



5151 Yonge Street
Willowdale, Ontario
M2N 5P5

OHS BULLETIN

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OHS Whips Up Tasty Conference on Ontario Food and Drink Traditions



This sketch shows "One Half of Our Family at Breakfast" in the dining room of the Shingwauk home in Sault Ste. Marie on Monday, March 1, 1880. Photo: Ontario Archives MS 24, Reel 1.

INSIDE

SPECIAL FEATURES:

- Artifacts Available..... p. 8
- Book Launch..... p. 5
- Button Contest..... p. 3
- Heritage Showcase..... p. 3
- History of Ontario's Peoples Programme..... p. 2
- History to Go Mini-Workshops..... p. 3
- LACAC Workshops..... p. 3
- POLARIS..... p. 2
- Summer in the Village..... p. 5
- Want to be a Co-sponsor..... p. 5

REGULAR FEATURES:

- Across the Province... p. 5
- Donors..... p. 2
- From the Bookshelf..... p. 7 & 8
- Museum News..... p. 6
- New Members..... p. 3
- President's Message... p. 3
- Upcoming Events..... p. 4
- Workshops..... p. 4

By Glenn Lockwood
1989 Conference Chairman

On the weekend of May 4th, 5th and 6th, 1989, food traditions from the last two hundred years will come alive at one of the most exciting theme conferences ever to be sponsored in Ontario. The conference "Consuming Passions: Eating and Drinking Traditions in Ontario", is being held at the luxurious Radisson Hotel (formerly the centretown Holiday Inn) in downtown Ottawa.

This conference offers you the experience of tracing changing food traditions in Ontario over the last two centuries. Beginning with the First Nations, it will be possible to explore the food and beverages of the military, the fur traders, the French and British settlers, and the other newcomers that populated Ontario. Speakers will also examine how changing technology has affected food from the early nineteenth century to today's fast food outlets. Best of all, people attending the sessions at this conference will be able to sample foods and beverages from the historical periods under discussion. The conference sessions, meals and snacks will move chronologically through time from the late eighteenth century to the present.

So exciting a conference does this promise to be that the OHS Museums Committee, which normally holds separate sessions apart from the regular OHS presentations, has decided to treat the entire "Consuming Passions" conference as an invaluable hands-on experience for museum workers interested in exploring authentic food traditions from various periods in Ontario's history. And well they might! The meals being prepared by renowned chef Frits Marechal are taken from authentic period recipes. From a food perspective, people attending this conference will feel as if they have boarded a gastronomic time capsule or time machine.

Ottawa, the nation's capital, provides a splendid setting for the conference. Amid the pageantry of state at a time when its internationally-recognized tulip festival is beginning to bloom, at the place where English and French Canada unite, Ottawa offers a variety of attractive sites and museums to visit. On the afternoon of Thursday, May 4th there will be three bus tours from which to choose. The sites visited on these bus tours include the magnificent new National Gallery filled with the largest collection of Canadian art anywhere, the 1828 mansion of timberman Braddish

Young Ontarians Like Food Too!

By Cathy Febbraro
Co-ordinator, OHS
Young Ontario Programme

Young people between the ages of 6 and 12 will participate in "Food Glorious Food!", a 2-day programme being sponsored by the Young Ontario Programme of The Ontario Historical Society on May 5 and 6, 1989. The programme will be held concurrently with the Society's Annual Conference and like the Conference, it will be based at the Radisson Hotel in downtown Ottawa.

This year, both the Annual Conference and the Young Ontario Programme will share a common theme and it is one to which everyone can relate: food and its fascinating traditions! The "Food Glorious Food!" programme will focus on the changing customs surrounding food as well as look at how the peoples of Ontario produced their daily bread (and more) long ago. Food

traditions of the First Nations, of the many peoples from Britain, Europe and around the world who settled in Ontario and of our present day will be highlighted. Activities at the hotel as well as field trips to historic sites in the Ottawa area will be featured.

The programme will take place from 9:00 a.m. to 4:00 p.m. each day. Registration fees are \$25.00 per child for 2 days or \$15.00 per child for one day. There is also a special family rate of \$40.00 for the two days. Cost includes lunch and all field trips. Preregistration is necessary and enrolment is limited - registrations will be accepted on a first-come-first-served basis.

For further information or for registration forms, please contact Cathy Febbraro, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5, (416) 226-9011.

Billings, the regal Rideau Hall residence of the Governor General, the Central Experimental Farm, a typical nineteenth century Ottawa Valley log farm, and the Bytown Museum that is housed in the 1828 commissariat building out of which Colonel John By supplied the building of the historic Rideau Canal.

If there is sufficient interest, further bus tours will be available on Sunday, May 7th to an English manor house built by Hamnett K. Pinhey overlooking the Ottawa River in the 1820s and 1840s, and to the Cumberland Township Museum - a collection of buildings constructed by Franco-Ontarian and British settlers and restored to the early twentieth century.

The bus tours will have a special flavour. Instead of the regular tour you might expect, there will be a special food-related emphasis in keeping with the "Consuming Passions" conference theme. At Rideau Hall, for example, they are bringing out some of the vice-regal china

used at state banquets throughout the years as well as examples of the coarser ironstone used by the servants downstairs. At the Pinhey manor-house the monogrammed sterling silver of the aristocratic John Benning Monk family will be polished up for inspection. And at the Billings Estate there will be a special display of nineteenth century cookbooks.

The "Consuming Passions" conference begins on Thursday with a mini-workshop on how to research, interpret and publish information on our food traditions, and a Marketplace of Ideas, Resources, Publications and Reproduction Artifacts related to Canadian food and beverages. There will be a traditional French Canadian meal, followed by a panel discussing the First Nations, their traditional food, beverages and medicines with samples available.

On Friday, May 5 there will be a wealth of topics to choose

(See Food Conference p. 2)

The Ontario Historical Society
5151 Yonge Street
Willowdale, Ontario
M2N 5P5



POLARIS Continues to Raise Concerns in Heritage Community

By Dorothy Duncan
Executive Director

Members of The Ontario Historical Society will remember the concerns expressed by our Executive in 1983 when we first learned about POLARIS - the Province of Ontario Land Registration and Information System. This system involves the storing of information from original land documents on computer tape or on microfilm, and the destruction of the original documents.

The OHS and many other heritage organizations including the Ontario Genealogical Society and the Ontario Archaeological Society protested in 1983 and as a result of our ongoing meetings and discussions with the staff of the Ministry of Consumer and Commercial Relations, Ron Logan, then Deputy Director Real Property Registration, and Robert Blomsma, Manager, Legal Land Registration Improvement Project attended our Annual Conference in June of 1984 to update the membership. Their presentation was subsequently published in the Summer, 1984 *Bulletin* and concludes with the following statement:

"It has been decided, therefore, that Property Rights Division will provide information articles from time to time for publication in the OHS *Bulletin* to keep members informed of what is happening and to ensure the involvement of persons with interests in historical records in the decision-making process of our records disposition program."

Ron Logan, Deputy Director,
Real Property Registration,
Ministry of Consumer &
Commercial Relations

Mr. Logan is still with the Ministry, and is now the Director of the Real Property Registration Branch.

Having not been consulted in the intervening period, it was with great surprise and grave concern that our Society learned in June of 1988 that the Ministry had implemented a new segment of this programme involving instruments and deeds for the period 1868 to 1947.

Enquiries about the extent of the destruction met with confusing answers initially, however, the Honourable William Wrye, Minister of Consumer and Commercial Relations has now confirmed that the documents in question for the following districts have been shredded and recycled: Ottawa Carleton, Cochrane, Dufferin, Grenville, Grey, Leeds, Simcoe, Wellington, Toronto City, Toronto Boroughs, and York Region.

Again, The Ontario Historical Society has protested the destruction of this irreplaceable resource, and we are supported by many other national, provincial and local heritage groups. The Ministry of Consumer and Commercial Relations, The Ministry of Culture and Communications and the Archives of Ontario justify the destruction on the following grounds:

1. That the retention and care of this very large collection (estimated originally as 60,000 cubic feet) is an overwhelming task - both in money and manpower.
2. That copy books have been retained (these are the books that before the period of photocopies, were hand copied by clerks so that there would be a duplicate record if the original were lost. Researchers who have used copy books know that they are as good or as bad as the individual who was given this onerous task).

3. That all originals for the period 1790 to 1867 have been retained. This has been found to be incorrect - Mr. Wrye has confirmed that ALL of Ottawa Carleton's deeds and instruments for the period 1790 to 1947 have been destroyed.

4. That if a deed or instrument includes an attachment such as a map, survey, or whatever, it will be retained.

5. That historical information can be efficiently stored in perpetuity on tape and film, and as they are moving to "paperless offices" this will continue to be the trend in the future in government.

