

**M2N 5P5** 

# OHS BULLETIN

**ISSUE 74** September

# NHL celebrates 75th anniversary

History was made when six National Hockey League (NHL) teams took to the ice on October 3, 1991, and the first pucks were dropped for the 1991-92 season. Those opening face-offs marked the 75th year of the League's existence and inaugurated a twoyear anniversary programme designed to celebrate two of the most important birthdays in NHL history, the League's 75th in 1991-92 and the Centennial of its greatest prize -- the Stanley Cup -- a year later.

A wide range of events has been planned to commemorate the first of the two anniversaries. On opening night 1991-92, each of the six original clubs (the New York Rangers, Chicago Blackhawks, Detroit Red Wings, Boston Bruins, Montreal Canadiens and Toronto Maple Leafs) played each other.

For each of those games, the teams "rolled back the clock" by wearing replicas of their original jerseys. The matchups were as follows: New York at Boston; Toronto at Montreal; and Detroit at Chicago.

Besides opening night festivities, many other program-

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REGULAR

**FEATURES:** 

Executive Director's

Hastings County Museum

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Gibson House

**FEATURES:** 

mes are planned to extend the celebration to all 22 NHL cities throughout the entire season. The NHL has specially designed a 75th anniversary logo to be displayed on every ice surface and worn by each player during the season.

As well Canada Post has agreed to sponsor the Official Stamp Series of the 75th Anniversary. It will develop stamps commemorating the All-Time-Team and distribute ballots to more than four million homes in Canada.

While the NHL's extensive publicity and marketing plan is sure to both excite long-time fans and attract new ones, each team will also have the support of a very special fan, their celebrity captain. Each celebrity captain - well-known personalities from the sports and the entertainment world -- will represent their clubs in a number of promotional events throughout the 1991-92 campaign. Well-known singer and entertainer, Gordon Lightfoot, has been appointed celebrity captain for the Toronto Maple

In addition to the individual team celebrity captains, NHL Anniversaries, the group formed to plan and implement commemorative activities, has a very special representative of its own--"SNOOPY"--the world famous, and sometimes hockeyplaying, star of the Charles Schultz "PEANUTS" @ cartoon series. "SNOOPY" will serve as the official mascot of NHL Anniversaries.

The NHL will also publish an official 75th Anniversary Commemorative book. This book, containing works from the best writers in the hockey world, will chronicle the League's threequarters of a century tradition and is certain to be quite popular among hockey enthusiasts, young and old.

In May when a new champion is crowned and the 1991-92 season draws to a close, the NHL will conclude its 75th birthday party and switch gears in order to launch the second half of its two-year celebration. 1992-93 marks the 100th year of the oldest championship trophy in team sports, the Stanley Cup.



The National Hockey League is celebrating its 75th birthday during the 1991-1992 season. Three members of the Hockey Hall of Fame are shown in this 1958 photograph. Bernie (Boom Boom) Geoffrion of the Montreal Canadiens scores against Boston Bruins goaltender Don Simmons. Defensemen Leo Boivin is behind Geoffrion, and Allan Stanley is at the left. Geoffrion, Boivin and Stanley are all in the Hall of Fame. (Photo courtesy of NHL Anniversaries.)

# Clarke Museum sets up

The Clarke Museum & Archives is pleased to announce the establishment of the Clarke Museum Endowment Fund. The endowment fund has been created through a generous bequest from the estate of a local resident. Using this bequest as seed money, the fund will provide a constant and stable source of operational funding. The principle will never be touched. The interest from the fund will be used each year to help support the ongoing operation of the museum.

Donations, large or small, may be made to the endowment fund at any time. The fund is also

open to receiving bequests through estates. As the fund grows, so does the Clarke Museum's ability to become less dependent on sources of grant money while continuing to maintain and expand its services to the public.

To make a donation to the fund or to receive more information please contact Mark I. Jackman, Curator, Clarke Museum & Archives, Town of Newcastle, 7086 Old Kirby School Road, Box 152, Orono, Ontario L0B 1M0, (416) 983-9243 or E-mail TRILL.CTMA.

# **Endowment Fund**

# OAS establishes new award

The Ontario Archaeological Society has recently announced the establishment of the Archaeological Heritage Conservation Award.

The award will be presented annually to recognize significant voluntary contributions made by commercial or residential developers, and landowners to

the conservation of our archaeological heritage.

Nominations may be made at any time by an OAS member in good standing to the Ontario Archaeological Society, 126 Willowdale Avenue, Willowdale, Ontario M2N 4Y2, (416) 730-0797.

### Have you attended yet?

you incorporated as a non-profit corporation? Are you a registered charity? Do you know how to get that way and/or stay that way? If representatives of vour organization did not attend one of the spring and summer meetings, we want to see YOU at one of the community meetings being held this Fall. These meetings focus on making non-profit corporations aware of their legal responsibilities and benefits.

The fall schedule is: November 2, White River, 3:00 - 5:00 p.m., White River Community Centre; November 7, Maitland, 2:00 - 4:00 p.m., Homewood Museum; November 13, Toronto, 7:00 -9:00 p.m., CHP Heritage Centre; November 29, Peterborough, 7:00 - 9:00 p.m.,

Psssst...are you listening? Are Peterborough Centennial Museum & Archives.

Admission to these meetings is free, and they are open to any non-profit organization. The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture and Communications.

For further information, please contact Lois Chipper, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740.

Psssst...pass the word along.

### **Bulletin Deadlines:**

November 4, 1991

January 6, 1992

The Ontario Historical Society 5151 Yonge Street Willowdale, Ontario M2N 5P5



# Executive Director's report

By Dorothy Duncan **OHS** Executive Director

#### Remembering

The heritage community in Ontario was saddened to learn of the death of Elsa Neil in August of this year. Many will remember Mrs. Neil for her deep and abiding interest in Canadian history in general, and her hard work and dedication to the early development of Black Creek Pioneer Village in particular. Her family has suggested that donations in Mrs. Neil's memory may be made to Black Creek Growth Endowment, MTRCA Conservation Foundation, 5 Shoreham Drive, Downsview, Ontario M3N 1S4.

# Canadians Honoured by

At the American Association for State and Local History's 51st Annual Meeting held in Dearborn, Michigan in August, three Canadian organizations were honoured with Certificates of Commendation. These recipients included the Moncton Museum for the centennial sewing patterns; Saint John Preservation Review Board and MCC Architects Ltd., for leadership in preserving the built heritage of Saint John, New Brunswick; and the Genealogical Association of Nova Scotia, for advancement and support of genealogical research in Nova Scotia.

Close to 700 members came from across North America to discuss Working Together; Partnerships and Collaborations for the 90's. Alas, very few Canadians were among them, so let's hope that many of you are already marking your calendar for next year's meeting to be held in Miami, Florida, September 16 to 19, 1992.

tee Gets Down to Work

The Ministers Advisory Committee on New Heritage Legislation for Ontario, that was announced at The Ontario Historical Society's Annual Meeting in May by the Minister of Culture and Communications, has now met several times to wrestle with the complexities of a new Ontario Heritage Act. This challenge has been with us 1986 when the Honourable Lily Munro, then Minister, announced its launch. It is hoped that the Committee, now meeting monthly, can draft some guidelines in the very near future that will be acceptable to both the very diverse and complex heritage community, and to the government of Ontario who must be the leaders in these initiatives and administer the resulting legislation, policies and programmes.

