



5151 Yonge Street  
Willowdale, Ontario  
M2N 5P5

# OHS BULLETIN

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Bruce Bedell and his daughter, Denise, provided light entertainment at The Ontario Historical Society's 102nd Annual Conference entitled *Innocence and Impudence: Children and Perceptions of Childhood* held in Sault Ste. Marie from May 10 to 12. (Photo courtesy of Jean Harding.)

## Hands on History Holiday

By Lorraine Lowry  
Workshop Co-ordinator

Homespun and hand made articles from the past are modern witnesses to the skills that early Ontario settlers used on a daily basis in their homes, on their farms and in their shops. Everyone in 19th century Ontario had a working knowledge of a wide range of handicrafts that were needed to survive, to provide decoration and to bring good luck to their families.

**Hands on History Holiday** will explore some of those crafts and skills that were so well known in Ontario villages in the 19th century. During both of the three day programmes registrants will prepare a meal using 19th century recipes, make a hearth broom, try their hand at tinsmithing, learn how to fashion a corn dolly from

wheat, and learn the intricacies of quillwork (paper filigree) as well as embroider a sampler.

This programme is designed for both the interested beginner and the spirited professional. It will give the participants a basic introduction to each of the crafts and skills so that they can be pursued either for personal interest or for group programmes.

The same programme will be offered on July 9, 10 and 11 and again on August 10, 11 and 12 from 10:00 a.m. until 4:00 p.m. daily at Black Creek Pioneer Village in Metropolitan Toronto. The fee for the three day programme is \$50.00 for OHS members and \$60.00 for non-members. The fee includes all sessions, a kit of resource materials, lunch each day (sorry, no special menus), admission to Black Creek Pioneer Village,

and the products of your labours to take home as mementos of this unique experience.

This programme will be presented in memory of Elizabeth Campbell who shared her very special skills and knowledge with so many people. When Elizabeth passed away suddenly in the Fall of 1988, The Gibson House Volunteers made a generous donation to The Ontario Historical Society in her memory and those funds will now be used to support the two **Hands on History Holiday** programmes.

For further information about a **Hands on History Holiday**, please contact Lorraine Lowry, Workshop Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5 (416) 226-9011, Fax (416) 226-2740.

## Revision of Ontario Heritage Act Underway

On May 9, then Minister of Culture and Communications, the Honourable Christine E. Hart, announced that comprehensive new legislation to strengthen and revise the Ontario Heritage Act will be drafted.

A ten year agenda for achieving a series of goals that encompass a new vision of heritage was unveiled as the former Minister released the final report of the Ontario Heritage Policy Review, entitled *A Strategy for Conserving Ontario's Heritage*.

The review identified five goals that the government will work to achieve in co-operation with concerned organizations and individuals.

- To foster awareness that our heritage is vital to our success as a people, particularly by putting more emphasis on the interpretation and promotion of heritage resources.

- To strengthen provincial government leadership by improving co-ordination among the 15 ministries with an impact on heritage.

- To empower Ontario communities to undertake high quality heritage conservation by strengthening their decision-making role and integrating heritage considerations into local planning processes.

- To stimulate private sector involvement by providing incentives for individual property owners and corporate interests and promoting heritage tourism.

- To guarantee access to the latest heritage knowledge and information by supporting education and research and by improving communication within the heritage sector.

The development of new heritage legislation is to be accomplished through a consultation process that began on May 9 with a briefing session for 48 provincial organizations, ranging from traditional heritage groups to municipal, construction and tourism interests. The same groups were invited to participate in a two-day workshop in June to provide feedback on these legislative proposals.

To ensure that Ontario's heritage policy continues to evolve as needs change and new priorities emerge, the Ministry of Culture and Communications will create an annual Heritage Policy Forum to monitor pro-

gress and establish future directions each year.

The Heritage Policy Review was launched in 1987, and involved public meetings across the province, written submissions, extensive discussions with government ministries and agencies, and direct consultation with provincial organizations representing nearly 2,000 local heritage groups.

For further information on the Ontario Heritage Policy Review, please contact Gregory Baeker at (416) 963-0775.

### Welcome Hugh O'Neil

Hugh O'Neil, Minister of Mines and M.P.P. for Quinte was appointed Minister of Culture and Communications after the resignation of Christine Hart on May 30.

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## Heritage Fund Established

A loud round of applause goes out to the North York City Council for establishing on March 7, 1990, a Heritage Fund for the preservation and restoration of that city's historical properties.

The initial sum of \$900,000.00 was secured as a five percent portion of the cash proceeds of the sale of property related to The Gibson House. The 1850's home of David Gibson, who was connected with the 1837 Rebellion, is one of the few remaining heritage sites in North York. The development which will eventually take place at the corner of Yonge Street and Park Home Avenue will be known as the Gibson Square.

A number of other buildings in North York may soon come under city ownership. The establishment of the Heritage Fund will ensure that these properties, and those currently owned by the city, will receive the attention they deserve.

For further information, please contact the North York Property and Economic Development Department, 5100 Yonge Street, North York, Ontario M2N 5V7, (416) 224-6475.

The Ontario Historical Society  
5151 Yonge Street  
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## Executive Director's Report

By Dorothy Duncan  
Executive Director

### Congratulations Are In Order

To Patricia Wood who was appointed the new curator of the Victoria County Museum in Lindsay and left The Ontario Historical Society to take up her new duties in early May.

To Susan Hughes who has been appointed assistant curator of the Hiram Walker Museum in Windsor. Many of our members will remember Susan as the Co-ordinator of the Heritage Showcases for the OHS in February of 1990.

To Sandra Morton Weizman, who many of our members will remember as a former Executive Secretary of the OHS. Sandra was the curator of the much praised new exhibition that opened at the Museum of Civilization in April. **A Coat of Many Colours** is scheduled to travel and will be in Toronto during its tour.

### A Warm Welcome

To Lois Chipper who has joined the staff of The Ontario Historical Society to co-ordinate our programmes and services in Northern Ontario and to work with our affiliated societies across the province. Many of our members are already well acquainted with Lois because of her work with the Heritage Branch and the Arts Services

Branch of the Ministry of Culture and Communications, and as a dedicated volunteer in assisting many heritage groups in Ontario.

### Northern Ontario Programmes

Our Society has co-sponsored two workshops on Manitoulin Island with the Manitoulin Island Regional Heritage Project sponsored by Heritage Canada. The first, in February, focused on Local History: Where To Find It and How To Use It, and the second, in early May explored the food traditions of the First Nations and the newcomers to Ontario in the 19th century. Mary Lou Fox, Director of the Ojibwe Cultural Centre, Honorine Wright, Helena Trudeau, Leanne Mishibinijima and I led about 60 participants in a day-long participatory programme.

In May we also co-sponsored a workshop in Kenora with the Lake of the Woods Museum called **Summer Coolers**. The programme gave participants an opportunity to learn how to make some of those treats that once graced Victorian tables in the hot weather which have now vanished from our modern day food traditions.

We look forward to participating in the Haileybury Heritage Festival on June 23 and 24, the Earlton Steam Show on July 21 and 22, and the North

Bay Heritage Festival on August 4, 5 and 6.