The heritage community is sympathetic to the problems of retention that have been outlined - after all most of us have become experts in preserving the rich history of this Province on a shoestring - whether it be architecture, artifacts, archival resources, archaeological sites or whatever. However, it is of grave concern that a historical resource, so important to the historical and legal community is vanishing without consultation. In addition, researchers who have attempted to use the microfilm of the documents that have been destroyed have confirmed our worst fears - that the quality is only fair, that both negatives and positives are being used for copies, and that some frames are blank.

In January approximately 50 national, provincial and local heritage organizations held a press conference at Queen's Park to bring these concerns to the attention of our colleagues across the Province. Beth Hanna, Vice-President of the OHS represented our membership at this event. At the moment, there is a moratorium on the destruction of further documents, while long range solutions are sought for their permanent preservation.

Food Conference (Continued from page 1)

from. The theme "Eating on the Move" will be augmented by sessions on: Supplying Military and Fur Trading Posts, Food and Beverages as Medicines, Provisioning Surveyors and Their Crews, and Surviving on the Homestead. After a subsistence break of survival foods and beverages it will be possible to choose from a further four sessions: (1) Inns and Taverns in Ontario, (2) Bytown as the provisioning centre for the Rideau Canal, (3) Food traditions of Franco-Ontarians, British and Pennsylvania Germans, (4) Wheat Into Whiskey: the Perfect Solution. Conference delegates will emerge from these sessions to find sustenance in a nineteenth century Traveller's Lunch.

Peter Ledwith, Curator of Collections at the Ontario Agricultural Museum will set the theme of the presentations on Friday afternoon with his talk "The Growth of Farming in the Developing Province", followed by four concurrent sessions: (1) The Cheese Industry in Ontario, (2) The Role of Food in Family and Social Life, (3) Gardens and Gardening, and (4) the Development of Community Markets. After a Cheese and Apple Cider break there will be the following four topics to choose from: (1) the Social Impact of the Temperance Movement, (2) Folklore and Superstitions of Ontario Foods, (3) the Growth of the Beer Industry, and (4) the Development of Dining Etiquette: setting the table indoors and outdoors and deportment at meals.

Friday afternoon of the "Consuming Passions" conference will be rounded out with a presentation by David Diston, the vice-president of Bright's Wines on "Our Changing Tastes in Wine: 1869-1989" with samples from old recipes distributed among the audience. This will serve to mellow conference delegates sufficiently to prepare them for an hour of music and songs related to food from the nineteenth century between 7 and 8 o'clock, before they go in to a fashionably late Victorian Supper Party.

On the morning of Saturday May 6th the day's theme will be set with a presentation on "The Growth of the Food Industry in Ontario." Following this, there will be four concurrent sessions to choose from: (1) Packaging and Labelling, (2) the Depression and its Effects on our Food Traditions, (3) Transportation and Refrigeration, and (4) Additives to Food and Beverages. After nibbling on a Depression era snack, there will be four more sessions to choose from late on Saturday morning: (1) New Waves of Immigrants and their Food Traditions, (2) Rationing in Wartime, (3) State Dinners at Rideau Hall, and (4) 'Just add water and mix'. At noon, delegates will tuck into a smorgasboard featuring dishes reflecting the diverse influence of twentieth century immigrants to Ontario.

On Saturday afternoon there will be a presentation on the history of the fast food industry. Then there will be a discussion about the revival of earlier food traditions in our modern society, followed by a summary of the conference. A fast food snack will precede the annual meeting of The Ontario Historical Society. At six o'clock Saturday evening there will be a contemporary Canadian barbecued steak dinner in the spacious hall adjacent to historic stately Christ Church Cathedral, just a short walk along the Sparks Street Mall from the Radisson Hotel. The day will conclude with the president's address and the annual presentation of OHS awards.

What a conference to savour! Literally. The indications already are that it will be one of the most popular conferences in OHS history. To ensure your place at it before space limits are filled, contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5 or telephone (416) 226-9011. The "Consuming Passions" conference in Ottawa in early May 1989 promises to offer a unique way of experiencing Ontario's past.

Donors

The Ontario Historical Society gratefully acknowledges the generous support of the following donors:

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Remember, a donation to The Ontario Historical Society is tax deductible.

History of Ontario's Peoples Grant Programme

Since last November The Ontario Historical Society and The Multicultural History Society of Ontario have been accepting applications for the History of Ontario's Peoples Programme.

This new grant programme has been designed to help First Nations Band Councils, non-profit community and cultural organizations, historical societies, museums, libraries and Local Architectural Conservation Advisory Committees (LACACs) to promote a greater public awareness and appreciation of the history of one or more of the many different peoples of Ontario.

Grants up to \$5,000.00 have been available to history projects

that have included, for example, the production and presentation of exhibits, displays, educational materials and dramatic and audiovisual presentations. Grants for projects were awarded in January and a second group of projects will be approved in March.

The History of Ontario's Peoples Programme has already generated remarkable interest across the Province of Ontario with project proposals reflecting the rich diversity of Ontario's peoples. If you have any questions or project ideas, please contact Rob Leverty at The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ont. M2N 5P5, (416) 226-9011.

President's Message

By John Bonser
OHS President

Now that our centennial year is over it is perhaps appropriate to reflect on what has been a year of accomplishment, a year which recognized the progress of the last one hundred years and paid tribute to those who made such progress possible. The success of the centennial was largely due to the efforts and activities of many local societies and countless hours of volunteer time contributed by our membership. On behalf of the Executive I wish to thank all of you for your participation.

I think it fair to say that we enter our second century

stronger than ever before. The Society is viewed by other heritage organizations and by all levels of government throughout the Province as one of the leaders in the heritage field. We can only maintain this leadership role by continuing to provide activities and events relevant to the heritage community.

The Society is and can be, only what you, the members, wish it to be. Your continuing active involvement and willingness to volunteer your time when called upon will not only help ensure the continued growth and prosperity of OHS throughout its second century, but will also give you a tremendous feeling of satisfaction.

The OHS Presents Regional LACAC Training Workshops in 1989

By Mary Lou Evans
LACAC Advisor,
Ministry of Culture and Communications

The OHS is planning a Spring and Fall series of training workshops for LACACs in the province. The 1989 province-wide series will be undertaken by the Society with the support of the Ministry of Culture and Communications, the Honourable Lily Oddie Munro, Minister. Approximately 23 workshops will be developed in consultation with the provincial LACAC advisor, Mary Lou Evans.

The purpose of the workshops will be to facilitate communication among LACACs and other heritage organizations; improve organizational effectiveness of LACACs; provide heritage preservation training for LACACs and heritage organizations; stimulate the growth of

new committees; and identify common issues and needs among LACACs and heritage organizations. This province-wide series will also familiarize LACACs and heritage organizations with the role of the Society, the Ministry of Culture and Communications, Heritage Branch, and its Regional Services.

The Spring series will be held April through June and the Fall series, September through November. The workshops will be organized on a regional basis across the province. Each programme will be developed in consultation with the host LACAC or heritage organization.

Contact the OHS at (416) 226-9011 or Mary Lou Evans, LACAC Advisor, Ministry of Culture and Communications, at (416) 965-4961, for more information and registration forms.

The OHS Welcomes New Members

- | | |
|--|--|
| Caledonia: Murray K. Killman U.E. | Seaforth: The Van Egmond Foundation |
| Carp: Roger D. Thomas | Selkirk: Larry Hamilton |
| Chesterville: Clarence Cross | Stouffville: H. Przybyszewska |
| Don Mills: Mrs. L.H. Treutler | Sutton West: John B. Flequel |
| Ennismore: J. Brian McGrath & Family | Toronto: William L. Archer; Allan T. Cobb; William N. Greer; Mr. & Mrs. L.G. Jackes; Rose Massaro; Ontario Arts Council; Mr. E.G. Osborne; David J.E. Scrivens; Greg Stewart; Evon M. Turko |
| Essex: John R. Park Homestead | Trenton: Gladys Lowry |
| Guelph: Mrs. G.C. Ashton | Uxbridge: Mr. & Mrs. Peter Ellins |
| Kitchener: Catherine Eby | Virginiatown: Reeve J. Hums |
| London: Claudie MacAskill; Moyra Mackinnon | West Hill: David Harrox |
| Napanee: South Fredericksburgh Heritage Committee | White River: White River District Historical Society |
| New Liskeard: Dr. John W. Pollock | Willowdale: Douglas Fyfe; Norman Gulko |
| North Bay: Ontario Northland Transportation Commission Archives | Out of Province: |
| North York: Micheline Beevis; Janie Heffernan-Dunn | Calgary, Alberta: Brenda Moore |
| Oakville: Mr. J.G. Robson; Jennifer Staats | Victoria, British Columbia: Henry A. Clinch; Helen E. Brightwell |
| Ottawa: Marc Denhez | Winnipeg, Manitoba: Nancy Anderson |
| Peterborough: John Leo Jung | |
| Richmond Hill: Jay Parkes | |
| Sault Ste. Marie: Bruce W. Bedell | |



Cathy Febraro, Co-ordinator of the OHS' History to Go programme, discusses quilwork with participants of a History to Go mini-workshop held at Cobalt's Northern Ontario Mining Museum on October 28, 1988.