#### Something Is Breaking Up That Old Gang of Mine!

Our sincere congratulations and best wishes to Meribeth Clow and Wes Rochester on their marriage in Wall Street United Church in Brockville in September. Meribeth has been a member of our staff since 1985 and has made an outstanding contribution in the intervening years, first as workshop coordinator and now as editor of the OHS Bulletin, and coordinator of publicity and publications.

#### Notions and Nostalgiaa Success

Our thanks to the OHS volunteers for their help in making this year's Notions and Nostalgia Sale a resounding success. While the staff was preoccupied with the events in Brockville (just mentioned) on

Ministers Advisory Commit- the same weekend in September, our hard-working volunteers took part in the Black Creek Pioneer Village Festival on Saturday and also manned the sale tables on Sunday to raise money for History To Go! We are pleased to announce that over \$600.00 was raised that

### Some Registry Offices Clos-

We have received a number of calls and letters from our membership, particularly the legal profession and the heritage community, voicing their concerns about the closing of a number of provincial Registry Offices. Will this affect you and/or your organization? Have you voiced your concerns to the Ministry of Consumer and Commercial Relations? Let us know your thoughts on this issue as soon as possible.

#### Welcome

To Owen Cooke as Archives Advisor, Ontario Council of Archives. Owen will be responsible for on-site visits to archives or proposed archives in response to requests for advice or assistance with professional, technical or information problems. He can be reached at the Council, Box 273, North Gower, Ontario K0A 2T0, (613)489-2286.

#### Planning Your 1992 Vacation?

If you are, consider Summer in the Village as a possibility. Plans are already underway for the week of July 6 to 9, 1992 when the programme will highlight the topic of Ontario's Folklore. Look for details in the next issue of the OHS Bulletin.

#### Congratulations

To Dr. Jan Schroer on her recent teaching appointment at Queen's University.

### Heritage Canada installs toll-free number

Heritage Canada is pleased to announce that it has installa toll-free line, 1-800-668-1867, to provide all Canadians with easy access to information on its programmes and membership. Heritage Canada is a national, non-profit, membershipbased organization, established in 1973, to encourage Canadians to identify, protect and enhance their cultural, built and natural environments. Programmes are designed to help communities manage their heritage resources.

# Meeting called to discuss Cityplan '91

The Planning Advisory Committee of the City of Toronto has called a meeting at which public deputations will be received in response to the Cityplan '91 Proposals Report.

The meeting will take place on Wednesday, December 11 at Toronto's City Hall Council Chambers, 100 Queen Street West.

This meeting is your opportunity to give a public deputation to the City's Planning Advisory

Committee on the Cityplan '91 Proposals Report before the committee reports to elected Council officials on the public response to the Plan. Toronto City Council will consider these deputations when it gives direction to the City Planning staff on what to include in the final Plan. Written copies of your deputation would be welcomed by the Planning Advisory Committee.

Call (416) 392-7182 for times and further information.

## White River celebrates 3rd annual Winnie's Hometown Festival

Bears, bears and yet more bears helped the White River District Historical Society mark the 77th anniversary of the purchase of "Winnie" the orphaned bear cub who would cross the ocean to England and inspire A.A. Milne to write the books about Winnie-the-Pooh.

White River has a rich railroad history. Settlement in the area dates to the establishment of a Canadian Pacific Railway division point in 1885. Winnie was purchased on the CPR station platform for \$20.00 on August 24, 1914 by Captain Harry Colebourn, a young veterinarian on his way to war. Winnie became a most popular attraction in the London, England zoo and was visited there by a small boy named Christopher Robin Milne and his father.

The August 23 to 25 festival included parades, games, drama, a bear-making workshop and a trade fair complete with displays of collectible and contemporary

Judy McGonigal, OHS board member, was on hand with publications and a giant jar of gummie bears won by Tilley Landry of Nipigon.



### Hastings County Museum goes public

The Hastings County Museum is pleased to announce that four community groups are collaborating with it on a special project to bring the history of Hastings County to its residents. The Bancroft and District Chamber of Commerce, Loyalist College, Tyendinaga Reserve and the Canada Post Corporation have enthusiastically agreed to host a circuit display case in their establishments for

the next five years.

These rotating exhibits are located throughout the County of Hastings at Bancroft (Bancroft and District Chamber of Commerce), the Post Offices in Madoc, Tweed and Belleville (Main), Sidney Township (Loyalist College Library) and Deseronto (Mohawk Administration Building).

Displays depict various aspects of County and local

history through artifacts from the Museum's permanent collection. New displays are installed twice a year.

The Hastings County Museum encourages the public to visit these new locations and enjoy the new displays.

Topics covered in the displays

Young Woman's Trousseau Focus: trousseau, 4 corsets; Amusing the Victorians Focus: handmade indoor games; A Red Letter Day for Belleville Focus: postal services; I Baptize Thee ...

Focus: christening gown; Barnardo Children in Canada

Focus: photos, British orphans as farm workers.

For further information please contact The Hastings Museum, 257 Bridge Street East, Belleville, Ontario K8N 1P4, (613) 962-2329.

> To Place Your Advertisement in the **OHS** Bulletin Call (416) 226-9011

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8 Nov: Uses of the Past: Uses of the Record Archival Workshop - Photography Labour History and Ethnicity **Evening Public Reading** 

**Defining Ethnicity** Archivists' Forum

Archival Workshop - Technology Gender and Ethnicity: Women and Oral History

10 Nov: First Nations' Voices: Record Sources Archival Workshop - Public Service Ethnic Media: Newsprint vs Broadcast

Early registration August 15 to September 30, 1991 Organization affiliation: Full package \$75. or {early \$65.} Without meals - \$40. Daily \$20. Group Daily \$15. Regular: Full pack \$95 {\$85. early} w/o meals \$60. Daily \$30. For more information contact: Ms. Renée Rogers (416) 979-2973 office / 979-7947 Fax

# A taste of history coming in November

Serve It Forth! will be a month long feast for the eyes and the palate that you won't want to miss.

During the month of November The Ontario Historical Society will present an exhibit and a series of workshops, demonstrations and tasting sessions at the CHP Heritage Centre, on the upper level of Cumberland Terrace at Bay and Bloor Streets in Toronto. This month long event will highlight the food preparations for Canadian Christmas and New Year celebrations of the 19th century. As well as

the exhibit of ingredients, utensils and recipes, there will be workshops, demonstrations and a tasting party each week at which you can help to make and then sample some of the longforgotten holiday treats.

For further information please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, or the CHP Heritage Centre, upper level Cumberland Terrace, Bay and Bloor Streets in Toronto, (416) 515-7546.



Russell Cooper, former Administrator of Black Creek Pioneer Village, displays a portion of his walking stick collection at the OHS' Summer in the Village programme held at the Village in July. Mr. Cooper discussed folklore that emerges with a collection. Jeanne Hughes, Village Curator, is also pictured here delivering an address. (Photo courtesy of Lorraine Lowry.)

