



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

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Municipal conflict of interest report released

Municipal Affairs Minister Dave Cooke released the report of the Consultation Committee on Municipal Conflict of Interest in early fall of 1991.

The report is the result of an extensive consultation process that include 24 public meetings held across the province last April and May. Mr. Cooke said the committee has received a wide variety of comments and submissions on a complicated issue of great public importance, and produced some very good recommendations.

"This report gives the government an excellent starting point from which to consider new legislation. We will look at the recommendations very carefully to see whether they go far enough to satisfy the public concerns that led us to undertake this project in the first place," Mr. Cooke said.

Among the committee's recommendations are:

- a requirement that municipal councillors, school trustees and others disclose their real estate holdings upon election or appointment;
- suggestions to make the rules easier to understand;
- a new enforcement mechanism that would relieve individual electors of the sole responsibility for taking action against a councillor or trustee they feel has broken the rules;
- a wider range of possible penalties; and
- limitations on the gifts and benefits an elected person can receive, and the sorts of jobs they can take immediately after leaving elected office.

Copies of the report are available from Publications Ontario, by telephoning (416) 326-5300, or, toll free 1-800-668-9938.



Pauline McGibbon, former Lieutenant-Governor of Ontario and Patron of the CHP Heritage Centre (left) and Jeanne Hughes, President of the OHS untied the ribbon and officially opened the Society's exhibit *A Taste of History* on November 5, 1991. The exhibit ran for the month of November at the CHP Heritage Centre, Cumberland Terrace in Toronto. (Photo courtesy of Jean Harding.)

Make your plans for Heritage Day now

Monday, February 17 is Heritage Day for 1992. A number of organizations and institutions across the province will be celebrating the event by hosting Heritage Showcases in their communities.

Although the OHS is not itself sponsoring any showcases, we will be pleased to assist you with yours. The Society can publicize your event. Please send us your brochures and we will distribute them at our workshops and

other activities.

As well, to facilitate in the planning of your showcase the Society has an excellent resource book, *Promoting the Past*, which details the procedures to follow when executing this type of event.

If a Heritage Showcase is not in your schedule, the book also contains a chapter with a host of other suggestions on how to celebrate Heritage Day.

To order *Promoting the Past*,

please send \$8.00 to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011.

Let's all celebrate Heritage Day for 1992 and promote the rich history and diversity of this province.

For a listing of the Heritage Showcases taking place throughout the province, please see page eight.

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CHA announces deadlines for 1992 awards

The Albert B. Corey Prize in Canadian-American Relations, jointly sponsored by the Canadian Historical Association (CHA) and the American Historical Association, will be awarded in June 1992 at the Annual Meeting of the CHA. The prize, which carries an award of \$2,000.00 (Canadian), will be awarded to the best book dealing with the history of Canadian-American relations or the history of both countries.

Books bearing an imprint of 1990 or 1991 are eligible for the 1992 prize. One copy of each entry should be sent to each of the following jury members: Professor Linda Kealey, Department of History, Memorial University, St. John's, Newfoundland A1C 5S7; Professor Stephen Randall, Department of History, University of Calgary, Calgary, Alberta T2N 1N4; Pro-

fessor Scott See, Department of History, University of Vermont, Burlington, Vermont 05405; and Professor John Thompson, Department of History, Duke University, Durham, North Carolina 27708.

The deadline for entries is February 1. All entries should be clearly marked "Corey Prize".

The Hilda Neatby Prize in Women's History, awarded since 1983 by the Canadian Committee on Women's History at the Annual Meeting of the CHA, encourages the publication of scholarly articles on women's history in Canadian journals and books. Any academic article published in Canada during 1991 and deemed to make an original and scholarly contribution to the field of women's history is eligible for nomination for the 1992 prize.

Send nominations and eight copies of the nominated article, before March 1, to Dr. Ruth Roach Pierson, President, Hilda Neatby Prize Committee, Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto, M5S 1V6.

Next OHS Bulletin Deadlines:

January 6
March 4

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



Executive Director's report

By Dorothy Duncan
OHS Executive Director

Farewell 1991

As 1991 draws to a close it is time to ponder on the year just past and most importantly to give credit where credit is due. It has been an incredibly busy and successful year for The Ontario Historical Society and that success is built on you - our members, and your support in both money and manpower.

First of all the Society is, and has been, blessed with dedicated individuals from the membership who serve on the Board of Directors, and who put their shoulders to the wheel to further our work.

During the last year we were sorry to lose Pamela Handley of North Bay, Glenn Lockwood of Ottawa and John Bonser of Brockville as they finished their terms of office. They all made outstanding contributions to the Society.

Our corps of approximately 50 volunteers was kept hopping as we presented over 40 workshops, participated in 35 special events and presented 60 lectures and other programmes in both northern and southern Ontario.

Needless to say those of us who work out of the OHS office have been struggling to keep up with your needs and desires too. Jean Burnet, Editor of *Ontario History*; Lois Chipper, Co-ordinator of both our affiliated societies and our northern Ontario services; Meribeth Clow, Editor of the *OHS Bulletin* and co-ordinator of communications; Cathy Febbraro, co-ordinator of the History to Go! programme; Barbara Kane, whom you meet at special events and who assists us with many of our tasks; Rob Leverty, co-ordinator of the History of Ontario's Peoples

Programme; Lorraine Lowry, who co-ordinates both the Young Ontario and the Workshop Programmes; and Barbara Truax who looks after membership services and *Ontario History* subscribers, are there at the end of the telephone to assist you when you need help.

Financial resources for the OHS come from many sources: membership fees, subscriptions, the sale of publications and other educational resources, fees for workshops and other services, donations, and of course, the annual operating grant from the Ministry of Culture and Communications.

In addition to this support funding, it has been heartening to have the support of many individuals in the Ministry. First of all, Rosario Marchese, who served as Minister until July of 1991 when Karen Haslam was appointed Minister, delighted us with his interest, integrity and dedication to the preservation of Ontario's heritage. We now look forward to developing the same working relationship with Minister Haslam so that the many splendid initiatives begun by Marchese can be brought to successful conclusions.

Despite the changes within the Ministry these days as it separates into three sections, it has continued to be a great pleasure to work with many of the individual staff members on a daily basis, and we thank them for their support.

What Lies Ahead?

What does 1992 hold for history and heritage in Ontario? Oh, for a crystal ball to accurately predict where we will be in 12 months time! In its absence I think we can presume that a lot of our time will be spent on:

- trying to resolve the dilemma caused by the proposed new Cemeteries Act with all its

flaws and the impossible task of writing Regulations for it;

- the ongoing work of the Ministers Advisory Committee on New Heritage Legislation (chaired by Gary Wilson, MPP for Kingston and Parliamentary Assistant to the Minister of Culture and Communications) in attempting to draft a new Ontario Heritage Act;
- persuading the Ministry of Consumer and Commercial Relations that many of the Registry offices they are closing are historic structures and therefore should be preserved;
- persuading the Ministry of Culture and Communications and the Ministry of Consumer and Commercial Relations to announce what they plan to do about the recommendations contained in the *Report of the Advisory Committee on Land Registry Office Records for Ontario* that was completed in March of 1990 and submitted to both Ministries at that time;
- appearing before many municipal councils in attempts to persuade elected representatives of the people that the archives, artifacts, architecture and archaeological sites in their own municipalities are priceless resources that should not be shipped out with the garbage;
- trying to get some regular work done so that you will feel that you are well served by your secretariat.

