



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

ISSUE 69
December 1990

Ontario Government Provides 11th Hour Reprieve for Historic Cornwall Theatre

By Dennis Carter-Edwards
Chairman,
Heritage Cornwall

Cornwall's Capitol Theatre, one of three remaining atmospheric theatres in Canada, was recently saved from demolition by the intervention of the new Minister of Culture and Communications, Rosario Marchese. Following a special meeting with city officials, the Minister asked the council to defer demolition until the Ontario Heritage Foundation had sufficient time to undertake an engineering and feasibility study on the possible restoration of the building. The study will provide detailed information on the costs and possible uses of the restored theatre.

In March of this year Cornwall City Council had voted six to four to remove the heritage designation on the Capitol Theatre and proceed with demolition. However a local citizen's committee, The Capitol Action Group, successfully mobilized heritage supporters across the country to oppose this action. A national designation by the Historic Sites and Monuments Board in June, an offer of financial assistance by

both the provincial and federal governments towards the theatre's restoration in August and finally a court injunction in September delayed the demolition until September 7.

The day following the provincial election, the demolition contractors were inside the building finalizing preparations for imploding the building with explosives. However a telephone call from Premier Elect Bob Rae convinced Council to delay action while the province reviewed the whole project. The result of this review was the generous offer by the Minister of Culture and Communications to undertake a feasibility study. Heritage preservationists hailed this action an important victory and applauded the new government for its decisive action.

The results of the study should be available early in the new year at which time the final fate of Capitol Theatre will likely be decided.



The Capitol Theatre in Cornwall was slated for demolition when Premier Elect Bob Rae convinced Cornwall City Council to delay action until the Province completes an engineering and feasibility study on the possible restoration of the building.
(Photo courtesy of Lorraine Lowery.)

Mark your calendar! The Ontario Historical Society is holding its Annual Con-

ference in Brockville, May 10 and 11, 1991. See you there!

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Calling All History Buffs!

By Lois Chipper,
OHS Northern Co-ordinator

What will you be doing on Saturday, February 16, 1991? The Ontario Historical Society hopes you will be attending a Heritage Showcase hosted by one of six communities in northern Ontario. If you do attend, you will have an opportunity to learn what the heritage and cultural organizations and institutions in the areas of Bruce Mines, Cochrane, Dryden, Kenora, New Liskeard and Timmins can do for you!

Heritage Showcase 1991 is an excellent opportunity for teachers, youth leaders, library resource staff, tour operators, visitors and the general public to get acquainted with heritage programmes, facilities and resource people in their local area.

Each Showcase will involve museums, historical societies, LACAC's, archives, multicultural heritage organizations, conservation authorities and other non-profit heritage groups in a

day-long event designed to promote the history of northern Ontario. Exhibits, demonstrations and information sharing activities will focus attention on exploration, railways, mining, the development of industries and much more!

There is no charge for exhibit space or to attend Heritage Showcase 1991. Plan to join us at your nearest location.

In addition to Heritage Showcase 1991, celebrations are planned in many other communities across Ontario during Heritage Week. Contact your local historical society or museum for information about events planned in your community.

For further information, please contact Lois Chipper at The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.

The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture and Communications.

Attention Local Societies

At The Ontario Historical Society's Annual Conference, May 10 and 11, 1991 in Brockville, the OHS wants to highlight the work of the many local historical societies of this province. The 103rd Conference will celebrate the theme "The Heritage Years". Many of the sessions will focus on assisting local historical societies in meeting the challenges of the next 200 years.

The Ontario Historical Society has developed a number of ideas which can be presented at the Conference to highlight your work. They are fun and will help draw attention to your organization.

- Write and perform a poem or song about your society.
- Create and display a small exhibit which illustrates your

work. Ensure that the exhibit does not have to be manned.

- Display your logo on coloured paper or on a banner, approximately 18" x 36".
- Sell raffle tickets on homemade crafts.
- Donate items to a silent auction.
- Display a photograph of your historical society members.
- Participate in a society badge or button exchange.

Other Suggestions

- Hospitality room
- Notice board for societies
- OHS calendar for the year 2000 portraying photographs from various local societies
- Roll call of societies during Conference

(See Local Societies p. 2)

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



Executive Director's Report

By Dorothy Duncan
Executive Director

As 1990 draws to a close we look forward to the challenges of the new year. I decided that I would not write my usual report. Instead, I want to share with you some of the correspondence that we have received in the office in the last few weeks from you, our members. Here goes:

From Coquitlam, B.C.

"It's always a great day when one receives a response such as yours of 2 Nov./90. Many thanks for the biographical data on the two Titus Simons, Loyalists. Your assistance was much appreciated and very generous. I do thank you for your efforts."

From Aylmer

"We have heard nothing but good feedback from people who attended the workshop. People found that they not only learned a great deal, but they had fun!"

From Kirkland Lake

"We appreciate and value our association with your organization and wish to formally acknowledge the hard work and dedication of the staff. They have helped us in organizing, incorporating, preparing brochures, and heritage workshops and showcases. This activity has been pursued

regardless of the weather, weekend, or distance. They are certainly intrepid, heritage, grassroots organizers."

From Toronto

Your publications and activities are of the highest standard. Well done!

From Winnipeg, Manitoba

"What a pleasure it was to have you in Winnipeg to conduct the workshops. Thank you again for your support of the Manitoba Historical Society."

From Manotick

"We all feel good about the workshop and are very grateful for all your help."

From Cochenour/Red Lake

"Great to have Toronto people come to us, instead of us having to go there for workshops! Thank you for trekking up North. Please come to our area again."

From Kingston

"I would feel very remiss if I didn't take this opportunity to write to let you know how much I appreciated the time and effort you put into helping me with my recent exhibition."

From Iroquois Falls

"Thank you for your excellent workshop presentation we look forward to seeing you again soon."

From Southampton

"We are excited about beginning this Native History project and very much appreciate the efforts of your organization to promote such projects."

From Dryden

"We felt the workshop presented here was a great success. It was our pleasure to organize the event and to have two such expert and delightful presenters..."

From Brampton (age 9 years)

"Thank you for sending me all that stuff for my project. I really liked it."

From North Bay

"I just wanted to write you and tell you that the bread-making workshop that was held here in North Bay was a raging success. My daughter was here with her husband when I was making the bread. They live on a float home on the Fraser River, and she phoned not long after they had returned to B.C. and informed me that 1/2 of the river were doing their bread the way the [OHS] advised ... as far as we are concerned the [OHS] does good by us all."

Best wishes for the New Year from the staff of The Ontario Historical Society.

For Sale

The Hamilton-Wentworth Archaeological Foundation is selling a poster of the coloured 1842 map of Hamilton. The poster is 19" x 24" and comes with a brochure describing the names and districts indicated on the map.

The coloured negative from which the map was produced was provided by the Hamilton Public Library, Special Collections Department. It is printed on recycled,

heavy stock paper that is acid-free.

The poster sells for \$17.00 plus shipping. A limited number of mounted copies sell for \$95.00 plus shipping.

For further information and to place orders, please contact the Hamilton-Wentworth Archaeological Foundation, Box 84, McMaster University Post Office, Hamilton, Ontario L8S 1C0, (416) 524-1384.

Community Archives Acquires Local Poet's Collection

The Oshawa Historical Society is now in possession of an extensive collection of material produced by local poet, Walt Mason. Mason was born at Columbus, near Brooklin, Ontario on May 4, 1862. He travelled throughout the United States and wrote numerous poems for which he became quite popular.