### Russell Cooper receives Heritage Canada award

On May 11, 1991 Heritage Canada's prestigious Lieutenant Governor's Award was presented to Russell Cooper at the Annual Banquet of The Ontario Historical Society.

The annual juried award is given to an individual for outstanding achievement in heritage conservation benefitting the recipient's province.

In honouring Mr. Cooper, the former Administrator of Black Creek Pioneer Village and a tireless heritage supporter, the Heritage Canada Awards Jury cited his exemplary work as

"mentor to a generation of heritage conservationists" in Ontario. The Jury stressed that he has "given generously of his time in making people aware of heritage." Mr. Cooper's unusual ability "to translate history to the human scale" was also emphasized.

Russell Cooper was one of two award winners receiving honours at the Banquet. Pierre Mayrand of Montreal was also recognized for his notable contributions to the heritage com-

Resource Centre, Danforth

Technical Institute; Timothy F.

Hore; Wendy Job; Mary Mac-

Donald; Museum of Mental

Health Services (Toronto) Inc.

Troy: Friends of Westfield

Willowdale: Susan Lapell

### The Ontario Historical Society welcomes new members

Toronto:

borski Belleville: Glenn and Alice Delive Bracebridge: Nancy Monnell Bramalea: Ev. Howard Brampton: Nancy Felhaber Don Mills: Gerald E. Berry Erin: Heather Harlow Haileybury: Sara, Dorothy and Desmond Hemingway Kingston: Sr. Gayle Desarmia Midland: Tracy Quick Moffat: Judy Henderson Peterborough: Helen R. Knibb Seaforth: Robert and F. Vivienne

Aurora: David and Leslie Am-

Simcoe: C. Beischlag

Newham

Ajax: Tara England

### Wellington Museum needs volunteers

Are you interested in volunteering a few hours of your time each week at the Wellington County Museum and Archives in Fergus?

The Museum is searching for enthusiastic individuals of all ages to assist with its day-to-day operations and programmes. You can help in the archives with filing, research, computer input and assisting researchers; work with the Museum's collection; become an interpreter; and assist at special events.

If you are interested in becoming a volunteer please contact Jan Newton at (519) 846-0916.

### continues to grow Dorothy Duncan, Executive Director of the OHS introduced

OHS summer programme

By Lorraine Lowry Workshop Co-ordinator

From July 8 to 11 The Ontario Historical Society held its 6th annual Summer in the Village programme With my own hands: everyday life in 19th century Ontario with its host and co-sponsor Black Creek Pioneer Village. Over 90 participants took the opportunity to enjoy numerous hands-on activities, tours, lectures and special treats as they journeyed back to the past to have a firsthand look at the lifestyles of Ontario's earlier inhabitants.

Each day had a different theme, beginning with an introductory talk, followed by specialized tours illustrating the presentation. In the afternoon participants tried activities including blacksmithing, broommaking, tinsmithing, leatherwork, whittling, making corn dollies and preparing for afternoon tea.

the programme with 'Life in the 19th Century Home'. On Tuesday, Jeanne Hughes, Curator at the Village, discussed 'Craftsmen in the Crossroads Community'. Dr. Douglas Leighton, from Huron College in London, spoke on 'Community Life in 19th Century Ontario' on the third day. The final day's theme was folk art and folklore. Ian Bell, Director of Sound Reconstructions and Curator of the Norwich District Museum made two presentations; first on 'Traditions and Folklore in Everyday Life', and then he delighted the crowd with several musical folklore renditions. Also Russell Cooper, Collector and former Administrator of the Village, displayed a portion of his walking cane collection as he discussed 'Folklore that Emerges with a Collection'.

The lunches each day offered a special treat to the participants. Monday, of course, was the traditional 'Cold lunch for washing days or other days of extra labour', followed by a 'Ploughman's Lunch' on Tuesday. The next day was a box social and participants cleverly decorated their boxes which were then auctioned to the highest bidder. The lively auction was conducted by Robert Leverty, OHS staff member. In keeping with the final day's folklore theme, the lunch consisted of 'Folklore Food' with a special snack, 'the food of love'.

We were delighted with the response to this year's Summer in the Village programme and are hoping to surpass its success with an even more exciting workshop in 1992.

If you were unable to take part in this year's fun-filled programme, plan now to attend from July 6 to 9, 1992, once more in the historic Black Creek Pioneer Village in Toronto.

### Rowena Cooper appointed director of International Old Lacers Inc.

pointed as Eastern Canada Director for the International Old Lacers at their Annual Convention in Secaucus, New Jersey, August 5 to 11, 1991.

The International Old Lacers is a dynamic group of 1700 people from all over the world who make lace as a very rewarding hobby. The Eastern Canada Director's task is to contact as many lace makers as possible from Ontario to the Maritime Provinces, and to set up a communications network among them. Many lace makers demonstrate for their local museums and historical societies, having brought their

Rowena Cooper was app- lace making equipment with them from Europe or Great Britain. Many of these people do not know that several lace making groups are in existence in Canada who would welcome their participation, knowledge and friendship.

> A list of lace makers who are willing to demonstrate their art at local museums or fairs is currently being compiled.

> If your site has a lace maker would she or he like to be part of this communication network? Or if you know someone who would like to learn how to make lace please contact Rowena Cooper, Box 51, Inglewood, Ontario LON 1K0.

### Information wanted

Professor Gerald Killan of King's College, London, Ontario, is writing a biography of George W. Bartlett, Superintendent of Algonquin Park from 1898 to 1922. Dr. Killan is interested in hearing from anyone with knowledge of Bartlett's early life, family history and work as superintendent of Algonquin. Please send your information to Dr. Gerald Killan, Department of History, King's College, 266 Epworth Avenue, London, Ontario N6A 2M3.

The President's message is unavailable for this issue. Watch for its return in December.

# Archival Supplies

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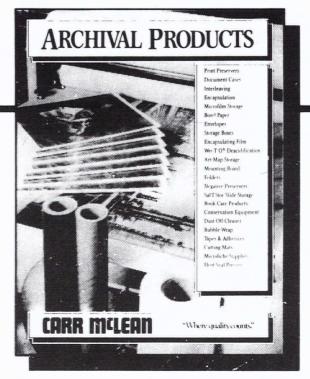
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# Upcoming Events

August 1991-August 1993: The November 7, 14, 21, 28: Lunch Hastings County Museum presents a new exhibit depicting Belleville's Marine Heritage. The exhibit highlights the activities of Belleville's harbour in the 1890's including artifacts recovered from the local dredge, Munson. Contact the Museum, 257 Bridge Street East, Belleville K8N 1P4, (613) 962-2329.

September-November 17: The Heritage House Museum in Smiths Falls presents Masks, Masks, Masks, a collection of 150 masks from around the world. Also from November 24 to December 18 the House holds an Annual Art Show and Sale featuring work by area artists. Contact Heritage House Museum, Old Slys Road, Box 695, Smiths Falls K7A 4T6, (613) 283-8560.

