16 to 19.

**Musée du Québec** for the exhibit, *Painting in Quebec, 1820-1850*; the **Mudge Family** and the **Canadian Parks Service** for the restoration of the Mudge Family premises at Broom Point, Newfoundland; **Colchester Historical Society** of Nova Scotia for contributions to cultural and historical heritage through the Heritage Awards programme; **New Brunswick Power Corporation** for preservation of corporate and community history; **New Ireland Press** and **Non-Entity Press** for promoting

New Brunswick publications in history; **Harry Bosveld**, former Curator of Fort Malden, Amherstburg, Ontario for his dedication to the field of military history in Canada; **Joleen Gordon** for research and communications in the area of Nova Scotia basketry traditions; and **Dr. Bruce Elliott** of Ottawa for service to the historical and research community.

### Our Condolences

To the families of the late **Verna Gamble** of Port Dover, **Helen Hutchison** of Napanee and **Allan Ironside** of Orillia, who all served on the Board of Directors of The Ontario Historical Society, and have passed away recently.

### Birthdays, Anniversaries

The past few weeks have been filled with special events and celebrations as museums and historical societies have celebrated important landmarks in their development: The Scarborough Historical Museum marked 30 years with a gala event on July 5; Lang Pioneer Village celebrated 25 years on August 16 and Huron County Council has embarked on a year of celebration of the 150th anniversary of incorporation. One of the most interesting events in Huron was the recreation of the famous walk on July 18 from

Goderich to Egmondville to harvest the first sheaf of wheat grown in the County on the farm of Colonel and Mrs. Van Egmond.

The landing of Ontario's first Lieutenant Governor, John Graves Simcoe, and his wife Elizabeth, at present day Niagara-on-the-Lake on July 4, while the guns saluted from across the water at Fort Niagara and the tall ships bobbed just offshore was an incredibly colourful event. The Simcoes were welcomed by Ontario's present Lieutenant Governor, Hal Jackman; Minister of Culture and Communications, Karen Haslam (in historic costume); the Lord Mayor of Niagara-on-the-Lake, Mike Dietsch; a bevy of dignitaries and thousands of cheering and singing spectators on both sides of the international border.

What a day and what an event to dispel the daily ration of gloom doled out to us by our media! Proud to be a Canadian took on a new meaning at the day long programme.

### New Heritage Facilities Open

The Anchorage in Mississauga was officially opened on June 21 as was a new resource centre at Grosvenor Lodge in London on July 24. Congratulations! History and heritage are indeed alive and well in Ontario!

## Railway (continued from page 1)

engines with more efficient diesel locomotives. The displaced steam locomotives were being sold for scrap.

In the spring of that year, engine 136 was bought from the CPR by Toronto lawyer Neil McNish, and moved to storage at Bolton. Shortly afterward, Leaside industrialist William McCartney and his son, Don, bought the 1057 and installed it on a siding at their plant, Regal Stationery at Eglinton Avenue and Brentcliffe. It remained there for ten years, displayed in immaculate condition.

By 1970, the McCartneys sold their locomotive to Herb Hansen of Elgin, Illinois. He intended to restore the engine to operating condition and run it at a railway museum at Union, Illinois. To this end, he arranged for the 1057 to be overhauled at the CPR's John Street Roundhouse (maintenance shop) near Toronto Union Station in 1970-1971. After being test-operated, Hansen decided to sell the

engine rather than move it to Illinois. The newly-formed Ontario Rail Association, a group of railway historians, purchased 1057.

Commencing in 1973, the group operated a series of excursions in southern Ontario with 1057. That same year the organization overhauled the 136, which was the star performer in the CBC mini-series 'The National Dream', on the building of the transcontinental railway. Following its stint before the cameras, the 136 joined the 1057 periodically in excursion service.

The chief goal of the ORA was to establish its own operating railway. In 1986, that goal became a reality. The track and right-of-way were bought from the CNR by the Tottenham Chamber of Commerce and leased to the Ontario Rail Association, whose operating arm took the name of South Simcoe Railway. The group's collection of engines and cars

was moved to Tottenham from Toronto where maintenance was carried out on the locomotive and car to be used. Major repairs were also performed to the tracks which had not been used in years.

Two major legal steps had to be taken before public operation could begin. The SSR had to receive a charter from the Province of Ontario, under a Private Member's Bill; and operating authority had to be obtained from the Ontario Municipal Board.

For all passengers, regardless of age, the South Simcoe Railway provides a unique trip into history. All departures are from the SSR station located at Lorne Street in Tottenham. You can experience this journey into railway history every Sunday until October 11 at noon, 2:00 and 4:00 p.m. For further information please contact the SSR in Tottenham, (416) 936-5815.

## Railway artifacts stolen

In May 1991 the brass control handles from a 42-ton Shay locomotive were expertly removed by some knowledgeable thieves. The locomotive, "2-SPOT", built by Lima in 1912, was in a storage shed in Port Alberni, British Columbia. It has been carefully restored by the Western Vancouver Island Industrial Heritage Society.

The RCMP suspect that the thieves were not simply searching for scrap brass because

special tools had been used to remove the levers. The Police therefore believe that the likely culprits were collectors of steam heritage material. The handles may now be in another organization or institution's collection, and may even be on display.

If you have any information on the location of these artifacts please contact Constable B.W.B. Clayards, RCMP, 4110-6th Avenue, Port Alberni, B.C. V9Y 4M9. Please quote file number 91-5939.

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### Please note!

The Archives of Ontario  
has a new main FAX number.

(416) 327-1579

The former number, (416)  
324-3600, has been disconnected.



The Dominion Coal and Wood Company Ltd. of Toronto received a Certificate of Commendation from the Toronto Historical Board for restoring the painted signage on the silos at 319 Merton Street. (Photo courtesy of the Toronto Historical Board.)

## THB presents 1992 awards

The Toronto Historical Board announced the winners of its 1992 Awards of Merit and Certificates of Commendation. The awards were presented on June 1 by Mayor June Rowlands to individuals and organizations who have made a significant contribution to the preservation of Toronto's heritage.

### 1992 Award of Merit winners

#### Bank of Montreal Real Estate Division:

For restoration and attention to original interior details at 302 Bay Street.

#### The Cathedral Church of St. James:

For long-term commitment to preservation of the church and restoration of the stonework at 106 King Street East.

#### Metropolitan Toronto Coach Terminal Inc.:

For retention and restoration of the coach terminal at 604-610 Bay Street.

#### The Sorbara Group:

For preservation and adaptive re-use of the Dominion Brewery at 496 Queen Street East.

#### William Bodden:

For his contribution to public awareness of Toronto's history and architecture through lectures and photographs.

#### Jeffery Stinson:

For original scholarship in the publication *The Heritage of the Port Industrial District*.

#### Humberside Collegiate Institute:

For restoration and conservation of the Humberside Lismar mural.

#### Toronto Region Architectural Conservancy:

For continuing research on lesser known aspects of Toronto architecture, as typified in the publication *Terra Cotta - Artful Deceivers*.

#### Corporation of Little Trinity Church:

For the publication *Holding Forth the Word of Life, Little Trinity Church 1842-1992*.

#### Douglas Richardson, Principal Author and Mosaic Press/University College, Publishers:

For the publication *A Not Un-likely Building: University College and its History*.

### Certificates of Commendation

#### The Arts & Letters Club of Toronto:

For sympathetic alternation of the main entrance while preserving the historic character at 14 Elm Street.

#### Dominion Coal and Wood Co. Ltd.:

For restoring painted signage on the silos at 319 Merton Street.