### Summer is Here

Can Fall be far behind? Once again, The Ontario Historical Society will be participating in the Fall Festival at Black Creek Pioneer Village on Saturday, September 15. We also want to remind our members that we will be having another **Notions and Nostalgia Sale** on Sunday, September 16, also at Black Creek Pioneer Village. We are hoping you have donations of books, ornaments, china, glass, linens or other household items for sale. Drop them off at The Ontario Historical Society office or call 226-9011 to arrange for a pick up. Again this year the proceeds of this sale will support our History to Go programme.

### New Societies Forming

In recent months we have had the opportunity to meet with several groups who are either forming new historical societies or have already progressed beyond the organizational stage, and rolling right along. These communities include Bobcaygeon, Dryden, Port Colborne, Wychwood Park, East Gwillimbury and Palmerston. In addition, interest groups have formed to support The Rosseau Project - Le Project Rosseau and the Ontario Women's History Network.

Heritage and history are alive and well in Ontario!



On the morning of Monday, April 2, Christine E. Hart, (centre) the former Minister of Culture and Communications, and Ronald Kanter, (left) M.P.P. for St. Andrew-St. Patrick toured the CHP Heritage Centre located on the upper level of Cumberland Terrace in Toronto with Jane Beecroft, (right) Co-ordinator of the Centre. Representatives of the 14 participating groups had an opportunity to discuss their programmes and projects with the Minister and Mr. Kanter over breakfast. (Photo courtesy of Dorothy Duncan.)

## OHS Award Winners for 1989 Honoured

By David Keane  
1989 Chairman,  
OHS Honours and  
Awards Committee

At its annual banquet held in Sault Ste. Marie on May 12, 1990, The Ontario Historical Society honoured three organizations and four individuals for their contributions to heritage awareness and heritage preservation in Ontario during 1989 or the recent past.

**Union Gas Limited of Chatham** was awarded the President's Award in recognition of the company's unsolicited gift of \$250,000.00 in 1987 to the Chatham-Kent Museum for construction of a modern museum facility. The new facility, which opened in September 1988, provides much needed space for secure, environmentally controlled storage and display of the museum's collection.

**West Toronto Junction Historical Society** received the Scadding Award of Excellence for its contributions in recent years to heritage awareness and heritage preservation in that community.

The B. Napier Simpson Jr. Award of Merit was given to **Richmond Hill LACAC** in recognition of its efforts in recent years to promote awareness and preservation of the architectural heritage of its community.

The Carnochan Award was bestowed upon the late **John Field**, of Niagara-on-the-Lake,

who for more than a quarter-century researched, wrote and spoke about the history of his town and its region. His works include a major biography of Janet Carnochan published in 1985.

**Professor Janice Potter** of the University of Saskatchewan (Saskatoon) received the Riddell Award for the best essay in any field of Ontario history published anywhere in Canada during 1989. Her stimulating essay "Patriarchy and Paternalism: The Case of the Eastern Ontario Loyalist Women," appeared in the March 1989 issue of *Ontario History*.

**Dr. Bruce Elliott** of Ottawa was awarded the Joseph Brant Award for the best recent book dealing with Ontario's multicultural history. His study *Irish Migrants in the Canadas: A New Approach*, is an impressive demonstration of genealogical skills and constitutes a major rewriting of the history of Irish Protestant migration to, and within, Upper Canada/Southern Ontario in the period 1800-81.

**W.H. Graham** received the Fred Landon Award for the best recent book in local or regional Ontario history. His study of four rural Protestant families from 1835 to the Great Depression, *Greenbank: Country Matters in 19th Century Ontario*, is a remarkably well researched, well written interpretation that will delight both general readers and academic specialists for years to come.

The awards ceremonies closed with the announcement that a new award, named in honour of the Society's Executive Director, has been established. The first recipient of the Dorothy Duncan Award will be announced at the 1991 OHS Annual Meeting in Brockville.

To Place

Your Advertisement

in the

OHS Bulletin

Call (416) 226-9011

## Reunion Plans Underway

A reunion of the ex-crew members of the World War II Corvette **Owen Sound** will take place on September 14, 15 and 16 in the Owen Sound Royal Canadian Legion Auditorium, Branch #6.

Many people will remember the last time these men were in Owen Sound: November 25, 1943 when a huge crowd was on hand to greet them at the foot of 11th Street following the corvette's trip from the Collingwood Shipyards. A tremendous outpouring of enthusiasm and generosity by the citizens of the city was displayed as numerous gifts and comforts were presented to Captain John Manuel Watson and his men. A piano, washing machine, record players, books and cigarettes were among the offerings.

At the end of a five hour visit to the city (after which the ship was named), **HMCS Owen Sound** headed for the east coast and active service on the Atlantic. She was involved in the sinking of the submarine U-845 in the Bay of Biscay.

All former naval personnel: RCN, RCNVR, Merchant Navy and Royal Navy are cordially invited to attend. For further information, please contact HMCS Reunion Committee, c/o Douglas Finlay, Box 302, Owen Sound, Ontario N4K 5P5, (519) 376-1103.

## Get Involved!

The Ontario Historical Society is encouraging its members to get involved in the next provincial election by attending an all candidates meeting, or hosting an all candidates meeting and asking the following questions:

1. What does the term "heritage" mean to you?
2. What portion of the provincial budget do you think should be allocated to heritage? To the arts? To sports?
3. What would you advocate as changes to the policy for funding heritage organizations in the province? How would you ensure funding which is commensurate with the growing interest in heritage?
4. How would you assist the First Nations in their efforts to protect their history and culture?
5. How should the heritage policy of the government recognize the multicultural, multilingual and multiracial character of the population? What should be done to preserve the contributions of all peoples?

6. Would you support further changes to the school curriculum starting at the earliest grades to increase awareness of all Canadian history from aboriginal cultures to the most recent past?

7. Do you agree that "the effect of heritage" should be made a prerequisite in the drafting of all government legislation and in the actions of all ministries? How would you ensure consultation with the heritage community in proposed legislation and government action?
8. How would you ensure that future generations in Ontario have access to, and an opportunity to experience their history? How do you propose that our artifactual, archaeological and architectural as well as our documentary and social history be protected?

If there are questions of local interest pose those as well to your candidates, and help us raise the profile of heritage across Ontario.





## President's Message

By Beth Hanna  
OHS President

The 102nd Annual Meeting of The Ontario Historical Society is over and we enter another year, ready to tackle the challenges that lie ahead.

This seems an appropriate time for us once again to consider our objectives as a Society, and to examine our progress. I believe that our progress is significant, that the OHS is fulfilling its mandate in more ways than at any time in the past.

Our objectives, as outlined in the Constitution, include the following: to promote among the citizens of the Province of Ontario the preservation and appreciation of its heritage; to promote communication, interchange of ideas and cooperation among the various historical societies of the Province, and to encourage the formation of new historical societies; to cooperate with individuals, societies, institutions and government agencies; and to undertake projects of any nature to encourage and develop the study and preservation of that heritage. In order to accomplish these ends, the Society shall hold at least one general meeting each year; publish periodicals, monographs, books, etc; and organize technical workshops and training programmes in various locations throughout the Province.

The Society's Annual Report provides a useful tool for measuring our advancement in these areas.

The OHS continues to publish its academic journal *Ontario History*. Recognizing the

many and varied needs of our members, it has also published a great deal more: technical leaflets, booklets for children, *Discovering Your Community* (a resource for teachers and youth leaders), and collections of papers such as *1837 Rebellion Remembered*, *Patterns of the Past* and *Consuming Passions*. All are significant additions to our written history.