November: Every Sunday this month participate in Victorian Craft Workshops at Barnum House Museum. Try your hand at pierced paper, pot-pourri, pomanders and cedar wreaths. Contact Barnum House at Box 161, Grafton K0K 2G0, (416) 349-2656.

November 2-February 23, 1992: Imposing Goodness: Crime and Justice in "Toronto the Good", 1793-1953 is presented by The Market Gallery of the City of Toronto Archives. This exhibition traces civic officials' attempts to enforce law and order, and illustrates changing images of crime and justice with artifacts, documents and visual images. Contact The Market Gallery of the City of Toronto Archives, Second Floor, South St. Lawrence Market, 95 Front Street East, Toronto M5E 1C2, (416) 392-7604.

November 4, 18, 25: Toronto's Board of Education Sesquicentennial Museum presents Meet the Authors in a series of noon hour, brown bag lectures. On November 4 Mike Filey presents Mount Pleasant Cemetery: an Illustrated Guide; William Westfall discusses Two Worlds: the Protestant Culture of Nineteenth Century Ontario on November 18; and on the 25th Barbara Forsyth and Barbara Myrold present The Most Attractive Resort in Town: Public Library Service in West Toronto Junction, 1888-1989. Contact the Museum on the 1st Floor of 263 McCaul Street, Toronto M5T 1W7.

November 5-26: Explore the Four Seasons of Life every Tuesday evening in November at Montgomery's Inn in Etobicoke. Four distinguished authorities outline the 19th century experiences of birth, childhood, marriage and death. Contact the Inn for times and admission at 4709 Dundas Street West, Etobicoke M9A 1A8, (416) 394-8113.

with History with the North York Historical Society and the Canadiana Section of the North York Library. Bring your lunch and discover North York's history. Contact the Society at Box 63, Station A, Willowdale M2N 5S7, or Ed Ralph at (416) 447-4152.

### The Toronto Historical Board presents...

November 11: Remembrance Day at Fort York November 16-February 28: Macdonald's Grant Sailors, The Canadian Navy, World War II at the Marine Museum November 25-January 5: Dickens Christmas at Colborne Lodge Victorian Christmas at Mackenzie House Edwardian Christmas at Spadina Contact the Toronto Historical Board, Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

November 14: The final session in The Grange's Fall Luncheon Lectures, Toronto During the Victorian Period', features Dorothy Duncan, Executive Director of the OHS discussing Victorian Entertaining at 11:00 a.m. Don't miss the Christmas Musicale on December 5 and 6 with Professor Chalaupka's Celebrated Singing School. For admission fees and to order tickets contact The Grange, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4, (416) 977-0414, ext. 237.

November 14, 28: The Seagram Museum in Waterloo is offering tutored wine tasting sessions. On the 14th experience The Rhone Valley, France and its wines deserving recognition, and on the 28th enjoy quality on the rise with Ontario's Wines. Each session, from 7:30 to 10:00 p.m., costs 25.00. Contact the Museum at 57 Erb Street West, Waterloo N2L 6C2, (519) 885-1857.

November 16: Archivist and historian Su Murdoch presents Discover the History of Your Home at the Barrie Campus of Georgian College from 9:00 a.m. to 4:00 p.m. Learn about architectural styles, construction techniques, interior features, sympathetic renovation and basic research skills. The course costs \$55.00 which includes lunch and refreshments. Contact Su Murdoch at (705) 728-5342 or Georgian College of Continuous Learning, (705) 722-1544 or 1-800-461-9696, ext. 544, and tell the operator you are interested in course # CLGIN1053.

November 16: The Champlain Society, with the financial support of the Ontario Heritage Foundation, is sponsoring The Future of Documentary Publishing from 1:00 to 4:30 p.m. at Victoria University. University of Toronto. The fee is \$5.00 and enrolment is limited. Contact the Champlain Society, Box 592, Station R, Toronto M4G 4E1, (416) 487-2693, Fax (416) 487-5617.

November 16-December 24: An Early Canadian Christmas is featured at Black Creek Pioneer Village in Metropolitan Toronto. Tour the homes and public buildings decorated for the Yuletide season, as well as Christmas tree exhibits, and a fully stocked gift shop. Return between December 26 and January 5 for Past Times, Play Times and discover how 19th century adults and children amused themselves with parlour games and other pleasurable pursuits during wintertime. Contact the Village, 1000 Murray Ross Parkway, Downsview M3J 2P3, (416) 736-1733.

November 17: Enjoy a Heritage Cooking Workshop at Hutchison House in Peterborough. On the 24th Scottish Literature readings take place and don't miss the Bake Sale on November 30. Contact the House at 270 Brock Street, Peterborough K9H 2P9, (705) 743-9710.

November 19: The Town of York Historical Society is hosting a Theatre Night featuring Neil Simon's play The Odd Couple. The evening, at Todmorden Mills, begins at 7:30 with wine and cheese, and the play starts at 8:15. Dessert and coffee are served during intermission. Contact Heather Burt at (416) 367-2759.

November 21-24: The Englehart and Area Historical Museum hosts a Christmas exhibition of area artists and craftspeople's work. Contact the Museum at Box 444, Englehart POJ 1HO, (705) 544-2400.

November 22: The University of Waterloo's Heritage Resources presents Greenways for Ontario. As a follow-up to a highly successful workshop the Centre held in 1990/91 on the conversion of rail lines to trailways, this seminar focuses on developing skills and strategies for building a network of greenways in Ontario. Contact Lisa Weber at the Centre, Faculty of Environmental Studies, University of Waterloo, Waterloo N2L 3G1, 885-1211, ext. (519)2072/30.66.

November 23: Todmorden Mills presents a 19th Century Christmas Cooking Workshop from 10:00 a.m. to 4:00 p.m. Also on December 8 and 15 celebrate a Victorian Christmas. Contact Susan Hughes, Curator, Todmorden Mills, 67 Pottery Road, Toronto M4J 2H2, (416) 425-2250.

November 29-December 1: Be transported back to a gentler time this holiday season by visiting Victoriana-A Celebration of Elegance at the Queen Elizabeth Building, Exhibition Place in Toronto. This weekend show features strolling carollers, an elegant tea room, Library Lectures, the Victorian Fashion Show, literary readings, complimentary how-to tea talks and demonstrations, plus row upon row of Victoriana for sale. Contact (416) 503-8240 for show times and admission

December: The Bradley Museum in Mississauga has an exciting festive month in store for you. On the 3rd and 10th enjoy Candlelight Tours; participate in an Ornaments Workshop on the 8th; and visit Christmas in the Backwoods on the 15th. Contact the Museum at Orr and Meadow Wood Roads in Mississauga, (416) 822-4884.

December 1: The Moore Museum invites you to Christmas Memories from 1:00 to 4:00 p.m. View the pioneer and Victorian decorations, as well as the demonstrations of Christmas crafts. Contact the Moore Museum, 94 William Street, Mooretown NON 1M0, (519) 867-2020.

December 1, 8, 15,: Experience Christmas in the Country at the John R. Park Homestead in Harrow. The house features baking, choirs and homemade gifts. Contact the Essex Region Conservation Authority, 360 Fairview Avenue East, Essex N8M 1Y6, (519) 776-5209.