We hope that you have had a happy holiday season that heralds a bright and optimistic new year, and that you will always remember that preserving Ontario's rich history is never dull, or easy, but that you are part of an enormous network that believes the resource is worth the effort.

Mark your calendars!

Grab a pencil and circle April 30, May 1 and 2 on your calendars and plan to attend The Ontario Historical Society's 1992 Annual Conference. This year's event, at the University of Guelph has the theme **Who Do You Think You Are? Exploring Ontario's Cultural Foundations.**

As an added bonus, delegates will be able to purchase tickets to The Guelph Spring Festival's 25th Anniversary opening concert on Friday, May 1. The concert will feature Paul Frey, one of the world's great operatic tenors.

Grab a pencil and circle April 30, May 1 and 2 on your calendars and plan to attend The Ontario Historical Society's 1992 Annual Conference. This year's event, at the University of Guelph has the theme **Who Do You Think You Are? Exploring Ontario's Cultural Foundations.**

Contact the OHS for further details at 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740.

Wainfleet Township Library needs your help!

Due to continued growth and support the Wainfleet Township Public Library is expanding its operations. Plans are underway to expand the present building by 2500 square feet to accommodate a new children's section, space for meeting and staff rooms and individual study areas.

The new addition will cost approximately \$300,000.00. The Library and Library Guild have been raising funds to meet their contribution level and have

already received half of this amount. The Ministry of Culture and Communications and the Township of Wainfleet are expected to contribute the remaining sums.

You can help this worthwhile project by making your contribution today to the Wainfleet Township Public Library, 19M9 Park Street, Wainfleet, Ontario LOS IVO. For further information please call Natalie Caron or Mary Podolyak at (416) 899-1277.

'Pipe Dreams' fundraising drive underway

The Walmer Road Baptist Church near Spadina Avenue and Bloor Street in Toronto has launched a fundraising drive to raise \$80,000.00 to restore its historical Casavant four-manual pipe organ to its original 1908 splendour.

The fundraising initiatives so far have been in the form of ballroom dancing lessons, aerobics, T-shirt sales, teas, craft sales, and photography and golf lessons.

The most significant of the initiatives has been The Pipe Dreams Series of Concerts, launched in late 1991. Each monthly concert has featured musicians of international renown or budding Toronto performers. As well each concert highlights the organ. The next performances will be on February 29 featuring Phil La Penna, and on March 28 with "Trio con Brio", consisting of three of Canada's most promising young musicians: Krista Buckland, Jeremy Findlay and Susan Greenway. Individual tickets for each concert costs \$12.00.

The organ was installed at Walmer Road Church in 1908 at a cost of \$8,000.00. Today its replacement value is estimated at \$1 million. It was built by the Quebec-based company Casavant Freres, which was established in 1834. The organ has undergone extensive use at the church, with few repairs, however in 1975 damage from a fire and severe deterioration rendered it unusable. Immediate action enabled limited repairs to be done but now the need for restoration is critical.

For information on purchasing tickets to the concert series, or to make a general donation, please contact the Walmer Road Baptist Church, 188 Lowther Avenue, Toronto, Ontario M5R 1E8, (416) 924-1121.

News from the CHP Heritage Centre

50¢ Tour Series

Last call for inclusion in the 50¢ Tour Series. If your organization wishes to have your tours of historic sites in your area put into the series (at no cost to you), please send details with the name and telephone number of a contact person as soon as possible.

Pauline McGibbon - New Patron

The Centre and its member groups have a new patron in the Honourable Pauline McGibbon, former Lieutenant-Governor of Ontario. Dr. McGibbon says that history is her first love and was her major at university. She is happy to lend her support to heritage through the Centre. Her first official service was opening the OHS' Christmas exhibit A Taste of History last November 5. Dr. McGibbon's next appearance will be at the opening of the Metropolitan Toronto Heritage Showcase at Cumberland Terrace on Saturday, February 15.

Heritage Quilt Project

The Metro Heritage Quilt Project is underway. A quilt on the heritage of the Metropolitan Toronto region, involving 45 heritage organizations and six quilting guilds, is at the stage of stitching separate blocks. As the blocks are completed they are brought to the Centre for display. In January assembly of the quilt will begin in the Centre, and work will continue for several months. Work on the quilt will be a feature of the 1992 Heritage Showcase as well. When the quilt has been completed, it will be presented to Metro Council to hang in the new Metro Hall which is under construction on King Street. The presentation is expected late in 1992 or early 1993. Dr. McGibbon will officiate for the heritage community.

Heritage Showcase

The Heritage Centre is sponsoring Metro Toronto's Heritage Showcase on Saturday, February 15 from 9:00 a.m. to 6:00 p.m. at Cumberland Terrace. Be sure to visit the

showcase and discover Toronto's heritage.

For further information on the Centre's many projects and programmes please contact the CHP Heritage Centre, c/o Spadina Road Library, 10 Spadina Road, Toronto, Ontario M5R 2S7, (416) 515-7546. The Centre is located on the upper level of Cumberland Terrace, Bay and Bloor Streets in downtown Toronto.

DESIGNING AND USING COSTUMES

January 17 and 18, 1992
Todmorden Mills, Toronto

Plan now to attend this two-day workshop co-sponsored by The Ontario Historical Society and Todmorden Mills Heritage Museum and Arts Centre.

- Through lectures and hands-on sessions learn about:
- researching • sources of material
 - construction • administering a costume programme
 - the pros and cons of costumes

For further information please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.



President's message

By Jeanne Hughes
OHS President

In my last message in the July-August issue I discussed how the OHS works with others, developing a network that provides support and confirmation for the endeavours of each part. Recently I had occasion to see an excellent example of such co-operation.

On Tuesday, November 5, the OHS exhibit *A Taste of History* was officially opened at the CHP (Community History Project) Heritage Centre in Cumberland Terrace at Bay and Bloor Streets in downtown Toronto.

The Centre is one of the heritage field's success stories. It provides space for member heritage organizations, who do not have other display areas, to tell the public about their interests and work. Members' publications are sold there, workshops are held there and it is staffed by volunteers from each member organization.

The CHP Heritage Centre is the dreamchild of Jane Beecroft, who richly deserves the Janet Carnochan award which the OHS presented to her at our annual conference last May. Jane, while being a tireless worker in

the cause of heritage preservation, is also a practical person who believes wholeheartedly in the strength of numbers. No one group could achieve the success of this ongoing project but a combined effort makes it possible.

