



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

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With my own hands explores everyday life

By Lorraine Lowry
Workshop Co-ordinator

The Ontario Historical Society will present its sixth annual **Summer in the Village** programme on July 8, 9, 10 and 11 with its host and co-sponsor, Black Creek Pioneer Village. **With My Own Hands: Everyday Life in Ontario** will offer a hands-on, fun, learning experience about life in 19th century Ontario. A different theme will be covered each day of this four-day programme by means of lectures, tours, discussions and hands-on workshops.

The topic for the first day is **Life in the Home** and will include an introduction to Black Creek Pioneer Village. Dorothy Duncan, Executive Director of The Ontario Historical Society will explore the daily round of everyday activities undertaken from settlers' shelters to the opulence of the Victorian era. Tours will be taken of several Village homes including Daniel Stong's First and Second House, Burwick Home and Mackenzie Home. After a 19th century

Washday Lunch, participants will have a choice of workshops that include daily tasks in the 19th century home and its surroundings.

The second day will follow a similar pattern with the theme **Crafts, Trades and Industries**. Jeanne Hughes, Curator of Black Creek Pioneer Village will focus on the important role of the craftsman in the emerging communities in Ontario. Tours will then move to several of the Village shops including Charles Irvine's Weavers Shop, the Taylor Cooperage, the Harness Shop and Saddlery and the Dominion Carriage Works. Following a Ploughman's Lunch the hands-on sessions will offer choices of the skills and trades of the craftsmen at work as well as some of their leisure time activities.

Dr. Douglas Leighton from Huron College, University of Western Ontario will explore the theme **The Developing Community in Ontario** on the third day. Tours will include the Town Hall, Fisherville Presbyterian Church, Richmond Hill Manse, Dickson's Hill School, Half Way House and the Edgeley Mennonite Meeting House. Lunch will feature a Box Social after which participants can relax playing 19th century games such as croquet or crokinole. Another opportunity

to try some of the craft workshops will also be available.

The final day's theme is **Folk Art and Folklore**. Ian Bell, Director of Sound Reconstructions, leader of the folk music group Muddy York and Curator of the Norwich District Museum will give the introductory presentation. Participants will join in a special treasure hunt throughout the Village for artifacts that are examples of folk art. The noon meal will consist of Folklore Food, followed by two special sessions. Russell Cooper, former Administrator of Black Creek Pioneer Village will share his collection of walking sticks and canes as he discusses **Folklore that Emerges with a Collection**. Ian Bell will then use music and song to emphasize our folklore traditions.

This full, active programme has a limited registration. Registration fees include a kit of resource materials, lunch every day (sorry, no special diets can be accommodated), admission to the Village, a choice of workshops, and samples of what you make in the workshops to take home. The registration fee for OHS members is 65.00, and for non-members 85.00. For further information and registration forms please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740.

THB presents 17th annual Awards of Merit

On April 25 the Toronto Historical Board presented seven Awards of Merit to Toronto organizations and individuals who have made a significant contribution to the preservation of Toronto's heritage. Thirteen Certificates of Commendation were also presented.

Award categories included: 1) Building restoration 2) Publications 3) Efforts to restore or preserve a building of historic significance in the City of Toronto 4) General contribution to heritage preservation.

Mayor Art Eggleton and Toronto Historical Board Chairman David Burnside announced the winners at a luncheon held at Stop 33, Sutton Place. In his opening remarks David Burnside outlined the Board's vision of a Toronto which is "neither stagnant nor frozen in time, but which has a respect for the past

as it plans for the future."

The 1991 Award of Merit winners are:

Virgin Records Canada Inc. for restoration of the Charles Rundle House, 514 Jarvis Street.

Church of the Holy Trinity for conservation and restoration of 19th century wall paintings and long term commitment to the preservation of the church at 10 Trinity Square.

Felician Sisters of Saint Frances Canada for restoration of the Edward Leadley House, 25 Augusta Avenue.

Our Lady of Lourdes Roman Catholic Church for restoration of the dome, roof and church at 520 Sherbourne Street.

The Board of Governors of Exhibition Place for restoration of the Princes' Gates, 2 Strachan Avenue.

(See THB Awards p. 2)



Rosario Marchese, Minister of Culture and Communications, was the luncheon speaker on May 10 at the OHS Conference in Brockville. The Minister was celebrating his birthday that day and was given a cake and a rousing "Happy Birthday" from the 200 delegates. Mary Elizabeth Bayer, Chair of Heritage Canada (left), and Beth Hanna, Past President of the OHS, help the Minister cut the cake. (Photo courtesy of Jean Harding.)

CHP Heritage Centre launches tours project

The CHP Heritage Centre in Toronto's Yorkville district is inviting heritage organizations across the province to participate in a programme to heighten awareness of the history of their own local communities.

To celebrate Ontario's Heritage Years the Centre will produce a series of inexpensive, self-guided tours based on information submitted by organizations throughout the province.

Each tour will consist of a single sheet (8½ x 14), printed on both sides, and may include maps and line drawings (no photos please). The masthead will give the name of the tour, the area, time necessary to complete, distance involved and wheelchair accessibility. Descriptions of historic sites should give precise addresses and dates with other information in paragraph form. The full name, address and telephone number of the organization which has designed the tour will be presented at the end, so that visitors to the area following the guide will be able to contact the local group if additional information is required. Please supply full details of any publications

referred to in the text, and hours of operation with admission fees in case museums are included on the tour.

Subjects may include built heritage, natural heritage, First Nations and French heritage, cultural communities, special subjects such as churches, fur trade routes, railways and archaeological or industrial sites. The choice is yours, and there is no charge for participating.

The CHP Heritage Centre will put the tours into a standard format and publish individual sheets according to the demand. An index of all tours will be prepared and copies will be filed with the Ministry of Tourism and the Metro Tourism and Convention Bureau. The size of the index cannot be estimated at present and its cost is also unknown. Information on the index will be available in the near future.

To participate please send your information, on floppy disks using WordPerfect if possible, to The CHP Heritage Centre, Community History Project, c/o Spadina Road Library, 10 Spadina Road, Toronto, Ontario M5R 2S7.

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The Ontario Historical Society
5151 Yonge Street
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Executive Director's report

By Dorothy Duncan
OHS Executive Director

Congratulations!

To the Ontario Museum Association founded 20 years ago on July 7, 1971, in the Lecture Room of the McLaughlin Planetarium, Royal Ontario Museum. A Pro Tem Council was elected on that day including President: Gordon McLaughlin, London Public Library and Art Museum; Vice President: Olive Newcombe, Dundas Historical Museum; Secretary: Dorothea Hecken, Royal Ontario Museum; Treasurer: John Sloan, Huronia Historical Parks. Council Members were Douglas Hough, Upper Canada Village; Margaret Machell, Art Gallery of Ontario; Peter Swann, Royal Ontario Museum. Dr. Swann resigned due to a heavy work load and the Council invited E. Alan Barnes, Curator of the Henry House and Robinson House Museums in Oshawa to take his place. Membership cost \$10.00, and was open to "persons who are, or have been associated with a

museum in Ontario", and were sponsored by three other members. Yes, I still have my receipt!

The Ontario Historical Society was very supportive of the founding of the Ontario Museum Association, for the Society had sponsored a meeting on September 26, 1946 at which it was hoped an Ontario Museums Association could be formed. Alas at that time, there was not sufficient interest.

Evidently 25 years changed all that, for on July 7, 1971 a vigorous new organization was born to serve the museum workers of Ontario.

And Speaking of Museums

We were pleased to learn that Patricia Wood has been appointed Director of the Muskoka Pioneer Village in Huntsville. Our members will remember that Patricia Wood served an internship with The Ontario Historical Society during which she co-ordinated a number of challenging projects. She is also well known for her work at the Victoria County

Museum in Lindsay and Woodchester Villa in Bracebridge.

