



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

ISSUE 79
May - June
1992

Could this be it?

Two blocks north and one block east of The Ontario Historical Society's present offices at 5151 Yonge Street sits a 5200 square foot residence at 34 Parkview Avenue. Known as the John McKenzie House the property is owned by the City of North York.

At a meeting of City Council on April 1, 1992 it approved in principle, by an overwhelming majority of 11 to 3, to lease the building to the OHS.

The Society has been discussing the property built in the early 1900's with representatives from the City for several years. The actual tenancy of the building, however, was not resolved until the April 1 council meeting when the Society and a local day care facility presented proposals for their respective occupancies.

The OHS' proposal was accepted due to its willingness to enter into a long-term lease with the City and it was also fully supported by the local ratepayers' association.

The Society is encouraging the City of North York to designate the property under the Ontario Heritage Act. Negotiations for terms of the lease will begin when designation is achieved.

Watch your mail for updates on this exciting news. If we are successful in negotiating a lease, we will also be launching a large scale campaign to raise funds to restore the house and grounds to its original state.

In the very near future the Society could be occupying a heritage property, and continuing to serve you from its new 'permanent' home.



This 5200 square foot residence located at 34 Parkview Avenue in North York could be the future home of The Ontario Historical Society, pending designation by the owner, the City of North York, and lease negotiations.

Don't miss out!

Have you registered for Ontario's folklore yet? The OHS and Black Creek Pioneer Village are sponsoring this seventh annual Summer in the Village programme at the Village in Toronto July 6 to 9. The agenda is a full slate of lectures, tours and

hands-on activities illustrating the folklore and folklife of 19th century Ontario.

If you have not registered yet, contact Lorraine Lowry at the OHS (416) 226-9011. Don't miss out on this chance to relive the past!

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Committee to co-ordinate 200th birthday

The Toronto 200 Committee has been established by the Toronto Historical Board to co-ordinate a city-wide celebration in honour of Toronto's 200th birthday.

The celebrations will include a series of special public events to encourage civic pride and a sense of excitement about Toronto's past. David Crombie, head of the Royal Commission on the Future of the Toronto Waterfront and former Mayor of the City of Toronto, has been appointed Honorary Chairman of Toronto 200. Besides organizing specific events, the committee will act as a clearing house for 1993 celebrations organized by other groups in the community. Funds for the Toronto 200 celebrations will come from the private sector.

Toronto was founded 200 years ago in 1793 when a small log garrison was built on the present site of Fort York by John Graves Simcoe, Lieutenant-Governor of the Province of Upper Canada.

For further information please contact Larry Budd, Toronto Historical Board, (416) 392-6827 or Councillor Howard Levine, (416) 392-7912.

At the Feast of Cultures, the Annual Banquet of The Ontario Historical Society held May 2 at the University of Guelph, the Society honoured the recipients of its 1991 awards.

The Janet Carnochan Award was presented to two worthy recipients: **Alan Douglas** of Windsor and **Ruth Pollard** of Guelph. As the first curator of the Hiram Walker Historical Museum in Windsor, Alan Douglas has contributed enormously to the development of the museum. He was also honoured for his many years of service to the heritage community at large.

Ruth Pollard has been the President of the Guelph Historical Society for 19 years. Along with her husband, Eber, Ruth has served as editor of *Historic Guelph*, the annual journal of the Historical Society and several other Society publications.

The **Spruce Row Museum** of Waterford received the OHS' second Museum Award of Excellence. The Museum officially opened five years ago after many years of determined effort by the volunteers of the Waterford and Townsend Historical Society. The Museum plays a leading role in the community providing a wide variety of programmes and serving as a cultural centre for Waterford. Ruth Ann Logan, Curator, along with several museum volunteers, accepted the award.

PACAC, the Peterborough Architectural Conservation Advisory Committee, accepted the **B. Napier Simpson Jr. Award of Merit** in recognition of its outstanding role in raising public awareness of the heritage of that city. Several lists of significant buildings in the original bounds of Peterborough are appended to its official plan due to the efforts of the Committee. Janice Fialkowski received the framed certificate.

Rae B. Fleming of Woodville was honoured with the **Fred Landon Award** recognizing his excellent book *The Railway King of Canada: Sir William Mackenzie, 1849 - 1923*. The award is granted for the best book on regional history in Ontario published in the past three years. Fleming's publication is an impressive biography explaining how Canada's most powerful

railway baron built upon his Ontario Eldon Township connections, and a solid Toronto power base to become one of Canada's most powerful businessmen.

The Society's **Joseph Brant Award**, for the best book on multicultural history in Ontario published in the past three years, was given to **Marianne McLean** of Ottawa. McLean's book *The People of Glengarry: Highlanders in Transition, 1745 - 1820*, blends the wider world with the particular local cultures of the Glengarrys of Scotland and Ontario, and shows the importance of those local cultures on both sides of the Atlantic.

Dundurn Press Limited of Toronto was the recipient of the President's Award. The Society honoured Dundurn for its ongoing contribution to the preserva-

(See Excellence honoured p.2)

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



Executive Director's report

By Dorothy Duncan
OHS Executive Director

Farewell

The OHS Annual Conference was a time of reunion for friends and colleagues, an exchange of ideas and renewal of faith in the heritage movement to which we all belong. It was also a time of sadness as we bid farewell to members of our Board of Directors who have completed their terms of office. This year was no exception as we recognize the outstanding contributions made by retiring Board members, Beth Hanna, Dean Jacobs, James Fortin and Edna Carey. Thank you from all of us for your years of service to The Ontario Historical Society.

Welcome

Four new members were elected to the Board of Directors at the Annual Meeting and we extend a warm welcome to Mary Lou Fox, Ojibwe Cultural Centre, Manitoulin Island; Everett Moore, Ontario Black History Society; Christopher Andreae, Historica Research Limited of London; and Joan Murray, Toronto's First Post Office.

Hometown History

The Honourable Karen Haslam, Minister of Culture and Communications, joined President Jeanne Hughes in launch-

ing *Hometown History* on May 2, following the Minister's luncheon presentation.

Hometown History is a new resource designed to assist historical societies and heritage organizations, and contains a series of practical papers on everyday topics by contributing authors. The first three papers include: *Forming a New Historical Society*, *An Introduction to Incorporation for Non-profit Organizations*, and *Designing a Walking Tour*, by Mary M. Harvey of Brampton.

OHF Appointment

As many of you know, my world turned upside down on March 5 when I officially became the Chair of The Ontario Heritage Foundation (OHF). I knew, when I accepted the Premier's appointment, that two challenging years lay ahead. After a few weeks in the post I am just beginning to realize how challenging!

The OHF, an agency of the Ministry of Culture and Communications, and the Ministry separated both physically and administratively last year after 24 years of co-existence. Last year also, the Ministry requested that the OHF undertake a Strategic Planning exercise. So, on March 5, when the new Board arrived they had the following elements to consider:

- The OHF offices and staff

physically moved to the Ontario Heritage Centre at 10 Adelaide Street East;

- A newly completed Strategic Plan recommending some sweeping changes, particularly in the Committee structure of the Foundation, that was endorsed in principle by the former Board, but without having been implemented;

- Several areas of responsibility for client services moved between Ministry and OHF in accordance with the Minister's announcement about the separation.

Despite these challenging pieces of an enormous jig saw puzzle, the new Board has settled down to put them all together to bring a higher profile and improved accessibility and services to all the people of Ontario.

Priorities and policies are being reviewed, improved methods of communicating with potential clients and partners are being developed, and yes, the committee structures are changing, to better serve the many communities that look to the Foundation for support and advice.

Keep tuned, for there is more to come. In the meantime, my sincere thanks to all of you who have called or written with messages of support and congratulations. My mail box overfloweth and I do appreciate your taking time to contact me.



