

OHS BULLETIN

ISSUE 71

Bound for Brockville for 103rd conference

The Ontario Historical Society is bound for Brockville this May for its 103rd Annual Conference which will take place at the Royal Brock Hotel on Steward Blvd. This year's event, on May 9, 10 and 11, will focus on Ontario's Past, Present and Future: a legacy to celebrate and plans are in the final stages.

The Conference will begin on Thursday, May 9 at 7:30 p.m. at the Brockville Arts Centre with a panel discussion Making Heritage Work For You. The moderator will be Dennis Carter-Edwards, Chair, Heritage Cornwall and second Vice-President of the Society. Panellists will include Brockville Mayor Stephen Clark; Jacqueline Raaflaub, Downtown Business Improvement; Leslie Abrams, Brockville City Tourism Department; and local resident Jean Macintosh. The City of Brockville will then host a reception.

Friday, May 10 will find us at the Royal Brock. The remaining sessions of the programme will fall into three categories: the history of Upper Canada during

its formative years; programming ideas for historic sites and museums; and the challenges, and solutions, historical and cultural groups encounter on a daily basis.

Friday morning's programme will begin at 9:00 when Glenn Lockwood, Publications Chair- The Simcoe Years. John Canada. You will then have a Culture and Communications choice from 10:30 to 12:00 will show how The Heritage Stanley Mealing of Carleton for Innovative Programm-

man of the Society, investigates Carter, Museum Development The Beginnings of Upper Officer with the Ministry of noon of three sessions. Professor Years Provide Opportunities University in Ottawa will discuss ing. Are You Ready for On-

tario's Heritage Years? Dorothy Duncan, Executive Director of The Ontario Historical Society will ask this question and illustrate ways to answer it.

Lunch will begin at 12:00 and after it you can enjoy listening to The Honourable Rosario Marchese, the Minister of Culture and Communications.

The three concurrent sessions will begin again after lunch from 2:00 to 3:30. Law and Order in Upper Canada will be explored by Carolyn Strange of the Law Society of Upper Canada Archives. Jean-Robert Gautier of the Canadian Parks Service will take on that indefatigable task in The Search for Truth: Honesty in Interpretation. Are you baffled by those countless forms we all seem to encounter daily? Barbara Truax and Lois Chipper of the OHS will make it all clear in Paper Perfect: Everything You Ever Wanted to Know About Filling out Those Countless Forms!

With sessions over for the day, you will have an oportunity to tour historic Brockville from 3:30 to 5:30. Shuttle buses will take you downtown where Coordinators Deborah Emerton, (See Brockville Bound page 2)



Marty Brent, Administrator of Black Creek Pioneer Village, models a stylish, early 20th century hat from the collection of items auctioned at the OHS' 2nd Victuals and Values event. The fundraiser, held March 22 at the Village, raised close to \$7000.00 for the History to Go programme. Watch for further details in the next OHS Bulletin. (Photo courtesy of Gordon Duncan.)

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The Canadian Warplane shops, movie nights, lectures and flight demonstrations during the flying season. The Museum also has the capacity to cater for and entertain up to 1,000 per-World War II aircraft in flying sons at banquets, dances and other special occasions.

> In 1989 the Museum embarked on a Facilities Improvement Program funded in part by the Ministry of Culture and Communications and the private sector. Through those funds the Museum has been able to restore a number of its hangars, modernize its exhibit 'and storage areas, and its administrative office, and has updated its image significantly.

In 1991 the Museum will continue its restoration and renovation efforts. A portion of the funds have been secured but approximately \$200,000.00 has yet to be raised. If you are interested in donating to this worthy cause please contact The Canadian Warplane Heritage Museum, Hamilton Civic Airport, Hangars 3 and 4, Box 35, Mount Hope, Ontario LOR

Warplane Heritage Museum continues fundraising efforts

Heritage Museum, founded in 1971, ranks among the foremost aviation museums in the world. The collection includes 26 condition, and eight more currently undergoing restoration, as well as hundreds of aviation ar-

The Museum is housed in two British Commonwealth Air Training Plan hangars situated on the grounds of the Hamilton Airport at Mount Hope, Ontario. These facilities, which are being expanded and renovated, include a library, archives, video theatre, aircraft exhibits, maintenance and restoration shops, washrooms, gift shop, canteen and members clubhouse, all accessible to the general public and the handicapped.

Throughout the year the Museum is responsible for a wide range of special events and activities including the Hamilton International Air Show, rated one of the top 100 attractions in North America. Other activities include guided tours, work- 1WO, (416) 679-4183.

Conference on cultural diversity cancelled

The Ontario Heritage Foundation had planned to hold a conference on cultural diversity and heritage conservation in June of this year. However, due to technical difficulties related to time and site, the conference has been cancelled. The Foundation, however, remains committed to addressing the issues that the proposed conference would have examined.

The names of those individuals who expressed an interest in the original event will remain on the mailing list and will be contacted again in due course.

For further information please contact Lilith Finkler, The Ontario Heritage Foundation, 77 Bloor Street West, 2nd Floor, Toronto, Ontario M7A 2R9, (416) 965-4021.

The Ontario Historical Society 5151 Yonge Street Willowdale, Ontario M2N 5P5



Executive Director's report

By Dorothy Duncan **OHS** Executive Director

Taking charge of our future: the New Harmony initiative

As a member of the Council of the American Association for State and Local History, I attended a three-day, long-range planning session held at New Harmony, Indiana in March.

New Harmony is the site of two of America's earliest utopian communities. The first, Harmonie-on-the-Waubash, circa 1814 to 1824, was founded by George Rapp, leader of the Harmony Society, a German religious group who left their first American home in Harmonie, Pennsylvania to settle in the lower Waubash Valley.

In 1824 Rapp sold the community to Robert Owen, the famous Scottish industrialist and social theorist whose ambition was to create a more perfect society through free education and the abolition of social classes and personal wealth. He attracted many scientists, educators and reformers to New Harmony.

Today New Harmony is a tranquil community restored to its 19th century simplicity with an adjoining conference centre that proved to be the perfect location for this strategic planning exercise.

For Canadians visiting this historic site the similarity between the second church built by George Rapp and our own Sharon Temple built by the Children of Peace, led by David Wilson at Sharon, Ontario in the first half of the 19th century, is truly amazing. Think about that coincidence, and do not miss a visit to New Harmony if you have the opportunity.

Josiah Henson's House moved to South Carolina

I was intrigued to learn from a fellow delegate to the same AASLH planning session that a descendant of Reverend Josiah Henson had dismantled his home, marked the pieces and moved it to South Carolina. Many Ontarians will remember that this building stood on Highway 21 near Dresden in Kent County and was known as Uncle Tom's Cabin.

Welcome Sheldon Godfrey In May of this year at Heritage Canada's Annual Meeting in Brockville, Sheldon Godfrey will begin his three-year term as Ontario Governor for that organization. As you know, I have served in this capacity since 1986 and chose not to stand for re-election this year. Sheldon, a well-known Toronto lawyer and preservationist, was elected by acclamation. Congratulations and best wishes, Sheldon. We are all looking forward to working with

Summer in the Village

In 1985 The Ontario Historical Society decided to launch a new trial programme called Summer in the Village and asked Black Creek Pioneer Village in Metropolitan Toronto to host it. From that modest beginning we have offered 13 different types of summer programmes either at the Village or at Muskoka Pioneer Village in

This summer we will be back at Black Creek Pioneer Village and we hope that you will be there too, from July 8 to 11, learning new skills, crafts and trades, preparing and eating the victuals that our ancestors ate and having fun all the while.



