



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

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Rene Brunet, a chef from Huntsville, makes Irish Soda Bread at the OHS' Let's Bake Bread workshop. A capacity crowd enjoyed the programme held February 28 and 29 at The Gibson House in North York. (Photo courtesy of Lorraine Lowry).

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Chippawa battle site again under attack

By Dennis Carter-Edwards
Superintendent, Fort Malden

Ontario's last remaining undisturbed War of 1812 battle site was again under attack, only this time the potential enemy was a wave of bulldozers and construction machinery, rather than troops and artillery.

On a hot July day in 1814 some 2000 American regulars and New York Militia fought a pitched battle with an equal number of British regulars, Canadian militia and First Nations warriors on an open field near Chippawa Creek on the Niagara Peninsula. After sustaining heavy casualties, the British withdrew north to the safety of Fort George, leaving the victorious American army in command of the field. After two years of humiliating reverses along the Niagara frontier, American forces were finally in a position to drive the British regulars from the area and extend American control over the whole Niagara region.

Immediately after the battle, American soldiers were detached to bury the dead, some 300 in number, likely in mass graves right on the battlefield. Department of National Defence historian, D. Graves concluded in a recent study that the British, American and First Nations casualties are likely still buried there.

Despite the historic importance of the battle ground and the presence of human remains, a local Niagara firm, River Realty Development, proposed to put a housing subdivision on the site. However strong opposition

to these plans existed on both sides of the Niagara River. Representatives of the American Legion and a Canadian coalition of heritage interests called for the preservation of the battleground in its undisturbed state.

This preservation issue relates to several new policy initiatives by the Ontario Government, including the long awaited new Heritage Act, a revised Cemeteries Act and a new Planning Act. The need for such a comprehensive approach to heritage issues has been addressed in the working paper recently released by the Ministers' Advisory Committee (October 1991) which stated:

"In order to encourage a more comprehensive planning process, one that integrates conservation measures into 'mainstream' planning, heritage designation should be brought into line with current planning tools such as zoning." The controversy over the Chippawa battle site underscores the need for such integration.

At a public meeting held in Niagara Falls in early March, representatives of the British and American governments, the Six Nations, the Chippawa Battlefield Committee and the OHS expressed their opposition to the proposed development. The last speaker was the president of River Realty who offered to cancel his plans and instead offer the land for sale at market value for development as a historic park. A planning committee is now discussing this option with senior levels of government.

OHF enters new era

On Heritage Day Monday, February 17, 1992 Ontario Minister of Culture and Communications, Karen Haslam, made an announcement that signalled the beginning of a new era for The Ontario Heritage Foundation, and the heritage movement in this province.

On behalf of Premier Bob Rae, Minister Haslam announced that Dorothy Duncan, Executive Director of The Ontario Historical Society, would be appointed as chair of the Foundation.

"Dorothy Duncan has earned the respect of historians, archaeologists, academics, francophones, First Nations and other groups committed to preserving Ontario's culturally diverse history", said Minister Haslam. "She is uniquely qualified to lead the OHF into a new era of responsiveness."

Minister Haslam also announced the appointment of Vice-Chair, York University professor Craig Heron. Professor Heron teaches labour history at York University and currently serves as a Director of the Ontario Workers' Arts and Heritage Centre. His works have been published extensively in both scholarly and popular media.

"As a team, Dorothy Duncan and Professor Heron will be able to provide a mix of academic and practical perspectives on heritage issues affecting Ontario", Minister Haslam sited.

"We are fortunate to have found such a combination of commitment and experience to lead the OHF".

She also announced the appointment of the following new nine board members: Archivist Carolyn Bart-Riedstra, of Stratford; Executive Director of the Woodland Cultural Centre, Joanna M. T. Bedard of Brantford; Special Collections Librarian of the St. Catharines Public Library, Gail Benjafield; Executive Assistant of the Owl Rehabilitation Research Foundation, Mary Ellen Hebb of St. Catharines; Chair and Professor of history at Ryerson Polytechnical Institute, Margaret Olwen MacMillan of Toronto; lawyer Faye Eleanor McWatt of Toronto; Executive Director of the Long Point Bird Observatory, Michael Bradstreet of Vittoria; history Professor at the University of Ottawa, Julian Gwyn; and sociology Professor at the University of Windsor, Subhas Ramcharan of Tecumseh.

Appointments to the Foundation are effective immediately with terms lasting from two to three years. Dorothy's term began March 5 and will end in March of 1994.

We all give Dorothy our heartiest congratulations on this appointment, and offer best wishes as she undertakes this unique challenge with all the talent and energy she possesses.

Explore Ontario's folklore

The folklore of Ontario is reflected all around us in our everyday lives through stories, songs, legends, food, medicine and the objects and structures that serve us. The OHS's *Summer in the Village* programme, co-sponsored with Black Creek Pioneer Village in Metro Toronto, July 6 to 9, will

explore Ontario's folklore in many ways.

Each day will begin with a presentation that will focus on specific aspects of folklore, followed by a tour of the Village to investigate the topic in greater detail. The afternoon will be

(See Folklore p. 2)

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



Executive Director's report

By Dorothy Duncan
OHS Executive Director

Our Board of Directors, staff and volunteers participate on a regular basis at workshops, seminars and conferences sponsored by other provincial and local heritage organizations. These are wonderful opportunities for sharing ideas and suggestions that help to broaden all our horizons. One of the conferences that I participated in last year was a Heritage in Practice Symposium at the University of Waterloo, particularly designed for heritage consultants. Rather than preparing just another talk, I decided to take quite a different approach. Many of those attending the Symposium encouraged me to publish my presentation in the *OHS Bulletin*, so here goes:

It does not matter what our traditions, faiths or beliefs are, or who or what we worship, we have all heard about the Ten Commandments. If the profession of heritage consultation is to reach maturity in Canada, I believe practitioners will need ten (or perhaps more) of their own commandments. I would like to offer these as a suggested starting point, with my sincere apologies to Moses:

The Ten Commandments for Heritage Consultants

1 I am the Lord thy God, for I am the past, the present and the future. Thou may be employed by the largest municipality in North America, with corresponding politics and budget, or by the tiniest museum, historical society or heritage group, with a miniscule budget, however, I expect you to come up with advice and answers that are reasonable,

practical and honest, and do not betray the trust that has been placed in you.

2 You shall have no other gods before me, for my needs and problems are unique, and the solutions for them cannot be begged, borrowed or stolen from other studies, reports or consultants, but must be designed and tailored to the specific needs of every project.

3 Thou shalt not make thee any graven image or any likeness of anything that is in heaven above, on the earth beneath, or the waters underneath the earth, for thou are not building new monuments to thyself, rather thou art preserving the past - whether it be artifacts, archives, architecture, archaeological sites or human, cultural and natural history.

4 Thou shalt not take the name of history and heritage in vain; thou shalt not try to improve on the past, glorify it, gentrify it, or make it into something that our ancestors would not recognize if they could return to earth this day.

5 Keep faith every day with the highest standards of professionalism; take advantage of every opportunity to learn, to discuss, to debate, to research, and to accept and welcome every project as a search for truth, and nothing but the truth.

6 Honour thy client, for after all, they have lived or worked in the community for a very long time and they intend to continue there long after you are gone, while thou hast come from away, and probably hope never to return. They have wrestled with

the problem for weeks or years and have probably spent countless futile hours weighing the tangible and intangible pieces of the jig-saw puzzle that is now yours. Honour thy client, for after all this, they will pay your bill.