This collection of Mason's material is located at the Oshawa Historical Society's Community Archives. Along with it is an

assortment of material by Clarence Burgess who authored some 500 songs, wrote the theme song for the Brooklin International Ploughing Match and published a book of his own poems.

For further information on these two poets, please contact Norah Herd, Archivist, Oshawa Historical Society, Community Archives, Box 2303, Oshawa, Ontario L1H 7V5, (416) 436-7624.

Get Ready for Victuals and Values

By Cathy Febraro
Co-ordinator
History to Go

Once again The Ontario Historical Society will present its fund raising event **Victuals and Values: An Evening of Food, Fantasy and Fun** on Friday, March 22, 1991 at Black Creek Pioneer Village in Toronto.

This evening of old-time fun will whisk you back in time with a hearty feast concocted from 19th century recipes followed by an auction of antiques, collectibles, books and craft materials. Last year's **Victuals and Values** event was both a fund raising success and immensely enjoyable, so mark your calendar

and watch for further details!

Proceeds from **Victuals and Values** will again help support the Society's History to Go programme. History to Go provides educational programmes for residents of nursing homes, seniors' groups, hospital patients and others who face special challenges in accessing OHS services.

For further information please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740.

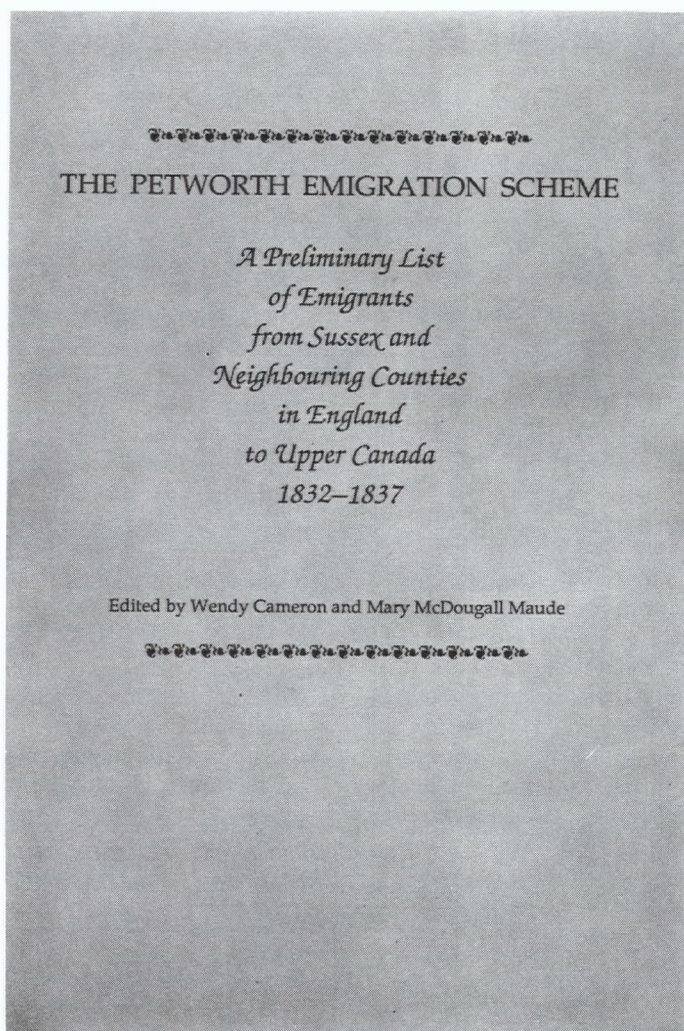
The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture and Communications.

Petworth Emigrant List Being Compiled — Can You Help?

Wendy Cameron and Mary McDougall Maude are preparing a history of the assisted emigration sponsored by the Petworth Emigration Committee from Sussex and neighbouring counties in England to Upper Canada between 1832 and 1837. Some 1600 people were sent to Canada by the Committee during these years. Initially, most settled in the townships of western and southwestern Ontario. Others went to Michigan and Ohio, and many may have later moved further west.

Cameron and Maude are attempting to establish a nominal list of these emigrants as a part of their research. A Preliminary List has already been compiled.

Anyone descended from the Petworth emigrants, particularly those who may have any records relating to the subject, should contact Wendy Cameron, 305 Heath Street East, Toronto, Ontario M4T 1T3, (416) 489-5566 or Mary McDougall Maude, 44 Beverley Street, Toronto, Ontario M5T 1X9, (416) 977-3526.



Local Societies

(Continued from page 1)

Would your society be interested in participating in any of the above activities at the Conference? Please consider the list carefully and send your

responses and any other suggestions to Pam Handley, The North Bay Museum, Box 628, North Bay, Ontario P1B 8J5, (705) 476-2323, evenings (705) 472-3573.

The results will be tabulated and we will notify you of the events to be featured. Plan to participate and show the delegates how you interpret and preserve Ontario's heritage.

President's Message

By Beth Hanna,
OHS President

On July 10, 1986 Lily Oddie Munro, then Minister of Culture and Communications, announced the establishment of two studies concerning heritage in Ontario. The first was the Ontario Heritage Policy Review, which is still working towards the development of a comprehensive policy to protect the province's heritage in the years ahead. The second was an evaluation of the Ontario Heritage Foundation which was intended to provide an objective assessment of its past performance and to establish a sound base from which to plan future programmes and activities.

The Ontario Heritage Foundation is an agency of the Ministry of Culture and Communications. Mandated through Part II of the Ontario Heritage Act, the Foundation is comprised of a board of directors of at least 21 members (currently 29) who are appointed by the Lieutenant-Governor in Council. The Foundation's major accomplishments include the restoration of historic buildings such as the George Brown House, the Elgin Winter Garden Theatre, the Mather Walls House, Homewood and the Heritage Centre at 10 Adelaide Street East in Toronto.

The Administration Separation Study, prepared by CRESAP, was finalized in May of this year. The study identifies six basic types of functions currently performed by the Ministry's Heritage Branch and the Ontario Heritage Foundation, namely trustee, policy development, regulation, advice, education and grant giving. The study has recommended

that "the Ministry of Culture and Communications, through the Heritage Branch and other divisions such as Field Services should continue to set policy and regulate heritage activities. The Ontario Heritage Foundation, in addition to performing its current trustee function should develop over time [the next three to five years] an increased capability and responsibility for heritage matters through the development of expanded grant giving, education and advisory activities."

Phase I, the administrative separation of these two important bodies, has begun. Phase II is a strategic planning exercise which will consider the mandates and activities of the two and the division of the grant giving function. Full separation is expected to be possible at the end of two years.

The CRESAP study acknowledges that this division of responsibility creates the risk of removing the Ministry too far from the field to develop policy effectively. It further recognizes that the Ministry's role as they have defined it is "too narrow to exercise leadership through isolated regulatory and policy functions". These major weaknesses will result in a gap between those setting policy and those providing services.

The Ontario Historical Society has great admiration for the positive work of the Ontario Heritage Foundation. The Society is, however, concerned about the transfer of positions, programmes and projects out of the direct realm of the Ministry of Culture and Communications to an arms-length agency. This development has come at a time when many groups and individuals responding to the

Heritage Policy Review have stressed the need for the strong role of the provincial government in preserving Ontario's heritage. The devolution of responsibility to another body is of grave concern, particularly when it is to an agency which is not directly accountable. Is this a broader government policy? What repercussions does it have? How does this proposal relate to the announcement by former Minister Hugh P. O'Neil to move the Foundation to Renfrew?

