



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

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Innocence and Impudence: Children and Perceptions of Childhood



Remember these children? This sketch shows breakfast time at the Shingwauk Home in Sault Ste. Marie, March 1, 1880. This building still stands and you will have an opportunity to visit it during the Conference. On May 10, 11, and 12 in Sault Ste. Marie, Innocence and Impudence: Children and Perceptions of Childhood will explore how children lived through several historical periods. (The sketch first appeared in the OHS Bulletin on the front page of Issue 60, Winter 1989.) (Photo courtesy of Ontario Archives MS24, Reel 1.)

By Dorothy Duncan
OHS Executive Director

"It was the best of times and it was the worst of times." How accurately that phrase describes many of our individual memories of our own childhood. **Innocence and Impudence: Children and Perceptions of Childhood**, The Ontario Historical Society's 102nd Annual Conference will be held May 10, 11 and 12 in Sault Ste. Marie and will explore this fascinating topic through many historical periods and from many perspectives beginning with the First Nations and concluding with our modern society.

Beginning on Thursday morning, May 10 with a sweetgrass ceremony and a Conference blessing by the First Nations, Mary Lou Fox, Director of the Ojibwe Cultural Centre on Manitoulin Island will present the opening lecture **Children of the First Fire**. Speakers from the Cree, Iroquois and Anishnabe Nations will explore growing up in a First Nations home as well as the education, discipline and training of their children. Visits will take place to the Garden River Reserve, to Shingwauk Hall, the former native school (now part of Algoma College) and the nearby chapel and cemetery that served the staff and students there.

The Honourable Christine E. Hart, Minister of Culture and Communications has been invited to be the luncheon speaker on Thursday and we are awaiting her reply.

The programme on Friday, May 11 will focus on the 19th century in Ontario. The attitudes and perceptions of the flood of newcomers towards their children will be explored by Dr. Jean Burnet of The Multicultural History Society of Ontario. Other speakers on Friday include John Carter of the Ministry of Culture and Communications on the topic

Children and Museums: The Evolution of the Educative Process. Concurrent sessions will be led by Bill Nesbitt, Dundurn Castle: **Hands Off Hands On** and Will Kershaw, Ministry of Natural Resources: **Children and Natural History Interpretation**; Sally Gibson, Canadian Parks Service and Judy McGonigal, Sault Ste. Marie Museum: **Clothing the 19th Century Child**; Dorothy Duncan, The Ontario Historical Society: **Food, Beverages and Medicines**; Beth Hanna, The Gibson House and Jeanne Hughes and Lorraine O'Byrne, Black Creek Pioneer Village: **Discipline and Training of Children**.

Other Friday highlights will include a 19th century children's tea, a mini-festival of appropriate films and other audio-visual materials about this topic. Also grandparents will discuss their grandparents and their grandchildren during **The Story Hour**. Oral historians take note! Visits to local historical sites will include the Ermatinger Old Stone House and the Sault Ste. Marie Museum to view a special costume exhibit.

The **Enlightened Twentieth Century** will be explored on Saturday, May 12 with speakers, concurrent sessions and panel discussions. Dean Jacobs, of the Walpole Island Research Centre will be the summary speaker for this theme conference. The Annual Business Meeting of The Ontario Historical Society will be followed by the Annual Banquet with Dr. Colin Read, Huron College, University of Western Ontario, giving the President's Address. The Awards Presentation will recognize a number of

(See *Children* p. 2)



Premier Announces Task Force on Heritage Years

Premier David Peterson announced in November, 1989, the appointment of Victoria-Haliburton MPP John Eakins to chair the Premier's Task Force on Heritage Years. Simcoe Centre MPP Bruce Owen was named as Vice Chairman.

The study now nearing its completion has examined the Ontario government's role in celebrating a number of historical provincial anniversaries between 1991 and 1993.

The task force has been work-

ing in co-operation with the Ministry of Culture and Communications. It has travelled throughout the province consulting with both municipal officials and provincial heritage and cultural organizations regarding the government's potential involvement.

For further information, please contact the Premier's Task Force on Heritage Years, Room 324, Legislative Building, Queen's Park, Toronto, Ontario M7A 1A2, (416) 965-3071.

OHS Bulletin Goes Bi-monthly

As a result of the increasing number of events and issues taking place in Ontario's heritage community, The Ontario Historical Society has decided to step-up its production of the *OHS Bulletin*. In order to provide you with more up-to-date information, the *OHS Bulletin* will be published every other month, resulting in two more issues per year. The number of pages may be four, six or eight depending on the quantity of information received. We hope you will be pleased with the new format and

look forward to your comments and suggestions.

Copy Deadline for Next Issue

The deadline for submissions for the next issue of the *OHS Bulletin* is Monday, March 5, 1990. Ensure that your area's events are covered by submitting your news today!

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The Ontario Historical Society
5151 Yonge Street
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Executive Director's Report

By Dorothy Duncan
Executive Director

Congratulations All Round

The new year and the new decade began amid a flurry of accomplishments and recognition for accomplishments among the members of the heritage community. First of all, our congratulations to Dr. Jean Burnet of The Multicultural History Society of Ontario for receiving the Order of Canada; to Alec Keefer of the Architectural Conservancy of Toronto and Reg Reeves of the Lake of the Woods Museum in Kenora for receiving awards from the American Association for State and Local History; and to John Carter of the Museum Section of the Ministry of Culture and Communications as author of the recently published *A Kaleidoscope of Winter*.

Launch of Consuming Passions

The publication of many of the papers presented at the Consuming Passions conference in Ottawa will be launched on Friday evening, March 23 at The Gibson House, 5172 Yonge Street, Willowdale (beside the North York Centre subway station). Plan now to attend, purchase the new publication, renew acquaintances with the authors (speakers), sample some of the dishes served at the conference and reminisce about that wonderful experience.

Update on Bill 31: An Act to Amend the Cemeteries Act
Representatives of the First Nations and many heritage organizations in Ontario have been working with the Ministry of Consumer and Commercial Relations to draft appropriate regulations for this new Act. There has been a working group (of which I have been a part) that

has spent long hours crafting appropriate regulations that will address the concerns of the heritage community. This has been a particularly challenging task, given the limitations of the Act that passed third reading on October 16, 1989.

A Special Thank You

December 3 began much the same as any other day — cold, crisp and busy! The Ontario Historical Society planned to open the **1837 Rebellion Remembered** exhibit that afternoon and my attention and energy were focused on making it a success. I was absolutely astounded, when at the conclusion of the formal ceremony, Joyce Pettigrew of Otterville stepped forward and began to describe a fund, an award and volumes of letters that had all been secretly assembled without my knowledge. I later learned of the tireless efforts of Lois Chipper and Jane Beecroft and many, many others in co-ordinating this initiative, to say nothing of the donors and letter writers. The fund has reached \$5,000.00 and the interest will be used each year to create a cash award (details elsewhere in this issue). I will always treasure the volumes of letters for they are truly a trip down memory lane and range from the sublime to the ridiculous. Isn't that what heritage is all about in Ontario, you are asking? Flattered as I am by this project, I have also found it highly embarrassing to be singled out in a community of giants. For this is a community of giants — in initiative, versatility, competence, the works — everyone is accomplishing miracles with nothing, making bricks out of straw and doing it with rare good humour and a lot of patience. So, to all of you, I say thank you and my congratulations to you for your accomplishments.

Children (Continued from Page 1)

outstanding individuals, organizations and institutions in Ontario for their contributions to preserving this province's rich history.