Heritage Showcases were held throughout Ontario on Saturday, February 16 in celebration of Heritage Week, the third week in February. One such showcase took place at The North Bay Mall where 14 exhibitors displayed their products and services. Ruby Harris (right) and Mary Jane Asselstine of the North Bay Area Museum greeted the public and explained the museum's role in the community. (Photo courtesy of Pam Handley.)

Nomenclature:

The Simcoe legacy

Every street, road, avenue and crescent in every community across Ontario is named after some person, place or thing.

Most communities across Ontario have named many of their thoroughfares after government leaders. In Toronto, for instance, John, Simcoe and Elizabeth Streets, are named after the first governor and his wife. There once was a "Graves" Street running parallel to John and Simcoe Streets. Why did "Graves Street" disappear?

All across Ontario, the legacy of Governor Simcoe and his family is reinforced by place names. Although Simcoe is governor, Lake Simcoe is named after Governor Simcoe's father, at least according to Elizabeth Simcoe's diary. East and West Gwillimbury name - Gwillim.

Some towns have undergone major changes in name. What was once the village of Simcoe Falls, named after J.G. Simcoe, was renamed Yarker during the last century. Some in this community north of Kingston have ongoingly lobbied to restore the original name.

People closely identified with Simcoe and his time in office is often remembered. The Town of Jarvis is named after Simcoe's well-known Secretary, William Jarvis. In fact, many of this town's street names are named after William Jarvis' children.

There are also prominent buildings such as Osgoode Hall named after very close associates of John Graves Simcoe. The Honourable William Osgoode, in fact, was a member of Simcoe's Executive Council.

Simcoe gave names to many places as he travelled far and wide across our province. He named Dundas Street after his close friend in England, the Honourable Henry Dundas, who had been Secretary of State for War. Yonge Street he named

after the Secretary at War, Sir George Yonge. Each of the first 19 counties of Upper Canada were named by Simcoe himself.

The Simcoe legacy is evident everywhere across Ontario. Wolford Township is named in honour of Simcoe's estate in Devonshire, England. Devon Township in the Thunder Bay district is named after Devon County in England where Simcoe and his family lie buried. Scarborough Bluffs, east of Toronto, were named by Elizabeth Simcoe as they reminded her of the bluffs of Scarborough in England.

The legacy of John Graves named after Upper Canada's first Simcoe has had lasting consequences for this province. Perhaps your community has been touched by him as well. As a project for the Heritage Years, why not research the street Townships are named after names of your area and discover Elizabeth Simcoe's maiden Simcoe's legacy in your community?

Brockville Bound (Continued from page 1)

Director of the Brockville Museum; Edgar Clow, Township of Elizabethtown Historian; Herb Sheridan, Proprietor, Sheridan Mews; Bonnie Burke, Education and Public Programmer, Brockville Museum; and Gary Tristram, President, Brockville LACAC (Local Architectural Conservation Advisory Committee) will invite you to join them in an exploration of this historic city.

While you are downtown, you can visit any one of the numerous restaurants for dinner before you catch the shuttle bus for tours of the Forwarder's Museum and Fort Wellington in Prescott. At 10:00 p.m. you will be taken back to the Hotel where you can rest up for Saturday's activities.

Be up for 9:00 a.m. so that you can hear Dr. Marianne McLean of the National Archives of Canada, using the people of Glengarry County as a case study, discuss The Changing Past - Assumptions About Upper Canadian Communities.

Once again you will have to choose from three sessions between 10:30 and 12:00 noon. Professor Thomas McIlwraith of Erindale College, University of Toronto, will discuss The Development of Transportation in this vast province. Setting Budget and Programme Priorities is the speciality of Tom Hill from the Woodland Indian Cultural Centre in Brantford. U. Ernest Buchner, Executive Director of the Montclair Historical Society in Montclair, New Jersey will discuss Innovative Funding.

From 12:00 noon to 2:00 p.m. lunch will be served. Following lunch you can enjoy Mary Elizabeth Bayer's address The Challenges of Preserving the Past in a Modern Society. Mary Elizabeth Bayer is the Chair of Heritage Canada.

The concurrent sessions will continue after lunch until 3:30. You can choose from: The Newcomers to the Province with Dr. Jean Burnet, author of Ethnic Groups in Upper Canada; Interpreting History in a Multicultural Society with Robert Leverty, Co-ordinator of the History of Ontario's Peoples Programme, administered jointly by The Ontario Historical Society and The Multicultural History Society of Ontario; and Know Your Community and Get Them on Your Side with Jeanne Hughes, Curator of Black Creek Pioneer Village.

From 4:00 to 5:00 The Ontario Historical Society will be holding its annual business meeting. Be sure to attend so that you can voice your thoughts and opinions to the Society.

After a short break a reception from 6:00 to 7:00 will take place before you sit down for the Annual Banquet. Beth Hanna, President of the Society, will address the delegates with Who are the Keepers of Heritage Today? The Conference will conclude with annual awards presentations for 'Heritage Canada, The Ontario Historical Society and the Brockville and District Historical Society.

Several additional features willenhance the Conference. Heritage Canada will be holding its annual meeting and the Canadian Heritage Forum at the Royal Brock on May 9. Contact Ann Bowering, Heritage Canada, for further information at (613) 237-1066.

The Young Ontario Programme of the OHS will present its annual concurrent programme for young people ages 6

to 16 on May 10 and 11. You Are Where You Live* will explore the theme of structures and will include a visit to Fort Wellington and the Brockville Museum, a local history walking tour, and an opportunity to construct a model of a community based on your observations and visits. Registration fees for the full programme are \$30.00 for a single child and \$40.00 per family. Daily fees are \$20.00 per child and \$25.00 per family. (*Courtesy of Jo-Anne Lachapelle-Beyak and the Pictograph Gallery, Atikokan.)

A special conference feature will be the Reproduction Costume Show. All historic sites are asked to bring one example of a reproduction costume ready to be exhibited for the duration of the event.

The Marketplace is always a crowd-pleaser at OHS conferences. Be sure to visit this one which highlights publications, products, ideas and services relating to Ontario's heritage.

Registration tees Ontario's Past, Present and Future: a legacy to celebrate are \$175.00 for members of the OHS and Heritage Canada and \$200.00 for non-members. The daily rate is \$100.00 for members and \$125.00 for nonmembers. These registration fees include admission to all sessions at the Arts Centre, the Hotel and to the Marketplace, all meals (except for breakfasts and Friday night dinner), a kit of materials, all tours and breaks.

Are your bags packed? Will you be bound for Brockville May 9, 10 and 11? We hope to see you there!

For further information please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740.



International Conference and Annual Meeting, June 15 - 20 Edmonton, Alberta, Canada Cultural Diversity in our society presents both challenges and opportunities for historical facilities. Discover what those challenges are and how they will affect the future of our heritage institutions at the 1991 ALHFAM Conference.

Keynote Speaker: Bronwyn Drainie National Arts Columnist, Globe And Mail

A series of pre-conference workshops will be offered For more information please contact: 1991 ALHFAM Conference c/o. Alberta Culture And Multicultu 8820 - 112 Street Edmonton, Alberta, Canada T6G 2P8 Telephone: (403) +31 - 2370 (403) 427 - 0808 Fax:

President's message

By Beth Hanna **OHS** President

Canada in 1991 is thinking 'green'. As the environmental movement becomes more vocal and effective, increasing numbers of people become involved. It has been suggested that we in the heritage movement should follow their lead by looking for a hook that will encourage public involvement - a 'blue box' for heritage.

planet has come from the general realization that we are destroying the environment in which we live. Through air and water pollution, acid rain, the misuse of our resources and garbage accumulation, we are abusing the planet. We must either reduce waste and pollution and become more conscious of our environment or leave a Pyramids, Stonehenge and Ver-

generations. Each of us must take responsibility and get involved.