OHS Spreads Message of "History To Go"

Over the past six months, The Ontario Historical Society has been holding a series of "History to Go" mini-workshops across Ontario, in an effort to inform other heritage groups about the Society's History to Go programme.

History to Go is an outreach programme which the Society takes out to groups with special needs. People who reside in nursing homes, who are patients in hospitals or special care institutions, the physically disabled or others who face special challenges in accessing OHS services are reached through this programme. History to Go was officially launched in the fall of 1986. It began as a pilot project and the programmes held thus far have been concentrated mostly within Metro Toronto. The goals of the programme are to stimulate interest in Ontario's heritage, to make heritage more accessible and to serve the community.

When the programme was first conceived, one of the Society's long term goals was to encourage other heritage groups

in Ontario to develop their own History to Go programmes to help meet the growing demand across the province for outreach programmes for special groups. It was also felt that one organization alone could not meet this demand as efficiently or effectively as could local organizations in their own communities. With encouragement and support from the Ministry of Culture and Communications, the Honourable Lily Oddie Munro, Minister, The Ontario Historical Society began to hold a series of mini-workshops, starting last October, to encourage historical societies, museums, LACACs and other heritage groups to develop their own programmes. To date, mini-workshops have been held in northern, eastern and central Ontario and the positive response confirms that there is a strong interest among heritage groups to provide programmes for the special groups in their own areas.

The mini-workshops, which are about 2 hours long, have provided participants with

background information on how and why the OHS History to Go programme was developed as well as about the range of programmes that have been used by the OHS, and suggestions for developing their own. Thanks to the funding provided by the Ontario Ministry of Culture and Communications, these workshops have been presented at no cost to participants.

The Ontario Historical Society has several more workshops planned for 1989 and would be pleased to assist other heritage organizations and institutions that are interested in developing their own History to Go programme. If you would like to host a mini-workshop, or for further information, please contact Cathy Febraro, Co-Ordinator, History to Go, The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario, M2N 5P5, (416) 226-9011.

To Place
Your Advertisement
in the
OHS Bulletin
Call (416) 226-9011

Heritage Showcase '89

Huge Success

Once again Heritage Showcase has been a tremendous success! Thousands of visitors and hundreds of exhibitors met to kick off Heritage Week 1989 at 14 Heritage Showcases held across Ontario on February 18, 1989.

Visitors were treated to an array of exhibits and demonstrations staffed by representatives from a range of heritage organizations and sites. The Showcase was an excellent opportunity for visitors to get acquainted with the programmes, facilities and resource people in and around their communities.

Exhibitors at the '89 Showcases were delighted with the many new locations as well as with those familiar from last year. Following successful '88 Showcases at several shopping malls, The Ontario Historical Society received many requests

for an increase in the number of these high-profile, high-traffic locations. As a result, 12 of the 14 Heritage Showcases in 1989 were held in shopping malls. Exhibitors reported meeting new audiences not previously aware of the many heritage resources available. Old friends and supporters also came out in force to view the display and to renew interest and support.

At many Heritage Showcase locations, visitors had an opportunity to sample an historic receipt, "Nice Cookies That Keep Good for Three Months" from Canada's first cookery book, highlighting The Ontario Historical Society's 1989 Annual Conference to be held in Ottawa May 4, 5, and 6, 1989 with the theme "Consuming Passions: Eating and Drinking Traditions in Ontario".

Attention All Button Collectors!

OHS Centennial Buttons are available for \$10.00 for a set of two. The two different designs were selected from entries to our province-wide contest for young people aged six to 16. Along with your order you will also receive a tax receipt for \$10.00. All proceeds go towards the Young Ontario Program of The Ontario Historical Society.

Send orders to The Ontario Historical Society, 5151 Yonge St., Willowdale, Ont. M2N 5P5.

Please make cheques payable to The Ontario Historical Society.

Upcoming Events

March 4-April 2(daily): Magic Maple Syrup Days Stroll through Kortright's sugar bush to see trees tapped and syrup being made. Traditional and modern-day methods of collecting sap and making syrup are demonstrated. 10:00 a.m. to 3:00 p.m. Contact the Kortright Centre for Conservation.

March 4-April 9: Magic Maple Syrup Days: take place at Bruce's Mill Conservation Area in Stouffville. Stroll through the sugar bush and see trees tapped and syrup boiled in the sugar shack. Syrup is also for sale. Contact the Metropolitan Toronto and Region Conservation Authority, 5 Shoreham Drive, Downsview, Ontario, M3N 1S4, (416) 661-6600 or Black Creek Pioneer Village.

March 18-19: Country Decorating & Collectibles Show and Sale at Markham Fairgrounds. (6 km north of Highway 7 on McCowan Road). Hours: 10:00 a.m. to 10:00 p.m. Saturday, and 10:00 a.m. to 6:00 p.m. Sunday. For information (416) 294-8000.

March 30-31: Health & Safety in the Museum/Historic Site as part of the Ontario Museum Association's winter seminar series is being held at the Marine Museum in Toronto. Topics of discussion include artifacts, office equipment, food handling, craft/reenactment demonstrations, emergency plans, and retrofit in respect to health hazards and safety issues. The seminar director is Ed Anderson, Safety Co-ordinator, the Toronto Historical Board. Contact Ontario Museum Association, 465 King Street East, Unit 13, Toronto, M5A 1L6, (416) 367-3677.

March 31-April 1: Your Paper Treasures: a showcase to promote archival awareness and preservation of documentary heritage of Eastern Ontario, takes place at the Kingston Public Library, 130 Johnson Street, Kingston. Contact Dr. Shirley Spragg, Diocesan Archivist, The Incorporated Synod of Diocese of Ontario, Diocesan Centre, 90 Johnson Street, Kingston, Ontario, K7L 1X7, (613) 545-2378.

April 1: Toronto Area Archivists Group is presenting the workshop **Managing Volunteer Programs in Archives** from 9:30 a.m. to 4:00 p.m. at the Girl Guides of Canada office, 59 Merton Street in Toronto. Contact Toronto Area Archivists Group, Box 97, Station F, Toronto, M4Y 2L4.

April 8 - 9: Country Decorating and Collectibles Show & Sale at Kitchener Memorial Auditorium. Hours 10:00 a.m. to 10:00 p.m. Saturday 10:00 a.m. to 6:00 p.m. Sunday. For information (416) 294-8000.

April 17: The Canadiana Department of the North York Public Library, in conjunction with the Archives of Ontario, is offering a programme on

Preserving Old Papers and Photographs. How to protect precious letters, newspaper clippings, scrapbooks, documents, photographs and books from deterioration caused by time and the environment will be discussed. Contact the North York Central Library at (416) 395-5626.

April 18: ICOMOS Canada and UNESCO are celebrating International Heritage Day. Contact ICOMOS Canada, Box 737, Station B, Ottawa, K1P 5R4.

April 21, 22, 23: The Voyageur Heritage Network is holding its **Spring Meeting** in Haileybury, Ontario. The three day meeting will feature a "Think Tank", designed to give direction to the Network, and a workshop for LACACs. Contact Cathy Tester, Administrator, Ontario Trappers Association, Box 705, North Bay P1B 8J8 (705) 476-8777.

April 30: The Ontario Hooking Craft Guild presents its **23rd annual display of traditional hand hooked rugs and wall hangings** at the Nottawasaga Inn, Alliston, from 10:00 a.m. to 4:00 p.m. Contact Pat Lockerby, 395 Harmon Road, Orillia, L3V 2H3 (705) 325-7887.

May: A Perspective Tour of English Gardens and Landscapes: In cooperation with the Association for Preservation Technology, this tour has been designed for the benefit of the professional landscape architect, nurseryman, plantsman, major site administrator and experienced gardener. It will be a 14-16 day excursion visiting 8-10 major English gardens, and cost approximately \$2300. Contact Ann Falkner, Professional Study Tours, P.O. Box 2857, Station D, Ottawa, K1P 5W8 (613) 722-3226.

