



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

The Ontario Heritage Policy Review: Progress or Problems?

The following is taken from *The Ontario Historical Society's Response to The Ontario Heritage Policy Review's Proposals for Legislation in the Province of Ontario*.

The Ontario Historical Society applauded the announcement of July 10, 1986 by The Honourable Lily Munro, Minister of Citizenship and Culture that the public review of the Ministry's heritage programmes and the Ontario Heritage Act was about to begin.

The Society has been active, interested and co-operative in every aspect of the public review process since it has lobbied for just such a review and a new Ontario Heritage Act for close to 15 years. However, in the wake of the announcements made by the former Minister of Culture and Communications, The Honourable Christine E. Hart on May 9, 1990, the subsequent circulation and review of *A Strategy for Conserving Ontario's Heritage, A Vision of Heritage - Heritage Goals for Ontario* and *Towards New Heritage Legislation for Ontario - Proposals for Legislation* and the Symposium held to discuss these documents on May 14 and 15, 1990, The Ontario

Historical Society is compelled to register its disappointment with the progress that has been made over the last four years.

In the Society's initial response to the Discussion

Paper of April 1987, *Heritage: Giving Our Past a Future*, many concerns were raised that, in our opinion, have yet to be addressed. In addition to these concerns and in response to the recent

documents, several more deficiencies are now apparent, due perhaps to the limited consultation to date. The First Nations were not consulted and the circulated documents do not ad-

dress the cultural diversity of Ontario. Although the introduction to the *Proposals for Legislation* recognizes the tangible and intangible nature of our multi-faceted heritage in a superficial way, the proposals address the challenges of preserving our built heritage in some detail, but do not deal effectively with land based archaeology and do not address marine archaeology, museums, archives, genealogy, songs, legends, folklore or natural history at all.

Not only does discussion appear to have been inadequate, but the proposals lack consistency and a logical sequence. They do not define roles and responsibilities, and the mechanisms for implementing those proposals that do appear in the document are unclear.

Provincial Commitment to Heritage

There should be absolutely no doubt about the commitment of the Province of Ontario to the preservation of the history and heritage of its peoples. A clear commitment is pivotal to the successful implementation of new policies, legislation, regulations and programmes. Unfortunately, that commitment and a clearly defined leadership role for the Province is not apparent here. We have been assured that co-operation and support has been secured for heritage issues from other provincial ministries. This may be true. However, in practice this co-operation/support is not borne out as evidenced by the Ontario Cemeteries Act, the Top Soil Preservation Act, and now, the recent announcement concerning the Ontario Heritage Foundation without prior reference to the impending CRESAP Report, (a separate review of the Foundation that has been underway for several years).



Making corn dollies from wheat was one of the many crafts undertaken at The Ontario Historical Society's fifth annual Summer In The Village programme. Hands on History Holiday was held July 9, 10 and 11 and August 10, 11 and 12 at Black Creek Pioneer Village in Metropolitan Toronto. Here Judy Gibbs from Alliston demonstrates her skill at the July workshop. (Photo courtesy of Lorraine Lowry.)

INSIDE

SPECIAL FEATURES:

- Call for Papers..... p. 3
- Canadian Cooking..... p. 5
- Designing for Conservation..... p. 8
- Directory Update..... p. 5
- Fund Raising Event..... p. 8
- Grants Available..... p. 3
- Information Wanted. p. 3, 5
- Music Building..... p. 5
- New Heritage Centre..... p. 8
- Now Available..... p. 2
- OAS Celebrates..... p. 5
- Secret Compartment... p. 8
- Sturgeon River Museum..... p. 2

REGULAR FEATURES:

- Donors..... p. 5
- Executive Director's Report..... p. 2
- From the Bookshelf... p. 7
- Museum News..... p. 6
- New Members..... p. 3
- President's Message... p. 3
- Upcoming Events..... p. 4
- Workshops..... p. 4

OHF Restores 1830 Roof of McMartin House

The Ontario Heritage Foundation recently began restoration of the roof on the historic house of Daniel McMartin, the first lawyer to establish in Perth, Ontario.

Based on old photographs and the remains of the original roof, Otto + Bryden Architects of Ottawa, in consultation with the Foundation's conservation architects, have developed a restoration programme to return to the original 1830 roof design.

The McMartin House once

boasted an elegant parapet cornice and metal roof shingles. Early failure of the hidden gutter behind the parapet led to the addition of a second roof over the original one in the 1850's. Unfortunately, this second roof has been diverting rain water and ice down the face of the building, damaging the fine brickwork, stone trim, and delicate wood doors and windows.

The general contractor, Sentwood Construction of Perth, will be removing the second roof,

restoring the preserved portions of the 1830 roof, and then adding the most up-to-date roofing technology under the restored metal shingles to ensure the continued preservation of the Daniel McMartin House. The project is expected to be completed in late September.

For more information, please contact Lawrence Kavanagh OOA, Supervising Architect, Property Restoration Unit, Ontario Heritage Foundation, (416) 963-2874.

Attention Bargain Hunters!

Notions and Nostalgia is back! The Ontario Historical Society's second annual rummage sale will be held on Sunday, September 16, 1990, from 10:00 a.m. to 6:00 p.m. at Black Creek Pioneer Village (corner of Jane Street and Steeles Avenue in Metropolitan Toronto).

Last year's sale was a resounding success and helped raise funds for the Society's *History to Go* programme. Shoppers delighted in better than bargain basement prices for household utensils, hard-

ware, clothing, accessories, toys, books, knick-knacks and much more. Proceeds from this year's sale will again help support *History to Go*, which serves residents of nursing homes, hospital patients, the disabled and others who face special challenges in accessing OHS programmes.

If you would like to donate any of your books, ornaments, china, glass, linens or other household items, please drop them off at The Ontario Historical Society office or call (416) 226-9011 to arrange for a pick up.



(See Policy Review page 2)

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



FIRST PREMIÈRE
CLASS CLASSE
37
Meaford, Ontario

Executive Director's Report

By Dorothy Duncan
Executive Director

Successful Fund Raising Event

The first fund raising event for the Temiskaming Abitibi Heritage Tourism Project was held at the All Seasons Motor Inn in New Liskeard in May. This project, co-sponsored by the Temiskaming Abitibi Heritage Association and The Ontario Historical Society will involve all the residents of the Temiskaming Abitibi region in the preservation and interpretation of the rich historical and cultural resources of the area. At the fund raising dinner on May 5, Professor Donald B. Smith, History Professor at the University of Calgary was the guest speaker and explored the fascinating topic of Grey Owl, which is also the subject of his latest book *From the Land of the Shadows: The Making of Grey Owl*. The organizing committee was very pleased with the results of the first event in their campaign, and a complete list of donors to this important project will appear in the next issue of the *OHS Bulletin*.

Congratulations Are In Order

To Sandra Macpherson, a former member of staff of the OHS and Director/Curator of Muskoka Pioneer Village in Huntsville, on her appointment as the new Director of the Simcoe County Museum in Minesing. And also to Lydia Ross Alexander on her new appointment to the position of Director/Curator of the Museum of Northern History at The Sir Henry Oakes Chateau in

Kirkland Lake. Lydia is well known across Ontario as an archaeologist and artist, and as the former Director of the Peel Museum and Art Gallery in Brampton and the Timmins Museum and Exhibition Centre in South Porcupine.

Museum Workers Honoured

The many friends of Thelma Miles were delighted to learn that, at a special evening in her honour, the Black River Matheson Museum was renamed The Thelma Miles Museum. Carol Johnston, the founder of the London Regional Children's Museum was also honoured recently by her community and her colleagues when a special memorial fund was established in recognition of her dedication to the museum since its inception.

New Cemetery Regulations Stalled?