#### Hotel Selby and Richard Stenhouse:

For preservation and restoration of 592 Sherbourne Street.

#### The Law Society of Upper Canada:

For sympathetic alternation and addition to Osgoode Hall, 130 Queen Street West.

#### Metropolitan Toronto Library Board:

For preservation and adaptive use, including a compatible addition, at 21 Park Road.

#### The Municipality of Metropolitan Toronto Transportation Department:

For attention to original detail and materials while renewing the Prince Edward Viaduct, Bloor Street East.

#### Ontario Crafts Council

For preservation and adaptive use of two warehouses at 35 McCaul Street.

#### Toronto Public Library Board:

For sympathetic renovation and addition to the library at 228 Roncesvalles Avenue.

#### Geological Association of Canada:

For the publication *Building Stone and Historic Structures in Toronto*.

## Cutbacks

(continued from p.1)

The Art Gallery of Ontario and the Ministry of Culture and Communications will continue to work together to stabilize the Gallery's funding base. Collaborative efforts and creative short and long term solutions will need to be found. The Gallery plans to redouble its efforts to attract foundation and private support.

For further information please contact the AGO at 317 Dundas Street West, Toronto, (416) 977-0414.



## President's message

By Dennis Carter-Edwards  
OHS President

The release of *Regeneration*, the final report of the Royal Commission on the Future of the Toronto Waterfront, provided a timely reminder of the important waterfront heritage that exists throughout Ontario. Shorelines along the many lakes and rivers in the area that became Ontario have been focal points for human activity for centuries. They were important gathering places for First Nations, both for social interaction and for harvesting the abundant fish stocks which were a staple in their diet. Later, French and then Loyalist settlers were drawn to waterfront locations along the Detroit and St. Lawrence Rivers and the shores of the Great Lakes. Marine transportation by canoe, bateau and schooner provided these small communities with an easy and inexpensive link to major supply centres in the colony.

Strategic waterfront locations were also critical factors in the establishment of military posts for the defence of colonial interests in the face of a hostile neighbour.

Waterfronts were also major centres of economic activity starting with the numerous grist and saw mills that figured so prominently in pioneer communities and later the large industrial complexes that characterized Ontario's economic transformation at the turn of the century.

In addition to transportation, defence and commerce, waterfronts served another important, though less tangible, function as prime locations for leisure activities such as bathing, boating and picnicking in the summer

and skating and sleighing in the winter.

These waterfront locations are thus important repositories of our heritage whether in the form of surviving structures, archaeological resources or the traditions, experiences and activities which were associated with these locales.

To quote from the report, "The past is important: it tells us where we have come from; what shapes what we are and influences what we will become. The built environment - historically, architecturally, and culturally rich buildings, districts and landscapes - gives us a sense of place . . . It provides a physical bond with a shared past and helps provide mental and physical stability in a rapidly changing world."

However, another legacy from the past has also been a feature of waterfront development, namely industrial pollution, unregulated infilling and inadequate planning to balance off the competing needs for this valuable space.

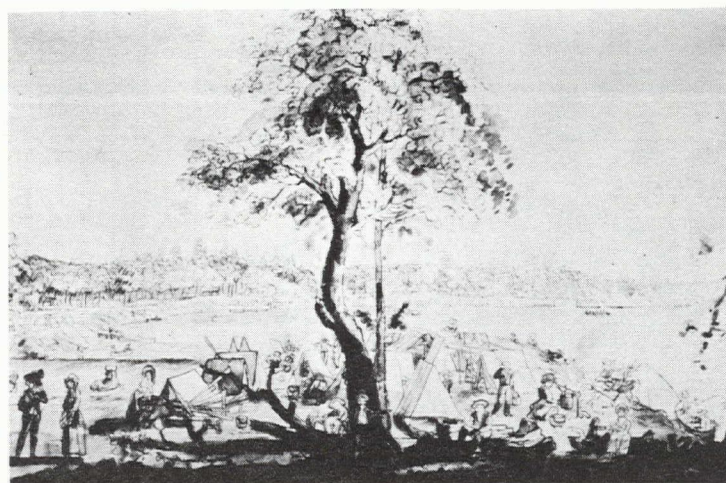
The challenge today, as set out in the Commission's final report, is for communities to retain that which is of value on their waterfront, to rehabilitate what has been damaged and to adopt development strategies that are respectful of the cultural and natural features associated with these areas. By adopting an approach towards waterfront planning that provides for a broad definition of heritage resources, an integration of cultural and natural features plus strong incentives for the long term protection or rehabilitation of such features, the recommendations in *Regeneration* may well serve as a model for sound planning principles throughout the province.

This same message was presented by the OHS in a prepared brief to the Sewell Commission which is developing new legislation for land use planning in Ontario. The need for protection and integration of cultural assets within planning processes has been clearly demonstrated by recent waterfront planning exercises.

The City of Windsor is currently developing guidelines to direct future development along recently acquired waterfront property. Local heritage proponents have suggested an approach which will preserve and enhance the unique historic features of Windsor's waterfront including a First Nations settlement, the distinctive architecture and settlement patterns of the French settlers and 20th century railway activity.

The City of Cornwall, having lost its principle waterfront feature with the filling in of the Cornwall Canal in the 1960's, is now attempting to recapture some of the heritage identified in its Waterfront Plan by interpretive signage along new pedestrian walkways and reviving the annual community picnic and field day which figured so prominently in the social life of the city during the 1930's and 1940's. Numerous other communities are working on waterfront development strategies.

In helping to create a vision for the future of Ontario's waterfronts, heritage activists must encourage municipalities to identify and protect valuable heritage assets, to integrate these assets into overall waterfront development and to draw inspiration and guidance from the historic patterns of human occupation and activity on these special places.



This 1784 sketch of a Loyalist encampment near Cornwall by Peachy is an early example of how Ontario's waterfronts have been a focal point of human activity for centuries.

## Early street car found in Oak Ridges

This past winter the Richmond Hill Local Architectural Conservation Advisory Committee was made aware of the existence of an early street car near Lake Wilcox just north of Toronto. The car had been converted to a summer cottage in the 1930's, and although it had suffered a number of unsympathetic alterations and many years of neglect, the essential lines revealing its origins were clearly visible.

Scarborough-based transportation historian Raymond F. Corley personally inspected the car and discovered that a 1903 Toronto Street Railway Car, Number 898, was concealed beneath the tattered red insulbric and roll roofing. Although one wall had been moved to widen the interior and the tail end removed, much of the original material was intact. The

trucks or wheels, unfortunately were found to have been removed, and not buried in the ground, as was the belief of local area residents.

Corley's research indicates that Car 898 was retired from service by the Toronto Transit Commission in 1923, and sold to scrap dealer D.M. Campbell the following year. The wooden car body was subsequently purchased from the scrap yard and taken to a quiet back street on the north shore of Lake Wilcox, where it was inhabited until the 1950's.

Representatives of the Halton County Radial Railway Museum salvaged materials from the car for use in the restoration of other, better preserved examples of its type. Car 898 was too altered for the Museum to consider its relocation and restoration as an intact example.

## Donors

By Elwood Jones and  
Everette Moore  
Co-Chairs, OHS  
Fundraising Committee

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

Clifford Bell  
Dr. C. M. Godfrey  
John Graham  
Allan E. Haldenby  
Brenda Whitlock  
Patricia Wood  
Dundurn Press Ltd.  
New Home Fund  
Marilyn and Jim Connell  
Barbara Kane  
Charles Truax

## Harold Town Park will commemorate great Canadian artist

A recently created park on Church Street in Toronto near the intersection of Yonge Street was officially named "Harold Town Park" after the internationally renowned artist. The naming ceremony, hosted by Toronto City Councillor John Adams, took place on Saturday, June 13, 1992. David Burnside, Chairman of the Toronto Historical Board, unveiled a commemorative plaque and members of the Town family participated in a ceremonial tree-planting.