May 4-6: Bring your appetite to **Consuming Passions: Eating and Drinking Traditions in Ontario** presented by The Ontario Historical Society at the Radisson Hotel, Ottawa. Sessions will trace our changing food traditions over the last two centuries from the First Nations to today's fast food outlets. Contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, M2N 5P5, (416) 226-9011.

May 5-6: The Young Ontario Programme of The Ontario Historical Society is presenting **Food Glorious Food** for young people between the ages of six and twelve at the Radisson Hotel in Ottawa, in conjunction with the Society's conference. Field trips to historic sites in the area will take place as well as hands-on activities featuring two hundred years of changing food traditions for young Ontarians. Contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, M2N 5P5, (416) 226-9011.

May 14 and October 15: Benefit Concerts Sponsored By The Friends of The Court: The final two concerts in the Ivory Ebony Overture are *A Man and A Woman* (musical theatre with songs by Gershwin, Porter, Weil and Bernstein), and *A Gala Piano Concert*. The concerts are being held in the Court Auditorium of Mackenzie Hall and the proceeds will help The Friends to purchase the concert grand piano in the Court Auditorium. For further information and ticket prices, contact Mackenzie Hall Cultural Community Centre, Windsor, (519) 255-7600.

May 14-20: The Heritage Conservation and Sustainable Development Conference is being held in a succession of stages beginning in Ottawa then onto Quebec City ending in Tadoussac, Quebec. Contact Walter Cibischino, 85 University Priv. Room 339, Ottawa, K1N 6N5, (613) 233-6472.

May 17-20: Sacred Trust II: Money, Materials & Management, a conference sponsored by the Detroit Historic Designation Advisory Board, the National Trust for Historical Preservation, and the National Centre for the Stewardship and Preservation of Religious Properties, will be held in Detroit. Preservationists, clergy, laypeople and craftspeople will gather to address the solutions. Includes workshops, issues forums, tours, trade show, photo exhibit. For information and brochure, contact the Historic Designation Advisory Board, 202 City County Building, Detroit, MI 48226 or (313) 224-3487.

May 26-28: The International Institute for Conservation Canadian Group is holding its **15th Annual Conference** at Memorial University, St. John's Newfoundland. Contact John Stewart, Programme Chair, IIC-CG Conference 1989, Box 9195, Ottawa, K1G 3T9.

June 1-4: The Society for Industrial Archaeology is holding its 18th Annual Conference, **Industry and the Town**, in Quebec City, the first time in a Canadian city. The programme will feature tours, the presentation of papers and a cruise on the St. Lawrence River under the celebrated *Pont de Quebec*, completed in 1917. Contact the Conference Committee, Commission des biens culturels, 12 rue Sainte-Anne, Quebec City, Quebec G1R 3X2.

June 2-4: The Ontario Genealogical Society and the Waterloo Wellington Branch of the Ontario Genealogical Society are co-sponsoring **Hands-On Seminar '89** at the University of Waterloo, Waterloo. The three day event will feature tours to nearby historic sites, lectures, discussions and special hands-on sessions using computers. Contact the Ontario Genealogical Society, 40 Orchard View Blvd., Suite 253, Toronto, M4R 1B9 (416) 489-0734.

OHS Featured at Black Creek's "Maple Holiday For Kids"

By Cathy Febbraro
Co-ordinator, OHS
Young Ontario Programme

The Ontario Historical Society will present its "Winter Past Times, Play Times" programme at Black Creek Pioneer Village, North York, on March 20-24, 1989. This hands-on programme offers young people an opportunity to create their own bookmark or greeting card the old-fashioned way, from scraps, and to try on reproduction pioneer costumes.

The Society has been presenting "Winter Past Times, Play Times" for several years. This programme is one of the many offerings at Black Creek's annual "Maple Holiday for Kids", which takes place all week from 9:30 a.m. to 4:00 p.m. The OHS programme will be held from

10:00 a.m. to 4:00 p.m., Monday to Friday only.

"Winter Past Times, Play Times" has also been a popular event at the annual North York Winter Carnival, which for the past three years has been hosted by Black Creek Pioneer Village. On February 11 and 12 of this year, The Ontario Historical Society helped hundreds of young people experience the fun of dressing up, pioneer style. Because the Winter Carnival is always held in mid-February, close to Valentine's Day, the young people who participated in the OHS programme also made old-fashioned valentines from scraps. Both activities proved to be immensely popular and showed that simple pastimes from days gone by can bring as much enjoyment as today's stereos and VCR's!

June 2-4: Canada's Teddy Bear Convention, "The Hug In", will take place at the North York Board of Education building in North York, Ontario. The \$85.00 fee includes a banquet, workshops, programmes, competition, souvenirs and admission to Sunday's Salesroom. Contact Joyce Jones, 611-80 Forest Manor Road, Willowdale, Ontario M2J 1M6 (416) 499-7853.

Events At Black Creek Pioneer Village

March 11-12, 18-26: Magic Maple Syrup Days Games and activities for children, along with horse-drawn wagon rides through the streets of the Village.

March 19: Kids can prepare for Easter by making their own Easter bonnets and bow ties.

March 20-24: Kids will enjoy an authentic 19th century magic show, presented daily.

March 26: 11 a.m. The annual **Easter Egg Hunt** returns! Colored eggs are hidden on the Village grounds for children to search for and exchange them with chocolate easter eggs.

Peter Rabbit Day. The tales of Beatrix Potter are recounted through story-telling.

April 14-29: Canada Packers Quilt Collection. This renowned and colorful collection of quilts is a favorite with visitors. On display daily.

May 20-22: Spring Fair. Old-time family fun with three full days of activities and events, bringing to life a typical 19th century outdoor celebration.

Contact Black Creek Pioneer Village, Steeles Ave. and Jane St. (416) 736-1733.

Upcoming OHS Workshops

DATE	WORKSHOPS	LOCATION
March 4	ABC's of Collections Management	Black Creek Pioneer Village
April 8	Finding, Training and Keeping Volunteers	Harrow
April 15	Hometown History	Milton
April 15	Milestones in 19th Century Family Life	Mooretown
April 22	Sharing Our Native Culture	Welland
July 10-14	Summer In The Village	Huntsville
September 16	The Heritage of Ontario Cemeteries	Underwood
September 23	Restoring Your Own Home	Kingston

Workshops for LACACs which will be held throughout Ontario in 1989. Dates to be announced.

For information on these workshops, and many others in the planning stages, please contact The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Want To Be A Co-Sponsor?

By Meribeth Clow
OHS Workshop
Co-ordinator

The Ontario Historical Society is constantly on the look-out for co-sponsors for its workshops. Each year the Society holds approximately forty programmes throughout the province, all possible through the generous contributions of time, energy and enthusiasm of our co-sponsors. These organizations have consisted of libraries, historical societies, museums, museum co-operatives, heritage groups, senior citizens' clubs, LACACs and municipalities.

Does your organization want to get involved? Your responsibilities would be to: Provide a space suitable to hold twenty to thirty persons and if there is a charge for this space, assume the cost of it; Ensure that the space can be darkened; Provide complimentary refreshments to everyone attending the workshop; Make arrangements for lunch and sell tickets if lunch is to be available at the workshop site; Assist in promoting the workshop in your area by contacting the local

media; and Help to generate at least fifteen registrations.

The OHS also has a number of responsibilities for each workshop. These include: Preparing flyers, press releases and doing direct mailings of these to the appropriate audience and media; Providing the co-sponsor with this material for additional publicity; Doing registration, both advance and on-the-spot; and Providing speakers, resource material and all other miscellaneous material and assuming all expenses for them.

The Society has a number of workshops ready to travel throughout Ontario. We can forward a list and description of each to you. And please remember, if nothing on the list appeals to you or addresses your needs, the OHS can design something specifically for your purposes.

Are you interested? Yes? Then drop us a line and we will forward more information to you. We welcome you, in advance, to our complement of workshop co-sponsors for the 1990's.



The new Tourist Centre in Virginiatown was the site of two OHS workshops in October, 1988. The Corporation of the Township of McGarry co-sponsored the programme Local History: Where To Find It; How To Use It on October 29. Approximately forty people attended the event which complemented the facility's official opening. Several local dignitaries attended the ceremony held at noon. On October 30, Francophones au Témiskamingue du XVIIe au XXe siècles, co-sponsored by the Centre Culturel La Mine d'Art, Kirkland Lake, attracted approximately twenty registrants from Ontario and Quebec.