December 7, 8: The Woodland Cultural Centre in Brantford presents an Open House

Weekend. Enjoy cider, cookies and a behind the scenes tour. Contact the Centre at 184 Mohawk Street, Box 1506, Brantford N3S 2X2, (519) 759-2650.

December 7-22: Visit A Victorian Christmas in the Country at the Ireland House, at Oakridge Farm in Burlington. Ioin in this family celebration of traditional Christmas decorations, crafts, food and entertainment. Contact the House, 2168 Guelph Line, Burlington L7P 4M3, (416) 332-9888.

December 8: The Billings Estate Museum in Ottawa hosts The Spirit of Christmases Past from 12 noon to 5:00 p.m. Contact the Estate at 2100 Cabot Street, Ottawa K1H 6K1, (613) 564-1363.

December 15: Lang Pioneer Village invites you to attend the Lang Christmas Festival. Visit Father Christmas and enjoy music and sleigh rides, among other activities. Contact the Village, R. R. #3, Keene K0L 2G0, (705) 295-6694.

December 30: Celebrate the remembrance of Stephen Leacock's birthday at the Stephen Leacock Museum in Orillia. Contact the Museum at Box 625, Orillia L3V 6K5, (705) 326-9357.

January 23, 1992: The Royal Ontario Museum opens two new permanent galleries, the Ancient Egypt Gallery and North America's first Nubia Gallery. Between the two exhibits 2000 antiquities, spanning 6000 years explore the achievements of these two great African civilizations. Contact the ROM at 100 Queen's Park, Toronto M5S 2C6, (416) 586-5514.

# Upcoming OHS Workshops

WORKSHOPS DATE LOCATION November 8 Let's Bake Bread! Perth November 9 Kemptville Deck the Halls The Heritage of November 16 Toronto Ontario Cemeteries Serve it Forth! November 20 Mount Hope November 23 Toronto Serve it Forth II! Deck the Halls Peterborough November 30 Designing and Using January 17, Toronto Costumes 18, 1992

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011, Fax (416) 226-2740.

# Act now to meet the new nomination deadline for OHS awards

December 31, 1991

By Jim Fortin and Judy McGonigal Co-Chairs, OHS Honours

and Awards Committee

Attention All Individuals and Organizations Across the Province Working to Preserve and Promote Ontario's Past!

You know what is being done in your area of interest and in your community that is worthy of praise. We need your help to formally recognize these endeavours and the responsible individuals or groups. Start thinking now about submitting nominations for the Society's Honours and Awards for 1991, that will be presented at the 1992 Annual Conference in Guelph, April 30 to May 2. To streamline our selection process we've advanced the deadline for receipt of nominations by one month, to December 31. The categories and general criteria are as follows:

dividual who has contributed many years of service to the heritage community.

Scadding Award of Excellence, to an historical society or heritage group that has made an outstanding contribution to the field of history.

chitectural Conservation Advisory Committee (LACAC) in Ontario for special contributions to heritage conservation in its municipality in the recent past. Riddell Award, for the best article on Ontario history published anywhere in Canada during the award year (1991).

President's Award, to a corporation or business that has contributed to heritage conservation in the recent past.

best book on multicultural history in Ontario published in the past three years (1989 through 1991).

Fred Landon Award, for the best book on regional history in (416) 226-9011, or Fax (416) Carnochan Award, to an in- Ontario published in the past 226-2740.

three years (1989 through 1991).

Cruikshank Gold Medal. presented on rare occasions to individuals who have performed with distinction on behalf of the OHS.

Museum Award of Ex-B. Napier Simpson Jr. cellence, to a non-profit, public Award of Merit, to a Local Ar- museum in Ontario showing excellence in community programming and involvement.

> Dorothy Duncan Award, to a non-profit organization nominated by a First Nation's council or a municipal council for outstanding service to its region.

Nominations should include a statement explaining how the nominee meets the criteria for the given award or honour. All Joseph Brant Award, for the nominations must be submitted by Tuesday, December 31. 1991 to The Ontario Historical Society Honours and Awards Committee, 5151 Yonge Street, Willowdale, Ontario M2N 5P5,



In June of this year the Archival and History Society of Smith Township erected a plaque commemorating Chemong Park, one of the first recreational subdivisions in Ontario. The Park has been in existence near Peterborough since 1881. (Photo courtesy of Lois Chipper.)

### Information wanted

Royce MacGillivray of the ticularly interested in learning University of Waterloo is preparing a book-length bibliography of Glengarry County to be published in 1993.

He wishes to receive information about books, pamphlets, articles and theses, in English and French, that should be included. In order to ensure the completeness of the work, MacGillivray is par-

about the more inconspicuous material which may be available. He also wishes to receive offprints of recent articles relating to the County, as well as title pages and summaries of theses.

Please send your information to Royce MacGillivray, Department of History, University of Waterloo, Waterloo, Ontario N2L 3G1.

# Laycock wins forest history award

George Laycock, Field Editor for Audubon, has won the 1991 John M. Collier Award for Forest History Journalism. The award is sponsored by the Forest History Society located in Durham, North Carolina.

Haycock's article, "There will always be elms," appeared in the June 1990 issue of Audubon, the magazine of the National Audubon Society. In the article, Laycock stresses that although Dutch Elm disease has claimed at least half of the American Elm population, use of diseaseresistant specimens assures survival of the species.

The award is named in memory of John M. Collier of New Orleans. A life-long journalist, Collier represented the best of the profession-thorough research, solid interpretation and clear writing. The award is a limited-edition woodcut by California artist Vincent Perez.

December Ontario History focuses on Orillia

By Jean Burnet Editor

Two articles on the Orillia area in the early 20th century will highlight the December issue of Ontario History. One is by Daniel T. Byers on the conscription election of 1917 and its aftermath. The article makes ample use of the Orillia newspapers of the time. The second, by Ronald Haycock of the

Department of History at the Royal Military College of Canada, is on the early history of Camp Borden.

The third article, by Livio Di Matteo, traces the economic development of the Canadian Lakehead during the wheat boom era between 1900 and 1914. Di Matteo uses Harold Innis' staples theory as his framework for interpreting the

### Christmas video still available

Village in Metropolitan Toronto produced a 12 minute video illustrating how Christmas was observed by the people in south central Ontario prior to Confederation.

The Village still has several 736-1733.

In 1990 Black Creek Pioneer copies of the presentation available. The VHS tapes sell for \$15.00 each. Orders may be placed by contacting Black Creek Pioneer Village, 1000 Murray Ross Parkway, North York, Ontario M3J 2P3, (416)

### Vernacular Architecture in Ontario Call for Papers

To be read at a Conference on Vernacular Architecture in Brantford, Ontario on April 24th and 25th, 1992.

Further information on the Programme and Registration details will be forthcoming.

We will welcome papers on a wide variety of subjects including: Schools, Inns, Commercial Structures, the evolution of one type of building in a particluar area, comparison of Vernacular buildings in different areas.

File or send Enquiries to:

Vernacular Ontario **Architectural Conservancy of Ontario** 10 Adelaide Street East Suite 204 Toronto, Ontario M5C 1J3

Architectural Conservancy of Ontario Inc. Founded in 1933

### Visit Gibson House for Christmas

Visit the Gibson House from November 25 to December 23 for a peek at an 1850's Country Christmas.