The CRESAP Report is worrisome because it brings into question not only the Province's commitment to heritage but a number of other issues including the leadership role of the Province, accountability, the establishment of priorities and cost effectiveness. It raises questions about the ability of a government Ministry to set policy and design regulations in a vacuum, isolated from those providing direct services who will have to go elsewhere for advice, training and grants.

We believe that the results of this administrative separation reach beyond purely internal matters. Repercussions for the heritage community, for historical societies, museums and other heritage groups will be evident. We hope that consultation will take place with that broader community before this course of action is finalized. To this end, the OHS has written to the Honourable Rosario Marchese, Minister of Culture and Communications, outlining our specific concerns with the CRESAP Study. We have asked for an opportunity to discuss our concerns and share our perceptions of the impact for the heritage community.



Participants use their new skills to make 19th century Christmas decorations at the OHS workshop, "Deck the Halls", held at the Northview Branch of the Oshawa Public Library in Oshawa on Saturday, November 17, 1990. (Photo courtesy of Lorraine Lowry.)

The Ontario Historical Society Welcomes New Members

Alexandria: Victor Rowland
Alliston: Alliston Historical Society
Amherstview: Fairfield Homestead Heritage Association
Balmertown: Carol Baron
Brockville: Bonnie Burke
Chesterville: C. Isabel Forward
Cobalt: Cobalt Public Library
Don Mills: Michele M. Garrett
Dunrobin: The Torbolton Township Historical Society
Ignace: Dennis Smyk
Iroquois Falls: Iroquois Falls Public Library
Kirkland Lake: Temiskaming Abitibi Heritage Association
Midland: Matthew H. Parry
Mississauga: Wandy-Lynne Jarvis

Mount Pleasant: Janet Franklin
Oshawa: Robert Schaufler
Oxford Mills: E.A. Milligan and M.B. Kerr
Perth: Perth 175th Anniversary Committee
Peterborough: Vaughan Lyon
Prescott: Homewood Museum
Scarborough: V. Steven Duncan; Vicky Kennedy
Thornhill: Kevin T. Brushett
Toronto: E. Bredin; Colin Caldwell; Bruce Kidd; Dr. J.R. McCarthy; Kulli Milles; M. Webber; Roy and Jane Willcox; Dallas Wood
Waterloo: Garry Peters
Willowdale: David W. Forget; Claudia White



Gilbert Stelter of the Guelph Regional Project and Jean Burnet, Editor of the OHS' journal, Ontario History, admire the Award of Merit given to the Project by the American Association for State and Local History. (Photo courtesy of Dorothy Duncan.)

Renovation and Restoration Course Enters Second Year

Algonquin College in Perth, Ontario, The School of Lanark County, has recently completed its second semester of a new Heritage Carpentry and Millwork programme that is unique in Canada.

The two-year diploma programme provides graduates with the necessary skills and knowledge to become renovation and restoration carpenters. In addition to these abilities, graduates will be able to produce architectural millwork and joinery for buildings of traditional style.

Concurrent with the development of manual skills, students will acquire a wide variety of academic skills, such as knowledge of the history of building technology and engineering principles involved in domestic, public and commercial architecture; communication, drafting and mathematical skills; and knowledge of the associated construction trades, with special regard to safety measures in dealing with renovation projects.

The College is currently accepting applications for the Fall semester. Priority will be given to those postmarked by March 1, 1991. Applications can be ob-

tained from any College Admissions Office or Guidance Office in any Ontario Secondary School.

For further information,

please contact Administration, Algonquin College, School of Lanark County, 7 Craig Street, Perth, Ontario K7H 1X7, (613) 267-2859.

Archival Supplies

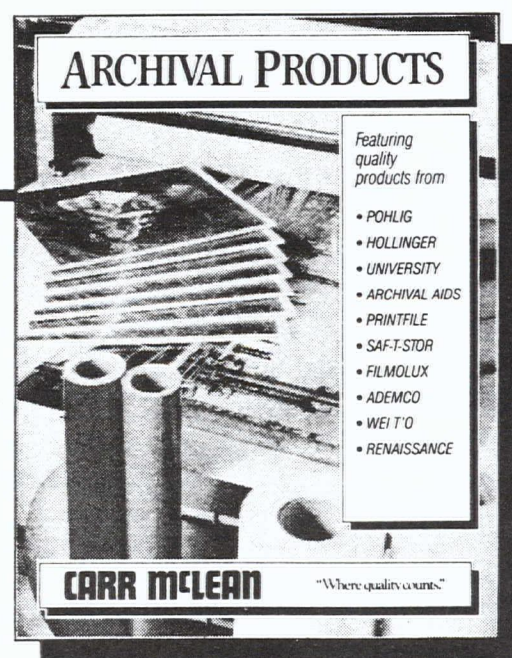
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Upcoming Events

The Woodland Cultural Centre presents ...

December 1990 - February 15, 1991: **When Worlds Collide** (art exhibit by Lyle Wilson)

January 19 - March 31: **In the Steps of Our Ancestors** (footwear exhibit)

January 26, 27: **Snowsnake Tournament** (weather permitting)

Contact the Centre at Box 1506, 184 Mohawk Street, Brantford N3T 5V6, (519) 759-2650.

The Head-of-the-Lake Historical Society presents ...

January 11: Slide and photo presentation from the Society's collection

February 8: **Heritage Dinner** at Custom House with guest speaker Don Warrener, owner of the House

March 8: **Annual Meeting** with guest speaker Constable Darryl Buckle, Hamilton-Wentworth Regional Police, discussing the history of the City's police

Contact the Society at Box 896, Station A, Hamilton L8N 3P6, (416) 521-3060.

Visit The Puppet Centre

In 1991 The Puppet Centre celebrates its tenth anniversary with a wide variety of programmes and performances. A special exhibit, **Figuratively Speaking: Puppetry in Ontario**, traces the development of puppetry in Ontario, honouring 50 puppet makers and showcasing 100 puppets. Contact the Centre at 171 Avondale Avenue, North York M2N 2V4, (416) 222-9029.

The Heritage Resources Centre presents ...

January 18, 19: **Avocational Archaeologists: Roles, Needs and Responsibilities**

January 25: **Ontario Parks Centennial and the Universities**

February 13-15: **EA (Environment Assessment) and Heritage**

Contact Ayumi Bailly, Information Officer, Heritage Resources Centre, University of Waterloo, Environmental Studies Building 1, Room 345, University of Waterloo, Waterloo N2L 3G1, (519) 885-1211 ext. 2072/3066, Fax (519) 746-2031.

Attention All Collectors:

The Woodstock Museum presents its **Collection Series** for all those interested in collecting antiques and the necessary care of those collections. All sessions take place at the Museum from 9:00 a.m. to 3:30 p.m. with lunch on your own.

January 12: **Pre-Confederation Furniture**

January 26: **Post-Confederation Furniture**

February 9: **Pressed glass, china and ceramics**

February 23: **Hooked rugs, quilts, coverlets and clothing**

March 9: **Gold, silver, brass, tin, iron, pewter and copper**

The registration fee is \$6.00 per person or \$25.00 for all five sessions. Contact the Woodstock Museum at Box 40, 500 Dundas Street, City Hall, Woodstock N4S 7W5, (519) 537-8411.