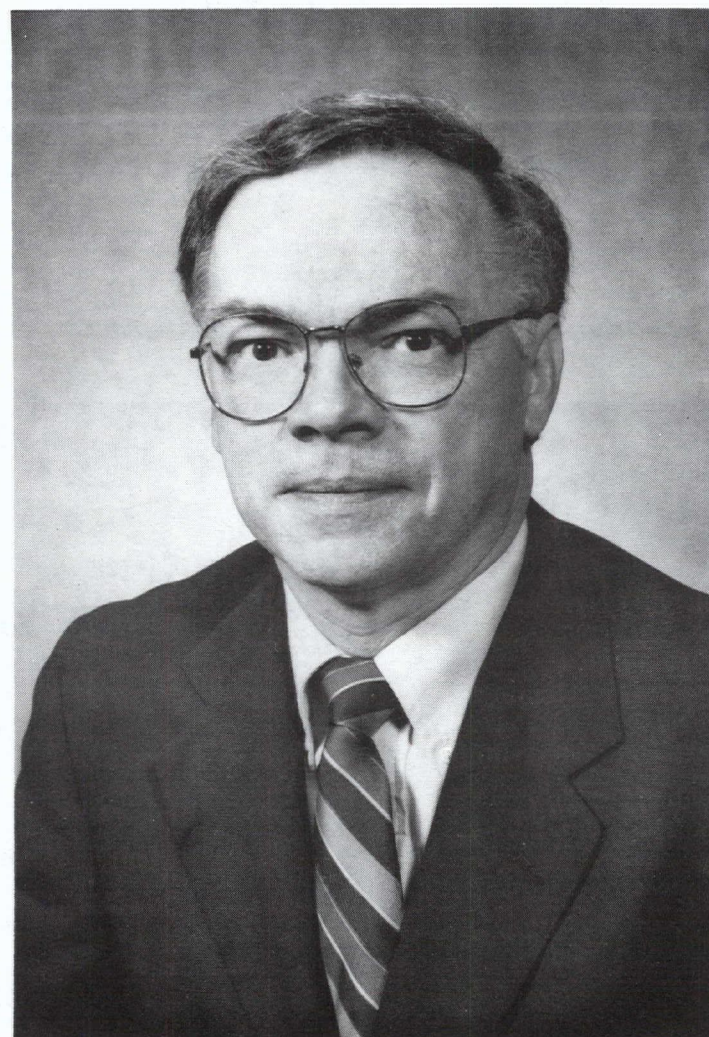
7 Thou shalt not kill the projects to which you apply yourself by expensive, extravagant and unrealistic recommendations that will never work in the local community simply because you do not understand it and have not taken time to learn.

8 Neither shalt thou commit adultery by imposing thy own vain wishes for self-glorification by changing the scope, characteristics and honest interpretation of the everyday things that made up the everyday lives of our ancestors.

9 Thou shalt not steal ideas, plans or proposals from other consultants, from your colleagues or from other projects, but use thy own good sense and the brains thy good Lord has given you to solve each challenge with honesty, integrity and sympathy.

#10 Thou shalt not covet large projects with large fees until you are ready to deliver the answers. Know your own limitations for, to reach the summit of this profession you must have that rare combination of education and experience, and the knowledge and skill to combine the two in solving someone else's problem, and convincing them that this solution was really their solution, and that they can live with it for evermore.

God bless.



U. Ernest Buchner, former Executive Secretary of the OHS, was recently appointed as Director of the Pilgrim Society in Plymouth, Massachusetts. The Society operates Pilgrim Hall Museum, which was erected in 1824, and is the oldest public museum in the United States. Buchner assumed the new position March 1. (Photo courtesy of the Pilgrim Society).

Folklore (continued from p. 1)

devoted to a variety of hands-on workshops at which you can acquire new skills and knowledge. In addition, many of these presentations and workshops will contain ideas and suggestions suitable for designing programming in community museums and historical societies.

Registration fees for Summer in the Village include all sessions, tours, materials, admission to Black Creek Pioneer Village, lunch each day (sorry no

special diets can be accommodated), and a kit of resource materials. The fee for OHS members is \$75.00 and for non-members, \$95.00. The registration deadline is **Monday, June 22, 1992.**

For further information please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.

Kingsville-Gosfield Heritage Society holds pre-heritage week open house

The Kingsville-Gosfield Heritage Society held an Open House at the Royal Canadian Legion Branch 188 Ballroom in Kingsville on Sunday, February 9, 1992. The Heritage Society has just completed microfilming the *Kingsville Reporter* from 1895 to 1990, and have purchased a microfilm reader-printer.

The Open House celebrated the completion of this project, and thanked all the organizations, business and professional

people and private individuals who helped fund the project, which was done without government assistance. At the same time it was the Society's aim to make the public aware of the availability of these resources.

Since the Heritage Society does not have a permanent home, it has reached an agreement with the editor of the *Reporter* to house the reader-printer in his office. In return for maintaining the equipment and

assisting potential users, the newspaper office will also have the use of the machine.

The President of the Society, Mrs. Alvira Wigle, welcomed the visitors, and greetings were extended by Kingsville's mayor, the local MP's office and by Dennis Carter-Edwards, Vice-President of The Ontario Historical Society. Mr. Greg Sims, editor of the *Kingsville Reporter* also spoke briefly about the importance of the project.

Beamsville honours local writer for historical contributions

William Rannie, best known as publisher of the *Beamsville Express* and the *Lincoln Post Express*, was recognized by the Lincoln community for his part in preserving local history.

Bill Rannie who has written nine books on Beamsville's colourful past, along with various other works, was honoured for his achievements on February 19 at the Lincoln Centre, Beamsville. For more than 45 years, he has written thousands of articles for the *Beamsville Ex-*

press and the *Lincoln Post Express*. He became editor and publisher of the *Beamsville* paper in 1946, and retired from the editor's position in 1980. In 1970, the *Lincoln Post Express* became the first newspaper of Rannie Printing and Publishing.

Dr. Wesley Turner, Past President of The Ontario Historical Society, brought greetings on behalf of the Society at the event held during Heritage Week.

Take note!

The date of the Ontario Association of Archivists conference has been changed to June 11 to 13, 1992. The location of Queen's University in Kingston remains unchanged. For further information please contact Jennifer Bunting at (613) 542-5158.

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OGS announces Threads of Family History

Prepare now to participate in **Threads of Family History**, a special juried exhibition of textile craft to be held at The Ontario Genealogical Society's Seminar '93, taking place May 27 to 30, 1993 in Toronto.

The Exhibition will attempt to show how family history can be creatively used in the many forms of needlework and other textile craft.

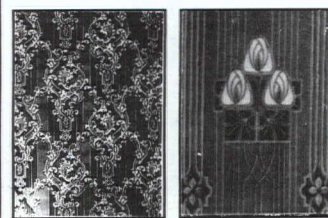
Textile craft itself connects us with our ancestors. In every culture, both women and men took great pride in the production of distinctive decorated textiles. For this exhibition, participants will be asked to take the process beyond the merely decorative, to integrate family history, and to produce a unique heirloom for future generations.

Any type of textile craft is eligible - embroidery, applique, quilting, needlepoint, weaving, rug hooking and beadwork to name a few. Expertise in the particular craft is not necessary.

But before you begin your "heirloom", send for the complete rules and an entry form to

"Threads of Family History", Ontario Genealogical Society Seminar '93, Box 2, Toronto's First Post Office, 260 Adelaide Street East, Toronto, Ontario M5A 1N1.

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President's message

By Jeanne Hughes
OHS President

At the time that I took office as President last May, it seemed to me that I was meeting a general air of fatalistic doom and gloom in the world of heritage. We, along with the rest of the country, were suffering from the problems brought on by a failing economy and rising costs. We wrung our hands while we listened to each other's stories about cutbacks in staff and operating hours, and of projects put back on the shelf. Those of us whose memories of the field go back to the 1970's thought longingly of the time when funds for special heritage projects were relatively easy to obtain, and when not as many other agencies, with causes that are difficult to deny, were competing in both the public and private funding sectors.