Calling All Temperance Hotels!

This humble scribe is researching temperance hotels in Canada and needs your help. Any and all names, locations, clues, information and suggestions are welcome.

Notions and Nostalgia Will Return

It is not too soon to start thinking about items that you might donate to our next Notions and Nostalgia Sale at Black Creek Pioneer Village in September. Books, ceramics, glass, textiles, clothing, toys - the works - are all welcome. Please drop them off at The Ontario Historical Society office or give us a call and we will try to arrange a pick up. Your junkie may become someone else's antique while helping our History To Go Programme.

Mark Your Calendar Now

Plans are already underway for our 104th Annual Conference to be held at the University of Guelph, April 30 to May 2, 1992. Plan to be there!

Archivist suggests Ontario's archives in need of support

By Joyce Pettigrew
Archivist, Norwich and District Archives

As the last decade of the 20th century is dawning we reflect on the tremendous progress that has been made in many fields. We get a sense of this whirlwind activity especially if we think of the technological advances made in the last 10 or 20 years.

One field of activity that has not kept up with these rapid changes, however, is the preservation of the rapidly increasing amounts of information that has been generated. We do not yet have an archival system in operation in Ontario to look after this task. Two hundred years ago archival legislation was established in Quebec. It took another hundred years before it was formulated in Ontario, yet archives are so undeveloped that many people today still do not know what an archive is.

Archives are created when the information produced by this technologically-advanced society is systematically gathered and maintained, to permit decision-making people to act in response to the facts, and recorded evidence of the past.

Archives, although new to some of our generation, are not a new discovery. The archival system that is slowly emerging in Ontario has had as a model archival systems of many past civilizations. The Egyptians, Greeks and Romans all had well-designed archival systems. The Romans were the best organized as they had not only private, religious and economic archives, but a system of government archives at all levels.

The French revived the idea during the Revolution, by establishing again the concept that records were to be accessible to all citizens. Today we are

in the process of reviving the idea with our new Freedom of Information and Protection of Privacy Act. As a result of this Act we are also beginning to recognize these abundant records require a system of management in order to provide an orderly preservation of information during its current usage and in preparation for the permanent storage of those records to be retained in the archives.

The archivist is responsible to society for the maintenance and transmission of these records to future generations. Many families are becoming interested in discovering what has not been passed down to them about past generations and are recording it for future members. Many businesses and industries are becoming interested in establishing their own archives as a result of understanding the benefits of records management as well. One need only to find oneself desperately trying to locate a document necessary for a legal battle to appreciate the value of records keeping and archives.

Next year the International Council of Archives is holding its conference in Montreal. Archives around the world are striving to quickly develop their archival systems and will greatly benefit from meeting together in Canada to discuss how to effectively and quickly accomplish this task. What level of development will we be able to show them as they visit our archives?

Through manuscripts, photographs, maps, drawings, magnetic tapes and other media, we can accurately and objectively recreate the activities of an individual or organization. Archival materials are part of the evidence that helps us to reconstruct our heritage now and in the future.

What is the state of development of archives in your area? Where is the material that would be necessary for you to conduct the research of your community? Is it adequately protected or does your region need a facility that is professionally managed and operated? Would your research not improve if you had access to an archival system that was part of a network?

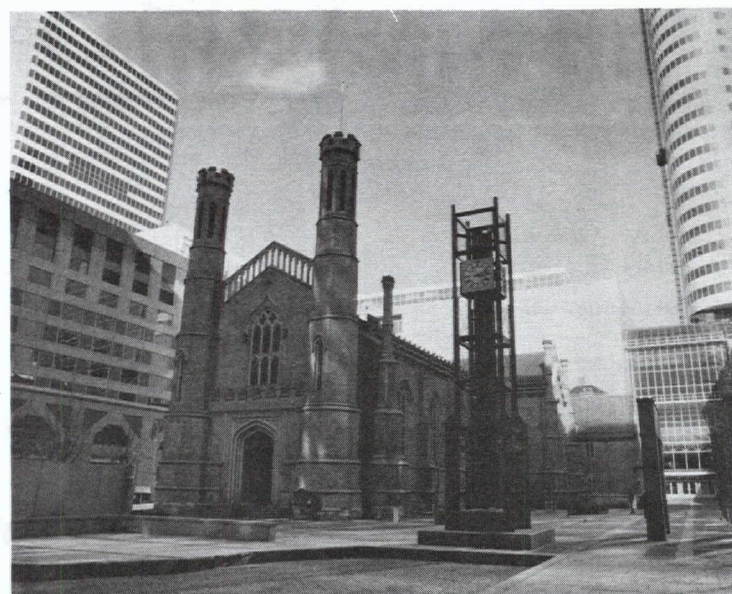
If the answer to the above questions suggest to you that Ontario needs an archival system, make your thoughts known. The archival community is striving to meet those needs, but we desperately require your support.

Conference studies the visitor

From August 5 to 10 Ottawa will host the international 1991 Visitor Studies Conference. The five-day symposium will bring together professionals from museums, zoos and aquariums, parks and nature centres, universities and other institutions and individuals who deal with the general public on a daily basis.

The conference programme will deal with such issues as audience research and evaluation, education and interpretation, orientation and circulation, marketing and development, publicity and public relations, plus a variety of other concerns.

For further information please contact Dr. Stephen Bitgood, 1991 Visitor Studies Conference, Center for Social Design, Box 1111, Jacksonville, Alabama 36265, (205) 782-5640.



One of the Toronto Historical Board Award of Merit winners was the Church of the Holy Trinity for its long term commitment to the preservation of the church at 10 Trinity Square. (Photo courtesy of Toronto Historical Board.)

THB Awards (Continued from page 1)

Ontario Association of Architects for the donation of the OAA Centennial Collection of architectural books to the Thomas Fisher Rare Book Library and for the publication of *Ontario Association of Architects: A Centennial History*.

Rollo Myers for his ongoing interest in preservation, his extensive research and renovations of historic houses.

Certificates of Commendation were awarded to the following:

The Toronto Harbour Commissioners for rehabilitation of the earliest surviving building on the waterfront, 145 Queen's Quay West.

Joan Marie Foley for restoration of 12 St. Joseph Street.

Canadian Pacific Hotels Corporation for restoration of marquees at the Royal York Hotel, 100 Front Street West.

Robert Beerman & Frederick Avery for appropriate renovations at 176 Pape Avenue.

Mario Mazzocchi for appropriate renovations at 178 Pape Avenue.

Heather MacDougall,

Author and Dundurn Press Limited, Publisher for *Activists and Advocates: Toronto's Health Department 1883-1983*.

Metropolitan Ambulance Services Department for preservation of a significant part of the original building and adaptation for new use of 135 Davenport Road.

Kentridge Levitt, Architects and Kentridge Johnston Limited for preservation of the house in redevelopment at 185 Carlton Street.

Riverside Missionary Church for revealing the original detail of brickwork at 465 King Street East.

Gladstone Hotel Ltd. for preservation of the hotel at 1204 Queen Street West.

William Carvel Graham and Catherine Elizabeth Graham for preservation of the residence at 35 Sherbourne Street North.

Victoria University for revealing the original brickwork details and the exterior renovations of 63-65 Charles Street West.

Lynda Moon for her dedication to the promotion of the history of Toronto.

OAS offers trip to Egypt in November

Members of The Ontario Historical Society are invited to see the wonders of Egypt in good company by travelling with the Ontario Archaeological Society (OAS) in November 1991. OHS members will participate on the same basis as OAS members.