I had the enormous pleasure of welcoming, with Jane, the Honourable Pauline McGibbon who, as the Centre's Patron, had agreed to officially open *A Taste of History*. During her remarks Dr. McGibbon said how delighted she had been when invited to be a patron of the Centre as she has a strong interest in history. This enthusiasm was very evident when she toured the displays of all the member groups as well as the Society's exhibit. She had done her homework and also knew about the workshops that the Society held in conjunction with the exhibition.

This point brings me to mention another of Jane Beecroft's qualities. She is proud of what is being done in the field of heritage and naturally expects that others will find it as important. When looking for a patron for the Centre, Jane invited a past Lieutenant-Governor for Ontario, whose name is recognized everywhere. When

looking for a site for the Centre, she sought space at Bay and Bloor Streets, (pretty high-priced real estate), and obtained it rent free (the members pay the related support costs).

It seems to me that generally speaking, we are far too modest about our work. We seem to be reticent about expecting others outside the field to understand how important Ontario's history and heritage is. "Excuse us, but if it's alright with you, we'd like to preserve some of the important things in our communities"...things like history, buildings, cemeteries, documents, artifacts and cultures. Let's raise our collective profile and resolve not to be apologetic and modest to the world about what we're doing.

Take a lesson from Jane and if you need assistance in some way for the cause that you know is worthy, go to the people who can make it happen. Help doesn't have to always translate into cash; space, donations in kind, patronage, facilitation through red tape, all can be made possible by the right people. The right people can be surprisingly approachable for the right causes. After all, who can argue with either motherhood or heritage?



Jim Mitchell examines some of the pamphlets from the Waterdown-East Flamborough Heritage Society's archival collection at the official opening of the Flamborough Archives October 26. The archives, located at 315 Dundas Street in Waterdown, is open Wednesdays from 10:00 to 4:00. (Photo courtesy of Robert Wray.)

OAS presents first heritage conservation award

The Heritage Conservation Award, an annual award of The Ontario Archaeological Society (OAS), was presented to David and Barbara Poole of Cobourg, Ontario at the OAS Symposium Banquet on Saturday, October 26, 1991 at the Skyline Hotel in Ottawa. The Heritage Conservation Award is given in recognition of significant contributions, by developers or landowners, to the conservation of our archaeological heritage.

In June of 1990 the Pooles uncovered a major prehistoric ossuary (burial) site near Baltimore, Ontario while renovating their house. They

entered into a voluntary agreement with Alderville First Nation and Northeastern Archaeological Associates, and accepted financial responsibility for having the remains of more than 200 individuals archaeologically excavated, analyzed and reburied. They also supported costs of radiocarbon dating which placed the ossuary at about 1550 A.D.

The ossuary is the first major site of this nature discovered in the Rice Lake region of eastern Ontario, and will make a major contribution to the knowledge of the physical anthropology of the period.

The Ontario Historical Society welcomes new members

Alliston: Martin Hunt
Borden: Hannu Lindholm
Bowmanville: Charles Taws
Carley: Medonte Historical Society
Delta: Alec Morrison
Don Mills: Sharon Spears
Dundas: Lois M. Corey
Dunnville: Dunnville District Heritage Association
Fenelon Falls: Dr. Douglas R. Warren and Dorothy H. Warren
Guelph: Sandra Lucas
Hamilton: Mark Seymour
Lakefield: Frederick N. Charlton
Lindsay: Lindsay Public Library
London: Charles B. Dykeman; David Spencer
Millgrove: Millgrove Library
Mississauga: Central Telephone Quick Reference, Mississauga

Library System, Central Library; Bob Norris
Ottawa: David Moorman; Mary Muller
Owen Sound: Melba Croft
Perth: Kathleen O'Flaherty
Port Colborne: Port Colborne Historical Society
Port Credit: Harbour House Press
Rockton: Westfield Heritage Centre

Ruthven: H. H. Irwin
Scarborough: J. Simmonds
Toronto: Abbie Adelman; Elizabeth Banjavic; Mrs. Gerry R. Folsi; Paris Gardos; Pauline Hauer; David W. Johnston; Patricia Lane; Mary Jane Lowe; Jane Mitchell; Maureen Parker; Desmay Smith; Joan Willoughby

Out of Province:
Washington, D. C.: Melinda Young Fry

Do you know this man?

On Labour Day of last year Phyllis Suais of Burnaby, British Columbia was visiting Toronto and met a gentleman who assisted her in finding her way around the city. She has written to the OHS in an effort to locate this gentleman, whom she thinks was named "Bob". She believes he may be a member of the Society.

Perhaps you can help. Do you know a Bob, approximately five feet, ten inches to six feet in height, slender build, between 55 and 60 years, whose hobby is photographing heritage buildings?

If you do please ask him to contact the OHS. We have a letter for him. Many thanks!

Forest History Society offers travel grants

The Forest History Society, based in North Carolina, announces the availability of Alfred D. Bell, Jr. travel grants for 1992. Those wishing to study at the Society's library and archives may receive up to \$750.00 in support of travel and lodging expenses. Seven Bell grants were awarded during 1991. For information on the Society's holdings and application procedures contact Bell Travel Grants, Forest History Society, 701 Vickers Avenue, Durham, NC 27701, (919) 682-9319.

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Upcoming Events

October 2, 1991 - September 30: Discover the warmth and charm of gaslight at the Toronto Historical Board's exhibit "Between the Dark and Daylight": Domestic Gaslighting in Toronto, 1841 to 1920 taking place at Spadina. This unique exhibit traces the development of domestic gaslighting in Toronto through an exceptional collection of artifacts and photographs. Contact the Toronto Historical Board, Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

November 1991-February: Canadian sculptor Alex de Cosson's exhibit **Cedar Exchange** is showcased at the Joseph D. Carrier Art Gallery in North York. Cedar Exchange operates as a metaphor for the current political climate and, in particular, Canada's inability to effectively resolve its problems. The work also comments on Canada's loss in excluding First Nations' opinions from its political agenda. Contact the Art Gallery at the Columbus Centre, 901 Lawrence Avenue West, North York M6A 1C3, (416) 789-7011.

November 1991-February: The Agnes Etherington Arts Centre at Queen's University in Kingston displays **Bon Echo 'Dreams and Visions'**. The exhibit, organized by graduate art history students from the University, is based on the Merrill Denison archives held at Queen's. Denison operated the Bon Echo Inn during the 1920's at the site of Bon Echo Park on Lake Mazinaw in eastern Ontario. The Inn was first established as an artistic community by Merrill's mother, Flora MacDonald Denison. It was frequented by writers and artists during the 1920's. Contact the Agnes Etherington Arts Centre, Department of Art, Ontario Hall, Queen's University, Kingston K7L 3N6, (613) 545-2190.