Many members of the OHS have been asking about the progress of the drafting of the Regulations for the new Ontario Cemeteries Act, and I regret to report that there appears to be a slowdown on this important issue. Several heritage organizations spent many long hours drafting recommendations for the Ministry's consideration at the end of 1989. Those recommendations were hand delivered to the Ministry in early January, however we did not receive a response until July. Perhaps I will have more positive news for you by the next issue of the *Bulletin*.

Publications in the Works

The Publications Chairman, Glenn Lockwood and the staff of

the OHS have had a busy summer reviewing and updating several of our current publications and considering our future needs in the areas of new books, booklets and pamphlets. The members will be seeing the results of this work very shortly, in that we will be updating our publications brochure and we will be having pre-publication sales for our members.

Get Involved!

All of us should be very concerned at this time about raising the profile of history and heritage in Ontario. With the upcoming provincial election, we hope that you, our members, will take those questions that appeared in the last issue of the *Bulletin*, and that were also mailed to you, and use them at your local all-candidates meetings. Too many recent events, including the appalling lack of progress with the Ontario Heritage Policy Review after four years of waiting, the astonishing announcement that the Ontario Heritage Foundation is moving and taking 60 positions with it (remember that OHF only has one position at this moment), the problems with the new Ontario Cemeteries Act and POLARIS, all of which have been described in detail in the *Bulletin*. Yes indeed, we all need to get involved and make all the political parties, our elected representatives, and their staff understand that a very large number of taxpayers (and voters) in Ontario believe that the preservation of our history and heritage is at the top of the priority list, not at the bottom! Ask those questions! Add your own! Be persistent! Good luck!



Participants bake bannock over an open fire at the workshop Bannock, Biscuits and Broth held Wednesday, May 2 at the Tehkummah Hall, on Manitoulin Island. The workshop, co-sponsored by The Ontario Historical Society and the Manitoulin Island Regional Heritage Project, featured sessions on foods of the First Nations and the newcomers. (Photo courtesy of Dorothy Duncan.)

OHS Attends Inauguration of Sturgeon River House Museum

On Sunday, May 27, 1990 Robert Leverty of the OHS attended the inauguration of the Sturgeon River House Museum. Robert brought greetings from the OHS and observed the official opening of the extensive renovations at the museum. A new addition to the main building,

with a ramp, has created a special room for travelling exhibitions. The museum also has a new stage with a concrete floor for performances and summer entertainment. Behind the stage, there is a huge storage room which will house a greater variety of artifacts.

Now Available

Ian Bell and Sound Reconstructions have produced a new musical cassette entitled *A Grand Musical Entertainment - Grassroots Music of Early Ontario*. The hour-long recording is available to museums, archives, schools, libraries or historical societies for a \$5.00 postage and handling fee and \$2.00 for each additional

tape. Orders and enquiries should be addressed to Sound Reconstructions, 10 Marion Street, Toronto, Ontario M6R 1E5.

The tape was made with the assistance of a History of Ontario's Peoples Programme grant, administered by The Ontario Historical Society and The Multicultural History Society of Ontario.

Policy Review (Continued from page 1)

The Ontario Historical Society's view is that there must be a constructive, proactive approach and commitment by the Ontario government to Ontario's heritage and the new Ontario Heritage Legislation. To that end there must be full and meaningful consultation with all parties involved. In addition, all government policies and initiatives and not just those of a single Ministry, must recognize, support and encourage the preservation of heritage resources. As stated in our original response: "The community recognizes the futility of developing new policies and a new Act if the Province of Ontario does not commit extensive financial and human resources to their implementation and ongoing support to the preservation of these fragile resources for the enjoyment of future generations." Unfortunately, rather than defining its own commitment, the Province appears to be attempting to delegate its role and responsibilities to municipalities.

The role of the government should be so clearly defined that it is never brought into question.

Decentralization

The proposal to delegate responsibility for the preservation of heritage resources to municipalities is an untenable one. This proposal has neither

been clearly thought through, nor have the ramifications of such a course of action been analyzed.

This proposal is both inadequate and incomplete for it ignores the reality of jurisdictions in Ontario today. Municipal councils make up only a portion of the governing authorities while the interests of First Nations Band Councils and those citizens in unorganized areas of the Province have been ignored.

In addition, even if one accepts municipal responsibility, which we do not, it is not clear whether this proposal fully recognizes First Nations Councils as having similar powers, rights and responsibilities as governments.

Most municipalities have shown neither the interest nor the will to accept responsibility in this area in the past. Of the 800 municipalities in Ontario, less than 200 of them were persuaded to appoint a LACAC (Local Architectural Conservation Advisory Committee) under the present Act, which means that approximately 600 municipalities did not appoint a LACAC. Although many of the existing LACACs have provided a valuable service to their communities, many others have been totally ineffectual, as they have been terrified of their political masters and the possibility of their Committees

being dissolved if they disagreed with their Councils or supported an unpopular recommendation.

If, after the Province defines its own role, it finds the need to delegate responsibility in some heritage areas, a different mechanism will have to be found to fulfill this important function.

Municipal Heritage Boards

Municipal Heritage Boards, as described in *Proposals for Legislation*, would be inadequate to cover all the jurisdictions in Ontario and to undertake the range of activities envisaged there.

Ontario's heritage is best served by strong, consistent, unified policies and programmes developed by the provincial government and supported by human and financial resources to carry them out.

Once this is in place there is an important supporting role for local heritage organizations and institutions.

The significant task at the local level includes networking and co-operation, promotion, education and co-ordinating information services among the many organizations and institutions that make up each local heritage community.

What Next?

It is obvious that much work remains to be done before new heritage legislation can be in-

troduced in the Province of Ontario. The policy review staff has suggested that they are nearing the end of the review. However, the reaction of the delegates at the Symposium confirms that the broader heritage community firmly believes that, because of the inadequacies of the proposals to date, there is still a great deal of work to be done. It is obvious that the following must be resolved:

1. Fundamental decisions regarding the role and responsibilities of the Province,
2. Direct, full and meaningful consultation with First Nations,
3. Discussions with other provincial ministries,
4. Discussions with both provincial and local organizations and institutions,
5. Discussions with other tiers of government, conservation authorities and municipal councils to explore the feasibility of, and alternatives to, heritage boards.

It is obvious at this late date that the review staff appears to be unclear about the structure of the proposed legislation. Is it to be (1) one act, or (2) a series of acts, and will other heritage interests be involved when the regulations are considered, drafted and reviewed?

The heritage community has assumed over the last four years

that a new Ontario Heritage Act would be one of the results of this exercise. It has also assumed that the new Act would address all aspects of heritage, and meet the needs of all the disciplines and fields of study involved in preserving Ontario's rapidly vanishing heritage resources.

Summary

The review of the Ontario Heritage Act, when first introduced in 1986, created high expectations for a meaningful discussion and significant improvements to this important legislation. The results, after four years have been disappointing. There are still fundamental problems with the consultative process, there is a lack of clarity in assigning roles and responsibilities on heritage issues and there is an absence of a strong, provincial government commitment to act on the many concerns that have been raised. Despite these shortcomings, the former Minister Christine E. Hart announced in the House that new legislation will be introduced in the fall of this year. In view of these difficulties, the new Minister, The Honourable Hugh P. O'Neil, might like to move more slowly in order to gain the complete confidence of the heritage community and to achieve a heritage policy that will take us into the 21st century.