Town was born on June 13, 1924 and lived his entire life in Toronto, much of it at work in the studio building on Severn Avenue, just to the north of the new park. A graduate of the Ontario College of Art in 1944, he soon began to win acclaim, across Canada and abroad, for his drawings, prints, collages, paintings, murals and sculpture. He was a central figure in Painters Eleven, the group which helped establish abstract art in Canada in the 1950's. A prolific and incisive writer, Town wrote articles for magazines and newspapers, books for children and monographs on the painters Albert Franck and Tom Thomson. Harold Town died in 1990.

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# Upcoming Events

## The OMA presents . . .

The Ontario Museum Association presents the following workshops in its Certificate In Museum Studies Programme.

**September 9 - 11: Collections Management** Toronto

**October 19 - 21: Education Programmes** Toronto  
**October 28 - 30: Historic Buildings** London

Contact the OMA at 50 Baldwin Street, Toronto M5T 1L4, (416) 348-8672.

**June - October 31:** Doon Heritage Crossroads presents **Boxes, Bags and Cans: Getting the Groceries Home**. This new exhibit traces the development and history of food packaging. The Heritage Label Collection, on loan from the Ontario Agricultural Museum, augments the exhibit until September 7. Contact Doon at R. R. #2, Kitchener N2G 3W5, (519) 748-1914.

**August 9 - September 20:** The Markham Museum invites you to dig for dinosaurs at their exhibit **Building a Dinosaur**, on loan from Ottawa's National Museum of Science and Nature. From September 9 to 12 the Royal Ontario Museum visits with its Dinosaur Museumobile, complete with roars and jungle noises. Contact the Markham Museum on Highway 48, north of Highway 7, R. R. #2, Markham L3P 3J3, (416) 294-4576.

**September:** The Halton County Radial Railway Museum near Rockwood hosts two exciting events. Enjoy a **Roaring 20's Fall Picnic** on September 6 then return for the **Fall Extravaganza** on the 27th. The museum is operated by the Ontario Electric Railway Historical Association. Contact Joan Johns, Curator, at R. R. #2, Rockwood N0B 2K0, (519) 856-9802.

**September 6:** The Georgina Village Museum in Keswick is holding a **Labour Day Tea**. For information on the museum contact the Town of Georgina, Civic Centre, Keswick L4P 3E9, (416) 476-4301.

**September 12:** The Bowmanville Museum is presenting an **Arts and Crafts Show** from 10:00 a.m. to 3:00 p.m. Contact the Museum at 37 Silver Street, Box 188, Bowmanville L1C 3K9, (416) 623-2734.

**September 19, 20:** Celebrate the **apple harvest** at the Gibson House in North York from noon to 4:00 p.m. each day. Enjoy the sight, smell and taste of this delicious autumn fruit. Children aged 6 to 10 are invited to the House on the 26th for 19th century **Games and Amusements** at 1:00 or 3:00 p.m. Registration is required and the cost is \$5.00 per child. Contact the Gibson House, 5172 Yonge Street, North York M2N 5P6, (416) 225-0146.

**September 20:** Visit the John R. Park Homestead for a 19th century **Baseball Tournament** from 11:00 a.m. to 4:00 p.m. Return on October 4 for the Homestead's **Harvest**

**Festival**. Celebrate autumn with cider pressing, sausage making, plowing with horses, corn husk crafts and wagon rides. Contact the Essex Region Conservation Authority, 360 Fairview Avenue West, Essex N8M 1Y6, or call (519) 738-2029.

**September 20 - December 18:** Visit the Woodland Cultural Centre for **As Snow Before the Summer Sun**, an exhibition of First Nations material culture and art. Contact the Centre at 184 Mohawk Street, Box 1506, Brantford N3T 5V6, (519) 759-2650.

**September 23:** Join the **North York Historical Society** for a visit to the Markham Historical Society. Enjoy a visit to the Markham Museum and other historic sites, as well as viewing some antique vehicles. The Society also invites you to its October meeting at the Gibson House when Dr. Graham Pollet, Medical Officer of Health presents **Public Health in North York - From Smallpox to AIDS**. Contact the North York Historical Society at Box 63, Station A, Willowdale M2N 5P7, or call Frank Whilsmith at (416) 225-4421.

**September 27:** The Thomas House in Oakville, operated by the Oakville Historical Society, welcomes you to a **Harvest Festival**. Contact the Society at Box 69501, Oakville L6J 3A7.

**September 29:** **Classic Cars of Old Toronto** is the theme presentation of the East York Historical Society's September meeting taking place at the W. Stewart Library, 170 Memorial Park Avenue in East York. Contact Bill Frankling at (416) 535-8118.

**September 29, 30:** The Ontario Museum Association sponsors **Museums and Collaborative Partnerships: Ensuring Relevance and Viability into the 21st Century**. This pre-conference seminar, hosted by Fulford Place in Brockville, addresses the many challenges museums face as they enter the 21st century including creating new audiences, developing support systems and remaining relevant. Stay in Brockville for **20/20 Vision**, the OMA's 20th annual conference taking place at the Royal Brock October 1 to 4. The conference reflects on the past two decades, addresses present issues and looks forward to the future. Contact the Professional Development Department of the OMA at 50 Baldwin Street, Toronto M5T 1L4, (416) 348-8672.

**October 3, 4:** Step back in time and experience **Heritage Days 1992 as War Comes to the Thames**. Witness a reenactment of the 1813 battle of the Thames at the Forks (Chatham) when Chief Tecumseh was killed. Contact Jim or Lisa Gilbert, 508 King Street West, Chatham N7M 1G9, (519) 351-2058.

**October 12:** Experience the hustle and bustle of the 19th century harvest season at the **Scarborough Historical Museum**. From 10:00 a.m. to 4:00 p.m. enjoy the aroma of a traditional Thanksgiving and savour sweet treats such as pumpkin pie served by costumed interpreters. Contact the Museum at 1007 Brimley Road in Scarborough M1P 3E8, (416) 431-3441.

**October 18:** Join the County of Grey-Owen Sound Museum for **Pratie Oaten**, their Potato Harvest Celebration. Between 1:00 and 5:00 p.m. enjoy a variety of potato dishes and listen to Celtic music and dancing. Contact the Museum at 975 6th Street East, Owen Sound N4K 1G9, (519) 376-3690.

**October 18:** Come to Montgomery's Inn for their **Harvest Home** celebration. Enjoy displays, demonstrations, preserves and a pumpkin pie contest. The Inn also presents the lecture series **Aspects of Home**, featuring illustrated talks on 19th century furniture, lighting and wallpaper, November 3, 10, 17 and 24. Contact Montgomery's Inn, 4709 Dundas Street West, Etobicoke M9A 1A8, (416) 394-8113.

**October 23 - 25:** The Ontario Archaeological Society presents its 19th Annual Symposium, **Impact and Influence: Early Native and European Contact in the Americas**. The three day event, at Toronto's Metro Central Y and the Westbury Hotel, features speakers, displays, the Saturday banquet and presentation of awards. Contact the OAS at 126 Willowdale Avenue, Willowdale M2N 4Y2, (416) 730-0797.

**October 23 - November 1:** Are you from Windsor? If yes then that city welcomes you home for its **Centennial Homecoming Celebration**. Special alumni are recognized for their significant contributions. Contact the 1992 Centennial Celebration Committee, 511 Pelissier Street, Windsor N9A 4L2, (519) 977-1992 or 1-800-387-1992.