January: The Seagram Museum in Waterloo invites you to **Discover Quality Table and Fortified Wines** on Tuesday evenings in January beginning on the 7th through to February 4. The course covers winemaking methods for each wine, wine geography and grape varieties, serving these wines with food, and the different styles of each type of wine. The five sessions cost \$139.10 per person. Contact the Museum at 57 Erb Street West, Waterloo N2L 6C2, (519) 885-1857.

Stratford opens

The Stratford Festival will be celebrating its 40th anniversary this year with a host of presentations at its three theatres. The 1992 Playbill begins May 4 and continues to November 15. Don't miss 'The Plays, the Players and the Place'. For information on discounts for groups contact (519) 271-4040.

January 10: The Heritage Resources Centre of the University of Waterloo offers the 1992 certificate seminar **Landscape Planning and Management**. This workshop examines the evolution of landscape planning and explores the relevant principles and methods of a number of disciplines in this approach to managing our environment. Contact Lisa Weber, Administrative Officer, Heritage Resources Centre, Faculty of Environmental Studies, University of Waterloo, Waterloo N2L 3G1, (519) 885-1211, ext. 2072/3066.

January 12: All Done by Hand is a celebration of traditional needlework at Montgomery's Inn. From 1:00 to 5:00 p.m. you can see demonstrations and displays of rug hooking, quilting, needlepoint, perforated paper embroidery and knitting. Contact the Inn at 4709 Dundas Street West, Etobicoke M9A 1A8, (416) 394-8113.

Victorian Craft workshops at George Brown House

The Ontario Heritage Foundation presents four Victorian Craft workshops at historic George Brown House located at 50 Baldwin Street in Toronto:

January 12: Caning
January 19: Paper Marbling
February 9: Decoupage
February 23: Calligraphy

Each workshop is from 1:00 to 3:00 p.m. and costs \$20.00 per person. Contact Susan Miller at The Ontario Heritage Foundation, 2nd Floor, 77 Bloor Street West, Toronto M7A 2R9, (416) 965-9504.

January 15 - 18: Interpretation Canada, Ontario Section sponsors the workshop **In Search of the Missing Links - Connecting with Schools** at the Leslie M. Frost Natural Resources Centre in Dorset. The seminar is designed to develop skills for fostering valuable learning experiences between you and your school group users. An optional pre-workshop training programme Focus on Forests or Fish Ways is also available. Contact Interpretation Canada at Box 2667, Station D, Ottawa K1P 5W7.

Toronto Historical Board presents . . .

January 26: Robbie Burns Sunday at Mackenzie House
February 2: Spadina 1818 - 1919, an illustrated lecture at Spadina
February 2, 9, 16, 23: Thaw-Out Tours at Colborne Lodge
February 15, 16, 17: Explore Historic Toronto free of charge at all THB sites

Contact the Board at the Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

The McMichael Canadian Art Collection presents . . .

Musical Friends of McMichael

January 16: The McMichael Salon Trio

February 20: Concert pianist Raymond Spasovski

April 16: Henry Cuesta and Friends with the clarinet

May 21: 100th Anniversary of Paggiacci Premiere with various artists presenting the major arias from Paggiacci

Each concert costs \$15.00, or three for \$40.00. Contact McMichael at Islington Avenue, Kleinburg LOJ 1CO, (416) 893-1121.

January 21: Wolseley Barracks and its Relationship to London is the topic of the first 1992 London and Middlesex Historical Society meeting. The monthly activity takes place at 8:00 p.m. at the Middlesex County Building. Contact the Historical Society at Box 303, Station B, London N6A 4W1.

January 23: To complement the exhibition **Imposing Goodness: Crime and Justice in "Toronto the Good" 1793-1953** at Toronto's Market Gallery, The Law Society of Upper Canada and the Market Gallery present two special lectures. The first takes place on January 23 with Professor Nick Rogers of York University's Department of History discussing **Police and Popular Culture in Victorian Toronto**. On February 13 Professor Susan Houston, also from York's History Department, outlines **The Different Worlds of Male and Female Juvenile Delinquents in Late 19th Century Toronto**. Contact The Market Gallery of the City of Toronto Archives, South St. Lawrence Market, 95 Front Street East, Toronto M5E 1C2, (416) 392-7604.

January 29 - April 1: The University of Toronto, School of Continuing Studies course **Follow-up Egyptian Hieroglyphs** allows you to expand your knowledge of Egyptian hieroglyphs. The registration fee is \$255.00 for ten meetings. Also from March 3 to April 14 **All Useful Magic - Mortals Myths, and Magicians in Ancient Egypt** takes you on a journey into the symbolic magic used in daily Egyptian life. Six meetings cost \$115.00. Contact the University of Toronto School of Continuing Studies, 158 St. George Street, Toronto M5S 2V8, (416) 978-2400.

February 1, 2: The Woodland Cultural Centre in Brantford features a **Snowsnake Tournament**. The weekend activities include demonstrations, a video festival, craft fair and traditional cooking. February 8 and 9 are alternate dates in case not enough snow is available in

which to present the event. Contact the Centre at 184 Mohawk Street, Box 1506, Brantford N3S 2X2, (519) 759-2650.

February 4: Montgomery's Inn in Etobicoke presents **Quilting for the Absolute Beginner** on five Tuesday mornings: February 4, 11, 18, 25 and March 3 from 9:30 to 11:30. The course helps the novice quilter choose a pattern, cut a template, piece, mark, quilt and bind a block using 19th century methods. The fee is \$40.00 and preregistration is necessary. Contact the Inn at 4709 Dundas Street West, Etobicoke M9A 1A8, (416) 394-8113.

February 8, 9: The Alberta Museums Association presents the first installment in its 1992 Training Schedule. **Care of Collections: Storage, Handling and Conservation**, a Level I workshop, takes place at the Maski-Pitoun Historical Society in Lacombe from 9:00 a.m. to 4:30 p.m. On February 22 and 23 the Level II workshop **Exhibitions: Exhibition Planning** is held at the Calgary Police Service Museum and Archives, again from 9:00 a.m. to 4:30 p.m. Contact the AMA at #40, 9912-106 Street, Edmonton, Alberta T5K 1C5, (403) 424-2626.

February 16: The Markham Museum presents a special **behind-the-scenes** look at how exhibits are produced. Emphasis is given to how the travelling ex-

hibit Chinese Export Porcelain was mounted. Contact the Museum at R. R. # 2, Markham L3P 3J3, (416) 294-4576.

February 16: Little Trinity Church in Toronto celebrates its **150th Anniversary** with a Commemoration of the Official Opening. A church service takes place at 10:30 followed by a reception at the neighbouring Enoch Turner Schoolhouse. Contact the Church at (416) 367-0272.

April 3: The Visual Arts Committee of The Quinte Arts Council announces a Call for Entry in its exhibition **Vibrations II - A Celebration in Silver**. A number of cash prizes will be presented to the participants who most successfully interpret the Arts Council's 25th anniversary. Entry forms are due April 3 and submissions must be delivered to the Belleville Library Gallery by 3:00 p.m. on May 2. Contact the Quinte Arts Council, Box 225, Belleville K8N 5A2, (613) 962-1232.