Is heritage not the same kind With rapid issue? technological change and the drive to replace the old with the 'state of the art', we have created a disposable society. Nothing is safe or sacred. (One need only consider the proposed Cemeteries legislation to realize that.) Concern for financial gain too often supersedes the desire The current concern for the to safeguard our heritage. Each one of us has a responsibility to preserve something of our cultural and material heritage for the future. We must insist that governments at all levels provide legislation to make this preservation possible.

We in the 20th century stand in awe of the world's great monuments to time: the disgusting legacy to future sailles, to name a few. These

landmarks have certainly stood the test of time. What will remain in our society in 500 or 1000 years to act as a tangible link to the 19th and 20th centuries in Canada?

The preservation and management of our cultural resources is not only significant to our understanding of the past. It also bears an impact on the environment and the economy. We must look for ways to meet the needs of future generations - the need for understanding and knowledge, for access to their past and ours.

What is the connection between the environment and heritage? Both are concerned with preservation - preservation of our landscape and our resources, both built and natural, of our traditions and values. Both are concerned with the legacy we leave for the future.



Gordie (left) and Willie Thomas from Scarborough participate in the OHS' Spring Past Times, Play Times at Black Creek Pioneer Village, March 11 to 15. (Photo courtesy of Cathy Febbraro).

Toronto Historical Board votes to designate two sites

Historical Board passed a recommendation that Toronto City Council designate Maple Cottage at 62 Laing Street as a heritage property of architectural and historical value. At the same meeting the Board voted to recommend that the Windsor Arms Hotel at 16 St. Thomas Street be designated for architectural reasons.

Maple Cottage was recommended for designation for its architectural and historical significance. The maple tree which stands at the northeast corner of the site, was, according to oral tradition, the inspiration for Alexander Muir's song, "Maple Leaf Forever", written in 1867. Although built seven years later, the house has become associated with the maple tree. Maple Cottage merits recognition in its own right as a rare surviving example of early residential construction in the area.

The Windsor Arms was constructed in 1927 as an apartment hotel according to the designs of Toronto architect Kirk Hyslop. The exterior of the four storey U-shaped building is in the Neo-

On February 27 the Toronto Gothic style. Interior areas including the vestibule, lobby, tea room (with its decorative plastered ceiling and fireplace mantel), Three Small Rooms Restaurant (1966) and the Courtyard Cafe (1976) establish a spatial sequence that displays the evolution of the building. These contemporary spaces exemplify the skilful alterations of a heritage property during different periods. The Windsor Arms Hotel was listed in the City's Inventory of Heritage Properties in 1983.

> For further information please contact the Toronto Historical Board, Marine Museum, Exhibition Place, Toronto, Ontario M6K 3C3, (416) 392-6827.

Congratulations Guelph Historical Society

Our congratulations go to the Guelph Historical Society which is celebrating its 30th Anniversary this year. Best wishes for your continued success in the future.

The Ontario Historical Society welcomes new members

Agincourt: Sandra Manley Pitka

Amherstburg: Mr. and Mrs. Robert Sutherland Beaverton: Mrs. E. M. Emes-

Copeland Bothwell: Bothwell LACAC Bradford: Clayton Harris Coboconk: Bexley LACAC Cochrane: Beverley J. Magee Don Mills: M.S. Banks; Phyllis E. Platnick

Dundas: Laura and Dave Williams

Erin: The Boston Mills Press

Gloucester: Catherine Vye Alliston: David and Heather Kitchener: Katherine A. Seredynsky

Metcalfe: Brad Morse Minnitaki: Amy Howell North York: The Gibson House Oakville: Rebecca F. Lindsay; Peter D. Pellier

Oil Springs: Donna McGuire Orillia: Ministry of Community and Social Services, Huronia Regional Centre

Ottawa: Kenneth D. Niles Parkhill: Parkhill LACAC Perth: The Perth Museum Stouffville: Ivan Harris

Thunder Bay: David Ratz Tiverton: Dorne C. Fitzsimmons Toronto: Moira Armour; Chief George Erasmus; Tracey Gostick; Peter Kormos, MPP; Vice Chief Gordon Peters; Michael C. Russell; Diana D.

Taschereau Vankleek Hill: Caledonia Art Centre Welland: Michael Smith

Out Of Province Denton, Texas, U.S.A.: George W. Kay

Quebec symposium focuses on World Heritage Towns

preservation of historic districts in changing times, the first International Symposium on World Heritage Towns will be held in Quebec City from June 30 to July 4.

This major symposium, which will bring together political and technical representatives of the 70 cities and historic districts on UNESCO's World Heritage being organized by Quebec City, whose idea it was to hold a symposium. The governments of Canada and Quebec are also involved in the planning of the event, which is being sponsored by UNESCO.

The main objective of this significant meeting will be to go beyond a discussion of basic principles and address the issue of the joint initiatives that could be taken to facilitiate and strengthen the management of heritage cities and historic districts.

The symposium will produce two concrete results:

- The preparation of a management guide for those people directly responsible for managing cities or urban historic districts.

- The establishment of an information network to allow the ex-

Taking as its theme the change of knowledge, ideas and experiences relating to the preservation of urban heritage.

Over 50 cities have already confirmed that they will attend the symposium. Most of the 70 members are expected to be present. For further information please contact Madeleine Gobeil Trudeau, Box 700, Haute Ville, Quebec G1R 4S9, (418) 691-6203, Fax (418) 691-6161.



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Upcoming Events

March-May 26: The Art Gallery of Ontario presents Recent Acquisitions: Swinton Collecton in the Walter Trier Gallery and Anteroom. The exhibition features approximately 30 works from the George Swinton Collection of Inuit art. Contact the Art Gallery of Ontario, 317 Dundas Street, Toronto M5T 1G4, (416) 977-0414.

March-June: In conjunction with the exhibit Bright Lights, Big City, the Market Gallery and the Toronto Area Archivists Group are pleased to present a lecture series running from March 28 to June 20. Guest speakers discuss a variety of popular topics relating to the social impact of electricity on our lives. Lectures take place from 7:00 to 9:00 p.m. and admission is free. Contact the Market Gallery, South St. Lawrence Market, 95 Front Street East, Toronto M5E 1C2, (416) 392-7604.

March 2-June 23: Bright Lights, Big City: The History of Electricity in Toronto is presented by the Market Gallery of the City of Toronto Archives. Learn how electricity first came to Toronto and how it affected the way people worked, played and organized their homes. Contact the Gallery on the second floor of the South St. Lawrence Market, 95 Front Street East, Toronto M5E 1C2, (416) 392-7604.

March 6-May 20: The Joseph Schneider Haus in Kitchener presents the Tracks in the Sand Quilt Collection. Nancy-Lou and E. Palmer Patterson from Waterloo have donated 12 quilts from their extensive collection for the exhibit. The quilts span a 100 year period and represent the distinctive work of the Swiss-German Mennonites of Waterloo County. Contact Susan Burke, Manager/Curator, Joseph Schneider Haus, 466 Queen Street South, Kitchener N2G 1W7, (519) 742-7752.

May-June: The London Regional Children's Museum sponsors Wonderful Weekends. Each weekend in May and June features a different theme with complementary craft and cooking activities. Planetarium, Body Science and Electricity demonstrations are also scheduled daily. Contact Darlene Zimmerman at the Museum on 21 Wharncliffe Road South, London N6J 4G5, (519) 434-5726.