At the OHS's Annual Banquet, A Feast of Cultures, held May 2 in Guelph, the Society honoured its 1991 award winners. (Front row left to right): Janice Fialkowski of the Peterborough Architectural Conservation Advisory Committee (PACAC) for the B. Napier Simpson Jr. Award of Merit; Ruth Pollard of Guelph for the Janet Carnochan Award; Rae Fleming of Woodville for the Fred Landon Award; Norma Hall of Arnprior for the Bill Todd Award; Marianne McLean of Ottawa for the Joseph Brant Award; Ruth Ann Logan of the Spruce Row Museum in Waterford for the Museum Award of Excellence. (Back row left to right): Chad Gaffield of Ottawa for the Riddell Award; Dr. Richard Merritt of the Niagara Historical Society for the Scadding Award of Excellence; Kirk Howard of Dundurn Press, Toronto for the President's Award; and Alan Douglas of Windsor for the Janet Carnochan Award. (Photo courtesy of Jim Clemens.)

Excellence honoured (from page 1)

tion of Ontario's history through its extensive programme of publishing local and provincial accounts of our history. Kirk Howard, President of the Toronto firm, accepted the award.

Chad Gaffield of Ottawa was the winner of the Riddell Award for the best article on Ontario's history published anywhere in Canada during 1991. Gaffield's article "Children, Schooling, and Family Reproduction in Nineteenth Century Ontario" published in the Canadian Historical Review, Volume LX-XII, Number 2, June 1991, demonstrates that the origins of mass schooling in the 19th century lay in gradual and profound transformations of the society and economy and not in sudden crises.

The Scadding Award of Excellence was given to the Niagara Historical Society for its outstanding contribution to the preservation of the history in its community and surrounding area. The Society was founded in 1895 and 12 years later opened Memorial Hall, the first building in Ontario designed specifically as a museum. Over the years the Society has been instrumental in preserving several important sites in the Niagara area and has extensively published works on the community's history. Dr. Richard Merritt, President of the Niagara Historical Society, accepted the award.

Norma Hall, from the Arnprior and District Museum, won the Bill Todd Award. Each year

the OHS' Museums Committee presents this cash award to the museum worker who travels the furthest to attend the Conference. The award is designed to offset travelling expenses.

The winner of the Dorothy Duncan Award was the Kagawong Historical Society of Manitoulin Island. Established in 1989 the Historical Society has shown an energy and enthusiasm in promoting the history of the village of Kagawong through walking tours, acting as an advisory body to nearby municipalities and restoring an historic mill in the village and seeing it designated in 1990. The award recognizes the efforts of a non-profit organization nominated by a First Nations Council or a municipal council for outstanding service to its region.

The Kagawong Historical Society was unable to attend the awards ceremony in Guelph, but will be presented with the certificate on July 25 at the Old Mill in Kagawong. Everyone is welcome to attend this ceremony between noon and 1:00 p.m. to honour this worthy organization.

The Ontario Historical Society presents a full complement of honours and awards to worthy contributors to Ontario's heritage each year at its Annual Banquet. Do you know of an individual, institution or organization who should be recognized for preserving our history? Please send your nominations to the Society by December 31, 1992. Let's honour outstanding service to our heritage community.

Historic St. Peter's Anglican Church rectory to be refurbished

After successfully completing two major restoration and rehabilitation projects on Cobourg's historic St. Peter's Church, the congregation decided to undertake the preservation of the Rectory, an integral part of this historic complex.

The present Rectory was built in 1877 but a rectory has existed on the site east of the church since 1824, six years after the founding of the parish and four years after the construction of

the first church. Like any building over 100 years old, major repairs to this gracious Victorian Rectory are necessary. The St. Peter's Restoration Committee hopes to raise \$90,000.00 to \$150,000.00 for the work and to establish an endowment fund to ensure the continued maintenance of the structure. The project is not a restoration. The committee is not attempting to restore the house back to an earlier period,

but rather the plan is to preserve it as a comfortable home for the rector of St. Peter's.

To launch its fundraising drive, the committee held a Heritage Fair at the Rectory on Saturday, May 23 and Sunday May 24.

For further information and to find out how you can make a tax deductible donation please contact Margaret Baily, 28 Coronation Crescent, Cobourg, Ontario K9A 1T6, (416) 373-1580.

Opening of new Art Gallery of Ontario set for 1993

The Art Gallery of Ontario, founded in 1900, is in the last phase of a major expansion/renovation programme that began in 1989. Overall, exhibition space will be increased by 50 percent to 97,000 square feet, comprising 48 galleries, including the addition of 17 new galleries and the renovation and refurbishment of 12 existing galleries. The project is designed by Barton Myers, Architect, Inc., in joint venture with Kuwabara Payne McKenna Blumberg Architects. The new Art Gallery of Ontario will open in late January 1993.

Among the new features will be the Muzzo Di Luca Tower, a 105 foot landmark which will signal the Gallery's main entrance on Dundas Street West. The Edward P. Taylor Research Library and Archives, a state-of-

the art 11,800 square foot facility, will contain over 100,000 volumes. The collection will also hold 40,000 documentation files and 45,000 auction catalogues, as well as rare book and archival documents.

Four new Canadian historical galleries are being added, which will give visitors an expanded opportunity to explore Canada's rich cultural heritage. They are the Jennings Young Gallery, the R. Samuel McLaughlin Gallery, the Bovey Gallery and the Mary and Harry Jackman Gallery.

The Edward P. Taylor Audio-Visual Centre will be housed in an expanded and improved facility on the lower level of the Fredrik S. Eaton Wing. The centre, which is the largest public loan facility for slides of works of art in Canada, has some 95,000 slides, as well as French

and English videotapes, bilingual media kits, AGO archival slides and audiotapes. It is the only library of its kind from which material can be rented across the country.

For more information on the new Art Gallery of Ontario please contact 317 Dundas Street West, Toronto, Ontario M5T 1G4, (416) 977-0414.

Correction

Page eight of Issue No. 77 of the *OHS Bulletin* stated that the Earlton Steam Show was on July 25 and 26. The event actually takes place the previous weekend, July 18 and 19. The *OHS Bulletin* regrets any inconvenience caused by this error.

THE MILITARY RE-ENACTMENT SOCIETY OF CANADA

A War of 1812 Re-enactment organization.
Is looking for volunteers who are:

- Interested in Canadian History.
- Interested in Re-enacting.

(Family participation is encouraged)

FOR MORE INFORMATION CALL: (416) 281-7903

President's message

By Dennis Carter-Edwards
OHS President

The 104th annual meeting of The Ontario Historical Society held in Guelph at the beginning of May provided an opportunity for the delegates to reflect upon the past year's achievements and the challenges facing the Society in the year ahead.

The theme of this year's conference "Who Do You Think You Are? exploring cultures in Ontario" focused on the rich cultural traditions of the province and their diverse expressions through food, architecture, art and the material attributes of culture so carefully collected and preserved by the province's museums, heritage centres and local historical societies. The continued commitment of professionals and dedicated volunteers to the preservation and presentation of this heritage, even in the face of continued financial pressure, was reaffirmed by the conference delegates.

The strength and vitality of this commitment by the heritage community in Ontario is of critical importance to the ongoing debate on economic renewal and national reconciliation. Without a sense of who we are and what we have accomplished or even what we have failed to achieve as a society, the prospects of resolving the national

debate on Canadian unity are not encouraging.

As well, with the increasingly important role of the service sector in the province's economy and the opportunities for promoting cultural tourism as an integral part of this economic revitalization, heritage preservation and presentation will be seen as a critical economic investment in Ontario's material prosperity in addition to being good social policy.

However, many challenges face us in the year ahead. The continued pressure on governments' human and financial resources and the prioritization of government spending remains a major concern for the heritage community. A comprehensive and integrated provincial policy to address heritage issues is of even greater importance and must remain a priority for the OHS.