January 13: Montgomery's Inn presents **All Done by Hand**, a celebration of traditional needlework from 1:00 to 5:00 p.m. See the many intriguing demonstrations and displays of rug hooking, quilting, bobbin lace making and many others. Contact the Inn at 4709 Dundas Street West, Etobicoke M9A 1A8, (416) 394-8113.

The Ontario Heritage Foundation presents ...

Victorian Craft Workshops at

George Brown House

January 20: **Victorian Baskets**

February 24: **Quilting Masterpieces**

March 24: **Victorian Faux Finishes**

April 24: **Antiques vs. Reproductions**

The registration fee is \$15.00 per session or \$12.00 for seniors and students. The George Brown House is located at 50 Baldwin Street, at the corner of Beverley and Baldwin, two blocks north of the Art Gallery of Ontario in Toronto. Contact Stephanie Croft Hussey, The Ontario Heritage Foundation, 77 Bloor Street West, 2nd Floor, Toronto M7A 2R9, (416) 965-5727.

January 26, 27: The Toronto Historical Board presents **Robbie Burns Weekend** at Mackenzie House at 82 Bond Street in Toronto. Enjoy live performances of traditional Scottish music and dance, and sample traditional Scottish fare from 12:00 to 4:00 p.m. each day. On January 27 visit Spadina at 285 Spadina Road for an illustrated lecture programme on **The Preservation of Spadina Gardens** at 2:00 p.m. Contact the Toronto Historical Board, Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

National Forest History and Interpretation

A Symposium/Workshop in Missoula, Montana
June 20-22, 1991

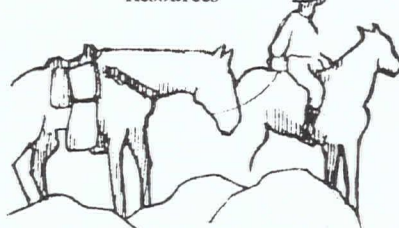
This program will focus on the historical origins and significance of the National Forest System and the techniques of interpreting its rich history. Symposium/Workshop participants will ...

- view from twenty vantage points the grand experiment in land management that began on March 10, 1891;
- hear how miners reacted to creation of forest reserves;
- learn how Indians managed the resources before white settlement;
- examine how the national forests are a source of water for the farmer, forage for the stockman, logs for the mill, and game for the sportsman;
- explore how the reservations helped "close" the West and end the frontier;
- investigate century-old debates over private property, state rights, and federal presence;



National Forest Centennial
1891-1991

Wise Use of Your Natural Resources



sponsored by:



Heritage Showcase 1991

On February 16 The Ontario Historical Society presents **Heritage Showcase 1991** in six locations in northern Ontario: Bruce Mines, Cochrane, Dryden, Kenora, New Liskeard and Timmins. Contact Lois Chipper at the Society, 5151 Yonge Street, Willowdale M2N 5P5, (416) 226-9011, Fax (416) 226-2740.

The North American Black Historical Museum presents ...

February 17-23: **Black Women in Essex County** (exhibit)

February 23: **Workshop on Black History**

April 7: **Annual General Meeting**

The museum is located at 277 King Street in Amherstburg. Contact Cindy Diubaldo at the North American Black Historical Museum, Box 12, Amherstburg N9V 2Z2, (519) 736-5433.

Send your news and events listing to the *OHS Bulletin*. Make sure your area's news is covered!

March 22, 23: ALHFAM's second conference for interpreters takes place at the Farmers' Museum in Cooperstown, New York. Sessions focus on communication skills, including theory and method and plenty of hands-on participation. Contact Debra Reid, Operations Manager, The Farmers' Museum, Box 800, Cooperstown, New York 13326, (607) 547-5431.

May 9: Heritage Canada presents its **Annual Meeting** and the **Canadian Heritage Network Round Table** at the Royal Brock Hotel in Brockville the day before the OHS Annual Conference begins. Contact Heritage Canada, Box 1358, Station B, Ottawa K1P 5R4, (613) 237-1066.

May 24-26: The Ontario Genealogical Society presents its Seminar '91 at Queen's University in Kingston. Hosted by the Kingston Branch, OGS, the theme **Kingston: A Gateway to Upper Canada** features workshops, tours, the OGS Annual Meeting and an annual banquet. Registrations must be received before April 24. Contact OGS Seminar '91, Box 2012, Kingston K7L 5J8.

June 15-20: The 1991 Conference and Annual Meeting of ALHFAM takes place at the University of Edmonton, Edmonton, Alberta. **Defining Multiculturalism: Setting Our Sites** highlights multicultural concerns as they relate to living history sites and agricultural museums. Contact Franz Klingender, Conference Chair, Historic Sites Service, 11th Floor, 10035 - 108 Street, Edmonton, Alberta T5J 3E1, (403) 422-1816 or Fax (403) 427-5984. Also contact Dorothy Duncan at the OHS, (416) 226-9011.

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 226-9011

OHS Annual Conference Set for Brockville

Mark your calendars for May 10 and 11 and plan to be at the Royal Brock Hotel in Brockville, the City of the Thousand Islands, for the OHS' 103rd Annual Conference. This year's theme focuses on the **Heritage**

Years and helping Ontario's heritage community meet the challenges of the next 200 years. Contact the OHS at 5151 Yonge Street, Willowdale M2N 5P5, (416) 226-9011, Fax (416) 226-2740.

Nomination Deadline Approaching for 1990 OHS Awards

By Jim Fortin
Chairman, Honours and Awards Committee

Attention All Individuals and Organizations Across the Province Working to Preserve and Promote Ontario's Past:

You know what is being done in your area of interest and in your community that is worthy of praise. Help us to formally recognize these endeavours and the responsible individuals or groups by submitting nominations for the Society's Honours and Awards for 1990. The categories and general criteria are as follows:

Carnochan Award, to an individual who has contributed many years of service to the heritage community.

Scadding Award of Excellence, to an historical society or heritage group that has made an outstanding contribution to the field of history.

B. Napier Simpson Jr. Award of Merit, to a Local Architectural Conservation Advisory Committee (LACAC) in Ontario for special contributions

to heritage conservation in its municipality in the recent past.

Riddell Award, for the best article on Ontario history published anywhere in Canada during the award year (1990).

President's Award, to a corporation or business that has contributed to heritage conservation in the recent past.

Joseph Brant Award, for the best book on multicultural history in Ontario published in the past three years (1988 to 1990).

Fred Landon Award, for the best book on regional history in Ontario published in the past three years (1988 to 1990).

Cruikshank Gold Medal, presented on rare occasions to individuals who have performed with distinction on behalf of The Ontario Historical Society.

Museum Award of Excellence, to a non-profit, public museum in Ontario showing excellence in community programming and involvement. (New for 1990)

Dorothy Duncan Award, to a non-profit organization nominated by a First Nation's council or a municipal council for outstanding service to its region. (New for 1990)

The 1990 honours and awards will be presented at the 1991 Annual Conference in Brockville in May. Nominations should be submitted by Thursday, January 31, 1991 to The Ontario Historical Society Honours and Awards Committee, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.

Nominations should include a statement explaining how the nominee meets the criteria for the given award or honour.

Three Appointments and a Departure at SSHRC

The Secretary of State, Mr. Gerry Weiner, has announced the appointment of three members of the university community to the Social Sciences and Humanities Research Council (SSHRC) for a three-year term.