May 22 - 24: Seminar '92 is hosted by The Ontario Genealogical Society at the Hamilton Convention Centre. **Trails to Superhighways, Ontario's Routes** features tours of local sites, lectures, workshops and a Resource Room. Contact OGS Seminar '92, Box 89066, Hamilton L8S 1B0 or the OGS, 40 Orchard View Blvd., 2nd Floor, Suite 253, Toronto M4R 1B9, (416) 489-0734.

St. Lawrence Islands Park announces plan review

The St. Lawrence Islands National Park located in Mallorytown Landing is undergoing a review of its 1985 management plan and is seeking public input and recommendations. A number of Open Houses are planned for this Spring at which the public can comment on planning proposals for the Park

and view the current Plan before the review is finalized.

If you would like to receive future information regarding the Open Houses, or the review please contact Dave Warner, Superintendent, St. Lawrence Islands National Park, Box 469, Mallorytown Landing, Ontario KOE 9Z9, (613) 923-5261.

Upcoming OHS Workshops

DATE	LOCATION	WORKSHOP
January 17, 18	Toronto	Designing and Using Costumes
January 31, February 1	Keewatin (St. Andrew's United Church)	Everything You Ever Wanted To Know About Getting Organized But Were Afraid To Ask
February 28, 29	Toronto	Let's Bake Bread
April 11	Hamilton	Heritage Gardening Today

Guelph team receives grant for film study

A team based at the University of Guelph has received a Social Sciences and Humanities Research Council (SSHRC)-Canadian Studies Research Tools grant of almost \$50,000. The money will be used to prepare a comprehensive listing of feature films made in or about Canada or Canadians.

The two-year project will be aggressively seeking references to Canadians in film, and locations in Canada where films of any nationality have been shot. The team is particularly interested in locating Canadian references in feature films made in languages other than French and English.

Recipients of the grant include

Bernard Katz, Head of the Social Sciences and Humanities Division, McLaughlin Library; Paul Salmon, Drama Department; and private researchers Ian Easterbrook and Kathleen Scott, both previously with Teaching Support Services at the University.

The project will complement a similar effort at Concordia University in Montreal where a team is preparing an annotated bibliography of materials written about Canadian film.

If you can be of assistance to the University of Guelph project please contact Bernard Katz or Paul Salmon at the University, Guelph, Ontario N1G 2W1, (519)824-4120.

Bruce Trigger wins Leon-Gerin prize for 1991

Bruce G. Trigger, Professor of Anthropology at McGill University in Montreal has been awarded the 1991 Prix Leon-Gerin for his internationally-recognized work in the fields of archaeology and anthropology.

This prize is the most prestigious award given by the Government of Quebec to honour a career marked by outstanding contributions to the advancement of knowledge in the humanities and both the pure and applied social sciences.

The winner, who is selected by a jury of his or her peers, receives a silver medal designed for that year by a Quebec artist together with \$30,000.00. The Prix Leon-Gerin is administered by the Quebec Ministry of Higher Education and of Science.

Professor Trigger is a member of the Editorial Board of *Ontario History*, the OHS' quarterly, scholarly journal. We extend our congratulations.

Donors

By Rowena Cooper
Chair, OHS Fundraising Committee

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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Scholars win Forest History Society awards

Michael Williams has won the Charles A. Weyerhaeuser Award for best book in the field of forest and conservation history. Williams, a professor of geography at Oxford University in England, wrote *Americans and Their Forests: A Historical Geography*, which was published by Cambridge University Press. The award carries a cash prize of \$500.00.

Lary M. Dilsaver and Douglas H. Strong shared the Theodore C. Blegen Award for their article, "Sequoia and Kings Canyon National Parks: One Hundred

Years of Preservation and Resource Management", which appeared in *California History*. Dilsaver is a geography professor at the University of South Alabama and Strong is on the history faculty at San Diego State University. The coauthors will share a cash prize of \$125.00.

The Ralph W. Hidy Award was conferred on Thomas R. Cox, professor of history at San Diego State University. Cox wrote "The North American Timber Trade: The Roots of

Canadian and U.S. Approaches" for *Forest and Conservation History*, published by the Forest History Society. This award carries a cash prize of \$125.00.

The Forest History Society, located in North Carolina, advances historical understanding of mankind's interaction with the forest environment through research, programmes, library and archival collecting. For more information on the Society contact it at 701 Vickers Avenue, Durham, North Carolina 27701, (919)682-9319.

Brockville's Fulford Place transferred to OHF

Nearly 2000 people were present to witness the official transfer of ownership of Brockville's Fulford Place to The Ontario Heritage Foundation on Saturday, November 2, 1991. Foundation Chairman Richard Alway was on hand to accept ownership of the 3.5 acre property which belonged to one of Upper Canada's oldest families.

Fulford Place was the 26,000 square foot home of the late

Senator George Taylor Fulford I, who was born in Brockville in 1852. Fulford founded "The Dr. William's Medicine Company", which manufactured "Pink Pills for Pale People". The fortune generated by the company allowed Fulford to build the King Street East mansion, which overlooks the St. Lawrence River, in 1900.

After being home to three generations of Fulfords the property was bequeathed in 1987 to

The Ontario Heritage Foundation in the will of George Fulford II. George Fulford III has donated the contents of the house which depict the affluence of the Edwardian era.

'Deeds Speak' wins award

The Canadian Numismatic Research Society has selected the article 'Deeds Speak': *Militiamen, Medals and the Invented Traditions of 1812*, by George Sheppard, which appeared in the September 1990 issue of *Ontario History*, the Society's quarterly journal, as the outstanding numismatic article written by a non-Fellow for 1990.

The article relates the history of the Upper Canada Preserved medals purchased by the Loyal and Patriotic Society at York to reward members of the militia for their exertions during the

War of 1812. The medals were never distributed, and many were destroyed in 1840.



First Washington State archives regional center joins in state-wide network

The Northwest Regional Center in Bellingham, Washington, part of the state's Division of Archives and Record Management, has just installed a personal computer-based cataloging system. The system is an electronic catalogue of the Regional Archives three collections.

The computerized cataloguing system will give a variety of researchers, including private citizens as well as students and faculty of Western Washington University where the archives is located, quick and efficient access to the regional collections. Bellingham researchers can also access a copy of the state's consolidated collection located in nearby Olympia. The system will become accessible to several people at once on a Local Area Network shortly after the center moves to a new building in October of 1992.

Regional Archivist Jim Moore

in Bellingham says that the regional archives houses three collections. The largest contains the records of local government jurisdictions in seven counties in northwest Washington. The Center for Pacific Northwest Studies contains non-governmental records including many non-text materials, such as maps, photos and old film footage. The third collection contains the archives of Western Washington University.