Two Books Launched on Anniversary of Rebellion

Summer In The Village: The Tradition Continues in 1989

By Meribeth Clow
OHS Workshop
Co-ordinator

Come to Huntsville this summer and discover Ontario's past at The Ontario Historical Society's Fourth Annual Summer In The Village programme. The five day workshop, to be held from Monday, July 10 to Friday, July 14 at Muskoka Pioneer Village, will focus on life in Ontario in the early 1900's. Sessions will feature talks and slide presentations on lifestyles of the day;

tours of Muskoka Pioneer Village and historic Huntsville; and lots of demonstrations and hands-on participation, making the typical Ontario fare and doing the skills and crafts of that time period.

You can register for one day or all five days but don't miss this opportunity to investigate Ontario's heritage and to have FUN!!

Contact the Society for further information and registration forms.

The Gibson House gallery in Willowdale was packed with modern rebels on December 7, 1988 for the launching of *Hotbed of Treason* and *1837 Rebellion Remembered*. A brief formal ceremony was held at 6:30 p.m. with Dr. Colin Read, Vice-President of The Ontario Historical Society and co-author of *The Rebellion of 1837 in Upper Canada* as master of ceremonies. Beth Hanna, Curator of The Gibson House welcomed the overflowing crowd, Joyce Pettigrew of Otterville brought greetings on behalf of the Norwich and District Archives and introduced David Brealey, author of *Hotbed of Treason*. In

the absence of the Honourable Lily Oddie Munro, Minister of Culture and Communications, Gino Matrondola M.P.P. for Willowdale brought greetings and read Dr. Munro's message:

As Minister of Culture and Communications, I send warm greetings to everyone gathered for the launch of "1837 Rebellion Remembered" and "Hotbed of Treason".

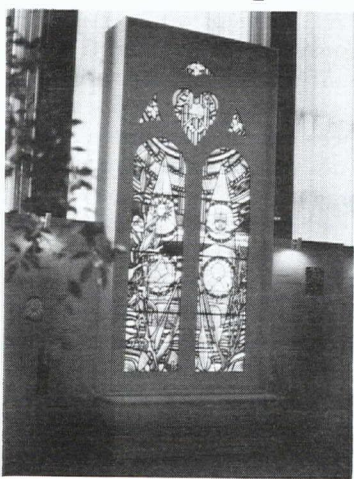
The Ontario Historical Society and the Norwich and District Historical Society dedicate time and effort to bring us closer to Ontario's history. Through the efforts

of these and other Historical Societies, Ontario's residents will remember that our province has a rich heritage.

To the author and editors of these two documents, I would like to congratulate you on your contribution to our appreciation of Ontario's past. I would also like to thank the Gibson House for their participation and contribution to this event.

My Ministry depends on the help of groups like yours to ensure that heritage remains a vital component of Ontario society. Congratulations on your initiative.

Stained Glass Window Dedicated to Champlain's Explorations



years ago led to Quebec City and New Brunswick contributing windows as well as Ontario.

A competition was held to select the most appropriate stained glass artist living in Ontario, and Stephen Taylor, who lives near Picton was chosen to produce the window. It was flown to Bordeaux, transported by land to Brouage and permanently installed in l'église Saint-Pierre, as a tribute to Champlain and a symbol of Ontario's links with France.

Beth Hanna, Vice-President of The Ontario Historical Society, and Curator of The Gibson House represented The Ontario Historical Society at the presentation of a stained glass window to the French Consul General by the Honourable Lily Oddie Munro, Minister of Culture and Communications on November 24, 1988.

The window will be installed in the church at Brouage, France, the birthplace of Samuel de Champlain in 1989. This project, initiated by Mr. and Mrs. David Stewart several

Directory of Heritage Organizations and Institutions in Ontario

The OHS announces the publication of this 115 page directory containing over 1000 mailing addresses. For a limited time only it is available to members for a special price of \$8.00. Contact the OHS office.

The Mississauga Heritage Foundation has announced the appointment of Scott Gillies formerly Assistant Curator of The Bruce County Museum, as Curator/Manager of the Bradley House Museum. Vicky Marchant, formerly Assistant Curator of Bradley House is enrolled in the Faculty of Education at the University of Toronto. The Mississauga Heritage House Tour held September 10, welcomed over 500 participants whose day was spent touring homes from the 1800's to the present.

The Ontario Genealogical Society made the following awards at Seminar 88 in Ottawa: Citations of Recognition: Gordon Crouse, George Hancocks, Audrey Underwood, Marion McBurney, Angus Baxter; Awards of Merit: National Archives of Canada and The Ontario Historical Society.

The Grimsby Historical Society has announced that their History Award winner for 1988 is Tasha Dolhanyk, a student at Grimsby High School.

Across the Province

The many friends and colleagues of the late William G. Ormsby, who died on September 16, 1987, have created The William G. Ormsby Memorial Fund to assist the study of history at Brock University. All those wishing to contribute should send their donation payable to Brock University, to Development Office, Brock University, 500 Glenridge Avenue, St. Catharines, Ontario, L2S 3A1, and an official receipt for income tax purposes will be issued.

The Ontario Black History Society sponsored a number of events during February to celebrate Black History Month in Canada. These included a Black History Brunch, and special exhibits at Humber College in Toronto and the Hamilton Board of Education. For further information and dates of other community activities please contact: The Ontario Black History Society, 10 Adelaide Street East, Toronto, Ontario M5C 1J3 (416) 867-9420.

The Innisfil Historical Society is asking that former students of the Lefroy Continuation School contact one of the following if they are interested in hearing more about the Reunion to be held July 1, 1989 at the Innisfil Community Centre, Lefroy: Don Beatty, R.R. 1, Lefroy, L0L 1W0, 436-3221; Helen (Baxter) Cundall, Apartment 2, 46 Rose Street, Barrie, L4M 2T2, 737-5573; Elma (Quantz) Ross, R.R. 2, Cookstown, L0L 1L0, 458-4853; Dorothy (Watson) Saunders, Box 34, Hoe Doe Valley, R.R. 3, Thornton, L0L 2N2, 726-8932.

The Hamilton-Scourge Project announces their new limited edition print showing *Hamilton* setting sail from Sackets Harbor, New York in May 1813. This print, by marine artist Peter Rindisbacher, is one of a limited edition of 950, and complements the one brought out last year. For further information contact: The Hamilton-Scourge Project, 71 Main Street West, Hamilton, Ontario, L8N 3T4.

Museum News

The Ministry of Culture and Communications Announces Grants for Three Museums

The Ministry of Culture and Communications, the Honourable Lily Oddie Munro, Minister, announced early in the new year, that it has awarded grants to three museums.

The Town of Oakville has received a \$356,656 grant to help develop and expand the Oakville Museum at historic Erchless Estate.

The grant, from the ministry's Cultural Facilities Improvement Program, will be used to renovate Erchless House which stands adjacent to the present museum facility. The renovation will provide additional space for much needed programming, exhibition, research and storage purposes.

In addition, the Museum was presented with a grant of \$15,000. for the furnishing of three rooms in the Estate. The

grant, awarded under the ministry's Acquisitions for Collections Program, will be used to purchase artifacts and furniture for three new "living history" rooms which depict the period 1900 to 1925.

The Oakville Museum is operated by the Oakville Historical Society.

Muskoka Pioneer Village has hired Martin Rainbow as an intern curator with the assistance of an \$8,000.00 grant from the ministry's Heritage Program Internship Training category. Rainbow will be trained in the management, care and use of collections for a period of ten months at the village in Huntsville.

The grant category is designed to provide on-the-job management/professional training for individuals within

heritage institutions or organizations. The program also provides the heritage community with suitable candidates for future management positions.

The Welland Historical Museum, with the aid of a \$33,000.00 grant from the Ministry, plans to prepare a needs assessment and feasibility study. This study will include an extensive community survey to determine needs and expectations, as well as a thorough building assessment. Detailed plans for the museum's future growth will be developed from these results. The study is expected to be completed in December.

For further information, please contact Krys Potapczyk, Communications and Marketing Branch, Ministry of Culture and Communications, (416) 965-0615.

Food For Thought

By Jeanne Hughes
Chairman, OHS
Museums Committee

Attention all museum directors and curators. Attention all museum staff (paid and unpaid) who work on programmes, displays and special events. Attention social history buffs. Attention all those who eat! Do we have a conference for you!

The theme of the 1989 O.H.S. annual conference "Consuming Passions: Two Hundred Years of Eating and Drinking in Ontario", May 4th, 5th, and 6th, 1989, promises to provide a programme that will be of interest to all. Such an informative programme in fact, that the Museums Committee have decided that it would not be in Ontario museum's interests to have a separate workshop this year, as there is so much in Consuming Passions that can help museums in research, programmes, events, displays ... and that's not all.