Mr. Adrien Berube, professor of geography at the University of Moncton holds a master's degree in geography from Simon Fraser University and is in the process of submitting his doctoral thesis to Laval University. He has taught geography at the University of Moncton since 1966. Prior to that, he taught physics and mathematics at College Saint-Louis in New Brunswick.

Dr. David S.R. Leighton is a Senior Fellow of the Faculty and Director of the National Centre for Management Research and Development of the University of Western Ontario.

After completing his BA in economics at Queen's University, Dr. Leighton earned an MBA

and a PhD in business administration from Harvard University. He has also received an honorary doctorate in law from the University of Windsor.

Dr. Paul E. Lovejoy is a professor of history at York University in Toronto.

Having obtained a bachelor's degree from Clarkson University in the United States, Dr. Lovejoy earned a Master's of Science in 1967, and a PhD in 1973 from the University of Wisconsin. In 1969-70, he was a Fulbright-Hayes Fellow.

Dr. Lovejoy has been a professor of history at York University since 1983 and has been very active at this institution since his arrival. He chaired the Department of History from 1983 to 1986 and was subsequently appointed Associate Vice-President of Research.

Dr. Joseph G. Jabbar, Vice-President, Academic and Research, at Saint Mary's University in Nova Scotia, has resigned from the Council. He has been a Council member

since April 1989. Dr. Jabbar and his family are moving to Los Angeles where he will be taking up his new duties as Vice-President, Academic and Research, at Loyola Marymount University.

The SSHRC congratulates Dr. Jabbar on his new appointment and thanks him for his invaluable contribution to the Council's activities over the last 18 months.

The SSHRC was established in 1978 by an Act of Parliament to administer federal funds for university research and other scholarly activities in the social sciences and humanities. It is one of three federal agencies providing research funding, the other two being the Medical Research Council and the Natural Sciences and Engineering Research Council. The SSHRC is governed by a 22-member appointed Council chosen from the university community and major interest sectors of society.

Map for Sale

Vaughan Township Historical Society has reprinted **Tremaine's Map of County York, Canada West**, compiled by George R. Tremaine from actual surveys dated 1860. These maps measure 35" x 44" and are available either plain or laminated at a cost of \$5.00

and \$10.00 respectively plus postage.

For further information, please contact the Vaughan Township Historical Society, Box 851, Maple, Ontario L6A 1S8 or Heritage Vaughan, 2141 Major MacKenzie Drive, Maple, Ontario L6A 1T1.

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By Rowena Cooper
Chairman, OHS
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Ontario History Endowment Plus Reaches Halfway Mark!

The **Endowment Plus Campaign** has raised just over \$5,000.00 of the total \$10,000.00 goal.

Many thanks go to those members who have already generously contributed. Those members who have not yet contributed should include a donation to this campaign in your New Year's list of resolutions and forward your cheque now. For a brochure and response card, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011 or Fax (416) 226-2740.

To Place
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Submit Your Manuscript

The New York State Historical Association is receiving manuscripts for the 1991 New York State Historical Association Manuscript Award. Established in 1973, the award consists of a \$1500.00 prize and assistance in publication, presented each year to the best unpublished, book-length monograph dealing with the history of New York State.

Manuscripts may deal with any aspect of New York State history, including topics in the general area of American Studies. Biographies of individuals whose careers il-

luminate aspects of the history of the state are eligible, as are manuscripts dealing with such cultural matters as literature and the arts, provided that in such cases the methodology is historical.

Ribbon copies or clear readable xerox copies are acceptable. The deadline is **February 20, 1991**. Two copies of the manuscript and any requests for information should be addressed to Dr. Wendell Tripp, New York State Historical Association, Box 800, Cooperstown, New York 13326, (607) 547-2508.

Apply For Scholarships

The Conservation Foundation of Greater Toronto is accepting applications for four Conservation Scholarship Awards of \$1,000.00 each. The awards are made available through the B. Harper Bull Conservation Scholarship Awards Program, administered by the Foundation.

The scholarships are available to encourage and assist university and college students residing or studying in the Metropolitan Toronto

Region, and wishing to broaden their knowledge of conservation through study, travel and practical experience.

The deadline for applications is **Thursday, February 28, 1991**.

For further information and applications, please contact The Executive Co-ordinator, The Conservation Foundation of Greater Toronto, 5 Shoreham Drive, Downsview, Ontario M3N 1S4.



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Museum News

The Uncle Tom's Cabin Historic Site Portrays Black History

By Arthur Pegg

In the mid 19th century, a considerable number of people escaped slavery in the United States via the invisible tracks of the Underground Railroad and settled on lands in southwestern Ontario.

The Uncle Tom's Cabin Historic Site portrays black culture and history as it relates to refugee slaves who established a colony near present day Dresden. The museum focuses upon the life and efforts of Rev. Josiah Henson, who had become well known through his association with the character "Uncle Tom" in Harriet Beecher Stowe's controversial novel *Uncle Tom's Cabin* published in 1852.

The museum is operated by the Corporation of the County of Kent and consists of four acres of property which had been originally purchased in 1842 by abolitionists to provide a sanctuary for escaped slaves.

Rev. Josiah Henson was born in Tobacco County, Maryland in 1789 to slave parents. According to his autobiography, he escaped from Kentucky to Upper Canada in 1830 crossing the Niagara River at Buffalo. After working as a farm labourer, and preaching, he and other associates planned a black settlement, first in Colchester, Essex County and then at Dawn in the

County of Kent on the Sydenham River.

Central to this colony, as a working and living community, was the British-American Institute. Established as a manual labour school, it was designed to provide a general education for those in the area. The settlement was active until the close of the Civil War when many of the settlement's occupants returned to their homeland, the United States.

Josiah Henson remained at the settlement and died at Dresden in 1883. He had been a participant in Abolitionist activity both in the United States and Canada and contributed significantly to Canada's role in the North American anti-slavery crusade.

Today the heritage complex consists of four acres of land upon which is located a Visitors' Centre, an Interpretive Building, Agricultural Display area and three heritage structures — a 19th century church, refugee slave dwelling and the Josiah Henson home, the main artifact on site, built approximately 1875.

Since 1984 when the County of Kent purchased the site, the complex has undergone a Feasibility Study, an archaeological survey, a research phase, and has produced a Five Year Development Plan which involves land-use strategies,

upgrading of heritage and modern buildings, an improved Collections Management Program and education and interpretation services.

An Advisory Committee chaired by Mrs. Barbara Carter, who is a relative of Josiah Henson and Manager of the site, contributes to the daily operations of the museum, along with the municipality's Planning, Recreation, Cultural and Development Committee.

In 1989 the museum hosted a 200th Anniversary Event, marking the birthdate of Josiah Henson. Included in the activities were addresses by Ontario's Lieutenant-Governor Lincoln Alexander and other dignitaries, an on-site Civil War Camp and Battle Re-enactment, and visits by family and relatives of Josiah Henson. Approximately 3,000 visitors from Canada and the United States attended the special ceremonies in the peaceful orchard grounds at the museum.

For information about the Uncle Tom's Cabin Historic Site, please contact Arthur Pegg, County of Kent Historic Advisor/Director, Uncle Tom's Cabin Historic Site, c/o Corporation of the County of Kent, 435 Grand Avenue West, Box 1230, Chatham, Ontario N7M 5L8, (519) 351-1010.

Artifacts Wanted

The Peterborough Centennial Museum and Archives is developing its new gallery on The Town of Peterborough, 1850 - 1905. The gallery will be opening at the end of January 1991, and will be up for a period of five years.