**October 24:** Simcoe County archivist and historian Su Murdoch presents **Discover the History of Your Home** from 9:00 a.m. to 4:00 p.m. at the Barrie Campus of Georgian College. Learn about early architectural styles and construction techniques and how to use basic information sources. The fee is \$33.17. Contact Georgian College of Continuous Learning at (705) 722-1544, ext. 544, quoting #CLGIN0962, or Su Murdoch at (705) 728-5342.

## Enoch Turner Schoolhouse presents . . .

**September 27: Victorian Birthday Party**

**October 20: Afternoon Concert and Tea**

**November 1:** The Finale of the celebration of Little Trinity Church's **150th Anniversary**

**November 3: A Reading and**

**Beer Tasting** followed by a Tavern Meal with author Ian Bowering

For further information on all events, and to make reservations, contact the Schoolhouse at 106 Trinity Street, Toronto M5A 3C6, (416) 863-0010.

**October 24, 25:** Take part in the 6th annual **Harvest Tour** being held throughout the Georgian Bay area. This unique opportunity allows you to visit, at your leisure, several shops and studios at which you can view and purchase fine arts and crafts. For further information and a brochure contact (705) 526-4118.

**November 15: Vive Le Canada**, presented by the Francois Baby House Museum in Windsor, is a celebration of French-Canadian traditions. The event launches **Bienvenue a Windsor**, an exhibit of the French aspects of Windsor. Contact the Museum at 254 Pitt Street West, Windsor N9A 5L5, (519) 253-1812.

## Explore Simcoe County history

Local archivist and historian, Su Murdoch, will highlight Simcoe County history in a four session course at Georgian College, Barrie Campus. The course will be held on Monday's from September 14 to October 5, 7:00 to 10:00 each evening.

Trace the history of the County from its role as a

crossroads for the military and explorers, to the early communities and families through the 19th and 20th centuries.

For more information please contact Georgian College School of Continuous Learning (705) 722-1544, ext. 544 (please quote #CLGIN1180) or Su Murdoch, (705) 728-5342.

Send your news and events listings to the *OHS Bulletin*.

Next deadlines are

**September 8** September-October issue

**November 2** November-December issue

## Upcoming OHS Workshops

DATE	WORKSHOP	LOCATION
September 19	Restoring Your Own Home	Prescott
October 24	Towards a More Perfect Periodical	Toronto
October 30	The Heritage of Ontario Cemeteries	Peterborough
November 4	Let's Bake Bread	Almonte
November 5	Deck the Halls	Almonte
November 7	Our Marine Heritage is Disappearing	St. Catharines
November 14	Deck the Halls	London
November 21	Serve it Forth III!	Timmins
November 22	Deck the Halls	Timmins
November 28	Deck the Halls	Southampton
November 28	Deck the Halls/ Serve it Forth!	Wallaceburg

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011, Fax (416) 226-2740.



## ROM and MHSO form partnership to present new exhibitions

The Multicultural History Society of Ontario (MHSO) and Royal Ontario Museum (ROM) have formed a partnership to present a new programme of ongoing exhibitions on the history and cultural heritage of Canada's peoples.

The special exhibitions and the related programming will be jointly planned and coordinated by the MHSO and ROM. The first exhibit will look at Canada as a haven for post-war refugees, and is scheduled to open in the fall of 1993 in a new space at the ROM entitled the **Heritage Gallery of Canada's Peoples**. The Gallery is dedicated to the MHSO/ROM initiative and has been privately sponsored.

The partnership benefits both institutions. The MHSO, located a short walk south of the ROM, requires display space which the ROM is pleased to provide. MHSO exhibitions will also enhance and expand the ROM's multicultural programming.

The MHSO has extensive experience in the research, publication and display of Canadian ethnic and immigration history. A recent exhibit, *The Order Sons of Italy*, featured regalia and documents depicting the history of this benevolent Canadian association in the 20th century. Another current MHSO exhibit, *Many Rivers to Cross*, traces the African Canadian experience over several hundred years. The show recently opened at the Canadian Museum of Civilization, which will be touring the exhibit across Canada following its run in Ottawa/Hull.

The Heritage Gallery of Canada's Peoples will be an integral part of the ROM's planned Canada Heritage Floor. When the Gallery opens with its inaugural exhibition in late 1993, it will be joined by two other permanent gallery openings on the Canada Heritage Floor.

One will be The Sigmund Samuel Canadiana Gallery, the

new home for the Museum's collections commemorating the fine and decorative art achievements of early French and English settlers to Canada, previously on display at the ROM's Sigmund Samuel Building. The second will be The Roloff Beny Gallery, the permanent venue for changing exhibitions by the ROM's Institute of Contemporary Culture, which follows trends and issues in modern Canadian life.

These three new Canada Heritage Floor galleries will join The Ontario Prehistory Gallery which spans 12,000 years of aboriginal life and culture in this region. The Museum is also seeking funding to expand its plans for a permanent gallery to display its ethnology collections which will be a part of the Canada Heritage Floor cluster.

For further information please contact the ROM at (416) 586-5549 or the MHSO at (416) 979-2973.



Earlier this year Dr. Jean Burnet, editor of *Ontario History*, (right), presented the Riddell Award for 1990 to Helen Lenskyj. Lenskyj won the award for her article "Training for 'True Womanhood': Physical Education for Girls in Ontario Schools, 1890 - 1920". The presentation was made at a meeting of the Ontario Women's History Network. (Photo courtesy of Moira Armour.)

## Ontario History - the December issue

By Jean Burnet  
Editor

The September issue of *Ontario History* will contain four articles, as well as the usual book review section.

Neil Freeman discusses the issues involved in the creation of the Hydro-Electric Power Commission of Ontario in the early years of this century. David Kimmel describes the founding of the Art Museum of Toronto, also in the early 20th century. David Bernard examines baseball as a cultural indicator of changes and developments in

southern Ontario, centring his attention on the Guelph Maple Leafs of 1876. Elizabeth Smyth describes the Congregation of the Sisters of St. Joseph from 1851 to 1920.

The December issue is to be devoted to biographies of women. The guest editor for the issue is Dianne Hallman of Oakville. In addition to articles, a considerable number of book reviews on women's history will also be included.

The June 1993 issue will be on Ontario's Native Peoples, and all articles will be by members of the First Nations.

## The Ontario Historical Society welcomes new members

**Alton:** Nancy Findley  
**Barrie:** S. Neathway  
**Bradford:** Bradford West Gwillimbury Local History Association  
**Brampton:** Michael J. Newark  
**Brantford:** Brian Studier  
**Chatham:** Dr. Myles MacLennan  
**Don Mills:** Jacqueline Brooks  
**Eden Mills:** Ann V. Chesworth  
**Glencoe:** Harold Carruthers  
**Guelph:** Robin Etherington; Marilyn Fardig Whiteley; Dr. Catharine A. Wilson  
**Haileybury:** Haileybury Fire Museum  
**Jordan:** Jordan Historical Museum  
**King City:** Dr. Kevin Jones

**Kingston:** Frontenac County Schools Museum  
**Kinmount:** Guy Scott  
**Metcalfe:** David R. Gray  
**Mount Brydges:** Ska-Nah-Doht Indian Village  
**Nepean:** Alan Todd  
**Oak Ridges:** Jan and Don Lockwood  
**Orangeville:** Mervyn Frederick White  
**Orono:** Clarke Museum  
**Ottawa:** Michel Belanger; Marianne McLean  
**Paipoonge:** Paipoonge Historical Museum  
**St. Catharines:** William J. Stevens  
**Scarborough:** Stan Roberts; Sally Shaw

**Severn Bridge:** Sparrow Lake Historical Society  
**Simcoe:** Elspeth Wright  
**Sudbury:** Dr. Charlotte Reff  
**Sutton West:** KYKAIK  
**Toronto:** John Boutillier; Paul Campbell; Annie Cook; S. M. Drummond; Susan Forint; Kevin Grossi; Donna D. Kay; Murray A. Le Masurier; Joan Murray; W. John Pyke; Michael Russell; Society of Heritage Associates  
**Warkworth:** George and Claire Grant

**Webbwood:** Webbwood Historical Society  
**Williamsford:** Miller Photo-plaques and Nameplates

## Schneider Haus plants a flax patch

An unusual crop has sprouted in a field alongside Regional Road 15 on the way to Heidelberg, Ontario. The two acre plot is planted with flax which will be used to produce linen at the Schneider Haus in Kitchener this fall and winter. The land has been loaned by Ken Hoffman whose farm in aptly named the Heritage Harvest Farm.