The Honourable Karen Haslam, Minister of Culture and Communications, in her address to the conference delegates, outlined the broad parameters of a new heritage act but underscored the current pressure on the government's legislative agenda and the need for the heritage community to work diligently for the passage of a new act. The Society must continue to work with its part-

ners in responding to this challenge.

Recent government policy initiatives will also provide additional challenges for the heritage community. The proclamation of the Cemeteries Act and the review of the municipal Planning Act are additional areas for review and involvement to ensure that concerns of the heritage community are addressed and resolved.

Perhaps the most immediate challenge to The Ontario Historical Society is finalizing the acquisition of adequate, long term accommodation. The OHS is currently negotiating for a "permanent" home. With adequate space of its own, the Society can better serve its clients through its extensive programme of workshops, publications and advocacy. More information about the *Twentieth Century Campaign* will be in future issues of the *OHS Bulletin* but it is clear that in these difficult times, we need to be resourceful and creative in soliciting funds to meet the costs of properly housing our operation.

At a quick glance it is clear that we have no shortage of projects in the year ahead and I look forward, with the support of the Board, the staff and the membership at large, to responding to these challenges.



On April 11 the OHS sponsored a symposium at the Royal Botanical Gardens in Hamilton to celebrate the life of the late John Bradshaw. His wife, Marian (left), was joined by speakers Elizabeth Bryce, past President of the Garden Club of Toronto (centre), and Helen Skinner, (right) contributing editor to *Century Home* magazine at the event that saw over 100 people in attendance. (Photo courtesy of Jean Harding.)

Symposium meets with rave reviews

John Bradshaw was a well-known supporter of heritage gardening and a good friend to community museums and historical societies. When his friends and colleagues suggested that The Ontario Historical Society commemorate his life, we looked to the Royal Botanical Gardens for assistance. On Saturday, April 11, over 100 people took part in *Heritage Gardening Today: A Symposium Celebrating the Life of John Bradshaw*.

This lively programme featured many gardening experts who addressed a variety of topics. Allen Paterson, Director of the RBG, discussed challenges and pleasures in gardening; Helen Skinner, contributing editor of *Century Home*, related early gardening in Canada; Elizabeth Bryce, a past president of the Garden Club of Toronto, described flowers and their containers; and Ann Milovsoroff of the RBG detailed how to develop a heritage garden.

Following a delicious buffet featuring edible flowers and assorted herbed dishes, the group broke into concurrent

discussion groups. Heather Apple, President of the Heritage Seed Programme, looked at seed saving; Colin Beckingham, Head Gardener at Bellevue House in Kingston, displayed several tools and described their usage in heritage gardening; Dennis Pollock, Head Gardener at Black Creek Pioneer Village in Toronto, discussed herb gardens; Nancy Pollock-Ellwand, Assistant Professor from the School of Landscape Architecture in Guelph, described several restoration landscaping projects; and Ina Vrugman, Librarian-Curator at the RBG, described the research facilities and collection available there.

We would like to gratefully acknowledge the Royal Botanical Gardens, White Rose Crafts and Nursery Sales Ltd., Dundurn Press Limited, *Century Home* magazine, the Ministry of Culture and Communications, Gardenia 5 Flower and Mintz Catering Ltd. for their support of this symposium. We believe that John Bradshaw's legacy will live on with Ontario's heritage gardeners.

Do you have your oral history questionnaire?

Oral history collections held by institutions large and small across Canada are being listed and described in a *National Inventory of Oral History Holdings*. If

you have oral history material but have not already received our questionnaire, contact us now!

The bilingual *Inventory* is compiled by the Canadian Oral History Association with the support of the National Archives of Canada and the Social Sciences and Humanities Research Council of Canada, and will be ready for distribution in early 1993. It will cover recorded recollections relating to

any aspect of an interviewee's life, excluding other recordings such as speeches, conference proceedings or radio programmes.

To obtain a questionnaire, or further information about the *Inventory*, please contact Normand Fortier, Canadian Oral History Association, Box 2064, Station "D", Ottawa, Ontario K1P 5W3, (613) 996-6996, Fax (613) 995-6575.

Rare version of "O Canada" available

A rare published version of "O Canada" has been donated to the Community History Project's Maitland Collection. The anthem is presented in a piano setting by Robert Todd with music only and no lyrics. It was published in 1909 by A. Cox, a Yonge Street publisher who often created albums of music pirated from American sources. This 1909 version appeared two years after the Massey Hall performance of the piece by the Toronto Mendelssohn Choir, who sang the Richardson translation that never "caught on".

Collier's magazine sponsored a national competition for a set of lyrics in English and the competition was adopted with enthusiasm from coast to coast. The winner's lyrics joined the growing collection of abandoned verses. CHP decided to publish a limited edition in facsimile of this version with a short history of winner, Calixte Lavallee, and his music. Only 100 copies each individually reproduced are available in the edition and they are selling briskly at \$15.00 each. A few are still available by contacting the Community History Project c/o Spadina Road Library, 10 Spadina Road, Toronto, Ontario M5R 2S7.

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Upcoming Events

May - August 9: Toronto: City Seen/City Scenes displays several contemporary painters portraits of Toronto's urban landscapes. The Market Gallery of the City of Toronto Archives presents this fascinating collection daily throughout the summer. Beginning August 15 to November 22 the Gallery showcases **Official Photographers: The Work of Arthur Beales, Arthur Goss and Alfred Pearson.** More than 150 photographs capture the changing face of Toronto during decades of major growth and development. Contact the Market Gallery, Second Floor, South St. Lawrence Market, 95 Front Street East, Toronto M5E 1C2, (416) 392-7604.

May 16 - October 31: The Niagara Historical Society Museum showcases **Mrs. Simcoe's Summer**, a special Heritage Years Exhibition. Elizabeth Simcoe left a diary of her four years in Upper Canada between 1792 and 1796, describing the places she saw and the people she met. Using excerpts from the diary the exhibit describes life in Upper Canada during that period. Contact the Museum at 43 Castlereagh Street, Box 208, Niagara-on-the-Lake LOS 1J0, (416) 468-3912.

June - October 5: Learn about the role of land surveyors in early Toronto as the Toronto Historical Board presents **Ordering the Land: Surveying in Toronto, 1793 to 1855** at Colborne Lodge in High Park. Contact the THB, Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

July - August: The East York Historical Society presents a variety of **Heritage Walks and Bus Tours** throughout the summer months. Contact Bill Frankling, Vice-President at (416) 535-8118.

July - September: Visit the **John R. Park Homestead** on the shore of Lake Erie this summer for a number of exciting and fun-filled events from the reenactment of an 1850's wedding to a 19th century baseball tournament. Contact the Essex Region Conservation Authority, 360 Fairview Avenue West, Essex N8M 1Y6, (519) 776-5209.

July 5 - 17: The Cape May Institute for Continuing Education and the Mid-Atlantic Center for the Arts invite you to spend some time by the sea studying the preservation of historic sites and collections. The **Cape May Preservation Workshop**, taking place in Cape May, New Jersey, offers a concentrated course of study designed to refresh old skills and inspire new approaches to every aspect of preserving our heritage. Contact the Cape May Institute for Continuing Education, 1511 New York Avenue, Cape May, NJ 08204, (609) 884-7117.

The Toronto Historical Board presents . . .

The Toronto Historical Board is presenting a number of informative guided walking tours throughout the City this summer. Each tour begins at 1:30 on Sunday afternoons and is free.

July 5, August 30:	High Park
July 12, August 9, September 6:	William Lyon Mackenzie's Toronto
July 19, August 16:	The Neighbours of Austin's Spadina
August 23, September 27:	The History and Architecture of Downtown Toronto
September 13:	Queen's Wharf Lighthouse
September 20:	The Founding of Fort York

Contact the THB at Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

July 11: Participate in the Ridge House Museum's **Bring and Brag Tea** from 1:30 to 4:00 p.m. Pre-register your unique and favourite antique then display it at the tea, or just visit the House and see the many other exhibits. Return to the House between August 1 and September 30 and see the annual **Quilt Show**, a display of Ontario productions from the mid-1800's to 1992. Contact Elsie Reynolds, Curator, Ridge House Museum, 53 Erie Street South, Ridgeway NOP 2C0, (519) 674-2223.