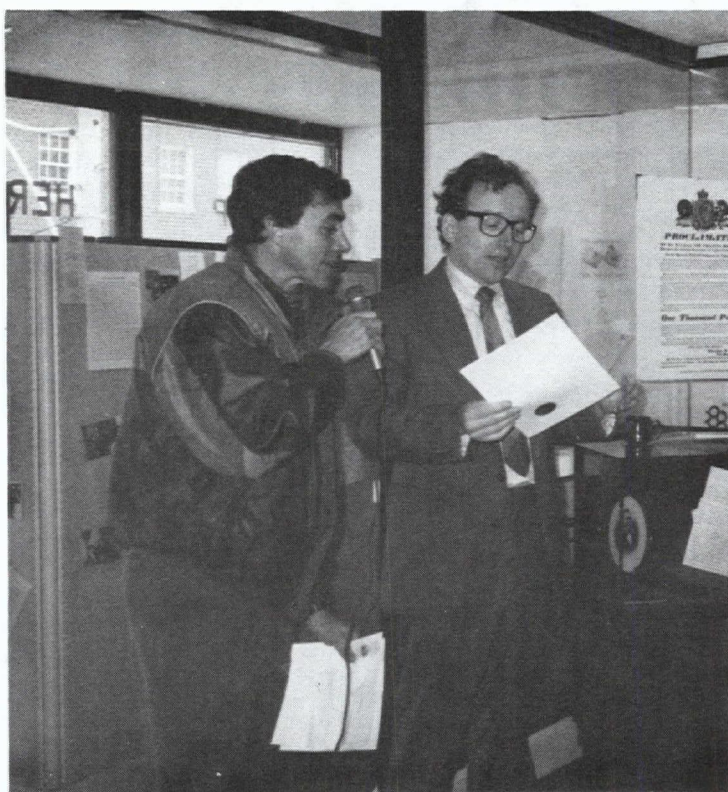
Throughout the three days of the Conference there will be a Marketplace of Programmes, Publications and Ideas that complement the Conference theme; a big bulletin board of living history ideas that are particularly pertinent to museums; a contest that challenges participants to match the names of the other participants to their baby pictures; a cash award from the Bill Todd Memorial Fund to the museum worker travelling the furthest distance to attend the Conference, and much more!

As always, our Young Ontario Programme will be in full swing for those under 16 years of age, co-ordinated by Lorraine Lowry. She will be assisted by Paul Delaney of Midland, Carol

and Colin Agnew of Penetanguishene, Geoff Colman of Caledon, Rebecca and Raymond Schofield of Scarborough and John Carter, Ministry of Culture and Communications.

In preparation there are three things you, our readers, should be doing right now — marking your calendar for May 10, 11, 12 in Sault Ste. Marie; calling the Holiday Inn at 1-705-949-0611 or FAX 1-705-759-7876 and booking your room at the special \$72.00 plus tax (single or double) rate; and searching out one of your baby pictures that will foil your friends and colleagues in their attempts to identify you.

There is a little child in all of us. **Innocence and Impudence: Children and Perceptions of Childhood** will give us all an opportunity to let that little child out to romp through several centuries of Ontario's history. See you there!



Alec Keefer of the Architectural Conservancy of Toronto (right) receives an award from the American Association for State and Local History. OHS President, Colin Read, looks on. The presentation was made at the opening of the OHS' 1837 Rebellion Remembered exhibit on December 3, 1989. (Photo courtesy of Debra Rawlinson.)

New Award Established

On Sunday, December 3, 1989, a new award was officially established in honour of Dorothy Duncan, The Ontario Historical Society's Executive Director. Dorothy's tireless work on behalf of Ontario's heritage community prompted a great number of the province's organizations, institutions and individuals to make financial contributions towards the establishment of a new heritage award.

At a surprise ceremony at the conclusion of the official opening of the OHS' **1837 Rebellion Remembered** exhibit at the CHP Heritage Centre, Toronto, Dorothy was presented with several volumes of letters offering her thanks and congratulations. Colin Read, the Society's President, was presented with the initial collection of donations which totalled over \$4000.00. The fund has now reached \$5000.00.

The Duncan Award, which will be in the form of an annual cash presentation, joins the regular complement of honours and awards conferred by the Society at its annual conference. The criteria for the new award will be announced at the Annual Conference in Sault Ste. Marie in May.

Donations to this award are still being received by the OHS. If you wish to make a contribution, please forward your cheque or money order, payable to The Ontario Historical Society, to 5151 Yonge Street, Willowdale, Ontario M2N 5P5. Please indicate that the contribution is for the Duncan Award.

The following donors have contributed to the new award:

Anne Allengame
Donna Baker
Jane Beecroft
John Blumenson
John Bonser
Lou Cahill
James Clemens
Janet Cobban
Rowena Cooper
Russell Cooper
Mary Lou Evans
Beth Hanna
R. Scott James
Barbara Kane
Joyce Lewis
Glenn J Lockwood
Lorraine Lowry
Sandra Macpherson
Bernice Makepeace
Joan Murray
Joyce Pettigrew
Colin Read
Barbara Seargeant
George Waters
Architectural Conservancy of Ontario, Quinte Region Branch
Ancaster Township Historical Society
Beverly Heritage Society
Bicentennial Branch, U.E.L.
Bruce County Historical Society
Bruce Township Historical Society
Burford Township Historical and Heritage Society
Burlington Historical Society
Cabbagetown Preservation Association
Caledon East and District Historical Society
Caledon Heritage Committee
Campbellford-Seymour Heritage Society
Carleton Place and Beckwith Historical Society
CHP Heritage Centre
Community History Project

Corporation of the Town of Smiths Falls for Heritage House Museum
Costume Branch, U.E.L.
East York Historical Society
Dorothy's House Museum and East Durham Historical Society
E.C.H.O.
Erland Lee Museum Home
Essa Historical Society
Etobicoke Historical Society
Grand River Branch, U.E.L.
Grenville County Historical Society
Guelph Historical Society
Harrow Early Immigrant Society
Huguenot Society of Canada
Huron County Historical Society
John Graves Simcoe Association
John R. Park Homestead
La Société d'Histoire de Toronto
Lake of the Woods Museum
Lambton County Historical Society
Manvers Historical Society
Monarchist League of Canada
Mossley Post Heritage and Citizenship Society
Museum of the Ukrainian Catholic Women's League, Toronto Eparchy
Muskoka Pioneer Village
North Bay Area Museum Society
North Erie Shore Historical Society
North York Historical Society
Norwich District Archives
Norwich and District Historical Society
Orillia Historical Society
Oxford Historical Society
Rideau District Museum
Ross Township Historical Society
Seventh Town Historical Society
Smiths Falls and District Historical Society
Society for the Preservation of Historic Thornhill
Sombr Township Historical Society
Swansea Historical Society
Tecumseth and West Gwillimbury Historical Society
Town of Vaughan for Heritage Vaughan
Town of St. Marys for St. Marys District Museum
Unionville Historical Society
Uxbridge Scott Historical Society
Van Egmond Foundation
Wainfleet Historical Society
Waterdown East Flamborough Heritage Society
Waterford and Townsend Historical Society
West Toronto Junction Historical Society
White River District Historical Society
William G. Cole Foundation
Women's Canadian Historical Society
York Grand River Historical Society
York Pioneer and Historical Society



There's Still Time To Apply....

March 16th is the next deadline for grant applications for the History of Ontario's People Programme. For further information and assistance, contact Rob

Leverly, Programme Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

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President's Message

By Colin Read
OHS President

On November 23, 1989 an OHS delegation — Beth Hanna, Dean Jacobs and I from the Executive Board and Executive Director, Dorothy Duncan — met with the Minister of Culture and Communications, the Honourable Christine E. Hart, to discuss several matters worrying the Society.