As part of its educational mandate the OAS operates tours to major historic and archaeological sites and museums outside, as well as inside, Ontario. All OAS tours have been successful and some people have participated in every one to such disparate places as Belize, Crete, England, Egypt, Greece, Guatemala, Mexico and Morocco.

The OAS operated two

trips to Egypt in 1981 and a third in November 1990. As early November proved itself the most popular time the next tour will leave November 2, 1991.

OAS tours are custom designed, not available elsewhere and not open to the public. The 1991 itinerary will be based on the 1981 and 1990 experience. Unlike in 1981 it is now possible to reach Abu Simbel by road and there will be time at Luxor to explore downriver to Denderah and Abydos.

For a free brochure contact Egypt Trip Information, The Ontario Archaeological Society, 126 Willowdale Avenue, Willowdale, Ontario M2N 4Y2, (416) 730-0797.

President's message

By Jeanne Hughes
OHS President

"People really lived then! They really used that stuff! I wonder what it was like?"

I was about eight years old and I had visited my local museum a number of times, each time going by a room display of a 19th century kitchen, complete with costumed mannequin, with no more than just passing interest. Then my parents gave me a book that had just been published by the local newspaper. It was the story of a baby monkey from a well-known local statue who came to life at night and visited the museum, where the woman in the kitchen (also came to life), petted him and made him a meal.

This insight was a revelation to me. For the first time I absorbed the concept that people really lived in former times. The monkey's other adventures paled into oblivion while my mind filled with thoughts and questions about that woman and that kitchen. I couldn't wait to get back to the museum to really look again and find out what I could. I was hooked onto the past and it was to become a

lifetime interest that was to eventually lead me into the field known as living history.

The membership of The Ontario Historical Society consists of a variety of people with a broad spectrum of heritage interests: teachers, writers, librarians, architects, nurses, students, clerks - the list is endless. Each of us has had our own entry into what David Lowenthal called the "foreign country" of the past. Perhaps it was through education, perhaps by checking a family tree, buying an old house, getting involved in our community - or reading a story book as a child.

Correspondingly our interests lead to a broad spectrum of requests and needs that we look to the OHS to fill. Want to save a building? Call the OHS! Need a workshop on a specific topic? Call the OHS! Need to know about heritage designation, publication, education? Someone from the OHS can probably set you along the right path to achieving your objectives. The Society has been in the forefront of heritage advocacy in the province and its presence is felt and appreciated from the broad provincial level

through local societies and groups such as LACAC's to the individual researcher, museum worker and interested member.

The OHS responds to its better than 3,000 members with an efficiency that is astonishing even given a small dedicated staff, an enthusiastic and no-less-dedicated Board of Directors, and a large and ever-so-dedicated corps of volunteers. The range of that well-used word "heritage" is vast, just as is the scope of the work of the OHS. The cement that binds this variety of interests and needs is our love of the past and our need to preserve some parts of that past as clues for future generations. This aspect is The Ontario Historical Society's strength and we are all part of it. Are we not all fortunate that our separate and individual vocations, occupations and hobbies combine in this regard to such a vigorous and strong organization? The theme of the recent Annual Conference in Brockville was Ontario's Past, Present and Future: a legacy to celebrate. We at the OHS continually celebrate, support and sometimes even fight for this legacy. With your help we will continue so to do.



Beth Hanna (left) passed the reigns of the OHS presidency to Jeanne Hughes at the OHS Annual Meeting held May 11 in Brockville. (Photo courtesy of Jean Harding.)

Farewell

By Beth Hanna
OHS Past President

It has been a pleasure to serve as President of The Ontario Historical Society. We can all be proud of this organization. As a leader of the heritage movement in Ontario, the OHS continues to effectively respond to a wide range of challenges affecting the heritage community. At the same time, the Society provides for the people of this province an ever-expanding array of programmes and services.

Reflecting over the past 12 months, I am once again struck by the dedication of so many people to this organization. I would like to make specific mention of the members of the 1990/91 Board of Directors: Jeanne Hughes, Dennis Carter-Edwards, John Bonser, Jim Clemens, Pam Handley, Don Akenson, Janet Cobban, Rowena Cooper, James Fortin, Dean Jacobs, Glenn Lockwood and Judy McGonigal. I am grateful for their hard work and support during a busy and challenging year.

This organization is blessed with a staff of dedicated and hard working individuals, under the capable direction of Dorothy Duncan. Special bouquets go to Dorothy, Lois Chipper, Meribeth Clow, Cathy Febraro, Barbara Kane, Rob Leverty, Lorraine Lowry and Barbara Truax for their commitment to the work of this Society. Special thanks go as well to Jean Burnet, editor of *Ontario History*, and to committee members, workshop leaders and the many volunteers who work on the OHS' behalf.

Many challenges lie ahead and much work is to be done. President Jeanne Hughes and the new Board have my best wishes and support as they set a course for the coming year.

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 226-9011

The Ontario Historical Society welcomes new members

Ancaster: Carl H. Colley; Linda Irvine
Baden: Lucielle Marn
Barrie: Su Murdoch
Brockville: Patricia Moodie Lambert
Cobalt: Pat Anderson
Downsview: Joan and Vern de Guerre
Etobicoke: The Friendship Club; Riaz Nizami
Haileybury: James Morrison
Hamilton: Allan Case; Hamilton Psychiatric Hospital Museum
Hillsburgh: Janet Ingham
Jerseyville: Carolyn Workman
Maidstone: Jo Anne Chapman
Niagara-on-the-Lake: Jim Alexander
North Bay: Lucie Everett; Bill Ferguson
Orillia: Wendy Hutchings

Ottawa: Joscelyn V. B. Cosh
Paisley: Paisley LACAC
Ridgetown: Elsie Reynolds
St. Catharines: David Webb and Sheridan Alder
St. George: Adelaide Hunter
Hoodless Homestead
St. Thomas: St. Thomas LACAC
Skead: Sandy Hutty
Thornhill: Eila Hopper Ross
Toronto: Marjorie Burgon; Evelyn and Stuart Gardner; Casa

Loma: Doreen McVey; Daniel and Karen Stone; Marilyn Shortt; Ryan Zigler
Unionville: Jean Denby
Utterson: John and Margaret Clarke
Waterloo: Leon Bensason

Out of Province
Vancouver, British Columbia: Rick Goodacre
Winnipeg, Manitoba: Rosemary Malaher

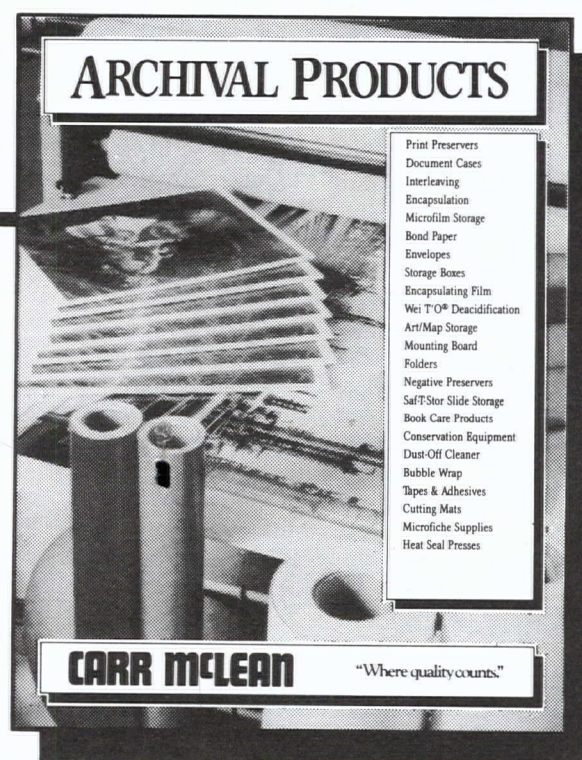
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Upcoming Events

April-September 15: Myrtleville House Museum presents **A Moment Preserved**, an exhibition of 19th century photographs and photo equipment. Contact Karen VandenBrink at the Museum, 34 Myrtleville Drive, Brantford N3V 1C2, (519) 752-3216.