The Society's programme of conferences and workshops is extensive. In 1989 the OHS sponsored some 50 workshops in locations from Cochrane to Windsor. In addition, the *History to Go* programme took six programmes to nursing homes, hospitals and special care institutions, making heritage more accessible to those with special needs. It also sponsored three mini-workshops to assist other heritage organizations in developing similar programmes in their communities. Combined with the Young Ontario Programme, these endeavours have ensured that people from all ages and from all regions of the province have an opportunity to understand and appreciate Ontario's rich heritage.

The History of Ontario's Peoples Programme, co-sponsored with The Multicultural History Society of Ontario with funding from the Ministry of Culture and Communications, has provided the means to encourage local societies, museums, LACAC's and band councils to develop innovative programmes and displays, thereby promoting a greater appreciation of the history of the diverse peoples of Ontario.

The Society has made great strides in providing a vast range of services to the people of Ontario. Alone, however, the Society cannot save Ontario's heritage - it has neither the resources nor the mandate. Working together with other heritage organizations on a provincial, regional and local basis, we can accomplish great things. The past few years has brought this message home. Those years have challenged us with issues of serious concern to the heritage movement, issues like POLARIS and the Cemeteries Act. A myriad of organizations representing every part of the heritage spectrum have joined forces over these and similar issues. Each is no longer jealously guarding its territory - nor should they. Archives, archaeologists, LACAC's, historical societies, and museums must all work together if we are to carry the heritage of centuries past into the century that lies ahead. Only by doing so we can match the strength of our voice with the extent of our dedication. The Ontario Historical Society is proud to be a vital part of this heritage community.

We have made significant progress towards meeting our objectives, but there remains much work to be done. I know that I speak for all of the members of the 1990/91 Board in saying that we are proud to serve you the members and the larger heritage community. There are many challenges ahead and the year will be a busy one. We look forward to your ideas and support as we strive to serve you better.



Several children from Fort Frances recently took part in a demonstration and sampling of ice cream as part of heritage week activities. The Fort Frances Museum was one of the 15 locations across the province hosting Heritage Showcase on Saturday, February 17, 1990, sponsored by The Ontario Historical Society. (Photo courtesy of Lorraine Lowery.)

## Fort York Restored

Historic Fort York, Toronto's most important historic site, is undergoing an extensive restoration in preparation for celebration of the 1993 bicentennial of the founding of Toronto. Founded in 1793 by John Graves Simcoe, the fort gave birth to the Town of York which became the City of Toronto in 1834. It was also the site of the bloody battle of York in 1813.

The primary focus of this work is the historical buildings - the largest collection of original War of 1812 buildings in Canada. The Toronto Historical Board is undertaking this careful restoration to guarantee the historical authenticity and long term survival of these nationally-significant structures. Once this restoration is completed, new period rooms and exhibits will be installed. Plans also include a new Visitor Orientation Centre adjacent to the fort to enhance visitors' enjoyment and

understanding of the site.

In order to ensure the safety of visitors, the fort was closed to the public from March 23 through May 31, 1990. During this period, new drainage systems and catch basins were installed.

Since the excavations will disturb the fort's rich archaeological resource, an active archaeological programme has been underway since 1987. Hundreds of thousands of artifacts have been recovered providing excellent information for the restoration programme and new exhibits.

Fort York re-opened to the public on Friday, June 1st for regular tours and programmes.

For further information, please contact Carl Benn, Curator of Military and Marine History, Toronto Historical Board, Marine Museum, Exhibition Place, Toronto, Ontario M6K 3C3, (416) 392-6907.

## The Ontario Historical Society Welcomes New Members

*Agincourt:* La Societe d'Histoire de Toronto

*Alton:* Susan and Michael Quigley

*Ancaster:* Hugh and Sharon Roberts

*Astra:* Dr. Maureen Newell and John Benson

*Aurora:* Peter Dullard; Charles Gallagher

*Bolton:* Joan Humphrey; John Kemink; Heather Sabbagh

*Brampton:* Mr. Van Daalen

*Brantford:* Nellie Anderson; William Darfler; Elizabeth Moore

*Bridgenorth:* Maureen Pammett

*Burlington:* Ireland House at Oakridge Farm; William Kennedy

*Caledonia:* Larry and Carol Anne Taylor

*Campbellcroft:* Garry B. Morris

*Chatham:* Mr. and Mrs. Joe Lucio

*Collingwood:* Frank Fisher

*Downsview:* Mary Ellen Kelly

*Fergus:* Susan and Lance Roberts

*Fort Frances:* Douglas G. Agar

*Hamilton:* Michael A.G. Haykin; Allan Koivu

*Islington:* Joy V. Sanders

*London:* London Regional Art and Historical Museums

*Millgrove:* Susan Neal

*Milton:* Phyllis and Lloyd Ferrier

*Milverson:* The Stratford Company

*Mindemoya:* Esther Taylor

*Mississauga:* Charles and Jenny Turner

*Mount Hope:* Canadian Warplane Heritage Museum

*Nipigon:* Roland Choiselat

*North Bay:* W.K.P. Kennedy

Gallery, North Bay Arts Centre; John De La Vergne

*Oakville:* Susan Barry; Ann Durnford and Jeffrey Caruthers; Beverly Haas; Gail McGinnis

*Palmerston:* Palmerston Railway Heritage Committee

*Peterborough:* Phyllis White

*Port Credit:* Elizabeth Pilkey

*Richmond Hill:* W.E. Armstrong

*Rockwood:* Norm R. Richards

*Sault Ste. Marie:* J.R. and C. Dukes and M. Rossiter

*Scarborough:* Bruce Aitken, Martha Brooks; Pat Hadden; Rosemount B & B Inn Ltd.

*Sharon:* East Gwillimbury Historical Society

*Toronto:* C.J. Baines; Michael Czerewko; Nancy Carroll; Brian Cook; Gerald B. Eversole; Patricia E. Gray; Ronda Gray; Jane Heinemann; Mary Jane Hele; H. Kent Jackson; B. Legresley; Lucia Le Guen; Ann M. MacDonald; Charles T. Nicholson; Mr.

and Mrs. David M. Martin; John and Katy McLaughlin; Ontario Women's History Network; David Pond; Sergio Quibus; The Rousseau Project - Le Project Rousseau; Nancy Sinden; Florence Watts

*Weston:* Evelyn Bouma

*Willowdale:* Sister Mary Trimble

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# Upcoming Events



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Mossley General Store and Post Office in 1900 (THEN) and 1988 (NOW).

## Mossley General Store and Post Office Celebrates 125th Birthday

The Mossley General Store and Post Office will celebrate its 125th birthday on July 14, 1990. An open house and various activities will take place throughout the day.

In 1865 a grant was received from the Canada West government under Queen Victoria, to build this important business needed by the newly-settled immigrants from the British Isles.

Although many changes have occurred in the Mossley

area since that day, the store has surprisingly undergone few alterations. Much of the original shelving and the solid oak counter have remained. Two large windows have transoms of leaded stained glass and the doors are the original double entry style with letter slot and brass hardware. The postal wickets are original with the patina untouched. Century old equipment is still used.

In 1978 the Post Office

was documented as the fourth oldest in Canada still operating from its original premises. In 1989 this Victorian pre-confederation structure was designated as a heritage building.

For further information, please contact Marion Hearn, President, Mossley Post Heritage and Citizenship Society, Box 67, Mossley, Ontario N0L 1V0, (519) 269-3335.