Foremost among these was Bill 31, an act governing cemeteries in Ontario which had just passed third reading. As Dorothy explained in the Fall issue of the *OHS Bulletin*, the act contains "many definitions" that are "incomplete or confusing and many clauses that reflect the lack of awareness of cemeteries as a vital asset to the heritage community." Dorothy had taken our concerns to the parliamentary committee considering the Bill and, as a reading of Hansard will show, very much impressed the committee with those concerns. The committee, however, decided to allow the Bill to proceed to third reading after hearing from a representative of the Ministry of Culture and Communications that the Ministry had had consultations with the Ministry of Consumer and Commercial Relations, which drafted the Bill, and that Culture and Communications were generally satisfied with the act, feeling that whatever problems existed with it could be looked after in the regulations.

Our view was that the position of Culture and Communications was a difficult one to understand, given that its mandate is

to guard the heritage of the province. We felt that the Ministry should have objected to aspects of the Bill and not been content with the assurance that all its weaknesses would be looked after in the regulations (once the Bill had been passed!). We pressed that case upon Minister Hart, who defended her Ministry's position, pointing out that special pains were now being taken to secure consultation with the heritage community in the drafting of the regulations to assuage the concerns of that community. The delegation responded with the view that, philosophically and practically, it must surely be better to alter flawed legislation *before* it is passed rather than after. On this score, we and the Minister agreed to disagree. In concluding discussion of this matter, we urged the Minister to meet with those other heritage groups that had expressed concern about the passage of Bill 31 and with the Ministry of Culture and Communications' role therein.

As for other matters, we pointed out to the Minister that various heritage organizations had not yet received their ministry grants for 1988 (the Ministry operates one year behind the calendar in such matters). This was an important matter for several organizations had found themselves obliged to borrow. The Minister replied that, happily, the grants had just gone out and that she and her staff would consider our suggestion that a set schedule for the mailing of the grants be adopted.

We also discussed the forthcoming "Heritage Years"

celebrations with the Minister. (These are the years 1991-93 commemorating the founding of Upper Canada, the precursor of modern Ontario.) We were in agreement that the Ministry and the OHS should both seize this opportunity to widen Ontarians' awareness of their heritage. The Minister informed us that a parliamentary task force had been struck to consider what might be done and that we would be invited to meet with it. (Indeed, representatives from the OHS subsequently had a fruitful meeting with that task force on December 14).

Finally, we discussed with the Minister the rumour that the Ministry was intending to close certain of its regional field offices. The Ministry maintains half a dozen or so in southern Ontario. We had understood that, while these were to be unaffected by the proposed reductions, the five in northern Ontario were to be collapsed into three. The Minister assured us that those offices and the services they supply were to be strengthened, not weakened. We inferred that this meant that the rumoured closings were just that — rumours. Unhappily, the minister has since informed us that those closings are to occur.

While the delegation did not secure all the assurances it sought, its members were delighted to have had an opportunity to take the concerns of the OHS directly to the Minister. She has an extraordinarily busy schedule and it speaks well of her commitment to heritage matters that she found time to meet with us.

Major Changes to Regional Services?

In the December, 1989 issue of *Insight*, the employee newsletter of the Ministries of Citizenship and Culture and Communications, the front page featured a photograph of all the staff members of the two ministries' regional services offices. The caption read, "Together for the last time: Members of MC/MCC Regional Services pose for a final photo. As of April 1, Regional Services will be divided, with consultants and support staff becoming aligned exclusively with either citizenship or culture. That

means the end of Regional Services as we know it today." A list on page two of the publication clearly showed that the Ministry of Culture and Communications' offices in Northern Ontario will be reduced from five to three.

To obtain your free copy of *Insight*, please contact the Marketing and Information Services Branch of the Ministry of Culture and Communications, 77 Bloor Street West, 10th Floor, Toronto, Ontario M7A 2R9 (416) 324-7061.

Heritage Showcase 1990 - Another Success Story

By Susan Hughes
Co-ordinator,
Heritage Showcase 1990

On Saturday, February 17, organizations and institutions devoted to preserving and interpreting Ontario's diverse natural, cultural and built heritage, participated in Heritage Showcase 1990.

Museums, historical societies, Local Architectural Conservation Advisory Committees, conservation authorities and other groups participated in the 15 Showcases held across Ontario. The events provided the participants an opportunity to reach new audiences, promote a greater public awareness of their roles and services and reaffirm ties with fellow professionals.

The co-operative efforts of

over five hundred exhibitors made each Showcase a tremendous success! Participating organizations promoted their services, programmes, and publications through a stimulating series of exhibits, demonstrations and special programmes. Over ten thousand individuals seized the opportunity to learn about Ontario's heritage at the various sites of the event — shopping centres, museums and cultural centres.

May the success of Heritage Showcase 1990 herald a new decade of heritage involvement in Ontario!

The Ontario Historical Society gratefully acknowledges the support of the Ministry of Culture and Communications, the Honourable Christine E. Hart, Minister, for Heritage Showcase 1990.

The Ontario Historical Society Welcomes New Members

Ancaster: Fieldcote Memorial Park and Museum

Arva: Township of London

Brantford: Richard Waddington

Cambridge: Robert Phillips

Dundas: Mrs. Frank Evans

Guelph: Patricia S. Perrior

Hamilton: Thomas B. Radigan

Hornby: Karl F. Kokurewicz

Kingston: Carl D. Baldwin; Communication and Electronics Museum; Dr. N.J. Christie; Duane Love; Desmond and Margaret O'Meara

London: Garry Dodman; M. Hardwick; London Regional Children's Museum

Lyndhurst: Township of Rear of Leeds and Lansdowne (LACAC)

Madoc: Peter Nayler

Manotick: Gillian C. Organ

Markham: Catherine Byrne

Midland: Margaret Wilson

Milton: Jim Dills

Nepean: Log Farm Trust Society

New Liskeard: Murray F.W. Peckover

Newmarket: Lynn Rubbens

Niagara-on-the-Lake: Nancy Butler

North York: Laura Benson

Oakville: George McElroy

Orangeville: William J. Boylan

Ottawa: Barry Cottam; Ellen Manchec; Eric Manchec; F.A. Palumbo

Pickering: Bill McPherson

Portland-on-the-Rideau: Eleanor and Patrick Dickey, Gallagher House Inn

Port Stanley: Wendy Hunter

Rexdale: Linda Samulak

Richmond Hill: Mary and John Kot

Scarborough: Kathrine Campbell; Cheryl Michalson; Suzanne Tate

Stoney Creek: Mary Rapitta

Stroud: Brian Gregory

Toronto: Lynne Gaetz, Insight Planners Inc; Jean Grosse; Clifford G. Holland; Christopher Hoover; Eva MacDonald; Roy Schaeffer; Sunnybrook School; Mavis Waters; Elka Weinstein

Willowdale: Ed Clarke

The Search for a Home Continues

In less than a year, The Ontario Historical Society will have to vacate its current offices at 5151 Yonge Street in Willowdale. Although the Society has been searching for suitable quarters for the last two years, unfortunately

nothing has yet been found. If you know about available office space within Metro Toronto, (approximately 4000 square feet is needed), which can be rented at a modest rate, please contact the Society.

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Upcoming Events

OHS Annual Conference

The Ontario Historical Society is presenting its 102nd Annual Conference **Innocence and Impudence: Children and Perceptions of Childhood**. The conference takes place May 10 to 12 at the Holiday Inn in Sault Ste. Marie. Contact the OHS, 5151 Yonge Street, Willowdale, M2N 5P5 (416) 226-9011.