We are looking for artifacts, photographs and stories dealing with Church outings and religious life c. 1875, and with the American and

Quaker Oats Companies at the turn of this century.

If you are willing to lend artifacts, photographs, etc. for the length of the exhibit, or willing to donate them to the museum, please contact the Curator, David Blanchard, at the Peterborough Centennial Museum and Archives, Box 143, Peterborough, Ontario K9J 6Y5, (705) 743-5180.

Congratulations Puppet Centre

On February 20, 1981 The Puppet Centre was officially opened at 171 Avondale Avenue in North York, Ontario. Operated by The Ontario Puppetry Association, the Centre houses a collection of over 700 puppets. These artifacts have been acquired through gifts, grants, purchases and exchanges with puppeteers and collectors in Canada and from around the world.

The Association presents an exciting programme of performances and workshops at the Centre. In addition, The Ontario Puppetry Association Publishing Company, formed in 1980, has produced several interesting publications. A number of outreach and educational pro-

grammes, museum tours, Professional Development Day Workshops, a hands-on room, gift shop and resource centre are also available at the Centre.

For the 1991 anniversary year, the Centre features the exhibit **Figuratively Speaking: Puppetry in Ontario**. The exhibit honours 50 puppet makers and showcases 100 puppets.

For further information on The Puppet Centre and The Ontario Puppetry Association, please contact the Centre at 171 Avondale Avenue, North York, Ontario M2N 2V4, (416) 222-9029.

Congratulations Puppet Centre and continued success for the future!

Renovated Market Gallery Re-opens

The Market Gallery, the City of Toronto's official exhibition facility, re-opened Saturday, November 17, 1990, after being closed to the public for one year.

In keeping with its mandate to "bring the art and history of Toronto to the public", the Gallery's opening exhibit is **Toronto Does Her Bit: The Homefront During Two World Wars**. This exhibition of photographs, paintings, documents and artifacts recounts Toronto's contribution to the war effort and the impact of the tumultuous events on the City's growth and character. The exhibit closes February 24, 1991.

The Market Gallery closed in November 1989 in order to upgrade its mechanical and security systems. During the last year, state-of-the-art dry-pipe sprinkler systems were installed, the Gallery was fitted with new fire and smoke detectors and the main exhibit area was refurbished.

The various temporary exhibits installed annually at the Gallery document Toronto's physical, social and cultural development. While many of the unique historical and contemporary items displayed are purchased through the City of Toronto's archives' acquisition programme, a large number are donated by generous companies, groups and individuals who believe this heritage should be readily accessible to both Torontonians and visitors to the city.

The Market Gallery is a programme of the City of Toronto Department of the City Clerk, Records and Archives Division. It is located in the historic South St. Lawrence Market at 95 Front Street East. The Gallery is open Wednesday to Friday, 10:00 a.m. to 4:00 p.m.; Saturday, 9:00 a.m. to 4:00 p.m.; and Sunday, 12 noon to 4:00 p.m. It is closed Mondays, Tuesdays and all civic holidays. Admission is free. To arrange group or school visits, please call (416) 392-7604.

New Museum Award Announced

By Janet Cobban
Chairman, OHS
Museums Committee

With museums facing hard times, we can all use a pat on the back. The Ontario Historical Society has created a new award to recognize museums showing excellence in community programming and involvement. All non-profit, public museums in Ontario are eligible. Nominations will be accepted from any interested group or individual, other than employees, paid or non-paid, of the nominated institution. This rule, however, does not

preclude a nomination from a member of the museum board.

A nomination form is available from The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011, Fax (416) 226-2740. Deadline for nominations is January 31, 1991. The Museum Award of Excellence will be presented for the first time at the OHS Annual Conference in Brockville, next May.

Make sure that your deserving local museums are recognized. Send in your nominations now.


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ALHFAM Conference Set for June in Edmonton

The Association for Living Historical Farms and Agricultural Museums will present its 1991 Annual Conference and Meeting from June 15 to 20 at the University of Edmonton in Edmonton, Alberta.

The theme **Defining Multiculturalism: Setting Our Sites** will highlight multicultural concerns as they relate to living history sites and agricultural museums.

Recently increasing controversy and discussion has arisen surrounding the portrayal of cultural groups, hiring prac-

tices and the involvement of cultural organizations in the management of historic sites and museums. What are the implications of these issues and how can the museum community address the needs of a culturally diverse society?

The 1991 ALHFAM Conference will investigate approaches used to manage cultural diversity, increase awareness of multicultural issues and provide a forum for sharing ideas to assist in meeting tomorrow's challenges. Presentations will focus primarily on the effect

of the growing number of cultures historic sites encounter on a daily basis.

For further information, please contact Franz Klingender, Conference Chair, Historic Sites Service, 11th Floor, 10035 - 108 Street, Edmonton, Alberta T5J 3E1, (403) 422-1816, Fax (403) 427-5984. In Canada contact Dorothy Duncan, Executive Director, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011.

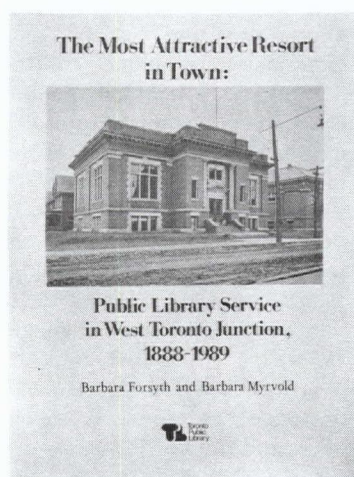
OHS Workshops

DATE	WORKSHOPS	LOCATION
March 2	Milestones in 19th Century Family Life	London
April 13	Museum Gift Shops	Wallaceburg

Contact Lorraine Lowry at the OHS office for information.

From the Bookshelf

By Jim Clemens
Bookshelf Editor



The Most Attractive Resort In Town: Public Library Service in West Toronto Junction, 1888-1989, by Barbara Forsyth and Barbara Myrvold. Toronto Public Library Board, 1989, unpagged, illustrations, softcover, \$5.00 (prepaid).

(Available from the Toronto Public Library, Public Accounts Department, 281 Front Street East, Toronto, Ontario M5A 4L2, (416) 393-7536.)

This interesting booklet gives a brief history of both the Junction and its library during the 100 years since 1888. The library began as a Mechanics' Institute in the Campbell Block of the northwest corner of Dundas and Keele Streets, and moved to a new building on Annette Street in 1909, the same year the Junction was annexed by the City of Toronto. The book contains good reproductions of pictures, maps, and plans and historical source material. Renovated in 1979, the library now houses the historical collection of the West Toronto Junction Historical Society.

Memories

Memories — To Commemorate the Tatler Years 1912-1950 and Actiana Years 1950-1990. By Alan Mann. Wallaceburg: Standard Press, 1990. 219 pp. illustrations. \$25.00 cloth.

(Available from High School Reunion, 171 Margaret Avenue, Wallaceburg, Ontario N8A 2A3.)

Memories ... contains a gold mine of written and visual reminiscences collected from over 75 years in the life of Wallaceburg District Secondary School. The book is a nostalgic treasure for students and staff who were part of the school as well as a useful reference work for historians researching this geographical area of Ontario.

Slopes of the Speed

The Slopes of the Speed: A Walking Tour of the Slopes of the Speed River Between Norwich and Macdonell Streets in Guelph. Available from The Guelph Arts Council, 10B Carden Street, Guelph, Ontario N1H 3A2, (519) 836-3280.

