



5151 Yonge Street  
Willowdale, Ontario  
M2N 5P5

# OHS BULLETIN

ISSUE 61  
Spring 1989

## Edwardian Era Focus of Summer Workshop



By Patricia Wood  
Co-ordinator, Summer in  
the Village Programme

"An Edwardian Experience", The Ontario Historical Society's fourth annual Summer in the Village programme, will be held at Muskoka Pioneer Village in Huntsville. From Monday, July 10 to Friday, July 14, participants will be able to experience life in Ontario during the early 1900's. Through speakers, hands-on experience, tours and visits to points of interest in the area, participants can explore Edwardian daily life, travel, fashions and pastimes.

Edwardians at work, at home, on the move, on vacation and at leisure will be featured during this five day workshop. Each day will have a special focus and highlights. Monday will begin with an introduction to the Edwardian world and continue with industrialization and the change in labour trends. Tours of Muskoka Pioneer Village and historic Huntsville will be featured. On Tuesday, Edwardian home life will be examined. Participants will prepare and eat a typical Edwardian lunch. The focus on Wednesday will be

transportation and communication. Boat building in Muskoka during the early 1900's and a picnic lunch will be among the highlights. Thursday will focus on the trends towards vacationing. Participants will be able to visit a traditional Muskoka resort. Edwardian leisure activities will be emphasized on Friday. Participants will prepare confections traditionally made for visitors and try their hands at period pastimes.

A special early registration rate for the full workshop of \$100.00 for members of The Ontario Historical Society and \$150.00 for non-members will be available until June 16, 1989 only. After this date, the rates will increase to \$150.00 for members and \$200.00 for non-members. Lunches are included and will complement each day's sessions. Register early as space is limited!

For further information and registration forms, please contact Patricia Wood, Summer in the Village Programme Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, M2N 5P5, (416) 226-9011.



Richard Feltoe of the Upper Canadian Living History Association discusses early 19th Century military fare at the OHS' Annual Conference, Consuming Passions: Eating and Drinking Traditions in Ontario. Many such sessions delighted 200 delegates from May 4-6 at the Radisson Hotel, Ottawa. (Photo courtesy of Jean Harding.)

## Ontario Heritage Policy Review Update

The Ontario Heritage Policy Review (OHPR) has recently begun to consult with other ministries, discussing ways in which their role in heritage conservation can be rationalized under a province-wide policy. Also, the OHPR is holding additional discussions with organizations representing the building and tourism industries, and the native and francophone communities, to explore ways to achieve more effective co-operation with these groups.

By late Spring of 1989, the Review will come to an end with the confirmation of a final report. This report will be reviewed in draft form with provincial heritage associations, including The Ontario Historical Society. Based on feedback received, the report will be printed and distributed broadly across the Province. The Ministry of Culture and Com-

munications will then proceed to seek cabinet approval for a comprehensive provincial policy statement, along with a new mandate for the Ministry and the Ontario Heritage Foundation in the context of the policy. Also, the Ministry will proceed with the development of specific legislative and programme initiatives, including immediate revisions to the Ontario Heritage Act, which will help implement the policy across government.

The Ministry of Culture and Communications is grateful to those who submitted their ideas during the first and second phases of the Review. The value of OHPR lies in the broad range of ideas and insights contributed by these individuals and organizations, many of whom were making heritage their business long before it enjoyed any real public interest or profile.

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## Successful Grant Programme Extended

By Robert Leverty  
Co-ordinator, History of  
Ontario's Peoples Programme

The History of Ontario's Peoples Programme has already generated tremendous interest across the Province of Ontario. In January 1989, over 50 project proposals were reviewed by the independent Advisory Committee. Grants totalling \$59,800 were subsequently awarded to various non-profit institutions and organizations. There was an even greater response two months later with over 80 grant applications flooding the OHS office in time for the March 3rd deadline. In April, the Advisory Committee reviewed all of these applications and approved twenty-three projects, which were then awarded over \$105,000 in grants.

The History of Ontario's Peoples Programme, which is funded by the Ministry of Culture and Communications,

the Honourable Lily Oddie Munro, Minister, is administered jointly by The Multicultural History Society of Ontario and The Ontario Historical Society. In order for a project to be eligible for a grant, it must promote a greater understanding and appreciation of the history in Ontario of a particular culture or cultures. Applicants can apply for grants up to \$5000.00

The Advisory Committee will meet on two more occasions this year to review applications. If you wish to submit a project proposal, it must be postmarked no later than August 11, 1989 or November 10, 1989. Applicants will be informed of the decision of the Advisory Committee no later than October 15, 1989 and January 15, 1990 respectively.

For further information, please contact Robert Leverty, Programme Co-ordinator, The Ontario Historical Society, 5151 Yonge Street, Willowdale, M2N 5P5, (416) 226-9011.

The Ontario Historical Society  
5151 Yonge Street  
Willowdale, Ontario  
M2N 5P5





## Executive Director's Report

By Dorothy Duncan  
Executive Director

The Executive of The Ontario Historical Society received, with great regret, the resignation of Sandra Sims as editor of the *OHS Bulletin* at the end of 1988. Sandra has made an outstanding contribution to The Ontario Historical Society over the last decade in the development of new promotional materials, as a workshop leader, as a member of the Executive, and as *OHS Bulletin* editor. The Society has indeed been fortunate to have Sandra's talents and skills applied to its projects and programmes and thanks her for her dedication. We all wish Sandra success with her firm, Sandra Sims Copywriting & Production, 319 King Street West, Toronto, M5V 1J5, and hope that we can continue to call on Sandra for her much needed advice from time to time.

The Executive decided, with Sandra's resignation, to bring the co-ordination of the *OHS Bulletin* into the office and make it a staff responsibility for the coming year. As a result, I am pleased to announce that Meribeth Clow, our Workshop Co-ordinator, has agreed to assume the editorship of the *OHS Bulletin*, as well as continuing with the co-ordination of our growing workshop programme. James Clemens, Treasurer of the

Society, has assumed the editorship of the 'From the Bookshelf' section, and Daniel O'Brien will co-ordinate the advertising. Executive and staff members will continue their regular contributions, and we all hope that you, the readers, will keep those news items flowing! Remember, a quarterly publication demands a long lead time, and contributors should be sending us news items at least three months in advance of the date of the event.

### Welcome Patricia Wood

Patricia Wood of Bracebridge joined The Ontario Historical Society as an intern in January and has co-ordinated a number of programmes for the Society, including the Heritage Showcases in February and the upcoming Summer in the Village programme at Huntsville. The Ontario Historical Society acknowledges the support of the Ministry of Culture and Communications, the Honourable Lily Oddie Munro, Minister, for support for the internship programme.

### Prince Edward Island in April

It was a great pleasure to accept the invitation of the Community Museums Association of Prince Edward Island to present a workshop in April for museum and historical society workers.

This two-day workshop, 'What to Do When the School Bus Arrives ... Before and After' focused on preparing for educational programming, tour techniques, follow up programmes and the preparation of educational materials. This workshop, held at Orwell Corners, a historic village was followed by my organizing and presenting a one-day workshop for Island teachers. The Annual Meeting of the Association brought a very busy week to a close. This meeting was held at the Musee Acadien at Miscouche and I was pleased to bring greetings from Ontario and describe one or two of The Society's new programmes during my brief presentation.

### Haileybury in June

The Ontario Historical Society has been invited to participate in the Annual Highland Gathering and Heritage Festival on June 23, 24, 25 in the Town of Haileybury. We will present four mini-workshops, highlighting the food traditions of the First Nations, the French Canadians, and the British and Scottish settlers. There will be introductory presentations giving an overview of food traditions, demonstrations and samples to be tasted. We hope to see you and your family and friends at the Heritage Festival in Haileybury in June.

## Clarke Museum's "In Repose" Exhibit Ready to Travel

The Clarke Museum and Archives in Orono has developed "In Repose", an exhibition on Victorian funeral customs and practices. "In Repose" is now available to other museums in Ontario in a travelling format. The display ranging from 100 to 200 square feet, explores dress codes and attire, the development of the undertaking trade and traces the roots of these traditions back to their origins.