July 15 - October 31: Celebrate 100 years of basketball in Canada at **Basketball Hoopla**. Olympic fever returns to Tillsonburg after 40 years. In 1952 and 1960 the Tillsonburg Livingstons represented Canada at the Olympic games. Annandale House Museum is celebrating these milestones with an exhibit, banquet and competitions, and a special commemoration August 1 to 3. Contact Debi Phillips, Program Coordinator, Annandale House Museum, 30 Tillson Avenue, Tillsonburg N4G 2Z8, (519) 842-2294.

July 19 - September 13: The Woodland Cultural Centre presents **The Beaded Image**, an exhibit of traditional and contemporary beaded artwork from its material culture collection. Contact the Centre at 184 Mohawk Street, Box 1506, Brantford N3T 5V6, (519) 759-2650.

July 26: From 1:00 to 5:00 p.m. visit the County of Grey-Owen Sound Museum for **Spoke and Bustle**. Demonstrations from sheep shearing to shingle splitting and shaving are showcased. Contact the Museum at 975 6th Street East, Owen Sound N4K 1G9, (519) 376-3690.

July 31 - August 3: Experience four days of nostalgia at the 25th annual **Steam Show and Heritage Village**. Visit Golden Horseshoe City in Caledonia at the junction of Highways 6 and 54 for everything from a fiddle contest to a steam calliope. Contact Fred Thompson at (416) 765-4891.

Join the Spirit Walk in Chatham on July 2, 3 and 4. Tickets available at event. Contact Jim or Lisa Gilbert at (519) 351-2058.

August 6 - 9: The 13th North American Prairie Conference, taking place in Windsor, emphasizes the importance of environmental preservation and protection, linking these concepts to the First Nations philosophy of the land. **Spirit of the Land: Our Prairie Legacy** features a wide variety of speakers, tours, contests and activities, all at an affordable price. Contact the Department of Parks and Recreation, 2450 McDougall Street, Windsor N8X 3N6, (519) 255-6876.

August 7 - 9: The Lincoln and Continental Owners Club presents **The Great North American Land Yacht Regatta** in Victoria Park, Cobourg. This exclusive gathering brings together a wide variety of rare and historic Lincoln, Continental and Cadillac automobiles. Visit the OHS display on the 8th. Contact J. Paul Denter at 40 Winnifred Avenue, Toronto M4M 2X3, (416) 461-6032.

August 8: Attention all Nelles family descendants! Come to the **Nelles Family Reunion** at Queenston Heights near the Niagara River at 11:00 a.m. for good company and good food. Contact William B. Jackson, Treasurer, Nelles Family Association, 124 Wilson Avenue, Simcoe N3Y 2E7.

August 8, 9: Discover 19th century **Cures and Concoctions** at The Gibson House. Informal discussions of illnesses and the resulting home remedies takes place from noon until 4:00 p.m. Watch costumed interpreters prepare remedies from 19th century sources. Contact Beth Hanna at the House, 5172 Yonge Street, North York M2N 5P6, (416) 226-0146.

August 8, 9: Visit the home of central Ontario's largest quilt display at the Cannington and Area Historical Society's **Annual Quilt and Craft Sale**. The Show, open from 11:00 a.m. to 5:00 p.m. each day, presents the work of over 60 of southern Ontario's most gifted craftspeople, displaying their talents in quilt-making, sculpture and photography to name a few. Contact Angela Hennessey at (705) 432-3053 (days).

August 9 - 14: The Society for Ecological Restoration presents its **fourth Annual Conference** in Waterloo. Scientists, practising restorationists and amateur naturalists discuss the full implications of restoring the earth. Contact Natural Resources Branch, Environment Canada, 10 Wellington Street, Hull, Quebec K1A 0H3, (819) 997-4900.

August 14 - 16: Relive the **Surrender of Detroit** at the fourth annual commemoration of the surrender of the Americans to the British during the War of 1812. Contact the Francois Baby House Museum, 254 Pitt Street West, Windsor N9A 5L5, (519) 253-1812.

August 17 - 19: The Recording and Documentation Committee of ICOMOS Canada presents its fourth Symposium in Quebec City. **Computers in Conservation** explores the benefits and costs of changing technology in the field of resource conservation. Contact the Committee at ICOMOS Canada, 6022-A St-Laurent, CP 582, Levis, Quebec G6V 7E5.

August 21 - 23: Are you a fan of Winnie the Pooh and bears in general? Then don't miss the

fourth annual **Winnie's Hometown Festival** taking place throughout White River. The White River District Historical Society presents this lively event featuring a parade, exhibits and displays and an array of fun-filled activities. Contact Bernice Makepeace, President of the Historical Society, Box 583, White River POM 3G0, (807) 822-2783.

September 9 - 11: The Ontario Museum Association presents the second course in its Certificate in Museum Studies programme. **Collections Management**, taking place in Toronto, provides a sound introduction to museum registration methods vital to successful collections management. Contact the OMA, 50 Baldwin Street, Toronto M5T 1L4, (416) 348-8672, Fax (416) 348-8689.

September 19 - 26: Quebec City is the site of ICOM's 16th General Conference, **Museums: Rethinking the boundaries?** Over 2000 museologists meet to discuss museums and world heritage. Contact Celine Saucier or Helene Dion, ICOM 92, 60 Rue March Champlain, Quebec City, Quebec G1K 8R1, (418) 694-1992.

The Guelph Arts Council presents . . .

The Guelph Arts Council continues its Historical Walking Tours designed to illuminate the City's rich architectural heritage.

August 23, September 20:	Where Guelph Began
August 30, September 27:	Downtown Walkabout
September 6, October 4:	The Slopes of the Speed
September 13, October 11:	Altar and Hearth in Victorian Guelph

Contact the Guelph Arts Council, 10B Carden Street, Guelph N1H 3A2, (519) 836-3280.

Upcoming OHS Workshops

DATE	WORKSHOP	LOCATION
July 6 - 9	Summer in the Village Ontario's Folklore	Toronto
July 19	Blueberry Bounty	Lively
July 24	Folklore	Kagawong
August 28	Deck the Halls/ Serve it Forth!	Kagawong
August 29	Marine Heritage	Kagawong
September 19	Restoring Your Own Home	Prescott
October 24	Deck the Halls	Port Carling
November 7	Marine Heritage	St. Catharines
November 21	Deck the Halls	Timmins
November 22	Serve it Forth II	Timmins
November 28	Deck the Halls	Southampton

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011, Fax (416) 226-2740.

A letter from Karen Haslam

Minister
MinistreMinistry of
Culture and
CommunicationsMinistère de la
Culture et des
Communications6th Floor
77 Bloor Street West
Toronto, Ontario
M7A 2R9
(416) 325-62006^e étage
77, rue Bloor ouest
Toronto (Ontario)
M7A 2R9
(416) 325-6200

June 1992

Dear Friends:

I am heartened by the many cards I have received from members of the Ontario Historical Society in support of a grants program for archival repositories in Ontario. Your concerns reflect my firm belief that our community archives play a key role in the preservation of Ontario's documentary heritage.

Government-wide budget constraints, however, have significantly limited this Ministry's ability to launch new funding initiatives. These austere times challenge all of us to work efficiently and creatively with the resources we now have.

In this spirit, the Ministry of Culture and Communications is proud to sponsor, for the second consecutive year, the "Archives Advisor" service in conjunction with the Ontario Council of Archives. This program has received much praise from local archives around the province, the very group which the proposed core funding aims to sustain. Furthermore, I encourage the archival community to explore funding possibilities offered through grants programs already in existence.