Friends of the Chief Justice

Friends of the Chief Justice: The Osgoode Correspondence in the Archives of the Law Society of Upper Canada. Edited by D. Hay and R. Paley. Toronto: The Law Society of Upper Canada, 1990. 323 pp.

(Available from the publisher, Osgoode Hall, Toronto, Ontario M5H 2N6.)

This book comprises 175 gossipy letters (13 by Osgoode and 168 by 18 other correspondents) written between 1772 and 1832. It is excellent social history of contemporary England and France with its references to Napoleon, troubles in Ireland and America, fox hunting, London play-going, even the balloon ascension, set against personal activities and attitudes, especially in Jekyll's letters. It reveals little directly of Osgoode but much indirectly of the old-fashioned Tory, the man who could sentence the patriot McLane to a diabolical execution.

Harvests Past

Harvests Past: Domestic and Agricultural Hand Tools and Rural Life in the Ottawa Valley 1860-1875. By P. and F. Patterson. Erin: The Boston Mills Press, 1989. 160 pp. illustrations. \$32.50 cloth.

(Available from the publisher, 132 Main Street, Erin, Ontario N0B 1T0.)

The variety of hand tools needed on a farm, from a rope key to tighten the "springs" of a bed, to a wagon jack for the barnyard, was virtually unlimited. Many were of wood, though some were of fashioned metal.

Photographs of tools from the author's collection and from a number of museums and archives, together with their functional descriptions, recreate life and style on the farmstead in a delineated historical setting.

To Serve With Honour

To Serve With Honour: The Story of St. Joseph's Hospital, Hamilton 1890-1990. By Peggy Savage. Toronto: Dundurn Press, 1990. 157 pp. illustrations, \$29.95 cloth.

(Available from the publisher, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5.)

A century of community service is recognized in this tribute to "St. Joe's". Also celebrated are the courage, vision and persistence of the Sisters of St. Joseph who, from the moment of their arrival in Hamilton in 1852, have given so unstintingly of themselves to care for the sick and the poor.

The book has more than local appeal, however. It presents Ontario social and medical history in an attractive and anecdotal format.

Rama Township

Reflections of the Past: The Story of Rama Township. Compiled and edited by Gabrielle Lotimer. Washago: The Township of Rama and the Orillia Public Library, 1990. 409 pp. illustrations. \$18.00 paper.

(Available from Rama Township Office, Box 83, Washago, Ontario L0K 2B0.)

Rama Township has been extensively researched in this useful work of local history. The book is divided into a number of different sections, starting with an introduction which provides a brief historical overview of the Township including information on pre-settlement and early pioneers of the area. Using voters' lists and census records, family trees of original settlers have been created, some going back three and four generations. The book also contains sections on the various institutions of Rama Township with information provided in short anecdotes gleaned from various sources. Supplemented with many old photographs and interesting statistics and trivia, **Reflections of the Past** is a delight to peruse and will be of great use to the serious researcher. An index listing family connections, a subject index and an extensive bibliography are included in the book.

Military in the Niagara Peninsula

The Military in the Niagara Peninsula: The Eighth Annual Niagara Peninsula History Conference. Available from Vanwell Publishing, Box 2131, Station B, St. Catharines, Ontario L2M 6P9, (416) 937-3100, Fax (416) 937-1760.

A Guide to Historical Resources

A Guide to Historical Resources in the Regional Municipality of Waterloo. By E. Macnaughton and P. Wagner. Waterloo: Wilfrid Laurier Press, 1989. 120 pp. \$10.00 paper.

(Available from the publisher, Waterloo, Ontario N2L 3C5.)

The format of this guide to more than 175 archival collections on the history of the Waterloo region draws on the earlier **Guide to Archives in the Toronto Area**. The collections covered are held by businesses, social and government agencies, churches, libraries, formal archives, and special interest clubs. Most are located in the region itself. A few are in Toronto or Ottawa. The description of each collection includes names of contact persons, addresses, telephone numbers and a brief sketch of the documents and other materials available. The result is an excellent starting point for pondering virtually any aspect of the past of one of the most economically and otherwise dynamic parts of late 20th century southern Ontario.

Nota Bene

Economuseologie, Comment rentabiliser une entreprise culturelle, par Cyril Simard. 30.00\$ (5.00\$ frais de poste) Papeterie Saint-Gilles Inc., 304 rue Felix-Antoine-Savard, C.P. 112, Saint-Joseph-de-la-Rive (Quebec) G0A 3Y0.

The Families of Merigold's Point, by Dorothy Martin. \$6.95 each plus postage. Mississauga Heritage Foundation, 300 City Centre Drive, #1055, Mississauga, Ontario L5B 3C9.

Toronto's Many Faces: A Guide to the Restaurants, Shops, Festivals, Museums and Monuments of more than 60 Cultural Communities in the City, by Tony Ruprecht. \$15.95. V & G Communications, 77 Mowat Avenue, Suite 416, Toronto, Ontario M6K 3E3.

Between Two Worlds: The Memoirs of Stanley Frolick (\$12.00 plus 15% for postage and handling) from The Multicultural History Society of Ontario, 43 Queen's Park, Toronto, Ontario M5S 2C3.

The Canadian Fur Trade in the Industrial Age (\$40.00 hardcover - \$18.95 softcover) from the University of Toronto Press, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.

The Upper Ottawa Valley to 1855 (\$21.95) from Oxford University Press Canada, 70 Wynford Drive, Don Mills, Ontario M3C 1J9.

History of the Post: Smith Township from 1825, \$9.00, from Alan R.P. Golding, R.R. #1, Chemong Road, Peterborough, Ontario K9J 6X2, (705) 745-8139.

Four Went to War

Four Went to the Civil War. By L.E. Darroch. Toronto: McBain Publications, 1985. 317 pp. illustrations. \$19.95 cloth.

(Available from Amersand Press, 2009 - 33 Elmhurst Avenue, Willowdale, Ontario M2N 6G8.)

Based on some 100 personal letters, **Four Went To The Civil War** details the experiences in the Union Army of four brothers from western Ontario. The author's choice of fictionalized narrative to provide background and continuity fails to explore in sufficient depth the reasons for an estimated 40,000 Canadians volunteering to similarly serve. At the same time the letters provide a unique personal glimpse of the War from a Canadian perspective.

Why Call It That?

Why Call It That? The Origin of Most of the Street and Place Names in Orillia. By Ross McDonald. Orillia: The Orillia Historical Society, 1990. 43 pp. illustrations. \$6.95 paper.

(Available from the Society, Box 2486, Orillia, Ontario L3V 7A3.)

Street names indicate the history of a community and Ross McDonald's book is a well researched study of street name origins for Orillia. He employs three information categories — fact, assumption and guesses — and indicates which method he used for every entry. Even his assumptions are based on historical fact which lends credence to his research. The book contains an Orillia map, photographs of several early street scenes and one delightfully confusing street sign. Does Mississauga Street West really go in two different directions?

Editor's Comments

1. Thanks to our annotators: M. Hoozeveen (Islington); M. Muntz (Parry Sound); R. Rausa (Toronto); G. Patterson (Penetanguishene); A. Lucas (Montreal); P. Raible (Toronto) and R. White (Toronto).