President's Message

By Beth Hanna
OHS President

An important function of any Board is to evaluate ongoing programmes to ensure they best meet the needs of the organization. The Ontario Historical Society has experienced a tremendous degree of growth and development in the last decade, due in large part to the dedication, initiative and imagination of Dorothy Duncan and the OHS staff. A great deal of time and energy is devoted to many new initiatives — programming in northern Ontario, the History of Ontario's Peoples Programme, Technical Advisory Services, expanded workshop programmes, publications and the many advocacy issues in which the Society has been involved. At the same time our membership has grown and developed, so that they now represent a broader variety of heritage fields and interests than they have in the past. In order to keep our feet firmly planted, in order to ensure that we continue to address the needs of our membership and of the heritage community as a whole, it is part of our responsibility as a Board to review and evaluate our programmes.

As you the members know, we have already reviewed our Annual Conference and have asked you for your suggestions and recommendations concerning that programme. One of the programmes that will be reviewed over the next several months is the Society's journal *Ontario*

History. *Ontario History* has operated continuously since its establishment in 1899, then known as *Papers and Records*. It provides a vehicle for disseminating to the public scholarly research and writing on the history of the province, and thereby encouraging that research and writing, and the study of Ontario's history in general.

The Ontario Historical Society has identified six client groups which the journal is intended to serve: (1) those actively involved in teaching and researching history at the university level; (2) other professionals actively involved in teaching, researching and writing history; (3) university and senior high school students; (4) as a resource for teachers of history at elementary and secondary school levels; (5) as a resource for professionals and volunteers working in the heritage field; and (6) those interested members of the general public.

A review committee will be established to assess the quality and impact of the journal, to determine future directions for the journal in the context of the Society's strategic directions and to review the cost of effectiveness of the journal.

Between now and January 1, 1991 the committee will be collecting data and will, among other things, circulate a survey to the membership. Please assist us in our efforts to ensure that the Society's journal enters the 21st century as a vital tool for all of us.



On July 9, Patricia Gordon Michael assumed her duties as the sixth director in the 50-year history of the American Association for State and Local History. The AASLH is located in Nashville, Tennessee. (Photo courtesy of Bill Higgins.)

Call for Papers

In recent years world-wide support has increased for places where significant examples of natural and cultural heritage can be protected and conserved. These places, which include historic sites and landscapes, constitute the world's Protected Areas.

The International Conference on Science and the Management of Protected Areas will serve as a forum for presenting and discussing current perspectives on the role of science in managing these Protected Areas and the role of Protected Areas in the conduct, support and promotion of scientific research. The economic role of Protected Areas and their potential as a tool for educators will also be explored.

The conference will take place May 14 to 19, 1991 at Acadia University, Wolfville, Nova Scotia. Suggestions for workshops and sessions and abstracts of papers should be submitted, by September 30, 1990, to Neil Munro, Director, Policy Planning and Research, Canadian Parks Service, Atlantic Region, Environment Canada, Historic Properties, Halifax, Nova Scotia B3J 1S9.

Grants Available

The Folk Art Organization Project Support Grants of the Folk Arts Program/Ontario Arts Council provides financial support to non-profit, Ontario-based arts organizations undertaking folk arts related projects.

The programme invites submissions for its next application deadline, which is November 1, 1990. Projects must begin by April 30, 1991.

For further information and application forms, please contact Walter T. Sunahara, Senior

Associate Officer, Native Arts/Folk Arts, Ontario Arts Council, 151 Bloor Street West, Suite 500, Toronto, Ontario M5S 1T6, (416) 961-1660, Fax (416) 961-7796, Toll Free 1-800-387-0058.

The Ontario Historical Society Welcomes New Members

Ajax: Katherine Lowens-Varey
Brampton: Friends of Peel Museum
Brantford: Jennifer Dunkerson
Burlington: Margaret and Henry Molitor
Carleton Place: Debi Eatherley
Dunfords: Bobcaygeon and District Historical Society
Etobicoke: Bev Hykel
Goderich: Dougall Clutton
Gravenhurst: Elaine Boone
Guelph: Lynn Lipski; Andrew Thomson
Hamilton: Whitehearn
Havelock: Gwendolyn G. Dubay
Kirkland Lake: Museum of Northern History, Sir Henry Oakes Chateau
Kitchener: Bruce Richard
London: Eric Jarvis; Clare Wall
Newmarket: Susan L. Mullarky
North York: Allan J. O'Neill
Oakville: William Magill
Oshawa: Sheryl Moran
Ottawa: Denis H.G. Rowden
Port Colborne: Howard F. Mahaffey
Port Hope: Jim Gooch
Richmond Hill: Margaret Evans
Rockwood: Julie A. Yager
St. Jacobs: Forge & Anvil
Sault Ste. Marie: June Hamilton; Linda Nielson-Jones
Scarborough: Madeleine Callaghan; John S. Lentz
Stittsville: John Curry
Strathroy: Strathroy Middlesex Museum
Sudbury: Wayne Laurence Villemere
Thunder Bay: Bill and Doreen Everitt

Toronto: John S. Anderson; Kerry Badgley; Linda Labelle; Sheila K. Seymour; Uta Simon-Okshevsky; Wychwood Park Historical Society

Warren: Warren and Area Historical Society

Windsor: Serbian Heritage Women's Society

Out of Province:
Hull, Quebec: Paula Vachon
Winnipeg, Manitoba: Dalnavert; Gerry Enns

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 226-9011

Information on Ojibway, Ontario Wanted

Information about the early municipal history of Ojibway, Ontario (established in 1913) as an industrial centre for the U.S. Steel subsidiary, Canadian Steel Corporation Ltd., is needed. This topic is linked with the history of Essex County, the story of the steel industry in North America, the industrialization of On-

tario, the tariff history of the National Policy and the personality of the first mayor, William H. Woollatt Sr.

If you have any information on Ojibway, please contact Paul Hertel, 555 Dalhousie Street, Amherstburg, Ontario N9V 2M2, (519) 736-5022 (home) or (519) 734-1237 (work).

Archival Supplies

Make your own folders
and pockets, encapsulate
and more on our new
**CURATEUR
SEALING MACHINE**
Send for details

CARR McLEAN
"Where quality counts."

461 Horner Avenue, Toronto, Ontario M8W 4X2 (416) 252-3371



Featuring
quality
products from

- POHLIG
- HOLLINGER
- UNIVERSITY
- ARCHIVAL AIDS
- PRINTFILE
- SAF-T-STOR
- FILMOLUX
- ADEMCO
- WEI T'O
- RENAISSANCE

CARR McLEAN

"Where quality counts."

Upcoming Events

Toronto Historical Board Presents...

The Toronto Historical Board presents a number of exciting events at its sites this autumn:

September 23: Spadina Archaeology, Spadina

October 7: Harvest Festival, Colbourne Lodge

October 7, 14, 21, 28: Historic Cooking Course, Fort York

October 14: 19th Century Printing, Mackenzie House

October 21: Lacemaking and Paper Pursuits, Spadina

November 1: Molson Steamship Exhibit, Marine Museum

Contact the Board at the Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

May to November 30: The Museum of the History of Medicine is sponsoring the exhibit **Plague to Aids: Lessons from Our Past**. The exhibit's theme illustrates our response to infectious diseases, from the past to the present. Contact Felicity Pope, Curator, Museum of the History of Medicine, 288 Bloor Street West, Toronto M5S 1V8, (416) 922-0564.

July 7 - March 31, 1991: Chinese Treasures of the ROM, 4,000 B.C. - A.D. 907, a collection of 200 of the most significant and unusual Chinese art and archaeological objects is on show at the Royal Ontario Museum. Contact the Museum at 100 Queen's Park, Toronto M5S 2C6, (416) 586-5549.

September - December: The London Regional Children's Museum presents **Wonderful Weekends**. A different theme is presented each weekend with craft and cooking activities to complement the various topics. Contact Darlene Zimmerman at the Museum, 21 Wharnclyffe Road South, London N6J 4G5, (519) 434-5726.