The flax seed was planted in the traditional manner. Ken broadcast the seeds by hand this spring, spreading them thickly so that the plants would grow tall and unbranching. The flax seed itself was difficult to find since it is now seldom grown for fibre. It had to be transported from Europe. The flax plants that travellers see growing in the Canadian west are used for the production of linseed oil, not for linen.

As the flax grows, the Schneider Haus staff will take over, keeping the patch weed-

free and this fall processing it into linen using traditional tools and methodologies.

The processing of flax was and continues to be extremely labour-intensive and time-consuming. The long outer fibres of the stalk are used, and must be freed from the unusable parts of the plant, a process accomplished by retting (or rotting) the stalks in a pond or stream or by spreading them out on the grass to utilize the action of the dew and the sun. When the fibres begin to split, the flax is ready for breaking, scutching (a beating process) and hackling (a combing process which splits the fibres into finer groups). Finally the fibre is spun on a small flax wheel with a distaff and bleached in the sun or dyed. In Waterloo County it was normally professional male weavers who wove the fabric from the fibres prepared by the women.

The Schneider Haus staff and Junior Interpreters harvested the

flax themselves in mid-August, wearing historical costumes and pulling the plants by hand in the traditional manner. The plants were stooked to dry, then transported to the Schneider Haus where the dew-retting will take place in the first weeks of September. By mid-October, the flax will be ready for the next stage of processing and the public is invited to a special weekend October 17 and 18 when staff will be demonstrating flax breaking, hatching, spinning and weaving.

Visit the Schneider Haus on its "flax" weekend at 466 Queen Street South in Kitchener. Call (519) 742-7752.

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## Information wanted

Dr. George Warecki, an historian at Kings College, University of Western Ontario, in London, is co-authoring a book on Algonquin Park for the 1993 centennial. He is seeking information about the family and early life of John Richardson "J.R." Dymond (1887 to 1965), a naturalist, scientist

and founder of the Federation of Ontario Naturalists. Biographical material from the pre-1931 period is particularly desired. Please contact Dr. Warecki at the Department of History and Political Science, Kings College, 266 Epworth Avenue, London, Ontario N6A 2M3, or call (519) 433-3491.

## Help The Ontario Historical Society in its quest for a new home. Donate to The New Home Fund.

For further details, contact the OHS at (416) 226-9011.

## Make History

Friesen Printers have put together an excellent slide presentation showing the various steps of compiling information and putting together a history book for your community.

A Friesen representative is available to show it to your committee or group of interested persons.

There is no charge for this service.

Contact:

**Friesen Printers**

225 Queen St., Chatham, Ontario, N7M 2H2

Ph (519) 351-6137

*Lets Make History Together*



# Museum News

## Ownership of Uncle Tom's Cabin transferred

By Arthur Pegg  
Historic Advisor/Director

On May 22, 1992 the ownership of Dresden's Uncle Tom's Cabin Historic Site, the home of the former slave and abolitionist, Rev. Josiah Henson, was transferred from the County of Kent to the St. Clair Parkway Commission. The transfer and sale of the museum facility had been under negotiation since the fall of 1991.

A major component in the proposal was the commitment by the Ministry of Tourism and Recreation for \$1.2 million in necessary site and building restoration, as well as visitor accommodation improvements.

A strategic plan for the future had been previously formulated by the County of Kent which addressed all aspects of site development including the stabilization of on-site heritage buildings, updated water, sewage and fire provisions, conservation for artifacts and

upgraded visitor services. The County of Kent will provide a grant of up to 50 percent of the site operating deficit to a maximum of \$40,000.00 in 1992 and \$25,000.00 in each of 1993 to 1996.

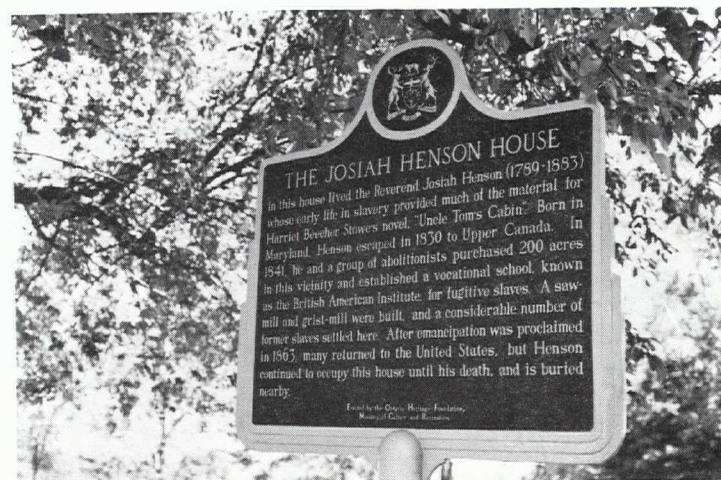
The St. Clair Parkway Commission plans to develop the site in co-operation with a local Advisory Committee, which includes members of the Henson family, heritage groups, the Ministry of Tourism and Recreation and Kent County Tourism agencies.

In the last few years the site has been corresponding with similar facilities concerning its development. These sites have included the Frederick Douglass National Historic Site, Washington D. C.; The Harriet Beecher Stowe House and Library, Hartford, Connecticut; Oberlin College, Ohio; The Museum of African/American History, Detroit; and sites in Owensboro, Kentucky and Port Tobacco, Maryland.

The five acre facility focuses on the life and efforts of the Reverend Josiah Henson, the Abolitionist Underground Railroad movement of the mid-19th century and its history in southwestern Ontario.

The museum has recently been networking with other Black history sites in Essex and Kent Counties to develop The Road That Led To Freedom - An African-American Heritage Tour. Along with Uncle Tom's Cabin Historic Site, the tour visits The North American Black Historical Museum and Cultural Centre in Amherstburg, The John Freeman Walls Historic Site in Maidstone, The Raleigh Township Centennial Museum at North Buxton and relevant sites and areas in Chatham.

For more information please contact Arthur Pegg, Historic Advisor/Director, Uncle Tom's Cabin Historic Site, (519) 862-2291.



The ownership of Uncle Tom's Cabin Historic Site in Dresden was transferred to the St. Clair Parkway Commission in May of this year. The site will be undergoing a number of new developments in the near future. (Photo courtesy of Arthur Pegg.)

## Brockville Museum's Artifact Therapy Programme proves successful

For the past several years the Brockville Museum has implemented the Artifact Therapy Programme. These outreach presentations provide patients of the Brockville General Hospital's long-term care facility, who suffer from Alzheimer's Disease or a similar form of dementia, with a stress-free social experience.

