



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

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Annual conference explores Ontario's cultures

Ontario's cultures will be explored at The Ontario Historical Society's 104th Annual Conference at the University of Guelph in Guelph, Ontario from April 30 to May 2. **Who Do You Think You Are? Exploring Cultures in Ontario** will investigate the diverse cultural fabric of Ontario from the perspectives of the First Nations to the most recent newcomers. An exciting schedule of lectures, tours, workshops and special events will highlight the theme.

Activities will commence at the University at 8:00 p.m. on Thursday, April 30. Jeanne Hughes, President of the Society, will introduce the conference theme. She will be followed by the panel discussion **First Nations - First Cultures**. Panel members include Dean Jacobs, OHS Board member and Director of the Walpole Island Heritage Centre and Mary Lou Fox, Ojibwe Cultural Centre, Manitoulin Island.

Friday morning's opening plenary session will feature Sheldon Godfrey, Toronto Barrister and Solicitor, discussing

Canada's Cultures in an Historical and Legal Context. On Saturday morning the presentation **The Developing Province - New Arrivals in Guelph and Wellington County** will set the day's proceedings in motion.

The concurrent sessions on both Friday and Saturday will provide something for everyone. You will be able to follow your particular interest throughout these sessions, or pick and choose if you prefer.

For example, one stream of

sessions will appeal to those interested in the built environment because it includes **Rural Architecture and Everyday Life**, as well as **Urban Architecture and Everyday Life**; **Developing Communication and Transportation Systems in Wellington**

County; and the **Origins of Sports and Games in Ontario and the Buildings that House Them**.

If your interest is in archives or in how our history and culture have been documented, recorded and interpreted, the following sessions will be your stream: **The Role of the Folklorist in Documenting Culture**; **Cook Books as a Cultural Barometer**; **Cultural Aspects of Ontario's Foods**; a presentation on the recent acquisitions by the University of Guelph of a collection of materials relating to the theatre, and the Edward Johnson papers collection; and **From Folk Art to Fine Art - Local Artists at Work**.

A third stream of concurrent sessions will explore **Religions, Faiths, Beliefs and Cults**; **Funeral Traditions as a Cultural Statement**; **Citizen Craine Challenging Small Town Ontario Women's Culture, 1861 - 1937**; and **The Changing Culture of Rural Ontario**.

For those working in museums and art galleries the following topics will provide insightful advice: **Artifacts and Art** (See Ontario's Cultures p.2)



Diane Remillard, Darlene Pickard and George Lefebvre are proud members of the Latchford-Montreal River Heritage Preservation Society, the first winner of the OHS' Dorothy Duncan Award. See story on page two.

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London Museums charged

The London Regional Art and Historical Museums have been charged under Section 48 of the Ontario Heritage Act for excavating an archaeological site without a licence. In September the charges were dismissed by a Justice of the Peace who found that the Heritage Act was vague and did not define archaeological terms. The Ministry of Culture and Communications appealed the decision and a further hearing was scheduled for January 23.

The Museum is building a 3 million dollar historical collection storage area, under the Museum's front lawn. The site was the location of London's main intersection in the early 19th century. As work began an Anglican Church and cemetery; the remains of three early brick buildings, destroyed in the 1845 fire; and two human leg bones, from the earlier deconsecrated cemetery were uncovered. A licensed archaeologist employed at the site recommended an excavation, but museum director, Nancy Poole, rejected the proposal because time and funds were not available. The archaeologist then resigned from the project. When power shovels uncovered a few fragments of china and glass, the director told the museum staff to

retrieve these artifacts from the site. Thus the charge was laid.

Subsequently the Ministry of Culture and Communications suspended provincial funding of the construction project until an audit was completed. The audit report, released in November, revealed that all finances were in order, but that the chairman of the Museum Board and two committee members had links to the construction, architectural and consulting engineering firms hired by tender by the project manager. The project management was awarded to the architect and builder of the original building without tender.

The Ministry imposed a number of conditions before provincial funding could continue which would tighten up the financial reporting process, and also passed the conflict of interest problem to the public trustee. In December the Museum Board reported that all conditions had been met, and funding was restored. The project has since been completed on schedule and on budget.

As a protest the London and Middlesex Historical Society withdrew its representative from the Museum Board and called for the resignation of director Nancy Poole.

Registry office saved

The July-August issue of the *OHS Bulletin* carried a news release from the Ministry of Consumer and Commercial Relations reporting that the closure of some of the province's land registry offices was imminent. The Ministry intended to close 14 offices and consolidate all such operations into one office per county. In the next issue of the *Bulletin* (September-October) we asked our members to advise the Society of their concerns with the potential closures.

We were pleased to learn that a late 1991 Provincial Court decision ruled the attempt to close the Morrisburg Registry office il-

legal. The Court announced that, under the current Registry Act, a registry office is required in each county. However the Act does not recognize a united county in any way. Morrisburg is located in the municipality of the United Counties of Stormont, Dundas and Glengarry in eastern Ontario.

Consumer and Commercial Relations Minister Marilyn Churley announced in the Legislature that the office closures would be delayed until the Ministry decided on an appeal.

The Court ruling is a major

(See Registry Office p.2)

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



Executive Director's report

By Dorothy Duncan
OHS Executive Director

Our Condolences

To our President, Jeanne Hughes, and her sister, Sandra Archer, one of our most dedicated volunteers, on the passing of their mother, Dorothy Grove, on January 10 after a lengthy illness.

Good News from SSHRCC

The OHS has just received confirmation from the Social Sciences and Humanities Research Council of Canada of its continued support of *Ontario History* through the Programme of Aid to Learned Journals. The Council's award is for a three year period, and includes a modest increase over previous years. The Society is very grateful for this ongoing support for the journal, which is in its 93rd year of publication, and currently under the editorship of Jean Burnet.

Silver Anniversary

The Ontario Genealogy Society, Toronto Branch, celebrated their silver anniversary at a gala dinner at The Old Mill in Etobicoke on Friday evening, February 28. Lois Chipper represented The Ontario Historical Society at this very successful event.

Congratulations

To Sandra Morton Weizman, who many of our members will remember when she served as

Executive Secretary of the OHS, on her new appointment as Curator of Cultural History at the Glenbow Museum in Calgary, Alberta. U. Ernest Buchner, who also served as Executive Secretary of the Society, is to be congratulated on his recent appointment as Director of The Pilgrim Society in Plymouth, Massachusetts.

A Tribute to John Bradshaw

On Saturday, April 11 a Symposium honouring the life and work of John Bradshaw will be held at the Royal Botanical Gardens in Hamilton. As you will remember, John was always available with advice, suggestions and support for our community museums and historical societies and their historic gardening challenges. Russell Cooper is co-ordinating this Symposium, and has brought together an exciting group of speakers. We are looking forward to a wealth of stimulating sessions in memory of a true friend of the heritage community.

Watch Your Mail!