Composed of clothing, archival documentation, a coffin, photographs and jewellery, "In Repose" will be on display at the Clarke Museum until August of this year. It then moves to the Peterborough Centennial Museum and Archives for November and December.

For booking information, contact Mark Jackman, Curator, Clarke Museum and Archives, P.O. Box 152, Orono, L0B 1M0, (416) 983-9243.

## Hay Bay Church Seeks Commemorative Stamp

The historic Hay Bay Church on the Bay of Quinte near the village of Adolphustown, Ontario, will celebrate its bicentenary in 1992. To mark the occasion, the Board of Trustees for the Church is conducting a campaign to have Canada Post issue a special commemorative stamp.

Hay Bay Church was the first place of worship to be built on the first Methodist Church in Upper and Lower Canada. Due to a shifting farm population, the Church was closed and sold in 1860. For half a century the old church served as a sheep fold and storehouse.

A growing movement to reclaim the historic edifice led in 1910 to its purchase, for \$300.00, for the Methodist Church by an appointed Board of Trustees. After extensive restoration, the Old Hay Bay Church was officially re-opened on August 21, 1912. In 1925, it became the property of the United Church of Canada.

Today Old Hay Bay Church is the oldest United Church edifice in Canada. It is open to visitors during the summer months and holds an annual pilgrimage service in August.

Everyone interested in the issuing of a special commemorative stamp for the Old Hay Bay Church is encouraged to write a letter of support to Mr. Silvain Cloutier, Chairman, Stamp Advisory Committee, Canada Post Corporation, Sir Alexander Campbell Building, Ottawa, K1A 0B1.

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Remember, a donation to The Ontario Historical Society is tax deductible.

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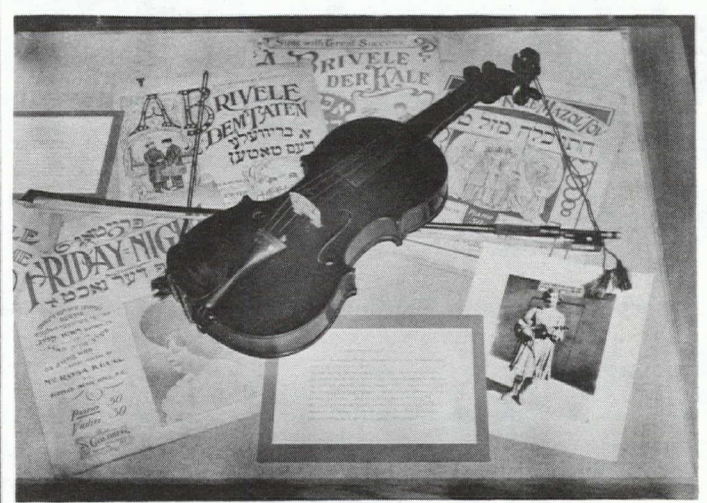
The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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## Paper Legacy - A Heritage Exhibition

This magnificent violin was part of a recent exhibition of photographs, historical documents and records which depicted the history of the Jewish people of Ottawa and the Ottawa Valley. This heritage exhibition, entitled "Paper Legacy", was sponsored by the Ottawa Jewish Historical Society, supported by a grant from the History of Ontario's Peoples Programme. This programme is funded by the Ministry of Culture and Communications, the Honourable Lily Oddie Munro, Minister and is jointly administered by The Multicultural History Society of Ontario and The Ontario Historical Society. "Paper Legacy" was also supported by the Jewish Community Centre and the Jewish Community Council.

## THE 1989 HERITAGE DIRECTORY

Heritage Canada's 1989 Heritage Directory lists over 100 organizations active in the heritage field.

- Federal Government Departments
- National Associations
- Provincial Government Departments
- Provincial Crown Corporations
- Provincial Heritage Associations
- Municipal Heritage Agencies

Information includes: chief officer and contact person; mandate; major programmes; publications and membership information. Only \$25! To order by Visa or MasterCard call 1-800-267-6670 toll-free or mail a cheque, money order or credit card number and expiry date to: Heritage Directory, Heritage Canada, Box 1358, Station B, Ottawa, Ont. K1P 5R4

## OSIA Requires Assistance

The Ontario Society for Industrial Archaeology is seeking the assistance of persons with graphic design talents to produce a travelling display. The display will provide information

on industrial archaeology in general and the OSIA in particular. Anyone interested is asked to contact David Rollinson, President, at (519) 836-7142.

## Two For The Price Of One?

It is ironic that Ontario lost an historic structure this year, just as Canadians across the nation were preparing to celebrate Heritage Day and Heritage Week.

The destruction of the Fleming House at Craighleith, built in 1855, by Sandford, David and Andrew Fleming for their parents, was accomplished on February 10 just as darkness was falling. This loss followed the partial destruction of the Plater-Fleming archaeological site immediately adjacent to the home in November. This archaeological site had seen both Petun and Ottawa communities, was a late Jesuit site, and was the place from which the Petuns left Ontario in 1650.

This appears to be a perfect example of the weakness that

exists in this Province in our present heritage legislation. At one time or another, EVERYBODY appears to have been involved in this one - the Ministry of Culture and Communications, The Ontario Heritage Foundation, the Niagara Escarpment Commission, the Township of Collingwood, and even an individual member of the Board of The Ontario Heritage Foundation, who is a licensed archaeologist. But, when the bulldozer moved onto the site that cold afternoon in February, NOBODY was there, and as a result, Ontario lost an irreplaceable part of its history, one more reason that we are all waiting with bated breath for the results of the Ontario Heritage Policy Review and the New Ontario Heritage Act.



## President's Message

By John Bonser

By the time this message appears, the annual conference will be a memory, a new Executive Committee will have been elected and my term as President of the Society will be over. To serve a Society like ours as President is always an honour, an honour which for me was even more meaningful because my term included part of our centennial year.

During the last twelve months I have visited members in communities across the Province and have been most impressed with your enthusiastic approach and commitment to heritage preservation. I would also like to say

thank you for the warm welcome I have received on these occasions.

It would be inappropriate to bow out without recognizing the hard work and competence of both the Executive Committee and Staff of OHS who have done so much to lighten my workload. To all of you my sincere thanks.

I have often said that the Society is what you the members wish it to be. Certainly my years on the Executive have been most rewarding and I urge any member who is approached in the future to serve in an executive capacity to accept that invitation and the commitment which accompanies it.

## Church Causes Concern in Calvin Township



Local citizens are working to preserve the historic St. Therese Church in Eau Claire, Calvin Township, between North Bay and Mattawa. The OHS presented a workshop for interested supporters of the project on January 21 to assist them in forming a local historical society.

The St. Therese Church in Eau Claire was erected on the site of a Catholic Mission established in 1884. In October, 1895, William Mackey, lumber

merchant, donated two acres of land for the building of a church and cemetery.

In September, 1904, His Lordship Bishop Lorrain of Pembroke, presided over a ceremony for the blessing of a new bell for the mission church. The bell weighed approximately two hundred and fifty pounds. The funds for its purchase were raised from the shantymen of the surrounding district. The last mass was held in the church in 1976 and at the present time the Church is not in active use.