**April - September 16:** Myrtleville House Museum in Brantford is presenting **Fibers and Fabric: A Special Exhibition of 19th Century Quilts and Hand Woven Coverlets**. One of the highlights of the exhibition is the construction of Myrtleville's own Community Quilt. You are invited to make your own mark in history by signing the quilt. Contact Karen Vanden Brink, Executive Director/Curator, Myrtleville House Museum, 34 Myrtleville Drive, Brantford N3V 1C2, (519) 752-3216.

**May - August 24:** **Picture Perfect: Images of Osgoode Hall** is a visual tour of the historic building on Queen Street in Toronto through paintings, caricatures and photographs. Contact Elise Brunet at the Law Society of Upper Canada Museum, Osgoode Hall, 130 Queen Street West, Toronto M5H 2N6, (416) 947-4041.

**June - August 1:** View Toronto of old through the eyes of area artists as the Toronto Historical Board presents **Historic Toronto**, a juried art show and sale in two installments at Colborne Lodge in High Park. Installment I runs from June 14 to August 1 and Installment II runs from August 16 to October 17. The show features approximately 30 watercolour paintings on the theme of the city's history. As an added attraction the exhibit **Freemasonry in the Masonic Order** in 19th century Toronto runs concurrently with both installments. Contact Wendy Cooper, Exhibit Coordinator, Toronto Historical Board, Marine Museum, Exhibition Place, Toronto M6K 3C3, (416) 392-6827.

**June 7 - August 1:** The Toronto Historical Board presents **Toronto's Historic Harbour**, a juried art show and sale taking place in two installments at the Marine Museum of Upper Canada. Installment II takes place from August 9 to October 17. Each installment features approximately 40 works depicting Toronto's harbour and waterfront history by area artists. Contact Wendy Cooper, Exhibit Coordinator, Toronto Historical Board, Marine Museum, Exhibition Place, Toronto, M6K 3C3, (416) 392-6827.

**July 15, 16:** Visit The Gibson House in North York for **Concoctions and Cures: Home Remedies in the 1850's**, an intriguing and informative home cure weekend. The event features demonstrations of medicinal cures, beauty aids and scents. You can also participate in a painless freckle remedy. Contact the House at 5172 Yonge Street, North York M2N 5P6, (416) 225-0146.

**July 21:** The Captain John W. Meyers Family Bicentennial Committee is sponsoring the **200th Anniversary** of the arrival of Captain John Walden Meyers, U.E., in Meyers' Creek, now Belleville. The event features two outdoor commemorative ceremonies followed by a gala family dinner. Contact Jane Bennett Godard, Box 10, Grafton K0K 2G0.

**August:** Hutchison House museum in Peterborough presents daily **Scottish Teas** throughout the month. On August 19, a special **Scottish Heritage Day** takes place. Contact Martin Rainbow at the House, 270 Brock Street, Peterborough K9H 2P9, (705) 743-9710.

**August 3-4:** The Forest History Society is holding its **44th Annual Meeting** in Montreal, Quebec. The meeting takes place in conjunction with the World Congress of the International Union of Forestry Research Organization (IUFRO). Contact the Forest History Society, 701 Vickers Avenue, Durham, NC 27701.

**August 4, 5:** The Port Colborne Historical and Marine Museum presents **Canal Days**, a unique event celebrating the maritime heritage of Port Colborne and the Welland Canal. The event features over 50 handcrafters and artists, model boat demonstrations and displays, food and entertainment. Contact the Museum at 280 King Street, Box 572, Port Colborne L3K 5X8, (416) 834-7604.

**August 4-6:** Black Creek Pioneer Village sponsors **Country Buzzings** on the Civic Holiday weekend. Enjoy 19th century games and amusements. Contact the Village at 1000 Murray Ross Parkway, North York M3J 1P3, (416) 736-1733.

**August 11, 12:** The Cannington and Area Historical Society hosts its **12th Annual Cannington Village Quilt and Craft Sale** from 11:00 a.m. to 5:00 p.m. daily. The event features the work of over 50 craftspeople and central Ontario's largest display and sale of quilts. Contact Angela Hennessy, Cannington Village Annual Quilt and Craft Sale, Box 196, Cannington L0E 1E0, (705) 432-3053.

**August 12:** The Myrtleville House Museum presents a **Cavalcade of Corn** from 1:00

to 4:00 p.m. Numerous activities are available to test your strength and endurance. Once you have worked up an appetite, you can sink your teeth into the local harvest. Contact the Museum at 34 Myrtleville Drive, Brantford N3V 1C2, (519) 752-3216.

**August 16-18:** The Brockville and District Historical Society presents its annual **Antique Show** at the Brockville Country Club. Contact the Society at Box 195, Brockville K6V 5V2.

**August 18-26:** The Society for Industrial Archaeology, in co-operation with the Canadian Parks Service and the United States National Park Service, is presenting its **Annual Fall Tour** in the Yukon and Alaska. The tour follows the Trail of '98, the famous route taken by the gold rush miners, from Skagway in Alaska to Dawson in the Yukon. This exciting tour promises adventure, sightseeing and education. Contact Atlas Tours, 5th Floor, 609 West Hastings, Vancouver, British Columbia V6B 4W4, (604) 682-5820, Fax (604) 687-8113.

**September 13:** An evening of dining and dancing could be yours at the **Thornhill Festival Ball**. Sponsored by the Society for the Preservation of Historic Thornhill, this popular event features a period style sit-down dinner,

followed by dancing, lucky draws and door prizes. Contact Marie Baker, Society for the Preservation of Historic Thornhill, Box 224, Thornhill L3T 3N1.

**September 16:** **Tunnel Re-enactment Day** takes place in Brockville. The Brockville and District Historical Society presents this celebration of its historic railroad past. Contact the Society at Box 195, Brockville K6V 5V2.

**October 5:** The **Third Historic Bridges Conferences** takes place at the Radisson Airport Hotel, Port Columbus, Ohio. The conference brings together the points of view of engineers and historians and invites an exchange of ideas and mutual learning experience. Contact Ohio State University, Department of Civil Engineering, Historic Bridges Conference, 470 Hitchcock Hall, 2070 Neil Avenue, Columbus, Ohio 43210-1275, (614) 292-7339.

**October 17-19:** The Association of Manitoba Museums is sponsoring its **1990 Annual Conference** with the theme **Material History**. Contact Nancy Anderson, Program Chair, (204) 943-2835 or the Association at 422-167 Lombard Avenue, Winnipeg, Manitoba R3B 0T6, (204) 947-1782.

## Upcoming OHS Workshops

DATE	WORKSHOPS	LOCATION
July 9-11	Summer in the Village Hands on History Holiday	Black Creek Pioneer Village
August 10-12	Summer in the Village Hands on History Holiday	Black Creek Pioneer Village
August 7	Let's Bake Bread!	North Bay
September 15	Politics of Preservation	London
October 13	Restoring Your Own Home	Toronto
October 27	Herbs in History, Herbs in Your Museum	Harrietsville
October 27	Heritage of Ontario Cemeteries	Aylmer
November 3	Serve it Forth!	Guelph
November 3	Marine Heritage	Penetanguishene
November 17	Deck the Halls	Oshawa
November 17	Serve it Forth!	Port Carling
December 6	Deck the Halls	Toronto
December 13	Deck the Halls	Toronto
December 20	Deck the Halls	Toronto

For further information on these workshops and others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5 (416) 226-9011, Fax (416) 226-2740.