The Ministry of Consumer and Commercial Relations will be sending Special Notices to all non-profit corporations in Ontario in the near future. You must respond to a Special Notice within 30 days, or face the possibility of having your organization dissolved, so **watch your mail box!** The Ontario Historical Society held

28 community meetings across Ontario in 1991 to prepare historical and cultural organizations for this special mailing. In retrospect we're pleased that our timing was so accurate, and that so many organizations took advantage of the meetings.

The Torch Is Passed

After several years of sponsoring Heritage Showcases in northern and southern Ontario, the OHS decided last year to encourage local organizations and institutions to sponsor their own events. We offered our support, assistance and willingness to appear as exhibitors at each and every one. We are delighted with the success of the Heritage Showcases and offer our congratulations to the sponsors who did a tremendous job.

And Last But Not Least

It's not too soon to mark July 6 to 9 on your calendar so that you will be able to attend Summer in the Village at Black Creek Pioneer Village. Many of our members will remember Ontario's Folklore Conference in 1987, co-sponsored by York University, Black Creek Pioneer Village and The Ontario Historical Society. We intend to return to the fascinating topic of Ontario's Folklore at our summer programme and again explore it in detail through a programme of lectures, demonstrations and hands-on activities. Plan now to join us.



The Ontario Historical Society presented the workshop Everything You Ever Wanted to Know About an Organization But were Afraid to Ask on January 31 and February 1 at St. Andrews United Church in Keewatin. Forty delegates from the Kenora and Rainy River Districts participated in sessions from networking in their communities to the role and responsibilities of board members. (Photo courtesy of Dorothy Duncan.)

Registry office (continued from p.1)

victory for Ontario's heritage community. Access to documents located in registry offices is of prime importance to heritage researchers, among many other users. The consolidation of all services into one office per county, where before two or three may have existed, may require more travelling time for users as well as longer waiting periods before information could be obtained.

The Ministry contends that the consolidation would save close to \$8 million dollars, due to the elimination of facilities

needing upgrading and renovation. However because consolidation of services would result in the remaining offices requiring, in some cases, extensive renovations to accommodate the increased business, whether such an amount would be saved is not certain.

The conclusion of this story is undecided at this point but the heritage community is actively lobbying the Ministry to reconsider the consolidation and reverse its decision. This Court ruling is a major step in that direction.

Canadian Society for Industrial Heritage founded

The Canadian Society for Industrial Heritage/Société canadienne de l'heritage industriel, (CSIH), held its founding meeting at Buckingham, Quebec on November 23, 1991.

The Society publishes a semi-annual newsletter, *Machines*, which disseminates information

related to industrial heritage across Canada.

For information about CSIH please contact Louise Trotter, Chairperson, CSIH, National Museum of Science and Technology, Box 9724, Ottawa Terminal, Ottawa, Ontario K1G 5A3, (613) 991-6705, Fax (613) 990-3636.

Ontario's Cultures (continued from p.1)

as Cultural Evidence; Museums and Art Galleries - Making Connections; The Culture of Collecting - Collecting Culture; and the Culture of Computerizing Collections.

As we go to press many speakers for these sessions are confirmed: Ellen Langlands, Director, Wellington County Museum; Mary Tivy, Museologist; Robin Etherington, Director, Guelph Civic Museum; Elizabeth Driver, Toronto author; Jo Marie Powers, Gilbert Stelter, Cathy Wilson, Chandler Kirwin, Professor Ted Cowan, John D'Alton, Graduate Student and Dr. Leonard Conolly, all of the University of Guelph; Dr. Douglas Leighton, Huron College, University of Western Ontario; Judith Nasby, Director, Macdonald Stewart Art Centre, Guelph; Dr. Michael Bird, Renison College, University of Waterloo; Glenn Lockwood, Ottawa author and researcher; Steve Thorning, historian, author and local councillor; Dr. Pauline Greenhill, University of Winnipeg; and Alex Sim, retired farmer, rural sociologist and author. Watch for your final conference programme which will contain the full complement of speakers.

Two very special people have been invited to deliver addresses at the conference luncheons. On Friday The Honourable Perrin Beatty, Minister of Communications, Canada, has been asked to speak, and on Saturday The Honourable Karen Haslam,

Minister of Culture and Communications, has been invited to discuss the Province's cultural initiatives.

Friday afternoon's programme will take you outside to enjoy a choice of guided tours: an architectural tour of Woodlawn Cemetery; a tour of the City of Guelph; or a bus trip to Fergus and Elora with a visit to the Wellington County Museum.

Following the tours you have two options open for the evening. You can make your own plans for dinner at one of the many tantalizing restaurants Guelph has to offer and then enjoy the opening concert of the Guelph Spring Festival's 25th Anniversary season. As an added bonus you can purchase tickets at a reduced rate. The concert will feature one of the world's great operatic tenors, Canadian-born Paul Frey. Or, you can make reservations at Guelph's Bookshelf Restaurant and see a film.

The OHS will hold its 104th Annual Business Meeting on Saturday afternoon followed by open houses at the University of Guelph Archives, the Arboretum, Guelph Civic Museum, McCrae House and Macdonald Stewart Art Centre.

Don't miss Saturday evening's Annual Banquet featuring A Feast of Cultures, followed by the annual OHS Honours and Awards presentations, recognizing excellence in the heritage field. A special musical perfor-

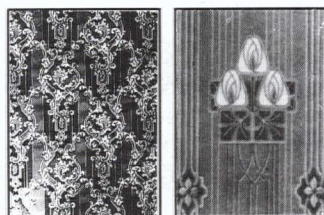
mance will round out the evening.

For information on conference fees, accommodation and to receive a detailed programme please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740.

See you in Guelph!

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Dorothy Duncan Award presented for first time

On a cold and snowy afternoon in November 1991, James Fortin, Chairman of the Honours and Awards Committee and Lois Chipper the OHS Co-ordinator for Northern Ontario attended a ceremony to present the Latchford-Montreal River Heritage Preservation Society with the Dorothy Duncan Award and a cheque in the amount of \$500.00.

In his comments Mr. Fortin congratulated the Society for its work and determination in recording the history of the town and said it was well suited as the first recipient of the new award. Created in 1989, the award is presented annually to a non-profit corporation nominated by a First Nations Band Council or a municipal council for outstanding work in its area.

George Lefebvre, spokesman for the Society, recounted a number of stories unearthed while researching Latchford, the

"Best Little Town By a Dam Site". At the conclusion of the formal ceremony everyone settled down to enjoy refreshments and a brief stroll down memory lane via a slide show.

Members of the Society hope to turn the research into a book in the near future.

Our congratulations to members of the Society and the Town of Latchford on this outstanding project.

Next
OHS Bulletin
Deadlines:

March 2

May 4

Once upon a time

By Dorothy Duncan
OHS Executive Director

There was a big school called Queen's University in a big city called Kingston in a big Province called Ontario. Now the school was a very popular school and because it was so popular it needed lots and lots of homes for the girls and boys who came from far away and wanted to go there and learn lots and lots of things about the world around them. Now everyone at the school thought about this big problem of finding more homes and finally someone had AN IDEA! Right beside the school were some very nice old houses - why not have the girls and boys live there? Everyone agreed that this was not only AN IDEA, it was a BRILLIANT IDEA, for when everyone looked closely at those very nice old houses they turned out to be very, very special houses.