## The Ontario Historical Society Welcomes New Members

**Aurora:** Mr. and Mrs. William Albino  
**Barrie:** W. Allen Fisher  
**Belleville:** Alice Deline  
**Bowmanville:** Jean Morrow  
**Brampton:** Lorraine Clarke; Kim Nesbitt  
**Bruce Mines:** Rydal Bank Historical Society  
**Caledon:** Randy and Maria Fretz  
**Callander:** Merle W. Alkins  
**Campbellville:** Brock Easterbrook  
**Capreol:** Daniel Burch; Vince Dashnay; Norman Fawcett; Allan J. Kelly; Patricia Madigan; Nelson D. Marquis; Eileen Thompson  
**Chatham:** Patricia Moore  
**Cobourg:** Jim Leonard  
**Cochrane:** David Daggett; Yvon Desroches  
**Colborne:** Eric D. Lorenzen  
**Cornwall:** Mabel MacLean  
**Don Mills:** Anoush Azadian  
**Elora:** Vaughan Douglas  
**Essex:** Patricia Turville; John R. Park Homestead  
**Etobicoke:** W. Komarnicki  
**Goderich:** Elayne Ras  
**Guelph:** Mary E. Mitchell; David Rollinson  
**Hamilton:** Derek Rudy  
**Hepworth:** Wayne Landen  
**Huntsville:** Mary Ascah; Muskoka Pioneer Village  
**Iroquois Falls:** Andy Charette; Verna Turner  
**Islington:** Ed. Schneeberg  
**Kent Bridge:** B.J. Bodnar  
**Kingston:** Leslie H. Morley; A Britton Smith  
**Kingsville:** John Karry  
**Kitchener:** Margaret Judd; Randy Whiteman  
**London:** Ruth Johnson; William Middleton; Jean Norry; Dr. W.R. Wightman  
**Mississauga:** Richard King; Sheila Klyn; Phillip Walford  
**Minden:** Shirley McCormick  
**Midland:** Huronia Museum  
**Moonbeam:** Roger Larochele  
**Napanee:** Mrs. Donald Hough; Susan Woodend  
**Nepean:** William G. Grant  
**Niagara-on-the-Lake:** Cecilia Morgan  
**North York:** M.J. Rush  
**Oakville:** Dr. Timothy J. Johnson; Justin and LoriKay Sainte  
**Orangeville:** Peter T. Parkinson  
**Orono:** Helen Schmid  
**Oshawa:** L.D. Dupuis  
**Ottawa:** Courtney C.J. Bond; Ken Gordon; Frances McLean; John W. Woody; Jean Peterkin; Mr. and Mrs. H.H. Sills; Societe Franco-

Ontarienne d'histoire et de genealogie; Wilma Viens  
**Owen Sound:** Jean Buchanan; Joan L. Hyslop  
**Paisley:** Donald H. McSporran  
**Peterborough:** Cathi Jones; Denise Oates; Jean Steinburgh  
**St. Catharines:** Keith Green; John Scott  
**Sarnia:** Malcolm A. McRae; Glen C. Phillips  
**Sault Ste. Marie:** Judy McGonigal  
**Scarborough:** Ian Howes; Ian Mason; Peter Richmond; Peter Starbuck  
**Seagrave:** Pauline Howell  
**Sharon:** Helen M. Doherty  
**Smooth Rock Falls:** Denis Larabie; Sharon Liddell  
**Stoney Creek:** Mary Gallagher  
**Sturgeon Falls:** Rev. Tony Hitsman  
**Thornhill:** Robyn Gafford  
**Thorold:** Doug Bronson  
**Toronto:** Sandra D. Archer; Sheila Barkun; Paul A. Bator; Ruth-Ann Gilpin Beck; Patricia Beeson; Ben Best; Paul Bushnell; Cabbagetown Preservation Association; E. Anna Clapp; David H. Cooke; J. Dubininkas; Joyce Elkin; Patricia Fleming;

John R. Gardner; Brady Haskell H.M.C.S. Haida Naval Museum; Brooke Jarvis; Nancy Kiefer; Michael Kononoff; Anna Kuhar; Jane Lovell; Marian C. Macdonell; James McAndless; Lila Mehta; Mr. and Mrs. J.J. Meldrew; Nancy Erin Moses; Nora Mular-Richards; A.J. Nuttall; Daniel O'Brien; Honor de Pencier; Elizabeth Price; Chris and Pat Raible; John and Edith Sangster; John Sharon; Ray Stringer; Jane Macaulay Sutton; Mr. and Mrs. Wm. R. Whiteley  
**Tottenham:** Vaughan and Nancy Dee Harris  
**Weston:** Ruth Huff  
**Willowdale:** Janet Clark; Ontario Bible College; Steven I. Rinyai; Ellie Ronaldson  
**Windsor:** The Museum Group, Hiram Walker Historical Museum; Scott Alexander Wilson

**Out of Province:**  
**Alymer, Quebec:** Elspeth Butterworth  
**Lake Cowichan, B.C.:** Barbara Simkins  
**Folkston, Georgia, U.S.A.:** Fraser MacLeod

## Sundridge Hits 100

The Village of Sundridge is celebrating its Centennial with a year of special events. The official anniversary of the incorporation of the village, March 23, 1989, was marked with a special programme at the village school. This was followed by a community dinner at which OHS Executive Director Dorothy Duncan discussed "The Way We Were: A Look at Life in 1889".

The summer celebrations will include a Canada Day community dinner and fireworks display. On July 7 and 8 there will be a Strawberry Festival, Quilt and Art show and sale. The Canada Packers quilts will be on display.

The highlight of the summer will be Heritage Homecoming Weekend, August 4 to 7. The Honourable Lincoln Alexander, Lieutenant-Governor of Ontario, will lead a Village parade and unveil a plaque honouring the pioneers. There will be a number of water sports over the weekend and the village school will host 'Back To School Days' on August 7.

For information about these events, contact Sundridge Centennial, Box 'C', Sundridge, Ontario, P0A 1Z0, (705) 384-5316 or (705) 384-7311.

We at the OHS say "Happy Birthday!" to Sundridge and wish them all the best for this year and for the next 100 years.

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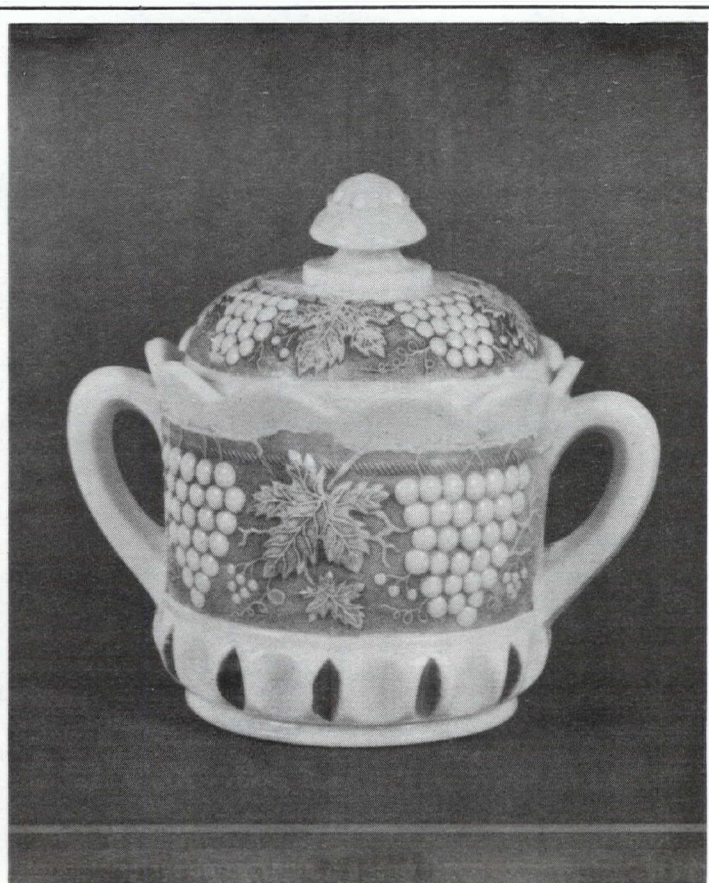


# Upcoming Events

**April 16 - September 17:** The Myrtleville House Museum is presenting a special exhibition, **Hats Off To You: Hat Fashions and Accessories 1870's to 1930's**. The rotating display of approximately 150 artifacts depicts the hat throughout a sixty year span. Contact Myrtleville House Museum, 34 Myrtleville Drive, Brantford, N3V 1C2, (519) 752-3216 or (519) 647-2684.