Delegates will have the opportunity to experience the

gastronomic delights (or otherwise) of our forefathers. Throughout the conference, dinners, lunches and coffee breaks will consist of delectables that relate to the topic under discussion at that particular point in the programme, from First Nations through pioneer, turn of the century, depression to newcomers foods. Who can resist such a chance?

Of particular interest also to museum personnel will be the Marketplace with the usual wide range of book dealers in attendance, and the opportunity to see what is available in the world of food related reproductions.

So, mark your calendars right now:

WHO — The Ontario Historical Society

WHAT — Annual Conference "Consuming Passions: Two Hundred Years of Eating and Drinking in Ontario".

WHERE — The Radisson Hotel, Ottawa

WHEN — May 4th, 5th, 6th, 1989

WHY — Because everyone will be there - including you?

Next Steps Taken Toward Establishment of the Museum of Toronto

On October 17, 1988 Toronto City Council adopted the Historical Board's Museum of Toronto Report. Taking the following significant steps toward the Museum becoming a reality, City Council:

- * approved the vision and concept of the Museum as telling the story of Toronto, past, present and future through collections, programmes and exhibits housed in a centrally located, accessible building of approximately 150,000 square feet,

- * requested the Commissioner of Planning and Development to comment on the Museum's potential role in the economic life of Toronto,
- * requested that the Commissioner of Planning and

- Development and the Commissioner of Property collaborate with the Historical Board to review options on a suitable site and report to Council within a year,
- * supported recommendations for further study on the governance of the Museum

including its relationship with Metro, and for further study on financial details,

- * approved funding to re-establish its position of Coordinator for the Museum of Toronto Project.

The Historical Board will report further to Council on the details of a phased start-up plan for the Museum of Toronto in 1989.

We will be sure to keep you informed of further developments.

Toronto Museums Acquire Important Artifacts

The Toronto Historical Board has recently acquired two articles of historical significance. The first, a rare Upper Canadian military document, is an ensign's commission which was signed in York on February 21, 1812; and the second is a Canadian marine watercolor painting of 1890 by William Armstrong entitled "Yacht & Tug Boat, Lake Ontario".

In recognition of active service in Grenville county, James Froom, Gentleman was ap-

pointed ensign in the first Regiment of Grenville Militia and later promoted to lieutenant. The document which bears his name contains the signature and official seal of Major-General Isaac Brock, then President of the Government of Upper Canada and Commander of British forces in the Province. Froom's commission was purchased by the Toronto Historical Board from a Toronto rare book dealer, and is now in the collection of Historic Fort York.

A Toronto artist, William Armstrong, completed many paintings chronicling life in Victorian Canada, focussing specifically upon water activity. This particular dramatic work depicts a small steam tug towing a large schooner yacht with a broken topmast against a stormy background. Recently purchased at an auction, this painting is a valuable addition to the Marine Museum of Upper Canada's growing collection of marine art and William Armstrong paintings.

Both the Marine Museum and Fort York continue to actively acquire artifacts of Ontario's past through purchase, and donation, for which a tax receipt can be issued.

For further information, please contact:
Aldona Sendzikas
Curatorial Assistant
Historic Fort York
(416) 392-6907

John Summers
Marine Museum of
Upper Canada
(416) 392-6827

Brubacher House Is New Home For Historic Grandfather Clock

The Brubacher House has recently added a well-travelled antique clock to its impressive collection of authentic nineteenth century furnishings. In February of this year, the late Violet Wismer donated a grandfather clock which had been in her family since the early 1700's.

The Wismer grandfather clock has a fascinating familial history dating back to the early 1700's when it was brought from Switzerland to Limerick County, Pennsylvania, by Nicolaus Cressman. The clock had no case at the time, so the bare works were hung on the wall. In the early 1800's the clock travelled to Waterloo County with its then owner, Jacob Cressman, great grandson of Nicolaus. The case, which still houses the clock today, was crafted by Jacob's son-in-law,

Abraham Baker, sometime during this period.

Upon the death of Jacob Cressman, the clock passed into the hands of his son, Nicolaus Cressman. V. Nicolaus died in 1889 and the clock was purchased for fifty cents by his nephew, John C. Wismer (hence its present name), who passed it along to his daughter, Mrs. Noah Shiry. The clock then came into the possession of Reverend Isaiah Wismer (son of John C. and brother of Mrs. Shiry) who gave it to his son Clarence. Clarence and his wife Violet moved to Strasburg Village in 1938 and the clock stood in their parlour until 1965 when they moved, clock in tow, to an apartment in Cambridge, Ontario.

In February 1988, the clock reached its present home when

Mrs. Wismer donated the historic piece to Brubacher House with the wish that it continue to be seen and appreciated by any and all children and grandchildren of the families who had wound it or dusted its surface over the years.

The Brubacher house was built in 1850 by John E. Brubacher in a style typical of Pennsylvania German architecture. Farming continued on the land until the property was purchased as part of the University of Waterloo. The University decided to restore Brubacher House, one of the original farm homes on the campus, in recognition of the Pennsylvania German culture which was represented on the farmlands it purchased, and as a reminder that the total 1,000 acres of the

University Campus was Mennonite farmland. Involved with the University in the restoration was Conrad Grebel College, The Mennonite Historical Society of Ontario, and the Waterloo Regional Heritage Foundation. Today, the beautifully restored home has become a landmark overlooking Lake Columbia and the University of Waterloo playing fields. Brubacher House is administered by Conrad Grebel College, a Mennonite residential and teaching College affiliated with the University of Waterloo.

For more information on the Wismer Grandfather Clock or to arrange a tour of Brubacher House contact Brubacher House, University of Waterloo, Waterloo, Ontario, N2L 3G1, (519) 885-3855.

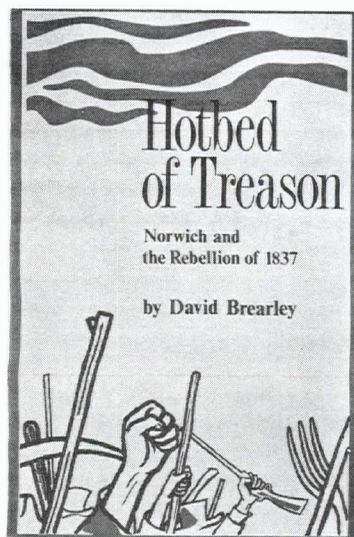
From the Bookshelf

By Jim Clemens,
Bookshelf Editor

An Invitation

We require people who would be willing to read new books on all aspects of the history and heritage of the province and to write short descriptions such as those below for the From The Bookshelf section of each issue of the *OHS Bulletin*. If you would like to become involved in this activity, send your name and address to the *OHS Bulletin* in care of the Bookshelf Editor.

Hotbed of Treason; Norwich and the Rebellion of 1837, by David Brealey. Norwich and District Historical Society, 1986. 107 pages, illustrations, softcover \$10.00 plus \$1.00 postage. (Available from the Norwich & District Archives, R.R. #3, Norwich, Ontario N0J 1P0)



The author, David Brealey, has, through extensive research, brought together the documentation of the events and players of the rebellion of 1837 as the activities involved the people of the county of Oxford, especially the townships of Norwich and Dereham. Through the use of the documents, the author has created for the reader a feeling for the atmosphere of these troubled times in Ontario's history.

Annotated Bibliography of Genealogical Works in Canada/Bibliographie annotée d'ouvrages genealogiques au Canada, compiled by Kathleen Mennie-de Varennes. Fitzhenry & Whiteside, 1988. 6 volumes, \$50.00 for each volume. (Available from Fitzhenry & Whiteside, 195 Allstate Parkway, Markham, Ontario L3R 4T8)

This first bilingual work of its kind will save librarians, archivists and anyone interested in family history hundreds of hours of research. The more than 100,000 entries, covering families from the earliest settlements to 1979, have been compiled from documents in Canadian libraries and archives, bibliographical indices, handbooks, and lists of all sorts published in both English and French.

The Beach in Pictures 1793-1932 (Local History Handbook No. 6) by M.

Campbell and B. Myrvold. Toronto Public Library Board, 1988. 44 pages, illustrations, ISBN 0-920601-08-1, soft cover \$5.00. (Available from bookstores and selected branches of the Toronto Public Library or from the Toronto Public Library, Finance Department, 281 Front Street East, Toronto, Ontario M5A 4L2)

This 44 page book traces the development of the Beach from the first survey of 1793, through the establishment of farms and country estates for Toronto's elite, to the development of lakeside amusement parks and resorts which eventually became permanent communities and part of the city of Toronto. The influence of its geographical location on the Beach's growth and development is considered throughout. The book also highlights Beach personalities, landmarks, and institutions, and addresses the controversial questions of the area's name and boundaries. Enhancing the text are approximately 50 illustrations which have never before been published.