September 5-8: The American Association for State and Local History is holding its **50th Annual Meeting** in Washington, D.C. Contact the AASLH at 172 Second Avenue North, Suite 202, Nashville, Tennessee 37201, (615) 255-2971.

September 7: The Illumination, a traditional ceremony of the Children of Peace, is recreated at the Sharon Temple. The Temple is lit with 166 candles, a symbol of the light of the gospel reaching out to the darkened understanding of the mind. Contact Joy Davis, Sharon Temple, 18974 Leslie Street, Sharon LOG 1V0, (416) 478-2389.

September 9: The North Bay Area Museum sponsors its annual **Transportation Day**. Several vintage cars are displayed including Classic, Collectors and Special Interest types. Contact Pam Handley at the Museum, Box 628, North Bay P1B 8J5, (705) 476-2323.

September 12-15: The Heritage Canada Foundation is holding its 1990 Annual Conference in St. John's, Newfoundland. This year's theme is **Taking Charge**: how you can use heritage resources to regenerate your community. The conference is a must for those involved in downtown revitalization, regional economic development and cultural tourism. Contact the Conference Coordinator, Heritage Canada, Box 1358, Station B, Ottawa K1P 5R4, (613) 237-1066.

September 15, 16: The Gibson House is hosting an **Apple Festival** from noon to 4:00 p.m. each day. Visitors can help prepare, peel, string and dry the fruit, as well as make and taste pies, sauces and tea. Contact the House at 5172 Yonge Street, North York M2N 5P6, (416) 225-0146.

Canadian Warplane Heritage Museum Presents...

The Canadian Warplane Heritage Museum presents a lecture series on the third Thursday of every month at 7:00 p.m.

September 27: The BCATP, Bill Cumming

October 25: My Years with Austin Airways, Frank Russell

November 22: PBO - Memories from My Father, Norm Shrive

Contact the Museum at Box 35, Mount Hope L0R 1W0, (416) 679-4183.

September 30: The John R. Park Homestead presents a **Harvest Festival** from 10:00 a.m. to 4:00 p.m. Cider pressing, horsedrawn wagon rides, sausage making and music are featured. Contact Michael Turton, Community Relations Supervisor at the Essex Region Conservation Authority, 360 Fairview Avenue West, Essex N8M 1Y6, (519) 776-5209.

October: The Art Gallery of Ontario features a fun-filled programme for parents and kids. **Hands On** takes place from 1:00 p.m. to 4:00 p.m. each Sunday during October and is free with admission to the Art Gallery. Explore art-related activities in an informal, imaginative environment. Contact the Art Gallery at 317 Dundas Street West, Toronto M5T 1G4, (416) 977-0414, extension 201.

October, November: The Grange presents its **Fall Luncheon Lectures**. October 11 at 11:00 a.m. features Douglas Fetherling discussing **Newspapers in 19th Century Upper Canada**. Dr. Carol Wilton-Siegel of York University investigates **The Political Scene in Upper Canada** at mid-19th Century on October 25 at 11:00 a.m. On November 8 Dorothy Duncan of The Ontario Historical Society explores **Social Customs in 19th Century Toronto**, also at 11:00

a.m. Contact The Grange, c/o Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4, (416) 977-0414, extension 237.

October 6-8: Sharon Temple is hosting its annual **Thanksgiving Harvest Festival**. Featured are tours of the historic buildings, spinning and sale by the York Spinners, cidermaking and other pioneer skills, all demonstrated by costumed interpreters. Contact the Temple 18974 Leslie Street, Sharon LOG 1V0 (416) 478-2389.

Black Creek Pioneer Village Presents...

Black Creek Pioneer Village features a variety of events this autumn:

September 15: 34th Annual Pioneer Festival

September 16: Village Fall Fair

October 13, 14: Celebrating The Apple Harvest

October 14: Time for Baking with Apples Contest

October 20, 21 & 27, 28: The Great Pumpkin Party for Kids

As well, the Village features the exhibit **The Cover Story**, on view daily until December 31. The display features quilts and coverlets from days gone by.

Contact the Village at 1000 Murray Ross Parkway, North York M3J 2P3, (416) 736-1733.

October 25-28: The Alberta Museums Association presents its Conference and Annual General Meeting at the Tyrrell Museum of Palaeontology in Drumheller, Alberta. The theme of 1990's conference is **Museums: Natural Bridges**. Contact the Alberta Museums Association, #40, 9912-106 Street, Edmonton, Alberta T5K 1C5, (403) 425-1679.

October 31: Follow **The Great Pumpkin Trail** to Muskoka Pioneer Village. This community Halloween Party takes place from 6:00 p.m. to 7:00 p.m. Contact the Village at Box 2802, Huntsville P0A 1K0, (705) 789-7576.

Lang Pioneer Village Presents...

Lang Pioneer Village celebrates Pioneer Autumn with the following events:

September 16: Pioneer Applefest

September 23: Pioneer Children's Craft Day

October 7: Thanksgiving Harvest Festival

October 14: Pioneer Autumn

Each event takes place from 1:00 p.m. to 6:00 p.m.

Contact the Village at R.R. #3 Keene K0L 2G0, (705) 295-6694.

October 20, 21: The Ottawa Antiquarian Booksellers' Association presents the **Eleventh Ottawa Antiquarian Book Fair** at the Congress Centre. The OHS will have a booth to sell its numerous publications. Come to the fair and browse through the tens of thousands of interesting books on every imaginable topic. Admission is \$3.00 per person for one day and \$5.00 per person for two days.



Date Change

The June issue of the *OHS Bulletin* listed the Association of Manitoba Museums as holding its 1990 Conference in Winnipeg October 17 to 19. The date has since been changed to October 10 to 12. Please contact Nancy Anderson, Program Chair, (204) 943-2835 or the Association at 422-167 Lombard Avenue, Winnipeg, Manitoba R3B 0T6, (204) 947-1782.

Upcoming OHS Workshops

DATE	LOCATION	WORKSHOPS
September 15	London	Politics of Preservation
September 27	Manitoulin Island	The Heritage of Ontario Cemeteries
September 29	Chesterville	Restoring Your Own Home
October 13	Toronto	Restoring Your Own Home
October 20-21	Cochonour	- Everything You Wanted to Know About an Historical Society But Were Afraid to Ask - Oral History - How To Produce an Effective Newsletter
October 22	Winnipeg	Serve It Forth!
October 24	Dryden	Getting Young People Involved in Heritage Programmes in Your Community
October 27	Aylmer	The Heritage of Ontario Cemeteries
October 27	Chatham	Making It Look Good - Displays, Graphics and Labels
October 27	Harrietsville	Herbs in History: Medicine and Magic, Food and Fragrance
November 3	Guelph	Serve it Forth!
November 3	Penetanguishene	Perspectives on Georgian Bay Marine Heritage
November 17	Oshawa	Deck the Halls
November 17	Port Carling	Serve it Forth!
November 24	Timmins	Serve it Forth!
December 6	Toronto	Deck the Halls
December 13	Toronto	Deck the Halls
December 20	Toronto	Deck the Halls

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5 (416) 226-9011, Fax (416) 226-2740.



The present-day music building on the CNE grounds in Toronto was built in 1907 as a railways building. By 1951 it was used as general display space, then in 1968 it became the music building. (Photo courtesy of the Toronto Historical Board.)