**May 22 to August 28:** An exhibit entitled **"A Women's Work..."** is on display at the Chatham-Kent Museum. The exhibit features artifacts and special graphics examining the stereotyped roles of women at home and in the workplace. Contact the Chatham-Kent Museum, 75 William Street North, Chatham, N7M 4L4, (519) 354-8338.

**June, July and August:** The Wallaceburg and District Museum will have a bridal display during June, a special Canada Day exhibit, "Grand Old Days" in July and "Pioneer Wallaceburg" in August. On August 12, the Antique Motor Boat Outing will be featured. Contact the Wallaceburg and District Museum, 505 King Street, Wallaceburg, N8A 1J1.



## Christie's Biscuit Jars Featured in Oakville Museum Exhibit

*An unusual lobby exhibition, Christie's Biscuit Jars, will be on display from June 30 to August 30 at the Custom House of Oakville Museum. Twenty-five glass, tin and ceramic jars of international origins, primarily from England and the United States, depict the progress of jars from their beginnings to present day. The artifacts were selected from the Corporate Collection of approximately 125 jars owned by the Museum of Christie's Biscuit Jars, Whitby, Ontario.*

**July 10-14:** The Ontario Historical Society is holding its fourth annual Summer in the Village programme entitled **An Edwardian Experience: Ontario in the early 1900's**. The five-day workshop, hosted by Muskoka Pioneer Village, will feature presentations and hands-on participation of the lifestyles of the period. Tours of historic Huntsville and the Village will also take place. Contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, M2N 5P5, (416) 226-9011.

**August 5, 6:** The Port Colborne Historical and Marine Museum is hosting **Canal Days**. Two tall ships from the Toronto Brigantine: The Playfair and the Pathfinder will help celebrate the 160th anniversary of the Welland Canal and the 30th anniversary of the St. Lawrence Seaway. Contact the Port Colborne Historical and Marine Museum, 280 King Street, P.O. Box 572, Port Colborne, L3K 5X8, (416) 834-7604.

**August 12, 13:** The Southwestern Ontario Heritage Village near Essex will feature **The Steam Show**, a collection of steam-powered machinery and vehicles. Contact the Village at P.O. Box 221, Harrow, N0R 1G0, (519) 776-6909.

**September 8, 9, 10:** The Buffalo and Erie County Historical Society is holding a symposium on the war of 1812: **War Along the Niagara**. It will feature Canadian and American historians discussing various aspects of the war and its consequences. A tour of several battle

sites will also be a highlight. Contact the Buffalo and Erie County Historical Society, 25 Nottingham Court, Buffalo, New York, 14216.

**September 15-29:** Frank Hankins, member of the Ontario Genealogical Society (Toronto Branch) and the Society of Genealogists is conducting a **Genealogical/Family History Tour to London**. The tour will offer an opportunity to visit England and research family histories. Contact Canadian Friendship Tours Ltd., 1669 Bayview Avenue, Suite 202, Toronto, M4G 3C1, (416) 482-6311 or Frank Hankins at (416) 895-8438 to book before June 15.

**September 17:** The Enoch Turner Schoolhouse is hosting a **Children's Lunch and Fun Fair** for children ages five to ten. The programme will include lunch, dancing, singing, stories and crafts. Admission is \$3.00 per child. Contact The Enoch Turner Schoolhouse, 106 Trinity Street, Toronto, M5A 3C6, (416) 863-0010.

**September 19:** The Peel Museum is presenting Lieutenant-Colonel E.H. Conover who will discuss the history of the Lorne Scots Regiment and its contribution to World War II. A series of speakers will make presentations to complement the exhibition, **Total War: Peel in World War II**. Contact the Peel Heritage Complex, 9 Wellington Street East, Brampton, L6W 1Y1 or call (416) 451-9896.

**September 19-23:** Essex County will host the annual **International Ploughing Match** to be held eight miles east of Windsor. Museums and historical associations from Essex and Kent Counties will participate in special exhibitions during the match.

**September 30:** The Norfolk Historical Society is holding its **13th Annual Genealogy Fair** at the Eva Brook Donly Museum. Contact the Museum, 109 Norfolk Street South, Simcoe, N3Y 2W3, (519) 426-1583.

**Summer at Allan Macpherson House**  
**Brick Oven Bread Baking** sessions every Tuesday during July and August.

**July 23: Heritage Fair Day**  
10:00 a.m. - 4:00 p.m. with pioneer crafts and refreshments.

**August 26: The Annual Flower and Vegetable Show and Sale** from 10:00 a.m. - 4:00 p.m.

**September 23: Applefest** will celebrate the apple harvest at the House.

Contact Macpherson House, P.O. Box 183, 180 Elizabeth Street, Napanee, K7R 3M3, (613) 354-5982.

**Summer at Black Creek Pioneer Village**

**June 17, 18: A Soldier's Life for Me:** Several Canadian and U.S. heritage regiments will recreate early military drills and skirmishing.

**July 1:** An old-fashioned **Militia Muster** will take place to celebrate Canada Day.

**July 1 to September 4:** Theatre on the Move will present **The Boy with an 'R' In His Hand**, the story of the 1837 Rebellion. Performances take place Tuesday through Sunday and are free with admission to the village.

**August 5 to 7: Country Buzzings**, a programme of children's games including croquet, stilt-walking, shuttlecock and quoits will be presented.

**August 20:** Wedding bells will peel at a traditional **Victorian Country Wedding**, featuring a Methodist service in the village church followed by a wedding feast and a charivari.

Contact the Metro Toronto and Region Conservation Authority, 5 Shoreham Drive, Downsview, M3N 1S4, (416) 661-6600 or Black Creek Pioneer Village, 1000 Murray Ross Parkway, Downsview, M3J 2P3, (416) 736-1733.



THE REVEREND JOSIAH HENSON

**June 17, 18:** The Advisory Committee of Uncle Tom's Cabin Historic Site in presenting a special event entitled **Follow The North Star: the 200th Anniversary Birthday of Josiah Henson**. Activities will include a Heritage Breakfast, a Civil War Re-Enactment Battle and encampment, a food fair, and an historic impersonator. Lieutenant-Governor Lincoln Alexander will be in attendance. A specially commissioned portrait of Josiah Henson will also be unveiled. Uncle Tom's Cabin Historic Site is located in Dresden. Contact Arthur Pegg, Director, at (519) 351-1010.

**July 1:** Muskoka Pioneer Village will hold a Strawberry Tea and a Confederation Debate to celebrate Canada Day. Contact the Village at P.O. Box 2802, Huntsville, P0A 1K0, (705) 789-7576.

## Upcoming OHS Workshops

DATE	WORKSHOPS	LOCATION
June 22	LACAC Workshop	Dufferin, Simcoe
June 24	LACAC Workshop	Essex-Kent
July 10-14	Summer in the Village	Huntsville
September 16	An Introduction to Furnishing an Historic Building	Cayuga
September 16	The Heritage of Ontario Cemeteries	Underwood
September 23	Restoring Your Own Home	Kingston
September 23	LACAC Workshop	Algoma
September 30	Milestones in 19th Century Family Life	Toronto
October 14	LACAC Workshop	Rainy River
October 14	The Heritage of Ontario Cemeteries	Arnprior
November 18	Serve It Forth!	North Bay

Workshops for LACACs will be held throughout Ontario in 1989. Dates to be announced.

For information on these workshops, and many others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.



# Fresh Look at Pre-Confederation Scandal offered in Ontario History

By Laurel Sefton MacDowell  
Editor, Ontario History

The lead article in the June issue of *Ontario History* concerns the career of Francis Hincks, which in the past has been obscured by scandal. Author George Davison in his article, "The Hincks-Brown Rivalry and the Politics of Scandal" believes that historians should pay more attention to Hinck's role in the development of politics before Confederation, rather than sensationalizing Hincks. Hincks has been overshadowed by Robert Baldwin, but he had much support among his contemporaries and he was the man who transformed the theory of responsible government into a practical system to govern. Hincks did epitomize the businessman-politician and he was corrupt by modern stan-

dards. But Davison contends that a new approach to Hincks' career is needed to understand how he built the Reform party around the development of railways and how he used patronage and public policy to broaden the base of that party.