Tour the House and see how the Gibson's would have celebrated the festive season by hand crafting gifts, and adorning the mantels with cedar boughs and red bows. Sample some free mulled

The Gibson House is located at 5172 Yonge Street in North York. Call (416) 225-0146 for times and admission fees.

### **Donors**

By Rowena Cooper Chair, OHS Fundraising Committee

The Ontario Historical Society gratefully acknowledges the generous support of the following donors: Paul Hertel Colleen Massabki Russell K. Cooper Dorothy Duncan Heather Kalil Susan Haldane-Ford U. Ernest Buchner Paul Delaney Janet Watt Genovese Vanderhoof and Associates The Royal Bank

### DESIGNING AND USING COSTUMES

January 17 and 18, 1992 Todmorden Mills, Toronto

Plan now to attend this two-day workshop co-sponsored by The Ontario Historical Society and Todmorden Mills Heritage Museum and Arts Centre.

Through lectures and hands-on sessions learn about: researching
 sources of material

• construction • administering a costume programme the pros and cons of costumes

For further information please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.



# Museum News

# In search of a standard

By Dorothy Duncan **OHS** Executive Director

I believe that the search for a standard for the scores of community museums in Ontario really began in 1953, although the Standards for Community Museums in Ontario were not formally announced until August 10, 1984 by the Honourable Susan Fish, then Minister of Citizenship and Culture.

The year 1953 was a significant one, in my opinion, for two reasons. First of all, after much discussion The Museum's Committee of the OHS was finally formed to serve the needs of the community museums in Ontario, and the Minister of Education was persuaded to award five grants to five community museums totalling \$3,000.00. Once established this financial support continued to increase and by 1957 13 grants were awarded for a total of \$8,650.00. In 1960 the Province agreed to hire one full time museums advisor to assist museums in their development and improvement and to administer a grant programme for them. This number was soon increased to three more advisors, and in 1974 to three more, based in both Sault Ste. Marie and in Toronto, each with their own support staff.

In 1971 the Ontario Museum Association (OMA) was founded to serve the individuals working in museums, and two years later the OMA and the OHS Museums Section joined forces to host a joint meeting on October 26 to 28, 1973 in Kingston.

Representatives of the Ministry of Colleges and Universities, then responsible for community museums, were invited to attend the joint meeting to hear the growing concerns of all those working in community museums in Ontario. The Honourable Jack McNie, Minister of Colleges and Universities, and the entire staff of the

Cultural Affairs Division accepted the invitation.

The concerns expressed to the Province included the need for action to be taken to improve the status of museums and the museum profession, the problems and potential of small museums, the need for a community museum policy, an equitable funding formula, and a system of ensuring that funding intended for museums actually reached those institutions. Mr. McNie invited the two organizations to set up an Ontario Museums Advisory Committee to explore the whole system of government aid to museums, and provided funding for the committee to get on with the

> grants were based on days and hours open and income

The Committee had much to consider for recent events were troubling the museum profession. Canada's centennial had spawned a great many new museums that had opened in 1967 with great fanfare and enthusiasm, but without ongoing support. Ontario was one of the few provinces or territories in Canada that still did not have a provincial museum. The National Museums of Canada had designated the Royal Ontario Museum and the Art Gallery of Ontario as Associate Museums with the expectation that they would provide services and support to the smaller cultural institutions.

One of the most puzzling problems the Advisory Council grappled with was an equitable funding formula. Through the years the Province had supported community museums with millions of dollars in grants in an effort to assist and stimulate them. The grants were available to municipalities, First

Nations Band councils and Conservation Authorities, and they were based on days and hours open, whether or not a curator was paid a salary, and IN-COME. Non-profit corporations wanted grants for their museums, such as the Niagara Historical Society that owned and operated the oldest museum in the province at Niagara-onthe-Lake, and the York Pioneer and Historical Society, founded in 1879, that operated two museums - Scadding Cabin and Sharon Temple. Many felt that a grant should be based on visitors, but this formula was not acceptable in northern Ontario. Others thought it should continue to be based on income, much like a challenge fund, while still others wanted it to be based on expenses, with no limit. Many museums had been receiving a grant that was larger than their expenditures, and thus were able to bank the balance each year. They did not care how the formula was finally arrived at as long as they could still continue to add to their savings accounts. The Advisory Committee finished its report, and submitted it to the Ministry, however, the conclusions did not seem to answer all the questions that this complex issue

After a long delay and with the continual urging of the OMA and the OHS, the Minister of Culture and Recreation assigned the task of developing a community museums policy, a new and revised regulation and funding formula, and a set of standards to the Museums Advisors employed by the Ministry. In across northern and munity museums. southern Ontario. Thousands of 4. Provincial assistance cannot ditional meetings were held with munity.

the OMA and the OHS, and representatives from both organizations attended the 17 community meetings. Over 1,000 responses were received and the data were used to develop a draft policy, regulations and standards. A second round of 20 community meetings was then held in the fall of 1980 in order for the community to respond to the proposed new initiatives. On June 23, 1981 the Honourable Reuben Baetz, then Minister of Culture and Recreation announced the first Community Museums Policy in Ontario in the Legislative Assembly.

On June 23, 1981 the first community museums policy was announced

In announcing the Policy and the new Regulations, the Minister made a number of commitments on behalf of the Province:

1. The province recognizes the importance of the community museum which has two key elements. Through the preservation and presentation of its collections it serves a community of the province as an integral part of the cultural life of that community. Further, the essential nature of this role is expressed by a solid base of support for that institution from that community.

2. The province has a fundamental commitment to the preservation and presentation of the material culture of Ontario, through the community museums of the province.

3. The Ministry will provide May and June of 1980, a series leadership and financial and of 17 community meetings were technical assistance to com-

questionnaires were distributed be the main support for a comand briefs were invited from munity museum but rather will those interested in the future of augment the solid base of supcommunity museums. Many ad- port provided by the local com-

5. The main thrust of the provincial programme of assistance will be to improve the quality of existing museums and to ensure that new museums strive for excellence in their planning and development.

6. The province will promote excellence in every aspect of the museum's operation.

The concluding paragraph of the Policy states that, "It is the Ministry's intentions that all aspects of the Community Museums Policy and Programmes will be part of an ongoing dialogue between the Ministry, and the Museums of the province. In future, meetings with all members of the museum community will be scheduled periodically to review the Community Museums Policy and Programmes."

This year those applicants that requested an annual operating grant were asked to complete an incredibly detailed questionnaire concerning the Standards which perhaps signals the beginning of the ongoing dialogue promised a decade ago. If this review is to be successful in developing strategies and programmes that will take the museums of Ontario into the 21st century, it must have the support and involvement of everyone. The very attributes that make this province great - its size, climate, economy, diverse cultures and the sweep of its dramatic history are the same elements that make it so difficult to develop policies and standards for the museums that are attempting to preserve the archives, artifacts and architecture that reveal so much of that history. The challenge is formidable but not impossible. Speak up and speak out. Become part of the review and you will become a part of the solution.