June-September 13: **Marbelous Marvels** opens at the Hiram Walker Historical Museum in Windsor. The exhibition features marbles from four southwestern Ontario collections. Specimens include 19th century handmade glass marbles from Germany and a selection of stone, clay, china and metal varieties. Contact Laurence Grant, Assistant Curator, Hiram Walker Historical Museum, 254 Pitt Street West, Windsor N9A 5L5, (519) 253-1812.

July-August: The Muskoka Lakes Museum in Port Carling presents its **Summer Lecture Series** each Wednesday evening at 7:30. As well on July 27 the Museum hosts the **Second Annual Fundraising Gala** on Island Park beside the Museum. The evening features dinner, dancing, entertainment, draws and a silent auction of art. All funds raised assist in the operation of the Museum. On **August 18** climb aboard the **RMS Segwun** for a four-hour tour on the Lake Rosseau Hotel route. Contact Lindsay Hill or Bev Wray at the Muskoka Lakes Museum, Box 432, Port Carling POB 1JO, (705) 765-5367.

July-August: The Gibson House in North York presents **Summer Adventures**. Children are invited to help in the vegetable and herb garden, cook over an open hearth fire and make ice-cream. Contact the House for specific dates, times and age groups targeted. As well on August 10 and 11 the House features **Cures and Concoctions**. Home remedies of the 1850's are examined. Contact the House at 5172 Yonge Street, North York M2N 5P6, (416) 225-0146.

July 7: The North Bay Area Museum presents a **Collectors Day and Strawberry Social**. Take the opportunity to sample this popular fruit of the summer while you mingle with friends and colleagues. Contact the North Bay Area Museum, Box 628, North Bay P1B 8J5, (705) 476-2323.

Lang Pioneer Village presents...

July 14: **Lang Flour Mill Day**
August 4: **Otonabee Pioneer Contests Day** and giant corn roast
August 18: **Pioneer Surveying Day**
September 1: **Pioneer Craft Day**
Each day's activities begin at 1:00 p.m. and conclude at 6:00 p.m. Contact the Village at R.R.#3, Keene K0L 2G0, (705) 295-6694.

Hutchison House presents...

July and August: **Scottish Teas served daily**

July 21: **Peter Robinson (Irish Heritage) Day**

August 25: **Scottish Heritage Day**

September 8: **Grandparents Day Tea**

Contact the House at 270 Brock Street, Peterborough K9H 2P9, (705) 743-9710.

July 8-12; 15-19: **Montgomery's Inn** in Toronto features **Nineteenth Century Pastimes**, a summer programme for children from 9:30 to 11:30 a.m. each day. Enrolment is limited and preregistration is required. Contact the Inn at 4709 Dundas Street West, Etobicoke M9A 1A8, (416) 394-8113.

July 14: The Bruce County Museum hosts **Tanglefoot**, a lively group of performing artists who entertain with folk songs and stories from different regions of Ontario. Contact the Bruce County Museum, Box 180, Southampton NOH 2LO, (519) 797-3644.

The John R. Park Homestead presents...

July 14: **Kid's Day**

July 21: **Blacksmithing Day**

July 28: **Surveying Then and Now**

August 3, 4, 5: **Visit 5 Museums - Pay 1 Price**

August 11: **1850's Baseball Tournament**

August 17, 18: **Craft Fair and Blueberry Social**

August 24: **Candlelight Tours**
Contact the Essex Region Conservation Authority, 360 Fairview Avenue East, Essex N8M 1Y6, (519) 776-5209.

July 19-August 3: **The International Gathering of the Irish** takes place in a variety of locations throughout New Brunswick. Contact the International Gathering of the Irish, Box 20091, 412 Queen Street, Suite 310, Fredericton, New Brunswick E3B 6Y8.

July 22-26: **Backyard History Week** is presented by the Heritage House Museum in Smiths Falls. Children from 6 to 12 years are invited to have fun participating in a variety of events from 1:30 to 4:00 p.m. daily. Contact Susan Nichol at the Museum, Box 695, Smiths Falls K7A 4T6, (613) 283-8560.

July 28-August 11: The Englehart and Area Historical Museum sponsors a **Memorabilia Exhibit** in conjunction with the Englehart High School Reunion art exhibition "High School Nostalgia". Visitors choose their favourite in the exhibition for the People's Choice Award. Contact the Museum at Box 444, Englehart POJ 1HO, (705) 544-2400.

August 3, 4: The Port Colborne Historical and Marine Museum presents **Canal Days**, a unique event celebrating the maritime heritage of Port Colborne and the Welland Canal. Enjoy hand-crafters and artists, model boat demonstrations and displays, food and entertainment. Contact the Museum at 280 King Street, Box 572, Port Colborne L3K 5X8, (416) 834-7604.

August 10: The Nelles Family Association is holding its **Annual Reunion** on the Grand River. 1991 marks the bicentennial of the death of Major Henry William Nelles, the progenitor of the extensive Nelles family of Upper Canada. Contact William B. Jackson, Secretary-Treasurer, Nelles Family Association, 124 Wilson Avenue, Simcoe N3Y 2E7.

August 10, 11: Don't miss the **Annual Quilt and Craft Sale** at the Cannington Community Centre from 11:00 a.m. to 5:00 p.m. each day. Sponsored by the Cannington and Area Historical Society, the two-day event includes craft demonstrations, a quilt raffle and delicious home-cooked food. Contact (416) 432-3053 (days).

August 11: The Oakville Museum and the Oakville Historical Society present **Children's Day** on the lawn of the Erchless Estate. Contact the Museum at 8 Navy Street, Oakville L6J 2Y5. (416) 845-3952.

August 15-17: The American Federation of Genealogical Societies (FGS) and the Allen County Public Library Historical Genealogy Department announce the **1991 FGS Conference** being held at Grand Wayne Centre in Fort Wayne, Indiana. The Conference promises information for the beginner and advanced genealogist. Contact Curt Witcher, Conference Chair, 1991 FGS Conference, 900 Webster Street, Box 2270, Fort Wayne, Indiana 46801-2270.

August 24, 25, 31: **Black Creek Pioneer Village** presents **Corn-on-the-Cob Days**. Savour the sweet taste of the fresh harvest cooked outdoors in the Village. **Corn-on-the-Cob Days** takes place again September 1, 2, 7 and 8. Contact the Village at 1000 Murray Ross Parkway, Downsview M3J 2P3, (416) 736-1733.

September 14, 15: **The History, Purpose and Function of Museums**, sponsored by the Alberta Museums Association, takes place at Musee Heritage Museum, St. Albert, Alberta. This workshop introduces participants to the origins and history of the "museum" from its earliest form to the present. Sessions also explore how the form, nature and roles of museums have changed over time. Contact the Alberta Museums Association, 40, 9912-106 Street, Edmonton, Alberta T5K 1C5, (403) 424-2626.

Woodstock Museum holds garage sale

The Woodstock Museum Board is holding **The Great Garage Sale** on August 9 and 10 to raise funds for the Museum. All donations, ex-

cept clothing, are gratefully accepted. For further information please contact the Woodstock Museum at (519) 537-8411.

August 25: Visit the **Fall Fair** at the North Bay Area Museum located on Riverbend Road, off Lakeshore Drive. Contact Pam Handley, Director/Curator at the Museum, Box 628, North Bay P1B 8J5, (705) 476-2323.