The article also studies the significance for party development of a feud between Hincks and *Globe* proprietor George Brown, who was the most prominent Reform politician of this era. Readers will be given a fresh look at two political figures about whom we thought we had heard the last word.

A second article on the pre-Confederation period in Ontario's history is by Elizabeth Cooper. She writes about the union of the Episcopal and Wesleyan Methodists in 1832-33, which was an important turning point in Upper

Canadian political and religious history. In a well-argued article, she re-interprets this important event by writing that the union was neither the result of the forces of social and economic change as Professor S.D. Clark had concluded nor was the union inevitable as Professor Gerald Craig had argued.

Finally, dealing with a later period, Greg Marquis writes about the unionism of the Toronto police force in the early twentieth century. This is an innovative paper because the subject of police unionism has been ignored not only in Canadian labour history but also in official police histories.

The June issue of *Ontario History* is a stimulating compilation of new writing on varied subjects of interest - politics, religion, unionism.



The Ontario Heritage Foundation recently received an Award of Merit from the Toronto Historical Board for its restoration of 10 Adelaide Street East, Toronto. The building, known as The Ontario Heritage Centre, houses a number of heritage organizations. (Photo courtesy of Robert Mikel.)

## Dressing Up Pioneer Style!

The Golinski children of Toronto took a trip through time at the Winter Past Times, Play Times programme held by The Ontario Historical Society. The programme was held on February 11-12, during the North York Winter Carnival which was hosted by Black Creek Pioneer Village. Young people had the opportunity to try on reproduction pioneer costumes and make old-fashioned bookmarks. Winter Past Times, Play Times was also quite popular during the Village's March Break programme, which the OHS participated in during March 20-24. (Photo courtesy of Cathy Febbraro.)



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## Eighteen Honoured for Preserving Toronto's Heritage

On April 12, the Toronto Historical Board presented its 1988 Awards of Merit to eight Torontonians who have demonstrated extraordinary commitment to the cause of preserving Toronto's heritage. Ten Letters of Commendation were also presented.

The eight award recipients were the Friends of Masaryk Hall, Barbara Millar, President, accepting; National Ballet School, W. Poole, Administrative Director, accepting; Ontario Heritage Foundation, Richard Alway, Chairman, accepting; Rotterdam Brewing Company, Roel Bramer, Owner, accepting; Toronto Real Estate News, Leslie Gordon, Editor, and Michael Rosen, President, accepting; *Well Preserved: The Ontario Heritage Foundation's Manual of Principles and Practice*

for *Architectural Conservation*, Mark Fram, Author, and Richard Alway, Chairman of the Foundation, accepting.

The Board also presented the ten Letters of Commendation to: 5 Austin Terrace, Sister Ambrose P. Stachiw, Provincial Superior, accepting; The Ashley and Crippen House, R. Russell, Owner, accepting; *The Beach in Pictures*, Authors Mary Campbell and Barbara Myrvold and Beth McIlroy, Chairman of the Toronto Public Library Board, accepting; 14 Dingwall Avenue, Edit Kiovula, Owner, accepting; *Rowland Travel Guide to Toronto*, John Sewell and Charlotte Sykes, Authors, and Wade Rowland, Editor and Publisher, accepting; and Alan Gamble for his volunteer effort with Fort York's weapons collection.

## Across the Province

An extensive collection of oral history tapes, depicting the events that shaped Northwestern Ontario, was donated to the Thunder Bay Historical Museum at a ceremony at the Valhalla Inn on January 30. The project was a co-operative venture between CBC-CBQ and the Thunder Bay Historical Museum.

The Ontario Association of Archivists held its 1989 Conference at the Peel Heritage Complex in Brampton May 4-6. Hosted by the Region of Peel Archives, sessions covered such topics as the Archival System in Ontario, and professional, continuing and public education.

The Market Gallery of the City of Toronto Archives celebrated its 10th anniversary with the opening of the exhibition *Building Bay Street* on March 11. The Gallery, a programme of the Department of the City

Clerk, is housed in the portion of the South St. Lawrence Market which served as Toronto's City Hall from 1845 to 1899. "Building Bay Street" continues until June 18, 1989.

The Eva Brook Donly Museum marked the opening of its renovated gallery with an exhibition entitled "Glorious Old Norfolk", depicting 300 years of Norfolk County history. The museum re-opened on May 26, 1989 after undergoing a year and a half of renovations and restoration.

The career of noted geologist, explorer and naturalist Joseph Burr Tyrrell is highlighted in a special exhibit at the CHP Heritage Centre in Cumberland Terrace, Toronto, until September 30, 1989. The exhibit, organized by the Community History Project of Ward 5, City of Toronto, opened on March 29, to coincide with the

issuing of a Tyrrell commemorative stamp. Featured in the display are some of Tyrrell's scientific papers and diaries, as well as working drawings of the new stamp donated by the artist Fred Hagan.

Jean Morrison, of Old Fort William received an Exceptional Achievement Award from the City of Thunder Bay for her contribution to the area's cultural heritage.

Six members of the Tillsonburg District Historical Museum Society received 1988 Volunteer Service Awards from the Ontario Ministry of Culture and Communications. William Pratt, Gerald Found, Laurel Beechey, David Morris, Shirley Walsh and Wilfred Carroll were recognized for their contribution to the Annandale House Museum Project.

Betty Farquharson, a former director of the Peterborough Historical Society and curator of Hutchison House Museum, was named "Citizen of the Year" by the Greater Peterborough Chamber of Commerce. Mrs. Farquharson was cited for her work at Hutchison House and her efforts to have the Pagoda Bridge in Peterborough restored. In accepting her award, she noted, "history is not just wood, stone and mortar, it is also a living and enjoyable experience."

The Ontario Agricultural Museum is celebrating its 10th anniversary in 1989. The museum's feature display is "No Labour - No Bread", which describes the history of grain harvesting in Ontario. The display includes artifacts and hands-on activities. The museum is open daily from May 23 until September 24 and is located in Milton, Ontario.

To mark the 176th anniversary of the Battle of York, the Toronto Historical Board held special ceremonies at Old Fort York in Toronto on April 23. Participants representing several of the historical units which fought in the battle took part in the ceremonies.

The Coalition on the Niagara Escarpment held its annual general meeting on April 9, 1989. MPP Norman Sterling was the guest speaker, talking about "Chipping Away at the Niagara Escarpment: The Erosion of Our Natural Heritage". The meeting also featured a hike along a section of the Bruce Trail in the Hockley Valley.





# Museum News

## New Heritage Centre Planned for Halton

The Regional Municipality of Halton has recently completed a major feasibility study of the Halton Region Museum currently located in the Town of Milton at the Kelso Conservation Area. Under the direction of the Halton Planning and Development Department, Christopher Borgal Architect, in association with Canadian Cultural Resource Consultants and Fox Jones & Associates, far-reaching recommendations have been made including a new Halton Heritage Centre. These recommendations were adopted in principle by Halton Regional Council and circulated widely for comment from local and area municipalities, historical societies, and the federal and provincial governments.

After examining over thirty

potential sites for the proposed Heritage Centre, two final sites are being examined in detail at Bronte Creek Provincial Park in the Town of Oakville and Crawford Lake Conservation Area in the Town of Milton. The existing site of the museum was considered unsuitable because of the double gate fee situation, the proximity of blasting operations, the lack of identity separate from Kelso and the poor access from tourist travel routes. Also, the existing six buildings were examined and found to be structurally deficient and far below proper museum standards.

The Halton Heritage Centre will display exhibits utilizing the current collection of 35,000 artifacts and focusing on themes depicting Halton Region's

development. Newly-appointed Director of Heritage Services, Paul Attack, will be responsible for guiding the development of the new Centre as well as administering the museum.

Halton is also planning a coordinating role for the Heritage Centre in the areas of historical programming, heritage promotion and technical services such as collection storage, collection conservation and photography, and exhibit design and fabrication among museums in Halton. A Central Curatorial Service Facility incorporated into the Heritage Centre will accommodate the technical services component.