The OHS has established a sub-committee to review the present standards and the Province's committment to museums.

# Mississauga's first year-round museum gets underway

The renovation of The Anchorage, Mississauga's first year-round museum, is underway. On July 15 City Council approved funds and construction began August 6, 1991. The grand opening is anticipated for next summer.

The Anchorage is an 1830's Regency cottage which was named by John Skynner, a retired Royal Navy captain. It formerly stood at the foot of Southdown Road overlooking Lake Ontario, a spot in which schooners reportedly sheltered during rough weather. It was moved a mile and a quarter to the Bradley Museum property at Orr and Meadow Wood Roads on June 16, 1978.

The Anchorage will be used for museum exhibits, a tea room and meeting space.

Foundation, a partner in the restoration, is actively fundrais-

The Mississauga Heritage ing for the project. To make your donation, please call Gay Peppin at (416) 272-1432.

## Bell Pioneers donate artifact of Smiths Falls history

Heritage House Museum has a new addition to its collection. The Bell Pioneers have donated a telephone switchboard and wooden wall phones c. 1930.

This switchboard is part of the history of Smiths Falls. It was used in the old Walker Hotel which was located on the Main Street of town. It was then modified and installed in Rideau Regional Centre in 1963 for use as a teaching aid for the disabled. After use

there the unit was transferred to Jean Vanier School in the early 1970's, and when that facility was closed it was offered to Heritage House Museum where it has been installed by the Bell Pioneers. The switchboard will be used in school programming as a hands-on activity.

Heritage House Museum is located on Old Slys Road in Smiths Falls. For further information please call (613) 283-8560.

### Your museum can win

your museum won a provincial award. It can happen! The Ontario Historical Society's Museum Award of Excellence is presented annually to a museum showing excellence in community programming and involvement. Whether large or small, all non-profit, public museums in Ontario are eligible.

The Museum Award of Excellence was presented for the first time in 1990 to the Collingwood Museum. The OHS Museums Committee was impressed with the wide range of creative programmes and local exhibits developed in Collingwood despite limited space and resources.

Why not tell us about a deserving museum in your area? Nominations will be accepted

Think of the excitement if from any interested group or inpaid or non-paid, of the nominated institution. This rule however, does not preclude a nomination from a member of the museum's board.

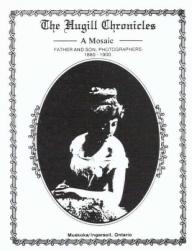
Nomination forms are available from The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740.

Deadline for nominations is December 31, 1991. The award will be presented at the OHS annual conference in Guelph next May.

> To Place Your Advertisement in the **OHS** Bulletin Call (416) 226-9011

# From the Bookshelf

By Jim Clemens Bookshelf Editor



The Hugill Chronicles; A Mosaic - Father and Son, Photographers, 1860-1900. By D. L. Gibson. Port Carling: Gibson Amerada Publisher, 1990. 132 pp. Illustrations. \$45.00 paper.

(Available from the publisher at Box 457, Port Carling, Ontario P0B 1J0, (705) 764-1997.)

These chronicles outline the origins of the Hugill family, their arrival in Canada and the careers of descendants John Hugill and his son, Edgar, during their days as early photographers in Ingersoll, Ontario.

### Mapping Upper Canada

Mapping Upper Canada 1780-1867: An Annotated Bibliography of Manuscript and Printed Maps. By Joan Winearls. Toronto, University of Toronto Press, 1991. 986 pp. Illustrations. \$175.00 cloth.

(Available from the University of Toronto Press, 10 St. Mary Street, Toronto, Ontario M4W

The early face of what is now Ontario was documented by explorers, military men, administrators and surveyors in an extraordinary number of maps. Thousands of these maps have survived to the present and in this bibliography, Joan Winearls offers a guide to the manuscript and printed maps of Upper Canada and Canada West from the beginning of British settlement to Confederation. Each entry includes a physical description of the other editions or related maps, and the location of the map. For historians, geographers, genealogists, surveyors, archaeologists and local history buffs this book is a unique resource.

#### Editor's Notes

In June I received a letter from the Chairman of the Centennial Committee of St. Paul's United Church, Sarnia. Dorothy Gates informed me that her committee had written a 200 page history of the activities of St. Paul's during the past 100 years. Anyone with a past connection with that church and who wants to purchase a copy of the history can write to Dorothy at St. Paul's United Church, 360 Devine Street, Sarnia, Ontario N7T 1V1, (519) 337-9365.

### Loyalist Families

Loyalist Families of the Grand River Branch of the United Empire Loyalists. By the Grand River Branch of the United Empire Loyalists. Toronto: Pro Familia Publishing, 1991. 667 pp. Illustrations. \$55.00 cloth. (Available from Mrs. Kay Pasnyk, 23 Gilmour Crescent, Kitchener, Ontario N2M 4N5, (519) 745-5103.)

An important work on early loyalist settlement along the Grand River Valley and adjoining areas, this book contains genealogical and historical research on over 100 loyalist settlers in southern Ontario. Nine introductory articles survey loyalists and Six Nations settlement. Part two consists of chapters on individual loyalists their life stories, ancestries and tracings of their descendants. Loyalists Families is a valuable resource for libraries, archives, local historical and heritage organizations.

### Chronicles of Reewaydin Island

Muskoka Lake with The Seven Sisters Islands 1880 - 1910

David L. Gibson

Chronicles of Keewaydin Island, Muskoka Lake, with the Seven Sisters Island, 1880-1910. By D. L. Gibson. Port Carling: Gibson Amerada Publisher, 1987 (reprinted 1991). 77 pp. Illustrations. (Price not supplied).

(Available from the publisher at Box 457, Port Carling, Ontario P0B 1J0, (705) 764-1997.)

This book makes available to present residents of Keewaydin Island and surrounds information relative to the historical background of their properties back to the original crown grants. The book also gives everyone a taste of island life between 1880 and 1910 through the personalities of the early settlers.

#### German Canadiana

German Canadiana; A Bibliography. By H. Froeschle and L. Zimmerman. Toronto: Historical Society of Mecklenburg Upper Canada, 1990. 420 pp. \$28.00 cloth.

(Available from the Society at Box 193, Station "K", Toronto, Ontario M4P 2G5.)

This book is undoubtedly a major contribution to cultural studies which have recently gained widespread importance in Canada. The editors and contributors to this yearbook have endeavoured to present a complete list of sources for German-Canadian history from their beginnings to the present day.



A Living History Reader, Volume One - Museums By Jay Anderson. Nashville. AASLH, 1991. \$28.45 (US funds).

This two-volume anthology reacquaints the reader with many of the excellent articles that have been written about living history, especially by museum interpreters and enthusiasts. The first volume focuses on living-history museums; volume two focuses on reenactors. The editor has selected articles that are thought-provoking, readable, and that collectively present a cross-section of what has been written about historical simulation.

### A Primer for Local Historical Societies

A Primer for Local Historical Societies (2nd. ed.). By L. R. Pizer. Nashville: AASLH, 1991. \$20.45 (US funds).