August 25: The Bradley Museum in Mississauga presents **Corn Fest**. Contact the Museum at Orr Road at Meadow Wood Road in Mississauga, (416) 822-4884.

Toronto Historical Board presents...

The Toronto Historical Board provides informative, guided walking tours in the city.

September 22: **Queen's Wharf Lighthouse**

July 14, September 15: **Fort York and the Founding of Toronto**

July 28, September 29: **William Lyon Mackenzie's Toronto**

July 7, August 11, September 8: **Neighbours of Austin's Spadina**

Contact the Board at the Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

Send your news and events listing to the *OHS Bulletin*. Make sure your area's news is covered!

September 22-25: **Museums in Historic Buildings** is the topic of the second annual APT/AIC symposium. The objective of this symposium, taking place in New Orleans, Louisiana, is to develop a philosophy of intervention which seeks to provide a practical decision-making tool in balancing the preservation needs of the historic building and the collection it houses. Contact Dr. Thomas H. Taylor, Jr., Colonial Williamsburg Foundation, Box 148, Williamsburg, Virginia 23187, (804) 220-7432.

Upcoming OHS Workshops

DATE	LOCATION	WORKSHOPS
July 8, 9, 10, 11	Toronto	Summer in the Village
July 17	Mount Hope	Summer Coolers
July 21	Lively	Blueberry Bounty
August 14	Mount Hope	Let's Bake Bread!
September 18	Mount Hope	ABC's of Collections Management
September 28	Perth	Restoring Your Own Home
October 1	Minesing	The Artifact: What Can it Tell Us About the Past?
October 2	Minesing	Making it Look Good: Displays Graphics and Labels
October 5	Parry Sound	Restoring Your Own Home
October 19	Ingersoll	Deck the Halls
October 30	Mount Hope	Deck the Halls
November 2	Toronto	Marine Heritage
November 20	Mount Hope	Serve it Forth!
November 30	Peterborough	Deck the Halls

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011, Fax (416) 226-2740.

Victuals and Values - another success story

By Cathy Febraro
Co-ordinator,
History To Go

Victuals and Values: An Evening of Food, Fantasy and Fun, was hosted for the second time by The Ontario Historical Society on March 22, 1991 at Black Creek Pioneer Village. About 160 people attended the gala fundraising event which included an historical banquet and auction of antiques and collectibles.

Dinner featured such hearty treats as oyster soup, roast beef with Yorkshire pudding, Village baked bread and apple cobbler, all made from 19th century recipes. At the auction guests were invited to bid for an amazing array of antiques and collectibles including furniture, housewares, hardware, books, knick-knacks, textiles, craft materials and even a portable bathtub!

Frank Bennett, of Markham, and his son, Ted Bennett, did an excellent job of presiding over the bidding. Also on hand to give assistance were Russell and Rowena Cooper, Janet Cobban and John Jung, who displayed items during the auction. Jim Clemens was cashier, assisted by Dennis Carter-Edwards, Robert Leverty and Glenn Lockwood. Danny Macpherson, age 9, acted as messenger between the clerk and cashier.

Like the first Victuals and Values event, which was held in November 1989, the evening was not only a pleasurable one but a financial success as well. Proceeds amounted to about \$7000.00 and will help support The Ontario Historical Society's History To Go Programme which serves hospital patients, nursing home residents and others who face special challenges in accessing OHS services.

The Ontario Historical Society extends its sincere thanks to

all the donors who supported Victuals and Values:

Carol Agnew
Jean Agnew
Merle Alkins
Sandra Archer
Eva Ardiel
Donalda and Louis Badone
Cornelia Baines
Mr. Bak
Patricia and Robert Beattie
Larry Becker
Michael Bliss
Frank Boehler
Donald Bourgeois
Martha Brent
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Woman's Canadian Historical Society



Beth Hanna, OHS Past President, congratulates Joy Parr of Kingston, Ontario who was the recipient of the OHS' Fred Landon Award for her outstanding regional history book *The Gender of Breadwinners*. (Photo courtesy of Jim Clemens.)

June Ontario History covers outrages, widows and Sara Jeanette Duncan

By Jean Burnet
Editor

The June issue of *Ontario History* will contain three disparate articles. Leo A. Johnson has written about events in the Hamilton-Dundas area in 1826 to 1829, which are collectively known as the Gore District or Hamilton "outrages". His purpose is to show how events insignificant in themselves are sometimes given prominence by contemporary opinion-leaders for political and ideological reasons.

Lorna McLean has analyzed

the situation of widows in Ottawa as revealed by the 1871 census, concentrating on the characteristics of the widows and the options available to them for gaining an income.

Thomas Tausky has looked at the political views of Sara Jeanette Duncan, the 19th century journalist and novelist in whom a revival of interest has recently taken place. Professor Tausky is responding to an article by Paul Litt, "The Cultivation of Progress: Sara Jeanette Duncan's Social Thought", which appeared in the June 1988 issue of *Ontario History*.

Donors

By Rowena Cooper
Chairman, OHS
Fundraising Committee

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

Russell K. Cooper
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Ruth Redelmeier
Ian Walker

The following have contributed to the *Ontario History* Endowment Plus Fund:
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Eva MacDonald
Dr. James J. Talman

The following have contributed to the 1991 Annual

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New York craft school offers variety of courses

The Thousand Island Craft School and Textile Museum, located in Clayton, New York, offers a wide variety of craft workshops throughout the year.

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colour and prints and working with metals, enamels, stone and clay.

To receive a course catalogue contact the Thousand Islands Craft School and Textile Museum, 314 John Street, Clayton, New York 13624, (315) 686-4123.

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Museum News

Adult education programmes - part two

By Bonnie Burke
Brockville Museum

In the March-April issue of the *OHS Bulletin* Bonnie Burke discussed the Brockville museum's approach to adult education. Part Two outlines their programmes. Watch for Part Three in the next issue.

Step Two: on our own

The first programme we developed for the museum was *Stitch and Sip*. This programme focused on Victorian Handiwork, illustrated by examples from the Museum collection. The main project was a velvet shoe bag with crewel embroidery, the original of which was recently given to the Museum. The course fee was \$40.00 which included the supplies.

A portion of each session was allocated to lecture time on needlework, tools and techniques and the remaining portion on tea, coffee and cocoa.

Here, as with the programme at St. Lawrence College, a lesson was learned. *Stitch and Sip* was very popular with the students; however, due to the limited enrollment, the cost of the supplies and the staff time which it took up, it will not be presented again.

Some good did come out of

the programme, which we hope will be a future trend. We have an additional four or five volunteers who are going to come to the Museum on a regular basis and "Stitch for the Museum".

Step Three: gaining speed

Two programmes were developed for the Winter of 1991 in response to perceived needs in the community: *Period Costuming* and *Historic Landscaping*.

Over the past two years Brockville Museum has been involved in several community celebrations for which costuming was needed. One such event was *The Brockville Tunnel and Railway Re-enactment*, another was *A Dicken's Christmas Festival*, as well as *Brockville Day* at Upper Canada Village. Museum volunteers, as well as the general public, looked to Museum staff for assistance with costuming. With this continuing interest in re-creating Brockville's past, a *Period Costuming Workshop* was held each Monday evening during the month of February.

Museum Director Deb Emerton began the series with a slide presentation 'Fashion in the 19th Century' (Canada's Visual

History Series). Our first guest speaker was Edwinna Sutherland, President of the Costume Society of Ontario. Her presentation was lively and informative. Other speakers included representatives from Parks Canada as well as seamstresses. The last evening was a Marketplace which was open to the public for a nominal fee. Tailors, seamstresses and antique dealers were invited to bring their products to show and sell.