February 6 - March 31: The Hiram Walker Historical Museum is presenting the second annual **Windsor Collects** exhibition. Residents of Windsor and Essex County have contributed their favourite collectibles to be displayed during the two-month show. Contact the Museum at 254 Pitt Street West, Windsor, N9A 5L5.

March 16, 17: Montgomery's Inn is hosting **Irish Musical Entertainment** in honour of St. Patrick's Day. Traditional Irish songs and music are featured. Tickets are \$11.00 each and available in advance only. Contact Montgomery's Inn, 4709 Dundas Street West, Etobicoke, M9A 1A8, (416) 394-8113.

April 19: The Historical Society of St. Catharines and the Centennial Library are jointly sponsoring a public meeting on **Our Handwoven Heritage**. The evening meeting features a speaker from the Royal Ontario Museum focusing on 18th and 19th Century craftsmen from the Niagara Peninsula. Contact the Historical Society at Box 1101, St. Catharines, L2R 7A3.

April 22: Fort York hosts a **Battle of York Commemoration** to mark the 177th anniversary of the Battle of York which took place on April 27, 1813. Admission is free. Contact the Toronto Historical Board, Marine Museum, Exhibition Place, Toronto, M6K 3C3, (416) 392-6827.

May 6-9: **Charting the Course** is the sixth Canadian Records Management Conference sponsored by the Association of Records Managers and Administrators Inc., Region VIII. The conference, taking place in Halifax, Nova Scotia, outlines the inner structures of information gathering, storage and retrieval; illustrates the fluctuations emerging from new technology; and provides an outlook on the future of information management. Contact the Association, c/o R. Dagenais, Export Development Corporation, 151 O'Connor Street, Ottawa, K1P 5T9.

May 15: The London and Middlesex Historical Society presents Nancy Poole, Executive Director of the London Regional Art Gallery and Historical Museum. She is speaking about the **50th Anniversary** of the official opening of the Elsie Perrin Williams Public Library and Art Museum. The Annual Meeting of the

Historical Society also takes place. Contact the Society, Box 303, Station B, London, N6A 4W1.

May 24-26: The Women and Environment Educational Development Foundation is presenting the **Women and Environments Conference** at the University of Toronto. The programme focuses on the special role of women in the development of solutions to environmental problems. Contact Rosalind Cairncross, 26 Morrow Avenue, Toronto, M6R 2J2, (416) 533-4076.

May 26-29: The Canadian Historical Association is presenting its **69th Annual Meeting** in Victoria, British Columbia. The major themes are the history of Native Groups, the Pacific Rim and the 19th Century. Contact Dr. Patricia Roy, Chair, 1990 Programme Committee, Department of History, University of Victoria, Box 1700, Victoria, BC, V8W 2Y2, (604) 721-7394.

June 3-17: The Historical Society of Ottawa is planning an **historical tour of Southern England**. During the tour, the society hopes to erect a plaque in honour of Lieutenant-Colonel John By at his birthplace on the Thames Embankment. Contact Herb Sills, (613) 225-4185 or the Historical Society of Ottawa, Box 523, Station B, Ottawa, K1P 5P6.

November: The Ontario Archaeological Society is planning a **two-week visit to Egypt**, the "cradle of civilization". Contact the OAS, 126 Willowdale Avenue, Willowdale, M2N 4Y2, (416) 730-0797.

Market Gallery Undergoes Repairs

On October 30, 1989, the Market Gallery located at South St. Lawrence Market in Toronto, experienced a malfunction in its sprinkler system. In order to prevent the repetition of this situation, the Gallery is installing a new system. For this work to be undertaken, the Gallery will remain closed until the Spring of this year.

Plans are underway for its grand reopening featuring the exhibit **Toronto Does Her Bit: The Homefront During Two World Wars**. For further information, please contact The Market Gallery, City of Toronto Archives, South St. Lawrence Market, 95 Front Street East, Toronto, Ontario M5E 1C2 (416) 392-7604.

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Spring at Black Creek Pioneer Village

March 12-16: **Maple Holiday for Kids**

April 15: **The Great Easter Egg Hunt; Peter Rabbit Day**

April 24 - May 4: **Display of Canada Packers Quilt Collection**

May 20, 21: **Spring Fair**

Contact the Metropolitan Toronto and Region Conservation Authority, 5 Shoreham Drive, Downsview, M3N 1S4, (416) 661-6600 or Black Creek Pioneer Village, (416) 736-1733.

Machines Launched

The Canadian committee of The International Committee for the Conservation of the Industrial Heritage (TICCIH) has launched a new newsletter, *Machines*. The newsletter will be published twice a year and will contain news about Canada's industrial heritage. Articles will be published in the language of the author. For further information, contact ICOMOS Canada (TICCIH), Box 737, Station B, Ottawa, Ontario K1P 5R4.

Rousseau Project Launched

Jean-Baptiste Rousseau, a.k.a. St. John, was the first white settler in the Toronto region, the translator for the Toronto Purchase and the man who brought Governor Simcoe's ship to harbour in 1793. Thirty heritage organizations have formed The Rousseau Project to build upon the extensive research of La Societe d'histoire de Toronto and the Ontario Land Surveyors (who have determined the precise location of Rousseau's house) to ensure that full archaeological investigation is made of the Rousseau site. The project also will endeavour to bring to the public all information known about this man and his time, and the important contributions made by Rousseau to the development of Upper Canada. Both individuals and heritage groups across the province are invited to share any and all information they may have on Rousseau with the Project. Please contact: The Rousseau Project, 1401 - 86 Gloucester Street, Toronto, Ontario M4Y 2S2.

"Watch" This Exhibit

Beginning in the Fall of 1990, the musée heritage museum in Alberta is offering a small travelling exhibit (2000 square feet) entitled **The Old Watch Repair Shop**. The exhibit features tools, gears, wheels and other parts used by watch repairers in times past. Contact the museum, 5 St. Anne Street, St. Albert, Alberta T8N 3Z9.

OHS Announces Northern Survey

By Patricia Wood
Co-ordinator, Northern Ontario Survey

The Ontario Historical Society will be consulting, during the coming months, with northern heritage organizations and institutions to determine their special needs. Initial contact will take the form of a survey by mail which will be followed by a series of local meetings. The Ontario Historical Society has long been aware that isolation from resources and assistance, sparser population, and greater distances between communities

mean that heritage groups in Northern Ontario experience challenges which do not exist or are felt to a much lesser extent in Southern Ontario.

The Ministry of Culture and Communications recognizes The Ontario Historical Society's desire to provide increased services in Northern Ontario and supports these programmes. The Ontario Historical Society gratefully acknowledges support funding from the Ministry of Culture and Communications, the Honourable Christine E. Hart, Minister, to carry out these initiatives.

A Conference for Interpreters

Scheduled for March 16, 17 in Cooperstown, New York, this two-day conference presented by interpreters, for interpreters, will feature sessions on occupational hazards in living history, interpreter networking, focus groups such as foodways, and blacksmithing, interpreter burn-out, interpreters' rights, and the interpreter as a museum professional.

Registration will be approximately \$25.00 (U.S.).

The conference is being organized by Debra Reid of the Farmers' Museum and Peter Zopes, Longstreet Farm. For more information contact Debra at The Farmers' Museum Inc., Box 800, Cooperstown, New York 13326 or at (607) 547-2593.