The Englehart and Area Museum presents...

May 12: Museum Opening May 12-June 12: Area art exhibition June 4-23: Eleanor Huff/Bette Campbell art

exhibition
Contact the Museum at Box
444, Englehart P0J 1H0,
(705) 544-2400.

The Hastings
County Museum
presents...

Victoria's 172nd birthday party June 10-14: Northern schools all day program June 19: Strawberries and

Queen

13-20:

May

Contact the Museum at 257 Bridge Street East, Belleville K8N 1P4, (613) 962-2329.

May 18: The Marine Museum located on the Canadian National Exhibition grounds in Toronto opens the Ned Hanlan for the season. Climb aboard this 1932 steam tug which is open during regular museum hours until Labour Day. A new video about the Ned Hanlan also opens. Contact the Toronto Historical Board, Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

May 20: From noon to 4:30 The Gibson House presents The Oueen's Birthday. In traditional 19th century fashion the House celebrates Queen Victoria's birthday with games, treats and special tributes. The afternoon of June 9 is a special day at Gibson House too with the celebration of its 20th Anniversary. The Garden Party features special guests, treats and activities. Contact the House at 5172 Yonge Street, Willowdale M2N 5P6, (416) 225-0146.

May 20: Victoria Day Celebrations begin at 9:30 a.m. with an inspection of the guard at Fort York. Tours, demonstrations and activities including a military drill and 19th century music, dance and drill classes for children, take place throughout the day. The festivities conclude with the lowering of the flag at 4:30 p.m. Contact the Toronto Historical Board, Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

21: The Ontario May Genealogical Society presents German Genealogy: An Introduction at the North York Central Library Auditorium. The two-part workshop takes place from 1:00 to 4:30 p.m. and from 7:00 to 9:30 p.m. The registration fee is \$22.50 per person for the full programme or \$12.00 for either the afternoon or evening. Contact Irene Derrett, 15 Briarfield Drive, Don Mills M3B 1B4, (416) 444-2164.

> To Place Your Advertisement in the OHS Bulletin Call (416) 226-9011

May 25: The Kortright Centre for Conservation holds many exciting special events throughout the year. On this date you can Make Your Own Natural Perfumes from 7:00 to 9:00 p.m. From June 8 to 9 parents and kids can learn together during Environmental Fun Days. The Kortright Centre for Conservation is located in Kleinburg. Contact the Metropolitan Toronto and Region Conservation Authority, 5 Shoreham Drive, Downsview M3N 1S4, (416) 661-6600.

The John R. Park
Homestead
presents...

May 26: Antique fair
June 8: Neighbourhood
party
July 7: Militia muster
July 14: Kid's day

The Homestead is located on Essex County Road 50, east of Colchester, on the shore of Lake Erie. Contact the Essex Region Conservation Authority, 360 Fairview Avenue West, Essex N8M 1Y6, (519) 776-5209.

May 28-August 5: A Coat of Many Colours: Two Centuries of Jewish Life in Canada is presented by the Royal Ontario Museum in Toronto. Approximately 300 artifacts collected from coast to coast explore the rich traditions of Canada's Jewish community. The history behind many of the artifacts is brought to life through videotaped interviews with contributors. Contact the ROM, 100 Queen's Park, Toronto M5S 2C6, (416) 586-5549 or 586-5551.

May 30-June 2: The United Empire Loyalists' Association of Canada presents Convention '91 at the Cambridge Motor Hotel in Toronto. The conference, hosted by the Toronto Branch, features speakers, tours, book displays and entertainment by Don Harron and Muddy York. Contact the Toronto Branch, 234 Eglinton Avenue East, Suite 601, Toronto M4P 1K5, (416) 489-1783.

June 15: The Victoria Hall Volunteers present 1991 House Tour of Cobourg from 10:00 a.m. to 4:00 p.m. Highlights of the tour are seven Cobourg Century homes, Victoria Hall, Fire Hall Theatre, the Marie Dressler House and Trinity United Church. Tickets cost \$10.00 per person. Contact Linda Stephen, Publicity Chairman, Victoria Hall Volunteers, Box 697, Cobourg K9A 4R5, (416) 372-5428.

Send your news and events listing to the *OHS Bulletin*. Make sure your area's news is covered!

June 29, 30: The Township of Plummer Additional presents The Rendezvous, a visit by the voyageurs to the Bruce Mines Waterfront. The event features period costumes, food, games, music, dancing, displays and exhibits. On July 1 the Township celebrates Canada Day with a parade and fireworks. From July 2 to 7 at the Plummer Additional Centennial Arena and Fairgrounds, a host of activities such as a century fashion show, horse show and beard growing contests take place. Contact Betty Mills, Township Clerk, R.R.#1, Bruce Mines POR 1CO, (705) 785-3479 or Maggie Willis, Box 88, Bruce Mines POR 1CO. (705) 785-3779.

July-August: The Muskoka Lakes Museum presents Mother's Sanity Saver, an eight week programme for children beginning July 1. Programme times vary according to the child's age but are available from Mondays to Thursdays, both in the morning and afternoon. A Young Volunteer programme operates on Fridays for children nine and up. Contact The Muskoka Lakes Museum, Box 432, Port Carling POB 1JO, (705) 765-5367.

North American Black Historical Museum

presents...

Summer: Art exhibit by David Alexander and Bob Bishop
August 2,3,4: Emancipation
Celebrations. Contact
Cindy Diubaldo, North
American Black Historical
Museum, 277 King Street,
Amherstburg, N9V 2C7,
(519) 736-5433.

June 29, 30: The Muskoka Lakes Museum in Port Carling presents Muskoka Artists Show and Sale from 10:00 a.m. to 5:00 p.m. Twenty of Muskoka's best-known artists sell their work with a portion of the proceeds going to the Museum's conservation fund. Admission is free. On June 29 the Museum hosts Strawberry Social from 1:00 to 4:00 p.m. The cost is \$4.00 which includes admission to the Museum. Contact Lindsay Hill or Bev Wray at The Muskoka Lakes Museum, Box 432, Port Carling POB 1JO, (705) 765-5367.

Upcoming OHS Workshops

DATE	LOCATION	WORKSHOPS
May 15	Mount Hope	Making it Look Good: Displays, Graphics and Labels
May 25	Campbellford	Historic Gardens
May 25	Parkhill	Everything You Wanted to Know About an Historical Society but Were Afraid to Ask!
June 19	Mount Hope	Herbs and Gardens in History
July 17	Mount Hope	Summer Coolers
July 21	Lively	Blueberry Bounty
August 14	Mount Hope	Let's Bake Bread!
. September 18	Mount Hope	ABC's of Collections Management
October 8	Minesing	The Artifact: What Can it tell us About the Past?
October 30	Mount Hope	Deck the Halls
November 20	Mount Hope	Serve it Forth!

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5 (416) 226-9011, Fax (416) 226-2740.

March issue of Ontario History provides broad range of articles

By Jean Burnet Editor

The March issue of Ontario History contains an article by Faye V. Whitfield of the Department of Geography at McMaster University in Hamilton on the settling of the Niagara-on-the-Lake area. She describes two policies regarding settlement. The first, imposed during the Revolutionary War, was for nonpermanent settlement intended to provide agricultural produce for the military garrison. The second, following the peace, was an open-door policy of permanent settlement.

Irish immigration has received considerable attention in recent years. Paula M. Ryan reports the findings of a study of Irish immigration to North Hastings County, which did not conform in a number of respects to what Donald H. Akenson and Bruce Elliott found in their broader studies.