I greatly appreciate your continuing efforts to secure public and financial recognition for archives in Ontario. Thank you for your commitment to our province's heritage.

The large number of cards that I have received has made it impractical for me to answer each one individually. I would like to thank the *OHS Bulletin* for giving me the chance to respond publicly to each of you in this way.

Yours sincerely,

Karen Haslam
Minister

Brian Tobin, Manager of Collections Development of the Ontario Legislative Library, discusses the Louis Roy Press, which printed Canada's first newspaper west of Montreal, the *Upper Canada Gazette*, on April 18, 1793. The original rare wooden press will be on display at the Mackenzie Heritage Printery in Queenston this summer. (Photo courtesy of OEB International.)

Earliest printing press on display

The Louis Roy Press used almost 200 years ago by Governor Simcoe's printer in the publication of Upper Canada's first newspaper will be on display at the Mackenzie Heritage Printery at Queenston this summer. The rare restored wooden press, the oldest in Canada identified with Canadian printing history, was officially welcomed at ceremonies attended by prominent heritage and media representatives.

The press first believed to be brought to Canada from England in the 1760's, is owned by The Niagara Parks Commission and has been at the National Museum of Science and Technology in Ottawa. With interest focused on bi-centennial ceremonies commemorating the founding of Upper Canada it is now on display at the Heritage Printery in Queenston.

At nearby Newark, Upper Canada's first capital, now Niagara-on-the-Lake, the King's Printer, Louis Roy, arrived in 1791 from Quebec City and his press finally arrived in 1792. Governor Simcoe had stressed the need for a newspaper to communicate proclamations and information relating to the establishment of Upper Canada. The first edition of the *Upper Canada Gazette*, Canada's first newspaper west of Montreal was published on April 18, 1793. Through the co-operation of the Ontario Legislative Library, Manager of Collections Development, Brian Tobin, displayed the original historic newspaper edition along with other original Niagara newspapers.

The *Upper Canada Gazette* was the fifth newspaper to be published in Canada. Newspapers were previously published at Halifax, Nova Scotia; St. John, New Brunswick; Quebec and Montreal.

"Following Louis Roy, the Tiffany brothers became the King's Printers of the *Upper Canada Gazette* which moved to York (Toronto) when Simcoe transferred his seat of government. There, it survived the Sack of York in the War of 1812," Mr. Tobin explained.

The Mackenzie Printery also commemorates the *Colonial Advocate*, another historic newspaper published by William Lyon Mackenzie, a reform-minded editor/politician who led the Upper Canada Rebellion in 1837. The first edition of Mackenzie's paper was published on May 18, 1824, and its 168th anniversary was observed with special ceremonies on the Victoria Day weekend this year.

Opened in 1991, the Mackenzie Heritage Printery is a joint venture of The Niagara Parks Commission and a volunteer, non-profit operating group interested in the preservation and perpetuation of heritage printing. It features 'hot lead' and hand press operations and an illustrated review of Canadian printing history.

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The Ontario Historical Society welcomes new members

The Ontario Historical Society welcomes new members.

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Brampton: Joy England

Cannington: Bernice Andrews

Downsview: Don Krasnovich

Georgetown: William H. Apgar

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Lets Make History Together

Museum News



The Town of Iroquois Falls celebrated its 75th anniversary in 1990, and to commemorate the occasion the Iroquois Falls Historical Society organized a quilt project where anyone could sew a square depicting a building or logo of local interest. The quilt is now on display in the Iroquois Falls Pioneer Museum, open from mid-June to the end of August. Postcards of the quilt are for sale at the museum gift shop. Fern Vachon, Isobel Campbell and Dorothy Cournoyer (left to right) are featured on the postcard with the quilt. Mrs. Cournoyer, the museum curator and Treasurer of the historical society, organized the quilt project. (Photo courtesy of Dorothy Cournoyer.)

Heritage Act appeal dismissed

The Ministry of Culture and Communications' appeal of a court ruling has been dismissed. In July of 1991 the London Regional Art and Historical Museums were charged under the Ontario Heritage Act for excavating an archaeological site without a license. A Justice of the Peace threw out the charge in

September calling the Heritage Act vague and imprecise. The Ministry appealed the ruling, but in April an Ontario Court judge confirmed the original decision.

Despite the ruling, the Ministry will continue to license archaeologists and to protect archaeological sites.

Relive history in the MRSC

Ontario is home to many reenactment groups which cover most periods of history from the 17th century to the present day. Each one in its own way offers insights into different aspects of living history. One of these groups is the Incorporated Militia of Upper Canada (IMUC), which reenacts the War of 1812.

The recreated Battalion (IMUC) was raised in September 1979 and formally incorporated as the non-profit organization, Military Reenactment Society of Canada (MRSC), in 1982. The fundamental goal of the MRSC is to make the public aware of contributions made to Canada's heritage by various military units. This aim is accomplished through battle reenactments, drill displays and living history encampments.

Drilling and training for close to 48 weeks of the year makes the unit one of the safest to join. Trust in fellow members is imperative, and leads to great camaraderie both on and off the field.

As with many volunteer organizations, membership numbers fluctuate so the unit is always "looking for a few good men (and women)". Men tend to join the military unit and women usually become Campfollowers.

New recruits to the military unit are asked to outfit themselves with a white shirt and black boots in the beginning. After training they are loaned a full set of equipment, including a musket. If, after one

season the recruits wish to continue, assistance is given towards purchasing their own kits. Likewise, patterns and materials are available for the Campfollowers to make their own outfits. Loaned equipment is "recycled" to assist newer recruits when a member has outfitted himself. The cost to equip oneself in full military regalia is approximately \$1500.00.

In the 12 years of its existence the MRSC has travelled extensively throughout Ontario and to Indiana, Pennsylvania, New York, Maryland, Michigan and in 1990, to Belgium.

If your blood has been stirred enough to sign up, or you have any questions regarding the unit, please contact Alan Wootton at (416) 281-7903.

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Lang Pioneer Village celebrates 25 years

1992 marks the 25th anniversary of Lang Pioneer Village in Keene, Ontario. In 1967 the Village was only a few scattered log buildings; today over 40,000 visitors a year discover a backwoods village depicting the vitality

of the pioneers and how they lived during the last century.

The Village will be celebrating with a number of special events, exhibits and activities throughout the year.

For further information please contact Dr. Margaret

MacKelvie, Curator, Lang Pioneer Village, R.R. #3, Keene, Ontario K0L 2G0, (705) 295-6694

Congratulations Lang Pioneer Village on achieving this milestone.

Unusual artifacts in Ontario's museums

The Chatham Kent Museum is one of Ontario's earliest museums, and as a result, has received some very unusual artifacts. The Sulman collection is one of the most significant. For six months of the year George Sulman and his wife worked in their local merchandise store, "Sulman's Beehive", and for the remaining six months they travelled extensively. The Sulman collection consists of the artifacts they collected as souvenirs of their travels and indicate a significant new trend that developed around the turn of the century. World travel, once the domain of the leisurely rich and noble, was now, due to advances in technology, accessible to the working man.

The Sulmans' souvenirs are more unusual than what modern travellers collect. From Egypt, they brought back a mummy - a late Ptolemaic mummy, to be accurate, complete with an exotic history as the "Princess Arsinoe" - which they had purchased from the Bulak Museum in Cairo. They shipped it home in a steamer trunk, and for years, it

'lived' in their store front window or upstairs at their home.

C.D. Sulman's son, George, donated the mummy to the Museum in 1943, along with other unique cultural and historic artifacts from around the world. Time and neglect had, understandably, taken their toll, and in 1987, the mummy did some further travelling - to the Canadian Conservation Institute in Ottawa. Research soon proved that Princess Arsinoe was actually a middle-class male in his mid-20's (plus 2000 years!). The papier mache cartonnage, beautifully decorated with images from the Egyptian 'Book of the Dead', was stabilized and consolidated. The toe sticking through the wrappings was recovered, and the loose linen wrappings were sewn back into place. After two years, the mummy returned home to Chatham, complete with its own specially designed, sealed, 'pyramid' type case.