"This is it, the negative '90s! Let's all sit back, commiserate with each other and wait for more bad news". With that attitude, of course, we could find plenty of misery to share, and the very few and isolated optimists were looked upon as being unrealistic. Being negative perhaps takes less energy than looking for the positive?

During the past year, however, like the gradual onset of spring from winter, I believe that a perceptible change in the climate of attitude has occurred. Not necessarily a change in the climate of economy - we still have a recession, and still far too many clients are competing for our social agencies so that heritage is not a priority in our world today.

But, it is almost as though those of us in the heritage field have, individually and collectively, said "Enough! We KNOW that our work is important, we also know that we have less to work with. Now, let's stand up and use all the energy it takes to throw out the negative, and get

down to doing the utmost with what we have left".

A welcome result of this jolt to our self-pitying complacency will be that we have the opportunity to rid ourselves of previous mind-sets, and realize that nothing is wrong in considering change, contemplating new directions, and realizing that good can be salvaged from some past failures. Once the blinkers are off, we have much wider vision.

In this light of positive thinking, I should like to nominate the Ministry of Culture and Communications (MCC) as deserving commendation. While taking its share of criticism, both just and unjust, from most of us at different times, the Ministry is staffed with many people who know our various disciplines, and who share our concerns about heritage in Ontario. If for no other reasons (and there are many more), credit should be accorded MCC for the following:

The Community Museums Program funding has remained stable over a time when other funding has shrunk. While the amounts granted to individual museums may have varied, no decrease in the total sum awarded to the program has occurred. In fact, some small increases have been seen. These funds are regulated as part of the Museums Policy for Ontario, and so have remained stable while other non-regulated and discretionary funds have suffered.

At the annual conference of the OHS in Brockville last year, The Honourable Rosario Marchese, then Minister of Culture and Communications, announced the formation of a Minister's Advisory Committee to work on the long-awaited Heritage Policy. This announcement set the tone for getting things moving in the Ministry. As well, both Marchese and his successor, The Honourable Karen Haslam, have provided excellent ex-

amples to their staff by demonstrating a willingness to meet with, and listen to, various heritage organizations.

The final point calls for the heartiest of congratulations to Premier Bob Rae and his government. During Heritage Week in February, Minister Haslam announced, on behalf of the Premier, the appointment of Dorothy Duncan as chair of the Ontario Heritage Foundation (OHF). At a time when the OHF seems to be going off in new directions, and when many of us have been wondering what these directions would mean for us, I can think of no person who could better set the Foundation on the right track and guide it through the changes ahead. Dorothy's knowledge of the heritage issues in the Province and her ability to work with all cultural groups, combined with her ability to uncomplicate problems so that they become solvable make her the right person at the right time.

Positively a good thing! The news makes it easy for us all to change attitudes.

Here's to the Positive Approach!!

Windsor celebrates

1992 marks the centennial of the City of Windsor, and a wide range of activities are planned. For information please contact the Centennial office at (519)977-1992 or 1-800-387-1992. Congratulations Windsor on this milestone.



Clare Eves of the East Gwillimbury Historical Society makes sausages with Grade 3 students at Park Avenue Public School near Newmarket. For the first time in its history the Society took its Community Outreach Programme called Pioneers at Home into two local schools during Heritage Week. The response was overwhelming. (Photo courtesy of the East Gwillimbury Historical Society).

Chatham takes Spirit Walk

History came to life in Chatham on June 29 and June 30, 1991 with the Kent Historical Society's first annual Spirit Walk. Organized by well-known local historians Jim and Lisa Gilbert, the walk visited almost 30 different personalities from the past.

Jim and Lisa 'assumed' the characters of John and Martha McGregor, early mill-owners, and Militia Lieutenant during the War of 1812. Two high school drama students portrayed their daughters. The spirit walkers, guided by lighted lanterns, visited the 'land across the river' - Chatham's oldest inhabited area.

Highlights of the walk included passing through the American lines the night before the Battle of the Thames, October 5, 1813, and narrowly escaping a skirmish between the British, First Nations and American forces (portrayed by the Kent Military Re-enactment Society). As well a visit with 'The Countess', an eccentric British noblewoman searching for her "Childe Harold"; and a stop at Abraham Iredell's, - Chatham's first resident and surveyor for Lt. Gov. John Graves Simcoe

were featured.

The event generated \$1600.00 in revenue, and earned hearty acclamations of praise from the community. Combined with the Festival of Nations, Chatham's annual multicultural Festival, the Spirit Walk attracted over 400 participants, double the number expected. Dozens of hopeful 'spirit walkers' had to be turned away. Some of the money earned from the event was donated to various historic and cultural organizations in the community, and the remainder set aside as 'seed money' for Chatham's first heritage festival, Heritage Days to be held October 3 and 4, 1992.

The Kent Historical Society is presenting a 'bigger and better' Spirit Walk in July, 1992. The response from volunteers who wish to portray historic characters has been so overwhelming that the organizers may have to hold auditions! The public is already asking when and where they can buy tickets.

For further information please contact Jim and Lisa Gilbert at 508 King Street West, Chatham, Ontario N7M 1G9, (519) 351-2058.

Sir William Osler remembered in 1992

1992 marks the 100th anniversary of the publishing of *The Principles and Practice of Medicine* by Sir William Osler.

Born in Bond Head, Ontario in 1853, and educated at the University of Toronto, Osler revolutionized the medical profession by introducing research and laboratory analysis to the diagnostic process. He summarized his work in *The Principles and Practice of Medicine* in 1892, and due to his insight and thought has been called The Father of Modern Medicine.

Marking this anniversary gives Ontarians the opportunity to recognize and honour the man who contributed to taking the guesswork out of diagnosis and making medicine a science. His principles continue to be the foundation of medicine today.

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Upcoming Events

February 16 - August 23: The Joseph Schneider Haus sponsors a new colourful exhibit titled **With Stencil, Sponge and Pencil: Everyman His Own Painter**. The exhibit is a striking display of hand-painted furniture, tools and household objects. Contact the museum at 466 Queen Street South, Kitchener N2G 1W7, (519) 742-7752.

May: The Enoch Turner Schoolhouse and Toronto's First Post Office are sponsoring a series of tours on three Wednesdays this month. Each tour focuses on the incorporation of arts and crafts within heritage architecture. On the 6th the Art Nouveau Murals of St. Paul's Church are investigated with architect Bob Barnett. On the 13th John Bridges of Summit Restoration discusses Stone Carving and Restoration in Toronto. Vintage Stained Glass at the Bank of Montreal and Toronto's Old City Hall is admired by Andrew McCausland of Robert McCausland Ltd. Stained Glass on the 27th. Contact the Schoolhouse at (416) 863-0010 or the Post Office at (416) 865-1833 for tickets.

May: The Guelph Arts Council presents its first installment of **walking tours of old Guelph**. On the 10th explore Where Guelph Began. Downtown Walkabout on the 17th provides a compact tour of the City's current downtown core. Explore the Slopes of the Speed where many of Guelph's largest and most distinguished historical homes are located on the 24th, and round out the month on the 31st with Altar and Hearth in Victorian Guelph, providing a glimpse of this period of the City's history. These tours are repeated respectively in June on the 7th, 14th, 21st and 28th. Contact the Arts Council at 10 B Carden Street, Guelph N1H 3A2, (519) 836-3280.