One of the Toronto Historical Board's 1990 Award of Merit Winners was the Ontario Heritage Foundation and the Canadian Parks Service for their restoration of the Elgin/Winter Garden Theatres at 189 Yonge Street in Toronto. (Photo courtesy of the Toronto Historical Board.)

## Donors

By Rowena Cooper  
Chairman, OHS  
Fundraising Committee

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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Vaughan Harris  
Ruth Keene  
Kids Can Press  
Frank Longstaff  
Doug Mackie  
Shirley McCormick  
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Joyce Pettigrew

Ruth Redelmeier  
St. John's Singles Association  
Marcia Fischer Slysh  
Patricia Speer  
Anita Stewart  
W.E. Swinton  
Paul Willoughby

The following have contributed to the Duncan Award:  
Doris Batkin  
Bayfield Historical Society  
Dorothy Cox  
Jeanne Hughes  
Margot Beech Kennedy  
Lang Pioneer Village  
Margaret Mackelvie  
Prescott Museum Board  
Ian Wheal

The following have contributed to the *Ontario History* Endowment Plus Fund:  
Elizabeth Arthur  
David Nock

## Vaudreuil has Historic Appeal

Vaudreuil, just off the western tip of the island of Montreal (only 16 miles from the heart of the city), has an historic appeal that is hard to surpass.

Within a one mile radius of the old church in Vaudreuil, one can visit four sites containing different cultural and/or historical artifacts.

The first Manor House built in Vaudreuil and the old church were the realizations of the Marquis de Lotbiniere, engineer, who in 1755, was responsible for the construction of Fort Ticonderoga (Carillon) on Lake Champlain where many important battles were won and lost in the mid 1700's.

A few hundred yards from where the Manor House stood is the impressive Maison Trestler which, about 200 years ago, housed a fami-

ly and was used as a trading post. Not far away, Maison Valois, situated on the lake, is used for exhibitions by local artists. The church is full of history and holds many artistic treasures. The Musee, which is close by, offers continuous rotating exhibitions. Only six miles further, where the St. Lawrence and Ottawa rivers converge, one finds Parc des Ancres a smallish building near the old Soulages canal. It contains maritime and military memorabilia that dates back to the time of Amherst (1760) when he and his 10,000 troops descended these turbulent rapids in 800 "bateaux" on their way to attack Montreal!

For further information on this historic destination, please contact Henry de L. Harwood, 48 des Chenaux, Vaudreuil, Quebec J7V 1G3.

## Seventeen Honoured For Preserving Toronto's Heritage

On March 29, the Toronto Historical Board presented its coveted Award of Merit to ten outstanding Torontonians who have demonstrated extraordinary commitment to the cause of preserving Toronto's heritage. Seven Commendations were also presented.

The 1990 Award of Merit winners are:

Champagne Motion Picture Co. Ltd., Mr. Andy Crosbie, General Manager, for the preservation of 437 Sherbourne Street.

The Live Entertainment Corporation of Canada, Mr. Garth Drabinsky, Chairman and C.E.O., for the restoration of Pantages Theatre, 263 Yonge Street.

The Ontario Heritage Foundation, Mr. Richard Alway, Chairman, and Canadian Parks Service, Hon. Lucien Bouchard, then Minister of the Environment, for the restoration of Loew's Yonge Street and Winter Garden Theatres, 189 Yonge Street.

The Ontario Heritage Foundation, Mr. Richard Alway, Chairman, and Canadian Parks Service, Hon. Lucien Bouchard, then Minister of the Environment, for the preservation of Lambton Lodge, the George Brown House, 186 Beverley Street.

The Argus Corporation Ltd., Mr. Conrad Black, Chairman and C.E.O., for a compatible addition to Toronto's Seventh Post Office, 10 Toronto Street.

Toronto College Park Ltd., Mr. Gordon Bacque, President, for the preservation of the shopfronts at 8-12 Elm Street.

Gerenby Investments Ltd., Mr. Gerald Ruby, President, for the compatible design of Lichtman's shopfront at 842 Yonge Street.

The Congregation of St. Matthew's and St. John's Anglican Church, Rev. Edmund Der, Rector, for the conservation of the church building and lands.

Joan Miles, President, West Toronto Junction Historical Society, for her efforts as an advocate for heritage preservation in the city.

David Hannivan, Hannivan & Co. Ltd., for the restoration of interior decorative features for the Elgin/Winter Garden Theatres and the Pantages Theatre.

The following received Letters of Commendation:

The Royal Canadian Academy of Arts, Mr. Macy

Dubois, President, for the adaptive use of interior space at the Ontario Heritage Centre, 10 Adelaide Street East.

The Canadian Imperial Bank of Commerce, Mr. R.D. Fullerton, Chairman and C.E.O., for the distinctive signage at the 205 Queen Street West branch.

The University of Toronto, Dr. George Connell, President, for successfully integrating old and new architecture within the Earth Sciences Complex.

Professor Thomas H.B. Symons, for his vigorous promotion of heritage preservation in Toronto as Chairman, Historic Sites and Monuments Board of Canada.

Paul Dilse and the Architectural Conservancy of Toronto, for the exhibition and publication: *Toronto's Theatre Block: An Architectural History*.

Fraser & Beatty, Barristers & Solicitors, W.A. Corbett, Chairman, for the publication of *Fraser & Beatty, The First 150 Years*, by Mr. Stanley Edwards, Q.C.

Joe Cote, for his enthusiastic re-enactment of the role of Lieutenant Governor John Graves Simcoe.

## June Issue of *Ontario History* Features Article by John Bullen

By Laurel Sefton  
MacDowell  
Editor, *Ontario History*

The lead article in the June issue of *Ontario History* is called J.J. Kelson and the 'New Child-Savers: The Genesis of the Children's Aid Movement in Ontario'. Written by John Bullen, it complements the theme of this year's OHS Annual Conference, Innocence and Impudence: Children and Perceptions of Childhood.

We are pleased to publish this article and yet it is a sad occasion. John Bullen (1952-1989) submitted this article to *Ontario History* shortly before his death. In November 1989 he died in Ottawa as a result of injuries sus-

tained in a car accident which occurred when a driver failed to stop at an intersection and hit the car in which John was travelling. Bullen, 37, had taught labour history at the universities of Ottawa, Toronto, Carleton and McGill and at the Labour College of Canada. He obtained his doctorate from the University of Ottawa in June 1989 but was already well known for his publications and for his exceptional teaching and communication skills. His Ph.D. thesis is about child labour in Ontario in the 19th century. Last summer John Bullen organized a session *Children and a Culture of Work* for the 1990 CHA Annual Meeting in Victoria. On May 29, 1990 his friends and colleagues convened the session

he helped organize in his honour and the paper he proposed for that session was presented by his doctoral supervisor, Michael Piva.

John Bullen was a fine person, with many interests who was well liked and admired. In addition to being an historian of much potential, he was a musician. He was also active in the labour and peace movements. He leaves his wife, Catherine Craig-Bullen and two very young sons, Donovan and Joshua. He will be missed by many.

## Fire Causes Damage to Barracks at Fort York

One of Canada's last surviving War of 1812 buildings sustained limited damage following an early morning fire at Historic Fort York in Toronto.