Afua Cooper describes the frustrations she experienced in searching, chiefly in secondary sources, for information about Mary Miles Bibb Cary. Mary Bibb was a Black woman who taught in Canada West in the mid 19th century and was wife and co-worker of Henry Bibb. In spite of difficulties Cooper has succeeded in piecing together an account of a remarkable career.

Finally, Lois Darroch, author of Four Went to the Civil War. presents extracts of letters written by young Canadians, three of them brothers, who enlisted in the American Civil War.

Future issues of Ontario History will include a study of widows and their work in Ottawa in the late 19th century, a discussion of the views of the outstanding journalist Sara Jeanette Duncan and a history of the creation of the Ontario Ministry of Culture and Recreation.

Donors

By Rowena Cooper Chairman, OHS Fundraising Committee

The Ontario Historical Society gratefully acknowledges the generous support of the following donors: Margaret Banks Judith Burns Nancy Cunningham Dr. W. A. B. Douglas Alix Gronau lean Harding Dr. J. E. F. Hastings

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The following have contributed to the Ontario History Endowment Fund: Jean Burnet George Cooke Sandra Manley James W. McCutcheon Robert Pepall Chris and Pat Raible in memory of the late Lillian Gates Elizabeth Ross Ian Wheal

The following have contributed to the 1991 Conference brochure:

Brockville and District Historical Society Chesterville and District Historical Society Glengarry Historical Society Kingston Historical Society Oxford-on-Rideau Historical Society Pittsburgh Township Historical Society The Delta Mill Society

Historic Fort Erie re-enacts Battle of Ridgeway

Historic Fort Erie will host an International Event this June 15 and 16 attracting thousands of spectators. Two hundred Civic War Reenactors portraying Irish American Fenians will reenact the Historic 1866 Battle of Ridgeway against 100 Canadians.

This year marks the 125th anniversary of the raids which were instrumental in precipitating Canadian Confederation. Celebrations for the anniversary include tactical demonstrations, period camp tours, musical performances, a re-enactment of the battle, military parade and driving tours.

The events will take place on the 12 acres surrounding the Ridgeway Battlefield Museum. The Museum is an 1840's cabin which stood on the edge of the battlefield and depicts life in 1866 on the

eve of the battle. Two new galleries are being installed to examine the causes, participants, activities and results of the battle. A history of the battle is also being published and will be released in June in connection with the opening of the new galleries.

Presentations for the public begin at 12:00 p.m. on Saturday, June 15 and following the battle a military parade will be held through the village of Ridgeway. The day ends with lantern tours of the camps at dusk. Demonstrations on Sunday, June 16, Father's Day, will run from 12:00 to 3:00 p.m.

Questions regarding the reenactment can be directed to Rich Woods, Ridgeway Battlefield Museum, Box 339, Ridgeway, Ontario LOS 1NO (416) 894-5322.

SSHRC changes with the times

The Social Sciences and Humanities Research Council (SSHRC) recently released a new five-year strategic plan to focus the Council's activities and to strengthen Canada's research capacity in the social sciences and humanities.

The plan, A Vision for the Future, recognizes that a renewed focus on excellence and number of complex problems and opportunities will face Canada and the Canadian research community in the next few decades. New scientific, technological, political, economic and social developments will have enormous impact on Canada and the multidisciplinary research to world in general. As a result, the plan sets out the Council's priorities for ensuring that concern. researchers in the social sciences and humanities can continue to play a strong and effective role in helping Canada meet these challenges in the 1990's and beyond.

The Council has designed three priorities for the next five years: increase investment in the training of the next generation of researchers; develop and promote research structures to enhance research quality, productivity and relevance; and ensure that research results are more widely disseminated so that they may be used to their maximum benefit within all sectors of Canadian society.

The first priority of the plan stresses that demand for advancand humanities is expected to rise dramatically in Canada in the next ten years, both in the public and private sectors as well as in the universities. Expertise from a wide range of the human sciences will be needed to improve national productivity and competitiveness.

The second priority places a an emphasis on collaboration as the keys to enhancing research quality, productivity and relevance. In recognition of the fact that complex, contemporary issues often do not fit within the boundaries of a single discipline, the Council will encourage devise new approaches to specific problems of national

The third priority addresses the need to ensure that research results are communicated more effectively, both within and beyond the academic community. Greater emphasis will be placed on disseminating information gathered by researchers in Council programmes. As well the communications activities carried out by Council itself will be expanded and support for research into new communications technologies will be pro-

As A Vision for the Future notes, however, the Council's ability to put the full range of proposed measures into effect will depend directly on funding.

SSHRC is the federal agency ed skills in the social sciences responsible for promoting and supporting basic and strategic

research training in the social sciences and humanities in Canada. It is governed by a 22-member Council appointed from the academic community and major interest groups of society. For further information please contact the Social Sciences and Humanities Research Council of Canada, 255 Albert Street, Box 1610, Ottawa, Ontario K1P 6G4.

Microfilm discovered missing at The D. B. Weldon Library

During the Fall of 1990 The D. B. Weldon Library of the University of Western Ontario discovered that approximately 300 reels of microfilm were missing from the Microform Centre collection.

The microfilm is of two types: Southwestern Ontario newspapers published between 1860 and 1920 (230 reels); and historical city and county directories, primarily from Ontario (70 reels).

The great majority of the missing newspapers were published in the same area of southwestern Ontario. This area extends from Walkerton in the north to Chatham in the south

and from Lake Huron east to Strathroy. Most of the missing newspapers are from the time period 1860 to 1920. Although many of the missing city and county directories cover the same geographic area and dates, some county directories are from eastern Ontario (as well as one from Quebec) and some city directories cover a broader span of years.

All the microfilm is boxed in standard white microfilm boxes stamped with "UWO Library" and labelled with title, dates and Library of Congress call number. A detailed list of missing materials is available by contacting Mary Ann Mavrinac, Head, Reference Department, The D.B. Weldon Library, University of Western Ontario, London, Ontario N6A 3K7, (519) 679-2111, ext. 4772.

Markham Museum celebrates 20 years

The Markham Museum is hundreds of volunteers responsias part of its 20th Anniversary celebration. Started in 1971 by a group of dedicated volunteers. the Museum has grown from a 22-acre heritage complex with over 30 structures.

As summer approaches Museum staff and volunteers will gear up for a full slate of events. Three popular and successful events will be back in June, September and October, and two new events will take contests for prizes and visitors place in July and August.

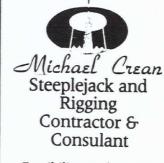
In June Founder's Day will take place on Saturday the 8th and in September the 18th Annual Markham Heritage Festival will be held on September 7. The popular Applefest will take place on Saturday, October 19.

The biggest 20th Anniversary

planning a full year of activities ble for its growth and success. Everyone is invited to join in the fun at the Anniversary Picnic on Sunday, July 14.

The Museum is looking forone-acre, one-building site to a ward to offering a new kind of event on Saturday, August 10. A Horse and Carriage Exhibition, presented in conjunction with the Central Ontario Pleasure Driving Association (COPDA) will feature all kinds of horses and vehicles. Members of the COPDA will compete in several will be able to watch as they drive throughout the Museum's 22 acres.

The Museum is open year round and is located on Highway 48, 2.5 km north of Highway 7. For more information about these events and other Museum programmes, contact the staff at celebrations will be in July when R.R. #2, Markham, Ontario the Museum will honour the L3P 3J3, (416) 294-4576.