May: The Toronto Historical Board has several special events planned at its sites during May. On the 18th visit Fort York for **Victoria Day Celebrations**. **The Neighbours of Austin's Spadina: A Walking Tour** is featured at Spadina on the 24th, and a **Spring Arts and Crafts Exhibition** in High Park takes place outside Colborne Lodge. Contact the Board at the Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

May 11-18: Be sure to visit Windsor this year for its various centennial festivities. **Century Week** in May features a variety of special activities including the Centennial Ball and the annual meeting of the Ontario Guild of Town Criers. Return for July 1 and celebrate **Canada Day** and the **International Freedom Festival**. Contact the Windsor Centennial Office, 511 Pelissier Street, Windsor N9A 4L2, (519) 977-1992 or 1-800-387-1992.

May 3 - July 12: **First Nations Art '92** is showcased at the Woodland Cultural Centre in Brantford. The show features 80 new works selected from submissions from artists of First Nations ancestry. Contact the Centre at 184 Mohawk Street, Box 1506, Brantford N3T 5V6, (519) 759-2650.

May 9: The Kudiman ng Lahi Philippine Cultural Group celebrates Windsor's Centennial with the cultural presentation **Silahis - Silangan** (Sunrays from the East). Enjoy this evening of poem, song and dance at Place Concorde, 7515 Forest Glade Drive. Contact (519) 735-1623 for ticket information.

May 15-17: **Law, State and Society**, a legal history conference, is sponsored by The Law Society of Upper Canada. Over 40 international scholars present research papers on a range of historical themes. All sessions take place at Osgoode Hall, Toronto. Contact Dr. Susan Binnie, Research Coordinator, The Law Society of Upper Canada Archives, 130 Queen Street West, Toronto M5H 2N6, (416) 947-3481.

May 17: From 11:00 a.m. to 4:00 p.m. visit The John R. Park Homestead's **Spring Picnic**. Participate in the heirloom garden planting, box social auction, 19th century games on the lawn, and taste some Victorian treats. Contact Janet Cobban at the Homestead, Essex Region Conservation Authority, 360 Fairview Avenue West, Essex N8M 1Y6, (519) 738-2029.

May 17 - September 4: **Local Images** is an exhibit of photographs depicting Windsor over the years. You can see this display of local history at the Francois Baby House Museum, 254 Pitt Street West, Windsor N9A 5L5, (519) 253-1812.

May 18: Celebrate **Queen Victoria's Birthday** in traditional 19th century style at The Gibson House in North York. Period amusements, sweets and treats enhance your visit. Contact Beth Hanna at the House, 5172 Yonge Street, North York M2N 5P6, (416) 225-0146.

May 20: The Art Gallery of Ontario sponsors **Young At Art**, a tour conducted by members of the Gallery's Young Associates programme. Participants visit exhibitions, talk with curators, staff and the artists. Contact the AGO at 317 Dundas Street West, Toronto M5T 1G4, (416) 977-0414, ext. 433.

May 26: **The Newest Discoveries at Sharon Temple** are revealed by Kitch Hill, Temple Researcher, at the May meeting of The East York Historical Society, 7:30 p.m. at W. Stewart Library, 170 Memorial Park Avenue in East York. Contact Bill Frankling, Vice President, at (416) 535-8118.

May 27: **Angus Baxter** is the guest speaker at this meeting of the Ontario Genealogical Society, Toronto Branch. Baxter, author of four best selling books on genealogy, speaks at the Brian Jones Theatre, Lakefield College School in Lakefield. Contact the OGS, Toronto Branch, Box 147, Station Z, Toronto M5N 2Z3, or call (705) 652-8623.

May 29-31: **The International Institute for Conservation - Canadian Group** is presenting its 18th annual conference at the National Gallery of Canada in Ottawa. The conference features over 30 papers on a variety of conservation topics, tours and a number of pre-conference workshops, including preserving industrial collections and database retrieval using The Conservation Information Network. Contact Conference May 29-31, Box 9195, Ottawa K1G 3T9.

June 6, 7: Don't miss Kortright Centre for Conservation's **Own Environmental Festival** from 10:00 a.m. to 4:00 p.m. The weekend features games and activities to increase our awareness of the environment. Visit the Centre near Kleinburg or contact the Metropolitan Toronto and Region Conservation Authority, 5 Shoreham Drive, Downsview M3N 1S4, (416) 661-6600.

June 7: Bring the children to the **Magic Show** at Montgomery's Inn. Magician Michael Ross astounds and amuses with his mystifying feats at 2:00 and 3:00 p.m. Contact the Inn at 4709 Dundas Street West, Etobicoke M9A 1A8, (416) 394-8113.

June 9: The Enoch Turner Schoolhouse sponsors its annual **Fashion Show**. In the past this event has opened to sold-out audiences, which attests to its great popularity. Contact the Schoolhouse at 106 Trinity Street, Toronto M5A 3C6, (416) 863-0010.

June 11-13: **Green Gutters and Gargoyles**, the 1992 Provincial LACAC (Local Architectural Conservation Advisory Committee) Conference takes place at Trent University in Peterborough. Sponsored by the Peterborough Architectural Conservation Advisory Committee (PACAC) and the Ministry of Culture and Communications, this year's event links environmental concerns, sustainable development and waste management with architectural preservation. The OHS presents the **Heritage Marketplace** at the Conference, which features books, reproduction hardware, textiles, wall hangings, paints and general furnishings to assist with your restorations. For information on the Conference contact Janice Fialkowski, Conference Coordinator, Peterborough City Hall, 500 George Street North, Peterborough K9H 3R9, (705) 742-7771, ext. 753.

June 12-14: The Quebec Family History Society presents **Roots in Quebec 1992**, the first

20/20 Vision

The Ontario Museum Association (OMA) is celebrating its 20th anniversary in 1992. To mark the occasion its 20th annual conference reflects on the past two decades, addresses present issues and looks forward to the future.

20/20 Vision Past-Present-

Future, hosted by the Eastern Ontario Museums Group, takes place October 1 to 4 at the Royal Brock Hotel in Brockville. For further information please contact Deborah Emerton, Brockville Museum, 5 Henry Street, Brockville, Ontario K6V 6M4.

English language conference in Quebec on genealogy and family history. The event, at the Stephen Leacock Building of McGill University, takes place during the 350th birthday celebrations for the City of Montreal. Contact the Quebec Family History Society, Box 1026, Pointe Claire, Quebec H9S 4H9, (514) 695-1502.

June 13-18: The Association of Living Historical Farms and Agricultural Museums (ALHFAM) presents its 1992 Conference **Seeds of Time: Cultivating New Visions of the Past** at Wake Forest University, Winston-Salem, North Carolina. Hosted by Old Salem, Inc. the Conference explores how perception of the past, as depicted in historical research and the personal agendas of visitors, influence museum staffs and the interpretive programming they develop and present to the public. Contact Susan A. Hanson, Conference Chair at (804) 672-5123.

June 14: Enjoy a **Garden Party** at "Glanmore", the Hastings County Museum. You are encouraged to dress in appropriate

Victorian attire to celebrate Canada's 125 birthday. Contact the museum at 257 Bridge Street East, Belleville K8N 1P4, (613) 962-2329.

June 20, 21: Uncover secrets of the past in the antique shops of picturesque Paris and the quaint village of St. George, while participating in a unique murder mystery weekend at **Murder in the Country - A Victorian Mystery Weekend**. Contact the Myrtleville House Museum, 34 Myrtleville Drive, Brantford N3V 1C2, (519) 752-3216.

June 21: Join tour leader Frank Whilsmith on the North York Walking Tour #2 - **Slow Walk - Fast Talk, History in the Hills**. Contact the North York Historical Society, Box 63, Station A, Willowdale M2N 5P7.