Three of them were fastened together in a row and they were called 135, 137 and 139 Union Street and they had been built a very long time ago by a gentleman called Christopher Graham. No, not for himself, but for his cousins, Catherine and Ethan Bailey. There were many other interesting houses on the nearby streets too. When they were first built, and for a long time afterwards, these houses all provided shelter and warmth for many families. Girls and boys just like you lived there with their families and their pets and they were very, very happy.

As the big school was built nearby things changed and families sometimes moved away, and the houses were empty sometimes and sometimes they were used for other things like

tea rooms and little stores. But now the BRILLIANT IDEA would change all that and it made so much sense because these very special houses would become homes again.

Now everyone at the school, and everyone who lived in Kingston, and everyone everywhere, really, knew about an organization called Heritage Canada. What is Heritage Canada? Well Heritage Canada helps us all save things - all kinds of things like buildings and parks and papers and books and well, just everything. And everyone knows that Heritage Canada has a very big special day every year when they let all the world know about who has been doing the very best job of saving things in Canada. They have a big ceremony and they present awards and everyone and everything that gets an award has to be REALLY SOMETHING.

Now the school that had the BRILLIANT IDEA decided that it was so brilliant and so special that it should have an award for itself for saving things. So everyone got out their paper and pens and pencils and dictionaries and wrote and wrote and wrote. Everyone got involved - the principal of the big school, the Board of Trustees of the big school, the councillors for the big city of Kingston, the neighbours, the girls and boys - everyone! And they sent all this stuff off to Heritage Canada in the big city of Ottawa.

Now Heritage Canada thought this was just great and agreed that this school was BRILLIANT and should get an award for saving all those buildings and using them for homes for girls and boys who

had come to learn more about the world around them. Lots and lots of newspapers in Ontario, and yes, right across Canada, wrote about the big school and the BRILLIANT IDEA. There were photographs and posters and lots of publicity everywhere. Across the ocean in far away places people heard about, read about and talked about the big school and the BRILLIANT IDEA and the award.

The big school called Queen's University and the big City called Kingston became famous for being so brilliant.

Is that the happy ending of this story? Is everyone going to live happily ever after?

No, Virginia, this story could have a very different and a very sad ending for the big school and the big city are poised to sweep aside those award winning structures and their neighbours that have brought them so much fame so that a big new library can sit right there. Yes, Virginia, there are many sad and disappointed people in Kingston, and in Ontario, and in Canada, and in those far away places across the ocean when they think about what could happen in the months ahead.

What do I hope will happen? Well, Virginia, I hope that when you and your brothers and sisters and your friends grow up, and you are in charge of the big schools and the big cities and everything else there is to be in charge of, that you will be swamped with BRILLIANT IDEAS about how to save the history of this wonderful country of ours while there are still some shreds of it left to save. Because honestly I'm not sure that we are doing a very good job of it.



Joan Murray, Curator of Toronto's First Post Office, presents Mike Filey with the Post Office's Seal of Approval Award.

Seal of Approval presented for 1991

The 1991 Toronto's First Post Office Seal of Approval was awarded to Mike Filey and John Bridges at the Eighth Annual Meeting of the Town of York Historical Society, held on Wednesday, November 13.

Mike Filey is well known as a journalist, author and speaker on topics of Toronto history. He was recognized for making the history of that community interesting and accessible to a broad segment of the population. He presents entertaining talks illustrated by archival photographs, and leads walking tours through the streets and cemeteries of the City. His weekly column titled "The Way We Were" appears in The Toronto Sun, and he has published several books such as *I Remember Sunnyside*, *Not a One Horse Town* and *An Illustrated Guide to Mount Pleasant Cemetery*. John Bridges, Managing

Director of Summit Restoration, was recognized for his commitment to the preservation of Toronto's architectural heritage. His company has given new life to such local landmarks as Union Station, St. Lawrence Hall, Osgoode Hall, as well as Toronto's First Post Office. He has shown a profound respect for traditional building materials in applying a broad knowledge of engineering and construction techniques to their restoration. Also he has sought to revive the art of stonemasonry by promoting an apprenticeship programme and founding "Old World Stone and Terra Cotta Ltd." to supply stone reproductions for restoration work.

For further information please contact Joan Murray, Curator, Toronto's First Post Office, 260 Adelaide Street East, Toronto, Ontario M5A 1N1, (416) 865-1833.

THB receives two federal grants

The Toronto Historical Board has been awarded two Museum Assistance Program grants totalling \$331,360.00 from the Government of Canada, Department of Communications. The Department of Communications Museum Assistance Program provides financial and technical assistance to non-federal, non-profit, incorporated Canadian museums and related institutions.

One grant of \$322,500.00 will go towards upgrading the security systems at the five museums operated by the Board over the next six years. Existing systems will be upgraded to include sprinkler fire protection at Historic Fort York, Mackenzie House and the Colborne Lodge Coach House. In addition Historic Fort York, the Marine Museum and Mackenzie House will receive emergency fire alarm pull stations.

A second grant of \$8,860.00 will be used to defray the cost of a stereomicroscope for the Board's Conservation Section. The microscope will be used in authenticating artifacts, analyzing paint finishes on historic buildings and assisting in complex conservation treatments.

The microscope will also assist in the current restoration of Historic Fort York where

original building fragments have been discovered in the South Brick Soldiers' Barracks and the Officers' Mess Establishment.

Both of these buildings date from 1815 and are part of the largest collection of original War of 1812 buildings in Canada.

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Upcoming Events

January 18-March 22: **Traditional Textiles of Pakistan** are featured at the Wellington County Museum and Archives in Fergus. The exhibit showcases authentic handicrafts of bridalwear, household linens, rugs, children's wear and animal jewellery on loan from an Elora resident. Contact the Museum at R.R. #1, Fergus N1M 2W3, (519) 846-0916.

January 28-April 2: The London Regional Children's Museum presents **Whales - Fragile Giants of the Sea**. From the Canadian Museum of Nature, the exhibit offers graphics, photos, models, replicas, specimens and artifacts depicting the natural history of whales and a brief history of whale hunting. Contact the Museum at 21 Wharncliffe Road South, London N6J 4G5, (519) 434-5726.

January 31-September 6: **Stick, Stone and Story** is an exhibit, designed particularly for primary grades, being presented at The Hamilton Children's Museum. The exhibit gives children ages two to nine years an opportunity to become familiar with the culture of the Iroquois Nation through hands-on activities, learning a new language and experiencing life from another point of view. Contact the Museum at 1072 Main Street East, Hamilton L8M 1N6, (416) 549-9285.