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Museum News

Adult education programmes: a step by step approach

By Bonnie Burke Education and Public Programmer

The Brockville Museum has been offering extensive educational programming for children, but had been negligent in providing adult education. Since the Fall of 1989 the Museum has slowly but surely provided programmes for adults.

Step One: working with our community college

Our first endeavour was cosponsored by St. Lawrence College. All classes were held in the College, with Museum staff setting up the programmes. The College provided advertising and took care of the registration. These courses were advertised as 'Non Credit Courses'.

The first was a one night presentation called Our Paper Treasures. Notices were sent to churches, historical societies,

libraries, multicultural associations, masonic orders, lodges, etc. Museum staff presented tips on the care, handling and storage of photographs, scrapbooks, maps and papers.

Four evenings were spent on the topic Appreciating Antiques. This course served as an introduction to collecting and researching antiques. Furniture, glass, china, textiles and collectibles were some of the topics covered. Museum staff contacted speakers who were knowledgeable and who were willing to give of their time. Out of town speakers were reimbursed for mileage. Speakers were presented with a token of appreciation or a small honourium.

The above courses were well received. We were pleased with the number of students, many of whom were from out of town. The speakers were, on the whole, very informative and enthusiastic about their topics.

Working with St. Lawrence College gave Museum staff the opportunity to once again be involved with another community body. It was a good experience because new community contacts were made.

However a couple of drawbacks did occur. First of all we felt that the Museum was the best location for our programmes. It would promote our site, aid in numbers of visitors and be easier for staff to set up programme needs.

Secondly, the Museum received only a nominal sum from the college for the work done by the staff. In fact the sum barely covered the speakers' expenses. This fact combined with the fact that our site was not promoted as much as we would have liked, led us to strike out on our own.

Watch for Part 2 of Adult education programmes in the next issue of the OHS Bulletin.

Getting ready for Brockville

By Janet Cobban Chair, OHS Museums Committee

When you pack your bags for the OHS Conference in Brockville this May, don't forget to bring along a costume from your site for the reproduction costume exhibit. If you can fit in a display form and some basic information on the costume (type of pattern, source of fabric, etc.) all the better.

The Museums Committee will also have an information board where you can share ideas for co-operative programmes. If your museum

has found an innovative way to work with other organizations, put up your poster, news release or brief outline on our board and be prepared

Leave a little extra room in your suitcase because all museum workers attending the Conference will go home with special resource material, courtesy of the Ruth Home Fund. The museum worker who travels the furthest to attend will win the Bill Todd Award, a cash award to offset transportation

See you in Brockville!

Museum community loses good friend

By Dorothy Duncan **OHS** Executive Director

The museum community in Ontario was saddened to learn of the death of Dorothy Drever in February of this year.

As a teacher Dorothy worked with the Toronto Board of Education, the Ontario Ministry of Education and the Royal Ontario Museum. She was also an active member of the York Pioneer and Historical Society The Ontario Historical Society.

In 1961 Dorothy authored an article in Ontario History detailing the founding of the Museums Section of the Society. The introduction to the article, written by Alice Wetherell of the York Pioneer and Historical Society, is a tribute to Dorothy Drever's dedication and leadership to the museum community at an important time in its development:

"In 1953 no one could have known more intimately than Dorothy Drever the growing interest in museums throughout the province. In connection with her work at the Royal Ontario Museum, both within the Museum and with many Ontario schools, Miss Drever had been teaching children local history with

the help of museum displays. The map above her desk, with its myriad pins marking the location of independent museums across the province, became for visitors startling proof of her interest in this phase of her work. Familiar with this, the York Pioneer and Historical Society's Sharon Temple was soon taking advantage of her offer of help. The leadership she gave resulted in very effective re-organization and rehabilitation of the Temple Museum's display.

Dorothy Drever was the life of the organization which first took shape at the Ontario Historical Society annual meeting at Kingston. Fired by the knowledge that the time seemed ripe throughout the province for opening small museums, Dorothy went to Kingston, put her case before the Executive, and found the enthusiasm more than she could have hoped. From then on the movement pushed ahead."

Thank you Dorothy Drever for your vision and your lasting contributions to the museum community in Ontario.

Programming with your community can go beyond traditional methods

The Museums Committee of The Ontario Historical Society has sponsored a new award to be presented for the first time in 1991. The award honours a museum's excellence in community programming. Most museums are familiar with traditional public programmes, school kits, seasonal special events or community celebrations, and regularly incorporate these activities into their schedules. Are there other opportunities for programming within your community however, that you are missing? The Museums Committee surveyed its own representative sites to come up with some less traditional examples of involving the community with the Museum.

Black Creek Pioneer Village has an agreement with "Theatre on the Move", a nonand performs plays with a Canadian historical theme. Actors perform little 'vignettes' in the village, and for ten weeks perform plays in the Visitors Centre. The cost is minimal as the organization does its own fund-

The Gibson House is planning a joint centennial celebration with the Ontario Land Surveyors. The event will include an exhibit and on-site surveyors demonstrating modern surveying techniques, and comparing them to the techniques used by David Gibson around 1850.

The John R. Park Homestead approached the Ontario Ministry of Agriculture and Food to present a joint

"Harvest Festival" during OMAF "Agrifood" week. Displays of modern and antique farm equipment, videos, prizes, an agricultural version of "Hollywood Squares" with local politicians and the marketing resources of OMAF made for a successful joint venture.

The Ameliasburg Museum in Prince Edward County cooperated with the local honey industry to set up an interpretive centre on beekeeping. Local beekeepers participate while the project is privately funded by the industry.

The Chatham Kent Museum helped Chatham Hydro celebrate its 75th Anniversary. Using the artifacts and archival materials collected by Chatham Hydro, the Museum mounted a special exhibit while Chatham Hydro donated the funds to cover the costs of the exhibit and the care of the collection.

The Thames Art Gallery sponsors an annual exhibition called "High Class Art" that features artwork submitted by students at the local high schools. It is always one of the year's most popular events.

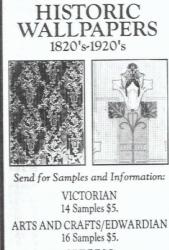
Since 1986 The Ontario Historical Society has cooperated with heritage sites across the Province to produce "Heritage Showcases" during Heritage Week. Museums and historic sites set up temporary exhibitions or demonstrations in public locations such as shopping malls, taking the Museum to the community.

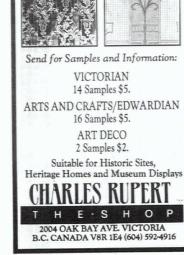
The OHS "History to Go" programme also encourages community outreach by providing heritage activities to nursing homes, hospitals and senior citizens centres.

Opportunities for positive community and museum interaction abound. The key is in recognizing not only how the community can meet the needs of your organization, but also how your organization can meet the needs of the community.

The Museums Committee is always interested in learning about the different and successful types of programmes offered by the Province's community museums. Why not tell us about yours?

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From the Bookshelf

By Jim Clemens **Bookshelf Editor**

Editor's Notes

"From the Bookshelf" has a different format for this issue of the OHS Bulletin. In the past few months we have received more books and publication notices than the space allocated to print them. This issue with its list of books recently received is an attempt to catch-up with the backlog. My sincere apologies to our readers, publishers and others who sent material to us. "From the Bookshelf" will return to normal in the next issue of the newsletter.

A Necessity Among Us

A Necessity Among Us: The Owen Sound General and Marine Hospital. By David Gagan. Toronto, University of Toronto Press, 1990. 161 pp. Illustrations. \$30.00 cloth. (Available from the press, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

A hospital is such a significant part of a community that the history of the two cannot be separated. Thus David Gagan's story of the General and Marine Hospital in Owen Sound also gives us a remarkably clear and interesting view of the city that nurtured it through almost a century of growth. We see also the change in social attitudes toward health care, not just in Owen Sound but across the province of Ontario. A collection of photographs depicts the growth of the General and Marine Hospital.