July 5: The North Bay Area Museum hosts its third annual **Collectors Day and Strawberry Social**. Gather your collectibles together and bring them to the museum to showcase while you enjoy strawberries, cake and cream. Contact Pam Handley, Director-Curator, North Bay Area Museum, Box 628, North Bay P1B 8J5, (705) 476-2323.

Upcoming OHS Workshops

DATE	WORKSHOP	LOCATION
May 10	The Heritage of Ontario Cemeteries	Fergus
May 14	Built Heritage in Southwestern Ontario	Bothwell
May 23	New Partnerships in Museum Interpretation: First Nations	Minesing
May 30	New Partnerships in Museum Interpretation: First Nations	Campbellford
May 30	Restoring Your Own Home	St. Thomas
June 6	Writing and Publishing Community Histories	Bothwell
July 6 - 9	Summer in the Village "Ontario's Folklore"	Toronto

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011, Fax (416) 226-2740.

MTRCA approves purchase of Canada Post property

On January 10, The Metropolitan Toronto and Region Conservation Authority (MTRCA) approved the purchase of 15 hectares (38.7 acres) of Canada Post property situated next to Marie Curtis Park on the Lake Ontario waterfront in Mississauga. The purchase is subject to the approval of The Municipality of Metropolitan Toronto, The Regional Municipality of Peel, the City of Mississauga, the Province of Ontario and, if necessary, the Ontario Municipal Board.

"Completion of the purchase of this prize piece of property

will represent the achievement of one of the major recommendations of the Royal Commission on the Future of the Toronto Waterfront, headed by The Hon. David Crombie," says MTRCA's Chief Administrative Officer Bill McLean.

The project cost approved by the Authority is \$18 million. The Municipality of Metropolitan Toronto and the Regional Municipality of Peel are to be asked to contribute \$4.5 million each. The City of Mississauga, in cooperation with the Province of Ontario, will be asked to contribute \$9 million.

Two years ago Canada Post announced it wanted to sell the waterfront site at the foot of Dixie Road, where armaments were produced during the Second World War. The City of Mississauga's draft waterfront plan recommended that the land become a public park adjacent to Marie Curtis Park, which is already owned by Metro Region Conservation.

For further information please contact the MTRCA at 5 Shoreham Drive, Downsview, Ontario M3N 1S4, (416) 661-6600.



Four Milton residents were recognized at the third annual Milton Heritage Awards presented on Heritage Day this past February. (From left to right) Dr. William Finlayson, Executive Director of Museum of Indian Archaeology in London, was awarded honours in the Education category for investing 20 years of heritage studies at the Crawford Lake Conservation Area near Milton. Bess Robinson accepted the Writing award on behalf of her late husband, Mel, who wrote a series of local history columns in the community newspaper. Barbara Fullum was recognized for donating a collection of photos from the 1800's to the Milton Archives. Holy Rosary Parish was honoured in the Architectural category for preserving and restoring a two-storey home once used by the son of a Milton founder. Rev. Mark Curtis accepted the award. (Photo courtesy of G. Paine, The Canadian Champion, Milton.)

Donors

By Rowena Cooper
Chair, OHS Fundraising Committee

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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Position available

The University of British Columbia's Museum of Anthropology is inviting applications for its Museum Conservation Internship programme.

The appointment runs from September 1 to August 31, 1993, and provides an opportunity to enhance practical skills and theoretical knowledge about preventive conservation.

The deadline for applications is May 15, 1992.

For further information please contact Miriam Clavir, Conservator, UBC Museum of Anthropology, 6393 North West Marine Drive, Vancouver, BC V6T 1Z2, (604) 822-2981.

The Ontario Historical Society welcomes new members

Belfountain: John Holden
Burlington: Elizabeth Wakeford
Claremont: Maureen Lloyd
Downsview: James Hunter
Georgetown: Carolyn Hooper
Guelph: David Ansley; Ingeborg Rakovszky
Islington: Mary Ristic
Kagawong: Kagawong Historical Society
London: John Mombourquette
Matachewan: Mr. and Mrs. Reginald Mannen

Napanee: Macpherson House; Marguerite Spaulding
New Dundee: H. Julia McCracken
North York: Dorothy Lavers; Ronda and Duane Margoese
Orleans: Shelley McKellar
Ottawa: Alan B. Lillie; Rachel Perkins
Port Lambton: James W. Miller
Sault Ste. Marie: James Dukes
Schomberg: John Munnoch
St. Thomas: Kenneth Campbell

Thornhill: Paul Bennett
Toronto: Lois Black; Mary Beth Forget; Stephen Hayward; Jane A. Hughes; Glenn F. Walker
Unionville: Sheryl Pearson
Yarker: Florence Smallman

Out of Province

New Delhi, India: Shastri Indo-Canadian Institute
Lincoln, Nebraska: Ina Van Der Veen

Restoration of Homer Watson's frieze completed

The eagerly anticipated restoration of Homer Watson's frieze is now complete. This project, which began in 1990, was the final step in the restoration and renovation of the House. The frieze, painted by Watson in 1894 on the walls of his studio, consists of 13 paintings executed in the style of artists Watson admired, along with their names in the background. Visitors can now view this national treasure along with a display of Watson artifacts and artwork.

The exhibition season has started with an exciting show of

paintings, etchings and drawings by Homer Watson in the main gallery. Many of these works are from local, private collections and have rarely, if ever, been exhibited to the public. Other works have come from public collections such as the Ontario Heritage Foundation and the Government of Ontario. The variety and scope of this exhibit changes the way in which we traditionally view Homer Watson's art.

The concurrent exhibition is an educational display entitled 'Here Today, Here Tomorrow'

from the McMichael Canadian Art Collection. It gives visitors a behind the scenes look at the work involved in preserving two-dimensional works of art. Topics explored include documentation, preventive care, conservation and restoration.

'Homer Watson: Works from Private and Public Collections' and 'Here Today, Here Tomorrow' are on display until May 10 at the House and Gallery, 1754 Old Mill Road in Kitchener. For more information call Gretchen McCulloch, Curator, at (519) 748-4377.

Ontario History - the June issue

By Jean Burnet
Editor

The June issue of *Ontario History* contains a wide array of articles reflecting the scholarly research being conducted into the history of this province.

Dr. Dan Azoulay of Trent University in Peterborough writes on the internal division of the late 1940's and early 1950's involving the Ontario Co-operative Commonwealth Federation, the Ginger Group and the Woodsworth Foundation.

A second article by Professor Robert J. Williams of the University of Waterloo deals with Leslie Frost and "grass-roots political work", or

patronage.

Mona Gleason, a graduate student at the University of Waterloo, discusses the early years of co-education at Assumption College, a part of the University of Windsor.

Also included in the issue is a brief biography of Barbara M. Hanley by Professor James Doyle of Wilfrid Laurier University, also in Waterloo. Hanley was the first woman mayor in Canada. To complete the June edition of the journal, Professor Donald Senese of the University of Victoria in British Columbia presents an account of the contacts made between William Lyon Mackenzie King and a Russian revolutionary, Felix Volkhovskii.

Montreal celebrates 350 years

The City of Montreal will be officially celebrating its 350th anniversary between May 15 and October 12, 1992. The entire city will be immersed in a spectacular programme of festivities spanning 150 days.

Celebrations will begin the weekend of May 15 to 18 with the opening of the Bonsecours Market which will feature a chronological portrait of the history of Montreal. An average of 50 activities involving exhibitions, theatre, music, dance and history will take place each day at various locations throughout

the city. The festivities will wind down the weekend of October 10 to 12.

As North America's largest Francophone city, Montreal is widely recognized for its architecture and its creative vitality. Make Montreal a travel destination this year, and enjoy a wide array of special events and activities to mark 350 years.

For further information please contact Dianne Jeannotte, BDDS-PREMIER, 1180 Drummond Street, Suite 400, Montreal, Quebec H3G 2S1, (514) 393-1180.