Chatham welcomed the mummy home with a week long "Return of the Mummy" celebra-

tion. The event, which excited national interest, started on (when else!) "Mummy's Day", ("Bring your mommy to see our mummy"). Over 1500 people participated in the celebration which included three special lectures and a mummy film festival.

The Museum, to counteract the misinformation of years of sensationalism and horror movie memories, designed a school programme called "Does the Mummy Live?". Children now learn about the spiritual concepts and historic values surrounding the mummy. They gain a better appreciation and healthier understanding of one of Chatham's favourite 'adopted' sons - the Sulman mummy.

Do you have a "different" artifact in your museum's collection? Send us a short description, along with a black and white photograph, for inclusion in the OHS Museums Committee's occasional feature on unusual artifacts. Send to the OHS Bulletin, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5.

Watch your mailbox

In 1991, as part of the Community Museum Operating Grant application, museum staff and boards were required to complete a long questionnaire on museum standards. All of these "question ten" responses are being compiled by Ministry staff. A summary of the results will be sent to every museum in the operating grant programme.

When you receive your copy, please review it carefully. Does the summary accurately reflect your institution's concerns? In the year since your initial response was prepared have new issues come to light?

The standards review will determine the future of museums in this Province. It is important to write to the Ministry of Culture and Com-

munications with your views. Please send a copy of your letter to The Ontario Historical Society's Museum Standards Review Committee. Your ideas will help us as we continue to meet with Ministry staff and representatives of the Ontario Museum Association.

The initial development of the Standards involved the whole museum community. Any review process must continue this high standard of consultation, set more than a decade ago.

Send your letters to the Museum Standards Review Committee, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, Fax (416) 226-2740.

Queen's York Rangers Museum open for business

The Queen's York Rangers Museum, on Fleet Street in Toronto near Historic Fort York, is open for business.

The museum's collection consists of artifacts, pictures, books and documents illustrating the history of The Queen's York Rangers - 1st American Regiment, and the province in general, from 1755 to present.

The museum is located in the

Fort York Armoury at 660 Fleet Street West near the waterfront. It is open Wednesday evenings from 7:30 to 10:30, and other times by appointment.

For further information please contact S. H. Bull, Acting Curator, at (416) 233-6583 or the Queen's York Rangers Orderly Room at (416) 973-3265.

The Victorian Kitchen to be rebroadcast

Beginning in September, TV Ontario will be rebroadcasting the BBC series *The Victorian Kitchen*. Set in the restored kitchen of a large British country home, the series covers techniques of cooking, preserving and food presentation popular in the late 19th and early 20th centuries. If your museum has a collection of cooking gadgets, you will see many of them in use in these programmes.

The related series *The Victorian Kitchen Garden* and *The Victorian Flower Garden* are running on TVOntario this spring and summer. All three series have companion books (well illustrated and hardcoverd) that can be ordered from TV Ontario Homes Studies. For more information call 1-800-463-6886.

Call for papers

Interpretation Canada, Trent University and the Ontario Ministry of Natural Resources are sponsoring *Heritage Interpretation - Ensuring A Lasting Legacy*. The conference will take place at Trent University in Peterborough May 12 to 16, 1993.

One page proposals are being invited for papers on any aspect of Heritage Interpretation to be considered for inclusion in the workshop programme.

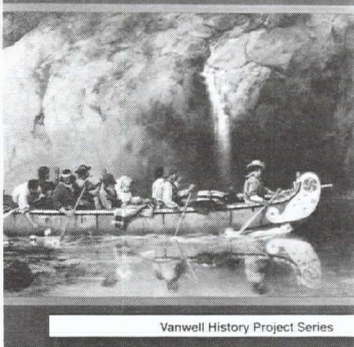
Please forward your abstracts no later than August 31, 1992 to Judy Gibbens, Heritage Interpretation Workshop, Box 2303, Peterborough, Ontario K9J 6Z6.

From the Bookshelf

By Jim Clemens
Bookshelf Editor

THE FUR TRADE IN RUPERT'S LAND

Opening Up the Canadian Northwest
Colin Duquemin



The Fur Trade in Rupert's Land: Opening Up the Canadian Northwest. By Colin K. Duquemin. St. Catharines: Vanwell Publishing, 1992. 95 pp. Illustrations. \$13.95 cloth. (Available from the publisher, 1 Northrup Crescent, Box 2131, St. Catharines, Ontario L2M 6P5.)

The story of the fur trade in Rupert's Land is also the story of the Hudson's Bay Company to 1870. For 200 years this remarkable company traded in a land area which is now 40 percent of Canada and had total control over it. This latest title in Vanwell's History Project Series, aimed at students in Grade 7 to 10, tells a tale of high adventure, success and failure as it follows the fur trade's unsung heroes who opened the Canadian Northwest.

The Frontier

The Frontier as Experienced on the Precambrian Shield: A Study of Ignace, Ontario, from 1883 to 1908. By Elinor Barr. Thunder Bay: Lakehead University Centre for Northern Studies, 1991. 56 pp. Illustrations. \$10.50 paper. (Available from Singing Shield Productions, 104 Ray Blvd., Thunder Bay, Ontario P7B 4C4.)

This study of the single-industry railway community of Ignace in its formative years documents the experiences of pioneers on a non-agricultural frontier. This dissertation compares the situations in Ignace to the frontier thesis of Michael Cross and to Minetown, Milltown, Raitown by Rex Lucas.

The Primary Textile Industry

The Primary Textile Industry in Canada: History and Heritage. (Studies in Archaeology, Architecture and History). By A. B. McCullough. Ottawa: Environment Canada, Canadian Parks Service, 1992. 314 pp. Illustrations. \$16.50. (Available in English or French from the Canada Communications Group - Publishing, Supply and Services Canada, Ottawa, Ontario K1S 0S9.)

This book examines the major themes related to this important Canadian industry and discusses some of the major surviving mills.

Sir Oliver Mowat

Sir Oliver Mowat. (Ontario Historical Studies Series). By A. Margaret Evans. Toronto: University of Toronto Press, 1992. 544 pp. Illustrations. \$50.00 cloth. \$19.95 paper. (Available from the publisher, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

Margaret Evan's biography of Mowat is in some ways the story of a golden age (1872 to 1886) in the province's history. During this period Ontario modernized agriculture and industry, opened the north, developed natural resources, addressed social problems and accepted trade unions. Above all, it established itself as the dominant province in Confederation. A review of this biography is planned for a future issue of *Ontario History*.

The Rebels of Hastings

The Rebels of Hastings. By Betsy Dewar Boyce. Toronto: University of Toronto Press, 1992. 233 pp. \$45.00 cloth. \$16.95 Paper. (Available from the publisher, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

Centering her account on Hastings County, Betsy Dewar Boyce explores the events of the Rebellion of 1837 in eastern Ontario. The story includes a Patriot's conspiracy to take Kingston, the pirating and burning of a passenger ship on the St. Lawrence, and a strange case of bank robbers near Cobourg. Drawing on provincial records, newspapers of the day, and the private papers of families of the area, the author reconstructs a turbulent time in Ontario's past, and sheds new light on the history of the province's eastern region. A review of this book is planned for a future issue of *Ontario History*.

Historic Homes

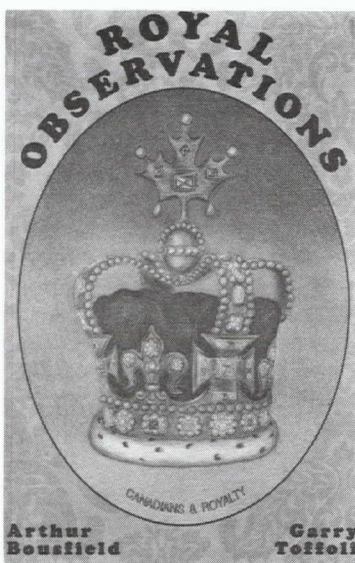
Historic Homes of Milton. By Jack Charlton and others. Milton: Milton Historical Society, 1991. 68 pp. Illustrations. \$14.95 paper. (Available from the Society, Box 85, Milton, Ontario L9T 2Y3.)