March 8: The Pleasant Moments Vintage Dancers present **The Dansant (Tea Dance)** from 1:30 to 4:30 p.m. at the Walper Hotel in Kitchener. Live music, tangos and rags highlight the afternoon. Vintage costumes are encouraged and a prize for the most original hat is given. The cost is \$12.00 for dancers and \$8.00 for spectators. Contact the Vintage Dancers at (519) 653-8413.

March 16-20: The Thunder Bay Historical Museum, in conjunction with the Thunder Bay Public Library, presents **Multi Fun, Films and Games**, a March Break programme for children six to ten. Contact the Museum at 219 South May Street, Thunder Bay P7E 1B5, (807) 623-0801.

March 17: From 1:30 to 4:00 p.m. visit The Enoch Turner Schoolhouse in Toronto for a **St. Patrick's' Concert and Tea**. This lively afternoon features entertainment followed by a traditional afternoon tea. Tickets are \$6.00 per person and reservations are required. The Schoolhouse also presents an **April Fool's Day Fund Raising Dinner** on April 1 from 6:00 to 9:00 p.m. Proceeds enable qualified young people to work at Pioneer Camps. Reservations are required. Schoolhouse events continue on April 29 with the **8th Annual Super Auction**. Over two hundred articles are offered through silent and public auction. The evening begins at 7:30 and concludes at 10:00. For all events contact The Enoch Turner Schoolhouse, 106 Trinity Street, Toronto M5A 3C6, (416) 863-0010.

March 17: **Nineteenth Century Bankers of Middlesex County** is the topic of the March London and Middlesex Historical Society meeting, taking place at the Middlesex County Building at 8:00 p.m. Bill Clarke and Ted Leitch of the London Numismatic Society are the guest speakers. Contact the London and Middlesex Historical Society at Box 303, Station B, London N6A 4W1.

March 20: The Art Gallery of Ontario presents **The Warrior from Within - Douglas Cardinal**, one of its many noon-hour film selections, 12:30 p.m. at The Jackson Hall. Douglas Cardinal is one of Canada's most celebrated architects and this 30 minute film outlines his work. Contact the AGO, 317 Dundas Street West, Toronto M5T 1G4, (416) 977-0414, ext. 268 or 269.

March 29: **Collector's Day** is presented by Montgomery's Inn in Etobicoke from 1:00 to 5:00 p.m. Collectors display and discuss their antique collections, and an antique identification clinic from 1:00 to 3:00, offers assistance on describing those unusual pieces in your possession. Contact the Inn at 4709 Dundas Street West, Etobicoke M9A 1A8, (416) 394-8113.

April: April is **Eddyphone** (cylinder players) month at the North Bay Area Museum. You can bring your own machine on your visit, or admire those on display. Contact Pam Handley at Box 628, North Bay P1B 8J5, (705) 476-2323.

April-May: **Shoe, Ships and Sealing Wax**, a special exhibit on loan from the Canadian Parks Service, is showcased at the Markham Museum. If restoring your own home is in your plans this exhibit is a must-see. It offers a behind-the-scenes look at the restoration of some of Canada's most significant historical sites. Contact the Museum at R. R. #2, Markham L3P 3J3, (416) 294-4576.

April 4, 5: Discover how food was prepared with clock jacks, iron griddles and brick ovens at The Gibson House's **Hearth Cooking Weekend**. The historic kitchen comes alive as costumed interpreters demonstrate the tools and techniques of 19th century hearth cooking. Sample some of the tastes. Contact the House at 5172 Yonge Street, North York M2N 5P6, (416) 225-0146.

April 21-25: The Glenbow Museum in Calgary, Alberta hosts the first national museums publishing conference, **Blueline for the Future**. The four-day programme brings together writers, designers, editors, curators and publishing professionals to address all aspects of the publishing field. Contact Donna Livingstone, Glenbow Museum, 130-9th Avenue South East, Calgary, Alberta T2G 0P3, (403) 264-4163, Fax (403) 262-4045.

April 25, 26: The Alberta Museums Association presents **Collections Management**, a Citation Level I Workshop, at the Donalda and District Museum. Contact the Association at #40, 9912-106 Street, Edmonton, Alberta T5K 1C5, (403) 424-2626, Fax (403) 425-1679.

April 29: **The Natural History and the Environment of Oxford** is the topic of the April meeting of the Oxford Historical Society. Professor Stewart Hiltz

of the University of Guelph is the guest speaker. Contact the Oxford Historical Society, Box 213, Woodstock N4S 7W8, or President Jack Hedges, (519) 537-2284.

May 24-June 12: The University of Prince Edward Island plays host to the **Learned Societies Conference**. As well as the usual slate of societies meetings taking place throughout the conference, a number of public lectures and special events are also planned. The Royal Society of Canada presents a one-day symposium **The Future of Post-Modernism** on May 26. Contact 1992 Learned Societies Conference, University of Prince Edward Island, Charlottetown, PEI C1A 4P3, (902) 566-0748, Fax (902) 566-0749.

May 30-June 1: The Canadian Historical Association presents its **71st Annual Meeting** at the University of Prince Edward Island during the Learned Societies Conference. Contact the CHA at 395 Wellington Street, Ottawa K1A 0N3, Fax (613) 567-3110.

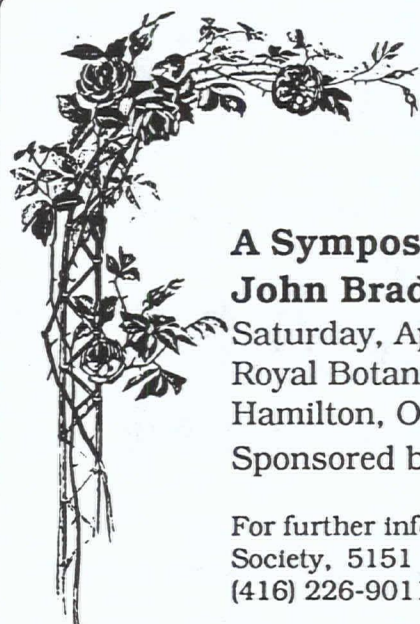
June 4-7: The Society for Industrial Archaeology presents its **21st Annual Conference** at the Hilton in Buffalo, New York. A full programme of sessions and tours of industrial Buffalo and the Niagara area in New York and Ontario is planned. Contact Tom Leary, 816 Ashland Avenue, Buffalo, New York 14222, (716) 884-9131.

Send your events listing to the *OHS Bulletin*.

Upcoming OHS Workshops

DATE	WORKSHOP	LOCATION
April 4	Financial Management	Harrow
April 4	Milestones in 19th Century Family Life	Scugog Island
April 11	Heritage Gardening Today - a Symposium Celebrating the Life of John Bradshaw	Hamilton
April 13	Milestones in 19th Century Family Life	Brockville
April 25	Transportation and Communication	New Liskeard
May 10	The Heritage of Ontario Cemeteries	Fergus
May 14	Architectural Styles in Southwestern Ontario	Bothwell
May 23	New Partnerships in Museum Interpretation: First Nations	Barrie
May 30	New Partnerships in Museum Interpretation: First Nations	Campbellford
May 30	Restoring Your Own Home	St. Thomas
June 6	Writing and Publishing Community Histories	Bothwell
July 6-9	Summer in the Village	Toronto

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011, Fax (416) 226-2740.