Restoration of Toronto's Music Building Underway

On June 4, 1990, Alan Tonks, Metro Toronto Chairman, Joe Pantalone, Chairman of the Music Building Restoration Committee, and representatives of the Federal Ministry of the Environment, the Ontario Ministry of Culture and Communications, the City of Toronto and the Board of Governors of Exhibition Place, lent a hand in beginning the restoration work on Toronto's historic Music Building. Co-hosted by the Board of Governors of Exhibition Place and the Toronto Historical Board, the event was also attended by R. Scott James, Managing Director of the Toronto Historical Board, David Burnside, Chairman of the Board's Preservation Committee and Alan Littlewood of Littlewood Hesse Architects, the architect for this project.

By the fall of this year the building will be looking as it did at the turn of the century. Its three domes and exuberant beaux-arts decoration will once again make a distinctly festive architectural statement at the west end of Exhibition Place.

The restoration campaign, begun in 1986 by Sam "The

Record Man" Sniderman and taken up by the Toronto Historical Board in 1987, has raised \$1.8 million. After consideration of many reports on the restoration which indicate that the exterior of the building can be restored for this sum, Metro Toronto Council has endorsed the project.

The major contributors to the campaign are:

- The Federal Ministry of the Environment, Canadian Parks Service (\$750,000.00);
- The Ontario Ministry of Culture and Communications, Heritage Branch (\$400,000.00);
- The Corporation of Metropolitan Toronto, Owner of the Music Building (\$400,000.00);
- City of Toronto (\$150,000.00).

Co-ordinated by the Toronto Historical Board, the campaign received strong support from individual members of the public and charitable foundations.

The June 4 ceremony included the opening of the time capsule placed in the building's cornerstone when it was laid by Ontario Premier J.P. Whitney on

June 4, 1907. The capsule, a small copper box, was found to contain a collection of newspapers, post cards, photographs, coins of the realm, railway tickets and timetables.

The building was designed by G.W. Gouinlock, one of the first architects born and trained in Canada. It was originally known as the Railway Building and in its 83-year history has housed exhibits on subjects from hydro power to the latest advances in medical and veterinary science. Following Phase One of the restoration, the Music Building will be ready for another stage in its life. It is anticipated that the interior will be fitted out as a flexible use space mainly for performances and displays focusing on Canadian music.

The Music Building and its four companions, the Press Building, the Fire Hall/Police Station, the Arts and Crafts Building and the Horticulture Building — all located on the grounds of Exhibition Place — have been declared by the Federal government as having national significance as the only existing group of early 20th century exhibition buildings in Canada.

Donors

By Rowena Cooper
Chairman, OHS
Fundraising Committee

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

John Anderson
Gerald Boyce
Dorothy Duncan
Dundurn Press
John Hastings
Barbara Kane
Jean Kerr
Ronald Kitchen
Colleen Massabki
John Morrison
The Royal LePage Charitable Foundation

Sisters of St. Joseph
John Snell, Canadian Structures Restoration
Frederick Turp
Ian Walker
G.E. Wilson

The following have contributed to the Duncan Award:

Beula and Donald Duncan
Dorothy Edleston
Dorothy Johnstone
Toronto Trust Cemeteries
Christina and Christopher Tossell
Barbara and Charles Truax

The following have contributed to the Ontario History Endowment Plus Fund:
Colin Read

Directory Update

The Essex County Historical Society is presently revising its *Directory of Heritage Preservation Organizations in Essex County*. All organizations in the original publication will be contacted to make changes or additions to the entry pertaining to their organization. Any groups not included in the first publication who wish to be included in the revision should contact: Heritage Preservation Officer, c/o Hiram Walker Historical Museum, 254 Pitt Street West, Windsor, Ontario N9A 5L5.

Information Wanted

Timothy Kent of 543 S. Scoville Avenue, Oak Park, Illinois 60304, U.S.A., is undertaking a major, long-term study of dugout canoes. His research focuses on the woodlands, prairies, plains, great basin and plateau regions of North America (except the southeastern United States, New Mexico, Arizona and a narrow strip along the Pacific coast of the United States and Canada). Part of the study entails making detailed measurements, descriptions and

taking photographs of each dugout he can trace, whether full-size or miniature. The canoes could have been made by either the First Nations or Europeans, from the prehistoric era to the early 20th century. He also is attempting to locate any canoes, whether full-size or miniature, which show evidence of having been fitted with a sail. If you have any information which could assist Mr. Kent, please contact him at the above address.

Ontario Archaeological Society Celebrates 40th Anniversary

Tracing its beginnings to the year 1950, The Ontario Archaeological Society looks back in 1990 over 40 years of growth and evolution. From the 16 people who attended the first recorded meeting in Toronto, and the 32 formally designated 'Charter Members', the Society now has an international membership of over 800, with seven regional Chapters throughout the province.

Throughout 1990 the Society plans to release an exceptional number of publications. Issue no. 50 of *Ontario Archaeology*, the Society's principal journal, has already been released and no. 51 is being typeset. Issue no. 3 of the *Monographs In Ontario Archaeology* series, published on behalf of the Ontario Heritage Foundation, is at the printers and no. 4 is anticipated before the year's end. The Society's newsletter *Arch Notes* will main-

tain its usual six issues per year. Several special publications have been revised and reissued and a new one commissioned. The new work will be no. 9 in the Special Publications series, titled *The Presidents Remember - Reminiscences of Forty Years of The Ontario Archaeological Society*. This endeavour will be an unusual publication for a learned society as it will be a retrospective and highly human collective view of the Society's past.

Two major events remain on the Society's calendar for later this year. Its Annual Symposium will be held in Toronto at Ryerson campus October 27 and 28 and will include open sessions where the past will be reviewed and the future of the Society for the next ten years charted. The banquet speaker, Professor Emeritus Helen Devereux, lately of Laurentian University, will reminisce about her 39 years as a

member. As she joined the Society in its second year, she titles her presentation *Thirty-Nine out of Forty*. The next event occurs the following weekend, November 3, when a number of Society members depart from Toronto or New York to Egypt and Jordan in the latest of a series of successful trips to overseas archaeological sites and Canadian archaeology abroad that the Society commenced in 1979.

Enquiries concerning membership may be addressed to The Ontario Archaeological Society at 126 Willowdale Avenue, Willowdale, Ontario M2N 4Y2, telephone (416) 730-0797.



Canadian Home Cooking To Be Documented

Two former food editors of Canadian Living Magazine, home economists Carol Ferguson and Margaret Fraser have contracted to write a book about *Canadian Home Cooking: Through the Decades*. Their book will track changes and trends in Canadian cooking from the 1900's to the 1990's and beyond, decade by decade. It will be a history of food in all regions of Canada, and will include food preparation, storage, nutrition, consumerism, education, kitchen equipment, multicultural influences ... anything that affected cooking in the home. Typical recipes from each decade will be included.

If you, your association, publication or company have any clippings, news items, archival photos, recipe pamphlets or cook books that you are willing to share with these writers, please call Margaret

Fraser at (416) 626-3689 or Carol Ferguson at (416) 239-3655.



Michael Crean
Steeplejack and
Rigging
Contractor &
Consultant

Feasibility studies and design proposals
Design, fabrication and installation of:

- STEEPLES
- CUPOLAS
- ORNAMENTAL WORK

Repairs and Alterations
Anywhere in North America

Box 691, Owen Sound, Ontario
N4K 5R4
(519) 376-3048

Museum News



Homewood Museum in Maitland, Ontario held a twig furniture workshop on June 9. Pictured leaving with their reproduction twig tables (c. 1900) are (left to right): Anne O'Riordan, Kingston, Ontario; April O'Donnelly Arthurs, Athelstan, Quebec; and Pene Lucas, Kingston, Ontario.

Kanawa Canoe Museum Relocates

Recently-elected members of a reconstituted Board of the Kanawa Canoe Museum met for the first time on the banks of Little Lake in Peterborough, Ontario on Tuesday, June 12 to view the proposed four-acre site for the new centre, immediately north of Beavermead Park.