What began as the researching and plaque marking of historic homes has resulted in the publication of this volume. Each house featured includes a photograph, a profile of the former owner or owners and a description.

Information wanted

Melba Croft of Owen Sound is compiling her 20th publication of the history of the area, and is interested in acquiring any photos, anecdotes and folklore of the 1920's and 1930's. Family name credits will be given.

Please contact Melba Croft, 114 7th Street East, Owen Sound, Ontario N4K 1H7.



Royal Observations: Canadians and Royalty. By Arthur Bousfield and Gary Toffoli. Toronto: Dundurn Press, 1991. 240 pp. Illustrations. \$14.95 paper. (Available from Dundurn Press, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5.)

These observations comprise a witty anthology of anecdotes by and about the royal family in Canada over the past 400 years. Enhanced by drawings from well-known cartoonist Vince Wicks, this book looks at the memorable encounters, sometimes touching, sometimes disconcerting, sometimes hilarious, that Canadians have had with French, British and other European royal families.

True Government

True Government by Choice Men?: Inspection, Education, and State Formation in Canada West. (The State and Economic Life No. 17). By Bruce Curtis. Toronto: University of Toronto Press, 1992. 250 pp. Illustrations. \$19.95 paper. \$60.00 cloth. (Available from the Promotions Department. University of Toronto Press, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

The dramatic political transformations which followed the Rebellion of 1837 and 1838 in the Canadas resulted in a centralized and bureaucratic state system. Such a system was dependent upon the acquisition of reliable information about conditions in localities and upon the "education of the people" in the new conditions of government. Fulfilling both these objectives was an army of inspectors who delivered regular and standard reports to state agencies about social, economic and political conditions throughout the country. Foremost among these were educational inspectors. In this study Bruce Curtis traces the development and operation of the educational inspectorate in Canada West.

OH subscribers!

The OHS is missing a number of back issues of *Ontario History* from 1949 to 1967. If you are interested in donating any issues you may have in these years we would like to hear from you. For a complete list and further information, please contact Lois Chipper at the OHS office, (416) 226-9011.

Editor's Notes

Lorraine E. Hodgins of McGillivray Township in Middlesex County has informed us of the celebration in the township of 150 years of progress on the Civic Holiday Weekend, July 31 to August 2. As chairperson of the book committee, Lorraine is especially anxious to promote **McGillivray Township Remembers 1842-1992**, a hardcover book of 400 pages with some 500 illustrations, which was launched on June 20 at the McGillivray Township Hall. To order a copy of the book (\$40.00 plus \$5.00 for postage) or for information about the sesquicentennial events, write to Lorraine at R.R. #3, Parkhill, Ontario N0M 2K0.

Those readers in or from western Ontario will be interested to learn of W. Farrell's latest publication **The History of the London and Middlesex Historical Society**. Copies may be purchased at \$8.00 each from the author at 604 Ridgewood Cres. East, London, Ontario N6J 3J2.

Genealogists and local history researchers will be especially pleased to learn of two new books recently published by Shenrone Enterprises. **The Ministerial Record of Reverend Robert Barnes Beynon July, 1896 - December, 1940** (\$14.95) and **the Funeral Register of Herman M. Thompson April, 1921 - September, 1951** (\$16.45). To order these indexes, write to Shenrone Enterprises, 38 Springhome Road, Barrie, Ontario L4N 2W8.

For a complete booklist of Northwestern Ontario publications contact Singing Shield Productions, 104 Ray Blvd., Thunder Bay, Ontario P7B 4C4.

The Ontario Genealogical Society tells us that the four remaining indexes to the 1871 Census of Ontario are now available. The Society urges all historians to complete their sets of the Index by adding Lanark County (\$13.00), Renfrew and the North (\$18.75), Toronto (\$19.25) and York County (\$16.25). Prices are somewhat less for OGS members. Order from the Society at 40 Orchard View Blvd., Suite 251, Toronto, Ontario, M4R 1B9.

For those of us who sometimes prefer our history in an audio-visual format, Rudy Buttignol announces the release of two VHS videocassettes: **Shipyard: Shipbuilding in Collingwood and Inward Passage: A Film Journey through the St. Lawrence/Great Lakes System**. These cassettes are available at \$19.95 each (taxes and postage included) from Rudy Inc., 40 Glengarry Avenue, Toronto, Ontario, M5M 1C9.

Those readers who are planning a trip to the Nation's capital may be interested in a little guide book which recently crossed our desk. **Brado's Guide to Ottawa** (\$13.95) includes locations and descriptions of all of the major historic and cultural attractions in Ottawa. Ask for a copy from your favourite bookseller.

1720 a nos jours

Toronto: foundation et presence francophone de 1720 a nos jours/The Founding of Toronto and the Francophone Presence from 1720 to Date. Edited by Dan Brignoli and members of La Societe d'histoire de Toronto. Toronto: La Societe d'histoire de Toronto, 1991. 16 pp. Illustrations. \$5.00. (Available from the Society at 1401 - 86 Gloucester Street, Toronto, Ontario M4Y 2S2, or the CHP Heritage Centre, Cumberland Terrace, Toronto.)

This pamphlet, in French and English, briefly describes the francophone presence in Toronto from the arrival of Etienne Brule to the francophone community of the 1940's. A bicycle tour of the three French forts is included.

Trade Ornament Usage

Trade Ornament Usage Among the Native Peoples of Canada: A Source Book. (Studies in Archaeology, Architecture and History). By Karlis Karlins. Ottawa: Environment Canada, Canadian Parks Service, 1992. 244 pp. Illustrations. \$15.25. (Available in English or French from the Canada Communications Group - Publishing, Supply and Services Canada, Ottawa, Ontario K1S 0S9.)

This study describes in chronological order how the various trade ornaments were used from initial contact to circa 1990 by representative tribes of the seven major Native groups of Canada.

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Unveiling of portrait launches Alexander Muir seal

By Shirley Drummond

On the evening of April 6 an enthusiastic audience gathered at Runnymede Public School in Toronto's West End to honour Alexander Muir and his famous anthem, "The Maple Leaf Forever", 125 years old this autumn. The occasion featured the unveiling of a new portrait of this almost forgotten Canadian by Alliston artist, Douglas C. Nesbit, who had been persuaded by Shirley Drummond, student of the life and times of Muir, to do the painting. To honour Muir's accomplishments, Miss Drummond had initiated a letter-writing campaign to Canada Post to request a commemorative stamp for Muir in 1992. When the Corporation did not consent, she investigated the possibility of producing a seal which could be affixed to letters and parcels, thus the reason for the portrait.

The meeting got under way with Miss Drummond presenting an historical sketch of Alexander Muir. Born in Lanarkshire, Scotland in 1830, he came to Canada with his parents and baby brother, John, in 1833. The family settled in Scarborough, where John, Sr., continued in his profession of teaching. The boys received their early education in his schools and Alexander went on to Queen's College in Kingston, where he graduated in 1851.

Returning to Scarborough he too taught in several schools of the township, married, and had two sons, before moving on to Leslieville School in East Toronto in 1863.

The American Civil War was already in progress and Canadians were concerned about the possibility of invasion. Many newly formed militia units were formed and in 1861 Muir had enrolled with the Toronto Highland Company, which became part of the Queen's Own Rifles the following year. Although Muir never saw action during the Civil War he did participate in the Battle of Ridgeway during the Fenian Raids in 1866.

The next year he was inspired by the falling of a leaf from the celebrated and endangered maple tree on Laing Street in the east end of Toronto to write a poem about Canada. He was encouraged by his wife to set it to music, and soon his Leslieville pupils were singing about some Canadian history.