The fire originated at the north end of the 1814 south Brick Soldier's Barracks and was reported shortly after 6:00 a.m. on Tuesday, April 24th. Prompt response from fire fighters saved the original fabric of the structure and damage was restricted to two sections of the building

which served as modern facilities. The location and time of the fire resulted in no loss of artifacts or personal injuries. The cause of the fire is under investigation.

The incident occurred during a short period of closure of the site during which time renovation to the drainage systems and landscaping were being undertaken. The Fort re-opened to the public on June 1, 1990.



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# Museum News

## Pelee Island Heritage Centre

By Ron Tiessien  
Curator

The Pelee Island Heritage Centre opened to the public for the first time on May 30, 1988. It is located in the first floor of the Town Hall at the West Dock on Pelee Island, and is open from May 1 to November 12. Access to Pelee Island is by ferry boats which run regularly scheduled routes from Kingsville and Leamington.

The Heritage Centre focuses on the interpretation of the interplay between human and natural history on Pelee Island. Education programmes, which include walking tours, take place at various sites on the island. Exhibits in the Heritage Centre illustrate both the natural and human history of the island, from its geological beginnings to its rich presence of Carolinian flora and fauna; from its initial habitation around 9000 BC to its present viticulture industry.

As Canada's most southern community, many of the subjects have a greater than local importance. The island is situated on the convergence of the Mississippi and Atlantic bird flyways making it one of the best bird watching sites in Central North America. Moraines once

formed a landbridge across Lake Erie at Pelee Island. This geological chapter accounts for the rich variety of southern plant species and the many hybrid animal species. It may also account for the large presence of prehistoric artifacts that date to the same era.

The history of navigation on the Great Lakes is one of the greatest human stories associated with Pelee Island. In spite of the Pelee Island Light House, the local life-saving station and the heroic efforts of local fishermen, the hazardous reefs have taken their toll. There is likely no other area of comparable size in the Great Lakes that has suffered the same number of shipwrecks as the ten mile radius surrounding Pelee Island.

The Pelee Island Heritage Centre is supported by the Ministry of Culture and Communications as well as by other organizations and individuals too numerous to mention. In 1989 over 2500 visitors from across North America, and from 17 different countries visited the Centre. 1990 should prove even better. For further information contact Ron Tiessien, Curator (519) 724-7291.

## Architect Chosen for Anchorage Restoration

The firm of Christopher Borgal Architects has been selected for the design and restoration of the Anchorage, a regency style cottage built in 1839.

The Anchorage is situated on the Bradley House Museum site and Borgal, then working as Hill & Borgal Architects, together with Museum Programmes Collaborative, submitted the Bradley Museum Complex feasibility study in 1983.

Borgal's experience, coupled with extensive research, has been employed to provide restoration and repairs to a wide variety of existing Ontario buildings. His projects include the development of a conservation wing for Montgomery's Inn, Etobicoke, and the Van Egmond House (1845) in Egmondville, Ontario, restoration of Cornell House and McCowan Log House in Scarborough and St. Paul's Cathedral, London, Ontario, to name just a few. Borgal also participated in the completion of the Benares feasibility study in 1988.

Christopher Borgal was born in Halifax, Nova Scotia and has a long and special interest in the history and preservation of historic structures.

The Anchorage project, with all restoration and museum fitments, will cost approximately \$500,000.00. Major financial supporters to date have been the Ministry of Culture and Communications, the City of Mississauga, Petro-Canada, St. Lawrence Cement, Shelter Cor-

poration, Prombank Investments, Ontario Bus, Stark, Hicks and Spragge, and other Mississauga businesses and individuals. Technical and administrative support has also been provided by Building Services and Recreation & Parks Departments of the city of Mississauga.

Scheduled for completion in the Spring of 1991, the Anchorage will house a museum gallery, tea room, staff and conservation areas and will allow the site to remain open year round.

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## The Goulbourn Historical Society Museum

The Goulbourn Historical Society Museum, located in Stittsville, Ontario, will open again for the 1990 summer season. This completely volunteer organization is very involved in promoting its community's local history, and has planned some energetic projects for 1990. Heritage Day activities included costumed interpreters who went into area schools and

talked about Stittsville's early settlers. The highlight of 1990 will be the 11th Annual Christmas Craft Fair in November. For further information contact Mrs. Bee Griffiths, President, Goulbourn Township Historical Society Museum, Box 128, Stittsville, Ontario K2S 1A2.



## Fairfield House Closed

Early this year, the St. Lawrence Parks Commission decided to close the historic Fairfield House in Amherstview, Ontario. The Commission made the decision to close the House on the basis of its Vision 2000 mandate, which seeks to avoid its mediocre activities, while striving for excellence. The two and one-half storey historic site is perhaps the second oldest house in Ontario, built in 1793 by Loyalist William Fairfield, who came from Vermont. Fairfield ancestors inhabited the House until 1984. It was donated to the St. Lawrence Parks Commission in 1959 to be preserved as an historic site. (Photo courtesy of Edgar Clow.)

## Reference Books: A Valuable Resource

One of the most valuable resources museums have available are reference works, either published or unpublished, that help them to interpret the collections of their communities. The Museums Committee polled its members to find out which publications were of most use to their sites. After dictionaries, encyclopedias and a thesaurus, they produced the following list:

Beeton, Isabella, *Book of Household Management* (for programming).

Department of the Secretary of State of Canada, *The Canadian Style: A Guide to Writing and Editing*, Toronto, Dundurn Press, 1985 (for grant applications and reports).

Erichsen-Brown, Charlotte, *Use of Plants for the Past 500 Years*, Breezy Creeks Press, Aurora, 1979 (quotes primary sources for programmes).

Chadwick, A.F., *The Role of the Museum & Art Gallery in Community Education*, Dept. of Adult Education, University of Nottingham, 1985.

Jenkins, J. Geraint, *Traditional*

*Country Craftsmen*, Routledge and Kegan Paul Ltd., London, 1965 (for programming and artifact identification.)

Jefferys, C.W., *A Picture Gallery of Canadian History Vol. 1-3*, Ryerson Press, Toronto, 1942 (for general information).

Kalman, Bobbie, "Early Settler Life Series" (15 volumes), Crabtree Publishing Co., 1947-1980 (for general information and programming).

Knight, Edward H., *Knight's New Mechanical Dictionary*, Houghton, Mifflin, & Co., Boston, 1884 (for artifact identification).

Lowenthal, David, *The Past is a Foreign Country*, Cambridge University Press, 1985 (general information).

Myerscough, John, *The Economic Importance of the Arts in Britain*, Policy Studies Institute, Oxford, 1988 (for administrative and financial management).

Norris, Frank, *History by Design*, Texas Association of Museums.

Miller, Audrey Saunders, Ed.,

*The Journals of Mary O'Brien* (for programming).

Seymour, John, *The Forgotten Arts: A Practical Guide to Traditional Skills*, The National Trust, London, 1984 (for programming).

Seymour, John, *Forgotten Household Crafts*, The National Trust, London, 1987 (for programming and artifact use).

Sloane, Eric, *A Museum of Early American Tools*, Wilfred Funk, Inc., New York (for artifact identification).

Traill, Catherine Parr, *The Canadian Settler's Guide For programming and interpretation*.

Winkler, Gail Cashey and Roger W. Moss, *Victorian Interior Decoration*, "American Interiors 1830-1900", Henry Holt & Co., New York, 1986 (for interpretation and exhibiton).