Upcoming OHS Workshops

DATE	WORKSHOPS	LOCATION
March 31	Heritage Groups and LACAC workshop for Nipissing	North Bay
April 7	Heritage Groups and LACAC workshop for Thunder Bay	Thunder Bay
April 7	Restoring Your Own Home <i>An Introductory Workshop for the Private Homeowner</i>	Oakville
April 8	An Introduction to Furnishing an Historic Building <i>An Introductory Workshop for the Private Homeowner</i>	Oakville
April 21	Heritage Groups and LACAC Workshop for Sudbury	Sudbury
April 21	Restoring Your Own Home	Bethany
April 28	An Introduction to Furnishing an Historic Building	Hamilton
May 26	Milestones in 19th Century Family Life	Guelph
May 26	An Introduction to Interpreting an Historic Building	Hamilton
June 2	An Introduction to Interpreting an Historic Building	Harrow
October 27	The Heritage of Ontario Cemeteries	Aylmer

March Issue of Ontario History Focuses on Northern Ontario

By Laurel Sefton
MacDowell
Editor, *Ontario History*

The March issue of *Ontario History* contains three articles which are related in that they all depict an aspect of life in the northern region of this province.

Elizabeth Arthur's article "Far From the Madding Crowd: Hudson's Bay Company Managers in the Superior Country 1821 - 1856", presents a fascinating account of the lives of some of the men who worked in very isolated conditions in the fur trade. Managers of the posts reacted quite differently to their situation; some had grievances, others found the life not only tolerable but enjoyable. All were remarkably interesting individuals.

Eileen Goltz investigates life in the company town of Copper Cliff from 1886 to the 1920's and particularly how the company perceived housing as both an investment and a strategy for exercising control in the community.

Oiva Saarinen has written an article on Sudbury. He examines the several stages of urban and economic development it has gone through as it changed from a fledgling village in the latter part of the 19th century into a major centre in Northern Ontario.

Our guest editor, to whom I owe thanks, is Dr. John Abbott, who teaches at Algoma College. He has done a great deal of work in assembling this issue.

Endowment Plus

By James Clemens
Chairman,
Endowment Plus Fund

The following donors have made their donations to the Endowment Plus Fund to ensure that *Ontario History* will survive into the 21st century. The Chairman would like to remind you that more donations are necessary to meet our goal of \$10,000 to match the supporting grant from the Ministry of Culture and Communications, the Honourable Christine E. Hart, Minister.

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By Beth Hanna
Chairman, OHS
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The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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Jean Agnew and her sister, Jessie Glynn, at Victuals and Values. Mrs. Agnew was the principal donor of items to the auction. (Photo courtesy of Jean Harding.)

Victuals and Values a Successful Fund Raiser

By Cathy Febraro
History to Go
Co-ordinator

Victuals and Values: An Evening of Food, Fantasy and Fun, which was presented by The Ontario Historical Society last November, was a resounding success in every way. The gala fund raising event, consisting of a dinner and auction, made a profit of \$10,000. This was a combination of ticket sales and the auction of antiques and collectibles. All proceeds will go towards the Society's History to Go programme which serves hospital patients, nursing home residents and others who face special challenges in accessing OHS services.

To all those who attended *Victuals and Values*, we would like to extend our sincere thanks for their support. In addition, The Ontario Historical Society would like to acknowledge the generous assistance of the following donors: Jean Agnew, Carol Agnew, Marilyn and James Connell, John Eerkes, Jean Harding, Micki and James Clemens, Russell K. Cooper, Joyce Lewis, Grace Matthews, George E. McElroy, Daniel O'Brien, Stephen A. Otto, Edward Ralph, Barbara Truax, Frank

and Ted Bennett, Auctioneers, Unionville, T.G. Bright and Co. Ltd., Niagara Falls, Muddy York, with Ian Bell and Anne Lederman, The Old Bronte Post Office Gallery, Oakville, Metropolitan Toronto and Region Conservation Authority, Black Creek Pioneer Village.

Prize winners included Lois Chipper for having bought the first tickets, James Clemens for having sold the most tickets and Barbara and son, Adam Truax (age three) for having made the thousands of sweetmeats that the guests enjoyed in their sweetmeat baskets during dinner.

Beth Hanna, Jeanne Hughes, James Clemens and Robert Leverty were the cashiers; Rowena and Russ Cooper and Barbara Kane displayed the auction items so that the large audience could see them and Alison Agnew was the messenger between the clerk and the cashiers.

Many guests asked if this was to become an annual event. The answer to that question depends on you, our members. Do you have collectibles or antiques you would be willing to donate to The Ontario Historical Society? If you have, please contact us so that we may begin planning another evening of food, fantasy and fun!

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Information Wanted

The Scandinavian Home Society of Thunder Bay is sponsoring the Scandinavian Heritage Project in order to document the activities of Scandinavians and their descendants in the Thunder Bay area 1869-1989. Scandinavians are defined by language group as Swedish, Norwegian, Danish and Icelandic.

Persons with information in the form of photographs, memoirs, letters, diaries, newspaper clippings, business and cultural records, notices of sports and social events, and family trees, are asked to contact Elinor Barr by phone at (807) 334-8355, or Harold and Mary Hogstad at (807) 767-5513, or write the Scandinavian Heritage Project, 104 Ray Boulevard, Thunder Bay, Ontario P7B 4C4. All items will be returned, unless they are specified as donations, in the same condition as received. The first spinoff of the project, a photograph display, is slated for completion early in 1990.

Donors

(Continued)

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Museum News



Dorothy Duncan, Executive Director of The Ontario Historical Society, conducting the session "Fur Traders' Fare" during the OMA Annual Conference "Rendez-vous North '89" which was held in North Bay in October, 1989. (Photo courtesy of Pam Handley.)

Want to Be a Workshop Co-sponsor?

By Janet Cobban
Chairman,
Museums Committee

Your museum's professional development budget was just cut to pay the hydro bill? You're not alone. Many museums can't afford to send their people out of town for training. There is a solution. The Ontario Historical Society will bring the training to you. The popular OHS workshop series presents one-day seminars all across the province.

More than 25 workshops on subjects ranging from running a gift shop to planting a period

garden are offered. The OHS Museums Committee is now developing new topics. Preparing museum records for computerization, designing and using costumes, building support in the multicultural community, and interpreting the lifestyles of the 1920's and 1930's are some of the subjects. If you have suggestions for a topic, let the Society know.

To host a workshop in your community, send a request, in writing to Lorraine Lowry at the OHS office. Your group must pay a deposit which will be refunded provided the minimum registration (15 people in

Southern Ontario, 10 people in the north) is met. Spread the word to local heritage groups, teachers, neighbouring museums, as well as to your own volunteers and board. The registration fee is only \$10.00 for OHS members, and \$20.00 for non-members. As a co-sponsor you make arrangements for the meeting room and for lunch. Participants pay for their own meal.

The request deadline for Summer and Fall workshops is June 4, 1990. Contact Lorraine Lowry at the OHS, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Information Wanted

Do you operate or work in a historic house restoration in Ontario? Would you be willing to share its history?

If so can you provide author/curator Ian Bowering with your story, for his next publication 'Hearth and Home - the historic house museums of Ontario'? Please send details to: Ian Bowering, 10 Snowden Ave., Cornwall, Ontario K6H 2N3.

Museums as a Business: The Business of Museums - A Review

By Reva Dolgoy

(The original version of this paper was given at the Annual Conference of the OHS in Toronto, June 16, 1988, by John Carter, Museums Development Officer for the Ontario Ministry of Culture and Communications. Copies of the paper are available on request from The Ontario Historical Society free of charge.)

The title of this paper is a most accurate precis of its contents. Just as the mandate of museums and the public expectations of such institutions are growing, economic policies adopted by governments worldwide to reduce levels of public expenditures are resulting in budget cuts for museums.