The current proposal is to complete the Heritage Centre within three years at a projected cost of \$7.5 million.

## *J S* Heritage Displays Ltd.

Exhibit Designers and Consultants

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WILLOWDALE M2R 1H1  
(416) 223-3285

## Tool Box a Must for Exhibit Installers

By Joan Scott,  
J S Heritage Displays Ltd.

A workman is only as good as his tools and the job cannot be done without them. A complete tool box is a must for every exhibit installer. The few minutes spent checking to make certain that everything is in place, including the tape measure someone needed last week, will be worthwhile.

An exhibit installer must be a "jack-of-all-trades" and the tool box should include the following: scissors, hammer, staple

gun and staples, plexi-cutter, screwdriver with a variety of heads, exacto-knife (two or more sizes) and spare blades, awl, needle, tape measure, ruler, nails, screws, eye hooks, cornice hooks and pins, all in a variety of sizes; monofilament fishing line, colourless and of two different breaking strengths; thread, wire of different strengths, tape: masking, double-sided carpet, double-sided archival, scotch; gluestick, markers, pencils and typist's white-out. And believe it or not, all this will fit compactly into a standard tool box!

## "The Return of the Mummy" to the Chatham-Kent Museum

The Chatham-Kent Museum recently held a week-long event from May 14 to 20 to celebrate the return of a mummy to their collection.

The mummy of an unidentified man or woman about 26 years old dates from the Ptolemaic era, approximately 2300 years ago. George Sulman, former mayor and MP of Chatham, purchased the mummy around the turn of the century from the Bulak Museum in Cairo, and shipped it back to Canada where it became a centerpiece for the many exotic souvenirs collected during his extensive world travels. In 1943,

when Aubrey Milner donated his family home to be the Chatham Museum, the Sulmans donated their fascinating collection, including the mummy, to become the core collections of the new museum.

The mummy is wrapped in linen and is beautifully decorated with three illustrated plaster cartonnages and a face mask. The plaster had been poorly repaired in the past and the linen was showing signs of serious deterioration. One toe of the mummy had come through the wrappings. In 1987, the museum sought professional conservation treatment at the

Canadian Conservation Institute to repair the damage and to prevent further deterioration. After two years, restoration is now complete.

Other activities held during the event included "Windows on the Past", a TV Ontario "Science Edition" episode featuring the mummy; a showing of a video in French from the C.C.I. detailing the treatment process; an illustrated talk by Dr. Peter Sheldrick of Chatham on his personal experiences on Egyptian excavations; a presentation by Roberta Shaw of the Royal Ontario Museum on mummification and mummies and a horror movie extravaganza.

## ALHFAM Selects Winner in Student Research Competition

At the March 3-4, 1989, Spring Meeting of The Association for Living Historical Farms and Agricultural Museums (ALHFAM) Canadian Region held in Milton, Ontario, the winner of the Canadian Region 1989 Student Research Paper Competition was announced.

The winning paper was written by Ms. Tamara Tarasoff, a second year student in the Museum Studies Programme at the University of Toronto. The paper is entitled "ART IN AGRICULTURE: The decoration of agricultural implements in Ontario, 1870-1920".

Ms. Tarasoff will present her paper at the 1989 ALHFAM Annual Conference to be held in Indianapolis, Indiana from June 25 to 29, 1989. The prize winning student will receive conference registration, accommodation, meals and ground transportation from Toronto to Indianapolis.

The paper will be published at a later date in the Conference proceedings.



## Canadian Museum of Printing Proposed

With the advent of new methods of printing, the letterpress is rapidly being eliminated. In an effort to preserve this significant technology, the establishment of a Canadian Museum of Printing is being proposed.

Such a museum would present the history and development of printing. It would hold a collection of printing artifacts and several exhibits. The museum would also provide a resource centre for research and educational purposes.

Those interested in the concept of a Canadian Museum of Printing are asked to contact Stuart McMinn, 485 Morrison Road, Oakville, L6J 4K6, (416) 849-6179.



## North Bay Site of OMA Conference

By Pam Handley,  
Chairman,  
OMA Conference '89

The Ramada Inn, North Bay, will be the site of the OMA's Annual Conference this autumn. The Conference, entitled Rendez-vous North, will take place from October 18 to October 22. The co-sponsor is the Voyageur Heritage Network, an OMA Regional Group.

The five-day program will feature a number of special activities and events for participants. Beginning with a pre-conference seminar, the many sessions offered will address issues and concerns facing Ontario's museum community today. Interpretation of Native exhibitions, French programming and English publications are a sampling of the topics to be covered.

A Travelling Exhibit Showcase will be one of the conference's highlights. All

delegates are invited to bring a travelling educational kit which they use on site or as an outreach project.

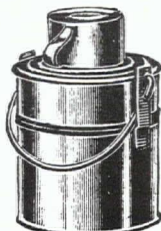
Some of the entertainment scheduled will feature a dance troupe from the Indian Friendship Centre, and a trip to an historic trading post at Sturgeon Falls with a stop for lunch at the Garden Village Reserve. A dance will also take place after delegates have seen Act II of Museumkado, a satire on life in the museum field.

For further information on the OMA's Annual Conference, please contact: Pam Handley, Chairman, OMA Conference '89, The North Bay Area Museum, Box 628, North Bay, P1B 8J5, (705) 476-2323.



## Agricultural Artifacts Available

As a result of recent deaccessioning by the Oakville Historical Society, a number of agricultural artifacts are being made available to the museum community. The list includes such items as sickles, hay forks, a flail, a cradle, a seeder and two cultivators. Any museum interested in obtaining further information on the available artifacts is asked to contact Irene Knight, Curator/Administrator, Oakville Museum, 8 Navy Street, Oakville, L6J 2Y5, (416) 845-3952.





# From the Bookshelf

By Jim Clemens,  
Bookshelf Editor

**Italians in Toronto: Development of a National Identity, 1875-1935**, by John E. Zucchi. (McGill-Queen's Studies in Ethnic History.) McGill-Queen's University Press, 1988. 255 pages, illustrations, ISBN 0-7735-0653-5, hardcover \$29.95. (Available from McGill-Queen's University Press, 855 Sherbrooke Street West, Montreal, Quebec H3A 2T7 514-398-3750)

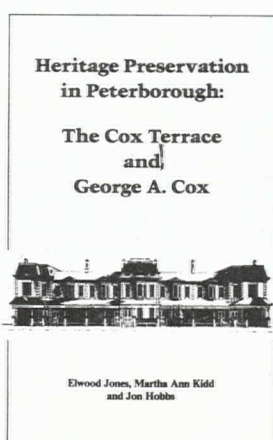
*Italians in Toronto* is the third volume of the McGill-Queen's studies in Ethnic History. The author traces the internal history of the Italian immigrant community and the gradual development of an "Italian" community from the initial strong identification of the early immigrants with their hometowns or home districts. The book contains the histories of many Italian village families and provides a wealth of statistics and settlement maps. An extensive bibliography, useful for those undertaking further research in migration history, is also included.

**Directory of Heritage Organizations and Institutions**, coordinated by Joyce Lewis. The Ontario Historical Society, 1989. 115 pages, softcover \$12.00. (Available from The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5).

This new directory contains over 1,000 mailing addresses for museums, historical societies, LACAC's and other heritage groups which are listed alphabetically by region, county, municipality or district.

**Kingston: Building on the Past**, by B.S. Osborne and D. Swainson. Butterworth Press, 1988. 381 pages, illustrations. ISBN 0-921575-05-X (hardcover) ISBN 0-921575-04-1 (softcover). Hardcover \$39.95, softcover \$22.95. (Distributed by McClelland and Stewart Limited, 481 University Avenue, Suite 900, Toronto, Ontario M5G 2E9)

*Kingston: Building on the Past* is for citizens who should become knowledgeable about the past of their communities—all distinctive places—in order to participate in successful planning for the future. The evolution of one of our oldest settlements, Kingston, is documented precisely. The city provides an excellent model for urban study because of the variety of its functions and the changes wrought over time. Understandable reasons for advances and declines, particularly of entrepot functions, are stated. The need for periodic re-assessment of hinterland values to any urban area is evidenced. The role of colourful personalities in the development of hindrance of the city's growth are emphasized for their significance in making Kingston a city of realistic goals. Black and white photographs as well as illustrations and maps support the text.