If you have any books you find especially useful at your museum, why not let us know and we can publish another list of useful reference works.

## Attention Museum Goers

The Beth Tzedec Reuben and Helene Dennis Museum houses a collection of over 1400 items of Judaica. On permanent display are rare artifacts from the ancient world and a colourful variety of Jewish ritual items from around the world. Changing exhibition and seasonal displays in addition to cultural

programmes run throughout the year.

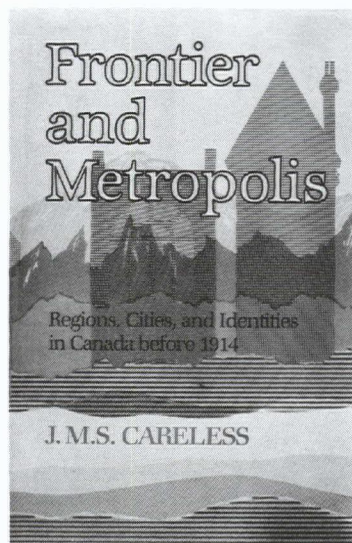
Admission is free.

For further information, please contact Judith Cardozo, Curator, Beth Tzedec Reuben and Helene Dennis Museum, 1700 Bathurst Street, Toronto, Ontario M5P 3K3, (416) 781-3511, Fax (416) 781-0150.



# From the Bookshelf

By Jim Clemens  
Bookshelf Editor



**Frontier and Metropolis: Regions, Cities, and Identities in Canada before 1914** (The Donald G. Creighton Lectures, 1987), by J.M.S. Careless. The University of Toronto Press, 1989. 132 pages, 0-8020-5824-8, \$22.50 (hardcover). (Available from the publisher, 10 St. Mary Street, Toronto M4Y 2W8.)

The regional character of Canada and the crucial role of metropolitan development in our history have been recurring themes in the work of J.M.S. Careless. In these essays he returns to those themes, discussing how national and regional identity in Canada shows vital links with metropolitan-hinterland relationships across time and space. Careless endows his subject with the combined force of his own continuing research, his sensitivity to the new historical scholarship, and the lively and penetrating mind that have made him one of Canada's leading historians for more than 30 years.



**A Kaleidoscope of Winter/Un kaléidoscope d'hiver**, compiled by John Carter. The Ministry of Culture and Communications, 1989. 22 pages, illustrations, English and French, \$5.00. (Available from the Government of Ontario Bookstore, Mail Orders, 5th Floor, 88 Bay Street, Toronto M7A 1N8, 1-800-668-9938.)

This resource kit has been compiled with contributions from more than 25 community museums, historic sites and heritage organizations and includes intriguing original and historical snapshots of winter from throughout Ontario. It has been designed to assist in developing displays and interpretive programs to be offered during the next winter season.

## On a Sunday Afternoon

**On a Sunday Afternoon ... Classic Boating on the Rideau Canal**, edited by A. Douglas and L. Turner. Boston Mills Press, 1989. 144 pages, illustrations, hardcover, 1-55046-026-9, \$30.00 plus \$4.00 postage. (Available from the Manotick Classic Boat Club, Box 948, Manotick K0A 2N0.)

Although built for military and commercial transportation, the Rideau Canal has always been used by pleasure boats, especially on Sunday afternoons. Summarized here is the history of recreational Rideau boating with emphasis on early resort hotels, the boat builders, steamer excursions and regattas. More recently the Manotick Classic Boat Club has revived interest in this boating heritage. The book contains a collection of essays, many historical photographs and a register and picture album of surviving wooden boats.

## Odyssey of John Anderson

**The Odyssey of John Anderson**, by Patrick Brode. The University of Toronto Press, 1989. 151 pages, illustrations, 0-8020-5840-X (hardcover, \$35.00), 0-8020-6748-4 (paperback, \$14.95). (Available from the publisher 10 St. Mary Street, Toronto, M4Y 2W8.)

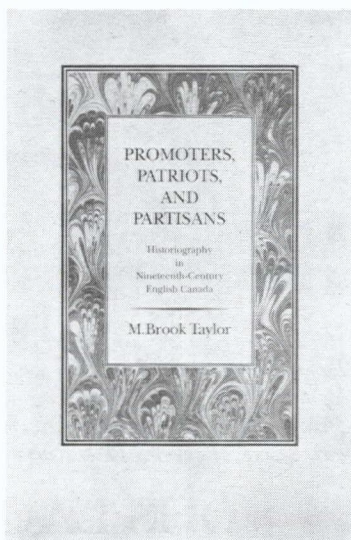
In escaping slavery in Missouri, Anderson, a black man, killed a white plantation owner and fled to Canada. Arrested there in 1860 as a fugitive from justice, he became the focus of legal and political battles over Missouri's right to extradite him. Brode's book, however, is less Anderson's biography than pioneer history from a new perspective. It centres on the anti-slavery movement relative to John A. Macdonald and George Brown, the Webster-Ashburton treaty, the jurisdictional niceties of "double criminality" and natural vis-a-vis written law, and, ultimately, to a row with Britain over Canada's colonial rights.

## Italians in Canada

**The Italians in Canada**, by Bruno Ramirez and **The Irish in Canada**, by D.A. Wilson (Numbers 12 and 14 in Canada's Ethnic Groups Series). The Canadian Historical Association, 1989. 27 pages and 23 pages, paperback, \$2.50 each. (Available from the Association, 395 Wellington Street, Ottawa K1A 0N3.)

These booklets contain immigration tables, background information and effects of each group on Canadian culture. Ontario has received the largest number of immigrants from each country. The Irish left a country marked by severe and often violent ethnic, political and religious diversions, which were carried with them to Canada. They have had a profound effect on both Canadian education and

laws, including the RCMP. The Italians left severe economic conditions, including soil exhaustion and chronic lack of capital, but brought family traditions, with father as head of the family, and national parishes as the centre of their community life.



**Promoters, Patriots, and Partisans: Historiography in Nineteenth-Century English Canada**, by M.B. Taylor. The University of Toronto Press, 1989. 294 pages, 0-8020-2683-4 (hardcover) and 0-8020-6716-6 (paperback), \$40.00 (hardcover) and \$17.95 (paperback). (Available from the publisher, 10 St. Mary Street, Toronto M4Y 2W8.)

During the 19th century, the writing of history in English-speaking Canada changed from promotional efforts by amateurs to an academically-based discipline. Professor Taylor charts this transition in this comprehensive history. In the course of his analysis, the author considers a number of key issues about the writing of history: the kind of people who undertake it and their motivation for doing so, the intended and actual effects of their work, its influence on subsequent historical writing, and the development of uniform and accepted standards of professional practice.



## Editor's Notes

1. Thanks to our reviewers: J. Cobban (Kingsville); A. Lucas (Montreal), and P.J. Cann (Port Hope).
2. Our fall 1989 issue of *From the Bookshelf* included a review of **Conservation of Cemeteries: The Treatment, Repair and Maintenance of Cemetery Objects and Their Environment**, by A.K. Zielinski, Robert Seymour and Associates. One of our readers was disappointed to have her order for the book returned marked "address unknown". Efforts by the editor to locate Messrs. Zielinski, Seymour and Associates have proven unsuccessful. Any information about where this book can be purchased would be helpful.
3. Phoenix Publications announces a number of new books all about the history of ships. A complete, annotated list of these interesting books can be obtained by writing Phoenix Publications Incorporated, Box 128, Cedarburg, WI 53012 U.S.A.
4. Those associated with Kearney, Ontario will be interested to learn that

Saint Patrick's Parish has just published a history of the parish from 1888-1989 written by Lorraine O'Donnell Williams. The book is available at \$6.00 (including postage) from St. Patrick's Church, Box 68, Kearney P0A 1M0.