2. The AASLH (172 Second Avenue North, Suite 202, Nashville, Tennessee 37201, U.S.A.) announced the publication of the 1990 Fall Catalog and enclosed a brochure describing Three Essential References from its press:

The Revised Nomenclature for Museum Cataloging (\$62.00);

National Register of Historic Places (\$89.95), and

Directory of Historical Organizations in the United States and Canada (\$79.95).

3. Peter Merey, one of our annotators, informs us that he has recently sent two manuscripts to press: **The York Pioneer**, Volume 85 (1990) and **John Mallon of Brockton and Toronto, 1836-1913**. For more information, write to Pro Familia Publishing, 128 Gilmour Avenue, Toronto, Ontario M6P 3B3.

4. In one of our recent issues, we included information about **Conservation of Cemeteries**. Some of our readers experienced difficulty in obtaining copies of this work. We have recently been informed that the volume is available from Forensic Assessments Incorporated, Box 3564, Hamilton, Ontario L8H 7M9, (416) 521-4145, Fax (416) 544-8632.

New Heritage Railway Stations Protection Act Proclaimed

On August 15, 1990 Federal Environment Minister Robert de Cotret announced the proclamation of the new **Heritage Railway Stations Protection Act**.

The new Act responds to the long-standing and widespread concern that Canada's heritage railway stations were not being afforded an adequate level of protection. The Act, an initiative of a private member of Parliament, received the support of all parties and reflects the Government's stated commitment to the preservation of our built heritage.

The Act provides for the designation of railway stations as heritage railway stations and is intended to encourage their preservation for the benefit of

future generations. According to the Act, no railway company may, in any way, alter or dispose of a designated heritage railway station owned by it or under its control without the authorization of the Governor in Council. A railway company planning such action must give public notice of its intention thereby providing an opportunity for concerned citizens and groups to comment on the proposal.

A heritage railway station is one that is designated as such by the Minister of the Environment, on the recommendation of the Historic Sites and Monuments Board of Canada. Created in 1919, the Board is the statutory body appointed to advise the Minister on historical matters. Its membership includes prominent historians, ar-

chivists and professionals in the heritage field from across Canada. The Board evaluates railway stations referred to it for consideration in accordance with established historical, architectural and environmental criteria.

In order to be eligible for designation as a heritage railway station, railway stations must be owned or controlled by a railway company to which the **Railway Act** applies.

Any group or individual wishing to have a railway station considered for possible designation under the **Heritage Railway Stations Protection Act** should contact The Executive Secretary, Historic Sites and Monuments Board of Canada, Ottawa, Ontario K1A 0H3.

Decision to Designate Maple Leaf Gardens Upheld

Toronto City Council's decision to designate Maple Leaf Gardens as a heritage property under the Ontario Heritage Act has been upheld by the provincial Conservation Review Board.

Acting on a recommendation by the Toronto Historical Board, Council passed an intention to designate on May 18, 1989. Because the owners, Maple Leaf Gardens Limited, objected to the reasons for designation, a Conservation Review Board hearing was called. City Council will consider the report from the Conservation Review Board before making a final decision on whether to pass the designation bylaw. The Toronto Historical Board is responsible for advising City Council on heritage preservation under the Ontario Heritage Act.

The Board is pleased that the architectural and historical importance of this Toronto landmark has been recognized. Maple Leaf Gardens was constructed in 1931 during the

Great Depression through the efforts of Conn Smyth. "The Gardens" was home to the Toronto Maple Leaf hockey team whose games were broadcast across Canada by Foster Hewitt as "Hockey Night in Canada." It also hosted a variety of events and public gatherings including boxing, wrestling, rallies, lectures, ice shows, ballet and music concerts. Highlight events included lectures by Winston Churchill in 1933, and performances by Elvis Presley in 1957 and the Beatles in 1964.

The architectural design, considered progressive for its day, combined modern style with Art Deco details, giving distinction to the 15-storey structure with its domed roof. The quality of the amphitheatre-like interior space allows spectators to have unobstructed viewing for a wide variety of uses historically associated with the site.

Maple Leaf Gardens is unique in Toronto's public life and is well known throughout Canada.

The Canadian Aviation Historical Society Announces Silver Dart Award

The **Silver Dart Aviation History Award** is offered annually to students at technical colleges, aviation schools and universities. Its aim is to encourage the research and publication of Canadian aviation history. The award consists of a prize of \$500.00 with secondary prizes for runners-up.

Canadian aviation history encompasses a wide range of topics. Papers may address any topic that relates to the development, use or impact of aviation, aircraft or aeronautics in Canada or by Canadians elsewhere.

Judging for the award will be based on the following points:

1. **Presentation** — Papers should be typed, double spaced and meet basic academic standards. All sources should be given in end notes or a bibliography and all illustrations credited. The use of

maps, photos and drawings to enhance the paper is encouraged.

2. **Content** — The development of a clearly defined theme tying the subject of the paper to the larger picture of Canadian or aviation history and an original approach to the topic will distinguish the winning paper. The use of relevant primary material is encouraged.

3. **Style** — The proper application of writing and language skills will produce an easily read and understood paper.

Papers should be of approximately 5,000 words with an abstract of 200 words. Each entrant should submit four copies of the paper for judging.

The author of the best essay will be awarded the Silver Dart

Aviation History Award: a trophy plus a \$500.00 cash payment. In addition the prize essay will be published in the Society's Journal. In case of papers of equal merit all winning entries may be published and the prize split. The Society reserves the right to withhold the prize if no appropriate entries are received.

Runners-up will receive a book prize. The runner-up papers would also be available for publication in the Journal at the discretion of the editor. All prize winners and their institutions will receive a one year membership in the Society.

Papers must be received by the award chairman by **March 15, 1991**.

Further information on the award is available by writing the Awards Chairman, Canadian Aviation Historical Society, Box 224, Station "A", Willowdale, Ontario M2N 5S8.

CAN YOU HELP?

An oral history of the twentieth century military activity at Camp Niagara (Niagara-on-the-Lake, Ontario) is being conducted under contract to the Canadian Parks Service, Environment Canada. The project is recording the personal reminiscences of individuals who were associated with the militia and regular army training camps held there before, during, and after both wars up to the 1960s.

By means of tape recording, photographing and copying the oral and documentary history of Camp Niagara as recalled and preserved by individuals who served there, a narrative

historical publication will be prepared detailing the military and civilian activity.

Should you wish to participate in this project, please write your recollections in a letter and send it to the address below. If possible, include a description of any photographs or other records that you might have of the camp. We are especially interested in details of the buildings and the vehicles that were there.

For further information, please contact Bob Mayer at Mayer, Poulton and Assoc. Inc., 1265 Commissioners Road West, London, Ontario, N6K 1C9, (519) 657-4800.

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Discover Your Community's Heritage

Discover your community's heritage at Heritage Showcase 1991 in the following locations: February 16: Fairview Park Mall, Waterloo. Contact Joan Beck, Chairman, Heritage Showcase, R.R. #1, Ayr, Ontario N0B 1E0, (519) 696-3489. February 23: North Maple

Village Mall, Chatham. Contact Kathy Schwenger, Curator, Chatham-Kent Museum, c/o City of Chatham, 75 Williams Street North, Chatham, Ontario N7M 4L4, (519) 354-8338.

See page one for other locations in northern Ontario sponsored by the OHS.

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Inquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

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Foundation Turns 30

On December 6, 1990 the Mississauga Heritage Foundation marked its 30th birthday with a party at the Mississauga Civic Centre. In 30 years the Foundation has hired staff and established an office in the Centre. Congratulations on achieving this milestone.

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