**Heritage Preservation in Peterborough: The Cox Terrace and George A. Cox** (Number 9 - An Occasional Paper published by the Peterborough Historical Society) by E. Jones, M.A. Kidd and J. Hobbs. The Peterborough Historical Society, 1988. 24 pages, illustrations. Softcover \$3.50 plus \$1.50 for postage and handling. (Available from the Peterborough Historical Society, 270 Brock Street, Peterborough, Ontario K9H 2P9)

In Peterborough there is a century-old building that is possibly the finest example of Second Empire row-housing still extant in Canada. A year ago it was threatened with demolition. The Peterborough Historical Society helped to avoid this tragedy with an evening which featured speakers who argued the architectural and historical value of restoring and preserving buildings from our past. This publication contains the addresses presented that evening. Local architect, Jon Hobbs, emphasizes the unique and attractive architectural details of the building. Martha Ann Kidd, a major figure in the local architectural preservation movement, discusses the building as an outstanding example of Second Empire style. Trent University history professor, Elwood Jones, adds the story of George Albertus Cox who began his spectacular career in Peterborough before moving on to become one of the most successful businessmen in Toronto from 1895 to 1905. The Terrace was one of the fine buildings Cox had built to add to this property portfolio.

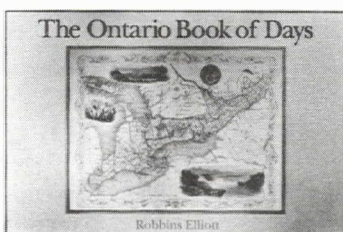
**Schooling and Scholars in Nineteenth-Century Ontario** by S.E. Houston and A. Prentice. University of Toronto Press, 1988. (Ontario Historical Studies Series) 418 pages, illustrations, hardcover ISBN 0-8020-5801-9, softcover ISBN 0-8020-6717-4. Hardcover \$40.00, softcover \$19.95. (Available from bookstores or The University of Toronto Press, 63A St. George Street, Toronto, Ontario M5S 1A6)

In *Schooling and Scholars*, the authors study the development of schooling in this province from the establishment of Upper Canada in 1791 to the end of Egerton Ryerson's reign as Chief Superintendent of schools in 1876. In this study, we learn who attended our early schools, what they learned, how they lived and who taught them. We learn about the struggles of educational reformers to in-

stitute and expand a public school system. We also learn of the role of Anti-American feeling in the development of a Canadian school system. And, of great relevance in the 1980's, we learn of the roots of the religious differences that have never been far from the surface of educational debate in this province.

**Illustrated Historical Atlas of Peterborough County 1825-1875**, abridged edition by A.O.C. Cole. Corporation of the County of Peterborough, 1988. 279 pages, illustrations, maps. ISBN 0-921880-00-6, softcover \$14.95. (Available in book stores and museum shops or from the County Court House, 470' Water Street, Peterborough, Ontario K9H 3M3 (705-743-0380).

Highly praised when first published in 1975, the *Illustrated Historical Atlas of Peterborough County* has recently been re-issued in paperback form. Written in a style reminiscent of the illustrated historical atlases which were popular in Ontario during the 1870's and 1880's, the Atlas provides a good overview of some of Peterborough County's more prominent settlers and early settlements. As well, the authors touch upon such historical concerns as the growth of early industries in each of the townships which Peterborough County encompasses. Made available at a more affordable price, this new edition of the Atlas remains useful not only as a basic tool for Peterborough and area history enthusiasts, but also as a guide for anyone interested in researching, compiling and presenting local histories elsewhere.



**The Ontario Book of Days**, by Robbins Elliott. Dundurn Press, 1988. 161 pages, illustrations, ISBN 1-55002-033-1, softcover \$11.95. (Available from Dundurn Press Limited, 2181 Queen Street West, Suite 310, Toronto, Ontario M4E 1E5).

This is an intriguing book of Ontario historical trivia, organized in a daily journal format from January to December. If you want to know what happened on your birthday sometime in the past three hundred years, there is a good chance that you will find something of interest. Mr. Elliott has succeeded in his stated purpose of noting "some of the milestones ... in Ontario's evolution." There wasn't a day passed that something didn't happen in Ontario!

**Westminster Township South-East of the Thames: One Hundred Years of Yesterday's News, Today's History**, by R.K. Crinklaw,

O.B. Bishop, and G.P. Rickard. Crinklaw Press, 1988. 611 pages, illustrations, ISBN 0-919939-15-5, hardcover \$85.95 plus \$4.00 for handling and mailing. (Available from the Crinklaw Press, Lambeth Post Office, Lambeth, Ontario L0L 1S0).

This fourth work of the history of Westminster Township tells the story of the activities of the early settlers and their descendants from 1830 to 1930 in the villages of Byron, Derwent, Glendale, Hubrey, Nilestown, Odell, Pond Mills, White Oak and Wilton Grove. The text is lavishly illustrated with George P. Rickard's pen and ink drawings of churches, homes, schools, toll houses, London and Port Stanley railway stations, hotels and taverns.

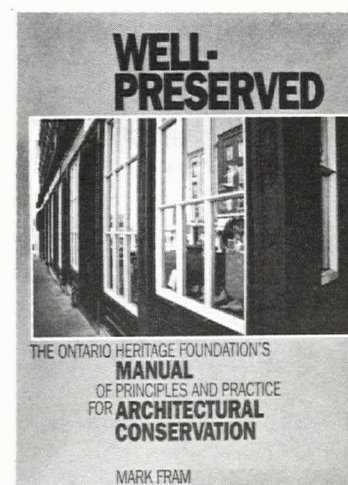
**The Four Welland Canals: A Journey of Discovery in St. Catharines and Welland**, by John N. Jackson. (Niagara Heritage Series). Vanwell Publishing, 1988. 75 pages, illustrations, maps, ISBN 0-920277-21-7 softcover \$5.95. (Available from the publisher, 1 Northrup Crescent, P.O. Box 2131, Stn. B., St. Catharines, Ontario L2M 6P5, 416-937-3100)

This seventy-five page book should be recommended reading for all teachers who must plan the annual class trip to the Niagara Region! Dr. Jackson has written this self-directed guide to the Welland Canal system and to the communities of St. Catharines and Thorold in an appealing manner for the casual tourist, the student, and the serious educator. Each of the thirty-two steps on the tour is explained through description, historical evidence, photographs and/or maps. The information is both sufficient for the tourist and intensive enough for post-visit study. At \$5.95 this book is ideal for tourists, for school libraries and for those whose family roots are in the Welland Canal region.

**Ottawa River Canals and the Defence of British North America**, by Robert Legget. University of Toronto Press, 1988. 308 pages, illustrations, ISBN 0-8020-5794-2, hardcover \$35.00. (Available from the University of Toronto Press, 63A St. George Street, Toronto, Ontario M5S 1A6).

Robert Legget describes the historical background, construction, operation and reconstruction of three small canals with locks that were built from 1819 to 1834 between Carillon and Grenville, Quebec, on the Ottawa River by the Royal Staff Corps of the British Army. He begins by describing the military background necessitating the construction of these canals, then moves on to describe the lower Ottawa River as it was before canalization. In three separate chapters, Legget details the lengthy process of building the Grenville Canal between 1819 and 1837, before pro-

ceeding to discuss Chute a Blondeau, Carillon and Ste-Anne-de-Bellevue. In the latter part of the book, he devotes separate chapters to British administration of these canals between 1834 and 1856, and Canadian administration from 1856 to 1962 and to a discussion of the military and commercial use made of canals. Legget's book closes with a description of the canals today and appendices listing the Royal Staff Corps in Canada; traffic on the canals, and description of the Georgian Bay Ship Canal.