 Underwood Southampton

The Boston Mills Press, 132 Main Street, Erin, Ontario NOB 1TO.

Changing Landscapes of Southern Ontario, by Virgil Martin (\$24.95)

Fleet: The Flying Years, by R. Page and W. Cumming (\$34.95)

50 Unusual Things to See in Ontario, by Ron Brown (\$16.95)

Ontario Central Places in 1871: A Gazetteer Compiled from Contemporary Sources, by G.T. and E. Bloomfield (\$15.00). Department of Geography, University of Guelph, Guelph, Ontario N1G 2W1.

The Slopes of the Andes: Four Essays on the Rural Myth in Ontario, by Royce MacGillivray (\$30.00 paper and \$35.00 cloth). Mika Publishing, 200 Stanley Street, Box 536, Belleville, Ontario K8N 5B2.

The Commercial Fishery of the Canadian Great Lakes, by A.B. McCullough (\$9.50). Canadian Government Publishing Centre, Supply and Services, Hull, Quebec K1A

When the Trains Stopped at Dinorwic: The Story of Eric Rhind, by Hazel Fulford (\$13.95). Singing Shield Productions, 104 Ray Blvd., Thunder Bay, Ontario P7B 4C4.

From Aberdeen to Ottawa in Eighteen Forty-Five: The Diary of Alexander Muir, edited by G.A. MacKenzie. The Aberdeen University Press, Farmers Hall, Aberdeen, Scotland AB9 2XT.

Meet Me at the Chateau: A Legacy of Memory, by J.E. Rankin (\$24.95). Natural Heritage/Natural History Inc., Box 69, Station H, Toronto, Ontario M4C 5H7.

First Annual Archaeological Report, Ontario 1990 (free). The Ontario Heritage Foundation, 2nd Floor, 77 Bloor Street West, Toronto, Ontario M7A

Alexander McNeill

Alexander McNeill: A Political Life. By Allan Bartley. Paisley, The Bruce County Historical Society, 1990. 51 pp. Illustrations. \$10.00 paper. (Available from Don and Irma McSporran, R.R. #1, Paisley, Ontario NOG 2NO.)

Alexander MacNeill represented the riding of Bruce North from 1882 to 1901. At a time when lumber companies were vying with settlers over who should control the lands of the Bruce Peninsula, McNeill worked very hard to bring about a just settlement. Allan Bartley tells about McNeill's troubled personal life. He quotes from McNeill's correspondence with John A. Macdonald, newspapers of the era and archival documents to clearly create for us the complex character that was Alexander McNeill.

I. Underwood Southampton

Sanford Fleming: No Better Inheritance (An Occasional Paper Published by The Peterborough Historical Society, Number 11), by Jean Murray Cole (\$3.50). The Peterborough Historical Society, 270 Brock Street, Peterborough, Ontario K9H 2P9.

Billy Bishop: Canadian Hero, by Dan McCaffery. Formac Publishing Company, 5502 Atlantic Street, Halifax, Nova Scotia B3H 1G4.

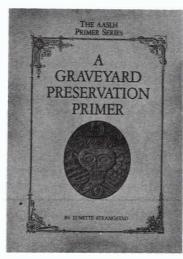
Patrons, Clients and Brokers: Ontario Society and Politics, 1791-1896, by S.J.R. Noel (\$50.00 cloth and \$19.95 paper). University of Toronto Press, 10 St. Mary Street, Toronto, Ontario M4Y

Material Culture: A Research Guide, by T.J. Schlereth (\$25.00 cloth and \$9.95 paper). University Press of Kansas, 329 Carruth, Lawrence, Kansas, USA 66045.

This Green & Pleasant Land: Chronicles of Cavan Township, edited by Quentin Brown. (No price available.) Millbrook and Cavan Historical Society, R.R.#3, Millbrook, Ontario LOA 1GO.

A View In Verse: Folk Poetry from Haldimand & Norfolk, compiled by Cheryl MacDonald (\$6.95). Heronwood Writing Services, R.R.# 2, Nanticoke, Ontario NOA 1LO.

Bruce The County Historical Society Yearbook, 1991, edited by Isobelle Underwood (\$6.50). Don and McSporran, R.R.#1, Paisley, Ontario NOG 2NO.



A Graveyard Preservation Primer, by Lynette Strangstad (\$24.00). Ballenford Architectural Books, 98 Scollard Street, Toronto, Ontario M5R 1G2.

Canadian Women in History: A Chronology, by M. Armour and P. Staton (\$25.00). Green Dragon Press, Suite 902, 135 George Street, Toronto, Ontario M5A 4E8.

Let Us Remember: Lively Letters from World War One, by P.L. Climo (\$45.00). Cobourg Public Library, 18 Chapel Street, Cobourg, Ontario K9A 1H9.

The Blacksmith in Upper Canada, 1784-1850: A Study of Technology, Culture and Power, by W.N.T. Wylie (\$39.50). Langdale Press, R.R. #1, Gananoque, Ontario K7G

Objects of Knowledge (Volume I - New Research in Museum Studies), edited by Susan Pearce (\$28.00). The Athlone Press, 1 Park Drive, London NW117SG, England.

Owen Sound 1921, by Melba Morris Croft (\$17.75). M. Croft, 114 7th Street East, Owen Sound, Ontario N4K 1H7.

Guide to the Holdings of the Ecclesiastical Province of Ontario (\$26.50). Anglican Diocese of Toronto, 135 Adelaide Street East, Toronto, Ontario M5C 1L8.

Nota Bene

The Heritage Resources Centre of the University of Waterloo has interesting and useful materials on heritage conservation and environmental issues. For more information write, telephone or Fax Environmental Studies 1, Room 354, University of Waterloo, Ontario N2L 3G1, (519) 746-1211, ext. 2071, Fax (519) 746-2031.

The Highland Heritage/The Glengarry Genealogical Society at R.R.#1, Lancaster, Ontario KOC 1NO offers a number of books and pamphlets on various places in Glengarry County. For more information write to the Society or telephone Alex W. Fraser (613) 347-2363 or Rhoda Ross (613) 347-3180.

Hugh Anson-Cartwright has sent us his list 67, "Canadiana". For your own copy write to him at 229 College Street, Toronto, Ontario M5T 1R4, telephone (416) 979-2441.

Cherts in

Southern Ontario

By B.E. Eley and P.H. von Bitter. Toronto, The Royal Ontario Museum, 1989. 50 pp. Illustrations. \$19.95 paper. (Available from the Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6.)

Eley and von Bitter's

monograph, handsomely illustrated with figures, line drawings, maps and black and white colour plates, documents the characteristics and distribution of cherts "found in ... Ordovician, Silurian and Devonian rocks in southern Ontario." While the nomenclature used in the text is primarily geological, the authors' primary intention is to make an applied contribution to the archaeological literature. Cherts are composed of naturally occurring quartz bedded in sedimentary rock, and the identification of their characteristics and natural occurrence in southern Ontario will undoubtedly assist archaeologists in recognizing the raw material used by Aboriginal people in the manufacture of stone tools and weapons. Eley and von Bitter also suggest that their research findings will facilitate scholars with mapping patterns of prehistoric settlement and migration, as well as trade networks in Ontario based on the exchange and movement of stone implements. This study is not intended for the layman, but the introductory chapters are written succinctly and without technical jargon so that anyone with a minimum knowledge of geology can understand them. It is a well-written monograph that should be essential reading for any individual with an interest in Ontario prehistory, particularly those individuals engaged in field research.