Heritage Gardening Today

A Symposium Celebrating the Life of John Bradshaw

Saturday, April 11, 1992
Royal Botanical Gardens
Hamilton, Ontario

Sponsored by The Ontario Historical Society



For further information please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740.

Centre for Cultural Management launches major initiative

The Centre for Cultural Management, based at the University of Waterloo, has launched its first major initiative - the Cultural Leadership Development Project.

The Project invited the participation of 200 people: arts and heritage managers, cultural trustees, artists, arts educators, community development workers, among others, in an innovative approach to identifying their current and emerging learning needs, and then contributing

to the development of materials that will meet those needs in the future.

Over the next three years the project will attempt to develop the skills and resources of leaders in the cultural community. In the first year participants will meet in their own communities to discuss the changes needed in the cultural sector, and to identify the leadership skills required to bring about these changes. In the second year participants will contribute

to developing resource materials to meet these needs. In the third year they will test and evaluate the courses and the distance education delivery methods used in the Project.

For further information on the programme and the centre please contact William D. Poole, Director, Centre for Cultural Management, University of Waterloo, Hagey Hall 145, Waterloo, Ontario N2L 3G1, (519) 885-1211, ext. 5058, Fax (519) 746-3956.



Fred Gamester of the North Bay Area Museum displays the pocket he made under the guidance of Shirley Homer (left), Head Costume Designer, Black Creek Pioneer Village, at the workshop Designing and Using Costumes sponsored by the OHS. The two-day programme was hosted by Todmorden Mills in East York, January 17 and 18. (Photo courtesy of Lorraine Lowry.)

Calling for AASLH award nominations

The American Association for State and Local History (AASLH) presents many awards each year to recognize individuals, organizations and institutions in the field of historical endeavour in Canada and the United States.

The Association recognizes achievements through four awards:

- The Award of Merit is for a performance deemed excellent compared nationally with similar activities.
- The Certificate of Commendation is for superior work within the context of available means and regional standards.
- The Albert B. Corey Award is for small local societies with a remarkable variety of programmes.
- The Award of Distinction is reserved for an individual of national repute who has made

significant contributions to state, provincial and local history during his or her career.

Eligibility

Individuals (including those professionally employed in the field), groups and organizations, whether publicly or privately financed, are eligible, including (but not limited to):

- state or provincial historical societies and agencies
- regional, county and local historical societies
- specialized societies in such related fields as genealogy, folklore, archaeology, business history and railroad history
- junior historical societies and other groups of young people engaged in local historical activities
- individuals making significant contributions to state and local history, including authors,

editors and producers of film, video and audio-visual presentations

- organizations contributing significantly to the understanding and development of local history or historical programmes, such as business firms, labour unions, publishers, patriotic societies, newspapers, privately owned restorations, museums and foundations.

The deadline for nominations is April 1, 1992. For further information or nomination forms for the Ontario Region please contact Dorothy Duncan, Executive Director, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5.

The awards will be presented at the 1992 AASLH Conference to be held in Miami, Florida, September 16 to 19.

Donors

By Rowena Cooper
Chair, OHS Fundraising Committee

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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The Ontario Historical Society welcomes new members

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Dundas: Scott Wallace
East York: Todmorden Mills
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Hollister, California: Mr. and Mrs. Richard Hill.
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Ontario History - the March issue

By Jean Burnet
Editor

The March issue of *Ontario History* contains three articles. Colin Read, a past President of the OHS, discusses the career of Edward Alexander Theller, "would-be leader of revolutions in Canada and Panama, teacher, doctor, druggist, grocer, hotelier and newspaperman extraordinaire."

Kenneth McLaughlin, second Vice-President of the Society, describes the final stages of Oliver Mowat's political life.

Richard Anderson writes of the emergence of the phenomenon of the "tramp" in the 1870's. He argues on the basis of data from Victoria County that suggest tramps were largely mobile unemployed workers.

Information wanted

Cheryl MacDonald is seeking personal memories, photographs and any correspondence relating the poet, Wilson P. MacDonald (1880 to 1967), for use in a biography. Originals and/or copies of research materials

will be placed in the archives of Wilson MacDonald Memorial School Museum, Cheapside, Ontario. Please send your information to Cheryl MacDonald, R. R. #2, Nanticoke, Ontario NOA 1L0.

CMA Council expresses concern over damage to Dubrovnik

At a recent meeting the Council of the Canadian Museums Association (CMA) expressed its deep concern over the recent damage and destruction of the old city of Dubrovnik, in Croatia, a site included on the UNESCO World Heritage List.

The Council unanimously agreed that such sites belong to

the world's heritage and must be protected through recognition of their status. It was pointed out that even in brutal, large-scale conflicts, adversaries have often respected the essential sanctuary of locales, sites and objects of historical and artistic importance.

Morris Flewwelling, CMA

President, noted, "Because we are committed to humanity's cultural inheritance, we must speak out and appeal to the Canadian Government, the United Nations and the European Community to protect the world historic site of Dubrovnik and other areas currently under siege."

Make History

Friesen Printers have put together an excellent slide presentation showing the various steps of compiling information and putting together a history book for your community.

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Lets Make History Together

Museum News



On Easter weekend 1972 Campbell House, the 1822 home of Sir William Campbell, was moved from its original location near the waterfront to Queen Street and University Avenue in Toronto. The one-mile move took six hours to complete. (Photo courtesy of John Thompson.)

20th anniversary of Campbell House move

By John D. Thompson

Twenty years ago, on Good Friday, March 31, 1972, thousands of Torontonians lined Adelaide Street to watch one of the biggest and most unusual moves ever seen in the City - the relocation of Campbell House, one of the oldest surviving buildings in Toronto.

The building, a classic Georgian style built in 1822, was originally the residence of Sir William Campbell, Chief Justice of Upper Canada. One of the first brick dwellings in the then Town of York, Campbell House was located on the north side of Duke Street (now Adelaide Street East) at Frederick Street, one block west of Sherbourne.

William Campbell was born in 1758 in Caithness, Scotland. Following service in a Highland Regiment during the American Revolutionary War, he settled in Nova Scotia. Later, after becoming a member of the Bar, Campbell moved to York, in Upper Canada where he advanced rapidly. He served not only as Chief Justice, but as Speaker of the Legislative Assembly and Governor of the Bank of Upper Canada, among other activities.

In 1822 Campbell and his wife, Hannah, decided to build a new home, one suited for gracious entertaining befitting their leading status in York. The site chosen faced Frederick, looking south a few hundred yards to Toronto Bay, just beyond Front Street. The location was also within an easy walk of the Court House, the Parliament Buildings and the Bank of Upper Canada.

Sir William died in 1834, and over the next 138 years his house was used as a residence, factory and warehouse by various individuals and companies. By the winter of 1971-1972 the historic house appeared to be doomed. Its owner, the Coutts Hallmark greeting card company, whose plant was then across the street, intended to demolish Campbell House to make way for a parking lot. However, recognizing the historic value of the structure,

Hallmark offered to donate the house to anyone who would remove it.