This revised and expanded AASLH guide should be the first acquisition for groups that rely on volunteer labour and a variety of fundraising activities. Discover practical information on the following: organizing, financing, publicity, projects for limited budgets, oral history, site-marking, tours, establishing an historical library, preservation of buildings, restorations, museums volunteers and publishing.

# The National Hockey League Commemmorative Book

The Official National Hockey League 75th Anniversary Commemorative Book. Edited by Dan Diamond. Toronto: McClelland and Stewart, 1991. 356 pp. Illustrations. \$50.00 cloth.

(Available in bookstores and in most NHL arenas and team retail outlets.)

Rocket Richard, Bobby Orr, Gordie Howe, Guy Lafleur and Wayne Gretsky ... they are all part of this most comprehensive survey and celebration of the game of hockey that has ever been published. This commemorative book depicts the development of the world's fastest game in a luxurious, large-format presentation that shows off photo research that took the editors to ten cities and had them view more than one million images.



Dorothy Duncan, Executive Director of the OHS, reads a passage from A Visit to the Toronto Post Office in 1834, produced by Toronto's First Post Office. Former Minister of Culture and Communications, Rosario Marchese, and Heather Burt, Chair of the Post Office's Education Committee, help turn the pages. (Photo courtesy of Toronto's First Post Office.)

#### A Visit to the Toronto Post Office

A Visit to the Toronto Post Office in 1834. By Susan Brown. Toronto: Toronto's First Post Office, 1991. 20 pp. Illustrations. \$5.00 paper.

(Available from the museum shop at Toronto's First Post Office, 260 Adelaide Street East, Toronto, Ontario M5A 1N1, (416) 865-1833.)

This storybook tells about a little girl who visited the post office more than 150 years ago. It was created to make the story of early Toronto and its postal service understandable and enjoyable to young children.

Wellington County

### Wellington County History, Volume Four. Fergus: Wellington County Historical Research Society, 1991. (Price

not supplied).

(Available from the giftshop of the Wellington County Museum and Archives, R.R. #1, Fergus, Ontario N1M 2W3.)

Volume Four examines the railways of the county beginning with the Toronto Grey and Bruce (later the CPR) and the Wellington Grey and Bruce (later the CNR). The publication also details the history of the Credit Valley Railway and of the Toronto Suburban Railway, an early electric commuter service from Guelph to Toronto.



Museum Store Management By M. M. Theobald. Nashville; AASLH, 1991. \$25.45 (US funds).

Museum Store Management provides store managers with advice and tools to develop initial store conceptualization and to improve profitability. From planning first sales tables to projecting multi-year profits, this volume offers expert guidance for every phase of store management.

(All three AASLH (American Association for State and Local History) guides are available from the association at 172 Second Avenue North, Suite 202, Nashville, Tennessee 37201-1925.)

### Folk Art Treasures

Folk Art Treasures of Huron County. Edited by Bev. Walker. Blyth: Blyth Centre for the Arts, 1991. 54 pp. Illustrations. \$17.00 paper.

(Available from Blyth Festival, Box 10, Blyth, Ontario N0M 1H0, (519) 523-9300, FAX (519) 523-9804.)

Nestled on the eastern shores of Lake Huron in southwestern Ontario, Huron County's farmland hosts a rich mixed heritage. Contemporary and historical folk artists are celebrated in this unique limited edition book complete with 30 colour plates.

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# Preservation landmark re-opens

On June 22, 1991 Barnum House, one of Ontario's most celebrated architectural legacies, re-opened after a major restoration thanks to community support and funding from the property's new owner, the Ontario Heritage Foundation.

Located on Highway 2 just west of Grafton, this imposing c.1817 residence built by Lieutenant-Colonel Eliakim Barnum first caught the eye of architectural preservationists in the 1930's. Designed in the neoclassic taste, Professor Eric Arthur, one of Ontario's first preservationists said "there was no house of its type superior to it in North America." In 1939 Arthur persuaded the Architectural Conservancy of Ontario, a group founded in 1933 and dedicated to the preservation of the province's architectural heritage, to purchase the property and to carry out its first restoration.

Opened by the Lieutenant Governor in 1940, Barnum House, as a restored house "living museum", was one of the first of its kind in Ontario. Shortly afterwards the museum came into the possession of the Township of Haldimand who operated it until 1982 when it was purchased by the Founda-

After 50 years the venerable old museum was in need of repair. The Ontario Heritage Foundation and a great deal of community involvement have, through the second restoration, brought to the project a half century of technological and interpretative resources that its first restoration spawned.

The County of Northumberland operates and administers the historic site which will provide a heritage focus for the community. The house will be restored to the period 1820-1840 and offer revolving exhibits and special programmes for schools, visitors and community groups. It is available for community functions and also provides a resource centre where information regarding restoring buildings can be obtained. In future the museum staff hope to house an archives.

Barnum House's beautiful proportions and refined trim represents the pinnacle of good taste from the Loyalist period. Restrained, yet with handsome ornamental trim, the house occupies a prominent position on the north side of historic Highway 2 between Cobourg and Grafton. The house, a twostorey centre with gable projecting towards the street and flanking one-storey wings, overflows with architectural detail pilastered facade, fan-lit doorcase, arcading and classically inspired cornice. Most unusual is the flushboard cladding of the facade, one of the few extant examples in Ontario.

The house was built by Eliakim Barnum who came to Upper Canada in 1807. A man of means, he paid 300 pounds for his farm lot. His first house was accidentally burned down by soldiers billeted there during the War of 1812. He took this opportunity to build a stylish house in keeping with his growing social position. It is said that he imported workers from the United States to work on the house. Here Barnum, who later became a Lt-Colonel of the Third Northumberland Battalion, with his wife Hannah Ewing, raised a family of four. In the 1840's Barnum updated the interior but the exterior has remained virtually unchanged. In 1877, at the ripe age of 94 and one of the province's oldest citizens, Barnum died at his magnificent home. His family continued to own the house for another 40 years.



The Barnum House Museum re-opened after a lengthy restoration in June of this year. The 1817 residence of Eliakim Barnum located near Grafton is now operated by the Ontario Heritage Foundation. (Photo courtesy of Barnum House.)

The present restoration has been carried out in two phases. The first involved the exterior restoration and the second saw the renewal of the interior and the construction of an addition at the rear to accommodate

and a lift for the handicapped. Future work will include the restoration of the landscape around the house.

Barnum House will be open all Paul-Girdwood, who refers to meeting rooms, storage space the house as one of Ontario's ar-

chitectural treasures, predicts the museum will be a "multifacetted community centre" offering something for everyone.

For further information please year round. Curator Cyndie contact the House at Box 161, Grafton, Ontario K0K 2G0, (416) 349-2656.



This Deluxe Engraved Presentation Winchester Model 1876 was owned by Colonel Gzowski who was in charge of building Blackfriar's Bridge in London, Ontario in 1875 and was aide-de-camp to Queen Victoria. The firearm was sold at auction held by Butterfield & Butterfield of California on October 22.

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Inquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, Ontario History, is available to individuals and affiliated organizations for \$21.40 per year, non-affiliated member organizations and institutions for \$32.10, and to non-member individuals, organizations and institutions for \$37.45.

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