5. The Royal Ontario Museum is proud to announce the publication of **The Discovery Gallery: Discovery Learning in the Museum**, by Ruth Freeman (paperback \$24.95) and **Evaluating the Mankind Discovery: Four Studies**, by M.B. Alt and S. Griggs (Paperback \$24.95). Both titles are available from Publication Services, Royal Ontario Museum, 100 Queen's Park, Toronto M5S 2C6.

6. The Whitby-Oshawa Branch of the Ontario Genealogical Society informs us that its members have completed transcriptions for the cemeteries in Old Durham and Ontario Counties. For more information about the availability and cost of these documents, write to the Whitby-Oshawa Branch at Box 174, Whitby L1N 5S1.

## Nota Bene

**Ample Mansions**, by R.H. Hubbard, 256 pages, illustrations \$34.95 from University of Ottawa Press, 603 Cumberland Street, Ottawa, K1N 6N5.

**Repertoire alphabetique des mariages des Canadiens-Francais 1760-1935**, by Claude Drouin, 49 volume series from Les services genealogiques Claude Drouin, 1007, Des Tourterelles, Longueuil, (Quebec) J4G 1V9.

**Lessons from the Past: The William P. McCowan Log Cabin**, \$10.00. James McCowan Memorial Social History Society, c/o Mrs. Nancy McCowan, R.R. #1, Pickering L1V 2P8.

**The Lost Chapters 1831-1832 from the Diary of William Richard Grahame**. \$15.00 plus \$1.00 postage. Magra Publishing, 44 Tally-Ho Road, Dundas L6H 3M6.

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## Profile: New OHS Executive Members

At its 102nd Annual Conference recently held in Sault Ste. Marie, The Ontario Historical Society elected three new members to its Executive Committee. They are Rowena Cooper of Inglewood, James Fortin of Lively and Judy McGonigal of Sault Ste. Marie.

Rowena Cooper is an Archivist Technician with the Region of Peel Heritage Complex in Brampton. She held the position of Historical Intern with the OHS in 1987 and 1988. She is an active member of the Flowerland Lacers, a group devoted to the ancient art of Bobbin or Pillow Lace making.

James Fortin has been at the Anderson Farm Museum in Walden since 1979, when development of the historic site first began. As the project grew, so did James' responsibilities and in April of 1989, when the museum remained open year round, he became full-time Curator.

In addition to his work at the museum, James, a Status Indian, is the treasurer of the Voyageur

Heritage Network, an association of heritage organizations and institutions and interested individuals, based in north-eastern Ontario.

Judy McGonigal is the Curator/Administrator of the Sault Ste. Marie Museum. She has made her home in several communities throughout Canada and has taken the opportunity each of her moves has offered to undertake new careers. She operated a Women's Centre in Metropolitan Toronto, she worked at Humber College's Continuing Education Department and recently was Administrator of the Continuing Education Department, Cabot Institute in St. John's, Newfoundland. Upon moving to the Sault two years ago, Judy was hired to research and design exhibits at the museum. When the former Executive Director left, Judy assumed her present position.

The Ontario Historical Society welcomes its new Executive members and extends its wishes for a productive term.



(From left to right) Michel Dalaire of the Sturgeon River House Museum and Councillor for Springer Township; Anita Brunet-Lamarche, Regional Consultant with the Ministry of Culture and Communications in Sudbury; Charles Shaver of the Haileybury Fire Museum and Councillor for the Town of Haileybury; and Mary Lou Evans, LACAC Advisor with the Ministry of Culture and Communications discuss heritage preservation issues at the LACAC workshop held in North Bay, Saturday, March 31, 1990. (Photo courtesy of Dorothy Duncan.)

## OHS LACAC Workshops Wind Down

By Lorraine Lowry  
LACAC Workshop  
Co-ordinator

In the Spring of 1989, The Ontario Historical Society, supported by the Ministry of Culture and Communications, launched the first in a series of meetings and workshops to take place over the course of the year leading to the 1990 Provincial LACAC Conference held June 6-8 in Guelph, Ontario. The workshops were organized in conjunction with a host organization and presented regionally in the format of a day long training session designed to suit each particular group's needs.

The response to the series has been overwhelmingly positive. In total, between June 1989 and

April 1990, 21 programmes were presented with an average attendance of 35. Representatives from LACAC's, historical societies, municipal officials, architects and the general public participated. The sessions included such subjects as "Heritage and Tourism", "Researching Native Heritage", "Built Heritage: Architecture in Northern Ontario", "Heritage Programmes for Young People in the Community", "Where to Turn for Sources of Funding", "LACAC's: Roles and Responsibilities", and "Everything You Wanted to Know But Were Afraid to Ask!" The speakers were excellent, the sessions well attended, and all those present felt that the workshops not only provided a good forum for shar-

ing ideas and exchanging information, but also a good opportunity to make new friends and contacts.

As a follow up to this series, the Architectural Conservancy of Ontario will sponsor a series of two-day workshops with the theme of "Designing for Conservation". The programmes will focus on the conservation process and the development of communication skills. The Ministry of Culture and Communications is supporting this new set of workshops. For further information please contact the Architectural Conservancy of Ontario at (416) 367-8075, or Mary Lou Evans, LACAC Advisor, Ministry of Culture and Communications at (416) 965-4961.

### Historic Year for Lace Making

The Flowerland Lacers are a group, based in Brampton, Ontario, who are devoted to the ancient art of Bobbin or Pillow Lace making.

1990 marks an historic year for lace making in Canada. The International Old Lacers are holding their Annual Conference in Montreal, August 6 to 10. Many internationally renowned instructors will be attending the conference, and to celebrate the occasion The Flowerland Lacers will be holding a Lace Weekend, July 27 to 29. Two instructors from England, Patricia Hallam and Carol Lee, will be attending the weekend, as well as Lia Baumeister-Jonker from Holland. Patricia

Hallam is the President of the Lace Maker's Circle in England, and teaches Bucks Point and Bedfordshire Lace. Carol Lee is on the Executive of The Lace Makers Circle, and teaches Honiton and Torchon Lace. Lia Baumeister-Jonker teaches Schneeberger Lace. The Lace Weekend will take place at the Region of Peel Heritage Complex in Brampton. Classes are limited to twelve persons.

If you would like more information, call Rowena Cooper at (416) 838-3143, evenings or weekends or (416) 457-3948 Wednesday through Friday, during work hours.

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ISSN 0714-6736

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Inquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.

### Travel Grants for Scholars

Forest History Society President William R. Sizemore has announced the establishment of the Alfred D. Bell, Jr., visiting scholars programme. Those wishing to make use of the Forest History Society library and archives may apply for a travel grant up to \$750.00.

The Society archives hold the records of the American Forest Council, American Forestry Association, Na-

tional Forest Products Association, Society of American Foresters, Western Timber Association and many smaller collections. Most research opportunities are in 20th century American topics.

For further information, please contact Harold K. Steen, 701 Vickers Avenue, Durham, NC 27701, (919) 682-9319.



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