Kirk Wipper, founder of the original Kanawa Canoe Museum in Haliburton and former professor of Physical Education at the University of Toronto, addressed the group when they gathered later in the Board room of the Trent-Severn Waterway headquarters. Mr. Wipper expressed his pleasure at the choice of the site and outlined his hopes for the future of the new institution.

"I have always felt that Peterborough should be the home of

Kanawa. The Peterborough area has long been the centre of canoeing in the world," he said.

Wipper was responsible for amassing the collection of more than 600 canoes, kayaks and other watercraft along with more than 1,000 other canoe-related artifacts, including paddles, forms, models, tools, artworks, archival material and other miscellaneous items.

At this preliminary meeting the Board appointed Jack Matthews, of Lakefield as Executive Director, to be responsible for an eight million dollar fund raising campaign. Former Lieutenant-Governor John Black Aird will act as Honourary Chairman, and an advisory council will include Peterborough Mayor Sylvia Sutherland, Trent University President John

Stubbs and Jon Grant, President of Quaker Oats of Canada.

During the summer months Peterborough residents and visitors to the area had an opportunity to preview a sampling of the Kanawa collection at the Peterborough Museum and Archives. Two galleries were devoted to Kanawa, one highlighting Peterborough area canoe builders and companies, the other focusing on aboriginal canoes, including dugouts, kayaks and outriggers from around the world. Both galleries also displayed models, propelling devices and other canoe-related materials. The exhibit closed August 17.

For further information on the Kanawa Museum, please contact Jean Murray Cole at (705) 295-6693.

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 226-9011

St. Marys District Museum Launches Research for Exhibit

The St. Marys District Museum is excited to announce that major funding has been secured for a project to research the history of Dutch post-war immigration to this area.

The History of Ontario's Peoples Grant Programme, jointly sponsored by The Ontario Historical Society and The Multicultural History Society of Ontario, has awarded the museum a project grant of \$3884.00. One-fifth of the cost of the entire project will be provided through the museum's fund raising efforts.

The project will investigate and describe the history of immigration from the Netherlands to the St. Marys area. Research will rely on oral histories or interviews of people of Dutch background, who now constitute a significant portion of the area's population, in addition to con-

sulting available literature such as newspapers.

A call is extended to St. Marys and area residents for relevant photographs, letters or other documents that museum staff can borrow for study and exhibit purposes.

Results of the research will be organized into an exhibit with a gala opening planned for December.

To further inform the community of the cultural impact of Dutch settlement, an educational kit, potentially containing interpreted research materials such as interview extracts and selected artifacts, will be available for loan, free of charge, to interested community groups.

For further information, contact Mary Smith, Curator, St. Marys District Museum, 177 Church Street South, St. Marys, Ontario N0M 2V0, (519) 284-3556.

Province Wide Tourist Symbol for Museums?

The Kingston Association of Museums and Galleries (KAM) is planning to institute a tourist direction sign for use in the City of Kingston and nearby Pittsburgh and Kingston Townships. The sign would bear a symbol with a small directional arrow. The intent of the signage is to indicate to tourists the locations of museum sites within the Kingston area.

The signs would be approximately one foot square, white in color, with a large

letter "M" in block letters and blue in color. The start point for the signage system would be in the vicinity of the downtown visitors bureau.

The Kingston Association of Museums and Galleries is interested in knowing if province-wide support exists for such a signage system.

It is KAM's belief that a provincial system such as described could greatly assist tourists in finding sites, and would no doubt be of great benefit in promoting the province's many museums.

A number of European countries use similar signage systems, which make it much easier for tourists to locate sites.

The KAM membership consists of 15 museums and historical sites in the Kingston area. It invites comments on this proposal. Those interested may contact W.T. Marshall at the Canadian Forces Communications and Electronics Museum, Vimy Post Office, Kingston, Ontario K7K 5L0, (613) 541-5395.

Canada's New Museum Policy Given \$53 Million Budget

Communications Minister Marcel Masse announced on June 22 Canada's new museums policy. The policy will provide an additional \$53 million to the four national museums over the next five years.

The funds allocated, among others, to the Museum Assistance Program (MAP) will increase gradually, to reach \$18 million in 1994-1995, an increase of more than 100% from the present amount.

The objectives of the new policy are based on the principles of partnership, co-operation, continuity, flexibility and long-term planning. The first objective is to disseminate, analyze and interpret Canadian heritage. Another is to facilitate the access of all Canadians to their cultural, natural, artistic and scientific heritage by helping them better know, understand and appreciate the riches

therein. A further aim is to contribute to the enrichment, management and preservation of representative museological collections in all regions by supporting museological research and development and providing services throughout the country.

Since 1984 the government has recognized the need for a new national museums policy. In January 1986 it created the Richard-Withrow task force which recommended that the national museums should be given more autonomy.

To this end, the coming into force of the Museums Act abolished the National Museums Corporation and established four autonomous national museum corporations. In addition, the act provided for affiliation of new museums, and this action represents an important step in

application of the new policy's decentralization principles.

"The new museums policy and the related measures usher in a new era in the development of museums in Canada," the Minister continued. "However, other steps must be taken. I intend to develop international harmonization agreements for exhibitions, conservation and exchange of museological information. In addition, I am firmly convinced that it is vital to develop a heritage policy. In fact, my department will be preparing an orientation document on this important question," he said.

For further information, please contact Marie-Claude Larin, Special Projects Officer, Museums and Heritage Policy and Programs, Ottawa, Ontario (613) 998-4576.



Awards for Museums

By Janet Cobban
Chairman, OHS
Museums' Committee

The OHS Museums' Committee has two trust funds which are used to give practical assistance to museum workers. The Ruth Home Memorial Fund purchases resource materials for the annual workshop. This spring, in Sault Ste. Marie, copies of Caroline Parry's book *Let's Celebrate* were presented to all museum workers attending. The book contains information about Canada's holidays and special days which will be useful in planning interpretive programmes.

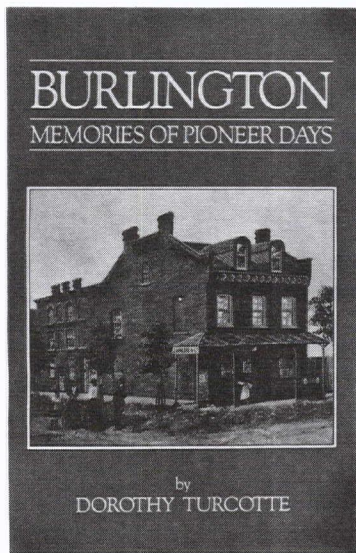
The Bill Todd Memorial Fund provides a cash award

to the museum worker who travels the furthest to attend the annual workshop. Vickie Benn, from the Allan Macpherson House and Park in Napanee, was the 1990 winner.

Also in the Sault, a new museum award was announced. The OHS Museums Award of Excellence will recognize museums that have shown excellence in community programming and involvement. This award will be presented for the first time at the 1991 annual conference in Brockville. The deadline for nominations is January 31, so start thinking now of a deserving institution in your community.

From the Bookshelf

By Jim Clemens
Bookshelf Editor



Burlington: Memories of Pioneer Days, by Dorothy Turcotte. The Boston Mills Press, 1989. 216 pages, illustrations, 1-55046-034-X, softcover, \$17.50.

(Available from the Burlington Historical Society, 808 Shadeland Avenue, Burlington, Ontario L7T 3M1.)

In **Burlington: Memories of Pioneer Days**, Dorothy Turcotte has organized her accounts of early pioneer families by familiar street and village names. The interesting information and unusual photographs of these early inhabitants and their habitations will be of great value to those whose families have resided in the area for many years as well as to newcomers who wish to discover more about the past of their adopted city.