Historic Landscaping

In March 1991 the Museum presented four evening sessions on landscape architecture. As in the previous courses we drew upon our museum network and our community for speakers. Joe McFarlane, a landscape architect from the area, was our Keynote Speaker. Another local resident, Doug Green, who operates a large greenhouse, also contributed to the course. The Canadian Parks Service provided us with our third resource person who was also a landscape architect, based in Cornwall.

Thus far we are pleased with the response to these two programmes. We have continued to offer to pay for at least the speakers mileage or provide them with a meal. Several have graciously declined payment.

Vintage fashion show featured by Woodstock Museum

On August 9 and 10 the Woodstock Museum will present a Vintage Fashion Show using costumes from the Harvey Woods Project.

The Museum is looking for

models: men, women, and children, to assist at the event. For further information please contact the Woodstock Museum at (519) 537-8411.

Collingwood receives first Museum Award

By Janet Cobban
Chair, Museums Committee

The Collingwood Museum is the first winner of The Ontario Historical Society's Museum Award of Excellence. This new award was created to recognize, publicize and encourage outstanding efforts by a museum in contributing to its community, or by involving the community in museum activities.

The Collingwood Museum has an impressive reputation for locally based exhibits on subjects ranging from boat building to the ski industry, and a wide range of programmes for both children and adults. The award was presented to Tracy Marsh of the Collingwood Museum at the OHS conference in Brockville this May.

Also in Brockville, Raymond Scotchmer of the Huron County Museum in Goderich received the Bill Todd Award, a cash award to offset transportation costs. The Todd Award is presented to the museum worker who travels the furthest to attend the annual workshop.

All museum workers at the conference received *A Teacher's Guide to Using Portraits* by Susan Morris or *A Teacher's Guide to Learning From Objects* by Gail Durbin, Susan Morris and Sue Wilkinson, published by English Heritage. This resource material was purchased with money from the Ruth Home Memorial Fund.

The nomination deadline for next year's Museum Award of Excellence is November 30. Plan now to recognize a deserving museum in your community.

Craters and ghost marks provide clues to Barnum House's past

A number of exciting discoveries at Barnum House Museum in Grafton will enable the Ontario Heritage Foundation to provide answers about the past use of the house and the finishes within each room.

Dennis Heroux, of the Property Restoration Unit of the Ontario Heritage Foundation, has used a number of building analysis techniques which assist in telling the true story of the 1819 building.

One such technique is the "craters system" which involves using fine sandpaper and removing paint layers, one at a time, from an area the size of an egg. By conducting this investigation throughout the house, the sequence of colour application throughout the years is then determined. A great deal can then be surmised about the taste and level of affluence of Eliakim Barnum's family.

The "craters system" confirmed that the central staircase railing is original to the construction of the house in the early 19th century. It had been assumed that the simplicity of the railing meant that it was a later addition, but the craters system proved it was original.

The decorating taste of Hannah Barnum is brought to light by this analysis. Different shades

of beige were used to paint the woodwork throughout the house, while dark browns were used as floor colours. Only in the study and upstairs bedroom is there evidence of a dark gray and the main hall floor appears to be a beige colour. As well, the wealth of the Barnum family is proven by the fact that the doors in the main hall and second floor hall were originally woodgrained to imitate walnut, a fashion typical of the best houses of this period.

Another technique used in building analysis at Barnum House Museum was the "ghost marks system". When the raised floor in the period kitchen was removed, sections of the original 1820's floor were still intact. After 50 years of dirt was removed, ghost marks appeared.

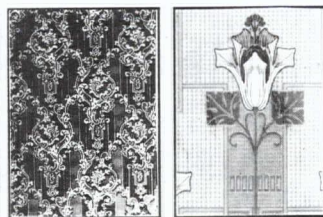
Unpainted strips on the floor indicated the location of early walls. Interruptions in the unpainted strips showed doorways, and by looking carefully at the direction of the wear marks left by years of people walking through these doorways, the direction the doors swung could be easily determined.

With the evidence of the ghost marks and wear marks in the Barnum House kitchen, the Ontario Heritage Foundation will be reconstructing the scullery,

pantry and servant's bedchamber that were in the house over 50 years ago.

Barnum House Museum is located in Grafton, Ontario. For further information please contact Cyndie Paul-Girdwood, Curator at the Museum, Box 161, Grafton K0K 2G0, (416) 372-0141.

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Peterborough Museum calls for exhibit proposals

The Peterborough Centennial Museum and Archives invites local groups and individuals to submit suggestions and proposals for its 1992-1993 temporary and promotional exhibition programme.

The Museum receives temporary exhibitions from a variety of sources including other museums, archives and art galleries. Many of the most popular exhibits, however, have been developed by local organizations such as the Ontario Federation of Anglers and Hunters and the Peterborough and District Sports Hall of Fame. Temporary exhibits are usually housed in the Museum's Heideman Gallery and remain on view for four to six weeks.

The Museum encourages a reciprocal relationship in the development of these community-based exhibits. The Museum will facilitate the process and it will provide a broad range of resources to ensure a quality exhibition. The community group will select, research and develop the exhibit

theme, collect relevant artifacts and archival material and prepare the exhibit storyline.

The Museum is also receiving bookings for smaller promotional exhibits for display in the Museum's foyer. The Museum will provide complimentary space to community groups for up to four weeks on a first-come, first-served basis.

All proposals and bookings must comply with the Museum's Mission Statement to "preserve, present and promote the heritage and culture of Peterborough and area and also provide other significant heritage programs".

Suggestions and proposals for temporary exhibits should be directed to the Museum Manager, Ken Doherty. Requests for promotional exhibit space should be directed to Kim Reid, Museum Registrar.

For more information on these and other activities at the Peterborough Centennial Museum and Archives, call (705) 743-5180 or write Box 143, Peterborough, Ontario K9J 6Y5.

Information wanted

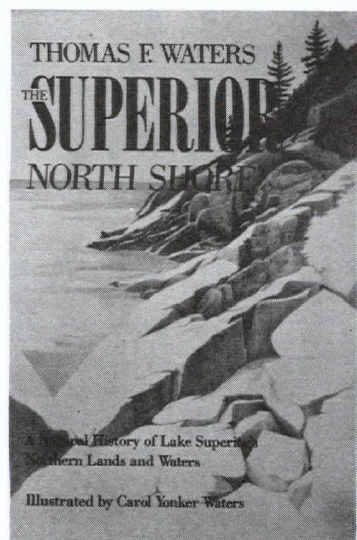
Lewis Zandbergen of Stirling, Ontario is compiling a history of the participation of Hastings County men and women in the American Civil War. Over 40,000 Canadians enlisted in the Union Army and fought in the war which

lasted from 1861 to 1865.

Anyone having letters, photographs, or knowledge of persons from Hastings County who participated in the War are asked to contact Mr. Zandbergen at Box 1481, Stirling, Ontario K0K 3E0.

From the Bookshelf

By Jim Clemens
Bookshelf Editor



The Superior North Shore. By T.F. Waters. (Fitzhenry & Whiteside, 195 Allstate Parkway, Markham, Ontario L3R 4T8).

Splendor in the Fall. By Cheryl MacDonald. Simcoe, Norfolk County Agricultural Society, 1990. 133 pp. Illustrations. \$24.90 paper. (Norfolk County Agricultural Society, 172 South Drive, Simcoe, Ontario N3Y 1G6).

Letters Home. By John Macfie. John Macfie, Parry Sound, 1990. 219 pp. Illustrations. \$19.00 cloth. \$12.95 paper plus \$2.00 postage and handling. (The author - 16 Isabella Street, Parry Sound, Ontario P2A 1L8).