The success of the programme lies with allowing the patients to recall pleasures and achievements of their earlier lives, to express competencies and to reinforce positive social

roles. The community benefits by becoming aware of the effects on, and the needs of, affected persons, as well as dispelling some of the negative impressions and fears associated with dementia.

Museum volunteers research and select a theme, and prepare artifacts for each session while hospital staff and volunteers provide a leader, facility and refreshments with expenses being covered by the local Rotary Club. Each weekly session, which involves five patients,

consists of introductions, a formal Museum presentation, informal discussion of artifacts, tea-time and thanks, followed by a progress report by everyone involved. If a participant is absent for more than one month a new member can be added.

This programme provides the sensory stimulation of sight, smell, texture and sound of the artifact, and helps participants to recall achievements from the past. It reinforces a real perspective of time and compares memories of the past with present reality.



The Earlton Steam Show, held July 18 and 19 at the Stockyards just outside of Earlton featured many exhibits of early Ontario steam technology. Among the displays was this caboose once used by the Ontario Northland Railway. The Ontario Historical Society was present at the Steam Show with a programme for young people. Participants from as far away as Windsor tried their hands at stencilling, making kites and bookmarks, as well as trying on pioneer costumes. Thousands of visitors take part in the Steam Show, which is an annual event in northeastern Ontario.

## Homestead wins Access Award

The John R. Park Homestead, a living history site in Essex County, has won a Community Access Award for services for the hearing impaired. The Homestead was the first museum in Ontario to have a portable FM system for the hard of hearing. This equipment purchase was made possible by a generous donation from the Windsor Sertoma Club. The museum's staff and volunteers have also attended the Canadian Hearing Society's Access 2000 Training

Program to improve communication skills with the hearing impaired.

The Award was presented at the Provincial Kickoff Luncheon for National Access Awareness Week on June 1. The luncheon speaker was Gary Malkowski, MPP for York East.

For more information on making your facility accessible to the hearing impaired, contact your local office of the Canadian Hearing Society.

## New West Parry Sound District Museum opens

On July 1 the new West Parry Sound District Museum opened its doors to the public. After 12 years of dedication by many local people the new facility opened on Tower Hill overlooking Georgian Bay. Over \$325,000.00 was raised local-

ly along with generous support by the Province and the federal government.

The year round museum, on Highway 141, eight km east of Highway 69, will feature a variety of events. For further information please call (705) 746-5365.

## T-shirt sales raise funds for Peterborough Museum

The Peterborough Centennial Museum and Archives has announced its new T-shirt fundraising project for 1992. With permission from the Quaker Oats Company of Canada, the Museum has reproduced the logo of Quaker's Buckeye Rolled Oats on T-shirts.

Proceeds from the sale of the shirts will go to the Museum's Acquisition Fund, which provides money for

purchasing artifacts for the collection.

The "one size fits all" shirts are 100 percent undyed cotton and sell for \$18.00. They are available at the Penny Farthing Gift Shoppe, located at the Museum on Hunter Street East, above the liftlock. Hours of operation are 9:00 a.m. to 5:00 p.m. Monday to Friday, and noon to 5:00 p.m. on weekends.

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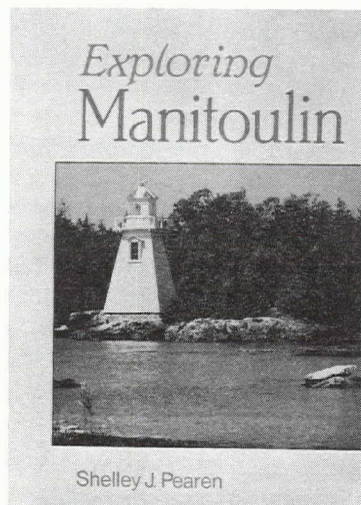
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# From the Bookshelf

By Jim Clemens  
Bookshelf Editor



**Exploring Manitoulin.** By Shelley J. Pearen. Toronto: University of Toronto Press, 1992. 200 pp. Illustrations. \$18.95 paper. (Available from the publisher, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

**Exploring Manitoulin** is organized into five automobile tours. Along each route Pearen writes about the history of the settlements, their prominent buildings, and the people who lived and worked there. She describes interesting geographic features, panoramic views, parks, abandoned lime kilns and grist mills, venerable churches and schools, and the most common styles of residential and commercial architecture. Her engaging style brings to life the early settlement of Manitoulin Island and the legends of its First Nations. The result is a fascinating book that will be enjoyed by tourists and residents alike.

## Hostetter, U.E.L.

**Hostetter, U.E.L.: Origins and History of an Ontario Family.** St. Catharines: Ganymede Press, 1992. 245 pp. Illustrations. \$34.95 cloth. (Available from the publisher, 64 Jarrow Road, St. Catharines, Ontario L2M 1B6.)

This volume chronicles the history and genealogy of an early Niagara District family. Researched extensively for 15 years, this work recounts the story of the Hostetter family from their probable 15th century Swiss origins to 18th century Pennsylvania, their role in the American Revolutionary War, and eventual settlement in Grant-ham Township in the 1790's.

## Canadian Papers

**Canadian Papers in Rural History, Volume III.** Gananoque: Langdale Press, 1992. 327 pp. \$25.00 cloth. (Available from the publisher, R.R. #1, Gananoque, Ontario K7G 2V3.)

The lead item is a book-length set of four studies by Professor R. Marvin McNis which comprises a major reassessment of 19th century Canadian agriculture. Aspects of rural cultural history are found in Cathy Kindquist's study of madness on the the upper Canadian frontier and in Bruce Elliott's documentation of cultural transfer from Ireland to eastern Ontario.

## Swedish Experience

**The Swedish Experience in Canada: An Annotated Bibliography.** By Elinor Barr. Vaxjo, Sweden: Swedish Emigrant Institute, 1991. 79 pp. \$14.50 paper. (Available from Singing Shield Productions, 104 Ray Blvd., Thunder Bay, Ontario P7B 4C4.)

This study of English-language books and articles represents a broad spectrum of publications, authors and genres. The introduction places the Swedish experience in perspective with an overview of the activities revealed by the works assessed. The rest of the text contains bibliographic data, descriptions and comment, arranged alphabetically by author or editor.

## Gallery Handbook

**The Art Gallery Handbook, Volume II.** Toronto: Ontario Association of Art Galleries, 1992. 167 pp. \$65.00 paper. (Available in both English and French from the Association at 489 King Street West, Suite 306, Toronto, Ontario M5V 1K4.)

This 167 page handbook is organized in five sections with 21 essay topics. The five sections are: professional standards and ethics, human resources management, problems of curatorship, the marketing process and fundraising.

## Kurelek's Huronia

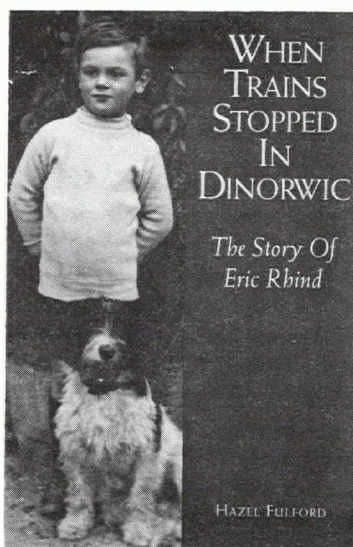
**William Kurelek's Huronia Mission Paintings.** By Michael Pomedli, Lewiston, New York: The Edwin Mellon Press, 1992. Illustrations. \$49.95 cloth. (Available from the Order Fulfillment Department of the publisher, Box 450, Lewiston, New York 14092.)