At this point the Advocates Society, a group of trial lawyers, stepped forward and offered to finance the move. Canada Life Assurance Company provided a new site for the building, a vacant lot at the northwest corner of Queen Street West and University Avenue, for a token rental of \$1.00 per year. The City of Toronto agreed to waive property taxes.

With these arrangements in hand, preparations for the relocation began. Moving the 300 ton building off its foundations and a mile through the heart of the City was no easy task. Good Friday, March 31, was chosen as a day when traffic would be lightest. The move was performed by Nicholas Brothers of Canada, a firm with almost half a century of experience in moving houses.

First the house was carefully jacked up ten feet, after it was separated from its basement walls. The structure was elevated just one-sixteenth of an inch at a time, to equalize balance and stress. As the house rose, the basement was gradually filled with gravel and stone to ground level.

Then the house's weight was evenly distributed over 56 rubber wheels, with timber and steel beams providing support. Two trucks were used to haul Campbell House to its new location. On each truck were winches, with cables connected to the house. The trucks would move forward a few feet and brake. Then, as the winches were tightened, the house would move slowly forward.

In preparation for the move the Toronto Transit Commission, Toronto Hydro and the City temporarily moved streetcar overhead wires, power lines and street and traffic lights out of the house's path, while 65 manholes were reinforced to accommodate the unprecedented weight they would bear. The police provided an escort, and blocked off cross streets.

The move began at daybreak

By Beth Hanna,
Chair, Museum Standards
Review Committee

The Ontario Historical Society's Museum Standards Review Committee has met on a number of occasions to identify the issues involved in the review of the Standards for Community Museums in Ontario. This process has been interesting because the members of the committee have a number of concerns about the future for museums in this province.

The Standards were developed in response to, and with the involvement of, the museum community. This

and six hours later Campbell House reached its destination. The following morning the building was lowered onto the new foundation, only a half-inch out of line with the survey! Experts were surprised and delighted that Campbell House weathered its move so well - a tribute to the building's sound design and construction.

During the next two years the house was restored to the period of the Campbells' occupancy. Restoration was aided by early sketches, some small furnishings and family portraits, donated by John Pangman, a great-great-grandson of the Campbells. Finally in June of 1974 the House was officially reopened by Her Majesty Queen Elizabeth, The Queen Mother. Today it stands across the street from another 19th century landmark, Osgoode Hall.

Campbell House, which is open to the public, represents a tangible link with the Town of York and one of its leading citizens.

From the drawing (or chalk) board

The York Region Board of Education has entered the realm of museums by developing a heritage schoolhouse.

After a number of years in preparation, the Board has hired a Museum Curator to assume responsibility for a one-room schoolhouse. Constructed in 1872, the building is located on Woodbine Avenue between Highway #7 and 16th Avenue in Markham. The Guided Development Group orchestrated the initial stages of restoration which included shifting the entire building onto a modern foundation and incorporating a basement for office space and environmentally controlled storage.

Beginning in January, the curator focused on furnishing and preparing the site for a variety of school programmes to commence in the Fall. The Board in-

dialogue between the province and the museums proved to be an important process in itself. The result was a set of Standards, which provided curators and directors with an agenda for the 1980's. It has been a very positive document which has provided assistance to museums wishing to upgrade and has been a useful tool in educating our boards and municipalities about the need to meet a basic level of achievement in a number of areas.

When the Standards were released, they came with a guarantee. The Provincial Government made a commitment to provide support for museums to meet the Standards. This support was to take the form of advisory services and grant programmes. The Province's inability or unwillingness to meet this commitment has resulted in a number of difficulties for museums as they have attempted to stretch their resources in order to meet the Standards.

How has the Province done in fulfilling its part of the bargain? Let me give you a few examples:

- The staff of the Museums Branch has gone from nine in 1980 to three in 1991, and has recently been moved to Field Services.

- The operating grant programme has not only failed to provide extra funds to assist museums as their costs have risen in response to the implementation of standards, it has also failed to keep up with inflation and is closed to new applicants.

- The lottery-based grant programme is in need of restructuring. Some attempt should be made to analyze the information gathered from the CMOG (Community Museums Operating Grant) submissions in

order to create new grant categories to address the specific needs of museums as they attempt to meet the Standards. In addition, new programmes could be created to provide funds to museums which have achieved the Standards and are striving to move ahead.

The Ministry of Culture and Communications has introduced, through the questionnaire which formed a part of this year's operating grant submission, the notion of new Standards. To what extent have museums succeeded in meeting the Standards? Are new Standards necessary and if so, in what areas? Do we need separate standards for historical sites as was suggested when the original Standards were introduced? Or, do we need the financial and advisory support committed by the Ministry when Standards were introduced in order to meet and maintain the current Standards?

Perhaps more importantly we must ask the Province to define its current commitment to museums. How has that commitment been addressed in the proposals for a new Ontario Heritage Act? The Province's new legislation for heritage must be a comprehensive Act which ensures the protection and preservation of all parts of our heritage.

This important discussion will have a significant impact on the future of museums in this province. We must all take part. I have outlined here just some of the issues being considered by the committee. We would welcome your input. If you have comments, please send them to me at the OHS office and to the Ministry. I encourage you to give careful consideration to these matters and to get involved in the discussion.

Companion wanted

Southwestern Ontario living history museum seeks attractive, solid dining room table for permanent relationship. Ideal candidate will be approx. 150 years old and five to six feet long. Chairs are welcome, but not necessary. I offer a climate controlled environment and 20,000 admiring visitors a year. If you would feel at home next to my fireplace and black walnut woodwork, contact my curator at John R. Park Homestead, 360 Fairview Ave. West, Essex, Ontario N8M 1Y6, (519) 738-2029.

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For further information on the schoolhouse please contact Bruce Richard, Curator, Heritage Schoolhouse at Buttonville, York Region Board of Education, 8820 Woodbine Ave. North, Markham, Ontario L3R 0P4, (416) 470-6119.

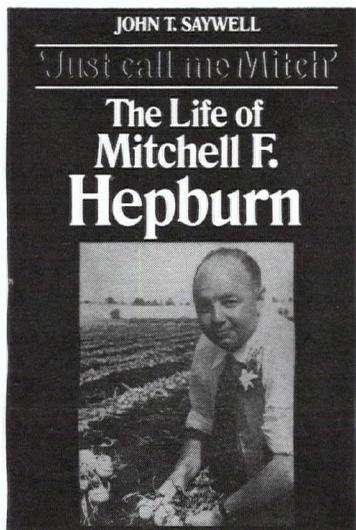
From the Bookshelf

By Jim Clemens
Bookshelf Editor

Petticoats in the Pulpit

Petticoats in the Pulpit: The Story of Early Nineteenth-Century Methodist Women Preachers in Upper Canada. By Elizabeth Gillian Muir. Toronto: The United Church Publishing House, 1991. 273 pp. \$21.95 paper. (Available from the publisher, 85 St. Clair Avenue East, Toronto, Ontario M4T 1M8.)