The computer system installed by the center is GENCAT, the Relational Generic Cataloging System developed by Eloquent Systems Inc. of Vancouver, British Columbia. Eloquent Systems specializes in cataloguing software for archives, museums and libraries. The State Archives in Olympia converted to GENCAT in 1988 from a mainframe system which was unable to handle the large amount of data that had been

collected in the catalogue. After seeing GENCAT successfully handle the state collection, the Archives Division decided to install the system in the Northwest Regional Center in Bellingham.

Washington state has five regional archive centers. In addition to Bellingham and Olympia,

they include Burien, Cheney and Ellensburg. David Hastings, Chief of Archival Services, says the state plans to install GENCAT in all of them, the next being Central Washington Center in Ellensburg.

Make History

Friesen Printers have put together an excellent slide presentation showing the various steps of compiling information and putting together a history book for your community.

A Friesen representative is available to show it to your committee or group of interested persons.

There is no charge for this service.

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Lets Make History Together

Museum News

Park Homestead gets portable FM system

The John R. Park Homestead is the first Ontario museum to have a portable FM system for the hearing impaired. The Homestead recently acquired five portable receivers to be used by visitors. The receivers are about the size of a pager and can be clipped on to a belt. Each receiver comes with a small headset (similar to the ones used for airline movies) or a neck loop that works with the visitor's own hearing aid.

The museum interpreter wears a small microphone, while a separate microphone works with the audiovisual equipment in the Homestead's theatre. The battery-powered microphones and receivers require no cords and can be used anywhere on

the eight hectare site.

All of this equipment, valued at approximately \$3,000.00, was donated to the Essex Conservation Authority by the Sertoma Club of Windsor. Sertoma is an international service club with a special interest in the hearing impaired.

FM systems are becoming more common in churches and theatres. Now this new technology is helping those with hearing difficulties access the past.

If you would like information on staff training, or technical systems to make your museum hard-of-hearing accessible, contact your local office of the Canadian Hearing Society.

Ontario's museums collect some unusual artifacts

Certain objects appear again and again in museum collections (is there anyone who doesn't have a fanning mill?) but other artifacts are more unusual. Recently the OHS Museums Committee described some different objects in Ontario collections.

The Park House Museum in Amherstburg has two miniature wooden gates and a tiny pump. These patent models were built to illustrate John R. Park's designs. Patent models are important in tracing the development of technology, but because of their small size, the models

are often mistaken for children's toys.

To the endless list of kitchen gadgets, add the pineapple eye snip. Described as a sort of tweezer-scissor: one tip digs out the eye while the other cuts it off. You can see this artifact at Black Creek Pioneer Village in Metropolitan Toronto.

A portable bathtub was sold to a private collector at the OHS' Victuals and Values fundraising auction in March of 1991. The tub has a collapsible wooden frame and a black canvas interior.

Archaeologists uncover

thousands of potsherds every year, and some of them even fit together! The Ska-Nah-Doht Indian Village near Mount Brydges has a beautiful prehistoric Iroquoian vessel that was discovered almost intact. Smaller than the usual cooking and storage pots, this artifact may have had a ceremonial use.

Do you have an unusual artifact you'd like to show off? Send a description and a sketch or clear black and white photograph to the *OHS Bulletin* for publication in a future issue.

Joseph Schneider Haus sponsors artifact identification clinics

Have you ever wondered about a curious antique given to you by your grandmother or aunt? Where was it made? Who made it and when? What was it used for? At the Artifact Identification Clinics held on the first Friday of every month, the curatorial staff at the Joseph Schneider Haus will attempt to answer those questions for you. They are particularly knowledgeable about artifacts from the 19th and early 20th centuries.

Bring your small articles along with you, so that the staff can have a close look at artists' and manufacturers' marks. In the case of large items of furniture bring some very clear photographs.

Each clinic takes place from 10:00 a.m. to 5:00 p.m. at the Joseph Schneider Haus Museum, 466 Queen Street South in Kitchener. For further information please call Susan Burke, manager/curator at (519)742-7752.

Chinese Porcelain comes to the Markham Museum

The Markham Museum will be starting a new page in its history by hosting its first travelling exhibit early in 1992. **Chinese Export Porcelain**, on loan from the Canadian Parks Service, will be on display from January to March in the Museum's new special exhibits gallery.

The exhibit follows the fascinating story of Chinese Export Porcelain from its manufacture in China through its use in the homes of Canadian settlers to its influence on contemporary porcelain design. Artifacts in the

exhibit show the styles and patterns that graced the tables of early settlers. The pieces were recovered from Parks sites and a few were salvaged from an 18th century shipwreck.

Across Canada, from Signal Hill in Newfoundland to Fort Langley in British Columbia, and spanning our history from French settlements in the early 1700's to the 20th century, porcelain from China is frequently found by archaeologists.

Tea, spices, silk, porcelain - these and other exotic products

of China had been highly valued in Europe since Roman times. When a sea route to China was discovered in the early 16th century, trade between China and Europe flourished and vast quantities of porcelain, called Chinese Export Porcelain, travelled to the west as ballast in the holds of trading ships.

The Markham Museum is located on Highway 48, about 2 km north of Highway 7 in Markham. For more information call the Museum at (416)294-4576.

Historic Campbell House re-opens

On October 21 Campbell House, the gracious Georgian home at the corner of Queen Street and University Avenue in Toronto reopened its doors after a lengthy closure for restoration.

Since the early summer of 1991 the house was closed for major renovations which included the refurbishing of the attic for use as offices, the construction of "back stairs" to meet City Building codes, and the installation of a climate control system to protect the home's valuable artifact collection of antique furniture and other rare items from humidity damage. Along with the rest of the renovation,

the interior of the 170 year-old house has been completely repainted and new carpets have been laid.

Campbell House was the home of Ontario's sixth Chief Justice, Sir William Campbell, and is one of the oldest brick residences in Toronto depicting the Georgian period.

Tours are conducted on weekdays from 9:30 to 11:30 a.m., and from 2:30 to 4:30 p.m., and on weekends and holidays from noon to 4:30 p.m. Admission is \$2.00 for adults, \$1.25 for students and seniors.

For more information please call (416)597-0227.

Second heritage fair underway in Haldimand-Norfolk

The Haldimand-Norfolk Cultural Association is sponsoring its second annual heritage fair.

The fair is open to high school students in the region. Entries, which should relate to history, may be made in any of these six categories: audiovisual, models, photographs, written submissions, art work and creative—an open category.

The deadline for entries is **April 16, 1992.**

Every student who participates in the heritage fair will receive a pass to all H.N.C.A. centres. The grand prize winner will receive \$75.00 plus a large trophy for display at the school during the winning year. Second and third place contestants

will be awarded \$45.00 and \$30.00 prizes respectively.

By sponsoring the heritage fair the Haldimand-Norfolk Cultural Association hopes to encourage involvement at local cultural centres, and to foster interest in heritage.

For further information on the fair please contact the Haldimand-Norfolk Cultural Association, Box 957, Simcoe, Ontario N3Y 5B3, or call William Yeager at the Eva Brook Donly Museum, (519)424-1583.