Each reproduction of the 21 paintings is followed by a commentary that is a highly informative blend of esthetics, history, theology, linguistics, geography and ethnography. The result is a sustained meditation on what actually transpired between the Hurons, Iroquois and the eight French missionaries who were destined for martyrdom. The volume combines an historian's objectivity, a scholar's criticism and an art lover's enthusiasm.

## Summer Cottages

**Summer Cottages.** Text by Judy Ross and photographs by John de Visser. Toronto: Stoddart Publishing. 160 pp. Illustrations. \$50.00 cloth. (Available from the publisher, 34 Lesmill Road, Don Mills, Ontario M3B 2T6.)

Written by travel writer Judy Ross and spectacularly illustrated with the photographs of the award-winning photographer, John de Visser, this book explores that enduring Ontario tradition - summer at the cottage. Ross and de Visser capture the architecture, landscape and interior design of 50 summer retreats, as well as the essential spirit of cottage life.



**When the Trains Stopped in Dinorwic: The Story of Eric Rhind.** By Hazel Fulford. Thunder Bay: Singing Shield Productions, 1992. 144 pp. Illustrations. \$13.95 paper. (Available from the publisher, 104 Ray Blvd., Thunder Bay, Ontario P7B 4C4.)

The book details the experiences of the Rhind family as seen through the eyes of the youngest son. Eric Rhind draws the reader into the family circle as he relives the culture shock and the joy of learning new skills, his first powwow, games with the game warden, and describes the characters at Quinn's hotel. The roaring 20's passed the Rhinds by, but the ensuing depression did not. Eric's job-oriented adventures as an adult are hilarious although they did not seem amusing to him at the time.

## Good Spirits

**The House of the Good Spirits.** By Donn Kusher. Toronto: Lester and Orpen Dennys, 1990. 214 pp. \$18.95 cloth. (Available from Key Porter Books, 70 The Esplanade, Toronto, Ontario M5E 1R2.)

Amos Okoro, 11, comes from Nigeria with his parents, both medical doctors, to a small town near Kingston. Early settlers of the town included slaves who escaped during the War of 1812 and later. In a deserted house on Lake Ontario, used to store liquor during Prohibition, Amos encounters the stranded spirits of former black slaves and soldiers. Helping them to complete their journey, he comes to terms with his own past.

## Handbook for Old Documents

**Handbook for Reading and Interpreting Old Documents.** By Elizabeth Briggs. Winnipeg: Manitoba Genealogical Society, 1992. 160 pp. Illustrations. \$34.95 coil bound. (Available from the Society, 167 Lombard Avenue, Suite 420, Winnipeg, Manitoba R3B 0T6.)

This coil bound handbook includes sections on: how to read handwriting from the 16th to 19th century; guidelines on how to preserve old documents; early weights and measures; understanding regnal years and dating documents; the early calendar, and significance of feast days and festivals in earlier times.

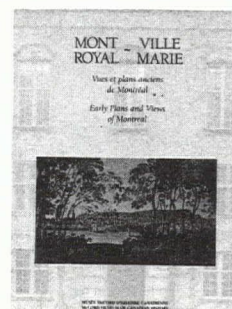
## Nota bene

Fergus Heritage Group (555 St. David Street North, Fergus, Ontario N1M 2K5) is pleased to announce the limited edition reprint of two books, *Fergus* (\$29.00 cloth) by A. E. Byerly and Ferrier's *Early Days* (\$6.50 paper).

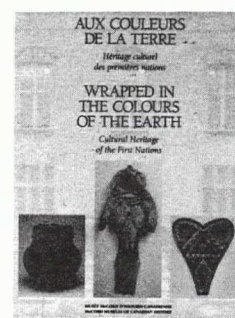
*Directory of Members/Repertoire des membres 1991.* The Canadian Historical Association (395 Wellington Street South, Ottawa, Ontario K1A 0N3). \$19.95 (members) and \$31.95 (non-members).

McGill-Queen's University Press is delighted to announce, in collaboration with the McCord Museum of Canadian History, the publication of eight exhibition catalogues.

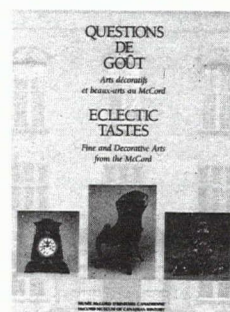
1. *Mont Royal - Ville Marie: Early Plans and Views of Montreal* (\$39.95 paper).



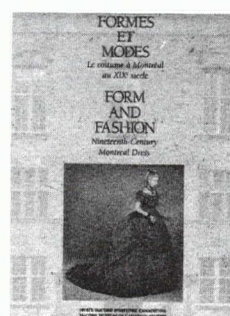
2. *Wrapped in the Colours of the Earth: Cultural Heritage of the First Nations* (\$34.95).



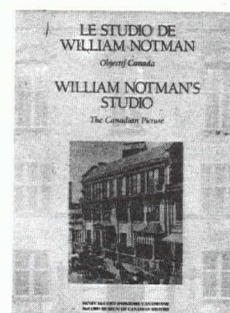
3. *Eclectic Tastes: Fine and Decorative Arts from the McCord* (\$37.95).



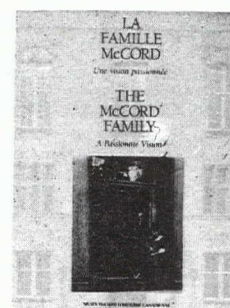
4. *Form and Fashion: Nineteenth-Century Feminine Dress* (\$29.95).



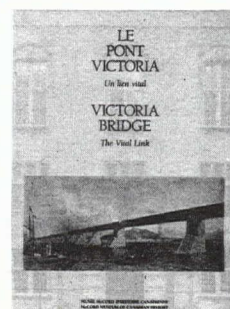
5. *William Notman's Studio: The Canadian Picture* (\$19.95).



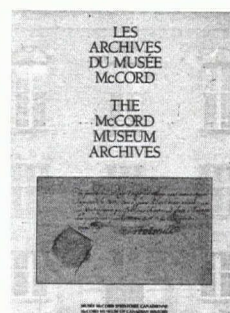
6. *The McCord Family: A Passionate Vision* (\$35.95).



7. *The Victoria Bridge: The Vital Link* (\$31.95).



8. *The McCord Museum Archives* (\$14.95).