Timothy Eaton

Timothy Eaton and the Rise of His Department Store, by Joy L. Santink. University of Toronto Press, 1990. 319 pages, illustrations, 0-8020-2720-2, hardcover, \$35.00.

(Available from the publisher, 10 St. Mary Street, Toronto, Ontario M4Y 2W8.)

Joy Santink has examined the life of Timothy Eaton in the context of his time. With unprecedented access to the Eaton archives, she has studied the rise of the Eaton Empire with reference to the dramatically changing circumstances of the era, and this fascinating volume is the fitting product of her labours. **Timothy Eaton and the Rise of His Department Store** shatters the myths that have long surrounded this influential Canadian. It will be mandatory reading for anyone interested in business or Canadian social history.

Sidney Township

Sidney Township 1790-1990, prepared by Gerald Boyce and others. Hastings County Historical Society, 1990. 80 pages, illustrations, 0-921385-13-7, softcover \$8.00.

(Available from the Sidney Township Office, Tuckers Corners, R.R. #5, Belleville, Ontario K8N 4Z5.)

The township of Sidney, near the Bay of Quinte, is celebrating

its bicentennial this year. Its evolution and growth is known to us by the foresight of some of its earliest settlers (mostly United Empire Loyalists) who came for the attractive land grants offered by the government and to continue to live under British rule. They organized their first meeting in 1790 and took minutes, which are quite detailed. These minutes recorded the highlights of government in Sidney over the first 200 years — its changing role and functions, the activities and contributions of its hundreds of officials, the growth of the township from a sparsely settled backwoods community, to a diversified, modern town. This township, situated between Trenton and Belleville, was mostly an agricultural centre consisting of farms until it fell upon hard times during the depression years of 1931 to 1934. Federal relief projects went into effect which were labour intensive and also, during this time, the Canadian Forces Base at Trenton was under construction. The Bata Shoe Company came to Sidney Township in 1940 and renewed hopes of employment. Surviving all this, the township of Sidney now boasts a population of 16,000 and has a long and colourful past.

Sarnia: A Picture History

Sarnia: A Picture History of the Imperial City, by Glen C. Phillips. Iron Gate Publishing, 1990. 112 pages, illustrations, 0-921818-06-8, softcover, \$16.95.

(Available from the publisher, Box 2611, Sarnia, Ontario N7T 7V8.)

Like other picture books of its genre, **Sarnia: A Picture History** makes use of numerous photographs to illustrate a variety of themes. As the author points out, this book is not a detailed, chronological study of Sarnia, but rather a collection of interesting images which allow for a more anecdotal treatment of specific events and periods in the city's past. Accompanying each photograph is a caption supplied by the author providing basic historical data. One of the more common themes running through the book is how Sarnia's streetscape has changed over the years.

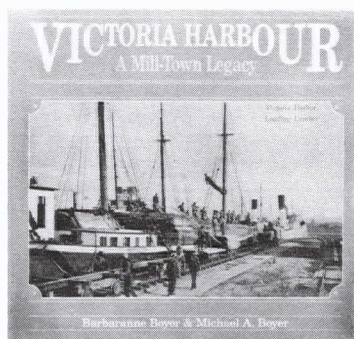
Lilacs and Limestone

Lilacs and Limestone: An Illustrated History of Pittsburg Township 1787-1987, by William J. Patterson. The Pittsburg Historical Society, 1989. 336 pages, illustrations, 0-9693944-0-3, hardcover, \$35.00 plus \$2.50 for postage and handling.

(Available from the Pittsburg Historical Society, Box 966, Kingston, Ontario K7L 4X8.)

Aptly titled, **Lilacs and Limestone** spans 200 years of history in Pittsburg Township in Frontenac County in Ontario. Two hundred and thirty-nine illustrations enliven its pages, and

22 maps lend authenticity. This book is of special interest to descendants of United Empire Loyalists. When were school sections organized? When did horses first outnumber oxen? What was the most read book from 1854 to 1867? The answers are in this volume. Anyone researching family history would find rich sources in the ten appendices and other end matter. Well-written, well-printed and well-bound, the book is enhanced by an appealing dust-jacket portraying both elements of the title.



Victoria Harbour: A Mill-Town Legacy, by Barbaranne Boyer and Michael Boyer. The Boston Mills Press, 1989. 126 pages, illustrations, 0-919783-69-4, softcover, \$15.00.

(Available from the publisher, 132 Main Street, Erin, Ontario N0B 1T0, (519) 833-2407.)

Research into the origins and development of a town is a task requiring patience and dedication. No matter how helpful their contributors were, these authors have themselves had the industry and talent to do a thorough job. Growth and prosperity arrived in Victoria Harbour in 1885 in the person of John Waldie, who at the age of 52, founded the Victoria Harbour Lumber Company. In the next 20 years, his company became the second largest milling operation in Canada, employing, at its peak, some 500 workers. This book tells the story of the rise of that prosperity, and of its decline with the closing of the mills in 1927. The many illustrations cover all aspects of village life — the townsfolk, the railroad, principal buildings and events both happy and tragic. The book is indeed worthwhile and pleasant reading.

Editor's Notes

1. Thanks to our contributors: M. Wyllie, Owen Sound; H. Down, Toronto, J. Jung, Brampton, and T. Leaton, Toronto

2. Audio-visual projects:

At The York: An Oral History Project by Wayne Johnston records and remembers moments in the growth of an artistic community in London, Ontario which generated local, national and international attention. Copies of the project are available at \$11.95 from Ergo Productions, Box 4460, London, Ontario N5W 5J2, telephone (519) 432-4357.

Talking Up the Ottawa: A Heritage Tour by Car of the Lower Ottawa River, narrated by Charles Lynch, consists of two 90-minute cassettes which can be played in your car as you drive along this part of the river. This project is similar to **Talking Up the Rideau** and both titles are available at \$16.00 each plus \$2.00 for postage and handling from Rideau Watch, Box 196, Station B, Ottawa, Ontario K1P 6C4.

The Wreck and Rescue of the Schooner J.H. Hartzell (58 minutes - colour - VHS - NTSC) faithfully recreates a true adventure the "golden age of sail" occurring on the Great Lakes. For additional information and a two minute excerpt, please write Brauer Productions, 402 Cass Street, Traverse City, Michigan 49684 or telephone (616) 941-0850.

3. The AASLH Press (172 Second Avenue North, Suite 202, Nashville, Ten-

nessee 37201) announces several new publications; **The Beginnings of A New National Historic Preservation Program, 1957-1969**, by James A. Glass (\$9.95/\$8.46 to individual members); **Places of Worship Exploring Their History**, by James P. Wind (\$14.95/\$12.71 to individual members), and **Paperworks: Stabilizing Archival Collection** (instructional video VHS \$76.00/\$64.00 to individual members).

4. Two periodicals of interest:

Winterthur Portfolio, an interdisciplinary journal, publishes articles on the arts in America and the historical context in which they developed. Subjects include artists and artisans, architecture and landscape design, technology and trade, fashion and folkways, style and taste, customs and habits, manners and rituals — all relating to the manufacture and use of objects to create environments. Regular subscription rates: individuals - \$27.50; institutions \$55.00 (Outside U.S.A. add \$7.00 additional postage). To subscribe or for additional information write the publisher: The University of Chicago Press, Journals Division, Box 37005, Chicago, Illinois 60637.

Alternatives: Perspectives on Society, Technology and Environment (one year subscription - individuals \$17.00 institutions \$35.00) Write **Alternatives**, Faculty of Environmental Studies, University of Waterloo, Waterloo, Ontario N2L 3G1 or telephone (519) 885-1211 Ext. 6783.