Members of H.N.C.A. include Backus Heritage Conservation Area, Haldimand County Museum, Edinburgh Square

Heritage and Cultural Centre, Eva Brook Donly Museum, Lighthouse Festival Theatre, Lynnwood Arts Centre, Ontario Tobacco Museum and Heritage Centre, Port Dover Harbour Museum, Simcoe Little Theatre, Spruce Row Museum, Wilson MacDonald Memorial School Museum and Windham Township Pioneer Museum.

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For Sale

For Sale: One horse drawn funeral coach, ca 1885. Approximately 9 feet long with a 3.5 foot wheel base. This is a heavily built coach of pine, ash, maple and mahogany. Black lacquered exterior. Coachman's seat wrapped in tiered, tasseled, black wool felt. Nickel-plated lamps on either side of seat. Roof supported by bowed doric columns with carved corinthian capitals. Interior mahogany with nickel plated brass fittings. Three-quarter inch bevelled plate glass at sides, behind seat and rear doors. Used in Bruce County. Contact B. Ribey for further details. (519) 797-2080

From the Bookshelf

By Jim Clemens
Bookshelf Editor

Bridging the Years

Bridging the Years: A History of Bridge Street United/Methodist Church, Belleville 1815-1990. By J. William Lamb. Belleville: Bridge Street United Church, 1990. 368 pp. Illustrations. \$25.00 cloth.

(Available from the church, 60 Bridge Street East, Belleville, Ontario K8N 1L7.)

Belleville has been called "the mecca of Methodism", and Bridge Street Church has been one of the key congregations of the denomination. Spanning 175 years, *Bridging the Years* escorts the reader through the rich and lively history of Bridge Street and the surrounding area.

Growing Your Family Tree

Growing Your Family Tree. By Sharon Dubeau. Richmond Hill: Summit Educational Services, 1991. 28 pp. Illustrations. \$5.95 paper.

(Available from the publisher, Box 149, Richmond Hill, Ontario L4C 4X9.)

Growing Your Family Tree was developed as a "beginner's kit" for inexperienced or aspiring family historians, who might be overwhelmed by the wealth of resource material already available. This booklet is an easy to read and understand, basic guide, and leads researchers step by step through the preliminaries of a genealogical search.

Old Fort Niagara

Old Fort Niagara in Four Centuries: A History of Its Development. By Brian Leigh Dunnigan and Patricia Kay Scott. Youngstown: Old Fort Niagara Association, 1991. 63 pp. Illustrations. \$4.50 (U.S. funds) paper.

(Available from Old Fort Niagara, Youngstown, New York 14174.)

Old Fort Niagara traces the history of the famous military post in terms of the many alterations made to its fortifications and buildings between 1679 and the mid-19th century. This revision uses the great amount of new information about the historical site which has been gathered over the past six years through archaeological and historical research.

Music Education in Canada

Music Education in Canada: A Historical Account. By J. Paul Green and Nancy F. Vogan. Toronto: University of Toronto Press, 1991. 534 pp. Illustrations. \$125.00 cloth.

(Available from the publisher, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

This study begins with an account of music education as it

The Carleton Election

The Carleton Election or the Tale of a Bytown Ram: An Epic Poem in Ten Cantos by Hamnett Kirkes Pinhey. Edited and with notes by Carolyn A. Heald and Bruce S. Elliot. Kanata: The Pinhey's Point Foundation, 1989. 52 pp. Illustrations. \$5.00 paper.

(Available from the foundation, Box 13201, Kanata, Ontario K2K 1X4.)

This rollicking poem about a local by-election in Carleton County was originally written in 1832 by Hamnett K. Pinhey, the victorious candidate. Reprinted with historical introduction and interpretive notes, this volume offers a rare insight into Upper Canadian politics at the local level, and casts interesting and witty side-lights on a host of early Ottawa Valley personalities.

A Legend Lives

A Legend Lives: The Story of Lake St. George 1771-1990. By John Kileeg. Richmond Hill: John Kileeg, 1989. 90 pp. Illustrations. \$5.00 paper.

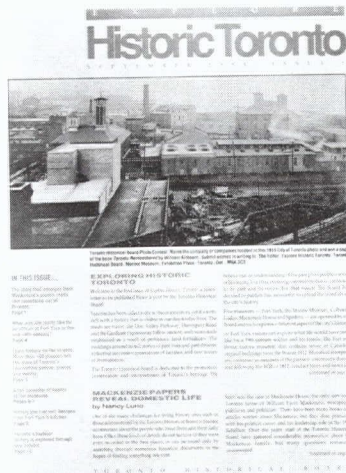
(Available from the Lake St. George Field Centre, Box 2674, Station B, Richmond Hill, Ontario L4E 1A7.)

This book begins with the birth of Laurent Quetton de St. George in 1771 and traces the development of the Oak Ridges area highlighting the contribution of various owners of the Lake St. George property, including William Davies who created the Canada Packers empire. The story concludes with the development of the Lake St. George Conservation Field Centre, and describes the efforts which are being made to preserve the natural environment and local history of the area.



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Several interesting items have recently crossed by desk and I thought that you might want to know about them.



1. The Toronto Historical Board has just published the first issue

Editor's Notes

of *Explore Historic Toronto*. This 12-page leaflet will be published twice each year and will contain articles about the city's history and information about programmes, exhibits and new research at the city's five museums. To have your name added to the mailing list write or telephone the Board at the Marine Museum, Exhibition Place, Toronto, Ontario M6K 3C3, (416) 392-6827.

2. The Guelph Historical Society has a number of interesting publications for sale. For a list of the titles, write to the Society at Box 1502, Guelph, Ontario N1H 6N9.

3. The *North American Archaeologist*, published quarterly, is the only general journal

dedicated solely to North America — with total coverage of archaeological activity in the United States, Canada and Northern Mexico. To subscribe send \$28.00 plus \$4.50 for postage (U.S. funds) to Baywood Publishing Company, Inc., 26 Austin Avenue, Box 337, Amityville, New York 11701.

4. For a list of the publications of the Heritage Resource Centre, contact the centre at the Faculty of Environmental Studies, University of Waterloo, Ontario N2L 3G1, (519) 885-1211, ext. 2072/3066 or fax (519) 746-2031.

As 1991 closes may I take this opportunity to wish you good health and a historically prosperous 1992.

Nota Bene

Genealogical Research Directory. (Mrs. J. Tyson, 94 Binswood Avenue, Toronto, Ontario M4C 3N9.)

The Royal City Volume XXX. \$7.00 (Guelph Historical Society, Box 1502, Guelph, Ontario N1H 6N9.)

The French Canadians 1600-1900. 3 volumes, hardcover, \$375.00 (The Genealogical Research Library, Dept. B, 86 Gerrard Street East, Toronto, Ontario M5B 2J1.)