Believing that the problems and solutions of management in the private sector can become models for community museums, Carter draws his ideas from comments made by Noel Stowe, public historian from Arizona State University, and British museologist, Graeme Farnell, former Director General of the British Museums Association. They, in turn, have based their arguments respectively on an article by Theodore Levitt (*Marketing Myopia*), and the management techniques of a major British clothing manufacturer and retailer, The Burton Group, and Glendale Incorporated, a financial services company.

Carter anticipates criticism of his approach, and states that museums in Canada are a growth industry quite parallel to that in Britain and the United States. While there is a levelling off in growth, the management skills evident in business have to be developed within the museum community to overcome the disparity between the shrinking means of government financial support and the growing supply of museums. In Britain and the United States there is even a

strong feeling afoot that these countries may have too many museums.

Carter examines examples of good and bad business practices in the first half of the paper. He suggests that management's poorly conceived self-definition is the cause of the plight of modern railroads. While the volume of passenger and freight traffic has increased, it has been siphoned away by cars, trucks and planes, because the railroads narrowly defined themselves as 'railway-oriented' instead of 'transportation-oriented'.

Hollywood's popularity originally weakened in the market struggle with the burgeoning television industry because it saw itself as being in the movie business (product-oriented) instead of in the entertainment business, (consumer-oriented).

The Burton Group, which began as a clothing manufacturer, expanded rapidly during WWI through government contracts to make military uniforms. It continued to expand in the 1960's and 1970's with the manufacture of women's fashions. Undercut by lower-priced imports, the company instituted a new management mission statement in 1977, and changed from being simply a clothing supplier to being a pre-eminent specialty retailer.

The key slogan in the 1986 Annual Report was "Successfully Managing Change" — through creativity, commitment, marketing expertise and financial acumen. Carter states that The Burton Group's successful philosophy in the face of an increased customer demand for better quality, more information and increased value for their money should be instituted and carried out by all museums who are facing the same consumer demands.

Carter examines Levitt's four conditions which he states cause

the problems and the solutions that can easily fit the museum industry:

- 1) The complacent belief that markets will continue to expand as long as efficient production is in place is no longer valid. In museum terms, conventional development is being left behind by innovative leadership and the development of major theme parks and institutions that collect, exhibit and interpret, as well as entertain and educate.
- 2) The belief in the idea of indispensability is no guarantee against production obsolescence. Many museum practices and techniques became obsolete in the 1970's, and unless the museum field is willing to retool, upgrade and absorb skills and viewpoints from other disciplines, it will lose its unique role. The petroleum industry is described as a prime example. It's irregular growth was miraculously stabilized by adopting innovation and developments necessitated by outside pressures.
- 3) The selling emphasis of mass production rather than the marketing of products must be a concern. A marketing orientation creates value-satisfying goods and services that consumers will want to buy. When the producer takes cues from the buyer, the product becomes a consequence of the marketing effort. Carter asks whether or not museologists are sensitive to the needs of potential visitors or user groups, and are they capable of responding successfully to customer requirements.
- 4) This is really an expansion of point three. To overcome "product provincialism" Carter draws on a variety of examples noted by Levitt to

state that the museum industry should examine its customer/client needs and work to design value-satisfying products, resulting in both customer creation and customer satisfaction.

Carter voices a cautionary note by quoting Deborah Silverman from her recent study entitled *Selling Culture* where she describes some museum exhibits as becoming extensions of department store displays. He also examines Stephen Bayley's (Director of the Coran's Museum of Design) view that the blending of culture and commerce is inevitable, as shopping becomes one of the great cultural experiences of the 20th century.

Carter advocates a happy medium where museums sell their unique experiences and superb-quality services to both the highly discerning public, as well as those less knowledgeable or sophisticated by adopting a segmented approach to museum marketing designed to address the varied needs of different audiences.

The second half of the paper is devoted to strategies for change. Carter states that market research in the form of planning should be done by all museums, large and small, to set detailed and obtainable objectives and goals with definite time limits to achieve them. This business plan is useful in balancing all input including capital, materials, labour and productive capacity.

To change the older object-centered approach based on collections management, all community museums must look to general management of all resources while demanding all round excellence. Such an initiative will require investments in training and retraining museum staff in specific management skills instead of

following the older gradual promotion of specialists to managerial positions.

An Employment and Immigration Canada study identified "theatre and the Arts, popular culture, school and study, information gathering, sports, and exercise" as the five major categories of increasing demand for leisure time and recreation. \$20 billion of disposable income were spent in these areas in 1986. Museums can profitably tap into and capture a larger part of this market.

Utilizing Neil Stowe again, Carter quotes eight business checkpoints and transfers them to museum management. He challenges museums to reposition themselves in the marketplace and to be clear about what business they are really in, and what they can learn from business to help the profession develop for the future.

He concludes with a quote from an 1898 essay on local museums by Sir W.H. Flower who mentions money, time, knowledge and sympathetic care as prerequisites for instituting and maintaining museums. With changing value systems and post industrialism, innovation should be added to this list.

John Carter makes a strong argument from a particular bias. Others, we hope, will react with their equally sharpened opinions. Good management is like motherhood, and upscale management using new slogans gleaned from that part of our society that fuels our economic engine has become the driving force for change in a number of socially necessary areas such as public education and medicine, and caregiving and culture. How others see the future, what arguments and resources they may have that will provide other models and game plans, and how they could be implemented, should become the focus for continued discussion.

From the Bookshelf

Appreciations

Thanks to the reviewers of books for this issue: R. Smith (Toronto); J. Love (St. Catharines); M. Hunt (Huntsville); T. Leaton (Toronto); W. Turner (St. Catharines); P. Raible (Toronto), and E. St. John (Cornwall).

Toronto's Theatre Block

Toronto's Theatre Block: An Architectural History, by Paul Dilse. Architectural Conservancy of Ontario, 1989. 72 pages, illustrations, softcover, \$12.00. (Available from Ballenford Books, The Roy Thompson Hall Boutique, or Toronto's First Post Office.)

The Toronto Region Architectural Conservancy has produced a most attractive, informative and timely examination of the life of one city block in downtown Toronto — a small parcel of land that is becoming a theatrical "hot spot" once again. The editors have married a most readable and informative text with outstanding photographs, maps, diagrams and plans of the site and buildings that have constituted this hub of Toronto for over 150 years. This popular, oversize, softcover gem should hold much appeal for historians, architects, theatre buffs and anyone concerned with the viable development of the downtown areas.

Assumption College

Assumption College: The Making of a Modern School 1890-1919 - Volume III of a Documentary History of Assumption College, edited by Michael Power. Assumption College, 1989. 378 pages, illustrations, ISBN 0-9691586-6-1, hardcover, \$25.00. (Available from the author, 105 Rolling Acres Drive, Wellend, Ontario L3C 6K5).

Assumption College: The Making of a Modern School 1890-1919 is the third volume of a documentary history of this affiliated College of the University of Western Ontario. Concerned primarily with administrative matters, the collection would be improved by including more experiences of students and teachers. Outside of the immediate Assumption community, the book will be mainly of interest to historians studying the process by which such seminaries evolved into degree-granting institutions.

The Loon Calls

The Loon Calls: A History of the Township of Chandos, by Jean Murray Cole. The Municipality of the Township of Chandos, 1989. 138 pages, illustrations, ISBN 0-09694126-0-6, softcover. (Available from the Township office, R.R. No. 1, Apsley, Ontario K0L 1A0).