Canada Gives; Statistics and Attitudes of Charitable Giving and Volunteerism, by Robert Thompson. The Canadian Centre for Philanthropy, 1988. 100 pages, illustrations, \$29.95 plus \$3.00 for shipping and handling. (Available from The Canadian Centre of Philanthropy, 74 Victoria Street, Suite 920, Toronto, Ontario M5C 2A5 1-416-368-1138)

Canada Gives provides a useful tool for executives and fundraisers to assist in understanding the giving trends that effect individual and corporate fundraising campaigns; discovering the methods people prefer to use when donating to charity; understanding the attitudes towards the operation of charities that impact upon giving, and determining the factors that influence volunteerism.

1871 Ontario Census Index: Haldimand-Norfolk and Kingston-Frontenac-Lennox-Addington by the Ontario Genealogical Society, 1988. 139 pages (Haldimand-Norfolk) and 168 pages (Kingston-Frontenac-Lennox-Addington), \$14.00 each plus postage. (Available from the Ontario Genealogical Society, 40 Orchard View Blvd., Suite 253, Toronto, Ontario, M4R 1B9)

The eleventh and twelfth volumes in this important series.

Guelph and Wellington County; A Bibliography of Settlement and Development Since 1800, by E. Bloomfield and G.A. Stelter. Guelph Regional Project, University of Guelph, 1988. 350 pages, ISBN 0-88955-133-2, softcover, \$22.50 prepaid. (Available from Media Distribution, Day Hall, University of Guelph, Guelph, Ontario N1G 2W1)

This bibliography, containing references to all published and secondary material relating to

Guelph and Wellington County, will benefit not only teachers and students at secondary and post-secondary levels, but also local historians, genealogists, archivists, municipal and museum staff, and heritage groups.

It Came From The Heart: A Scot From Glengarry: A Tribute to the Late Ewan Ross, 1922-1987, arranged by Alex W. Fraser. Highland Heritage/The Glengarry Genealogical Society, 1988. 70 pages, illustrations, ISBN 0-921307-24-1, softcover \$10.00 plus \$1.25 for postage. (Available from Highland Heritage, R.R. #1, Lancaster, Ontario K0C 1N0)

These reminiscences by friends of Ewan Ross are a biography as well as a tribute to the legacy that this particular man left to the people of Glengarry, the County that he loved, and an acknowledgement of the great contribution which he made to preserve its history for future generations.

Treasures, by the Canadian Museum of Civilization. National Museum of Canada and Old Bridge Press, 1988. 180 pages, illustrations, ISBN 0-920656-77-3 hardcover,

\$29.95 plus handling fees of 10% in Canada, 20% outside Canada. (Available from Mail Order Services, Publishing Division, Canadian Museum of Civilization, Ottawa, Ontario K1A 0M8 1-613-957-9905)

Treasures is a portable museum, offering a sampling of national artifacts representative of major eras in Canadian history, highlighting the history of native peoples, of settlers from the Old World, and of Canada as a nation. This bilingual book covers all aspects of the Museum's curatorial activities, and each of the over 150 full-colour photographs is accompanied by the story of the item's origin, role and significance.

The Maple Leaf and Trident, by Thomas M. Prymak. Multicultural History Society of Ontario, 1988. 192 pages, illustrations, hardcover ISBN 0-919045-40-5 \$19.95, softcover ISBN 0-919045-42-1 \$14.95 plus 15% for postage and handling. (Available from the Multicultural History Society, 43 Queen's Park Crescent, Toronto, Ontario M5S 2C3)

For the first time, Dr.

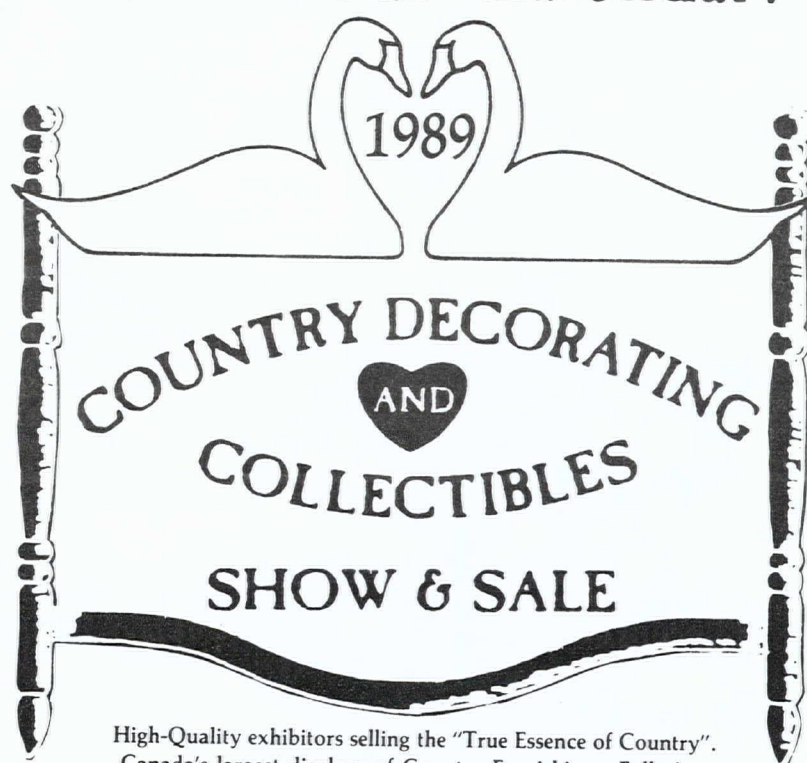
Prymak's book examines in detail the period of the interwar years and Ukrainian-Canadian involvement in the Second World War. **The Maple Leaf and Trident** documents Ukrainian participation in the war effort and also the attitudes of the majority of Canadians toward Ukrainians during this period.

Pulp & Paper Fleet; A History of the Quebec and Ontario Transportation Company, by A. Sykes and S. Gillham. Stonehouse Publications, 1988. 96 pages, illustrations, \$14.95 (Available from Stonehouse Publications, 17 Queen Street, St. Catharines, Ontario L2R 5G5 1-416-684-7251)

In the well illustrated, **Pulp and Paper Fleet**, the authors tell the story of the Quebec and Ontario Transportation Company which became the lifeline of two newsprint mills - one at Thorold and the other at Baie Comeau. Marine historians and buffs will find this book a useful and interesting addition to their libraries with its narrative of the company and profiles of each of the ships in the fleet.

(See Bookshelf, p. 8)

Mark Your Calendar!



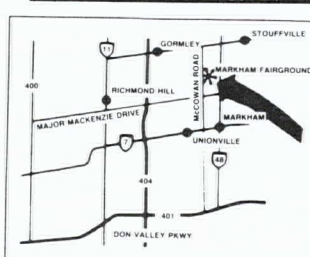
High-Quality exhibitors selling the "True Essence of Country". Canada's largest displays of Country Furnishings, Folk Art, Country Crafts, Country Decorating Accents, Accessories and Unique Country Gift Ideas featuring

COUNTRY DECORATING WORKSHOPS

Hourly Door Prizes

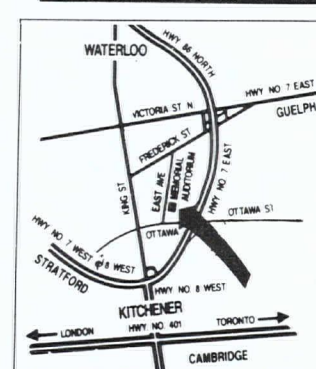
— Two Spring 1989 Shows —

MARCH 18 & 19



MARKHAM FAIRGROUNDS

APRIL 8 & 9



KITCHENER MEMORIAL AUDITORIUM

Admission \$4.00 ea.

SHOW TIMES

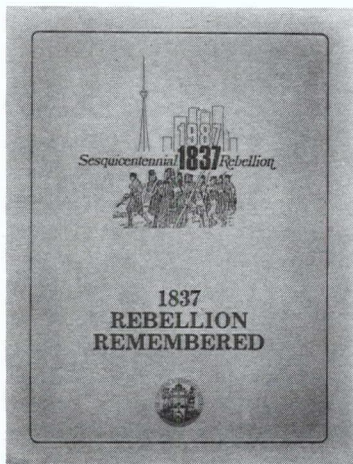
Sat. 10 a.m. - 10 p.m.

Sun. 10 a.m. - 6 p.m.