Trademarks of Base-Metal Tableware: Late 18th century to circa 1900 (including marks on Britannia metal, iron, steel, copper, alloys and silver-plated goods). By Eileen Wood. English and French editions available. \$25.00 (Canada Communication Group Publishing, Supply and Services Canada, Ottawa, Ontario K1A 0S9.)

Harvey Township: An Illustrated History. Edited By Alan Brunger. Buckhorn: Greater Harvey Historical Society, 1992. 300 pp. Illustrations. \$24.00 (until March 21, 1992) cloth. (Greater Harvey Historical Book Committee, Box 159, Buckhorn, Ontario K0L 1J0.)

Loyalist Lineages of Canada, Volume II, Parts 1 and 2. Edited by Dorrine Robertson Macnab. Toronto: The United Empire Loyalists' Association of Canada, Toronto Branch, 1991. 1563 pp. Illustrations. \$125.00 cloth plus \$5.00 postage. (The United Empire Loyalists' Association of Canada, Toronto Branch, 234 Eglinton Avenue East, Suite 601, Toronto, Ontario M4P 1K5.)

The Index to the 1871 Census of Ontario. (The Ontario Genealogical Society, 40 Orchard View Blvd., Suite 251, Toronto, Ontario M4R 1B9.)

What Are You Doing With My Money?: Solutions to Important Issues Facing Charities. By Ken Dick. \$14.50 (Ken Dick Management Consultants, Box 202, Streetsville, Ontario L5M 2B8.)

PROMOTING THE PAST



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Promoting the Past is a 60-page handbook of suggestions for presenting effective historical programmes in the local community. It contains tips for planning all types of events for all types of audiences. If Heritage Showcase is in your agenda, order a copy of this invaluable aid today from the OHS. The publication costs \$8.00.

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1992 Heritage Showcases

Ontario's heritage community is celebrating Heritage Day and Heritage Week with a multitude of special events and activities. The following list gives details on some of the Heritage Showcases which will take place in February.

DATE	LOCATION	CONTACT
February 15	Devonshire Mall, Windsor	Linda Chakmak (519)255-6782
February 15	Timiskaming Square, New Liskeard	Dorothy Houston (705)563-2918
February 15	Cumberland Terrace, Toronto	Jane Beecroft (416)515-7546
February 16	Region of Peel Heritage Complex, Brampton	Rowena Cooper (416)481-8986
February 17-22	Pelham Public Library, Fonthill	Tony Whelan (416)735-3949

Is your organization presenting a special activity for Heritage Day and Week this year? Please let the OHS know and we will help spread the word.

Information wanted

Rick Archbold is preparing a biography of **Sir William Howard Hearst**, Premier of Ontario from 1914 to 1919.

Hearst was born in 1864 near Tara, in Bruce County. He attended high school in Collingwood (1880), articulated at the law firm of James Masson, Q.C., in Owen Sound (1882), then opened a law practice with John McKay in Sault Ste. Marie around 1884. He married Isabella Dunkin of Simcoe in 1891 and was first elected to the

legislature in 1908. He became Minister of Lands, Forests and Mines in 1908. After his defeat in the 1919 election he opened a law practice in Toronto and subsequently served for a number of years as a member of the International Joint Commission. Any information on Hearst, his family and associates would be welcome.

Please contact Rick Archbold, 41 Spruce St., No. 1, Toronto, Ontario, M5A 2H8, Telephone (416) 967-7577.

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On Sunday, September 8 the Bay of Quinte Branch of the United Empire Loyalists' Association of Canada and the Descendants of Sarah Kast McGinness unveiled a plaque commemorating this early Loyalist. McGinness played a crucial role in ensuring the loyalty of the Six Nations to Britain during the American Revolution. The plaque, erected in the cemetery of St. John's Anglican Church in Bath, Ontario, honours her deeds and sacrifices. McGinness died on September 9, 1791 and is believed buried in the cemetery. Surrounding the plaque are (seated) Barbara Hopper of Nepean; (from left to right) Jon Wannamaker, King's Royal Yorker; Evelyn Drew, Bay of Quinte Branch; Edgar Clow, President, Colonel Edward Jessup Branch; Arnold Nethercott, Dominion President; Russell Sills, President, Bay of Quinte Branch; Catharine Evans, Kingston Branch; Verna Hill representing the Mohawks of Bay of Quinte and Tex Joyner, King's Royal Yorker. (Photo courtesy of Wes Rochester.)

Don River Valley gets \$20,000 boost

President of the Rotary Club of Toronto, Clive Tisdale, presented a cheque for \$20,000.00 to Gordon Patterson, president of The Conservation Foundation of Greater Toronto, at a Rotary Club meeting at the Royal York Hotel last September. The Rotary Club of Toronto has now donated \$45,000.00 towards the conservation of greenspace in the badly degenerated Don River valley.

The funds were applied towards tree and shrub plantings and slope rehabilitation on a 185-hectare tract of land in the Don valley dedicated to Charles Sauriol, one of Canada's leading conservationists. The work, done by The Metropolitan Toronto and Region Conservation Authority, involved the placement of stone and grading on the bank, as well as rocks being placed in the stream to enhance the area as a fish habitat. This donation is part of

the Rotary Club International's ambitious programme to plant a billion trees worldwide.

The Rotary Club of Toronto, The Conservation Foundation of Greater Toronto, The Municipality of Metropolitan Toronto and The Metropolitan Toronto and Region Conservation Authority are working together on a special three-year project in the Charles Sauriol Conservation Reserve that will lead the way to environmental rehabilitation of the East Don River valley. Conservation of the area will ensure that people can enjoy an urban wilderness in the heart of Metro Toronto.

The Conservation Foundation of Greater Toronto, a registered charity, works with The Metropolitan Toronto and Region Conservation Authority to conserve greenspace in the region.

For more information call the Foundation at (416)661-6600, ext. 276.

Information wanted

In 1854 young George Boulton wrote to his mother about the Christmas tree he saw at Mrs. MacDonald's house in Toronto. Joyce Lewis is involved in ongoing research about Christmas customs in 19th century Ontario and would be interested in hearing of any other documented tree, either from an earlier or the same period. Please send your information to Joyce C. Lewis, 16 Walmsley Blvd., Toronto, Ontario M4V 1X6.

The Board and Staff of the OHS

wish you all the best
for 1992

ISSN 0714-6736

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Inquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: IndividualInstitutional \$15;Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individuals for \$21.40 per year, member organizations and institutions and non-member individuals for \$32.10 and to non-member organizations and institutions for \$42.80.

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"From the Bookshelf" Editor: Jim Clemens
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The members of the Executive Committee of The Ontario Historical Society are: Jeanne Hughes, *President*; Dennis Carter-Edwards, *First Vice President*; Kenneth McLaughlin, *Second Vice President*; Beth Hanna, *Past President*; James Clemens, *Treasurer*; Judy McGonigal, *Secretary*; Donald Akenson, Edna Carey, Janet Cobban, Rowena Cooper, James Fortin, Dean Jacobs, Elwood Jones. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

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