**Well-Preserved: The Ontario Heritage Manual of Principles & Practice for Architectural Preservation**, by Mark Fram. The Boston Mills Press, 1988. 252 pages, illustrations, \$24.95. (Available from the publisher, 132 Main Street, Erin, Ontario N0B 1T0 519-833-2407 - FAX 519-833-2195).

*Well-Preserved ...* provides both a philosophical framework and a practical guide for post-rescue action for building owners, architects, engineers, heritage organizations, the construction trades, specialized building consultants and heritage consultants. The book has four main parts. "The Inheritance" looks at the material heritage of building and environment build up in Ontario over the past two centuries.

"Careful Conservation" defines the terms and principles governing the conservation of buildings and their environments. "Good Practice" offers practical applications for these principles on the job. "Ways and Means" surveys the human and material resources available to promote and guide heritage conservation. The manual concludes with an exhaustive list of resources for further information.

**Pioneer Families and Early Settlers of Huntley Township, Volume One**, by Laurie Gilchrist. The Huntley Township Historical Society, 1988. 22 pages, illustrations, softcover \$6.75. (Available from The Huntley Township Historical Society, 2556 Hanlon Avenue, Ottawa, Ontario K2B 7X4).

*Pioneer Families ...* is a first volume in a proposed series on early families in Huntley Township (now known as Huntley Ward, a section of West Carleton Township). Containing approximately 600 names, this slim volume provides twenty-one very brief family histories.





THEN



NOW

## History Mystery Solved

By Stephen Otto

In the *OHS Bulletin*, Issue 58, Summer 1988, readers were asked to help identify the house and family in an untitled archival photograph from the collections of the National Archives of Canada. Thanks to Stephen B. Straughan, clerk-administrator of the Town of Coldwater, the mystery is now solved. The house is one still standing at 47 River Street, Coldwater (See then-and-now photographs above). It was built

in 1886 for William Joseph Sheppard by contractor W.H. Hammond of Orillia to plans by architect W.J. Croker, also of Orillia. Mr. Sheppard and his family are shown on the lawn in the earlier photograph taken in 1892 or 1893. Much information on the house and the prominent role the Sheppard family has played in the history of Coldwater was provided by Mr. Straughan with the assistance of Mrs. Cay Thomson, Miss Eleanor Sheppard and Mr. Arthur Gray, all of Coldwater.

## Fundraising Drive for Pearse House

The Rouge Valley Foundation has launched a fundraising drive for the restoration of the Pearse House in Northeast Scarborough, Ontario. The house is located on property owned by the Metropolitan Toronto Zoo. On Tuesday, March 28, representatives of the Foundation presented Scarborough Mayor Joyce Trimmer with the Number One print of "Pearse House" by Canadian Artist Roy Henry Wright of Scarborough.

Three hundred and fifty limited edition prints have been produced. The sale price of each print of the "Pearse House" includes a \$100.00 contribution to the Rouge Valley Foundation that will be used for restoration of the house or other important water, wildlife, forest, and related environmental initiatives

in the Rouge Valley. A charitable receipt for \$100.00 will be issued to each purchaser from the Rouge Valley Foundation.

The Pearse House is a Rouge Valley landmark, associated with one of the area's most prominent pioneer families. Built in 1893 around an earlier board and batten dwelling this farm house exhibits significant architectural features such as a six gabled roof line, an ornate Victorian "gingerbread" veranda, and a uniquely patterned brick treatment.

For further information on the restoration of the Pearse House, please contact the Rouge Valley Foundation, Scarborough, (416) 288-0519. For information on where to purchase prints, contact the Foundation or Wilkinson Art Ltd., Toronto, (416) 233-3600.

## 'Little Canoes' Are A Big Hit

In a scene reminiscent of the arrival of the fur traders, hundreds of 'Little Canoes' will converge on Longlac on July 16, 1989. The 22-inch, solid-wood canoes will be taking part in the second annual "Biggest 'Little Canoe' Race In The World", along a three and a half mile course on the Kenogami River.

The race was created last year by the Longlac Historical Society, to raise money for the recovery of some community archival materials. Del Issacs, president of the society, explains, "because Longlac began as a fur trading post, we felt the canoes appropriately symbolized our past."

The whole community is involved in the event. Local merchants donate the materials to build the canoes. Society members cut and sand the canoes and school children paint

and decorate them. The local paper mill donates two motorized pointers (boats used in log drives) to help keep the flotilla in line.

"Last year, we had entries from across Canada, including one from Inuvik, N.W.T.," Mr. Issacs noted. Over 500 canoes took part in last year's race.

The ticket holder for the first 'Little Canoe' across the finish line will receive a 15-foot canoe donated by Canadian Coleman Ltd. Second prize is a mountain bike, donated by Hudson Bay Grocery, Longlac and third prize is a gas barbeque, donated by Barino Hardware, Longlac.

Entry fees for the race are \$10.00 and an entry form can be obtained by writing to: The Biggest Little Canoe Race In The World, Box 326, Longlac, Ont. P0T 2A0, before June 30, 1989.

## Help Restore Ontario Clock

The Eva Brook Donly Museum, operated by the Norfolk Historical Society, is asking for donations to restore a 150 year old tall case clock which has been on display for many years at the museum. The signed artifact was made by the Woodruff family of Burford, Upper Canada.

The original grained, painted

finish has deteriorated to the point where only bare pine remains. Over \$1000.00 is needed to employ an antique restorer in the refinishing project.

Anyone who is interested in the restoration of the clock or in making a donation is asked to contact the museum, 109 Norfolk Street South, Simcoe, N3Y 2W3, (519) 426-1583.

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Inquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individual and affiliated institutional members for \$12 per year, and to nonmembers and non-affiliated institutional members for \$25.

## Information Wanted

The Ontario Agricultural Museum is currently searching for information on the Norseman Tractor, made in Toronto during the late 1940's and early 1950's by Norseman Products Limited. It would appear that less than fifty of these tractors were built, but as many as twelve have survived to this day in private collections across the Province, including one at the Ontario Agricultural Museum. Anyone with information on this tractor or the company which made it is asked to contact the Curator of Collections, Ontario Agricultural Museum, P.O. Box 38, Milton, L9T 2Y3, (416) 878-8151.

This summer the Peterborough Centennial Museum and Archives will be installing a permanent exhibition on the early settlement of Peterborough. It will cover the period 1820 to 1850, and will focus on the Peter Robinson settlers. The exhibit will be up for a period of three to five years. Anyone having artifacts from the period and would like to loan them for the exhibit, or anyone having family stories about life in the period that they would like to share is asked to contact David Blanchard, Curator, Peterborough Centennial Museum and Archives, P.O. Box 143, Peterborough, K9J 6Y5, (705) 743-5180.

Anyone having anecdotes or other information regarding Arthur Heming, Canadian artist and author who depicted frontier Canada, is asked to contact J. Bryan Vaughan, 71 Clarendon Avenue, Toronto, M4V 1J2 (416) 925-4341.

Patsy Beeson, 34 St. Andrews Gardens, Toronto, M4W 2E1, (416) 925-6451 is collecting information on food in Ontario prior to 1920. She is seeking cookbooks and recipes (English or other languages), information on food crops and old photos of Ontario life prior to 1920, especially those showing food being obtained, prepared or eaten. Materials loaned to her will be copied and returned promptly.

Used book sale at CHP Heritage Centre, Cumberland Terrace, Toronto, June 17, 1989, 12:00 noon to 4:00 p.m.

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The members of the Executive Committee of The Ontario Historical Society are: Colin Read, *President*; Beth Hanna, *First Vice-President*; Jeanne Hughes, *Second Vice-President*; John Bonser, *Past President*; James Clemens, *Treasurer*; Pam Handley, *Secretary*; Janet Cobban, Dean Jacobs, David Keane, Glenn Lockwood, David McNab, David Nock, Chantal St. Louis. *Editor, Ontario History*: Laurel Sefton MacDowell. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

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