Make History

Friesen Printers have put together an excellent slide presentation showing the various steps of compiling information and putting together a history book for your community.

A Friesen representative is available to show it to your committee or group of interested persons.

There is no charge for this service.

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Friesen Printers

225 Queen St., Chatham, Ontario, N7M 2H2

Ph (519) 351-6137

Lets Make History Together

Museum News

Vignettes Ontariennes/Ontario Vignettes: Museums and Art Galleries showcased

By John C. Carter
Museum Advisor
Ministry of Culture and
Communications

As Ontario reaches the mid-way point of the Heritage Years, it is most important that more information is provided to the general public about Ontario's vibrant cultural, artistic and historical resources.

In my ongoing review of the Museum Standards questionnaire, many community museums have echoed this feeling. Respondents have indicated that additional ways to promote and advertise the varied museum resources which exist throughout the province are needed.

To this end, TVOntario is proposing to produce *Vignettes Ontariennes/Ontario Vignettes*, a series of 15 bilingual, three minute videos featuring museums, art galleries and heritage sites.

The aim of this series is to promote Ontario's museums and art galleries, and to disseminate this information through the medium of television. In addition, the programmes are intended to foster pride in our collective provincial heritage, stimulate interest in and awareness of the variety of resources that exist, and provide the opportunity for small communities as well as large metropolitan centres to receive some recognition and publicity.

It is expected that the wide variety of subject matter will sustain the interest of the viewers. By using TVOntario which is

currently available to 97 percent of Ontarians, and by cable to 86 percent of the Ontario Francophone population, it will be possible to reach a vast public audience.

The concept ties in appropriately with the general policies proposed in the Ministry of Culture and Communications publication *A Strategy for Conserving Ontario's Heritage*. The series will help to promote a broader understanding of the many dimensions of Ontario's heritage, and will ensure that Ontarians have access to the knowledge and information necessary to conserve and use these resources.

Segments for the series will be produced at the Royal Ontario Museum, the Art Gallery of Ontario, the Ontario Science Centre, the Royal Botanical Gardens, Science North and the McMichael Canadian Collection. In addition to the filming being carried out at these six attraction agencies of the Ministry of Culture and Communications, vignettes will also be done at nine other sites in the central, southwestern, eastern, north-eastern, and northwestern regions of the province.

A competitive process will be conducted for all goods and services related to this project, and the independent film production community will have access to tendering for the work to be done to complete this series.

The format of the vignettes will allow for easily adaptable use in a wide variety of situations. Because they will be produced in a manner that will make them

extremely flexible, the end product can be used as both educational and promotional tools for the featured institutions.

Some examples where the series might be used include schools, to develop increased heritage awareness and as an aid for teaching; provincial tourism information centres; Canadian embassies and consulates abroad; international trade fairs and exhibitions; hotels on information channels and other educational television networks.

Further details for the production of *Vignettes Ontariennes/Ontario Vignettes* are now being developed by a steering committee. It is hoped that the series will begin production in May with some of the shows completed and ready for screening at the International Council of Museums conference, to be held in Quebec City in September.

Vignettes Ontariennes/Ontario Vignettes is an innovative, new proposal which will generate an increased awareness of, and support for, our province's great cultural diversity, the richness of Ontario's collective heritage and the wide variety of museums and art galleries in all regions.

It is hoped that if the pilot is successful, more vignettes will be produced in the future to allow for wider coverage of the many other Ontario museum, heritage and art gallery resources that are not included in this initial series. Stay tuned to your sets for further details and the first episode of this exciting production!



Debora Jackson, former Curator of Homewood Museum in Maitland (left), alerted Wilsie Hatfield (centre) of neighbouring Dupont Canada of several historic dumpsites on the Dupont side of the boundary line between the two properties. Dupont has committed to preserving these sites for the future benefit of the museum. Former neighbour of Homewood, Lloyd Hare (right), now with the Canadian Parks Service, assisted Jackson and Hatfield in finding the exact location of the sites. (Photo courtesy of Jo Mott, Upper Canada Village.)

Dupont and Homewood Museum join forces

During the summer of 1991 Homewood Museum in Maitland and its neighbour, Dupont Canada, joined forces to preserve and develop several historic dumpsites relating to the Soloman Jones Family who once occupied the home.

Debora Jackson, former curator of the museum, alerted Wilsie Hatfield of Dupont of the dumpsites situated on its side of the boundary line between the

two properties. Dupont proposed a plan to support the preservation of the sites, which will eventually yield a wealth of information about the history of the Jones family.

The co-operative effort of these two neighbours shows how heritage organizations and institutions can work within their communities to preserve the past for tomorrow.

New telephone numbers at the Ministry

The Heritage Branch of the Ministry of Culture and Communications recently acquired a new telephone system, and as a result each section has new numbers. The following list will help you find who you are looking for. Please note the area code is 416 for all numbers.

Architecture

General 314-7137
Mary Lou Evans,
LACAC Co-ordinator 314-7131

Community Museums

General 314-7156
Ruth Freeman,
Manager 314-7149
Alan Barnes,
Museum Advisor 314-7150
John Carter,
Museum Advisor 314-7151
Betty Maylon,
Museum Advisor 314-7152

Conservation

Miriam Harris 314-7154

Field Services

Morris Zbar,
Director 314-7081

Grants Services

General 314-7168

Historical Societies


Joyce Elkin 314-7143

Bradley Museum

The Bradley Museum in Mississauga will be holding its Heritage Activity Centre during the summer of 1992.

Children can learn cooking, gardening, First Nations lore and crafts and 19th century games.

For information on ages, fees and times please contact the Mississauga Heritage Foundation, 300 City Centre Drive, Suite 1055, Mississauga, Ontario L5B 3C9, (416) 272-1432.



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Joseph Schneider Haus appoints artist-in-residence

The Joseph Schneider Haus in Kitchener has appointed Waterloo County quilter, Kathleen Bissett, as Folk Artist-in-Residence for 1992.

During her year at the Haus, Mrs. Bissett will contribute in a number of ways to the programmes offered by the museum. A highlight will be an exhibition of her work titled *Golden Threads* opening on May 14. The exhibit launches the museum's annual

Quilting Bee taking place May 16, 17 and 18.

Bissett will also maintain a studio at Joseph Schneider Haus throughout the year, and will be available for consultation on an appointment basis.

For further information please contact Susan Burke, Manager/Curator, Joseph Schneider Haus, 466 Queen Street South, Kitchener, Ontario N2G 1W7, (519) 742-7752.

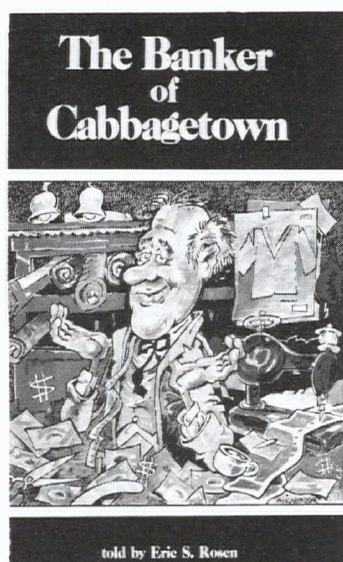
From the hands of man

From April 1 to July 5 Heritage House Museum in Smiths Falls is presenting *From the Hands of Man*, an exhibition featuring over 100 tools, and other handmade items reflecting the daily life of Lanark County pioneers.

Heritage House Museum is located just off Highway 43 on Old Slys Road in Smiths Falls. For more information please contact Box 695, Smiths Falls, Ontario K7A 4T6, (613) 283-8560.