John J. Van West Toronto

The Society for the History of Technology has announced a 15% introductory discount to encourage new subscription/membership. members receive all the regular benefits of membership including four issues of the regular journal, Technology and Culture, for just \$23.00 U.S. For an explanatory brochure write to The University of Chicago Press, Journals' Division, Box 37005, Chicago, Illinois 60637 U.S.A.

Genealogists studying French Canadian origins in the Hawkesbury area would be interested in Jean-Roch Vachon's 100 genealogies de gens de chez-nous. Contact Jean-Roch Vachon at 449 chemin Lafleche, Hawkesbury, Ontario K6A

Environmental Resource Directory (\$50.00 per subscription) Public Focus, 489 College Street, Toronto, Ontario M6G 1A5.

McGill-Queen's University Press, 3430 McTavish Street. Montreal, Quebec H3A 1X9.

Making a Middle Class: Student Life In English Canada during the Thirties, by Paul Axelrod (\$34.95)

At Face Value: The Life and Times of Eliza Mc-Cormack/John White, by Don Akenson (\$24.95)

Dundurn Press, 2181 Queen Street East, Toronto, Ontario M4E 1E5.

Garden of Dreams: Kingsmere and Mackenzie King, by Edwinna von Baeyer (\$39.95)

The War of 1812: The War that Both Sides Won. by Wesley Turner (\$14.95)

Royal Spring: The Royal Tour of 1939 and the Queen Mother in Canada, by A. Bousfield and G. Toffoli (\$19.95)

The Loyalists of Quebec; A Forgotten History, (\$24.95). Heritage Branch-Montreal, c/o 700 Casgrain Avenue, St. Lambert, Quebec J4R 1G7.

The Presidents Remember: Forty Years of the Ontario Archaeological Society (\$6.50). The Ontario Archaeological Society, 126 Willowdale Avenue, Willowdale, Ontario M2N 4Y2.

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Peoples grant programme lives on

The History of Ontario's Peoples grant programme is designed to help First Nations Band Councils and non-profit organizations and institutions, such as historical societies, museums, libraries and LACAC's (Local Architectural Conservation Advisory Committees), in their efforts to promote a greater understanding and appreciation of the history of the diverse peoples of Ontario.

Financial assistance will be available for projects that raise in Ontario of a particular culture or cultures. These historical projects could include, for example, the production and presentation of exhibits, displays, educational materials and dramatic and audio-visual presentations.

All applications will be reviewed by an independent committee. Successful applicants will be eligible for grants up to \$5,000.00. The History of Ontario's Peoples Programme, which is funded by the Ontario Ministry of Culture and Compublic awareness of the history munications, is administered

jointly by The Ontario Historical Society and The Multicultural History Society of Ontario.

All applications to be considered for a grant in October 1991 must be postmarked no later than Friday, August 30,

For further information please contact Rob Leverty, Programme Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5, (416)

The Ontario Historical Society participated in 11 Heritage Showcases across the Province on Saturday, February 16. One of the sites was the Kenora Shopper's Mall. Here Lorraine Lowry (right) of the OHS staff demonstrates stencilling to an interested onlooker. (Photo courtesy of Judy Knox.)

Heritage House Museum celebrates 10th anniversary

1991 marks the 10th Anniversary of Heritage House Museum in Smiths Falls, Ontario.

The history of the house actually began 150 years ago. In the early 1850's Joshua Bates, a prominent miller and merchant from nearby Athens, leased the land at Old Slys Rapids and built a grist and woolen mill. By 1861 he had built the house and moved in with his family. Financial problems forced Bates to mortgage the house and mills and after his death in 1864 the property was sold to Truman R. Ward. Truman, a landowner, miller and trader, was the son of Able Russell Ward, a founding father of Smiths Falls.

A succession of owners followed the Wards. In 1977, because of its historic and architectural significance, the building was purchased by the Town of Smiths Falls and restored to 1867 as a museum which opened in 1981.

Today Heritage House Museum combines an historic house and a local historic museum with modern exhibition and programme facilities. The museum features seven period rooms depicting the lifestyle of the times. A collection of Smiths Falls artifacts, travelling exhibitions, art shows, educational

programming, tours, workshops, special events, craft demonstrations and Victorian Christmas celebrations are also featured. Unique architectural details such as a two-storey privy, a brick bake oven and "mirror" images, add to the flavour of this 19th century dwelling.

The following special events will be of interest to visitors. Anniversary celebrations take place on Saturday, May 19, from 2:00 to 4:00 p.m. and a host of special activities are planned to commemorate the event.

The Mayor of Smiths Falls will give the opening address. The Rideau Canal opens for the season on this weekend and canal interpreters will be on hand to demonstrate gate building, stone masonry, the blacksmith forge and the lock system model.

Opening Day is a family day so bring your kiddies. They will enjoy the train ride compliments of the Lion's Club and the Shriner's Clowns will give away balloons. Indoors a travelling exhibition from the Ontario Science Centre is available. This hands-on exhibition called "The Seeing Brain", explores the process of visual perception. You can see the growth of the

Museum from the first days of restoration to the present at a slide show presenting the history of the house.

Two Ottawa musicians will give a musical presentation of classical renditions on the flute and harp in the restored parlour. Satisfy your sweet tooth with cakes and cookies in the tearoom.

To celebrate Canada Day weekend a Strawberry Social will be held on June 29, 30 and July 1 from 1:30 to 4:00 p.m. Homemade strawberry shortcake will be served and crafts such as spinning and weaving will be demonstrated throughout the house. The travelling exhibition "The Seeing Brain" continues until July 3.

Victorian Tea will be served each Thursday, 1:30 to 4:00 p.m., from July 4 to August 26.

Visit Heritage House Museum and enjoy the festivities featured this season. It is open Tuesday to Saturday and holiday Mondays 11:00 to 4:30 p.m. until December 21. Set within a restored, period landscape, Heritage House Museum is located on Old Slys Road in Smiths Falls. Call (613) 283-8560 for more information.

Faraday Township needs your help

Faraday Township, in the County of Hastings, is celebrating its centennial this year with many special events planned. A history of the Township is being assembled and residents (both present and former) are being asked to search for photographs, maps, letters and other types

of records that would be of assistance.

If you have something of interest or for further information, please contact Faraday Township Office, Box 929, Bancroft, Ontario KOL 1CO, (613) 332-3638, FAX (613) 332-3806.

AASLH coming our way!

The American Association for Nashville, Tennessee 37201, State and Local History (AASLH) will hold its Annual meeting August 21 to 24 in Dearborn, Michigan.

A packed programme of lectures, workshops, visits to the Henry Ford Museum and Greenfield Village, and a choice of 15 tours to local historic sites, museums and archives in the Lansing, Marshall, Detroit, Windsor and Essex County areas will make this conference memorable.

For further information please contact AASLH, Suite 202, 172 Second Avenue North,

(615) 255-2971. Squire Grahame

1. The Diary of William R. Grahame in the U.S. & Canada 1831-33:

175 pp, plates, maps, soft cover pub. 1989, \$16.00

2. The Lost Chapters from The Diary of William R. Grahame 1831-32:

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2. Fills a gap in the first book & has Preface by Mrs. D. (Grahame) Sattler, a descendant of both Wm. R. Grahame & William Augustus Baldwin by his 2nd wife Margaret (Macleod). She describes the travels of the manuscript to its destination in Saskatchewan.

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