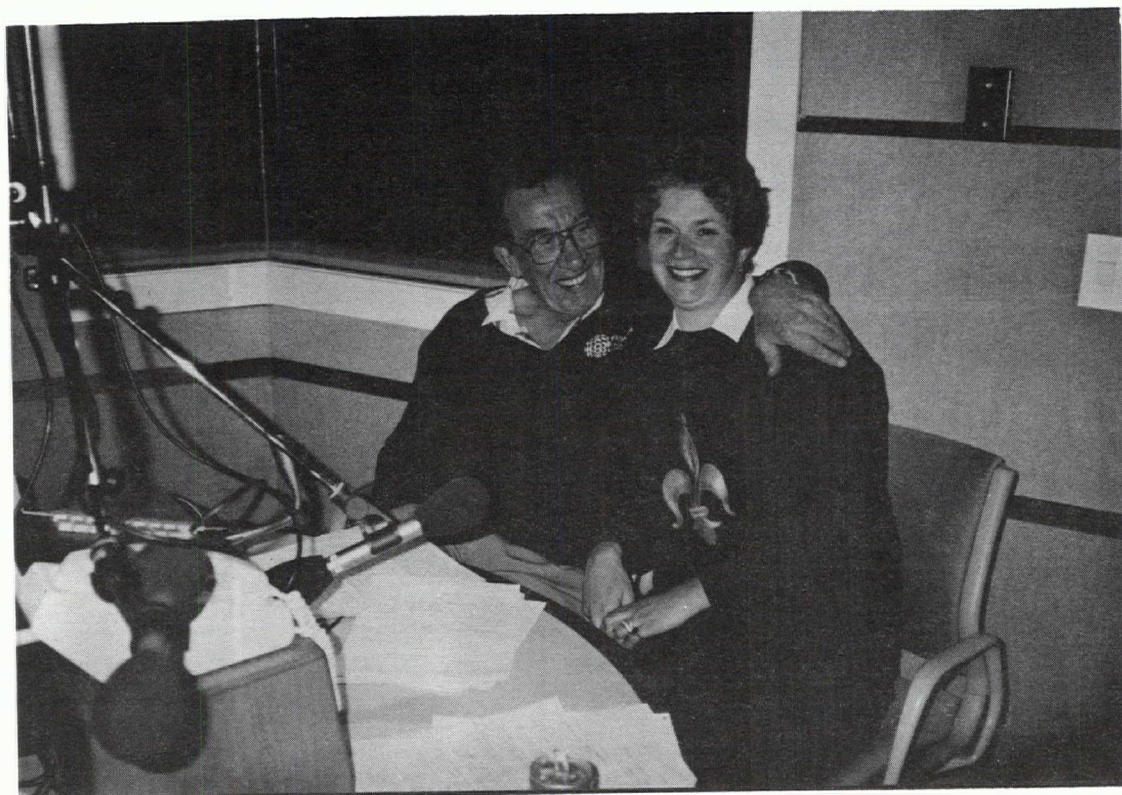
Send orders to Direct Sales Manager, McGill-Queen's University Press, 3430 McTavish Street, Montreal, Quebec H3A 1X9.

## Befriending Museums: A Handbook

**Befriending Museums: A Handbook/Venir en aide aux musées: un guide.** By Sarah J. E. Iley. Toronto: The Council for Business and The Arts in Canada, 1992. \$10.00. (Available from the Council, Box 7, 401 Bay Street, Toronto, Ontario M5H 2Y4; The Canadian Museum Association, 280 Metcalfe Street, Suite 400, Ottawa, Ontario K2P 1R7, or The Canadian Federation of Friends of Museums, c/o The Art Gallery of Ontario, 317 Dundas Street West, Toronto, Ontario M5T 1G4.)

This book is designed to increase the effective involvement of Canadians in their museums, providing ideas about how individuals and businesses might enhance their support of these institutions.





Rowena Cooper, (right), member of the OHS' Board of Directors, presented Bill McNeil, host of CBC Radio's Fresh Air, with a life membership to the Society. Cooper was featured on McNeil's last live broadcast, which aired May 9. He retired on May 10. (Photo courtesy of Russell Cooper.)

## Summer in the Village - another success



The seventh annual Summer in the Village programme, Ontario's Folklore, held July 6 to 9 at Black Creek Pioneer Village, was another success.

Participants enjoyed lectures, tours and hands-on workshops focusing on the folklore and folklife of the early inhabitants of Ontario.

Here Jean Harding, OHS volunteer and gardening specialist, demonstrates making tussie-mussies, wreaths and candied flowers in her workshop, The Language of Flowers.

Participants were asked to return to their childhood days on the final day of the workshop. Folklore in the Family: Games the Children Play invited everyone out into the Village where several childhood favourites were enjoyed.

Lois Chipper, OHS staff member, leads a group of participants in a lively round of hopscotch.

Come to Manitoulin Island next June to another folklore programme, which will focus on the First Nations and newcomers to this province.



## Canada Sea-to-Sea expedition almost cut for 1992

In 1989 the Alexander Mackenzie Trail Association (AMTA) and Lakehead University in Thunder Bay launched special commemorative activities to celebrate the Sir Alexander Mackenzie Bicentennial Expeditions, 1889-1993. The five-year project retraces and reenacts the first crossing of North America by a European.

The first voyage in the project began in 1991 starting from Montreal, Quebec, through Ontario to Winnipeg, Manitoba. Project leaders had budgeted for a \$400,000.00 voyage in 1992 from Winnipeg to Peace River, Alberta. Twenty-nine students in three North canoes would be travelling the route. However, beginning in January funding sources for the project quickly began to dwindle leaving organizers until March 31 to decide whether the trip would take place.

On March 26 a promise of \$32,000.00 came from the "Knowing Canada Better Fund". A number of potential donors then positively responded, and support finally totalled just under \$100,000.00. The contingent leaving Winnipeg on June 5 was reduced to one canoe, six students and three leaders.

The expedition reached its Peace River destination on August 29 in time to open the "Ten Biggest Days in the North" festival promoting the Peace River.

The final leg of the expedition to Bella Coola, B.C. in 1993, will require the three canoes and 29 students. A strong fundraising drive will be needed to meet this goal by early next year.

For further information please contact AMTA, Box 70, Bella Coola, B.C. V0T 1C0, or Lakehead University, Thunder Bay, Ontario P7B 5E1.

## Plan now for 1993 conference

The 105th annual conference of The Ontario Historical Society will be held May 14 and 15, 1993, at the Holiday Inn, Peterborough. Next year's conference theme is the history of medicine and the healing arts. An exciting schedule of lectures, workshops and special events will investigate health care

from the First Nations to recent immigrants.

As always, the conference includes the OHS annual meeting and the honours and awards presentations, recognizing excellence in the heritage field.

Mark your calendars now; we want to see you in Peterborough!

## Get your heritage apples!

Heritage apples will be available from the orchards of the Homewood Museum in Maitland by the end of August. Many heritage varieties are available.

Discounts are offered for bulk orders and to museums. The apples will be ready in

time for the OMA conference at the Royal Brock in Brockville. The cost per bushel is \$12.00 picked, or \$9.00 pick your own.

Homewood is located on Highway 2 between Prescott and Brockville. Call (613) 348-3560.

## PCMA wants 1967 artifacts

To celebrate Canada's 125th Birthday, and the 25th Anniversary of the Peterborough Centennial Museum and Archives, the PCMA will be having an exhibit on 1967 from October 25 to November 29, 1992.

The museum is looking for artifacts such as bean bag chairs,

centennial souvenirs, lava lamps, posters, clothing such as go-go boots or mini skirts, or any other pieces representative of the year.

Please contact David Blanchard, Curator, at (705) 743-5180 if you have any 1967 memorabilia you wish to lend.

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ISSN 0714-6736

The OHS Bulletin is the bi-monthly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011, Fax (416) 226-2740. Publication dates for 1992 are February, April, June, August, October and December. Copy is due the first day of January, March, May, July, September and November.

Inquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



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Editor: Meribeth Clow  
"From the Bookshelf" Editor: Jim Clemens  
Typesetter: Oliver Graphics Inc.  
Printer: Webco Publications Ltd.

The members of the Executive Committee of The Ontario Historical Society are: Dennis Carter-Edwards, *President*; Kenneth McLaughlin, *First Vice President*; Janet Cobban, *Second Vice President*; Jeanne Hughes, *Past President*; James Clemens, *Treasurer*; Judy McGonigal, *Secretary*; Donald Akenon, *Christopher Andrae*; Rowena Cooper, *Mary Lou Fox*; Elwood Jones, *Everette Moore*; Joan Murray, *Legal Advisor*; David McFall, *Executive Director*; Dorothy Duncan.

The financial support of the Ontario Ministry of Culture & Communications is gratefully acknowledged.