From the Bookshelf

By Jim Clemens
Bookshelf Editor



The Banker of Cabbagetown. Told by Eric S. Rosen. Toronto: Eric S. Rosen Publishing, 1991. 265 pp. Illustrations. \$15.00 paper. (Available from the author/publisher at 2323 Lakeshore Blvd. West, Suite 904, Toronto, Ontario M8V 1B8.)

In *The Banker...*, a once-struggling tailor not only turns the banking world of Toronto upside-down, but also sends three greedy Cabbagetown merchants well on their way to financial destitution. This humorous play also includes an historical section containing photographs and brief descriptions of buildings and sites existing in the Toronto of the 1920's.

London Historian

The London and Middlesex Historian (Volume 18, Autumn 1991). Edited by Guy St-Denis. London: The London and Middlesex Historical Society, 1991. 60 pp. Illustrations. Paper. (Available from the Society, Box 303, Station B, London, Ontario N6A 4W1.)

The Autumn 1991 issue contains articles on the 'Battle' of Carling's Farm (John Mombourquette), the Petworth emigrants in Adelaide Township (Wendy Cameron), Peter McArthur (Alice Gibb), and the ghost of Eldon House (William E. Hitchins) as well as photo-stories on the Oxbow in Gibbons Park, Il-derton's 1903 conflagration and the Komoka train fire of 1874.

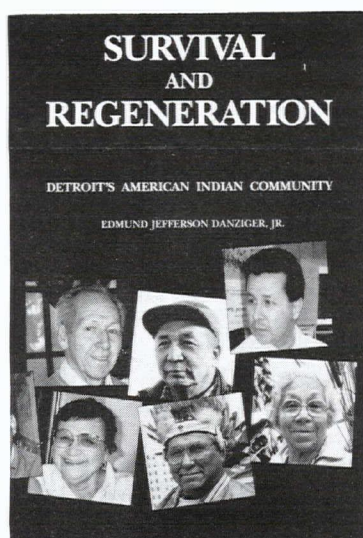
Foundations of Faith

Foundations of Faith: Historic Religious Buildings of Ontario. By Violet M. Holroyd. Toronto: Natural History/Natural Heritage, 1991. 175 pp. Illustrations. \$14.95 paper. (Available from the publisher, Box 69, Postal Station "H", Toronto, Ontario M4C 5H7.)

The Ontario landscape is dotted with places of worship, from the simple log cabin to lofty cathedrals. Behind each lies personal stories of exceptional individuals and historic events, all of which have helped to shape lives. Throughout, this book will delight the armchair traveller and invite the mobile history buff to explore Ontario.

Survival and Regeneration: Detroit's American Indian Community. By Edmund Jefferson Danziger, Jr. Detroit: Wayne State University Press, 1992. 260 pp. Illustrations. US \$29.95 cloth. (Available from the publisher, The Leonard N. Simons Building, 5959 Woodward Avenue, Detroit, Michigan 48202 U.S.A.)

To grasp the nature of the remarkable regeneration of the Native American migrants to Detroit, this inspiring volume examines the historic challenges that they faced - adjusting to urban life, finding a good job and acceptable housing, securing quality medical care, educating their children, and maintaining their unique cultural heritage. Danziger scrutinizes the leadership that emerged within the First Nations community, and the importance of personal networks and formal native organizations through which the community's wide-ranging needs have been met. He also highlights the significant progress enjoyed by Detroit's Indians - improved housing, higher educational achievement, less unemployment and greater average family incomes - that has resulted from their persistence and self-determination.

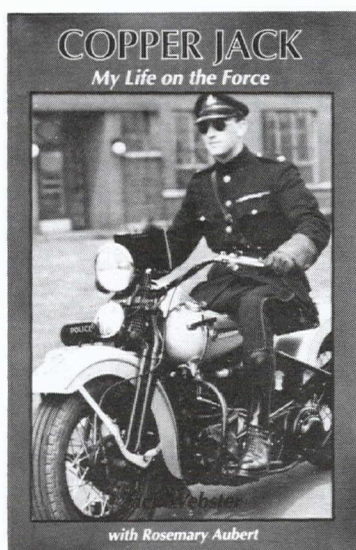


The History of a Sugar House

Redpath: The History of a Sugar House. By Richard Feltoe. Toronto: Natural History/Natural Heritage, 1991. 320 pp. Illustrations. \$25.00 cloth. (Available from the publisher, Box 69, Station "H", Toronto, Ontario M4C 5H7.)

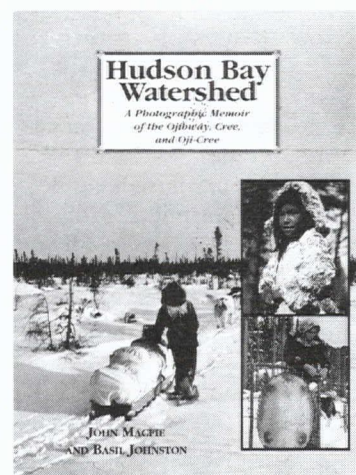
The Redpath story encompasses the influence of sugar as an economic force, the emergence of the elegant social elite of cosmopolitan Montreal and a hind-sight view of the complexities of the love-hate relationship between government and business. This volume, the first of two, discusses Canada's period of extensive industrialization through to the turn of the century, the impact of World War I and concludes in the post-war years.

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Copper Jack: My Life on the Force. By Jack Webster with Rosemary Aubert. Toronto: Dundurn Press, 1991. 220 pp. Illustrations. \$19.95 paper. (Available from Dundurn Press, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5.)

Jack Webster has become familiar with tragedy, danger, notoriety and fame. Now that he has retired, he is working as the official police historian at the Metropolitan Toronto Police Museum. *Copper Jack* is the amazing story of his truly remarkable life on the force.



Hudson Bay Watershed: A Photographic Memoir of the Ojibway, Cree, Oji-Cree. By John Macfie and Basil Johnston. Toronto: Dundurn Press, 1991. 120 pp. Illustrations. \$19.95 paper. (Available from Dundurn Press, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5.)

At the mid-point of the 20th century, the First Nations of Ontario's underdeveloped hinterland lived primarily off the land. They congregated in summer in defined communities but in early autumn dispersed to winter camps to hunt, fish and trap.

Increasingly, however, they found they had to adapt to a different way of life, one closer to the Canadian mainstream. While lifestyles and expectations were clearly changing, the Native People's desire to maintain their rich and distinctive cultural traditions remained strong. John Macfie and Basil Johnston have captured in text and photographs this turning point in the lives of Ojibway, Cree and Oji-Cree, when their traditional culture still flourished but change was fast approaching.

Note Bene

Conservation of Canadian Heritage Cemeteries: The Treatment, Repair and Maintenance of Cemetery Objects and Their Environment, Third Edition. By A. K. Zielinski. Hamilton: Heritage Network Press, 1992. 121 pp. Illustrations. \$23.40 paper. \$31.40 cloth. (Available from the publisher, Box 3564, Hamilton, Ontario L8H 7M9.)

Dictionary of Hamilton Biography II. By T. M. Bailey. \$37.50. (Available from the Dundurn Book Store in Hamilton, or the author at (416) 383-4988.)

The Fuller Family and other Collateral Lines and European Progenitors and Mayflower Ancestors of the A.T.F. Mary Swain Fuller Family. By Jean Fuller Butler. US \$27.00 each. (Available from the author, R #2, Box 215, Iron-ton, Ohio 45638 U.S.A.)

The Italian Diaspora: Migration Across the Globe. Edited by George E. Pozzetta and Bruno Ramirez. Toronto: The Multicultural History Society of Ontario, 1992. (Available from the Society, 43 Queen's Park Crescent East, Toronto, Ontario M5S 2C3.)