The Loon Calls tells the story of the early pioneers, of the road-builders who cut through the rocks and forests to the northern townships, the prospectors and lumbermen, of the small communities, some of them now "ghost" villages, that were social centres for the isolated settlers, and of the small summer hotels that played host to the fishing and hunting parties in the 1920's and 1930's before the coming of the cottagers.

The King's Bread

The King's Bread, 2nd Rising: Cooking at Niagara, 1726-1815, by Dennis and Carol Farmer. Old Fort Niagara Association, 1989. 112 pages, illustrations, ISBN 0-94167-09-3, softcover, \$4.95 (U.S.) plus \$1.50 (U.S.) for postage and handling. (Available from Old Fort Niagara, Youngstown, New York 14174).

This second and updated version of **The King's Bread: Eighteenth Century Cooking At Niagara** (1986) is highly recommended for readers interested in learning about the preparation of food of the 18th and early 19th centuries. It contains recipes used at Fort Niagara, Youngstown, N.Y. then and at the present time. Also included is much information about the military life at the Fort during the French, British and American occupations. The drawings of period military uniforms and early cooking utensils are also worthwhile.

Ontario 1610-1985

Ontario 1610-1985: A Political and Economic History (Ontario Heritage Foundation Local History Series #1), by Randall White. Dundurn Press, 1985. 352 pages, illustrations, ISBN 0-919670-99-7, hardcover and 0-919670-98-9, paperback, \$16.95 softcover and \$34.95 hardcover. (A reprint of this 1985 edition is available from the publisher, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5).

Randall White has provided us with an eminently readable history of our province from the early days ("wilderness romance") to the almost present (the Liberal-NDP "romance" of 1985). His account favours the 20th century, which comprises half the book, and his focus is Ontario's political and economic development: "We have made business and politics a very large portion of our provincial life," he quotes C.C. James as saying. The book is enhanced by a number of well-annotated photographs and illustrations and by some enlightening statistical appendices which add a social and cultural context.

Forts Within a Fort

Forts Within a Fort: Niagara's Redoubts, by Brian Leigh Dunnigan. Old Fort Niagara Association, 1989. 104 pages, illustrations, ISBN 0-94167-08-5, softcover,

\$7.95 (U.S.) plus \$1.00 (U.S.) for postage and handling. (Available from Old Fort Niagara, Youngstown, New York 14174).

This is a well-researched publication by the Executive Director of the Old Fort Niagara Association. It is another volume in a series sponsored by the Association that deals with the long history of the fort on the American side of the border. Concentrating on the redoubts, blockhouses, or towers of Old Fort Niagara, this well-illustrated book covers the history of the military fortifications back to the French colonial period. There is a detailed analysis of the military and architectural importance of these redoubts. This study of these structures provides an important addition to the history of the Niagara area.

There Were No Strangers

There Were No Strangers: A History of the Village of Creighton Mine. The Anderson Farm Museum, 1989. Softcover, \$5.00 plus handling charges. (Available from The Anderson Farm Museum, Box 910, Lively, Ontario P0M 2E0).

Until its unfortunate demise in 1988, there was a small mining community situated in the Copper Cliff — Sudbury area. The name of this community, which later became a town, was Creighton Mine. This town evolved around 1900 when in the early 1880's prospectors from the Sudbury District staked a claim under the name of the Canadian Copper Company. The mines were sunk about ten years later and the miners began arriving only to be met with hardship. They tolerated flies, poor water, freezing cold and punishing heat. Their accommodations were very crude and could, at times, even consist of canvas tents. After the arrival of some 900 miners, the community quickly erected a school in 1903 and soon boarding houses, shops, churches, clinics, and private residences began to spring up. This was a happy, close-knit community which was very active in church socials and sporting events. For eighty years this community flourished, but as seen in other small Ontario towns, people began moving to bigger cities in search of better job prospects and Creighton Mine began its decline. Sadly, Creighton Mine is no more, but fond memories abound of a once thriving community.

After the Rebellion

After the Rebellion: The Later Years of William Lyon Mackenzie, by Lillian F. Gates. Dundurn Press, 1988. 413 pages, ISBN 1-55002-025-0, hardcover, \$29.95. (Available from the publisher, 2181 Queen Street East, Suite 301, Toronto, Ontario M4E 1E5).

During his lifetime, William Lyon Mackenzie provoked a great deal of controversy and

there continues still to be disagreement about his character, aims, leadership and achievements. In this detailed treatment of his career from 1838 until his death in 1861, L.F. Gates makes a useful contribution to the historical debate. The author emphasizes the "politics and journalism that filled Mackenzie's life" in the post-rebellion years as well as American influence upon him. She attempts to portray him "as a determined radical reformer" who was consistent in his aim to better the lot of the "humblest classes". Lengthy notes and a bibliography will help the researcher.

Nota Bene

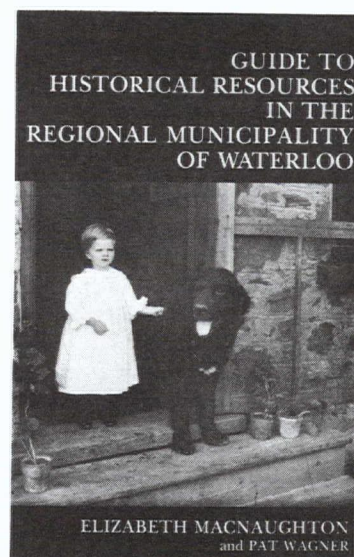
Dreaming of What Might Be: The Knights of Labour in Ontario, 1880-1900, by G.S. Kealey and B.D. Palmer. \$10.00 from the Committee on Labour History, c/o History Department, Memorial University, St. John's, Nfld A1C 5S7.

Ten More of the Great Lakes, by Skip Gillham \$12.95 from Stonehouse Publications, 17 Queen Street, St. Catharines, Ontario L2R 5G8.

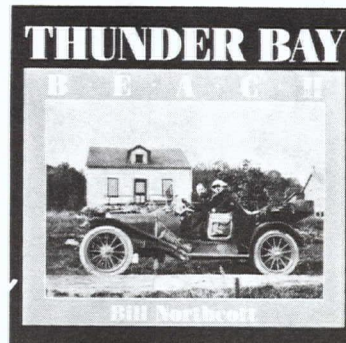
Like a Mustard Seed: A Centennial History of the Ontario District (The Lutheran Church - Missouri Synod), by N.J. Threinen. \$25.00 hardcover and \$10.00 softcover from the Ontario District Office, 149 Queen Street South, Kitchener, Ontario N2G 1W2.

The Ottawa River Canals and the Defense of British North America, by Robert Legget. \$30.00 hardcover and \$15.95 softcover from the University of Toronto Press, 10 St. Mary Street, #700, Toronto, Ontario M4Y 2W8.

Survivals: Aspects of Industrial Archaeology in Ontario, by D. Newell and R. Greenhill. \$39.50 from The Boston Mills Press, 132 Main Street, Erin, Ontario N0B 1T0.



Guide to Historical Resources in the Regional Municipality of Waterloo, by E. MacNaughton and P. Wagner. \$10.00 plus \$2.50 for postage and handling from the Wilfrid Laurier University Press, Waterloo, Ontario N2L 3C5.



Thunder Bay Beach: A Pictorial History, by William Northcott. \$15.00 plus \$3.00 handling charge from Northwood Enterprises, 679 Dominion Avenue, Midland, Ontario L4R 1R9.

The Welland Ship Canal: Between Lake Ontario and Lake Erie 1913-1933, P.J. Cowan. \$125.00 from Vanwell Publishing Limited, P.O. Box 2131, Station B, St. Catharines, Ontario L2M 6P5.