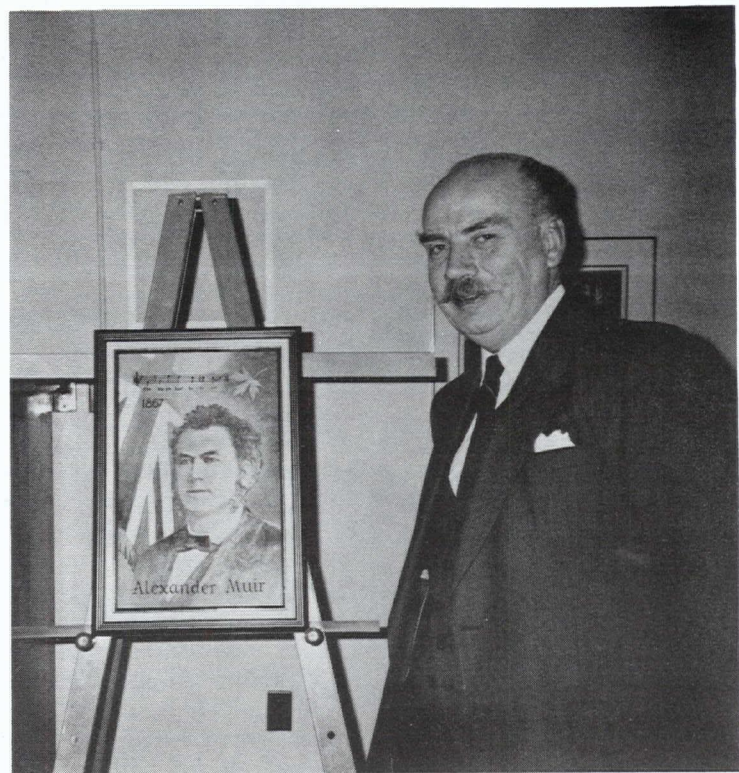
"The Maple Leaf Forever" grew in popularity through the years to national anthem status, becoming the marching song of Canadian troops in subsequent conflicts. Meanwhile, Muir had moved on to other teaching posts north of Toronto, before returning to the City to direct four west-end schools, the last one being Gladstone Avenue,

renamed The Alexander Muir Public School, in his honour after his death in 1906.

The evening of April 6 came to a climax with the unveiling of Muir's portrait by Councillor Ellis, who has been leading a campaign to save the Laing Street maple. The artist, Douglas Nesbit, then spoke briefly about his creation of the painting, which incorporates, besides an inspired likeness of the young poet-composer, the elements that surrounded the composition of his song. Samples of the seals and a quality colour reproduction of the original portrait by Britannia Printers of Toronto were distributed to the audience who were encouraged to keep using them on letters and cards to honour Muir and his anthem.

The portrait and seals were introduced at the April 30 meeting of the Vaughan Township Historical Society in the restored town hall of Vellore, at which Henry McDonald was giving an illustrated talk on the McDonald family, early settlers and storekeepers in Vellore. In 1859 Alexander Muir had taught at the adjacent school (then known simply as SS No. 9), while staying with his cousin, Grace (Muir) McDonald.

For further information on these seals please contact Shirley Drummond at (416) 762-9895.



The 125th anniversary of "The Maple Leaf Forever", written by Alexander Muir, will be celebrated this autumn. Alliston artist, Douglas C. Nesbit, captured Muir in a portrait from which a seal has been produced that can be affixed to letters and parcels. (Photo courtesy of Shirley Drummond.)

Celebrate in Kagawong

The Kagawong Historical Society of Manitoulin Island is the winner of the OHS' Dorothy Duncan Award for 1991. The Society's full complement of honours and awards were presented to the recipients at the Annual Banquet held May 2 in Guelph, however, representatives from the Kagawong Historical Society were unable to attend the event.

The award will be presented to the Society at a special ceremony on Saturday, July 25 from noon to 1:00 p.m. at the Old Mill in Kagawong. Everyone is welcome to attend and refreshments will be served.

The Kagawong Historical Society was founded in 1989, and since its inception has shown an energy and vitality to

inspire all organizations. In the Society's brief history it has developed a walking tour of its community, which has already gone into its second printing. The Society has acted as an advisory body to neighbouring municipalities and has been instrumental in seeing an historic mill in the village of Kagawong designated in 1990. Kagawong's plans for 1992 and beyond are equally ambitious.

The Dorothy Duncan Award was established in 1990 to recognize a non-profit organization nominated by a First Nations Council or a municipal council for outstanding service to its region. The Kagawong Historical Society is indeed a most appropriate recipient of this honour.

Call for papers

The Interiors Committee of ICOMOS Canada is pleased to announce the first in a series of symposiums to focus on the conservation of building interiors. The theme for the symposium to be held in Halifax, Nova Scotia, from May 6 to 8, 1993, is the **Conservation of Public Assembly Spaces**.

The Committee will welcome proposals for papers that help to focus discussion on the history and social significance of historic interiors, and/or on their protection, documentation, education, conservation (including materials and methods), and use (including economic viability), as related to public assembly spaces. The term 'public assembly space' describes

buildings such as theatres and auditoriums, churches, town halls, court houses, meeting halls, ballrooms and similar areas.

Presentations will be 30 minutes in length. Finished papers should not be longer than 20 minutes each, allowing for an additional ten-minute question period.

Proposals in the form of a 300-word abstract, in either English or French, should be submitted by July 31, 1992. Please send your papers to Melissa Gordon, Symposium 1993 - Halifax, Interiors Committee, ICOMOS Canada, Box 737, Station B, Ottawa, Ontario K1P 5R4.

OAS releases new publication

The Ontario Archaeological Society announces the release of a new issue of *Ontario Archaeology*, no. 53 in the series and the first released during 1992.

The issue contains three articles representing very widely different aspects of Ontario's past:

"Pre-Contact Settlement Pattern in Southern Ontario: Simulation Model for Maize-based Village Horticulture" by Celina Campbell and Ian D. Campbell.

"The Winona Rockshelter Burial" by Michael W. Spence and William A. Fox.

"The Stirrup Court Cemetery

Coffin Hardware" by Philip J. Woodley.

Ontario Archaeology is a serial publication of The Ontario Archaeological Society and is obtained by membership in the Society. Back issues remaining after initial distribution to the membership are available at the Society's office.

For further information please contact the OAS at 126 Willowdale Avenue, Willowdale, Ontario M2N 4Y2, (416) 730-0797.

Take the pledge!

Visit the CHP Heritage Centre, Cumberland Terrace in Toronto from August 6 to 29, for the OHS' exhibition **Cold, Cold Water is the Drink for Me!** See how prohibition influenced an entire generation. Contact the OHS at 5151 Yonge Street, Willowdale M2N 5P5, (416) 226-9011.

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The OHS Bulletin is the bi-monthly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011, Fax (416) 226-2740. Publication dates for 1992 are February, April, June, August, October and December. Copy is due the first day of January, March, May, July, September and November.

Inquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

Editor: Meribeth Clow
"From the Bookshelf" Editor: Jim Clemens
Typesetter: Oliver Graphics Inc.
Printer: Webco Publications Ltd.

The members of the Executive Committee of The Ontario Historical Society are: Dennis Carter-Edwards, *President*; Kenneth McLaughlin, *First Vice President*; Janet Cobban, *Second Vice President*; Jeanne Hughes, *Past President*; James Clemens, *Treasurer*; Judy McGonigal, *Secretary*; Donald Aken-son, Christopher Andrae, Rowena Cooper, Mary Lou Fox, Elwood Jones, Everett Moore, Joan Murray. *Legal Advisor*: David McFall. *Executive Director*: Dorothy Duncan.

The financial support of the Ontario Ministry of Culture & Communications is gratefully acknowledged.