God's Peculiar Peoples: Essays on Political Culture in Nineteenth Century Canada. By S. F. Wise. Ottawa: Carleton University Press, 1992. \$18.95 paper. (Available from the publisher, 160 Paterson Hall, Carleton University, Ottawa, Ontario K1S 5B6.)

The History of the London and Middlesex Historical Society. By Wilfred Farrell. 172 pp. Illustrations \$6.00 plus \$2.00 postage and handling. (Available from the author, 604 Ridgewood Crescent East, London, Ontario N6J 3J2.)

Editor's Notes

The July/August 1991 issue of the *OHS Bulletin* listed **Cheese Factories of Rideau Township** (\$8.70). Unfortunately, the source was incorrect. Those wishing a copy of this book should address their orders to Kathleen M. James, R.R. #3, North Gower, Ontario KOA 2T0. We regret any difficulties caused by this error.

McClelland & Stewart have revised and updated the popular **Lost Toronto: Images from the City's Past** by William Denby. Copies can be obtained from your favourite bookstore or from the publisher at 380 Esna Park Drive, Markham, Ontario L3R 1H5.

The Multicultural History Society of Ontario announces a special offer for 1992. All seven of the following titles will be available during the year for only \$55.00. Individual titles can also be ordered at great savings.

The Italian Immigrant Woman in North America (\$12.75)
Pane e Lavoro: the Italian American Working Class (\$12.75)
Little Italies in North America (\$12.75)
The Memoirs of Giovanni Veltri (\$9.75)
Italians in Ontario (\$10.00)
Italians in North America (\$4.50)
Italian-Canadian Studies: A Select Bibliography (\$9.75)

Order all or any of these above titles from the Society at 43 Queen's Park Crescent East, Toronto, Ontario M5S 2C3.

Four University of Western Ontario students are currently compiling a calendar of nationwide celebrations which they will include in a magazine to mark Canada's 125th birthday. They would like to know how your organization plans to celebrate this event. Please write Susan Allan, Derek Shelly, Paul Vieira or Scott Feschuk at John Street Publications, Room 234, University Community Centre, University of Western Ontario, London, Ontario N6A 3K7 to inform them of your plans.

The Centre franco-ontarien de folklore announces the publication of Volume 1, numéro 2, décembre 1991 of *Le Bulletin d'information et de diffusion du projet d'inventaire du patrimoine franco-ontarien*. For more information, contact the center at 38, rue Xavier, Sudbury (Ontario) P3C 2B9.

Withdrawn from sale

Mahlon Locke: The Foot Doctor, by Robert Jackson, published by the Hannah Institute for the History of Medicine and Dundurn Press Limited, Toronto, 1991, has been withdrawn from sale due to misuse of copyrighted material. The publishers regret any inconvenience caused by this action.

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"Heritage Days" re-enacts War of 1812 battles

The morning of October 5, 1813 dawned cold and rainy, just as had every day since the British and First Nations at Fort Malden began their retreat up the Thames River. The British army, led by Procter, with its First Nations allies led by Tecumseh, were hoping to reach Moraviantown, where they could turn to meet their American pursuers. They never made it.

Two miles from their destination the British met the Americans. The battle was over almost before it started. Wet, hungry and demoralized, Procter and his men fired one round, then fled. Tecumseh and his troops were left to defend the British cause on their own.

Vastly outnumbered, they fought valiantly until the great Tecumseh was struck down. Gathering their dying, they retreated. The "Battle of the Thames" was over. The whole northwest was now in American hands, where it remained until the Treaty of Ghent, December 24, 1814.

Heritage Days, a two-day, living history festival, will take place October 3 and 4, 1992, and will recreate the life and times of Chatham at "the Forks" in October, 1813. A tented

village community will be erected at the 26 acre Thamesgrove Conservation Area along the shores of the Thames River, and will house the British forces, the American Army of the Northwest, Tecumseh and his allies, and the villagers of "the Forks".

Between 150 and 200 volunteer re-enactors from all across North America will live in the Village. They will prepare their meals over campfires, sleep in 1813 period tents, engage in their daily activities, and participate in two military re-enactments - "The Skirmish at the Forks" (October 4, 1813), and the "Battle of the Thames" (October 5, 1813).

Sutlers (merchants who followed the army), craftspeople, tavern-keepers and villagers will also 'live' on the site, undertaking their daily chores, attending school, making and selling crafts and wares, and preparing and serving 1813 food and drink.

People from the past will come to life: John McGregor, mill owner and Militia officer, will carouse in the tavern; Captain Payne and his cavalry will 'drill' their horses; the Sheriff of "the Forks" will ensure the safety

of the villagers from run-away pigs and criminal elements; the rat-catcher will keep the streets clean; and of course, Procter, Harrison and Tecumseh will all play their parts in the events leading up to, and during the battle.

Organized by the "Heritage Days" Steering Committee and co-sponsored by the Kent Historical Society and the Kent Military Re-enactment Society, Heritage Days has already received major financial support and encouragement from local service organizations, businesses, individuals and the community.

Admission will be \$2.00 per person (children under six free), and the public is encouraged to wear period clothing.

The "Heritage Days" Steering Committee hopes to establish Heritage Days as an annual event, and if the response to the first presentation is any indication, Heritage Days should be around for a long, long time.

For further information and to enquire about participating please contact Jim and Lisa Gilbert, Co-Chairs, "Heritage Days" Steering Committee, 508 King Street West, Chatham, Ontario N7M 1G9, (519) 351-2058.



Dr. Pauline McGibbon, Patron of the CHP Heritage Centre in Toronto, officially opened the Heritage Showcase held at Cumberland Terrace, where the Centre is located. Margaret Machell (left) and Glenn Bonnetta (right), OHS volunteers, helped staff the Society's display for the day-long event. Twenty-six heritage groups from the Metropolitan Toronto area participated in this heritage week event on February 15. (Photo courtesy of Robert Levery.)

Come see us at . . .

Come visit the OHS staff at the following events this summer.

June 18-21: Haileybury Heritage Festival. Events for the whole family on the waterfront.

July 1: Once Upon A Time in Canada. Celebrate Canada's 125th birthday at this nostalgic re-enactment of the early years of Confederation, at Jacques Cartier Park, Ottawa.

July 10-19: Latchford's 85th Anniversary Homecoming. Join Latchford residents in this celebration.

July 25-26: Earlton Steam Show. See the steam machinery of yesterday at the Earlton stockyards.

August 1-3: Gateway Heritage Festival. Enjoy activities for the whole family at Lee Park, North Bay.

Information wanted

The Lambton Heritage Museum in Grand Bend recently acquired into its collection a berry wagon from a nearby Arkona farm. The museum believes it may be the last remaining berry wagon in Lambton County, and perhaps the only berry wagon preserved in an Ontario museum.

Berry wagons were used to transport fresh berries to market from about 1890 until 1912, when they were replaced locally by trucks. These light, springed wagons carried flats of berries from the farms in the Arkona-Thedford area to supply Sarnia merchants.

The distinguishing feature of the berry wagon was a canvas top which would cover the wagon to prevent dehydration of the cargo. At least two types of covered berry wagons existed. The berry wagon in the Lambton Heritage Museum's collec-

tion is the lighter and less common of the two styles. It bears the name of the local hamlet of "ARKONA" across the tailgate in four inch letters. The heavier wagon style could have been fitted with side benches for pickers who sat directly above the sideboards of the box, leaving

the floor space clear for flats of berries.

The museum is seeking help from anyone familiar with the design of the canvas tops. If you have a photograph of a berry wagon in use, or can recall the nature of the finished top, please contact Bob Tremain, Curator, Lambton Heritage Museum, R. #2, Grand Bend, Ontario NOM 1T0.



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