Editor's Notes

Langdale Press (R.R. #1, Gananoque, Ontario K7G 2V3) announces two new publications: **A Statutory Chronology of Ontario Counties and Municipalities** (\$35.00) and **Canadian Papers in Rural History, Volume III** (\$22.50).

Kraus Reprint & Periodicals (Route 100, Millwood, N.Y. 10546 USA) has reprints of *Ontario History* Volumes 1-49 (1899 to 1957) available for sale. For further details write to John Sommer in the Marketing Department.



Scarborough Historical Society Publications

The Scarborough Historical Society offers the following publications to students and researchers in the history of the area:

Learning For Life, Striving for Excellence, by D.B. McCowan. \$5.00 plus \$1.00 postage.

Limited Edition Print: The James Kennedy House, by George Duncan. \$2.00 postage included.

The Successful Teacher 1830-1988, by D.B. McCowan. \$5.00 plus \$1.00 postage.

Scarborough Historical Notes and Comments: Index to Volumes I to XI. \$5.00 plus \$1.00 postage.

Scarborough Historical Notes and Comments, Volume 12, 1988. \$5.00 postage included.

Please send a cheque or money order with your order to: The Scarborough Historical Society, Box 593, Station A, Scarborough, Ontario M1K 5C4.



Toronto's First Post Office Presents Seal of Approval

Toronto's First Post Office Curator, Joan Murray (left), presents a "Seal of Approval" certificate to Dr. Anthony Adamson, O.C. The award was presented to Dr. Adamson for his distinguished restoration of the Post Office and his research and design of a major exhibit in its Reading Room entitled *The Royal Mail*.

The award, which was one of two presented, took the form of a framed certificate bearing a large red wax seal with an imprint of Toronto's

First Post Office and the words: Toronto's First Post Office Seal of Approval. The other Seal of Approval went to The Brooke-Murchison Block Company for its restoration of an historic building at the northeast corner of Jarvis and King Streets in Toronto.

The presentation of the awards took place at the Town of York Historical Society's Sixth Annual Meeting on Monday, November 6, 1989. (Photo courtesy of Tim Murray.)

Can You Help Mackenzie House?

The Toronto Historical Board is looking for information on William Lyon Mackenzie's home at 82 Bond Street. We would like to hear from anyone who has photographs of the building taken before 1960, or anyone who has information on the

Mackenzie family or other tenants of the house and neighbourhood. Please contact Nancy Luno by telephoning (416) 392-6915, or writing c/o The Toronto Historical Board, Stanley Barracks, Exhibition Place, Toronto, Ontario M6K 3C3.

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Across the Province

The Ontario Heritage Foundation and the Art Gallery of Ontario Volunteer Committee co-hosted a gala opening of the Elgin and Winter Garden Theatres. The event took place on December 15, 76 years to the day from the original opening of the Elgin Theatre (then called Loew's Yonge Street Theatre). The evening began with a champagne reception, followed by a performance of The Wizard of Oz in the Elgin Theatre then onto an "apres theatre" supper and dancing in the Winter Garden promenades.

ICOMOS Canada held its 5th Annual Conference with the theme Education: The Master Key to Good Conservation on November 17 and 18, 1989 at Christ Church Cathedral Hall in Ottawa. The education theme was approached from a variety of perspectives and speakers represented national and international interests.

Hutchison House Museum and the Peterborough Historical

Society sponsored the first Annual Antique Show in the Peterborough Armouries on November 4 and 5, 1989. The show featured dealers of glass, furniture, jewellery, textiles, vintage clothing and militaria.

A symposium focusing on the history of the law in Southern Ontario, 200 Years of the Law, was held at Mackenzie Hall in Windsor, Ontario November 3 and 4, 1989. In 1789, the Windsor area (then called Sandwich) welcomed the first professionally-trained judge and lawyer in the province. They went on to become key shapers of the structure of administering justice in Upper Canada. The symposium's programme offered many features for everyone interested in the law and local history.

Historic Fort York's third annual military history symposium, Body and Soul, was held on Sunday, January 21, 1990. The programme focused on the

physical and spiritual conditions of the early 19th Century soldier. Presentations, illustrated by talks, demonstrations, and displays, highlighted the various archaeological and historical material available on the topic.

The Ontario Historical Society presented its annual Winter Past Times, Play Times programme at the North York Winter Carnival on February 10 and 11, 1990. This year, the Carnival switched locations, from Black Creek Pioneer Village, where it was held for the past four years, to the North York Civic Centre and Mel Lastman Square, as well as adjacent buildings. Winter Past Times, Play Times was as popular as ever and provided young people with the opportunity to try on pioneer costumes, have their photographs taken in their costumes and make old-fashioned bookmarks and valentines out of scraps.

OHS Remembers 1837 Rebellion

By Cathy Febraro
Special Programmes
Co-ordinator

The 1837 Rebellion in Upper Canada became a hot topic once again as The Ontario Historical Society presented 1837 Rebellion Remembered, an exhibit and two lectures at the CHP Heritage Centre in Toronto.

The exhibit began November 29, 1989 and ended January 6, 1990. Approximately 100 people attended the very successful official opening of 1837 Rebellion Remembered, on December 3, 1989. Officiating were Colin Read, President of The Ontario Historical Society and Beth Hanna, First Vice

President. Special guest Gino Matrundola, MPP, Willowdale, was also present to deliver greetings from the Ministry of Culture and Communications, the Honourable Christine E. Hart, Minister.

Another highlight of the afternoon was the special presentation to Dorothy Duncan, Executive Director of The Ontario Historical Society (see article in this issue of the *OHS Bulletin*). A special award was also presented to Alec Keefer of the Architectural Conservancy of Ontario, by Dorothy Duncan on behalf of the American Association for State and Local History.

The two 1837 Rebellion Remembered lectures were well-received. On the evening of

December 7, a group of enthusiastic rebels gathered at the CHP Heritage Centre to hear Professor Ronald J. Stagg speak on "Women and Children First? How the Forgotten Members of Society Reacted to the Rebellion". On December 9, another group of history buffs listened to Professor Colin Read's presentation, "Rape, Riot and Rebellion: the 1837 Rebellion in Historic Memory". Both lectures promoted some stimulating discussion over nibbles of 1837 fare.

The Ontario Historical Society would like to acknowledge the assistance of the following who helped make the 1837 Rebellion Remembered exhibit possible: Black Creek Pioneer Village, Janice Gibbins, The Gibson House, The North York Historical Board, Metropolitan Toronto Library, Ministry of Culture and Communications, the Honourable Christine E. Hart, Minister; Stephen A. Otto, Professor Ronald J. Stagg, Uxbridge-Scott Museum, John Wilson, York Pioneer and Historical Society. A special thanks to J.S. Heritage Displays, Ltd. and to the CHP Heritage Centre for their assistance and support.

BLACK CREEK PIONEER VILLAGE

BLACK CREEK PIONEER VILLAGE IS SEEKING A REGISTRAR RESPONSIBLE FOR AN EXTENSIVE ARTIFACT COLLECTION. SUCCESSFUL CANDIDATE WILL HAVE PROVEN EXPERIENCE IN COLLECTION MANAGEMENT AS WELL AS ESTABLISHING AND OPERATING A COMPUTER BASED RECORDS SYSTEM. FULL TIME POSITION WITH EXCELLENT BENEFITS PACKAGE - \$28000 - \$35000. APPLY IN WRITING BEFORE APRIL 30TH. 1000 MURRAY ROSS PARKWAY, DOWNSVIEW, ONT. M3J 2P3.

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The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individuals and affiliated organizations for \$20 per year, non-affiliated member organizations and institutions for \$30, and to non-member individuals, organizations and institutions for \$35.

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