The Irish in the Great Lakes Region: A Bibliographic Survey. By S.P. Metress and K.R. Annable. Unpublished pamphlet, 1990. 51 pp. \$3.00 (U.S.) paper. (Seamus Metress, Great Lakes Irish Project, Dept. of Sociology, Anthropology and Social Work, University of Toledo, Toledo, Ohio 43606).

Toronto & Home District 1837 Directory Descendants. Ontario Genealogical Society, 1991. \$12.00 plus \$1.50 postage and handling. ("1837 Directory Descendants", OGS Toronto Branch, Box 147, Station Z, Toronto, Ontario M5N 2Z3).

Lighthouses Around Bruce County. By L.M. Gateman. Chesley, Spinning Wheel Publishing, 1991. 64 pp. Illustrations. \$9.95 plus \$1.00 postage and handling. (Spinning Wheel Publishing, R.R.#1, Chesley, Ontario N0G 1L0).

Burn This Gossip: The True Story of George Benjamin of Belleville Canada's First Jewish Member of Parliament 1857-1863. By Sheldon and Judith Godfrey. Toronto, The Duke and George Press, 1991. 176 pp. Illustrations. \$29.95 cloth. (The Duke and George Press, Box 1, 260 Adelaide Street East, Toronto, Ontario M5A 1N0).

Early Marriages in the Niagara Peninsula. By D.A. Robbins. \$30.00 (The author - 517 Scott Street, St. Catharines, Ontario L2M 3X3).

Memorial Stones of Smith Township. By E.S. Crow. Bridgenorth, The Archival and History Society of Smith Township, 1991. 224 pp. \$25.00 paper plus \$2.00 for postage and handling. (Publications Secretary, Box 41, Bridgenorth, Ontario KOL 1H0).

Legaleasy. By Ella Agnew. Toronto, Ontario Association of Art Galleries, 1991. \$120.00 (The Ontario Association of Art Galleries, 439 Wellington Street West, Toronto, Ontario M5V 1E7).

The Art Gallery Handbook, Volume II. Toronto, Ontario Association of Art Galleries, 1991. 167 pp. \$65.00 paper. (The Ontario Association of Art Galleries, 439 Wellington Street West, Toronto, Ontario M5V 1E7).

Olden Days: A History of German Settlement in the Township of Mulgrave-Derry, Quebec 1850-1890. By A. B. Burich. \$11.95 paper plus \$2.00 postage and handling. (Alice Biehler Burich, Box 235, Gatineau, Quebec J8P 6J2).

Blue Mountain. By George Weider. Erin, The Boston Mills Press, 1990. 160 pp. Illustrations. \$35.00 cloth. (The Boston Mills Press, 132 Main Street, Erin, Ontario NOB 1T0).

Antiques: The Survival Kit for the Canadian Collector. By Hyla Wulfs Fox. Toronto, Dundurn Press, 1990. 255 pp. Illustrations. \$19.95 paper. (The publisher - 2181 Queen Street East, Toronto, Ontario M4E 1E5).

Historical Sketches of Ottawa

Historical Sketches of Ottawa. By Leslie Maitland with drawings by Louis Taylor. Peterborough, Broadview Press, 1990. 152 pp. Illustrations. \$29.95 cloth. (Available from the publisher - Box 1243, Peterborough, Ontario K9J 7H5.)

This book of sketches provides an introduction to the historic architecture of Ottawa. Sixty-two significant 19th century structures are presented to the reader with informative text and well-drawn illustrations. Archival photographs enhance the presentation.

A brief history of Ottawa to the end of the 19th century is followed by sketches of a diverse group of buildings. The sketches combine popular writing with a smattering of architectural terminology. We glimpse the important government buildings, and homes, modest and magnificent, of a century ago.

The delightful volume provides a walking tour map of the buildings considered and an illustrated glossary of architectural terms.

Eliza's Best Wednesday

Eliza's Best Wednesday. By C. Lalonde and L. Burchell. Toronto, Kids Can Press, 1990. 61 pp. Illustrations. \$12.95 cloth. (Available from the publisher - 585 1/2 Bloor Street West, Toronto, Ontario M6G 1K5.)

It's Wednesday, October 3, 1860 in Canada West, and ten year old Eliza is visiting the agricultural exhibition with her family. This children's book is written and illustrated by staff from Upper Canada Village. It includes an historical note and glossary and many pen and ink illustrations. The text is brimming with historical detail from the Durham cattle at the livestock exhibit to the songs sung on the platform. Best of all, Eliza wins a red ribbon for her butter.

Sandy Fraser

"Sandy Fraser": A Bibliography of the Writings of John Everett McIntosh (1876-1948) in The Farmer's Advocate Under the Pen Name of "Sandy Fraser". Edited by Royce MacGillivray. Privately published, 1991. 106 pages, ISBN No. 0-9695129-0-2, hardcover, \$48.00. (Available from Royce MacGillivray, Department of History, University of Waterloo, Waterloo, Ontario N2L 3G1.)

In "Sandy Fraser": A Bibliography, Royce MacGillivray has dusted off the extensive collection of articles written by a Glengarry farmer between 1909 and 1948, most of which were presented as highland Scottish dialect writing in *The Farmer's Advocate*. MacGillivray suggests that John Everett McIntosh in this "Sandy Fraser" column produced literature that tells us much about rural culture in early 20th century Ontario. His characters are used as vehicles for ideas such as the conduct of married life. MacGillivray indicates that the "Sandy Fraser" columns have been undeservedly neglected by historians because of the long established Canadian urban prejudice against farmers that has begun to decline only recently, and because the dialect made them less than accessible to the average reader.

In this limited edition an introduction to John McIntosh and the Glengarry vicinity in which he farmed is provided, and a listing of the various articles he published with descriptive notes about the contents of each article. The "Sandy Fraser" column is only partially listed before 1929 in this bibliography, but from 1929 to 1948 the list of articles by McIntosh is complete. The volume closes with a 12 page index.

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Editor's notes

Thanks to our contributors: Glenn J Lockwood, Ottawa; Edward S. St. John, Cornwall; Gwen Patterson, Penetang and Janet Cobban, Kingsville.

The Smithsonian Institution Press has published a number of titles useful for museum curators. For a copy of the brochure, write to Department 900 of the press

at Blue Ridge Summit, Pennsylvania, 17294-0900.

From the Bookshelf welcomes announcements and information about material available in the heritage field. Address all submissions to the Editor of *From the Bookshelf* at The Ontario Historical Society office. Please be sure to include information about price and source.

Steeple Chase

Steeple Chase: Ontario's Historic Churches. By James and Susan Preyde. Erin, The Boston Mills Press, 1990. 72 pp. Illustrations. \$20.00 cloth. (Available from the publisher - 132 Main Street, Erin, Ontario NOB 1T0.)

Through the years, Ontario's religious groups have worshipped in some unique structures. This book features 49 sanctuaries located from Pelee Island

to Morrisburg, and from Niagara-on-the-Lake to Thunder Bay. The colour photographs highlight their aesthetic value indicating the glory and the pathos inflicted over the years, while the synopsis provides a brief historical background. These are the churches that Ontarians grew up with and worshipped in and this book will bring back many memories.

Bibliography of early Canadian cookbooks being compiled

Elizabeth Driver of Toronto is undertaking a research project that aims to identify and describe every cookbook that was published in Canada before 1950. Partially funded by the Social Sciences and Humanities Research Council of Canada, the project has the institutional support of the School of Hotel and Food Administration at the University of Guelph and is being co-ordinated by Jo Marie Powers, Associate Professor.