INFORMATION (416) 294-8000

Bookshelf

(Continued from page 7)



1837 Rebellion Remembered; Papers Presented at the 1837 Rebellion Remembered Conference of The Ontario Historical Society at Black Creek Pioneer Village, 28 September to 3 October, 1897 compiled by D. Duncan and G. Lockwood. The Ontario Historical Society, 1988. 180 pages, ISBN 0-919352-01-4, softcover \$8.00 including postage and handling. (Available from The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 1-416-226-9011)

This collection of papers, based on some of the presentations given at the 1837 Rebellion Remembered celebration, has been produced in response to the great demand expressed for transcripts during the conference. The opening section, "Life in the Rebellion Era", features papers providing a sense of the texture of daily life for Upper Canadians during the late 1830's. The essays in the second section, "The Larger Rebellion", cover the main events of Mackenzie's rebellion, events in western Upper Canada, and links with Lower Canadian rebels and government authorities. The third section, "Rebellion Opposed", offers the recollections of a descendent of

the Toronto aristocracy at the time of the rebellion, three Orange poems reflect the counter-revolutionary response of Irish Upper Canadians to the rebellion, and a list of the troops called out to combat the insurgents. The fourth section, "Joining the Rebellion", provides the stories of four individuals caught up in the rebellion. The fifth section, "The End of the Rebellion", summarizes the incidents and the border raids that followed in the wake of the rebellion, and concludes with a paper suggesting sources for genealogical information on rebel ancestors.

Ukrainians in Ontario (Polyphony: The Bulletin of the Multicultural History Society of Ontario, Volume 10, Double Issue), edited by L.Y. Luciuk and I.L. Wynnyckyj. Multicultural History Society of Ontario, 1988. 298 pages, illustrations, ISSN 0704-7002, softcover \$18.00 plus 15% postage and handling. (Available from the Multicultural History Society of Ontario, 43 Queen's Park Crescent East, Toronto, Ontario M5S 2C3)

This publication reflects both the historical and contemporary experience of Ukrainians in the province. The issue includes articles on community histories, regional studies, art, architecture, war veterans, youth, the press and oral histories.

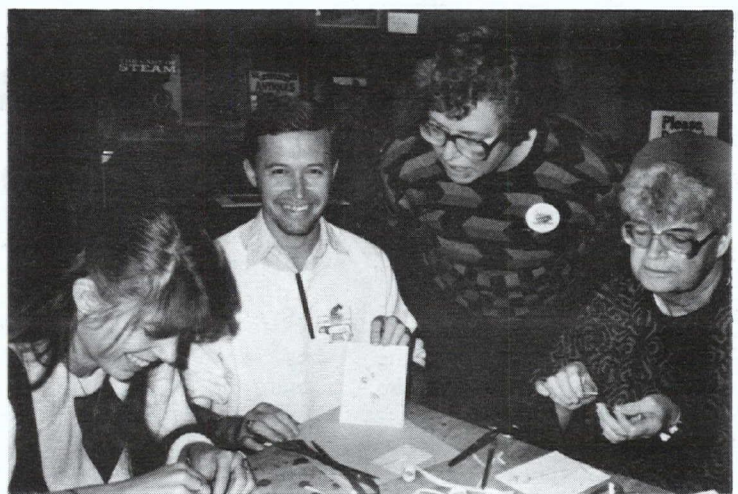
Voice of the Pioneer, by Bill McNeil. Doubleday Canada, 1988. 255 pages, illustrations, ISBN 0-385-25195-5, hardcover \$24.95 (Available from Doubleday Canada Limited, 105 Bond Street, Toronto, Ontario M5B 1Y3 or your local bookstore)

In this third edition packed with all-new faces, Bill McNeil, host of the CBC "Fresh Air" program, brings to light fifty life stories — from an RCMP officer who was involved in the shootout with the "Mad

Trapper" of Rat River in 1932, to CBC "Stage Series" founder Andrew Allan and an eclectic assortment of personalities ranging from lumberjacks and homesteaders to comedy duo Wayne and Shuster. Through their stories, we discover Canada, a nation of diversity, a nation shaped by its history. **Voice of the Pioneer** is very much their story, a story of Canada and its living history.

Patterns of the Past; Interpreting Ontario's History, edited by R. Hall, W. Westfall and L.S. MacDowell. Dundurn Press, 1988. 405 pages, illustrations, ISBN 1-55002-034-X, soft cover \$19.95 (postage and handling extra). (Available from Dundurn Press Limited, 1558 Queen Street East, Toronto, Ontario M4L 1E8. A limited number of hardcover centennial editions are available from The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 at \$29.95 plus postage and handling).

This collection of historical articles, written by eighteen scholars from a number of different disciplines, was published on the occasion of the centenary of The Ontario Historical Society. In a large measure this collection demonstrates the current trends in historical writing. The volume contains interpretive articles on native peoples, rural life, women, children, ethnic groups, and the working classes. As well, the book includes innovative articles on science in society, literature and the small town, changing urban environments, and conservation. The more traditional topics of government and business are treated as well, but they appear more completely in their social context.



Pam Handley, Curator of the North Bay Area Museum, discusses an OHS History to Go mini-workshop held October 24, 1988 at the museum in North Bay.

Finalists Named in Masaryk-Cowan Public Art Competition

Three finalists have been named by the City of Toronto Public Art Commission in the \$36,000 open competition to create an outdoor mural/relief installation for the south exterior wall of the Masaryk-Cowan Community Recreation Centre, located in the Parkdale area of Toronto.

Proposals from Toronto artists Peter Dykhuis, Micah Lexier and Julie Voyce were chosen

from 75 submissions by artists, designers and architects. Each finalist has been awarded \$1,000 to prepare a detailed, second-stage proposal.

The competition jury consists of Alec Keefer and Arlene Smith, representing Parkdale community residents, and artists, Oliver Girling, Katja Jacobs and David Wright.

"Windsor Collects: An Exhibit for All"

Anything goes! Whether it is a matchbox cover or Depression glassware, residents of Windsor and vicinity are being given the opportunity to share their favourite collectibles with the community. The Hiram Walker Historical Museum has designed a display based upon each contributor's most unusual or just

plain favourite heirloom or object. The show is scheduled to run between January 31 and March 31.

Museum Hours: Tuesday - Saturday 10:00 - 5:00; Sunday 2:00 - 5:00.

For further information please contact Jennifer Wilson, (519) 253-1812.

Collier Award for Forest History Journalism

The Forest History Society has established the John M. Collier Award for Forest History Journalism. The award honors the memory of Collier, who was long associated with the Southern Forest Products Association and served six years on the Society's Board of Directors.

Historical articles about forestry-related issues carried in newspapers and general-circulation magazines are eligible. Readers are asked to clip articles, noting publisher and date,

and send them to the Forest History Society, 701 Vickers Avenue, Durham, NC 27701.

The Forest History Society is a nonprofit educational institution. Founded in 1946, it advances historical understanding of mankind's interaction with the forest environment through programs in research, publication, service, library, and archival collecting. It publishes the quarterly *Journal of Forest History*. FHS is a membership organization, annual dues for individuals begin at \$25.

Available

Heritage House Museum, Smiths Falls, Ontario has an upright Chickering piano available for acquisition by another Ontario Museum. This c.1880 piano is in fairly good condition. The rosewood cabinet needs some repair but is attractively decorated with scroll work and two silver candle holders on the front panels. For further information contact Margaret Ledbetter, Curator, at (613) 283-8560 or write to Heritage House Museum, Box 695, Smiths Falls, Ontario K7A 4T6.

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Inquiries concerning submissions and advertising rates should be directed to The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5 (416) 226-9011.

Unsolicited manuscripts are welcome, but cannot be returned unless accompanied by a stamped, self-addressed envelope. The views expressed by the contributors and advertisers are not necessarily those of The Ontario Historical Society.



The several classes of membership in the Society are: Individual/Institutional \$15; Family \$18; Sustaining \$50; Life \$300; Patron \$500; Benefactor \$1,000; Affiliated societies \$35. Membership is open to all individuals and societies interested in the history of Ontario. The OHS Bulletin is sent free of charge to all members of the Society. The Society's quarterly scholarly journal, *Ontario History*, is available to individual and affiliated institutional members for \$12 per year, and to nonmembers and non-affiliated institutional members for \$25.

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The members of the Executive Committee of The Ontario Historical Society are: John Bonser, *President*; Colin Read, *First Vice-President*; Beth Hanna, *Second Vice-President*; Douglas Leighton, *Past President*; James Clemens, *Treasurer*; Pam Handley, *Secretary*; John Abbott, Maurice Cabana-Proulx, Glenn Lockwood, Jeanne Hughes, David McNab, Robert Nicholls, Stephen Otto. *Editor, Ontario History*: Laurel Sefton MacDowell. *Legal Adviser*: David McFall. *Executive Director*: Dorothy Duncan.

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