Petticoats in the Pulpit tells the compelling story of the life and work of Methodist women who preached in the 1700's and 1800's in Canada, Great Britain and the United States. Their important contribution is a part of women's history that has virtually been unknown, and uncelebrated, until now.



'Just call me Mitch': The Life of Mitchell F. Hepburn (The Ontario Historical Studies Series). By John T. Saywell. Toronto: University of Toronto Press, 1991. 637 pp. Illustrations. \$50.00 cloth, \$19.95 paper. (Available from the publisher, Suite 700, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

Those who describe Ontario political leaders as bland or boring do not remember the days of Mitchell Hepburn. Premier of the province from 1934 to 1942, Hepburn was impetuous, exuberant, charismatic, creative, and, for a time, wildly successful as a politician. In this biography John Saywell presents the larger-than-life figure in all his contradictions.

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The Canadas in 1841

The Canadas in 1841: Full of Hope and Promise. By Eric Ross. Montreal and Kingston: McGill-Queen's University Press, 1991. 169 pp. Illustrations. \$34.95 cloth. (Available from the publisher, 3430 McTavish Street, Montreal, Quebec H3A 1X9.)

As in his popular earlier book, **Beyond the River and the Bay**, Eric Ross uses his fictional character, Ian Alexander Bell Robertson, to recount the story of life in the Canadas during 1841. Throughout the book, Ross has interspersed snippets of information and illustrations to supplement Robertson's writings.

Downright Upright

Downright Upright: A History of the Canadian Piano Industry. By Wayne Kelly. Toronto: Natural Heritage/Natural History, 1991. 160 pp. Illustrations. \$19.95 paper. (Available from the publisher, Box 69, Station "H", Toronto, Ontario M4C 5H7.)

Downright Upright is a thorough and loving treatment of the Canadian piano, its development and social impact. 1991 marked the 175th anniversary of this fascinating Canadian industry. Since 1816 more than 240 different brand name pianos have been produced by better than 150 individual companies. The work includes a "Buyers Guide" and Canadian piano atlas (serial numbers).

York, Grand River

York, Grand River: Its Early History and Directory 1834-1860. By William John Quinsey. York: The York Grand River Historical Society, 1991. 290 pp. Illustrations. \$20.00 paper. (Available from Mrs. Eileen Peart, R.R. #3, Caledonia, Ontario N0A 1A0.)

The work is divided into three parts: Part I describes the history of the community and environs from 1797 to 1860. Part II contains a directory of residents from the 1861 census for the Township of Seneca, and Part III contains a number of useful appendices and indices.

The People of Glengarry

The People of Glengarry: Highlanders in Transition, 1745-1820. McGill-Queen's Studies in Ethnic History. By Marianne McLean. Montreal and Kingston: McGill-Queen's University Press, 1991. 285 pp. Illustrations. \$34.95 cloth. (Available from the publisher, 3430 McTavish Street, Montreal, Quebec H3A 1X9.)

In this detailed and well-documented study, Marianne McLean explores the relationship between economic changes in the Highlands and the clansmen's emigration to Canada in the late 18th and early 19th centuries. Using a wide array of published and unpublished sources, McLean examines in detail nine group emigrations which left Inverness between 1785 and 1802 for Glengarry County in Upper Canada. She describes how, once in North America, these new immigrants built a new highland community in an attempt to ensure each family's access to the land.

Two Hundred Years in Pictures

Ontario: Two Hundred Years in Pictures. By Roger Hall and Gordon Dodds. Toronto: Dundurn Press, 1991. 239 pp. Illustrations. \$24.95 paper. (Available from the publisher, 2181 Queen Street East, Toronto, Ontario M4E 1E5.)

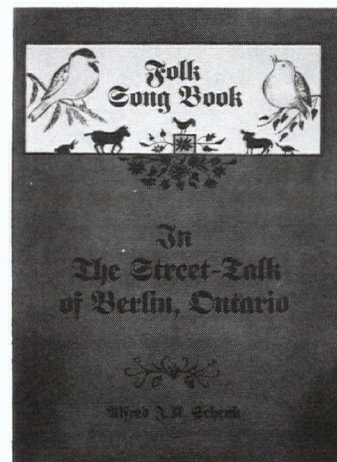
This revised edition of the popular and acclaimed **A Picture History of Ontario** (published in 1978 by Hurtig Publishers) presents the life and times of Ontario from the arrival of the first Loyalists in Upper Canada to the present. The book includes some 400 illustrations - first-hand visual images portraying not only the public events, military and political, but also the everyday life of ordinary people at work and play.

A Genteel Exterior

A Genteel Exterior: The Domestic Life of William Lyon Mackenzie and His Family. By Nancy Luno. Toronto: Toronto Historical Board, 1990. 187 typescript pages. \$19.00 Cerlox bound. (Available from Mackenzie House, 82 Bond Street, Toronto, Ontario M5B 1X2.)

Although much has been written about the political ideas and activities of William Lyon Mackenzie, the journalist, politician and leader of the ill-fated 1837 Rebellion, his personal life has never been comprehensively researched. As the first portion of this work so clearly chronicles, Mackenzie's family was extraordinarily important to him. The second half of the work presents details of the family's homes, their lifestyle, their life after Mackenzie's death and a brief history of Mackenzie House on Bond Street in Toronto.

Note Bene



Folk Song Book in the Street Talk of Berlin, Ontario. By Alf Schenk. (For more information contact the Waterloo Historical Society, Box 552, Station "C", Kitchener, Ontario N2G 4A2.)

From Pennsylvania to Waterloo: Pennsylvania-German Folk Culture in Transition. Edited by Susan M. Burke and Matthew H. Hill. Kitchener: Joseph Schneider Haus Museum, 1991. \$29.95. (Available from the Museum, 466 Queen Street South, Kitchener, Ontario N2G 1W7.)

Mapping Upper Canada: An Annotated Bibliography of Manuscripts and Printed Maps. By Joan Winearls. Toronto: University of Toronto Press, 1991. 1027 pp. Illustrations. \$175.00 cloth. (See review in March 1992 *Ontario History*). (Available from the publisher, Suite 700, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

Thomas Baker McQuesten: Public Works, Politics and Imagination. By John C. Best. Hamilton: Corinth Press, 1991. \$32.95. (Available from the Press, Box 57131, Hamilton, Ontario L8P 4W9.)

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- \$7.00 each from The Ontario Association of Art Galleries, Suite 306, 489 King Street West, Toronto, Ontario M5V 1K4.

Editor's Notes

Welcome to 1992!