Driver is searching for publications of 16 pages or more in any language (English, French or other). She is interested in all types of cookbook, from general texts emanating from mainstream publishers to fundraising books compiled by church women's groups or recipe collections put out for promotional purposes by food producers such as flour or baking soda companies.

Because cookbooks reflect social, economic and cultural changes, they can provide insights for scholars in many

fields, especially food history. As a direct window into women's worlds, they are an important resource in women's studies. They also often illuminate the local history and cultural make-up of a particular area. Yet many of the books are not found in libraries or other institutions. A large number survive only in family homes.

How can you help? If you own a cookbook that fits the above description (published in Canada before 1950, 16 pages or longer) or know of the location of one, please send information about it, such as author, title, place of publication, publisher, date of publication and any other details you think are significant. If you have access to a photocopier, a copy of the title-page would be most useful. If there is no title-page, send a copy of the front cover, noting that it is the cover.

Information should be sent to Elizabeth Driver, 26 Wayland Avenue, Toronto, Ontario M4E 3C7, (416) 691-4877.

Art exhibition and sale until September

Discover Toronto's rich marine heritage as the Toronto Historical Board presents **Toronto's Historic Harbour**, the second annual juried art exhibition and sale at the Marine Museum of Upper Canada from June 20 to September 10.

This unique show will feature works rendered in a variety of media by Toronto-area artists which focus on the City's harbour and waterfront history.

The Marine Museum is located at Exhibition Place southwest of the Automotive Building. Parking is available and the site is accessible by public transit. Toronto's Historic Harbour is free with regular admission to the Museum.

For further information please contact Wendy Cooper, Exhibit Co-ordinator, Marine Museum, Exhibition Place, Toronto, Ontario M6K 3C3, (416) 392-6827.

Longlac Historical Society boasts impressive list of achievements

By Lois Chipper
OHS Northern Co-ordinator

North of Highway 17 on Highway 11, west of Lake Nipigon, nestled among the trees and resting beside the Kenogami River is the Town of Longlac. In the four years of its existence the Longlac Historical Society has made significant progress in the preservation of its history as well as contributing to the quality of life in the community. A glance at some of its impressive accomplishments will give you a quick indication of the many and varied initiatives the Society has undertaken.

As we all know, encouraging community involvement in heritage preservation is a challenge. The members of the Society quickly recognized that their first task would be to identify an appropriate fundraising project linked to their past. Since a fur trade route was responsible for the community's existence and is reflected in the town's monument (a birch bark canoe complete with courier de bois and First Nations guide) the launching of The Biggest Little Canoe Race in the World made its debut on the Kenogami River July 24, 1988.

What better way of introducing your community to its history than planning a celebration based on an anniversary? 1989 marked the 60th anniversary of logging in Longlac. Taking the lead the Society lobbied its Town Council to establish a 60th Anniversary of Logging Committee from members of the Society and representatives of various local businesses and organizations. This initiative resulted in a week-long celebration which was an outstanding success. A commemorative newspaper, *The History of Logging in Longlac*, was also produced. The 40-page paper was filled with humorous stories, pictures and statistics making it a best seller which is still being requested.

The Souvenir Trade Dollar, manufactured to commemorate the occasion, was conceived and executed by the Society secretary, Doreen Chapman. An article on this project was published in *The Canadian Coin News* in the Spring of 1989.

A quilted wall hanging, each block depicting an event of historical significance to Longlac, was co-ordinated and made by Society members. After displaying it at their Annual Meeting, it mysteriously disappeared proving the value of

this original piece of artwork.

In the Fall of 1989 the Town Council discovered an unnamed street in the community and requested public participation in choosing a name. Rising to the challenge, the Longlac Historical Society presented Council with a short history lesson as their recommendation. The street is now known as 60th Avenue to acknowledge 60 years of logging in Longlac.

After all this flurry of activity is the Society now resting on its laurels? Definitely not! The Society is currently working to acquire a 51 foot all-steel tug boat used exclusively in the Longlac area from 1940 to 1990. This acquisition will find a fitting home in the community's newly-developed waterfront project currently under construction.

To honour the exemplary achievements of the Longlac Historical Society, The Ontario Historical Society announced at the 103rd Annual Conference held in Brockville in May that the Longlac Historical Society was the winner of the Scadding Award of Excellence. The award will be presented at a ceremony in Longlac later this year.

What will this innovative historical society think of next?

Information wanted

Helen Schmid of Orono, Ontario is making a study of autograph albums. She is interested in hearing from anyone with knowledge of articles about such albums, particularly discussing how and when they began. Also, were

albums popular in Britain and Europe? She is interested in purchasing any autograph albums which may be for sale, as well. Mrs. Schmid may be contacted in Orono, Ontario LOB 1MO, (416) 983-5837.

Local board to operate historic Sharon Temple

During Heritage Week in February, an historic meeting took place resulting in the appointment of a local board to operate the historic Sharon Temple located north of Toronto. The Sharon Temple Museum Society and its Board of Directors will carry on the work begun 75 years ago by the Toronto-based York Pioneer and Historical Society.

In 1917 the York Pioneer and Historical Society (YPHS) had the foresight to buy the Temple for \$1,500.00 and save it from demolition. The Society operated it as an historic site and museum but over the past ten years found it increasingly difficult to manage from a distance.

A master plan study, completed in 1990 by Sears and Russell Consultants, recommended that management be based at Sharon and that a transfer of the property and assets take place. The formation a year later of the Sharon Temple Museum Society, with the endorsement of the YPHS, cleared the way for a legal agreement to be signed by the two societies.

On February 22 the first Board of Directors of the Sharon Temple Museum Society was

appointed. The President and Chairman is Frank Russell of Sharon. Vice-President is Edward Oakes from Queensville; Treasurer is Rosemary Vajda of Newmarket and Secretary is Catherine Brydon of Holland Landing. Other Directors include John McIntyre, Aurora; Mark Fram, Toronto; Yvonne Harding, Willowdale; Margaret Machell, Toronto who is the YPHS representative; and Ruth Mahoney of Newmarket, the Executive Director of the Sharon Temple. Several vacancies on the Board will be filled by local residents and business people.

The Sharon Temple was completed in 1831 by the Children of Peace who broke away from the Quakers under the leadership of David Willson. In addition to the Temple the six-acre site includes Willson's study, the two-storey home of Ebenezer Doan who built the Temple, a log house, drive shed, cook house and the former Queensville library which houses the gift shop and main entrance.

Sharon Temple is located at 18974 Leslie Street in Sharon, Ontario LOG 1VO, (416) 478-2389.

History takes place at ground level at archaeological field school

High school students will have the opportunity to experience hands-on history and earn a senior history credit at an archaeological excavation of a prehistoric First Nations village.

The dig begins on July 28 and ends August 17, with a break during the weekend of August 10 to 11. The site is near Wood-

bridge, just north of Metro Toronto.

The field school includes an introduction to archaeological theory, excavation field work, background on First Nations cultures, laboratory analysis of artifacts and a hands-on introduction of subsistence skills and culture. The excavation is

on the site of a village which existed before European contact.

The school is sponsored by the North York Board of Education, in co-operation with the City of Vaughan, the Royal Ontario Museum and The Metropolitan Toronto and Region Conservation Authority. Students live in residence in the Authority's Boyd Conservation Field Centre, a residential education facility located near Woodbridge.

Meals, accommodation and off-site trips are included. All Ontario high school students are eligible. For applications or more information please contact The Metropolitan Toronto and Region Conservation Authority, 5 Shoreham Drive, Downsview, Ontario M3N 1S4, (416) 661-6600.

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The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individuals and affiliated organizations for \$21.40 per year, non-affiliated member organizations and institutions for \$32.10, and to non-member individuals, organizations and institutions for \$37.45.

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