The Ontario Photographers List

1851-1900



Glen C. Phillips

THE ONTARIO PHOTOGRAPHERS LIST (1851-1900) by Glen C. Phillips

8 1/2" x 11", softcover, 140 pages
ISBN 0-921818-07-6
\$20.00 (\$18.00 before Aug. 1, 1990)

A fully indexed reference source listing the names and dates of operation of over 3,200 commercial photographers from more than 400 Ontario communities.

An ideal documentation aid for:

- Museums
- Libraries
- Archives
- Photo Researchers
- Historical Societies
- Genealogists

AVAILABLE FROM
IRON GATE PUBLISHING
BOX 2611, SARINIA, ONTARIO, N7T 7V8
(519) 344-0720
(Supplementary List of Sources \$4.00)

Name _____ Phone _____
Address _____ City _____ Prov. _____ Postal _____
Enclose \$20.00 per copy plus \$4.00 for each supplementary list.
Quantity Ordered: _____ Number of Supplementary Lists: _____
Amount Enclosed: \$ _____ (we pay postage) Cheque Money Order

New Heritage Centre Opens

The Law Society of Upper Canada, the governing body of the legal profession in Ontario, is pleased to announce the establishment of its Heritage Centre effective July 1, 1990.

The Centre is an extension of the role of the Society Archives and represents a commitment by the Society, with the support of The Law Foundation of Ontario, to a dynamic and highly innovative range of heritage endeavors. The Centre will maintain professionally staffed programmes in the following areas:

Archives — The Archives (founded in 1983) acquires, describes and makes available the documentary heritage of the legal profession of Ontario for both internal and public research purposes. The Archives has an active programme of records

description with extensive utilization of electronic databases for both conventional finding aids and specialized research tools.

Research Services — The Centre will undertake historical research projects in aid of both internal policy discussion and general academic enquiry, with particular reference to the development of legal institutions and the profession in Ontario. A publication programme is already underway, which will include monographs, studies and research guides.

Bibliographic Services — The Centre will maintain a library of materials relevant to the study of legal history, assist in research activities, and develop and publish specialized bibliographies.

Public Programmes — The mandate of this programme is to encourage public awareness of the history and contributions of the legal profession. These objects will be pursued through temporary exhibitions in the Law Society Museum, travelling and regional displays on legal history themes, school programmes, and the publication of brochures and exhibition guides.

The Heritage Centre will also be responsible for organizational support for a variety of activities to mark the 200th anniversary of the creation of Upper Canada in 1791 and the founding of the Law Society in 1797.

For further information, please contact The Law Society of Upper Canada Archives, Osgoode Hall, Toronto, Ontario M5H 2N6, (416) 947-3481.



An historic costume contest was one of the highlights of the Haileybury Heritage Festival held June 22 to 24. (Photo courtesy of Lorraine Lowry.)

Fund Raising Event Underway

On December 23, 1989, a tragic fire at the Rupert Hotel in downtown Toronto, took the lives of ten people. Local Toronto artist, Basil Liaskas, used the Rupert Hotel as a focal point of his painting **Queen at Parliament** and has since generously donated the proceeds of the sale of the print, now a collector's item, to the Toronto Fire Fighters' Charities.

Queen at Parliament is now available in a limited quantity through the Toronto Fire Fighters' Association Office, 39 Commissioners

Street, Toronto, Ontario M5A 1A6. Each painting is selling for \$185.00 and will be personally delivered by the Toronto Fire Fighters within the local area. Orders outside of Toronto will be subject to a minimal shipping charge. All cheques or money orders should be made payable to the 'Toronto Fire Fighters' Help Fund'. Proceeds from the sale of the paintings will go to the Hospital for Sick Children's Burn Unit, the Wellesley Burn Centre and The Good Neighbours Club.

OTTAWA CONGRESS CENTRE THE ELEVENTH OTTAWA ANTIQUARIAN BOOK FAIR

OCTOBER 20 & 21 1990

SPONSORED BY

the Ottawa Antiquarian Booksellers' Association

•••••

ADMISSION: ONE DAY \$3.00 * TWO DAYS \$5.00

Designing for Conservation

The Architectural Conservancy of Ontario presents this series of six travelling two-day workshops to be held throughout Ontario in the Autumn and Winter of 1990 and 1991.

Contact Helen Fallen, Workshop Co-ordinator, The Architectural Conservancy of Ontario Inc., 10 Adelaide Street East, Toronto, Ontario M5C 1J3, (416) 367-8075.

Secret Compartment Reveals 160-year-old Documents

Documents deposited 160 years ago have been found hidden in a secret compartment in the Ark or altar the focal point of worship inside the Sharon Temple near Newmarket, Ontario.

Staff at the Sharon Temple uncovered a Children of Peace "time capsule" on May 1, the opening day of the season, while conducting routine restoration of the Ark. Four bundles of manuscripts, some in the original handwriting of Temple-founder, David Willson, provide answers never before known regarding the early days of the Children of Peace and their break from the Quakers. The contents of the four bundles, three of which are wrapped in

newspapers of the early 1800's, were intentionally placed by Willson in 1832 to be discovered by future generations.

Although the Temple was completed in 1831, the Ark was finished a year later and dedicated at a service in the Temple on September 28, 1832. Built by John Doan, an older brother of Ebenezer Doan who was the masterbuilder of the Temple, the Ark was made of butternut and held a Bible open to the Ten Commandments. In 1954 the Ark was restored by the York Pioneer and Historical Society who own and operate the Sharon Temple. However, no hidden compartment was discovered at that time

although knowledge of a separate secret drawer, which had been empty since being vandalized in the early 1900's, existed.

The papers, found by Kitch Hill of Barrie, Ontario, were hidden beneath a platform holding the Bible. Tapping proved that there was a hollow space below and the discovery of five screws along one side of an otherwise nailed and symmetrical structure aroused the suspicion of Mr. Hill, an assistant in Temple repair and restoration.

For further information, please contact Ruth Mahoney, Director, Sharon Temple, 18974 Leslie Street, Sharon, Ontario L0G 1V0, (416) 478-2389.

Huronia — Canadiana Books

Specializing in out-of-print Canadian Books, Pamphlets, & Periodicals on Canadian *History*, *Biography* & *Exploration* including:

- Ontario Local History
- Canadian North
- Native Peoples
- Western Canadiana

Huronia-Canadiana Books
(Helen & John Wray)
(705) 435-7255
Box 685, Alliston, Ontario
L0M 1A0

Catalogues Free on Request

ISSN 0714-6736

The OHS Bulletin is the bi-monthly newsletter of The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, Canada M2N 5P5. Telephone (416) 226-9011, Fax (416) 226-2740. Publication dates for 1990 are February, April, June, August, October and December. Copy is due the first day of January, March, May, June, September and November.

Inquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individuals and affiliated organizations for \$20 per year, non-affiliated member organizations and institutions for \$30, and to non-member individuals, organizations and institutions for \$35.

Editor: Meribeth Clow
"From the Bookshelf" Editor: Jim Clemens
Typesetter: Oliver Graphics
Printer: Webco Publications Ltd.

The members of the Executive Committee of The Ontario Historical Society are: Beth Hanna, *President*; Jeanne Hughes, *First Vice-President*; Dennis Carter-Edwards, *Second Vice-President*; Colin Read, *Past President*; James Clemens, *Treasurer*; Pam Handley, *Secretary*; Janet Cobban, Rowena Cooper, James Fortin, Dean Jacobs, Glenn Lockwood, Judy McGonigal, David McNab, *Legal Adviser*; David McFall, *Executive Director*; Dorothy Duncan.

The financial support of the Ontario Ministry of Culture & Communications, the Honourable Hugh P. O'Neil, is gratefully acknowledged.