Once again I want to take this opportunity to thank all of you who have written annotations for *From the Bookshelf* in the past. Unfortunately, the time-lines for producing the *OHS Bulletin* no longer allow for the luxury of having our readers prepare annotations for books received. Instead, I have decided to introduce a new section, *From the Readers*. Here's how it will work. If any of you discover a book, pamphlet or any other kind of resource, e.g. audio or video tape, slides, software or programme which you think would be useful to others working or interested in the heritage field, write a short (75 word) description of the material and send it to me at the OHS office. Please don't forget to include the following information along with the description: title, author(s) or editor(s), publisher, date of publication, number of pages, indication of illustrations, price, cloth or paper binding, and addresses for orders. Please be sure to include your own name and address for proper credit in the column. Inclusion of a telephone number would also be

helpful in case I need clarification or additional information. Because of space limitations, I may have to edit some of the submissions and I cannot guarantee that all will be printed, but the editor and I will do our best to include as many as possible. Who will be the first to start this new section?

Harbour House Press has recently announced a new product, the *Basic Canadian Index* which will provide author and subject access to articles in 88 periodicals most commonly found in smaller Canadian libraries. For further information or review copies, contact Dorothy Tomiuk at Harbour House Press, Box 341, Port Credit, Ontario L5G 4L8, (416) 278-6437, Fax (416) 278-1237.

LORD, International Specialists in Planning and Managing Excellence in Heritage and the Arts, publishes a *Cultural Resources Newsletter*. To have your name added to their mailing list, write LORD Cultural Resources Planning and Management Inc. at Suite 301, 560 Rochester Street, Ottawa, Ontario K1S 4M2.

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Ontario's archives need your support

The Ontario Council of Archives and the Ontario Association of Archivists have made a joint proposal to the Minister of Culture and Communications, the Honourable Karen Haslam, for the establishment of a granting programme for Ontario's archives similar to the core funding programmes now available to museums, art galleries and libraries. The Council and Association are asking OHS members for support in lobbying the government to establish such a programme. To meet the demands for access and service that users require, Ontario's archives need more professional staff, storage and conservation facilities.

The need for special granting programmes has been recognized by other provinces, notably Quebec and British Columbia. Such a programme would provide the following benefits to archives and archivists in the province:

- assistance for smaller institutions and community-based archives in the establishment and achievement of a standard for professional operations;

- encouragement for established, professionally staffed archival institutions providing a public service, regardless of their organizational context;
- provision of a level of support for facilities improvement and conservation in all archival institutions;
- encouragement of the establishment of a genuine provincial archival system which would enhance inter-institutional communications and rational and co-operative acquisition policies;
- furtherance of the development of accepted institutional standards for archives in Ontario.

The benefits for the province would include:

- assistance to local governments that must make records available for research or public examination under the provisions of the Freedom of Information Act;
- stimulation, through the establishment of archives and enhancement of archival programmes, of community, institutional and corporate participation in the preservation of their documentary

heritage;

- improvement in the quality and range of archival information sources and services to all media.

The archivists of Ontario are asking fellow preservationists and users to convey to the provincial government their support of the proposal made to the Minister on behalf of Ontario's archives titled *Ontario Government Financial Assistance Programs for Heritage Organizations: A Program for Archives (1990)*. Ontario's archives need your support.

Show your concern by writing to your member of the provincial legislature; The Honourable Karen Haslam, Minister of Culture and Communications, 6th Floor, 77 Bloor Street West, Toronto, Ontario M7A 2R9; and The Honourable Floyd Laughren, Treasurer of Ontario, 7th Floor, Frost Building South, 7 Queen's Park Crescent, Toronto, Ontario M7A 1Y7.

For further information on the proposal please contact Joyce Pettigrew, R. R. #1, Otterville, Ontario NOJ 1R0, (519) 842-4388.



Stories, legends and songs are major components of folklore. Come to the OHS' Summer in the Village and explore the fascinating topic of Ontario's Folklore July 6 to 9 at Black Creek Pioneer Village in Metro Toronto. (Photo courtesy of Black Creek Pioneer Village.)

Explore folklore this summer

By Lorraine Lowry
Workshop Co-ordinator

This summer The Ontario Historical Society's popular Summer in the Village Programme will be held once again at Black Creek Pioneer Village in Metropolitan Toronto from July 6 to 9. The theme will be Ontario's folklore. This four-day programme will include lectures, workshops and hands-on activities.

The study of folklore has gained a tremendous appeal in recent years among scholars and the general public. This seminar will give everyone an opportunity to explore Ontario's unique folklore in detail.

For further information, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740.

Apply for conservation scholarships

The Conservation Foundation of Greater Toronto will accept applications for four Conservation Scholarship Awards of \$1,000.00 each. The awards are made available through the B. Harper Bull Conservation Scholarship Awards Program, administered by the Foundation.

The scholarships are available to encourage and assist University and College students residing or studying in the Metropolitan Toronto Region, and wishing to broaden their knowledge of conservation through study, travel and practical experience.

Please contact The Executive Co-ordinator, The Conservation Foundation of Greater Toronto, 5 Shoreham Drive, Downsview, Ontario M3N 1S4.

The deadline for the acceptance of applications is Tuesday, March 31, 1992.

North Bay Museum heritage quilt finished

The North Bay Area Museum recently announced that its heritage quilt is now finished. The Board of Directors commissioned local resident Doris Sanderson to make the quilt in 1987, and after four dedicated years the project has reached a successful conclusion.

The quilt is currently on view

in the lobby of North Bay City Hall until it can be hung at the Museum.

Postcards of the quilt are available at \$1.00 each, and can be obtained at the Museum. Please contact Pam Handley, Director/Curator at (705) 476-2323.

Information wanted

Sheila Johnston, Curator of the Woodstock Museum, is conducting research for two exhibits. She is tracing the history of the Bickle-King Fire Truck Company in preparation of an exhibit to complement the Woodstock and Ingersoll Fire Muster taking place on the June 20 and 21 weekend.

As well she is researching the daily working life of women in the Woodstock area for the exhibit 200 Years of Woman at Work to be presented at the Museum

from February to May 1993. Sheila is particularly interested in women's work in the home from 1800 to 1870, and would appreciate diaries or letters pertaining to the Woodstock area.

If you have any information that would assist in this research please contact Sheila Johnston at the Woodstock Museum, (519) 537-8411.

John Austin of Scarborough is compiling an historical account of the Owen Sound

Chair Company. Any information is being sought regarding its operation including, but not limited to, the type of chairs manufactured, number of styles and designs produced, type of woods utilized, marketing area and methods, unique aspect of the chair company, type of craftsmen, reason for closure, etc. If you have information regarding the Owen Sound Chair Company please contact John Austin, 11 Antrim Crescent, #114, Scarborough, Ontario M1P 4P3, (416) 293-8852.

TAHA presents workshop

The Temiskaming Abitibi Heritage Association (TAHA) will present the workshop Transportation and Communication on Saturday, April 25 at the Haileybury School of Mines.

Following the workshop TAHA will hold its Annual Meeting and Banquet featuring a guest speaker discussing the history of the Ontario Northland Railway. Contact Bruce Taylor at (705) 672-3021.

For the professional assistance you need to compile, assemble and print your book, contact:

Eileen Stanley-Reynolds,
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